

THE TRINITY COLLEGE ENGLISH DEPARTMENT IS PLEASED TO
ANNOUNCE

THE ALLAN K. SMITH VIRTUAL READING SERIES

FALL 2021



RYAN BLACK

THURSDAY, SEPTEMBER 30 / 7:00 p.m. / Zoom

Ryan Black is the author of *The Tenant of Fire*, winner of the 2018 Agnes Lynch Starrett Prize, and *Death of a Nativist*, selected by Linda Gregerson for the Poetry Society of America's 2016 Chapbook Fellowship. He has published previously or has work forthcoming in *The Best American Poetry*, *Blackbird*, *Ploughshares*, *The Southern Review*, *Virginia Quarterly*, and elsewhere. He's received fellowships and scholarships from the Adirondack Center for Writing, The Millay Colony for the Arts, PLAYA, the Sewanee Writers' Conference, the T. S. Eliot House, and the Queens Council on the Arts.

TERRANCE HAYES

THURSDAY, OCTOBER 21 / 7 p.m. / Zoom

Terrance Hayes is the author of six poetry collections: *American Sonnets for My Past And Future Assassin*, a finalist for the National Book Award, National Book Critics Circle Award, and TS Eliot Prize; *How to Be Drawn*; *Lighthouse*, winner of the 2010 National Book Award for poetry; *Muscular Music*, recipient of the Kate Tufts Discovery Award; *Hip Logic*, winner of the 2001 National Poetry Series, and *Wind in a Box*. His prose collection, *To Float In The Space Between: Drawings and Essays in Conversation with Etheridge Knight*, was a finalist for the National Book Critics Circle Award and winner of the Pegasus Award for Poetry Criticism. Hayes has received fellowships from the MacArthur Foundation, Guggenheim Foundation, and Whiting Foundation.



Photo by Becky Thurner Braddock

TERESA CARMODY

THURSDAY, NOVEMBER 11 / 7 p.m. / Zoom

Teresa Carmody's writing includes fiction, creative nonfiction, inter-arts collaborations, and hybrid forms. She is the author of three books, including *The Reconception of Marie*, and four chapbooks. Her writing was selected for the &NOW Awards: *The Best Innovative Writing* (2009) and by *Entropy* for its Best Online Articles and Essays list of 2019. A co-coordinator of the first Ladyfest Olympia, WA in 2000, she has two decades of experience organizing and curating events that create community in the arts. She holds a B.A. in interdisciplinary studies from the Evergreen State College, an M.F.A. in creative writing from Antioch, and a Ph.D. in English/Creative Writing from the University of Denver.

