Feminist Scholarship Review

Trinity College Volume IV, No. II

Hartford, CT Spring 1995



In 1917, Belva Ann Lockwood was the first woman to be admitted to argue cases before the U.S. Supreme Court. She began her fight for women's rights with her work advocating the passage of a bill granting female government employees equal pay for equal work.

Feminist Scholarship Review



Creator and Editor

Deborah Rose O'Neal

(Visiting Lecturer in the Writing Center)

Contributers:
Linda McKinney
(Reference Librarian)
Descera Daigle
(Class of 1997)
Jennifer Guy
(Class of 1997)

Produced by: Jennifer Guy (Class of 1997) Descera Daigle (Class of 1997)

Feminist Scholarship Review
is a project of the Trinity College Women's Center

Table of Contents

Letter From the Editor

Women's Center: Reviewed Sources

Dr. Noreen Channels on Gender Equity in the Legal Profession

Trinity College Library: Additional Sources

Women's Center: Additional Sources

Letter from the Editor

To the Readers of Feminist Scholarship Review:

When I start to read an article that bears upon the law (or, rather THE LAW, as I seem to envision it), I balk. I tell myself that this is an ignorant bias, but still, I stop reading. I have a million things to do all of a sudden that will take up my allotted reading time, and I simply have to get to them. Upon reflection, I could create an impressive list of reasons for my unreasonable reaction that I have always thought of as having to do with rules rather than with the people subjected to those rules. Not to mention an outlook on life supported by THE LAW that depends more on where we've been (what else does "precedent" mean?) than on where we're headed. As with other topics covered in FSR, however, I have come to appreciate the value of this subject and have, hopefully, begun to create for myself a different mindset that will be broader and more informed than my preceding one. Through the articles reviewed, I have come to see the workings of the law as a method for expressing the assumptions and myths of our culture. I have come to think of "precedent" as "archetype". I have, as we all do, translated the topic into my own terms and them been able to use its distinct perspective to inform and challenge my own ideas.

Some readers, like me, will have to translate the topic in some personal way in order to read further in this issue. Others may already have an interest in the law in general, and still others may want to know more about resources that delineate the effect of the law on women. Whatever your status, however, this issue of <u>FSR</u> is worth exploring, based on the fact that we, as people, as Americans, as women, are subject to specific laws and to the reach of The Law. Based on the knowledge that, as a minority group, women are often demeaned, if not victimized outright by those who purvey the law. Based on the actuality that we live in a legalistic society and, as such, that avoidance of the topic will likely perpetuate our status as potential victims of something we do not understand.

Perhaps most important of all, though, we should be willing to explore the topic of women and the law based on the idea that, rather miraculously, considering the essentially conservative attitude of the legal outlook, the constant backward glance of those who pursue it, dramatic social change has often been effected in that very medium. How does that happen? Not by wearing the blindfold. Not by avoidance of the issues at hand. Not without information. So--read on!

--Deborah Rose O'Neal

Deborah Rose O'heal

Women's Center Reviewed Sources

Women's Studies International Forum, 17:4, 1994, pp. 345-356 Jocelynne A. Scutt, "Judicial Vision: Rape, Prostitution and the Chaste Woman'"

As I read this article, I found I was more grateful than usual for the synopsis which appears at the beginning of the text. Unlike the article which follows, the synopsis (at least the first one-third of it) is clear, brief and sequential. On the other hand, it is similar to the article, in that it is made provocative through the use of constant interrogation of the implied reader and in that it shows its bias through the use of colorful invective. For example, statements accusing the judges who rendered the decisions in question of being "...unable to tell the difference between sex-withconsent and sex-without-consent" seem deliberately skewed and are patently untrue. The article is strewn with such comments. Why would an author who seems intelligent enough to discuss a topic on its merits choose to employ such manipulative techniques? (I use the author's method of questioning the implied audience in order to give myself the opportunity to answer my own question.) My best guess is that Jocelynne Scutt has an axe to grind, a goat to get, an awareness to raise. She grinds hers and gets mine, to be sure. And, whether I agree with her or not, my own awareness of the cultural biases of the law as expressed through its practitioners is enhanced, and my understanding of the nature of rape itself, is stimulated and honed.

All right, Readers. Are you at least mildly confused by now? Do you wish I'd get to the point, or perhaps explain the point I haven't yet gotten to? This is exactly how I felt reading Jocelynne Scutt's article. But, never fear, I'll summarize for you. The article "Judicial Vision: Rape, Prostitution and the 'Chaste Woman'" discusses two 1991 Australian judicial decisions which imposed less severe penalties on men convicted of raping prostitutes than would have been imposed for rape of any other victim. These decisions proceeded on the assumption that forced sexual assault on a sexually experienced woman has a less sever psychological effect on that victim than it would have had on a "happily married [i.e. "chaste"] woman." On appeal, the penalty for raping the women was increased. The appeal judge redefined the act as one of violence rather than sex and took into account the psychological damage that fear engenders in such a situation. This increase in penalty, however, is not enough for Scutt who decries the judge's lack of agreement with her own specific stance, a stance which you can (possibly) ascertain if you read the article.

Though the article has its weaknesses, it has some definite strengths, the most important of which is that it made me carefully consider such diverse topics as the proper resolution for perpetrators of crimes involving rape, the function of public outcry and its relationship to the formation of public policy, and more. This article, though rambling, is worth struggling through, if nothing more than for the ripples it is likely to set up in the reader's consciousness. Is that clear?

Women's Center Reviewed Sources

Sexual Violence: Our War Against Rape by Linda Fairstein, 1993

Linda Fairstein's book Sexual Violence-Our War Against Rape is a straightforward and easy to read account of the changes made within the legal profession and the law itself in the past twenty years. Fairstein graduated from the University of Virginia Law School in 1972 and began to work for the District Attorney's Office in New York County, dealing especially in sexual assault and rape cases. At that time, it was rare for a woman to get so prestigious a position and even rarer that she work with such a sensitive topic. This book charts the progress of the law in sexual assault and rape cases against the backdrop of Fairstein's own career in the male dominated legal profession. Sexual Violence uses Fairstein's own struggles to demonstrate the progress women have made in the legal field within the last twenty years. The primary focus of the book, however, is the progress of the law in these very sensitive matters. Fairstein does this by using many personal accounts of real life cases she has handled, and how justice was served in each. These cases make the book easy to understand because the reader can see how the law works under specific circumstances. In addition, the personal accounts of the cases give the reader a taste of what the victims and their lawvers deal with, and therefore the reader understands how the law works in each case.

The personal side of the cases causes the reader to be sympathetic to the victim of each case. This personal touch brings the tragedy of the victim out and makes the severity of sexual assault and rape real. The reader does not have to be a legal expert to get a better understanding of the legal issues in sexual assault and rape cases from Sexual Violence charts the vast progress that has been made in the law in the past twenty years, but also demonstrates that there is still much progress to be made. Linda Fairstein has retained her faith in the system after seeing much hardship; this is perhaps the most refreshing and inspiring aspect of the book.

--Descera Daigle

Women's Center Reviewed Sources

"Japan's 1986 Equal Employment Opportunity Law and the Changing Discourse on Gender," by Barbara Molony, SIGNS Winter 1995

Molony's article is a thorough examination of Japan's Equal Employment Opportunity Law (EEOL), implemented in 1986, and its effect on employed women. Several times while reading the article I paused and noted the remarkable similarities between women's struggle for equality in both the Japanese and American labor markets. Aside from the specific details and insights Molony provides the reader about gender/employment relationships in Japan, this piece clearly illustrates the growing global movement for women's equality in the workplace, while also exposing the barriers that consistently hinder women's progress in the male-dominated employment sphere.

The Japanese image of working women is definitely shifting from undesirable minority to contemporary professional woman. While legislation like the EEOL aids in legitimizing this enhanced image of Japanese women, Molony is quick to point out that it is far from a flawless statute. To begin with, the law includes no sanctions against employers who violate the law by discriminating against women in the workplace! It struck me as ironic, to put it mildly, that discriminators do not receive so much as a scolding, considering the EEOL was created to deter discriminating employment tactics, not to harbor offenders. For obvious reasons, then, the majority of feminists have opposed the passing of this bill, demanding greater protection for women than its apparently "empty" promises. But upon a closer look at the history of big business in Japan, it becomes clear that the passage of the law itself was a vital milestone in gender equity. Prior to its passing, many Japanese intellectuals argued that an equal employment law such as the EEOL would be a stealthy infringement of Western beliefs that could devastate Japanese customs. Some went so far as to predict that such a bill could destroy the nation.

With such disparate views of men and women prevalent in Japanese society, it is no wonder that the EEOL is not an exemplary model of equity legislation. Molony finds substantial holes in the bill, especially regarding the need for motherhood protection.

Molony observes that the EEOL's maternity considerations leave much to be desired. Previously, many of the workplace protections Japanese women had won had been based on the concept of maternal needs and protection. Motherhood protection was important because "it was the only significant body of law dealing with women and work." Upon the EEOL's passing, however, many of these gains were lessened if not entirely nullified. Many feminists believe that the EEOL gives far too little consideration to male-female differences, and this fact gives employers all the more reason to conclude that these obvious differences (including motherhood) should keep women out of the workplace. Feminists attempting to secure greater protection for women had often built their arguments around the concept of "motherhood," but the EEOL left little latitude for this approach.

Barbara Malony's article about employment law in Japan is a wonderful resource for an examination of Japanese contemporary media images of women, the changing meanings of motherhood, and the process by which the EEOL came to be. Malony examines the issues from a variety of angles and is quick to cite recent studies as testimony to her arguments. As an American woman with little previous insight into the cultural norms and equity laws of Japan, "Japan's 1986 Equal Employment Opportunity Law and the Changing Discourse on Gender" presented an articulate and thoughtful argument to me, demonstrating how the gendered division of Japan's workplaces remains very problematic for Japanese women under the EEOL.

---Jennifer Guy

Women in the Legal Profession

Dr. Noreen Channels on Gender Equity in the Legal Profession

On April 4, as a part of the Spring 1995 Lunch Series' informal lectures and discussions sponsored by the Women's Center, Trinity Sociology Professor Noreen Channels gave a presentation on gender issues in the legal profession. Dr. Channels' discussion focused on her research on the subject of gender biases in the legal profession, which was sponsored by the Connecticut Bar Association. Her extensive study, which spanned two years, uncovered statistical data that confirm and legitimize every feminist's lurking fears regarding gender inequality in the legal profession.

Dr. Channels and her colleagues examined 600 men and 650 women in private, corporate, government and miscellaneous legal areas, and incorporated their responses to a survey on gender issues among legal professionals. The results paint a picture of an occupation riddled with male domination, control and preference. One of the study's most positive conclusions finds that male and female attorneys are involved with comparable cases and clients. But this is where the gender symmetry ends abruptly. The final report to be published in upcoming months will show that women in the legal profession are considerably less likely to be considered in decision-making and are given fewer administrative responsibilities (input in hiring, policy-setting, etc.) than their male counterparts. Sizeable proportions of women attorneys believe that they have been personally disadvantaged on the job, often citing pay, opportunity for advancement and salary (if this last area concerns you now, just read on). In a current professional climate filled with subtle gender inequalities, consider that three quarters of the women surveyed stated that they had been made uncomfortable by some form of sexual harassment in the past year! Equally if not most disturbing is the income discrepancy between women and men in the legal profession. Channels found that in upper-level private practices, women make an average of \$23,000 less anually than their male peers.

After affirming women's inferior treatment in legal areas, Dr. Channels went on to discuss possible explanations for the disparity. Key in her argument was the organizational issue of gender equality. Channels observed that inequality is part of the structure of the legal organization, and often this plays itself out similarly in the before-mentioned situations. She addressed issues traditionally important for women in law, such as family issues (including parental leave) and part-time work availability, as well as their accompanying stigma.

While Dr. Channels's study shows that there is much to be desired for women in the legal profession, it is an invaluable study in that it confirms through empirical evidence what had been previously only popular belief. Such concrete data is imperative not only to proving the prevalence of gender inequality in professional environments, but also for providing the background necessary to combat this often-silenced issue. A dynamic speaker, Dr. Channels' presentation proved to be an valuable demonstration of the continuing need for vigilance in the drive for gender equity in the workplace.

Trinity College Library Additional Sources

Examining Women's Legal Issues Through Public Documents

Balancing work and family responsibilities is a daily struggle for men and women. Would employer granted leaves help? Should the government be involved? What are the current laws and what do they mean for you? Public documents will help you sort through the issue from a lay persons perspective.

The most recent federal law enacted is the Family and Medical Leave Act of 1993 (FMLA) which became effective for most employers August 5, 1993. FMLA entitles eligible employees to take up to 12 weeks of unpaid, job-protected leave each year for specified family and medical reasons including birth or adoption of a child, health care for an immediate family member (spouse, child, parent) or personal medical reasons. To become acquainted with FMLA provisions see U.S. Department of Labor "Program Highlights" L1.88:93-24 or Public Law 103-3-- February 5, 1993.

Public hearings provide testimony from various persons and organizations who speak to an issue from their expertise and experience. There have been hearings on parental and medical leave since 1985. The Subcommittee on Children, Family, Drugs and Alcoholism, Senate Labor and Human Resources Committee (Y4.L11/4:S.hrg 103-18) and the Subcommittee on Labor-Management Relations, House Education and Labor Committee (Y4.ED8/1:103-1) sponsored hearings held specifically on the 1993 Act. At these hearings parents who had lost their jobs when asking for leave, the President of American Academy of Pediatrics, representatives from the Women's Legal Defense Fund, Businesses for Social Responsibility, the Society for Human Resources Management, Service Employees Union, the U.S. Department of Labor, and various Senators all spoke to the importance of granting family and temporary medical leave. There are also minority views on the Family and Medical Leave Act of 1993 included in the Senate Committee on Labor and Human Resources Report(Y1.1/5:103-3).

For over 70 years the Women's Bureau of the U.S. Department of Labor has been a strong voice for working women implementing national programs and policies, developing local initiatives and disseminating information and publications. Recently they have been given special attention to the balancing of work and family responsibilities. They turn their attention to pregnancy discrimination in a publication part, their "Know Your Rights" series (L36.102:R44/Pregnan). This document discusses unfair treatment situations, what federal and state laws say, what steps to take if you are discriminated against, and where to get help.

Despite the passage of a federal act, state maternity and family leave laws remain important because a few offer broader coverage or special provisions not found in the federal law. They vary widely. For a summary of the jurisdictional difference see State Maternity/Family Leave Law (L36.102:L48). Here the various state laws are presented in narrative and table format and the appropriate enforcement state agencies to contact are listed.

If you are interested in seeing how other countries address the problem of balancing family and work see Work and Family: the Child Care Challenge in Conditions of Work Digest (volume 7, issue 2). Twice a year the International Labour Office in Geneva publishes reference sources for anyone interested in working conditions and the quality of working life. Over 350 institutions from all regions of the world, including government agencies, employers' organizations, trade unions, research institutions and university departments participate in a clearinghouse on conditions of work and publish Conditions of Work Digest. After an overview of world trends this issue describes the legal provisions and national policies for individual countries and the standards and policies of different international organizations.

The Family and Medical Leave Act of 1993 recognizes the responsibility government plays in easing the daily struggle of men and women to balance their families and work. Parental leave is certain to be a legal and political issue for some time. Public documents will keep you informed.

--Linda McKinney

Women's Center: Additional Sources)UP?(0)\\\\ SINESS THESIDE You Need Know ess and lek Women icious mers Minutes Cover: Mary A Blige, Queen of Ho Hoo Soul oing the Deal o's the most powerful sister in Houwood? P. 60



ESSENCE

VOLUME 25/NUMBER 11

MARCH 1995

	and the same			
	12000			
	1000			
	100			
	AND A STATE OF THE PARTY			
	Marie Marie	10.00		
	200	000		
	BOOK TO BE			
100				
	. 7 -			
	1000	A		
13 17		- No.		
THE REAL PROPERTY.	To be desired.			
TO SECURE A SECURE	200			
TOTAL SERVICE	1000			
	1			
	1000	100		
	62,239			
TO DO	430		.	
	AL V	The H		
	100.000	Alberta, 2		
		A STATE OF THE PARTY OF THE PAR		
	100	10.02		
		20		
	WHAT CHIEF	20		
	- 1			
	100			
	1000			
		VI.		
	207	THE REAL PROPERTY.		
	199	100		
		100		
	SIR.			
	100	7		
		100		
	100	100		14
		4666		15
	2	ASSESS		
		AMMINE		
		AUDITOR		
	7.32	-		
MACHINE TO SERVICE THE PARTY OF	79-54	420		
	111	262	1	
63		2000	40	
Alex	Mary and		400	
- 41		3	200	
198	THE THE		AESA.	
2.0	426		100	
72733	200	ATALAN	0.0	
	4307	0	100	
27°C	1 20	20	117)	
	EXPE		2	
100	100		-	
100	-	3	-	
-	3-50	Să.	23	
- P.	1,446	23	- 323	4
	B124	900	-	6
	- March 19	359	-	
DOXIDE SHOW	1	1000		
	The state of the s	CHICA CO.		

	FEATURES	
	DOLORES ROBINSON: DOING THE DEAL One of Hollywood's hottest deal makers for the stars. By Nikki Grimes	60
	PROUD MARY Multiplatinum hip-hop siren Mary J. Blige just wants to keep it real. By Deborah Gregory	64
	STARTING YOUR OWN BUSINESS ON THE SIDE GUIDE This pullout guide will help you keep your day job while pursuing your dreams. By Valerie V.	71 az
	IT AIN'T NECESSARILY SO Why you shouldn't believe half of what you hear. By George E. Jordan	79
	DRINKING AGAIN? Alcoholism among women is on the rise. A look at those who drink too much. By Diane Weathers	84
	BEAUTY A CUT ABOVE THE BEST A hairstylist-turned-realtor enjoys a new look for a new lifestyle.	11
	ROOTS: NEW WAVE LENGTHS Choice cuts that deliver glam from 9 to 5 and beyond.	14
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	SHORT TAKES ANSWERS PRODUCTS: BOTTLED EMOTIONS	20 22 24
48.0	FRENION STYLE: BARBARA BATES: DESIGNING WOMAN	28
100000000000000000000000000000000000000	BLACK POWER Top corporate executives offer strategies for success. (And they look good too!) By Sarah Fergus	89 on
	CONTEMPORARY LIVING SPECIAL CAREER SECTION	
	LIFESTYLE: YOUNG AND WORKING IT! Our 1995 career guide will open your eyes to a huge world of different options. By Leslie Shields	99
	FOOD: COOKING UNDER PRESSURE Stock your kitchen with ingredients to make easy and healthy meals on the go. By Jonell Nasi	108
		000

DEPARTMENTS

HEALTH	
Prevention Emergency Contraception	30
Between Us	34
ESSENTIALS Spring shape-ups, networking news, a spa special and more!	36
CAREERS: GAZETTE Time-numagement tips, "dom' it" with art; career check- link for college seniors	42
INTERIORS An Obsession Confession	48

PARENTING: COPARENTING WITH YOUR EX

BROTHERS Liars in Love 50

PEOPLE George C. Wolfe, Blackgirl, Tracy Carness, Ntozake Shunge, new books
IN THE SPIRIT Born to Win 59

SHOP 136

GRAFFITI 138

WOROSCOPE Places 140

BACK TALK Letter From a Conservative 144

118



ON THE COVER: What's the #11^b Mary J. Blige is reveintionizing the music industry with her bluesy, soulful, round the way girl 'Baya'! Photographer, Matthew Jordan Smith, Hair, Keenya Mandlin for Supreme Styles Salon, Decatur, Georgia, Makeup, Sam Fine for Revion, Makeup from Revion ColorStyle's Marsoned Collection, featuring Compositions Long-Wearing Eyecolor in Teakherries, Soft Color Powder Blush in Pure Plum and Color-Enriched Lipstick in Ebony Berry, Manuscurist, Finoze los, N.Y.C. Shirt, Atsuro Tavanna at Kashiyama, Earrings, ring, Robert Lee Morris, Watch, GUESS Watches, I. Ban-Oded for The Alicia Bleier Collection, Stylist, Elaine Wallace, Coordinator, Sandra Martin, On This

corporate classics.

Pamela

Neferkara stands on her own in VOLUME 17 NUMBER 6, 1994

Women's Center: Additional Sources

MOMENS STUDIES INTERNATIONAL FORUM





PERGAMON

WOMEN'S STUDIES INTERNATIONAL FORUM

OLUME 17 NUMBER 6 1994 NOVEMBER-DECEMBER

CONTENTS

ANLIE M. JAMES	563 Challenging patriarchal privilege through the development of international human rights
TTY HEARN MORROW	579 A grass-roots feminist response to intimate violence in the Caribbean

Women in urban Burma: social issues and political dilemmas 593 Religion and feminism: a consideration of cultural 609 THALATHA SENEVIRATIVE HELEN J. MULLER JAN CURRIE

Comparative analysis of abortion in Ireland, Poland, and the United States 621 JOAN HOFF

647 Gender bias in British television coverage of major athletic 655 Newspaper coverage of athletics as a function of gender SUE ALEXANDER SUE ALEXANDER

663 Countering voices: an approach to Asian and feminist studies in the 1990s

673 Global Gender Issues by V. Spike Peterson and Anne Sisson Runyan, The Morning After: Sexual Politics at the End of

FRANCINE D'AMICO BOOK REVIEWS

TAMARA JACKA

Liberation edited by Haleh Afshar, and Arab Women: Old 675 Women in the Middle East: Realities and Struggles for Boundaries, New Frontiers edited by Judith E. Tucker

Women Drug Users: An Ethnography of a Female Injecting Community by Avril Taylor

ELIZABETH ETTORRE

SARA ROY

(Continued on inside back cover)

INDEXED/ABSTRACTIO IN Alf Press Ind, Amer Hist & Life, Ann Guide Wom Perio US/CANADA, Research Alert^o. ASSIA, Br Hum Ind, Current Contents/Social & Behavioral Sciences, Social Sciences Citation Index^o, Fam Perio, Hist Abstr, PsycINFO, Psychol Abstr, Social Abstr, Stud Wom Abstr





ISSN 0277-5395 WSINDA 17(6) 563-682 (1994)

WOMEN'S STUDIES INTERNATIONAL FORUM

VOLUME 17 NUMBER 6 1994 NOVEMBER-DECEMBER

(Contents - continued from outside back cover)

Blighted Life: A True Story by Rosina Bulwer Lytton, edited and Anna Wheeler, edited by Marie Mulvey Roberts, and A 676 Appeal of One Half the Human Race, Women Against the Pretensions of the Other Half, Men by William Thompson by Marie Mulvey Roberts

678 On the Edge: Women's Experiences of Queensland edited by Psychoanalysis by Noreen O'Connor and Joanna Ryan Wild Desires and Mistaken Identities: Lesbianism and

679 Motherhood and Modernity: An Investigation into the Rational Dimension of Mothering by Christine Everingham

ROSALIND EDWARDS

WENDY HOLLWAY

KATHY MUNRO

MAGGIE GUNSBERG

680 Gendering the Reader edited by Sara Mills

681 Biographical Statements

I Feminist Forum: News, Conferences, Reports

XXIII Volume 17 Contents and Author Index

Women's Center: Additional Sources

JOURNAL OF WOMEN IN CULTURE AND SOCIETY

THE UNIVERSITY OF CHICAGO PRESS

SIGNS

WINTER 1995 VOLUME 20 NUMBER 2

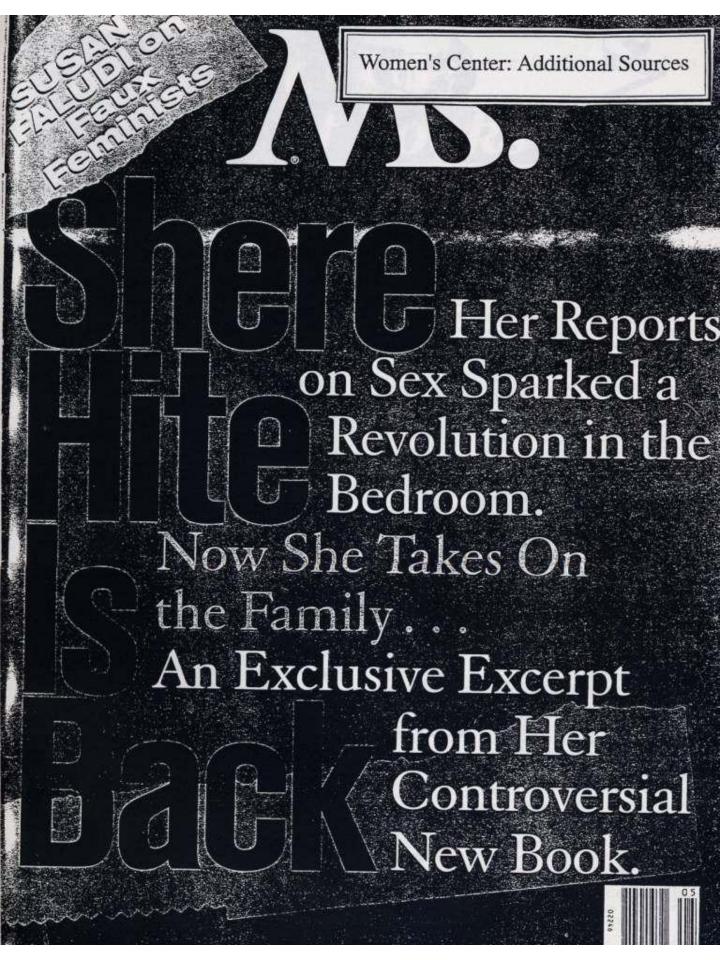
CONTENTS

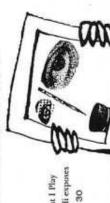
		•
Madhu Dubey	245	Gayl Jones and the Matrilineal Metaphor Or Tradition
3arbara Molony	268	Japan's 1986 Equal Employment Opportunity Law and the Changing Discourse on Gender
Abigail B. Bakan and Daiva K. Stasiulis	303	Making the Match: Domestic Placement Agencies and the Racialization of Women's Household Work
Elizabeth Alexander	336	"We Must Be about Our Father's Business: Anna Julia Gooper and the In-Corporation of the Nineteenth-Century African-American Woman Intellectual
Harriet Evans	357	Defining Difference: The "Scientific" Construction of Sexuality and Gender in the People's Republic of China REVIEW ESSAYS
	395	MATERHITY AND MOTHERHOOD: RECENT FEMINIST SCHOLARSHIP
Ellen Ross	397	New Thoughts on "the Oldest Vocation": Mothers and Motherhood in Recent Feminist Scholarship
Alice Adams	4 4	
Valerie Traub	428	Daughters, Wives, and Widows: Writings by Men about Women and Marriage in England, 1500–1640 edited by Joan Larsen Klein; Fashioning Femininity and English Renaissance Drama by Karen Newman; Staging the Gaze: Postmodernism. Psychoanalysis, and Shakespearean Comedy by Barbara Freedman

CONTENTS

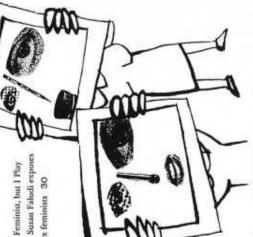
Canada incites	433	
create cipair	2	Subject by Martha Nochimson; Screen
		Memories: The Hungarian Cinema of Marta Meszaros by Catherine Portuges; Make Room for TV: Television and the Family Ideal in
		Postwar America by Lynn Spigel
Joyce Zonana	436	Victorian Women Poets: Writing against the Heart by Angela Leighton; Victorian Sages and Cultural Discourse: Renegotiating Gender and
		Tower edited by Thais E. Morgan; Keuriting the Victorians: Theory, History, and the Politics of Gender edited by Linda M. Shires; City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London by Judith R. Walkowitz.
Tracy C. Davis	44	Upstaging Big Daddy: Directing Theater as If Gender and Race Matter edited by Ellen Donkin and Susan Clement; Acting Out: Feminist Performances edited by Lynda Hart and Peggy Phelan.
Robin Dizard	44	Betrayals of the Body Politic: The Literary Commitments of Nadine Gordimer by Andrew Vogel Ettin; Protest and Possibility in the Writing of Tillie Olsen by Mara Faulkner; Toni Morrison's World of Fiction by Karen Carmean; The Voices of Toni Morrison by Barbara Hill Rigney
Sonya O. Rose	844	Threads of Solidarity: Women in South African Industry, 1900–1980 by Iris Berger, The Most Difficult Revolution: Women and Trade Unions by Alice H. Cook, Val R. Lorwin, and Arlene Kaplan Daniels, Sweatshop Strife: Class, Ethnicity, and Gender in the Jewish Labour Movement of Toronto, 1900–1939 by Ruth A. Frager, Maid in the U.S.A. by Mary Romero; Beyond the

Modern American Office Work, 1900-1930





One on TV" Susan Faludi exposes. "I'm Not a Feminist, but I Play the faux feminists 30



The Last of the Shakers? by Suzanne Skess 40

Photo Essay Sisters of the South 46

INTERNATIONAL

Canada: An All-Women Union Under Fire by Anne Kershaw 18 The Glohetrotting Sneaker by Cynthia Enlor 10 Dispatches 16

Update on HIV/AIDS and Women 18

How One Town Took On the Religious Right and Won by Sarah Henry 86 Did Joycelyn Elders Ever Stand a Chance? by Judy D. Simmons 90 Newtwatch 93 · Clippings by Kate Rounds 94

Bold Type Z. Budapest: Witchy Wottan by Jennifer Bunngmilner 73 The Past as Prologue by Elaine Tyler Mry 68 International Bookshelf 72 . Reviews 74

78

FICTION AND POETRY

Fiction Overpowering Joy by Karen Heuler 62

Poem for the New York "Times" by June Joulan (Inside back cover) Party The Doctor's Widow by Leah Fritz 23

Has Performance Art Lost Its Edge? by Elizaboth Zimmer 78 Attenuteh by Jennifer Banngarduer 84

HEALTH

STDs: What You Don't Know Can Hurt You by Hillary Hinds Kitnser 24 Health Notes 24

DEPARTMENTS

Editorial The Good/Bad Mother by Marcia Ann Gillespie 1

Prisms Whose Life Is It, Anyway? by Margaret Klee 20 Guest Room Ealse Advertising by Laura Hershey 96 No Comment (back cover) Letters 4

SNAPSHOTS

Coya Artichoker 29 · Desiray Bartak 77



2 AM, MARCHIAPRIL 1995 MARCHIAPRIL, 1995 AM, 3

The Won

Women's Center: Additional Sources

of Books

Vol. XII, No.6

March 1995

74035

35 \$2

Inside:



Children playing in a Gaza street, one of many photographs in A Voice of Reason: Hanan Ashrawi and Peace in the Middle East, a new biography by Barbara Victor; Sara Roy reviews it, p.26.

- Shelley P. Haley finds two new books by Black feminist theorist and teacher bell hooks both liberating and exhilarating, p.10.
- Charlotte Brontë made art out of the unpromising materials of her life: Nancy Mairs reads Lyndall Gordon's new biography of the "passionate" novelist, p.5.
- •• Buddhism and feminism seem unlikely companions, but a review of writing on women in Buddhism past and present, East and West, shows otherwise: Serinity Young looks at four new books on the subject, p.28.
 - ◆ How do we increase public understanding and concern for the real lives of poor women? The Color of Welfare traces the racism built into the history of programs for the poor, while Natalie on the Street tells the story of one homeless woman: Ann Withorn reviews them in the context of the current assault on welfare, p.23.

and more...

Birds without nests

by Nan Levinson

Women in Exile, by Mahnaz Afkhami. Charlottesville, VA: University Press of Virginia, 1994, 208 pp., \$35.00 hardcover, \$12.95 paper.

"My earliest memories are of unrest and chaos," says Ho Ngoc Tran, a doctor, who flees Vietnam in 1978, trusting her life to smugglers with a boat and eventually making her way to Chicago. When her youngest child dies at sea of dehydration, she buries him on an unmarked island, sewing her diamond ring—all she has of value—into his sleeve. "So it is just a story that ends here," she says She cannot return.

Awakened by the KGB at five a.m. on July 20, 1980, Tatyana Mamonova is allowed to pack two suitcases before she is escorted onto a plane for Austria. As the first feminist kicked out of the Soviet Union, she is quickly awarded star status with its attendant press conferences, speaking tours and publishing opportunities that would have earned her a lifetime of official harassment at home. She relishes the irony, but misses Leningrad and the smell of Russian grass and won't know either again for over a decade, because she cannot go home.

Maria Teresa Tula, born to bone-grinding poverty in El Salvador, works with the human rights group Comadres. After her husband is assassinated, she is arrested, raped, beaten to deafness in one ear and imprisoned. On her release in 1987, she bribes her way out of the country with her two youngest children, walks across the desert into the US and applies for political asylum, which, six years later, still hasn't come. "We live like birds without nests," she says, "because we can't be in our own country."

These are women in exile, pulled up by their hair and deposited, their roots dangling, in some foreign land to reinvent themselves and their lives. They and nine others have told their stories to Mahnaz Afkhami, who fashioned the hours of talk into a dozen chapters that make up Women in Exile, a sad, lovely, horrifying, heroic book.



CONTENTS

- 1 Nan Levinson Women in Exile by Mahnaz Afkhami
- 4 Letters
- 5 Nancy Mairs Charlotte Brontë: A Passionate Life by Lyndall Gordon
- 6 Ellen Ross American Mom: Motherhood, Politics, and Humble Pie by Mary Kay Blakely; Mother Journeys: Feminists Write About Mothering edited by Maureen T. Reddy, Martha Roth and Amy Sheldon
- 7 Sheila Bienenfeld Subversive Dialogues: Theory in Feminist Therapy by Laura S. Brown; Women in Context: Toward a Feminist Reconstruction of Psychotherapy edited by Marsha Prayder Mirkin
- 10 Shelley P. Haley Teaching to Transgress: Education as the Practice of Freedom and Outlaw Culture: Resisting Representations by bell hooks
- 11 Ellen Cronan Rose Under My Skin: Volume One of My Autobiography, to 1949 by Doris Lessing
- 13 Lila Abu-Lughod Feminists, Islam, and Nation: Gender and the Making of Modern Egypt by Margot Badran; The Women's Awakening in Egypt: Culture, Society, and the Press by Beth Baron; Women in the Middle East: Image and Reality MERIP Pamphlet Series
- 14 Gillian Gill Conceived with Malice: Literature as Revenge in the Lives and Works of Virginia and Leonard Woolf, D.H. Lawrence, Djuna Barnes, and Henry Miller by Louise DeSalvo
- 16 Sonia Jaffe Robbins Autobiography of a Face by Lucy Greaty
- 17 Ninotchka Rosca Patpong Sisters by Cleo Odzer
- 18 Karen Rosenberg "They couldn't take our thoughts": a conversation with Ceija Stojka
- 20 Joanne M. Braxton and Julia K. Brazelton SchoolGirls by Peggy Orenstein; Failing at Fairness: How America's Schools Cheat Girls by Myra and David Sadker
- 22 Angelika Bammer Concert by Else Lasker-Schüler
- 23 Ann Withorn Natalie on the Street by Ann Nietzke; The Color of Welfare: How Racism Undermined the War on Poverty by Jill Quadagno.
- 24 Emily Toth Patsy: The Life and Times of Patsy Cline by Margaret Jones; Dolly: My Life and Other Unfinished Business by Dolly Parson.
- 25 Emily Bass Women Lawyers: Rewriting the Rules by Mona Harrington
- 26 Sara Roy · A Voice of Reason: Hanan Ashrawi and Peace in the Middle East by Barbara Victor
- 27 Stephanie Słowinski Two Poems
- Scrinity Young Lives of the Nuns: Biographies of Chinese Buddhist Nuns from the Fourth to Sixth Centuries by Kathryn Ann Tsai; Women Under the Bo Tree: Buddhist Nuns in Sri Lanka by Tessa Bartholomeuss; Passionate Enlightenment: Women in Tantric Buddhism by Miranda Shaw; Meeting the Great Bliss Queen: Buddhists, Feminists and the Art of the Self by Anne Carolyn Klein
- 29 Carole M. Counihan A Hunger So Wide and So Deep: American Women Speak Out on Eating Problems by Becky W. Thompson
- 31 Books Received

CONTRIBUTORS

LILA ABU-LUGHOD teaches anthropology at New York University. She has written two books on women and gender in an Egyptian Bedouin community (Veiled Sentiments: Honor and Poetry in a Bedouin Society and Writing Women's Worlds: Bedouin Stories) and is currently working on a study of the column politics of Egyptian television soan operas.

ANGELIKA BAMMER is associate profesor of German Studies and Comparative Literature, and Co-Director of the Program in Culture, History and Theory, in the Graduate Institute of Liberal Arts at Emory University. She is the author of Partial Visious: Feminism and Utopianism in the 1970s (Routledge, 1991) and the editor of Displacements: Cultural Identities in Question (Indiana University Press, 1994).

EMILY BASS is an attorney with her own office in New York City and a wide-ranging legal practice. She was one of the founders of the working women's organization 9 to 5, and helped formulate the doctrine of comparable worth. Her clients have included striking Greyhound drivers, environmentalists, the National Writers' Union and the national airline of Angola.

SHEILA BIENENFELD is a clinical psychologist, a psychotherapist and an associate professor of psychology at San Jose State University.

JOANNE M. BRAXTON, Frances L. and Edwin L. Curmings Professor of American Studies and English at the College of William and Mary in Williamsburg, VA, is author of Sometimes I Think of Maryland (1977), a collection of poetry, and Black Women Writing Autobiography: A Tradition Within a Tradition (1989). She is editor of several other volumes and a frequent constitutor to authologies, journals and periodicals.

JULIA K. BRAZELTON is an associate professor of accounting at the Graduate School of Business at the College of William and Mary. She has published numerous articles in professional journals such as The Tax Advisor, Taxes—The Tax Magazine, Texation for Accountants and The Journal of Applied Business Research. An ardent proponent of gender equity in the classroom and intepred by research conflocted by the Salkers, she has undertaken similar work in accounting, traditionally a male-dominated field.

CAROLE M. COUNHIAN teaches anthropology and chairs

Women's Studies at Millersville University in Pennsylvania. She is associate editor of Food and Foodways and does research on gender and food in the United States. She is planning a book on women, food and power across cultures.

GILLIAN GILL is the author of Agatha Christie: The Woman and Her Mysteries, and has translated into English four works of the philosopher Luce Irigaray. She is at work on a biographical study of Mary Baker Eddy.

SHELLEY P. HALEY is an associate professor of classics and women's studies at Hamilton College, Clinton, NY. She is the author of "Black Ferminist Thought and Classics: Re-membering, Re-claiming, Re-empowering" in Rahimowitz and Richlin, eds., Feminist Theory and the Classics (Routledge, 1993). She is working on a history of Black feminist classicists in the United States.

NAN LEVINSON teaches writing and journalism at Tufts University in Modford, MA. She has just completed a novel, Blind in Granada, about expatriates and exiles.

NANCY MAIRS, an essayist and research associate with the Southwest Institute for Research on Women, has written several books, most recently Voice Lessons: On Becoming a (Women) Writer. Her current projectis entitled Waisi-High in the World: (Re)Constructing (DisAbbility.

SONIA JAFFE ROBBINS is an adjunct professor of journalism and women's studies at New York University.

NINOTCHKA ROSCA is a novelist and journalist from the Philippines. He most recent book, Twice Blessed (W.W. Norton), a novel, received the American Book A ward for Excellence in Literature. She is a Board member of Gabriela Network, and of PEN American Conter. She is also Secretary of the Board of Women's World, a new non-profit focusing on gender-based censorship.

ELLEN CRONAN ROSE is Director of Women's Studies and professor of history at the University of Nevada, Las Vegas. She has published a monograph and several articles on Doris Lessing's fiction and is co-editor, with Carry Kaplan, of Doris Lessing: The Alchemy of Sarvival, which won the Northeast Modern Language Association, Vhio University Press Prize in 1987, and of Approaches to Teaching Lessing's The Golden Notebook (New York: Modern Language Association, 1989).

The Women's Review of Books

Wellesley College Center for Research on Women Wellesley, MA 02181 (617) 283-2500

Volume XII, number 6 March 1995

EDITOR: Linda Gardiner

ASSOCIATE EDITOR: Ellen Cantarow PRODUCTION EDITOR: Martha Nichols

ASSISTANT EDITOR: Kathleen Hobson POETRY EDITOR: Robin Becker

EDITORIAL BOARD: Margaret Andersen - Robin Becker - Marsha Darling - Carol Gilligan - Sandra Harding - Nancy Hartsock - Carolyn Heilbrun -Evelyn Fox Keller - Jean Baker Miller - Ruth Perny - Peggy Phelan - Helene Viviense Wenzel

ADVERTISING MANAGER: Anita D. McClellan OFFICE COORDINATOR: Namy Robbins

EDITORIAL POLICY:

The Women's Review of Beaks is feminist but not restricted to any one conception of feminism; all writing that is neither sexist, resist, homophobie, nor obbevine discriminatory will be welcome. We seek to represent the widest possible range of feminist perspectives both in the books reviewed and in the content of the reviews. We believe that no one of us, alone or in a group, can speak for feminism, or women, as such; all of our thinking and writing takes place in a specific political, social, ethnic and sexual contest, and a responsible review periodical should reflect and further that diversity. The Women's Review takes no editorial stance; all the views expressed in it represent the opinion of the individual authors.

ADVERTISING POLICY:

The Women's Review accepts both display and classified advertising. Classified rates are 85 cents per word, with a 10 wood minimum. The base rate for display as is 534 per column inch; for more information on rates and available discounts, call or write to the advertising manager. All classifieds, and all display ads purchased by new advertisem, must be prepaid. The Women's Review will not accept advertising which is clearly inappropriate to the goals of a forminist publication; however, as we are mable to investigate the accuracy of claims made by our advertisers, publication of an advertisement does not represent endorsement by the Women's Review.

KAREN ROSENBERG is an American writer living and teaching in Vienna. One section of her novel-in-progress has appeared as a short story called "Their God and Ours" in the Winter 1994/95 issue of metropolition, new urban writing (Great Britain) and another will be published as an essay emitted "The American Sofa" in the tenth issue of Nexus (The Netherlands).

ELLEN ROSS is professor of worsen's studies at Ramapo College of New Jersey. Her historical study Love and Toll: Motherhood in Outcast London 1870-1918 was published by Oxford University Press in 1993.

SARA ROY is a research scholar at the Center for Middle Eastern Seadies at Harvard University and the author of a forthcoming book on Gaza to be published by the Institute for Palestine Studies in Washington, DC.

STEPHANIE SLOWINSKI is a poet and environmental activist living in Yellow Springs, Oll. Her poetry has appeared in numerous journals, most recently in Calyz, Kaasar Quarterly, Wisconsin Review and Sequoia. A manuscript of her poems was a finalist in the National Poetry Review Series, Brittingham Prize and Journal Award competitions, and is seeking a publisher. She has recently been involved in organizing against environmental hazards to women's health.

EMILY TOTH, biographer of Kate Chopin and Grace Metalious, teaches at Louisiana State University. She is writing Ms. Mentor (University of Pennsylvania Press), a book of impeccable wit and wisdom for women profs, recovering academics and those who love them.

ANN WITHORN teaches and writes about social policy at the College of Public and Community Service at the University of Massachusetts/Boston. She is as active as she can be in the defense of welfare rights. She is the co-editor of For Crying Out Loud: Women and Powerty in the US (1986), to be published in a revised, expanded edition by South End Press in 1996.

SERINITY YOUNG is a visiting scholar at the Southern Asian Institute of Columbia University. She is the author of An Anthology of Sacred Tests By and About Women (Crossroads, 1993), and the edition of the forthcoming Encyclopedia of Women and World Religion.

- "The law changes and flows like water, and ... the stream of women's rights law has become a sudden rushing torrent."
- --from the Introduction, State-By-State Guide to Women's Legal Rights, 1975