

Feminist Scholarship Review

Trinity College
Volume IV, No. 1

Hartford, CT
Fall 1994



Helen Hunt Jackson, author and reformer of Native American policy in the U.S. (1830-1885)

Feminist Scholarship Review

Creator and Editor

Deborah Rose O'Neal

(Visiting Lecturer in the Writing Center)

Contributors:

Linda McKinney
(Reference Librarian)

Diane Martell
(Coordinator of the Women's Center)

Jennifer Guy
(Class of 1997)

Produced by:

Jennifer Guy
(Class of 1997)

Feminist Scholarship Review

is a project of the Trinity College Women's Center

Table of Contents

Letter From the Editor

Women's Center: Reviewed Sources

Report: Women's Studies/Feminist Information on the Internet

Trinity College Library: Additional Sources

Women's Center: Additional Sources

Letter from the Editor

Letter from the Editor:

Feminist modes of research. The topic of this issue of FSR sounded distant to me, cool, theoretical. I wasn't sure I had anything to say about it. At least not until I began to read some articles which employed oral histories and researcher interpretations of those histories. Then the subject came to life for me. Reading the Scanlon article which is reviewed later in this issue of FSR illuminated some of the knotty issues involved in research methods that have the courage to take subjects and readers into account. I still wondered how this related to me, though, and what I could say about that relationship. Suddenly, I knew.

Many years ago, newly married and recently relocated to a small town in Massachusetts, I became pregnant and, unfortunately, suffered a miscarriage. I had few acquaintances in this new location, and virtually no support group. I felt isolated, vulnerable, lost. By chance, and simply for "factual" information, I bought the original edition of Our Bodies, Ourselves. It was a slim volume compared to today's edition. I located the chapter on miscarriage, and was surprised to see that oral histories of women who had undergone this experience were included in the editors' definition of what was important to know about this topic. Personal stories were validated here in print, and through them, my own story was taken into account, as well. I read and reread those women's words countless times, and found, in them, my temporary support group. Some months later when I became pregnant again (with the baby who is now a senior in college!), I read the section on pregnancy and tried to assuage my fears and confirm my hopes through the stories of the women who spoke to me from the pages of that section of the book.

We come back, perhaps, to women's words, the topic of FSR in our Spring, 1993 issue. The expression of human experience and its interpretation by an audience is key to our sense of commonality, struggle and comfort. The "abstract" topic of feminist research is as concrete as our everyday experience, our everyday concerns and joys.



---Deborah Rose O'Neal

Women's Center: Reviewed Sources

Women's Studies International Forum, 16:6, 1993, pp.639-645

Jennifer Scanlon, "Challenging the Imbalances of Power in Feminist Oral History"

The author of this article, Jennifer Scanlon, states that her purpose in writing it is to "engage in some of the feminist debates about conducting and using oral histories in academic work and to offer suggestions...[as to] how one can and should give...compensation for information provided by research subjects:(640). The bulk of the rest of the paper, however, is concerned with Scanlon's own oral history, which includes a lengthy dose of what could be interpreted as the guilt she experiences when she uses others' histories to enhance her own reputation and position as a professor and published researcher. She talks protractedly about the unique situation which has placed her in a town on the Canadian border which temporarily houses scores of refugees from Central America and Africa and about her own efforts to give service time to the groups which support this needy population. Perhaps it is Scanlon's style of writing that makes her explanations sound awkward and self-serving. Perhaps it is actual self-recrimination and self-blame that puts me off, but whatever the reason, I tire of her list of good deeds. "The most consistent effort I make for the refugees is to volunteer one morning each week at the Crisis Center...I often accompany women to Social Services so they can complete the paperwork there...I often accompany pregnant women to doctor's offices.." To my ear, the recitation is a hollow one.

There is some value to this article, however well-hidden it may be. Despite herself, Scanlon does explore some of the issues involved in feminist research. The introductory paragraphs discuss the purposes of research in general in a thought-provoking, if too brief, manner. Scanlon's survey of the literature on this subject includes rich and stimulating commentary from other researchers. The researchers she cites propose ideas such as that "research must produce emancipatory knowledge", raise the "critical consciousness of the researcher and the subject, improve the lives of those involved in the project and begin to transform societal structures" (Maguire qtd. in Scanlon 639). A reference to Shulamit Reinharz, who is included in the anthology The Knowledge Explosion: Generations of Feminist Scholarship, summarizes neatly the reasons for the development of feminist scholarship with its attendant participatory approaches: "...doing research with people rather than on them; having women do research; doing research in ways that empower people; valuing experiential knowledge; honoring female intelligence; and seeking the causes of oppression" (Reinharz qtd. in Scanlon 639-640). In this short quotation, Scanlon gives us much to think about.

Scanlon longs to tell her own story and she found this listener to be a reluctant one! It may well be worth reading the article, however, if only for its fine introduction and for the list of references at the conclusion of the paper.

---Deborah Rose O'Neal

FEMINIST METHODS IN SOCIAL RESEARCH (1992) Shulamit Reinharz

Does feminist research have its own methodology? What qualities distinguish feminist research from other forms of research? Who decides what research is and is not feminist? These are a few of the questions that Shulamit Reinharz addresses in Feminist Methods in Social Research published in 1992 by Oxford University Press.

Reinharz does not provide definitive answers to these questions. Her goal is "to illustrate what feminist research includes, i.e., to collect, categorize and examine the multitude of feminist research voices." She provides us with many answers to each question, often using the authentic voices of feminist researchers. Her text is a comprehensive compilation of the range of approaches used in feminist research and the rationale behind each perspective. Reinharz sees the defining of feminist research as an ongoing discussion, a work in progress which includes diverse perspectives. In keeping with this approach, Reinharz refuses to limit freedom of thought by accepting any one definition of what is feminist. Her text examines any work by a researcher who identifies her or himself as a feminist or is published in a feminist journal.

Reinharz looks at feminist work within a variety of methods including experimental, cross-cultural, case studies, ethnography, survey, oral history, multiple methods and action research. She explores the challenges of diversity, inclusivity and subjectivity within each method and outlines ongoing controversies between scientific methods and feminist ideals. For example, in using interviewing as a method of gathering data, ethical decisions relating to researcher self-disclosure are discussed. Should one remain a neutral observer or provide advocacy and/or resources to participants in need? In the area of ethnography, researchers explain how they have come to understand and negotiate gender issues when doing fieldwork. The benefits and limitations of quantitative methods are also considered, as is the issue of how choices in language can narrow responses on surveys.

Students of social science research will find the extensive overview provided by this text to be extremely informative. The multitude of methods examined from the perspective of feminism stimulates one's own thinking about the diverse manners in which research topics can or should be approached. Reinharz's analysis goes far beyond the qualitative versus quantitative debate. Seasoned social scientists will appreciate the feminist analysis and the discussion of ethical and scientific concerns. For each dilemma posed, the reader is provided with a number of alternative viewpoints and options, a frustrating experience but certainly one that pushes you to think. This is the most obvious drawback of the text. Many more problems are raised than solutions. Feminist Methods in Social Research also left this reader with the wish that Reinharz had examined the research methods from the differing viewpoints of social, radical and liberal feminism. That, however, is another book and in no way diminishes the importance of this much needed, well-written, comprehensive overview of feminist research in social science.

---Diane Martell

WOMEN'S STUDIES/FEMINIST INFORMATION ON THE INTERNET

Does the thought of receiving information from strangers across the country via your computer make you nervous? If you are one of the people who have not fully mastered communication through the Internet, do not fear. The Internet is an international web of computer networks which includes federal, regional, campus and international networks. It is an amazing resource for sharing knowledge with thousands of people worldwide. As a research project for an Independent Study class, Laura Hunt of the University of Michigan compiled information regarding valuable Women's Studies resources on the Internet today. With fundamental Internet skills, a wealth of information about current women's issues can be yours at the touch of a key. A partial listing of listservs Hunt researched and found useful and instructions on how to access them follows.

THE CLEAR AND SIMPLE WAY TO E-MAIL AT TRINITY

If you can operate a microwave, then you have what it takes to master E-mail. To start an E-mail account, students must make a trip to the Computer Center (MCEC) with a blank disk to copy it onto. The entire process takes about ten minutes, and requires that you choose a password for secure access. The next step is installing the account on the disk into your computer. This is a remarkably easy process that will be explained to you in detail by the Computer Center worker. Once E-mail is installed, the Eudora icon will permanently appear on your hard drive and all you have to do is double click it and you're on your way. If you don't own a computer, all you need is the disk with your account on it and you can use any computer to receive your mail.

Faculty and staff members of Trinity have it even easier. E-mail has automatically been installed on all of your computers. If the Eudora icon does not currently appear on your hard drive, or if you do not already have a password assigned to you, call the Computer Center (x. 2100) and they will set up one for you. E-mail can be used by both PC's and Macintoshes. The Computer Center staff will tell you exactly what you should do to access Eudora. From there, a quick double click on the Eudora icon will allow you to check and send mail.

FEMINIST INFORMATION ON THE INTERNET

EDUCOM-W is a moderated list to facilitate discussion of issues in technology and education that are of interest to women.

Send subscription requests to: LISTSERV@BITNIC.EDUCOM.ORG

FEMECON-L is a listserv for feminist economists. A source of information and answers to questions on economics with feminist perspectives.

Send subscription requests to: MAILSERV@BUCKNELL.EDU

FEMISA is a list for discussion of feminism, gender, women and international relations, world politics, international political economy and global politics.

Send subscription requests to: LISTSERV@CSF.COLORADO.EDU

FIST (Feminism in Science and Technology) is an unmoderated list for discussion of feminism and science and technology.

Send subscription requests to: LISTSERV@DAWN.HAMPSHIRE.EDU

GEOGFEM is open to the discussion of all topics relating to gender issues in geography. Discussions of theoretical and empirical issues, book reviews, calls for papers, and information on conferences.

Send subscription requests to: LISTSERV@UKCC.UKY.EDU

H-WOMEN is an international forum for scholars and teachers of women's history.

Send subscription requests to: H-WOMEN@UICVM.BITNET

LIS is a list for lesbians in industry, universities, government labs, etc.

Send subscription requests to: ZITA@JUNO.PHYSICS.WISC.EDU

SASH (Sociologists Against Sexual Harassment) is a moderated list focusing on sexual harassment.

For information or to subscribe, write to: Phoebe M. Stambaugh

AZPXS@ASUVM.INRE.ASU.EDU

SSSSTALK is a sexuality discussion list where professional researchers, clinicians, educators and students in the field of sexuality can communicate freely, professionally and efficiently.

Send subscription requests to: LISTSERV@TAMVM1.TAMU.EDU

STOPRAPE is a sexual assault activist list.

Send subscription requests to: LISTSERV@BROWNVM.BROWN.EDU

WISNET is a list for women in science, mathematics and engineering.

Send subscription requests to: U35049@UICVM.BITNET

WMN-HLTH is a women's health electronic news-line, started by the Center for Women's Health Research.

Send subscription requests to: LISTSERV@UWAVM.U.WASHINGTON.EDU

WIRE: Women's Information Resource and Exchange is the first International interactive computer network dedicated to women. WIRE provides women with a centralized source of women-oriented information and conversation. WIRE provides access to databases, discussions, alerts, abstracts, resources and experts on health, politics, career, finance, technology, parenting, education, etc. WIRE is located in San Francisco, CA and is available for a monthly fee. For more information contact WIRE at 415/615-8989 or send E-Mail to INFO@WIRE.NET

For information on more feminist oriented Internet services, please contact the Trinity College Women's Center.

HOW TO SUBSCRIBE

To subscribe to a listserv you need to send a subscription request as an E-mail message to the addresses supplied above. A subscription request simply consists of the message below sent as the body of your message. Most of these are done electronically and not by individuals, so do not write more than that message if all you want to do is subscribe.

Subscription request:

SUB <LIST NAME> <YOUR FULL NAME>

Unsubscription request:

UNSUB <LIST NAME> <YOUR NAME>

---Jennifer Guy

The preceeding information was researched by Laura Hunt, University of Michigan.

Feminist Research Methods

What is feminist research? Are the specific tasks, techniques and approaches different for feminists operating within sociology, psychology, anthropology, or any of the social sciences? How are these tasks different? Connie Miller searched through the literature to find instances where feminists self-consciously address the issue of differing methodologies. She has gathered her findings in the annotated bibliography Feminist Research Methods where in recognition of the varying interests of others she sorted her findings by discipline.

Each chapter begins with an overview of feminist activity within a particular discipline and then lists annotations to discussions within that field. The sources include books, chapters from books, journal discussions and documents published between 1920 and 1990. Because Miller's findings have shown her that in general feminist researchers tend to be more interdisciplinary in their work she also includes a detailed subject which functions as a cross index to the sources. There is also an author index.

Feminism has changed traditional research. Miller is hopeful when she observes that non-sexist language has become a standard guideline for submission to many journals and that researchers are more cautious about drawing conclusions about everyone from only studying men. She also picks up on some disappointments. Factions of feminists are forming and some factions spend more energy criticizing the methods of other researchers than clearly articulating their own.

While the books and articles on feminism and research are plentiful, most approach the topic inductively by showing instances of feminists in action. It is more difficult to find practitioners reflecting on their feminist approach within a discipline. Can quantitative methods exhibit sensitivity to gender work? Must all studies of social differentiation include gender along with tank, class and kinship? Why do some feminist psychologists pay more attention to social context and status in their analysis than do traditional psychologists? Consideration of these key issues and the like will improve your own research methods. Explore Connie Miller's bibliography.

---Linda McKinney

The Women of Books

Women's Center: Additional Sources

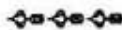
Vol. XI, No. 12

September 1994

74035

\$2.00

Inside:



Mirna Cunningham, a Miskita Indian woman who tells her story to Margaret Randall in *Sandino's Daughters Revisited: Feminism in Nicaragua*, reviewed on p.18.

◆ A dramatic enactment of the Los Angeles riots appears in book form: Rachel Kranz reviews *Twilight: Los Angeles, 1992* by Anna Deavere Smith, p.6.

◆ In her last poetry collection, *The Marvelous Arithmetics of Distance: Poems 1987-1992*, Audre Lorde explored "lifelong preoccupations with the geographies of relationships, of political movements, of identities, of cities," says Cheryl Clarke, p.13.

◆ Irene Elizabeth Stroud reads *The Center of the Web: Women and Solitude*, and finds its essays are troubling testimony to women's lack of private time and space, p.22.

◆ "The telling of truth changes the world. And changing the world remains Allison's goal": E.J. Graff reviews *Skin: Talking About Sex, Class, and Literature*, Dorothy Allison's latest collection of essays, p.10.

and more...

Wrestling with writing

by Alix Kates Shulman

Voice Lessons: On Becoming a (Woman) Writer, by Nancy Mairs. Boston: Beacon Press, 1994, 166 pp., \$15.00 hardcover.

As a novelist ever on the alert for insights about writing to pass on to my workshop students (and hug to myself), I treasure such books as Annie Dillard's *The Writing Life* and Italo Calvino's *Six Memos for the Next Millennium*, both deeply perceptive works about writing. But too often reflections on the writing life are either lessons from on high full of epigrammatic pronouncements, or else hortatory pep talks. Nancy Mairs' new book of essays, *Voice Lessons*, is neither. Not that it lacks its share of useful tips—"What creators do, over and over [is] fail and start again." "If I kept merely wanting to write it appeared pretty likely that I would die. Instead I reached for a pen." But it offers something far more valuable. By continually examining the messy context in which her work developed, a context with feminism at the center, Mairs' book, like Dillard's and Calvino's, is more useful and satisfying than even the best advice.

Mairs unabashedly believes that writing is an "instrument of conversion" and shows how writing—others' and her own—has changed her life. As much about the making of a feminist as the making of a writer, *Voice Lessons* traces the interaction of these two narrative strands in the intellectual development of one particular writer who is "female, white, well-educated, moderately prosperous, crippled, a Roman Catholic convert, heterosexual." A collection of nine autobiographical essays, the book is actually an intellectual adventure story that recounts Mairs' efforts to integrate the dichotomies that have interfered with her writing: between the academic and "real" worlds, ideas and emotions, writer and reader—and between critical and creative writing, the one that, she says, "proved most vexatious to my work."

An essay collection, Mairs writes in "Essaying the Feminine," "begins, halts, shifts, begins anew," and *Voice Lessons* is no exception. Yet embedded in it is a fairly unified

continued on p.3



PRINTED IN THE USA

CONTENTS

- 1 Alix Kates Shulman • *Voice Lessons: On Becoming a (Woman) Writer* by Nancy Mairs
- 4 Letters
- 6 Rachel Kranz • *Twilight: Los Angeles, 1992* by Anna Deavere Smith
- 7 Susan Stanford Friedman • *The Psychiatric Persuasion: Knowledge, Gender, and Power in Modern America* by Elizabeth Lunbeck
- 9 Rickie Solinger • *I Am Roe: My Life, Roe v. Wade and Freedom of Choice* by Norma McCorvey with Andy Meisler
- 10 E.J. Graff • *Skin: Talking About Sex, Class, and Literature* by Dorothy Allison
- 12 Ann Jones • *Moving Targets: Women, Murder and Representation* edited by Helen Birch
- 13 Cheryl Clarke • *The Marvelous Arithmetics of Distance: Poems 1987-1992* by Audre Lorde
- 15 Gail Pool • *Eliminate the negative? reviewing, censorship and self-censorship*
- 17 Karen Buhler-Wilkerson • *Transcending AIDS: Nurses and HIV in New York City* by Peggy McGarrah
- 18 Maxine Molyneux • *Sandino's Daughters Revisited: Feminism in Nicaragua* by Margaret Randall
- 20 Elsa Dorfman • *Family: A Portrait of Gay and Lesbian America* by Nancy Andrews; *Fathers and Daughters: In Their Own Words, Photographs* by Mariana Cook
- 22 Irene Elizabeth Stroud • *The Center of the Web: Women and Solitude* edited by Delese Wear
- 23 Regina G. Kunzel • *Contraception and Abortion in Nineteenth-Century America* by Janet Farrell Brodie
- 25 Jewelle Gomez • *The Serpent's Gift* by Helen Elaine Lee
- 26 Sonia Jaffe Robbins • *Cinderella Goes to Market: Citizenship, Gender and Women's Movements in East Central Europe* by Barbara Einhorn; *Women in the Politics of Postcommunist Eastern Europe* edited by Marilyn Rueschmeyer
- 26 Alice Ryerson • *Two Poems*
- 27 Tsianina Lomawaima • *Mankiller: A Chief and Her People* by Wilma Mankiller and Michael Wallis
- 29 Gardner McFall • *Otherwise* by Eleanor Wilner; *Rivers of Salt* by Shirley Kaufman
- 31 Prathia Hall Wynn • *Righteous Discontent: The Women's Movement in the Black Baptist Church, 1880-1920* by Evelyn Brooks Higginbotham
- 33 Books Received
- 35 Index to Volume Eleven

CONTRIBUTORS

KAREN BUHLER-WILKERSON is professor of community health and Associate Director of the Center for the Study of the History of Nursing at the University of Pennsylvania, School of Nursing. She teaches a course on HIV/AIDS to undergraduate nursing students and is completing a book about the history of home care, *Sick at Home: Public Policy, Personal Consequences*. **CHERYL CLARKE** is the author of four books of poetry: *Narratives: Poems in the Tradition of Black Women* (1983), *Living as a Lesbian* (1986), *Humid Pitch* (1989) and *Experimental Love* (1993). She was an editor of *Conditioned*, a magazine of writing by women with an emphasis on writing by lesbians, from 1981 to 1990. Most recently her poetry has appeared in *Illness*, *Feminist Studies*, *A Piece of My Heart: Lesbian of Color Anthology* (Sister Vision Press, 1991), *Inversions: Writing by Dykes, Queens, and Lesbians* (Press Gang Books, 1991), and *The Persistent Desire: A Femme-Butch Reader*. *Experimental Love* was nominated for the 1994 Lambda Award for poetry. **ELSA DORFMAN** has been a portrait photographer in Cambridge, MA, since 1965. She works almost exclusively with the Polaroid 20 x 24. **SUSAN STANFORD FRIEDMAN**, the Virginia Woolf Professor of English and Women's Studies at the University of Wisconsin-Madison, is the author of *Psyche Reborn: The Emergence of H.D.* (Indiana University Press, 1981) and *Penelope's Web: Gender, Modernity, H.D.'s Fiction* (Cambridge University Press, 1990). She has written extensively on Freud, psychoanalysis, and feminist theory, interests that began in her early feminist work on women and psychotherapy in the 1970s and the publication of the co-authored *A Woman's Guide to Therapy* (Prentice-Hall, 1979). She is completing a book on modernism and an edition of H.D.'s letters written during her analysis with Freud. **JEWELLE GOMEZ**, formerly the director of the literature program at the New York State Council on the Arts, is the author of a novel, *The Gilda Stories*, and a new collection of essays,

Forty-Three Septembers. She is now a freelance writer in San Francisco, where she's working on the adaptation of her novel for the stage. **E.J. GRAFF'S** essays and fiction have recently appeared in *The Iowa Review*, *The Kenyon Review*, *The New York Times*, *Out* and *The Progressive*. She is working on a collection of short stories. **ANN JONES** has written about women, violence, and law in *Women Who Kill* (Fawcett, 1981), *Everyday Death* (Holt, Rinehart and Winston 1985), and *Next Time She'll Be Dead: Battering & How to Stop It* (Beacon Press). She is co-author with Susan Schechter of *When Love Goes Wrong* (HarperCollins, 1992), a guide for women with controlling partners. **RACHEL KRANZ** has a diverse background as a public-radio journalist, producer of award-winning video documentaries, rank-and-file union organizer, and graduate student in literature. Now she is the founder and artistic director of Theater of Necessity, a New York-based company that does "political and poetic" theater, and that is in the midst of producing a trilogy of plays in response to fascism and the Holocaust. **REGINA G. KUNZEL** teaches US history and women's studies at Williams College, MA. She is the author of *Fallen Women, Problem Girls: Unmarried Mothers and the Professionalization of Social Work, 1890 to 1943* (Yale University Press, 1993). **TSIANINA LOMAWAIMA**'s tribal background is Creek. She is associate professor of American Indian Studies at the University of Arizona, and author of *They Called It Prairie Light: The Story of Chilocco Indian School* (University of Nebraska Press, 1993), winner of the 1993 North American Indian Prose Award. **GARDNER MCFALL** is a poet and children's book writer. She has work forthcoming in *The Paris Review*, the *Western Humanities Review*, and *The Nation*, and teaches literature at the Cooper Union in New York City. **MAXINE MOLYNEUX** is a senior lecturer in political sociology at the Institute of Latin American Studies of the University

of London, UK. **GAIL POOL** is a freelance critic who has reviewed fiction regularly for many newspapers and magazines. She is the books editor of the *Radicliffe Quarterly* and teaches writing at the Radcliffe Seminars in Cambridge, MA. **SONIA JAFFE ROBBINS**, communications coordinator for the Network of East-West Women, teaches journalism and women's studies at New York University and Long Island University. **ALICE RYERSON** has received two Illinois Arts Council awards, has published three books of poetry, and has two presently waiting for publication. This year she received an Arts Advocacy Award from The Illinois Arts Alliance for her role in starting The Ragdale Foundation, the only artist colony in Illinois. **ALIX KATES SHULMAN** has written four novels: *Memoirs of an Ex-Prom Queen*, *Burning Questions*, *On the Street*, and *In Every Woman's Life*, as well as two books on the anarchist Emma Goldman. She has taught writing at New York University, Yale, and the University of Hawaii, where she held the Citizen's Chair in 1991-92. *Drinking the Rain*, a memoir, will be published by Farrar, Straus & Giroux in April. **RICKIE SOLINGER** is the author of *Wake Up Little Sunie: Single Pregnancy and Race Before Roe v. Wade* (Routledge, 1992) and *The Abortionist: A Woman Against the Law*, which will be published this month by The Free Press. **IRENE ELIZABETH STROUD** is a student at Union Theological Seminary and an active member of ACT UP New York. Her work has appeared in *The Nation*, *Christianity and Crisis*, *Crossroads* and *Common Lives*. She works at Monthly Review Press and lives in Brooklyn. **THE REVEREND PRATHIA HALL WYNN** is Associate Dean for Spiritual and Community Life and Director of the Harriet L. Miller Women's Center at United Theological Seminary in Dayton, Ohio.

The Women's Review of Books

Wellesley College Center
for Research on Women
Wellesley, MA 02181
(617) 283-2500

Volume XI, number 12
September 1994

EDITOR: Linda Gardiner

ASSOCIATE EDITOR: Ellen Cantorow

PRODUCTION EDITOR: Martha Nichols

ASSISTANT EDITOR: Kathleen Hobson

POETRY EDITOR: Robin Becker

EDITORIAL BOARD: Margaret Andersen • Robin Becker • Marsha Darling • Carol Gilligan • Sandra Harding • Nancy Hartsock • Carolyn Heilbrun • Evelyn Fox Keller • Jean Baker Miller • Ruth Perry • Peggy Phelan • Helene Vivienne Wenzel

ADVERTISING MANAGER: Anita D. McCellan

OFFICE COORDINATOR: Nancy Robbins

EDITORIAL POLICY:

The *Women's Review of Books* is feminist but not restricted to any one conception of feminism; all writing that is neither sexist, racist, homophobic, nor otherwise discriminatory will be welcome. We seek to represent the widest possible range of feminist perspectives both in the books reviewed and in the content of the reviews. We believe that no one of us, alone or in a group, can speak for feminism, or women, or such; all of our thinking and writing takes place in a specific political, social, ethnic and sexual context, and a responsible review periodical should reflect and further that diversity. The *Women's Review* takes no editorial stance; all the views expressed in it represent the opinion of the individual authors.

ADVERTISING POLICY:

The *Women's Review* accepts both display and classified advertising. Classified rates are \$5 cents per word, with a 10 word minimum. The base rate for display ads is \$34 per column inch; for more information on rates and available discounts, call or write to the advertising manager. All classifieds, and all display ads purchased by new advertisers, must be prepaid. The *Women's Review* will not accept advertising which is clearly inappropriate to the goals of a feminist publication; however, as we are unable to investigate the accuracy of claims made by our advertisers, publication of an advertisement does not represent endorsement by the *Women's Review*.

The *Women's Review of Books* (ISSN 0726-1433) is published monthly except August by The Women's Review, Inc., 828 Washington Street, Wellesley, MA 02181. Annual subscriptions are \$18.00 for individuals and \$30.00 for institutions. Overseas postage fees are an additional \$20.00 annual or \$5.00 surface mail to all countries outside the US. Back issues are available for \$2.00 per copy. Please allow 6-8 weeks for all subscription transactions. Second-class postage paid at Boston, MA and additional mailing offices. POSTMASTER: send address corrections to The Women's Review of Books, Wellesley College Center for Research

on Women, Wellesley, MA 02181. The *Women's Review of Books* is a project of the Wellesley College Center for Research on Women. As an autonomous publication it has its own editorial board and board of directors, who set policy with regard to its editorial, financial and organizational character. The *Women's Review* is distributed by Island Book Company, East Haven, CT; Ingram, Nashville, TN; Dor-Olon Distribution, Minneapolis, MN; Small Chances, Seattle, WA; and Doornik, Toronto, Canada. All other distribution is handled

directly by The Women's Review. The *Women's Review* is indexed in the Book Review Index, the American Humanities Index, the Alternative Press Index and the Left Index. It is available on 16mm and 35mm microfilm and 105mm microfiche from University Microfilms International, 300 North Zeeb Road, Ann Arbor, MI 48106.

The contents of The *Women's Review of Books* are copyright ©1994. All rights reserved; reprint by permission only.

IN MEMORY OF THE WOMEN WHO HAVE BEEN KILLED

Women's Center: Additional Sources

Anna Abens, 24 Rice, Iowa	Colleen B. Benz, 37 Portland, Ore.	Barbara Nell Canada, 24 Houston, Tex.	Dallene Counts, 24 Minneapolis, Minn.		
Theresa Adams, 34 Cleveland, Ohio	Marjorie Bernard, 25 Boston, Mass.	Carol Cannon, 49 Atlanta, Ga.	Janet Cannon, 49 Atlanta, Ga.		
Mary Ann Aeschliman, 25 Neur d'Alene, Idaho	Latonya Billings, 19 El Dorado, Ark.	Susan Rebecca Carlton, 49 Durham, N.C.	Elizabeth Carlton, 49 Durham, N.C.		
Chileen Ahearn Greenfield, Mass.	Patricia F. Billings, 35 Hygiene, Colo.	Amy Carnevale, 1 Beverly, Mass.	Brenda Carnevale, 1 Beverly, Mass.		
Day Michelle Albey, 21 Jacksonville, Ark.	Jayne Billingsley, 39 Cleveland, Ohio	Linda Lou Carpio, 46 Otto, S.C.	Linda Carpio, 46 Otto, S.C.		
Lucy Alparra, 44 El Paso, Tex.	Renata Bloas, 17 Garfield, N.J.	Diane Carr, 31 Cleveland, Ohio	Michelle Carr, 31 Cleveland, Ohio		
Charmaine Allen, 25 Lansing, Wis.	Laura Blake, 32 Omaha, Nebr.	Patricia Carr, 52 Sandy Springs, Ga.	Michelle Carr, 52 Sandy Springs, Ga.		
Tami Lynn Allen, 27 Largo, Md.	Cynthia Ann Bogany, 28 Houston, Tex.	Rosa Carrasco, 42 Amarillo, Tex.	Traci Crozier, 42 Amarillo, Tex.		
Anna Altagracia, 40 New York, N.Y.	Karen Bonnette, 28 Lake Charles, La.	Amy Sue Casanova, 20 Alamosa, Colo.	Tricia Cunningham, 20 Lakewood, Ohio		
Kari Alvarado, 31 Emporia, Kan.	Delores Boppie, 50 Scottsbluff, Nebr.	Tony Cervera, 36 Pasadena, Calif.	Vang Da, 48 Oakland, Calif.		
Barbara Anderson, 33 Jedburg, Wis.	Sylvia Boyd, 33 England, Ark.	Millie Cesardo, 37 San Francisco, Calif.	Donna Daigneau, 33 Harrodsburg, Ky.		
Cassandra Lee Anderson, 27 Woonsocket, R.I.	Tatula Boykins, 17 Little Rock, Ark.	Jaqueline Chacey, 47 Cedar Rapids, Iowa	Mary Dallas, 33 Elyria, Ohio		
Theresa Anderson, 63 Detroit, Nebr.	Linda Gale Bradley, 44 Renton, Wash.	Theresa Champigny, 39 Millersville, Md.	Ly Dang, 26 Terrell, Tex.		
Maria A. Andrade, 50 Hudson, Mass.	Alexis Paula Braley, 29 Somerville, Mass.	Pauline Chaput, 29 North Hampton, N.H.	Paula Sue Danielson, 40 Grand Marais, Minn.		
Andrea Anzalone, 22 Chelsea, Mass.	Francis Brandon, 25 Johnstonville, S.C.	Angeline Charido, 55 Saugus, Mass.	Mary Beth Daugherty, 38 Meadville, Pa.		
Laura Arana, 40 Bronx, N.Y.	Joanne Branscum, 41 Patagonia, Pa.	Ida Mae Chrisafulli, 42 Hinton, W.Va.	Brenda Davis, 34 Waukegan, Ill.		
Tammy Archer, 16 Lawrenceville, Ga.	Delores Brezina, 73 Octavia, Nebr.	Shelly Christianson, 27 Seattle, Wash.	Charlene Davis, 22 Montrose County, Colo.		
Regina Armstrong Lauderdale Lakes, Fla.	Geraldine Brizendine, 37 Hot Springs, Ark.	Erma Calabrese, 33 Baton Rouge, La.	Diane Davis, 48 Kenilworth, Ill.		
Debbie Ashley, 41 Little Rock, Ark.	Beth Brodie, 15 Groveland, Mass.	Claudia Clancy, 40 Fairmount, N.Dak.	Vonnie Marie Dawson, 29 Ivydale, W.Va.		
Linda Avila, 37 Pocatello, Wash.	Odell T. Brooks, 34 Baton Rouge, La.	Dianne Rebecca Clark, 32 Forest Park, Ga.	Arlene Delavega, 21 Providence, R.I.		
Little Aikala, 22 Cleveland, Ohio	Heather Brown, 26 Chico, Calif.	Patricia Thomas Clay, 26 Woodmere, N.Y.	Delfina Deleon, 32 Lawrence, Mass.		
Cynthia Bacher, 31 Albany, N.Y.	Pearl Bruns, 48 South Portland, Maine	Rebecca Clifton, 21 Tucson, Ariz.	Elizabeth Delgado, 19 Springfield, Mass.		
Janille Bailey, 21 Madawake, Wis.	Valena Buckley, 33 Baton Rouge, La.	Wendy Cloven, 22 Warren, Mich.	Marisela Del Rio, 43 Amityville, N.Y.		
Andrea Baird, 39 Rochester Hills, Mich.	Tena Bufferine, 31 Hickory, N.C.	Barbara Coats, 25 Baton Rouge, La.	Karen DeMatteo, 31 Hamden, Conn.		
Whitley Jean Barnes, 36 Little Rock, Ark.	Eleanor Burns, 62 Presque Isle, Maine	Jeannette Cochran, 35 Denver, Ark.	Melody DeRosier, 19 Hopkinton, N.H.		
Lacey Bartholmay Cocoa, Wash.	Yolanda Burns, 46 Plaquemine, La.	Mary Jane Colbert, 30 Concord, N.H.	Denise Derr, 42 Spanish Lake, Mo.		
Andrea Becwar, 46 Milan, Nebr.	Wanna Burroughs, 51 Warren, Mich.	Carol Cole, 31 Waverly, W.Va.	Delfina V. Dias, 36 East Providence, R.I.		
Christi Neil Willinghausen, 27 Ocala, Tex.	Grace Burrus, 75 Oceanside, Calif.	Theresa Cole, 20 Danvers, Mass.	Sheila Ann Dickinson, 24 Bondsville, Ark.		
Andrea Bender, 28 Albany, Wis.	Carmen Bush, 37 Pittsburgh, Pa.	Rita Colucci, 40 Portland, Maine	Patsy Dillard, 37 St. Paul, Minn.		
Ray Benfield, 68 Albany, N.Y.	Rosemary Butler, 24 Hartford, Conn.	Kenneth Comstock, 49 Fairfield Bay, Ark.	Carol DiRasio, 26 Warwick, R.I.		
Brenda Benton, 41 Berkeley, Ga.	Lumisha Buxton, 62 Allendale, S.C.	Juanita Cook, 63 Jonesboro, Ark.	Dana Dixon, 27 Baker, La.		
AS, \$5.95 MAKAWAKE \$6.50	Brenda Atkins Callaway, 47 Jonesboro, Ga.	Catherine A. Copeland, 21 San Francisco, Calif.	Jennifer Dolan, 25 Arlington, Va.		
	Natalie Callaway, 24 Atlanta, Ga.	Connie Lynn Coram, 38 Knoxville, Tenn.	Anne Scripps Douglas, 47 Bronxville, N.Y.		
	Andrea Calo, 24 Greenville, Mass.	Tarsha Cotton, 17 Forrest City, Ark.	Beth Douglas, 32 Bay City, Mich.		
	Robert S. Camp, 35 DeKalb County, Ga.	Karen Coughlin, 36 Holden, Mass.	Marsha Downs, 38 Tama, Iowa		
			Barbara Eason, 32 Jonesboro, Ark.		
			Julia D. Eckenroth, 21 Aaronsburg, Pa.		
			Arva Edgerton, 54 Cambridge, Nebr.		
			Naomi Edwards, 57 Lincoln, Nebr.		
			Pamela Edwards, 27 Colorado Springs, Colo.		
			Julia Elks, 44 Roswell, Ga.		
			Anne Erley, 39 Hammond, La.		
			Rose Ervin, 31 Bedford, Ohio		
			Maria Escamilla, 43 Scottsbluff, Nebr.		
			Maria Eugenia Escobedo, 26 Houston, Tex.		
			Tina Escobedo, 21 Holbrook, N.Y.		
			Gloria Espino, 28 Logan, Utah		
			Barbara Evans, 37 Morrow, Ga.		
			Kim Evans, 35 Hammond, Ind.		
			Melissa Dawn Ewart, 19 Keokuk, Iowa		
			Jamie Michelle Faris, 16 Lake County, Calif.		
			Mary Feldbrugge, 29 Madison, Wis.		
			Christina Fey, 25 Ossens, N.Y.		
			Brenda Ficklin, 39 Little Rock, Ark.		
			Yvonne Michelle Fields, 24 Austin, Tex.		
			Patricia Figueroa, 19 Bronx, N.Y.		
			Kelly Flanders, 32 Manchester, N.H.		
			Bonnie Fleitas, 37 Sherwood, Ark.		
			Christine Fleming, 20 Bellevue, Nebr.		
			Ann Flickinger, 25 Valparaiso, Ind.		
			Marsha Gail Woods, 26 Filippo, 22 Harrison, Ark.		
			Jenny Flores, 29 Diamond Bar, Calif.		
			Cynthia Folston, 27 Oakland, Calif.		
			James Duque, 19 Kern County, Calif.		
			John Durden, 36 DeKalb County, Ga.		
			Loretta Ellen Foster, 29 Waterloo, Iowa		
			Mavis Eagelman, 37 Minneapolis, Minn.		
			Judith Hart Fournier, 33 Brattleboro, Vt.		
			Tina Frederick, 30 Brownstown Township, Mich.		
			Adelia Fredrickson, 36 Clinton, Iowa		
			Martha Freeborn, 42 Des Moines, Iowa		
			Katherine Fritz, 55 Duluth, Minn.		
			Julie Carol Frost, 26 Lewiston, Idaho		
			Sonja Gallego, 31 Ridgewood, N.Y.		
			Laura Garrison, 30 Waterloo, Iowa		
			Charlotte Geiger, 50 Fort Smith, Ark.		
			Dorothy Geister, 26 Rawlins, Wyo.		
			Charlotte Gentry, 38 Forest Park, Ga.		
			Teresa Gibbs, 70 Colorado Springs, Colo.		
			Carolyn L. Gibson, 40 Cumming, Ga.		
			Donna Gibson, 41 Baton Rouge, La.		
			Lana Gilbert, 45 Somerville, Mass.		
			Benita Carol Gilmer, 31 Jonesboro, Ark.		
			Katie Gingerich, 29 Mill Village, Pa.		
			Melinda Jane Ginger, 27 Waterloo, Ind.		
			Kimberly Globis, 25 Waukegan, Ill.		
			Sabrina Golliday, 24 Waco, Nebr.		
			Annie L. Gooch, 69 Lebanon, Tenn.		
			Patricia Good, 38 Pittsburgh, Pa.		
			Laroya Gordon, 19 Tacoma, Wash.		
			MareKay Gordon, 46 Milton, N.H.		
			Robyn Goring, 29 Las Vegas, Nev.		
			Wilda L. Graham, 41 Tucson, Ariz.		
			Brenda Grant, 29 Dover, N.H.		
			Thelma J. Grant Kake, Alaska		
			Anita Green, 42 Encino, Calif.		
			Helen Hume Griffin, 24 Scottsdale, Ariz.		
			Mavis Groat Chattanooga, Tenn.		
			Robbin Grubbs, 39 Barnwell, S.C.		
			Sheila Gutierrez, 27 Nashville, Tenn.		
			Myrtle Maxine Gundy, 82 Meeker, Okla.		
			Rhonda Guyton, 29 Gaffney, S.C.		
			Beverly Haeclon, 49 Fayetteville, Ark.		
			Elaine Hackett, 50 Wilders, Vt.		
			Gloria Ann Haft Signal Mountain, Tenn.		
			Carolyn Haines, 55 Walnut Creek, Calif.		
			Stacy Haldeman- Arnold, 27 Lancaster, Pa.		
			Diane Hall, 34 Allen, Mich.		
			Ruth Ann Hampe, 49 Waynesburg, Pa.		
			Cleo Handymartin, 49 Bellevue, Nebr.		
			Janis Hanson, 32 Missoula, Mont.		
			Francis Kay Hardin, 38 Sikeston, Mo.		
			Julie Harlow, 22 Whitman, Mass.		
			Deborah J. Harris, 30 Harrisburg, Pa.		
			Elizabeth Carter Harris, 47 Sacramento, Calif.		
			Francine Harris, 33 Baltimore, Md.		
			Pamela Harris, 32 Cleveland, Ohio		
			Dorothy Harrison, 63 Baton Rouge, La.		
			Betty Hartwell Princeton, W.Va.		
			Ella Mae Hatcher, 61 Pontiac, Mich.		
			Julie Hauptman, 28 Auburn, Nebr.		
			Julia Hawkins, 35 Missoula, Mont.		
			Elizabeth Hayes, 59 Fairdale, Ky.		
			Christine Hecker, 23 Carlton County, Minn.		
			Susan Helm, 25 Des Moines, Iowa		
			Cynthia Hemphill, 34 Port Allen, La.		
			Ana Hernandez, 29 Providence, R.I.		
			Lynn Elizabeth Hickman, 26 Pickford, Mich.		
			Patricia Hildreth, 49 Orleans, Mass.		
			Doris Holland, 62 De Smet, S.Dak.		
			Charlene Holt, 37 Lithonia, Ga.		
			Linda Hoover, 36 San Antonio, Tex.		
			Marcia Darlene Howard, 40 Tucson, Ariz.		
			Crystal Hudson, 16 Eudora, Ark.		
			Kathy Hudson, 36 New Llano, La.		
			Cheryl Huff, 26 Glendale Heights, Ill.		
			Linda Hughes, 29 Bay Shore, N.Y.		
			Amie Hulbert, 23 Oskaloosa, Iowa		
			Susan Hunt, 31 York, Pa.		
			Johanna Hurley, 26 Anchorage, Alaska		
			Alexis Jackson, 21 Lake Village, Ark.		
			Janniece Jackson, 36 Kensett, Ark.		
			Mikisha Jackson, 18 College Park, Ga.		
			Florence James, 25 Philadelphia, Pa.		
			Linda McClean Jenner, 42 Plymouth, Mass.		
			Stephanie Jennings, 34 Austin, Tex.		
			Debra Ray Jensen, 36 Huntsville, Tex.		
			Mary Ann Johnson, 41 San Francisco Township, Minn.		
			Geraldine Jones, 29 District Heights, Md.		
			Karen Jones, 33 Burbank, Ohio		
			Paulette Jones, 48 Arapahoe, Colo.		
			Sara Jones, 28 Spartanburg, S.C.		
			Tara Jones, 24 Omaha, Nebr.		
			Yvonne Jones, 30 Clarendon, Vt.		
			Brenda Jordan, 34 Chicago, Ill.		
			Patty Moore Jordan, 42 Scottsbluff, Nebr.		
			Clara Sue Byrd Jumper, 54 Palestine, Ark.		
			Banumattie Kamia, 38 Queens, N.Y.		
			Connie Kast, 22 Cozad, Nebr.		
			Marcella Kelley, 50 Jonesboro, Ark.		
			Sonni Kelly, 37 Baskin, La.		

CONTENTS

FEATURES

COVER



DOMESTIC VIOLENCE

Setting the Record Straight 33

What's Love Got To Do with It? by D.G. 34

Remember the Children by Rosemary L. Bray 38

Making Safety a Civil Right by Linda Hirshman 44

A Day in Court by Rita Henley Jensen 48

Men Changing Men by Robert L. Allen and Paul Kind 50

Where Do We Go from Here? An Interview with Ann Jones 56

Plus: The Not-so-Fine Print by Kristen Golden 39 • Women Who Batter

Women by Achy Obejas 53 • Resources: National and State Organizations 64

Watermarks: Swimming Through Memories by Laurie Stone 26

NEWS

INTERNATIONAL POLICY

POPULATION POLICY

Exposing the Numbers Game by Sonia Correa and Rosalind Petchesky 10

The Cairo Conference: The Shakes, the Players by Rebecca Foster 12

Puerto Rico: The Covert Campaign To Sterilize Women by Vanessa Banad 14

In South Africa We Have New Hope by Gloria Mochumane 20

Dispatches 18

U.S.

The Push To Test Babies for HIV by Sue Woodman 90

A Women's Mag Masks Skizze as Service by Helen Ragan 92

Clippings by Kate Rounds 94

BOOKS

Children's Books: Buyer Beware by Janis Adams 72

Who's Afraid of Shere Hite? by Jennifer Gougeon 75

Bold Type Sara Lawrence-Lightfoot: The Scholar as

Storyteller by Donna M. Williams 77

International Bookshelf 76 • Reviews 78

FICTION

The Moon Before Dusk by Kim Edwards 66

ARTS

Black (and White) Snapshots by bell hooks 82

Holly Hughes: Her Heart Belongs to Daddy by Laurie Stone 88

Artswatch by Jennifer Baumgardner 89

DEPARTMENTS

Editorial Memories To Keep by Marcia Ann Gillespie 1

Letters 4

Media Reporter's Notebook by Danutella Lorch 21

Prisms My Mother, the Gossip Columnist by Sheila Weller 24

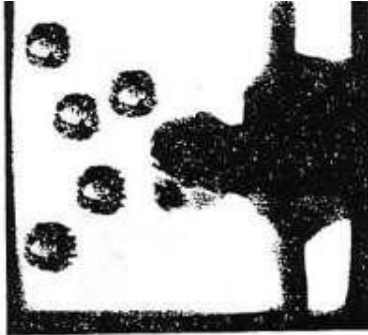
Guest Room Pregnant or Not? by Mary Roe 96

SNAPSHOTS

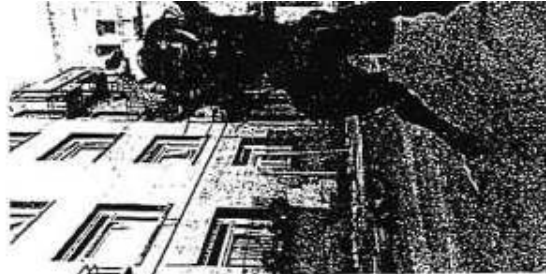
Pearl Uhungen 65

Lepa Mladjenović 81

MS



26



6

VOLUME 16 NUMBER 6

Women's Center: Additional Sources

WOMEN'S STUDIES INTERNATIONAL FORUM



PERGAMON PRESS

New York Oxford Seoul Tokyo

WOMEN'S STUDIES INTERNATIONAL FORUM

VOLUME 16 NUMBER 6 1993
NOVEMBER-DECEMBER

CONTENTS

EITHNE McLAUGHLIN

MARIA-BARBARA WATSON-FRANKE

PATRIZIA ROMITO

JANINE MARIE MORGALL

MURIEL LEDERMAN

ELISABETH MERMANN-JOZWIAK

GILL GREEN

ROSALINE S. BARBOUR

MARINA BARNARD

JENNY KITZINGER

JENNIFER SCANLON

553 Women and the family in Northern Ireland: a review

569 The Lycian heritage and the making of men: matrilineal models for parenting

581 The practice of protective legislation for pregnant workers in Italy: limits, problems, and contradictions

591 Medical technology assessment: a useful occupation or useless diversion?

605 Structuring feminist science

615 The German feminist movement and the question of female aesthetics

627 "Who wears the trousers?" Sexual harassment in research settings

639 Challenging the imbalances of power in feminist oral history: developing a take-and-give methodology

BOOK REVIEWS

ANNE WHITE

ROSALIND EDWARDS

EVELYN S. NEWLYN

647 *Superwomen and the Double Burden. Women's Experience of Change in Central and Eastern Europe and the Former Soviet Union* edited by Chris Cortin

647 *Women, Motherhood and Childrearing* by Diane Richardson

648 *Lesbianism: Affirming Nontraditional Roles* edited by Esther D. Rothblum and Ellen Cole

(Continued on inside back cover)

INDEXED/ABSTRACTED IN *All Press Ind.*, *Amer Hist & Life*, *Ann Guide Wom Perio US/CANADA*, *Research Alert*,
ASFA, *Br Hum Ind*, *Current Contents/Social & Behavioral Sciences*, *Social Sciences Citation Index*, *Fem Perio*, *Hist*
Abstr, *PsychINFO*, *Psychol Abstr*, *Social Abstr*, *Stud Wom Abstr*

ISSN 0277-5395
WSINDA 16(6) 553-654 (1993)

361

WOMEN'S STUDIES INTERNATIONAL FORUM

VOLUME 16 NUMBER 6 1993
NOVEMBER-DECEMBER

(Contents - continued from outside back cover)

CHRISTINA BAKER

JUDITH D. AUERBACH

MARA LYNN McFADDEN

649 *Emma Goldman in Exile: From the Russian Revolution to the Spanish Civil War* by Alice Wexler

650 *Women's Two Roles: A Contemporary Dilemma* by Phyllis Moen

650 *A Blockaded Family: Life in Southern Alabama During the Civil War* by Parthenia Antoinette Hague

653 Biographical Statements

1 Feminist Forum: News, Conferences, Reports

XIX Volume 16 Contents and Author Index



0277-5395(1993)16:06;1-Q

Women's Center: Additional Sources

AUTUMN 1994

VOLUME 20

NUMBER 1

SEARS

**JOURNAL OF WOMEN IN
CULTURE AND SOCIETY**

THE UNIVERSITY OF CHICAGO PRESS

- Elizabeth Faue
 184 *Limited Livelihoods: Gender and Class in Nineteenth-Century England* by Sonya O. Rose; *Lady Inspectors: The Campaign for a Better Workplace, 1893-1921* by Mary Drake McFeely; *Women and Working Lives: Divisions and Change* edited by Sara Arber and Nigel Gilbert
- Kathy Alexis Psoniades
 189 *Fiction of the Home Place: Jewett, Cather, Glasgow, Porter, Welty, and Naylor* by Helen Fiddiment Levy; *Jane Austen among Women* by Deborah Kaplan; *To Kiss the Chastening Rod: Domestic Fiction and Sexual Ideology in the American Renaissance* by G. M. Goshgarian; *The Daughter's Dilemma: Family Process and the Nineteenth-Century Domestic Novel* by Paula Marantz Cohen
- Ruth Fincher
 194 *Gendered Spaces* by Daphne Spain; *The Sphinx in the City: Urban Life, the Control of Disorder, and Women* by Elizabeth Wilson
- Patricia Herminghouse
 196 *The Woman beneath the Skin: A Doctor's Patients in Eighteenth-Century Germany* by Barbara Duden, translated by Thomas Dunlap; *Feminism and Motherhood in Germany, 1800-1914* by Ann Taylor Allen; *Kathinka Zitz-Halein and Female Civic Activism in Mid-Nineteenth Century Germany* by Stanley Zucker
- Valerie Traub
 201 *Daughters, Wives, and Widows: Writings by Men about Women and Marriage in England, 1500-1640* edited by Joan Larsen Klein; *Fashioning Femininity and English Renaissance Drama* by Karen Newman; *Staging the Gaze: Postmodernism, Psychoanalysis, and Shakespearean Comedy* by Barbara Freedman
- Paula Rabinowitz
 205 *Rich and Strange: Gender, History, Modernism* by Marianne DeKoven; *1915, the Cultural Moment: The New Politics, the New Woman, the New Psychology, the New Art and the*
- New Theatre in America* edited by Adele Heller and Lois Rudnick; *Engendering Culture: Manhood and Womanhood in New Deal Public Art and Theater* by Barbara Melosh
- Mariana Valverde
 210 *Maternity and Gender Policies: Women and the Rise of the European Welfare State, 1880s-1950s* edited by Gisela Bock and Pat Thane; *Poor and Pregnant in Paris: Strategies for Survival in the Nineteenth Century* by Rachel Fuchs; *The Hour of Eugenics: Race, Gender, and Nation in Latin America* by Nancy Leys Stepan; *Wake Up Little Susie: Single Pregnancy and Race before Roe v. Wade* by Rickie Solinger; *The Politics of the Body in Weimar Germany* by Cornelia Usborne
- Marcia Wright
 216 *Hausa Women in the Twentieth Century* edited by Catherine Coles and Beverly Mack; *Women of Phokeng: Consciousness, Life Strategy, and Migrancy in South Africa, 1900-1983* by Belinda Bozzoli with Mmantho Nkomo; *Mothers of the Revolution: The War Experiences of Thirty Zimbabwean Women* compiled and edited by Irene Staunton
- Joanna O'Connell
 220 *Women Writers of Latin America: Intimate Histories* by Magdalena García Pinto; *Women Writing in Latin America: An Anthology* edited by Sara Castro-Klaren, Sylvia Molloy, and Beatriz Sarlo; *Latin American Women and the Search for Social Justice* by Francesca Miller
- Barbara Harlow
 224 *Women in Middle Eastern History: Shifting Boundaries in Sex and Gender* edited by Nikki R. Keddie and Beth Baron; *Accommodating Protest: Working Women, the New Veiling, and Change in Cairo* by Arlene Elowe MacLeod; *Both Right and Left Handed: Arab Women Talk about Their Lives* by Bouthaina Shaaban; *Woman's Body, Woman's Word:*

Women's Center: Additional Sources

What You Want in Bed, Who's Faking Orgasm and Other Sex Survey Results

NOVEMBER 1994 \$2.25

'MY HOT DATE
WITH HEAVY D'

CELEBRITY MEN
TALK TO US

OUR 1995
CAR GUIDE

On the Cover

**LAURENCE
FISHBURNE**
SUNDAY

ESSENCE

VOLUME 25/NUMBER 7

NOVEMBER 1994

FEATURES

A MAN CALLED FISH

Friends call him Fish, but actor Laurence Fishburne is not an easy man to catch during an interview. By Audrey Edwards

76

STREET LIFE

Some of us are living large on Wall Street. Are big bucks worth the price? By Diane Weathers

81

WHEN A MAN LOVES A WOMAN

What can turn an "on the go" B-boy into a one-woman man? By Nelson George

87

A HEAVY DATE WITH HEAVY D

An ESSENCE editor's date with a hip-hop heavyweight. By Tara Roberts and Heavy D

90

FATHERALONG

A lyrical tale about fathers and sons—with a new twist. By John Edgar Wideman

95

BEAUTY

THE GETAWAY

How to whisk your man away with you for a day of pampering!

16

ROOTS: HAIR REPAIR

22

SHORT TAKES: BEAUTY BEAT

Glamour goes to work, blushing tips and beauty finds.

24

ANSWERS

27

PRODUCTS: COOL BUYS

32

FASHION

STYLE: MENSWEAR MONARCH SHAKA KING

34

COAT CULTURE

Fabulous coats with an ethnic flair by our top designers.

103

CONTEMPORARY LIVING

LIFESTYLE: SPECIAL AUTOMOTIVE SECTION

1995 CAR GUIDE: PUT IT IN DRIVE

Wheeling, dealing, leasing and the latest in "technowizardry." By John Russell

111

FOOD: FOUR-STAR HOLIDAY DINNER

Tips from top chefs to make year-end entertaining a breeze. By Jonell Nash

122

RECIPES: GIVE THANKS FOR FINE FOOD

Delicious dishes from our four-star chefs. Edited by Jonell Nash

128

VINTAGE: PUNCHES FOR BUNCHES

132

TRAVEL: DUE SOUTH

View Mexico's African legacy in photographs, and take a stroll through Savannah.

134

PARENTING: DADS DOIN' THE RIGHT THING

Brothers unite to fight for our children. By Lisa Isom-Rodriguez

136

DEPARTMENTS

PUBLISHER'S COMMENTARY

8

LETTERS

12

HEALTH

Prevention Sex Survey: Your Answers
Between Us

37

ESSENTIALS His health, your job search
books for kids and much more!

40

CAREERS Preparing for a Layoff

44

INTERIORS Yearning for Daddy

52

BROTHERS Love With a White Woman

54

WINDOWS Black—Latino Pride

60

PEOPLE Allen Payne, Joshua Redman,
Thelma Golden, Roland Gilbert,
Elizabeth Nunez; new books

62

IN THE SPIRIT Who's Loving You?

75

SHOP

154

GRAFFITI

157

HOROSCOPE Scorpio

158

BACK TALK Health Care: The Choice Is Yours

162

Actor
Laurence
Fishburne
looks
smooth
in easy
casuals.



ON THE COVER: Actor Laurence Fishburne stars in the new movie *Higher Learning* and gives us a glimpse into his complex persona. The perfect fit for the cool and mysterious man, Halston's Catalyst for Men. Photographer, Jeff Sedlik. Grooming, Kim Davis for The Crystal Agency. Vest, Paul Smith. Sweater, 525 Made in America. Necklace, Beads of Paradise. Stylist, Elaine Wallace. Assistant stylist, Darryle Johnson. Coordinator, Sandra Martin. **On this page:** Grooming, Kim Davis for The Crystal Agency. Vest, Paul Smith. Sweater, 525 Made in America. Pants, Franklin Rowe. Necklace, Beads of Paradise. Shoes, Bally. Stylist, Elaine Wallace. Assistant stylist, Darryle Johnson. Coordinator, Sandra Martin.

"The myth of male superiority can only be demolished with shining examples of female achievement against which nobody could argue intelligently."

--Wangari Maathai

Environmentalism, Political Activist