

Studio Arts Program Postbaccalaureate Fellowships
2022-2023
Trinity College
Hartford CT 06106

The Deborah Buck '78 Postbaccalaureate Fellowship
The Hilla Rebay Postbaccalaureate Fellowship

Description

The Deborah Buck and Hilla Rebay fellowships at Trinity College provide workspace, time, and a supportive arts community so talented individuals who studied studio arts at a university, art school or liberal arts college can have the extra resources they need to prepare the strongest possible portfolio in support of applications to graduate school in art.

The fellowships allow recent college graduates (within the last two years, with rare exceptions) to spend an academic year at Trinity working as an assistant for the Studio Arts Program and preparing to apply to graduate school. Fellowship recipients work a minimum of 20 hours per week. Ten hours are spent working as a general assistant for the Studio Arts Program. Beyond that, fellows are expected to spend another ten hours (minimum) working in the studio on their personal work for the graduate school admissions portfolio. This is an academic year appointment, thus the work schedule coincides with the schedule of classes. The compensation for this position will include a \$5,100 stipend for studio work, as well as hourly payment for work as a general assistant, totaling approximately \$10,200 for the year. Fellows are provided a studio space on campus, but must make their own living arrangements. Fellows may take one course per semester at Trinity or the consortium schools free of charge.

Duties and Expectations

- Oversight of the Senior Studio facility—the fellows studios will be located here as well. Includes monitoring safety and maintenance issues, keeping track of stocked supplies, and reporting any needs or concerns on a regular basis to the program technician.
- Manage the events scheduled in the student gallery, oversee maintenance issues for the gallery, monitor stock of installation supplies and report regularly any needs to the program technician, and act in an advisory capacity for student shows there.
- Assist the college curator with installations in the Widener Gallery.
- Initiate and organize extracurricular events—field trips, open critique sessions, etc.
- In general, act as a resource and mentor to studio arts majors and all students enrolled in studio arts classes.

- Produce and mount an exhibition made up of work created during the academic year. Exhibition takes place in the student gallery, generally after all the senior thesis exhibitions have been held.

Additional Information

It is not necessary to be a Trinity graduate or a studio arts major to apply for this fellowship. Any student with the appropriate level of experience and interest is eligible.

Fellowship recipients may hold an unrelated part-time job so long as they are able to follow through with the commitments of the fellowship. However, fellowship recipients may not hold a full time job outside of the fellowship.

Some support is available for supplies and research expenses; amount to be determined.

How to Apply

To apply, please submit the following:

- A one-page application letter explaining why you are a good candidate for the fellowship and outlining your plans for graduate study.
- A one-page artist's statement addressing your work and its influences.
- A link to your website or to an online Flickr gallery containing 15-20 images of your work (include the link in your application letter and in your artist's statement). Make sure your images are clear, sharp, and without glare.
- A list of studio arts courses and art history courses you have taken.
- A C.V. detailing your college experience including study abroad and any other significant formative experiences.
- The names and contact information of two individuals, preferably former professors, who are willing to serve as references.

These materials should be submitted by **April 30, 2022** to tracy.quigley@trincoll.edu