

Studio Arts Program Postbaccalaureate Fellowships
2025-2026
Trinity College
Hartford CT 06106

Description

The Studio Arts Program Postbaccalaureate Fellowships at Trinity College provide workspace, time, and a supportive arts community so talented individuals who studied studio arts at a university, art school or liberal arts college can have the extra resources they need to prepare the strongest possible portfolio in support of future applications to graduate school in art and other professional opportunities.

The fellowships allow recent college graduates to spend an academic year at Trinity working 20 paid hours a week; of this paid time, ten hours are spent assisting the Studio Arts Program, and ten hours are spent developing their artwork. We encourage fellows to focus on their work additionally outside of this paid time. This is an academic year appointment, thus the work schedule coincides with the schedule of classes. The compensation for this position will include a \$5,000 stipend for studio work, as well as hourly payment for work as a general assistant, totaling approximately \$10,000 for the year. Fellows are provided a studio space and shared apartment on campus. Fellows may take one course per semester at Trinity or the consortium schools free of charge.

Duties and Expectations

- Oversight of the Senior Studio facility—the fellows’ studios will be located here as well. Includes monitoring safety and maintenance issues, keeping track of stocked supplies, and reporting any needs or concerns on a regular basis to the program technician.
- Manage the events scheduled in the student gallery, oversee maintenance issues for the gallery, monitor stock of installation supplies and report regularly any needs to the program technician, and act in an advisory capacity for student shows there.
- Assist the gallery director with installations in the Widener Gallery.
- Initiate and organize extracurricular events—field trips, open critique sessions, etc.
- In general, act as a resource and mentor to studio arts majors and all students enrolled in studio arts classes.
- Produce and mount an exhibition made up of work created during the academic year. Exhibition takes place in the student gallery, generally in March of the spring semester.

Additional Information

It is not necessary to be a Trinity graduate or a studio arts major to apply for this fellowship. Any student with the appropriate level of experience and interest is eligible.

Fellowship recipients may hold an unrelated part-time job so long as they are able to follow through with the commitments of the fellowship. However, fellowship recipients may not hold a full-time job outside of the fellowship.

Some support is available for supplies and research expenses; amount to be determined.

How to Apply

To apply, please submit the following:

- A one-page application letter explaining why you are a good candidate for the fellowship and outlining your plans for future opportunities and/or graduate study.
- A one-page artist's statement addressing your work and its influences.
- A link to your website or to an online gallery containing 15-20 images of your work (include the link in your application letter and in your artist's statement). Make sure your images are clear, sharp, and without glare. You may also send portfolio in PDF format.
- A list of studio arts courses and art history courses you have taken.
- A C.V. detailing your college experience including study abroad and any other significant formative experiences.
- The names and contact information of three individuals, preferably former professors, who are willing to serve as references.

The Studio Arts Program Postbaccalaureate Fellowships are supported by:

The Deborah Buck Foundation
Hilla von Rebay Foundation

Application materials should be submitted by **April 15, 2025** via <https://trincoll.peopleadmin.com>.
The position will begin August 25, 2025.