Christmas Festival of

Lessons and Carols

Trinity College Chapel Sunday, December 11, 2022

THE 63RD ANNUAL TRINITY COLLEGE CHRISTMAS FESTIVAL OF LESSONS AND CAROLS

The first Festival of Lessons and Carols was held in Truro, England, in 1880. In 1918, less than two months after the end of World War I, the dean of King's College, Cambridge, brought the service to the college chapel, offering comfort and hope in an England devastated by war.

Lessons and Carols was introduced at Trinity College in 1958 and has been offered annually ever since. Readers are chosen from within the college community, and the carols are sung by The Chapel Singers and Trinity College Gospel Choir. The carillon rings out before and after the service, and the organ and strings accompany the singing of hymns.

For over 60 years, the Festival of Lessons and Carols has been an annual invitation to the Trinity College and Hartford community to discover anew the birth and saving power of Emmanuel, God-with-us.

The congregation is invited to stand for prayers and hymns and to be seated for the lessons and the carols.

Please silence electronic devices.

The 4:00 p.m. service is live-streamed.

PRELUDE

Ellen Dickinson, carillon

Nun komm, der Heiden Heiland, BWV 661

Johann Sebastian Bach (1685-1750)

Chris Yi '26, organ

Prelude and Fugue in G major, BWV 551

J.S. Bach

Noël No. 10: Grand Jeu and Duo

Louis-Claude Daquin (1694–1772)

final variation by Clarence Watters (1902-1986)

Madison Thompson '25, organ

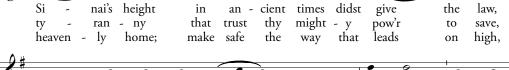
Order of Service

HYMN IN PROCESSION

The congregation stands as the processional cross enters the Chapel. Stanzas one, two, and six are sung by the choir.

- Veni, veni, Emmanuel
 captivum solve Israel,
 qui gemit in exsilio,
 privatus Dei Filio.
 Gaude! Gaude! Emmanuel,
 nascetur pro te Israel!
- O come, thou Wisdom from on high, who orderest all things mightily; to us the path of knowledge show, and teach us in her ways to go.
 Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!





cloud, and ma - jes in and awe. ty give them Re - joice! Re - joice! vic - t'ry o'er the grave. and close the path to mis er



(Choir)

6. O come, thou Dayspring from on high, and cheer us by thy drawing nigh; disperse the gloomy clouds of night, and death's dark shadow put to flight. *Rejoice! Rejoice...*

(All)

- 7. O come, Desire of nations, bind in one the hearts of all mankind; bid thou our sad divisions cease, and be thyself our King of Peace. *Rejoice! Rejoice.*..
- 8. O come, O come, Emmanuel, and ransom captive Israel, that mourns in lonely exile here until the Son of God appear. *Rejoice! Rejoice...*

56, *The Hymnal 1982* words: Latin, ca. 9th cent.; ver. *Hymnal 1940*, alt. music: plainsong, Mode 1, Processionale, 15th cent. arr. Richard Proulx (1937–2010), alt., and David Willcocks (1919–2015)

The congregation remains standing.

BIDDING PRAYER

Beloved in Christ, as we near Christmastide, let it be our care and delight to hear again the message of the Angels, and in heart and mind to go even unto Bethlehem, and see this thing which is come to pass, and the Babe lying in a manger.

Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought us by this holy Child; and let us make this chapel glad with our carols of praise.

But first, let us pray for the needs of his whole world; for peace and goodwill over all the earth; for the mission and unity of the Church which he came to build, and especially in this country and within this city.

And because this of all things would rejoice his heart, let us at this time remember in his name the poor and the helpless; the hungry and the oppressed; the sick and those who mourn; the lonely and the unloved; the aged and the little children; and all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one.

These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself has taught us:

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

The Almighty God bless us with his grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above may the King of Angels bring us all. *Amen*.

The congregation is seated.

BIDDING CAROL

Procedenti puero
Eya, nobis annus est!
Virginis ex utero
Gloria! Laudes!
Deus homo factus est et immortalis.

Sine viri semine Eya, nobis annus est! Natus est de virgine Gloria...

Sine viri copia Eya, nobis annus est! Natus est ex Maria Gloria...

In hoc festo determino Eya, nobis annus est! Benedicamus Domino! Gloria... A boy comes forth,
Eya, this is our time,
From the womb of a virgin.
Glory! Praise!
God is made man and immortal.

Without the seed of a man Eya, this is our time, He is born of a virgin. Glory...

Without the means of a man, Eya, this is our time, He is born of Mary. Glory...

On this appointed feast, Eya, this is our time, Let us bless the Lord. Glory...

> words: 13th century, Latin music: Peter Warlock (1894–1930)

First Lesson Genesis 3

Read by a member of The Chapel Singers.

The man and his wife heard the sound of the LORD God walking in the garden at the time of the evening breeze, and they hid themselves from the presence of the LORD God among the trees of the garden. But the LORD God called to the man, and said to him, "Where are you?" He said, "I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself." He said, "Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?" The man said, "The woman whom you gave to be with me, she gave me fruit from the tree, and I ate." Then the LORD God said to the woman, "What is this that you have done?" The woman said, "The serpent tricked me, and I ate." The LORD God said to the serpent,

"Because you have done this,
cursed are you among all animals
and among all wild creatures;
upon your belly you shall go,
and dust you shall eat
all the days of your life.
I will put enmity between you and the woman,
and between your offspring and hers;
he will strike your head,
and you will strike his heel."

And to the man he said,

"Because you have listened to the voice of your wife, and have eaten of the tree about which I commanded you, 'You shall not eat of it,' cursed is the ground because of you; in toil you shall eat of it all the days of your life; thorns and thistles it shall bring forth for you; and you shall eat the plants of the field. By the sweat of your face you shall eat bread until you return to the ground, for out of it you were taken; you are dust, and to dust you shall return."

HYMN



words: Christmas Carols, Ancient and Modern, ed. William Sandys, 1833, alt. music: *God rest you merry*, melody from *Little Book of Christmas Carols*, ca. 1850; arr. Christopher Houlihan (b. 1987) SECOND LESSON Genesis 22

Read by a student leader of Spiritual and Religious Life.

The angel of the LORD called to Abraham a second time from heaven, and said, "By myself I have sworn, says the LORD: Because you have done this, and have not withheld your son, your only son, I will indeed bless you, and I will make your offspring as numerous as the stars of heaven and as the sand that is on the seashore. And your offspring shall possess the gate of their enemies, and by your offspring shall all the nations of the earth gain blessing for themselves, because you have obeyed my voice."

CAROL

Seek him that maketh the seven stars and Orion and turneth the shadow of death into the morning.

Alleluia, yea, the darkness shineth as the day, the night is light about me. Amen.

> words: Amos 5:8; Psalm 139 music: Jonathan Dove (b. 1959)

THIRD LESSON Isaiah 9

Read by a representative of The Episcopal Church.

The people who walked in darkness have seen a great light; those who lived in a land of deep darkness on them light has shined. For a child has been born for us, a son given to us; authority rests upon his shoulders; and he is named Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. His authority shall grow continually, and there shall be endless peace for the throne of David and his kingdom. He will establish and uphold it with justice and with righteousness from this time onward and forevermore. The zeal of the LORD of hosts will do this.

CAROL

Bread of life, sent down from glory, Many things you were on earth A Holy King, a carpenter: You are the Living Word.

Awesome ruler, gentle Redeemer, God with us the Living Truth. And what a friend we have in you: You are the Living Word.

Jesus, Jesus! That's what we call you. Manger born, but on a tree, You died to save humanity: You are the Living Word.

words and music: Fred Hammond (b. 1960)

FOURTH LESSON Isaiah 11

Read by a member of the faculty or staff.

A shoot shall come out from the stump of Jesse, and a branch shall grow out of his roots. The spirit of the LORD shall rest on him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and the fear of the LORD. His delight shall be in the fear of the LORD. With righteousness he shall judge the poor, and decide with equity for the meek of the earth; The wolf shall live with the lamb, the leopard shall lie down with the kid, the calf and the lion and the fatling together, and a little child shall lead them. The cow and the bear shall graze, their young shall lie down together; and the lion shall eat straw like the ox. The nursing child shall play over the hole of the asp, and the weaned child shall put its hand on the adder's den. They will not hurt or destroy on all my holy mountain; for the earth will be full of the knowledge of the LORD as the waters cover the sea.

Hymn



words: Edmund H. Sears (1810–76), alt. *The Hymnal 1982* music: *Carol*, Richard Storrs Willis (1819–1900); arr. C. Houlihan

Fifth Lesson Luke 1

Read by a student leader of Spiritual and Religious Life.

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings, favored one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end." Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God." Then Mary said, "Here am I, the servant of the Lord; let it be with me according to your word." Then the angel departed from her.

CAROL

In silent night,
When all is calm and all is bright.
In silent night, oh Holy night,
The baby from heaven
Is born on this night,
The child, innocent child, is born.

In silent night,
As darkness flies and all is light.
In silent night, oh Holy night,
The baby in radiance
Lay sleep on this night,
The child, the holy child, is born.

In silent night,
This son of God and son of Man
Shall one day cry and live to die
Upon the cross for you and me.
The child, the Prince of Peace, is born.

words and music: Mitchell Southall (1922-1989)

Sixth Lesson Luke 2

Read by the chaplain.

In those days a decree went out from Emperor Augustus that all the world should be registered. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

CAROL

Nowell, Nowell, Nowell, sing we now all and some, For *rex pacificus*¹ is come.

In Bethlehem in that fair city,
A child was born of a maiden free;
That shall a lord and princé be;
A solis ortus cardine.²
Nowell, Nowell, Nowell...

Children were slain in full great plenty, Jesu, for the love of thee; Wherefore their soulés savéd be; *Hostis Herodis impie.*³ Nowell, Nowell, Nowell...

As the sunné shineth through the glass, So Jesu in his mother was; Thee to servé now grant us grace; O lux beata Trinitas.⁴ Nowell, Nowell, Nowell...

Now God is comen to worshipen⁵ us; Now of Mary is born Jesus; Make we merry amongés us; Exultet caelum laudibus.⁶ Nowell, Nowell, Nowell... ¹the King of peace ²From the rising of the sun ³Herod, ungodly enemy ⁴O light of the blessed Trinity. ⁵bless ⁶Let heaven rejoice with praise.

> words: 15th century, English music: Elizabeth Maconchy (1907–94)

SEVENTH LESSON Luke 2

Read by a graduate of the college.

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, "Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger." And suddenly there was with the angel a multitude of the heavenly host, praising God and saying,

"Glory to God in the highest heaven, and on earth peace among those whom he favors!"

When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us." So they went with haste and found Mary and Joseph, and the child lying in the manger.

CAROL

Is it gold that you bring? Is that your present for the King? Is that your special offering?

But far more precious than the gold, So often have we heard it told, Is our beloved blue-green world... Oh bring me a present for the future.

Is it frankincense you bring? Is that your present for the King? Is that your special offering?

However fair the frankincense, Its perfume warming to our sense, Our planet's need remains immense... Oh bring me a present for the future!

Is it myrrh that you bring?
Is that your present for the King?
Is that your special offering?

If only could those drops of myrrh A sense of longing in us stir To make Earth's blessings as they were... Oh bring me a present for the future.

> words: Joanna Forbes L'Estrange (b. 1971) music: Alexander L'Estrange (b. 1974)

EIGHTH LESSON Matthew 2

Read by a representative of the wider Church.

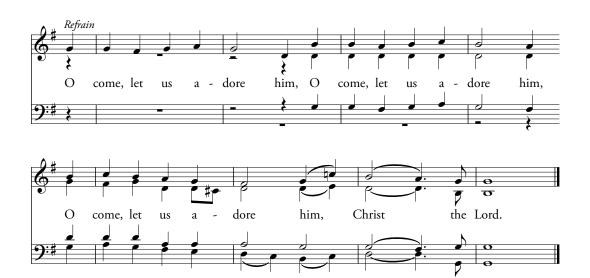
In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, "Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage." When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, "In Bethlehem of Judea; for so it has been written by the prophet:

'And you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for from you shall come a ruler who is to shepherd my people Israel.'"

Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared. Then he sent them to Bethlehem, saying, "Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage." When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was. When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure chests, they offered him gifts of gold, frankincense, and myrrh. And having been warned in a dream not to return to Herod, they left for their own country by another road.

HYMN





words: John Francis Wade (1711–1786); tr. Frederick Oakeley (1802–1880) et al. music: *Adeste fideles*, present form of melody att. John Francis Wade (1711–1786); harm. *The English Hymnal*, 1906; arr. David Willcocks (1919–2015)

The congregation remains standing for the ninth lesson and collect.

NINTH LESSON John 1

Read by the college president.

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it.

There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world.

He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God.

And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

COLLECT

Almighty God, you have given your only-begotten Son to take our nature upon him, and to be born of a pure virgin: Grant that we, who have been born again and made your children by adoption and grace, may daily be renewed by your Holy Spirit; through our Lord Jesus Christ, to whom with you and the same Spirit be honor and glory, now and for ever. *Amen*.

The congregation is seated.

OFFERTORY

Our offering this evening will support Razom (a nonprofit Ukrainian-American human rights organization) and the Chaplain's Discretionary Fund (to support Trinity College students in need).

To contribute online, scan the QR code with the camera app on your mobile device. Enter your offering in the gift amount box, and enter "Chaplain's Discretionary Fund" in the designation comment box (donations are collected and dispersed from this account). Input your personal information. At the bottom of the screen, select your payment option (credit card or PayPal).



O Lord our God, you are worthy to receive glory and honor and power; because you have created all things, and by your will they were created and have their being. *Revelation 4:11*.

CAROL

Ding! dong! merrily on high In heav'n the bells are ringing! Ding! dong! verily the sky Is riv'n with angels singing! Gloria! Hosanna in excelsis! (Glory to God in the highest)

E'en so here below, below, Let steeple bells be swungen, And "I-o, i-o, i-o!" By priest and people sungen: Gloria! Hosanna in excelsis!

Pray you, dutifully prime Your matin chime, ye ringers; May you beautifully rime Your evetime song, ye singers: Gloria! Hosanna in excelsis!

> words: George Ratcliffe Woodward (1848–1934) music: 16th century French; arr. Mack Wilberg

Hymn



words: Charles Wesley (1707–1788), alt.; music: *Mendelssohn*, Felix Mendelssohn (1809–1847); adapt. William H. Cummings (1831–1915), arr. C. Houlihan

THE BLESSING

May Almighty God, who sent his Son to take our nature upon him, bless you in this holy season, scatter the darkness of sin, and brighten your heart with the light of his holiness. *Amen.*

May God, who sent angels to proclaim the glad news of the Savior's birth, fill you with joy, and make you heralds of the Gospel. *Amen*.

May God, who in the Word made flesh joined heaven to earth and earth to heaven, give you his peace and favor. *Amen*.

And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. *Amen.*

RETIRING PROCESSION

Carillon-Sortie

Henri Mulet (1878–1967)

Vaughn Mauren '07, organ

Postlude

Ellen Dickinson, carillon

PARTICIPANTS

The Right Reverend Laura J. Ahrens Bishop Suffragan, The Episcopal Church in Connecticut

Joanne Berger-Sweeney
President and Trinity College Professor of Neuroscience

The Reverend Marcus George Halley College Chaplain and Dean of Spiritual & Religious Life

Christopher Houlihan '09, conductor

John Rose Distinguished College Organist and Director of Chapel Music

and Artist-in-Residence

Vaughn Mauren '07, organ

Ellen Dickinson, carillon
College Carillonist

John Hayes, *piano*Anthony Williams, *director*Ministers of Music, Trinity College Gospel Choir

Madison Thompson '25, organ Assistant Chapel Organist

Chris Yi '26, organ

Gary Capozziello, *violin*Jaroslaw Lis, *violin*Aekyung Kim, *viola*Katherine Kennedy, *cello*

Elizabeth Rousseau '23, verger

Sam Taishoff '23, crucifer Chapel Sacristan

Joe Cruz '25, torchbearer Eli Garcia '26, torchbearer

Jennifer Sullivan Chapel Administrator and Spiritual & Religious Life Program Coordinator

> Mohammad Ali '25 Chapel Assistant for Communications

Vanessa Tebesigwa '24 Chapel Assistant for Hospitality

Christopher D.H. Row '91 Chapel Curator

Robert Edward Smith Composer-in-Residence

READERS

AT FOUR O'CLOCK

- I. Tasha Casey '23 Vice President, The Chapel Singers
- II. Deion Kelly '23
 PRESIDENT, TRINITY COLLEGE GOSPEL CHOIR
- III. The Rev'd. Jett McAlister Deacon, Christ Church, New Haven
- IV. The Rt. Rev'd. John Selders
 Assistant Dean and Coordinator of
 Student Standards
- V. Melina Korfonta '25 Copresident, Newman Club

AT SEVEN O'CLOCK

- I. Kendra Keelan '23 President, The Chapel Singers
- II. Alex Lewis '24 Vice President, Chapel Council
- III. The Rev'd. Curtis Farr Rector, St. Paul's Episcopal Church, Fairfield
- IV. Abigail Fisher-Williamson
 Associate Professor of Political Science and
 Public Policy and Law and Director of Center
 for Hartford Engagement and Research
- V. Miriam M. Kirylo '24 Copresident, Newman Club
- VI. The Rev'd. Marcus George Halley College Chaplain and Dean of Spiritual & Religious Life
- VII. Lisa Bisaccia '78 Chair, Trustees of Trinity College
- VIII. The Rev'd. Trevor Beauford
 Assistant Dean and Director of Student
 Leadership, Engagement and Greek Life;
 Senior Pastor, Union Baptist Church, Hartford
- VII. Suzanne Blancaflor '80
- VIII. The Rev'd. William Beaudin, O.F.M. Roman Catholic Priest Associate; Parochial Vicar & Guardian, St. Patrick-St. Anthony Parish, Hartford
- IX. Joanne Berger-Sweeney
 President and Trinity College
 Professor of Neuroscience

THE CHAPEL SINGERS

SOPRANOS
Marilyn Brach '24 †
Tasha Casey '23, vice president
Gemma Feltovich '25
Gabriela Seguinot '24
Ayana Tabo '23, secretary
Mia Ver Pault '24
Sydney Yu '25

ALTOS
Elise Casey '25
Naomi Dyer '24
Addison Johnson '24
Kendra Keelan '23, president †
Grace Sanko '23
Zarina Stone '26
Madison Thompson '25
Jensine Wagner '25

TRINITY COLLEGE GOSPEL CHOIR

Jayda Clarke '26 Danny Gutierrez '23 Aailyah Jupiter '23, *vice president* Deion Kelly '23, *president* James Maciel '25 Micaela Rufus '23 Shehana Siriwardena '25

John Hayes, *piano* Anthony Williams, *director* Tenors Ben Craig '24 Nicholas Keim '26 Danny Lenois '25 John Schweitzer '26 Dante Soriano '24 † Chris Yi '26

Basses Alexander Cacciato '25 Amber Gray '26 Sam Lee '24 † James Maciel '25 Matthew Marottolo '24, *treasurer*

Christopher Houlihan '09, director

† denotes section leader

Upcoming Music Events

Choral Evensong Select Wednesdays at 5:15 p.m.

The Chapel Singers offer a centuries-old tradition of sung prayer that marks the end of day and arrival of evening through music, silence, candlelight, and incense. Dates for Spring 2023 to be announced at www.trincoll.edu/ChapelMusic.

Trinity Organ Series: Alcee Chriss Friday, February 10, 2023 at 7:30 p.m.

Alcee Chriss was the first-prize and Bach prize winner at the 2017 Canadian International Organ Competition and is widely regarded as one of the leading young organists of our time. Mr. Chriss is Assistant Professor of Music and University Organist at Wesleyan University, Connecticut.

The 2022-23 Trinity Organ Series celebrates the 50th Anniversary of the College's landmark pipe organ, built in Hartford by Austin Organs, Inc. and dedicated in 1972. This program is the Annual Clarence Watters Memorial recital and is presented with the Jolidon Organ Recital Series of the Greater Hartford Chapter of the American Guild of Organists. *Free admission*.

Paul Winter in Concert

Saturday, March 11, 2023 at 7:30 p.m.

Trinity College welcomes seven-time Grammy® Award winner Paul Winter and the renowned Paul Winter Consort, in a performance featuring guest appearances by The Chapel Singers, Christopher Houlihan (organ), and Eric Galm (percussion).

Five Choir Evensong Sunday, March 19, 2023 at 5:00 p.m.

The Choir School of Hartford, Trinity Episcopal Church, Hartford, Michelle Horsley, Director of Music

The Church of Christ Youth Choir, Church of Christ, Congregational, Newington Peter Niedmann, Director of Music

The St. James's Choir of Boys and Girls, St. James's Episcopal Church, West Hartford Alan Murchie, Director of Music

The St. John's Choir School, St. John's Episcopal Church, West Hartford Scott Lamlein, Director of Music

The St. Paul's Chorister Program, St. Paul's-on-the-Green, Norwalk Will Doreza, Interim Director of Music

Save the date

The 64th Annual Trinity College Christmas Festival of Lessons and Carols Sunday, December 10, 2023 at 4:00 and 7:00 p.m.

More information about these and other Chapel Music events is at www.trincoll.edu/ChapelMusic.

Investing in Our Future

Since its consecration over 90 years ago, the Trinity College Chapel has grounded the college community and become a landmark for Greater Hartford. It is an architecturally significant home for spiritual, musical, and artistic reflection for all of us.

The college is undertaking a campaign for the restoration of the chapel and to provide endowment to sustain chapel programming and personnel for generations to come.

If you would like to learn more about the plans, please contact Ellen Hart M'18 in the Advancement Office at ellen.hart@trincoll.edu or 860-297-4148.