

Christmas Festival of

**Lessons
and Carols**

Trinity College Chapel
Sunday, December 8, 2019

THE 61ST ANNUAL TRINITY COLLEGE CHRISTMAS FESTIVAL OF LESSONS AND CAROLS

The first Festival of Lessons and Carols was held in Truro, England, in 1880. In 1918, less than two months after the end of World War I, the dean of King's College, Cambridge, brought the service to the college chapel, offering comfort and hope in an England devastated by war.

In 1958, Lessons and Carols was introduced at Trinity College and has been offered annually ever since. Readers are chosen from within the college community and the carols are sung by student ensembles. The carillon is played before and after the service.

In celebration of *Women at the Summit: 50 Years of Coeducation at Trinity College*, this year's music program features carols by women composers and poets, and the lessons are read by Trinity women—faculty, staff, administrators, students, and alumnae.

For over 60 years, the Festival of Lessons and Carols has been an annual invitation to the Trinity College and Hartford community to discover anew the birth and saving power of Emmanuel, God-with-us.

*The congregation is invited to stand for prayers and hymns
and to be seated for the lessons and the carols.*

Please silence electronic devices.

PRELUDE

CARILLON PRELUDE

ORGAN PRELUDE

Chorale Prelude on *Wachet auf, ruft uns die Stimme*, BWV 645

J. S. Bach (1685–1750)

from *12 Chorale Preludes on Gregorian Themes*, op. 8

I. *Rorate Coeli*

II. *Adeste fideles*

Jeanne Demessieux (1921–1968)

Christopher Houlihan, organ

In dulci jubilo, from *79 Chorales for the organ*, op. 28, no. 41

Marcel Dupré (1886–1971)

Sarah Kennedy '20, organ

ORDER OF SERVICE

HYMN IN PROCESSION

*The congregation stands as the processional cross enters the chapel.
Stanzas one and two are sung by the choir.*

1. Once in royal David's city
stood a lowly cattle shed,
Where a mother laid her baby
in a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

2. He came down to earth from heaven,
who is God and Lord of all,
and his shelter was a stable,
and his cradle was a stall;
with the poor, the scorned, the lowly,
lived on earth our Savior holy.

3. We, like Ma - ry, rest con - found - ded that a sta - ble should dis - play
4. For he is our life long pat - tern; dai - ly, when on earth he grew,
5. And our eyes at last shall see him, through his own re - deem - ing love;
6. Not in that poor low - ly sta - ble, with the ox - en stand - ing round,

hea - ven's Word, the world's cre - a - tor, cra - dled there on Christ - mas Day,
he was temp - ted, scorned, re - ject - ed, tears and smiles like us he knew.
for that child who seemed so help - less is our Lord in heaven a - bove;
we shall see him but in heav - en, where his saints his throne sur - round:

yet this child, our Lord and bro - ther, brought us love for one an - oth - er.
Thus he feels for all our sad - ness, and he shares in all our glad - ness.
and he leads his chil - dren on — to the place where he is gone. —
Christ re - vealed to faith - ful eye, — set at God's right hand on high. —

102, *The Hymnal 1982*

words: Sts. 1–2 and 4–6, Cecil Frances Alexander (1818–1895), alt.; st. 3, James Waring McCrady (b. 1938)
music: *Irby*, melody Henry John Gauntlett (1805–1876); harm. Arthur Henry Mann (1850–1929);
desc., Paul Halley (1952)

The congregation remains standing.

BIDDING PRAYER

Beloved in Christ, as we near Christmastide, let it be our care and delight to hear again the message of the Angels, and in heart and mind to go even unto Bethlehem, and see this thing which is come to pass, and the Babe lying in a manger.

Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought us by this holy Child; and let us make this chapel glad with our carols of praise.

But first, let us pray for the needs of his whole world; for peace and goodwill over all the earth; for the mission and unity of the Church which he came to build, and especially in this country and within this city.

And because this of all things would rejoice his heart, let us at this time remember in his name the poor and the helpless; the hungry and the oppressed; the sick and those who mourn; the lonely and the unloved; the aged and the little children; and all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one.

These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself has taught us:

*Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.*

The Almighty God bless us with his grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above may the King of Angels bring us all. *Amen.*

The congregation sits.

BIDDING CAROL

In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made that have been made. Nothing was made, He has not made. All things were made by him.

“The Word was God”
words: John 1:1–3
music: Rosephanye Powell (b. 1962)

FIRST LESSON

Genesis 3

The man and his wife heard the sound of the LORD God walking in the garden at the time of the evening breeze, and they hid themselves from the presence of the LORD God among the trees of the garden. But the LORD God called to the man, and said to him, “Where are you?” He said, “I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself.” He said, “Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?” The man said, “The woman whom you gave to be with me, she gave me fruit from the tree, and I ate.” Then the LORD God said to the woman, “What is this that you have done?” The woman said, “The serpent tricked me, and I ate.” The LORD God said to the serpent,

“Because you have done this,
cursed are you among all animals
and among all wild creatures;
upon your belly you shall go,
and dust you shall eat
all the days of your life.

I will put enmity between you and the woman,
and between your offspring and hers;
he will strike your head,
and you will strike his heel.”

And to the man he said,

“Because you have listened to the voice of your wife,
and have eaten of the tree
about which I commanded you,
‘You shall not eat of it,’
cursed is the ground because of you;
in toil you shall eat of it all the days of your life;
thorns and thistles it shall bring forth for you;
and you shall eat the plants of the field.

By the sweat of your face
you shall eat bread
until you return to the ground,
for out of it you were taken;
you are dust,
and to dust you shall return.”

HYMN



1. God rest you mer - ry, peo - ple all, let noth - ing you dis - may;
 2. From God our heaven - ly Fa - ther a bless - ed an - gel came
 3. "Fear not, then," said the an - gel, "Let noth - ing you af - fright;
 4. Now to the Lord sing prais - es, all you with - in this place,



re - mem - ber Christ our Sa - vior was born on Christ - mas Day,
 and un - to cer - tain shep - herds brought tid - ings of the same;
 this day is born a Sa - vior of a pure vir - gin bright,
 and with true love and char - i - ty each o - ther now em - brace;



to save us all from Sa - tan's power when we were gone a - stray.
 how that in Beth - le - hem was born the Son of God by name.
 to free all those who trust in him from Sa - tan's power and might."
 this ho - ly tide of Christ - mas doth bring re - deem - ing grace.



O ti - dings of com - fort and joy, com - fort and joy;



O tid - dings of com - fort and joy!

105, *The Hymnal 1982*
 words: London carol, 18th cent.
 music: *God Rest You Merry*, melody from *Little Book of Christmas Carols*, ca. 1850;
 arr. Christopher Houlihan (b. 1987)

SECOND LESSON

Genesis 22

The angel of the LORD called to Abraham a second time from heaven, and said, "By myself I have sworn, says the LORD: Because you have done this, and have not withheld your son, your only son, I will indeed bless you, and I will make your offspring as numerous as the stars of heaven and as the sand that is on the seashore. And your offspring shall possess the gate of their enemies, and by your offspring shall all the nations of the earth gain blessing for themselves, because you have obeyed my voice."

CAROL

Drop down ye heavens from above, and let the skies pour down righteousness. Comfort ye, comfort ye my people; my salvation shall not tarry. I have blotted out as a thick cloud, thy transgressions: Fear not, for I will save thee; For I am the Lord thy God, the holy one of Israel, thy redeemer.

words: from the Advent prose
music: Judith Weir (b. 1954)

CAROL

Jerusalem rejos for joy:
Jesus, the sterne¹ of most bewte²
in thee is rissin as richtous roy,³
fro dirkness to illumyne thee.
With glorius sound of angell gle
thy prince is borne in Baithlem
which sall thee mak of thraldome fre.
Illuminare, Jerusalem.

With angellis licht in legionis
thou art illumynit all about.
Thre kingis of strenge regionis
to thee ar cumin with lusty rout,
all drest with dyamantis,
reverst with gold in every hem,
sounding attonis⁴ with a schout.
Illuminare, Jerusalem.

The regeand tarrant that in thee rang,
Herod, is exilit and his ofspring,
The land of Juda that josit wrang⁵,
And rissin is now thy richtous king.
So he so mychtie is and ding⁶,
When men his glorius name dois nem,
Heven erd and hell makis inclyning.
Illuminare, Jerusalem.

¹ star

² beauty

³ king

⁴ at once, altogether

⁵ harboured wrong

⁶ worthy

words: Bannatyne manuscript in *A Choice of Scottish Verse* (1470–1570)
music: Judith Weir

The people who walked in darkness
 have seen a great light;
 those who lived in a land of deep darkness—
 on them light has shined.
 For a child has been born for us,
 a son given to us;
 authority rests upon his shoulders;
 and he is named
 Wonderful Counselor, Mighty God,
 Everlasting Father, Prince of Peace.
 His authority shall grow continually,
 and there shall be endless peace
 for the throne of David and his kingdom.
 He will establish and uphold it
 with justice and with righteousness
 from this time onward and forevermore.
 The zeal of the LORD of hosts will do this.

CAROL

The first Nowell the angels did say
 was to certain poor shepherds in fields as they lay;
 in fields where they lay, keeping their sheep,
 on a cold winter's night that was so deep.
Nowell, Nowell, born is the King of Israel.

Then let us all with one accord
 sing praises to our heavenly Lord;
 that hath made heaven and earth of nought,
 and with his blood mankind has bought.
Nowell, Nowell, born is the King of Israel.

words: English carol, 18th cent.
 music: The First Nowell, English carol, 17th cent.;
 arr. Le'Andria Johnson (b. 1983)

A shoot shall come out from the stump of Jesse,
 and a branch shall grow out of his roots.
 The spirit of the Lord shall rest on him,
 the spirit of wisdom and understanding,
 the spirit of counsel and might,
 the spirit of knowledge and the fear of the Lord.
 His delight shall be in the fear of the Lord.
 With righteousness he shall judge the poor,
 and decide with equity for the meek of the earth;
 The wolf shall live with the lamb,
 the leopard shall lie down with the kid,
 the calf and the lion and the fatling together,
 and a little child shall lead them.
 The cow and the bear shall graze,
 their young shall lie down together;
 and the lion shall eat straw like the ox.
 The nursing child shall play over the hole of the asp,
 and the weaned child shall put its hand on the adder's den.
 They will not hurt or destroy
 on all my holy mountain;
 for the earth will be full of the knowledge of the Lord
 as the waters cover the sea.

CAROL

<p> In the stillness of a church Where candles glow, In the softness of a fall Of fresh white snow, In the brightness of the stars That shine this night, In the calmness of a pool Of healing light, There's a patience as we wait For a new morn, And the presence of a child Soon to be born. </p>	<p> In the clearness of a choir That softly sings, In the oneness of a hush Of angels' wings, In the mildness of a night By stable bare, In the quietness of a lull Near cradle fair, </p>
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words: Katrina Shepherd (20th cent.)
 music: Sally Beamish (b. 1956)

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings, favored one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end." Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God." Then Mary said, "Here am I, the servant of the Lord; let it be with me according to your word." Then the angel departed from her.

CAROL

*Ave Maria, gratia plena, Dominus tecum;
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
ut cum electis te videamus.*

Hail Mary, full of grace, the Lord is with thee;
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
that with the chosen we may gaze upon thee.

The Sopranos and Altos of The Chapel Singers

words: Latin traditional
music: Rebecca Clarke (1886–1979)

Now the birth of Jesus the Messiah took place in this way. When his mother Mary had been engaged to Joseph, but before they lived together, she was found to be with child from the Holy Spirit. Her husband Joseph, being a righteous man and unwilling to expose her to public disgrace, planned to dismiss her quietly. But just when he had resolved to do this, an angel of the Lord appeared to him in a dream and said, "Joseph, son of David, do not be afraid to take Mary as your wife, for the child conceived in her is from the Holy Spirit. She will bear a son, and you are to name him Jesus, for he will save his people from their sins." All this took place to fulfill what had been spoken by the Lord through the prophet:

"Look, the virgin shall conceive and bear a son,
and they shall name him Emmanuel,"

which means, "God is with us."

CAROL

The holly and the ivy when they are both full grown
Of all the trees that are in the wood, the holly bears the crown
*O, the rising of the sun, the running of the deer,
The playing of the merry organ, sweet singing in the choir.*

The holly bears a prickle as sharp as any thorn
And Mary bore sweet Jesus Christ on Christmas Day in the morn
O, the rising of the sun...

The holly bears a bark as bitter as any gall
And Mary bore sweet Jesus Christ for to redeem us all
O, the rising of the sun...

The holly and the ivy when they are both full grown
Of all the trees that are in the wood the holly bears the crown,
O, the rising of the sun...

words: English traditional
music: June Nixon (b. 1942)

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, “Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.” And suddenly there was with the angel a multitude of the heavenly host, praising God and saying,

“Glory to God in the highest heaven,
and on earth peace among those whom he favors!”

When the angels had left them and gone into heaven, the shepherds said to one another, “Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.” So they went with haste and found Mary and Joseph, and the child lying in the manger.

HYMN

1. An - gels, from the realms of glo - ry, wing your flight o'er
 2. Shep - herds in the field a - bid - ing, watch - ing o'er your
 3. Sa - ges leave your con - tem - pla - tions; bright - er vi - sions
 4. Saints be - fore the al - tar bend - ing, watch - ing long in

all the earth; ye, who sang cre - a - tion's sto - ry,
 flocks by night, God with you is now re - sid - ing;
 beam a - far: seek the great De - sire of na - tions;
 hope and fear, sud - den - ly the Lord, de - scend - ing,

Refrain

now pro - claim Mes - si - ah's birth:
 yon - der shines the in - fant Light: come and wor - ship,
 ye have seen his na - tal star:
 in his tem - ple shall ap - pear:

come and wor - ship, wor - ship Christ, the new - born King.

93, *The Hymnal* 1982
 words: James Montgomery (1771-1854), alt.
 music: *Regent Square*, Henry Thomas Smart (1813-1879); arr. Christopher Houlihan

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, "Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage." When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, "In Bethlehem of Judea; for so it has been written by the prophet:

'And you, Bethlehem, in the land of Judah,
are by no means least among the rulers of Judah;
for from you shall come a ruler
who is to shepherd my people Israel.'

Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared. Then he sent them to Bethlehem, saying, "Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage." When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was. When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure chests, they offered him gifts of gold, frankincense, and myrrh. And having been warned in a dream not to return to Herod, they left for their own country by another road.

HYMN

1. In the bleak mid - win - ter, frost - y wind made moan,
 2. Our God, heav'n can - not hold him, nor earth sus - tain;
 3. An - gels and arch - an - gels may have gath - ered there,
 4. What can I give him, poor as I am?

earth stood hard as i - ron, wa - ter like a stone;
 heav'n and earth shall flee a - way when he comes to reign:
 cher - u - bim and ser - a - phim thronged the air;
 If I were a shep - herd, I would bring a lamb;

snow had fall - en, snow on snow, snow on snow,
 in the bleak mid - win - ter a sta - ble - place suf - ficed
 but his mo - ther on - ly, in her maid - en bliss,
 if I were a wise man, I would do my part;

in the bleak mid - win - ter, long a - go.
 the Lord God in - car - nate, Je - sus Christ.
 wor - shiped the be - lov - ed with a kiss.
 yet what I can I give him— give my heart.

112, *The Hymnal 1982*
 words: Christina Rossetti (1830-1894)
 music: *Cranham*, Gustav Holst (1874-1934); arr. Christopher Houlihan

The congregation remains standing for the ninth lesson and collect.

NINTH LESSON

John 1

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it.

There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world.

He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God.

And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

COLLECT

Almighty God, you have given your only-begotten Son to take our nature upon him, and to be born of a pure virgin: Grant that we, who have been born again and made your children by adoption and grace, may daily be renewed by your Holy Spirit; through our Lord Jesus Christ, to whom with you and the same Spirit be honor and glory, now and for ever. *Amen.*

The congregation sits.

OFFERTORY

O Lord our God, you are worthy to receive glory and honor and power; because you have created all things, and by your will they were created and have their being. *Revelation 4:11.*

Our offering this evening will support the Friends of the Chapel fund for student programs offered by the Chapel during "Women at the Summit," a campus-wide initiative commemorating 50 years of coeducation at Trinity College.

CAROL

Angioli:

*Gloria in excelsis Deo
Et in terra pax hominibus bonae voluntatis.*

Pastori:

*Quid est? Quod novum gaudium?
In terra quis apparuit
dum musici aetherei decantant 'Gloria'?*

Angioli:

*Annuntiamus vobis
quoniam natus est Salvator mundi
quoniam venit redemptio vestra
Et Verbum caro factum est.*

Pastori:

*Ad cantus Angelorum
jungamus nostra carmina
Nostras jungamus voces.
Laeti cantemus nenias,
cantemus dicentes:*

*Dormi puppe, dormi vita mortalium,
dormi puppe immortalis*

*Fa la nanna, puppe belle
Dormi, Jesule tenelle
Sol aeternae, lux amata,
Dormi salus suspirata,
Cara nostra viscera.*

Tutti:

*Jubilet ergo Caelum,
Gaudet ergo terra
Omnes unanimes dicentes:
cantemus omnes unanimes:*

Alleluia.

*O grandis amor, O maxima pietas,
O bonitas immensa. Alleluia.*

Angels:

Glory to God in the highest,
And on earth peace to people of good will.

Shepherds:

What is this? What new joy is this?
Who has appeared on earth
while the ethereal musicians sing 'Glory'?

Angels:

We proclaim to you
that the Savior of the world has been born
that your redemption has come
and the Word has been made flesh.

Shepherds:

To the Angels' songs
let us join our hymns,
let us join our voices.
Let us sing our strains joyfully;
let us sing, saying:

"Sleep baby, sleep, life of mortals;
sleep, immortal baby."

Fa la nanna, beautiful babe,
Sleep, tender little Jesus,
Eternal sun, beloved light,
Sleep, salvation breathed out
For our dear inner being.

All:

Therefore, let Heaven rejoice,
And let the earth be joyful.
Let us all sing,
saying with one accord:

Alleluia.

O great love, O greatest piety,
O immense goodness. Alleluia.

Brielle McDonald '20, Kyra Lyons '20,
Charlie Reimers '20, David Marottolo '22, soloists

Gloria in excelsis Deo: Dialogue between Angels and Shepherds
words and music: Isabella Leonarda (1620–1704);
Piva (interludes): Christopher Houlihan

HYMN

1 Hark! the her - ald an - gels sing glo - ry to the new-born King!
 2 Christ, by high - est heav'n a - dored; Christ, the e - ver last - ing Lord;
 3 Mild he lays his glo - ry by, born that we no more may die,

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!
 late in time be - hold him come, off-spring of the Vir - gin's womb.
 born to raise us from the earth, born to give us sec - ond birth.

Joy - ful! all ye na - tions, rise, join the tri - umph of the skies;
 Veiled in flesh the God-head see; hail the in - car - nate De - i - ty,
 Risen with heal - ing in his wings, light and life to all he brings,

with the an - gel - ic host pro - claim Christ is born in Beth - le - hem!
 Pleased as man with us to dwell; Je - sus, our Em - man - u - el!
 hail, the Sun of Right - eous - ness! hail, the heav'n - born Prince of Peace!

Refrain

Hark! the her - ald an - gels sing glo - ry to the new-born King!

87, *The Hymnal* 1982

words: Charles Wesley (1707–1788), alt.

music: *Mendelssohn*, Felix Mendelssohn (1809–1847); adapt. William H. Cummings (1831–1915)

arr. David Willcocks (1919–2015)

THE BLESSING

May Almighty God, who sent his Son to take our nature upon him, bless you in this holy season, scatter the darkness of sin, and brighten your heart with the light of his holiness. *Amen.*

May God, who sent angels to proclaim the glad news of the Savior's birth, fill you with joy, and make you heralds of the Gospel. *Amen.*

May God, who in the Word made flesh joined heaven to earth and earth to heaven, give you his peace and favor. *Amen.*

And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. *Amen.*

RETIRING PROCESSION

Prelude and Fugue in B Major, op. 7, no. 1

Marcel Dupré

Vaughn Mauren, organ

POSTLUDE

CARILLON POSTLUDE

MUSIC NOTES

This year's music program celebrates *Women at the Summit* by highlighting the contributions of women in music and poetry.

The organ prelude includes two short pieces based on gregorian chant themes by Jeanne Demessieux, the 20th century French composer and organist whose virtuosic technique famously surpassed that of her teacher, Marcel Dupré. *Adeste fideles* is based on the chant that became the popular Christmas hymn 'O come, all ye faithful.' *Rorate coeli* is an Advent chant, referred to as "The Advent Prose," which is also sung in a setting by Judith Weir following the second lesson.

'Once in Royal David's City,' begins the service. The poem is by Cecil Frances Alexander and was published in 1848 as one of her *Hymns for Little Children*. This hymn has been sung at the start of every Christmas Festival of Lessons and Carols at King's College, Cambridge for 100 years and has become synonymous with this service worldwide.

Rosephanye Powell is one of America's premier African American composers of choral music, and her setting of John 1:1-3 ('The Word was God,' 1996) is a stirring and rhythmic depiction of creation coming into being.

Two carols by British composer Judith Weir follow the second lesson, each in a surprisingly contrasted style. 'Drop down ye heavens' (1984) depicts the peace associated with God's salvation in a comforting and homophonic setting of the *Rorate coeli*, while the colorful and vivid medieval Scottish text of 'Illuminare, Jerusalem' (1985) is matched with music that evokes the intensity and mystery of the Christmas story.

The placidity of Sally Beamish's 'In the stillness' (2008) is a perfect pairing to a contemporary poem by Katrina Shepherd. Beamish is a British violist and composer whose choral and instrumental works are performed internationally.

Exalting Mary, the mother of God, Rebecca Clarke's 'Ave Maria' (1937) is written for soprano and alto voices. Clarke was an English violist and composer, best known for her chamber music and ability to write deeply moving music. She is also noted for being one of the first female professional orchestral players.

June Nixon, one of Australia's best known organists, has composed extensively for organ and choir. The conversation between the "playing of the merry organ" and "sweet singing in the choir" is characterized particularly whimsically in this setting of 'The Holly and the Ivy' (2010).

'In the bleak midwinter' is a well-loved carol with words by Christina Rossetti, first published in 1872. The text depicts a stark and evocative image of the earth on Christmas day, and concludes with a sentimental yet moving suggestion: "what I can I give him—give my heart."

Born in 1620 in Novara, Italy, Isabella Leonarda entered an Ursuline convent at age sixteen and remained there until her death in 1704. Remarkably, many of her nearly 200 compositions were published during her lifetime, and some of her instrumental works are thought to be the earliest published sonatas by a woman. *Gloria in excelsis Deo* (1684) is a dramatized dialogue between angels and shepherds on Christmas day. The music depicts the confusion of the shepherds upon hearing the angels' glorious news, and their forthcoming decision to sing songs to the "beautiful babe" (*puppe belle*). Throughout the piece, Leonarda calls for three improvised musical interludes in the style of a *piva*, a renaissance peasant dance which evokes the sound of bagpipes. The work concludes with virtuosic shouts of 'alleluia,' the angels and shepherds uniting heaven and earth in song.

—Christopher Houlihan and Brielle McDonald

PARTICIPANTS

The Right Reverend Laura J. Ahrens

BISHOP SUFFRAGAN, THE EPISCOPAL CHURCH IN CONNECTICUT

Joanne Berger-Sweeney

PRESIDENT AND TRINITY COLLEGE PROFESSOR OF NEUROSCIENCE

The Reverend Allison Read

COLLEGE CHAPLAIN AND DEAN OF SPIRITUAL & RELIGIOUS LIFE

Christopher Houlihan '09, *conductor and organist*

JOHN ROSE COLLEGE ORGANIST-AND-DIRECTORSHIP DISTINGUISHED CHAIR OF CHAPEL MUSIC,
AND ADJUNCT PROFESSOR OF MUSIC, EX OFFICIO

Emily Dowden '18

LAY PASTORAL ASSOCIATE, RESIDENTIAL LEARNING COORDINATOR AND TRINsITION FELLOW

Christopher D.H. Row '91

CHAPEL CURATOR

Sara Barrett '21

CHAPEL ASSISTANT, OFFICE OF SPIRITUAL AND RELIGIOUS LIFE

Brendan Clark '21 Hannah Lynch '22

SACRISTANS

The Right Reverend Doctor John L. Selders, Jr.

ASSISTANT DEAN OF STUDENTS

The Reverend Matthew Gworek

ROMAN CATHOLIC PRIEST ASSOCIATE

The Reverend Y. Trevor Beauford

ASSOCIATE MINISTER

John Campbell

ASSOCIATE CHAPLAIN FOR ROMAN CATHOLIC LIFE

The Reverend Sonya Green '87

Vaughn Mauren '07, *organist*

Ellen Dickinson, *carillonneur*

COLLEGE CARILLONNEUR

John Hayes, *pianist*

Anthony Williams, *director*

MINISTERS OF MUSIC, TRINITY COLLEGE GOSPEL CHOIR

Zachary Schurman '22, *organist*

ASSISTANT CHAPEL ORGANIST

Sarah Kennedy '20, *organist*

Trinna Larsen '20, *carillonneur*

Brielle McDonald '20

CHAPEL MUSIC ASSISTANT

Robert Edward Smith

COMPOSER IN RESIDENCE

Annie Trepanier, *violin*

Steve Larson, *viola*

Sarah Washburn, *violin*

Katherine Kennedy, *cello*

READERS AT FOUR O’CLOCK

- I. Jennifer Summerhays
DIRECTOR OF STUDY AWAY
- II. Francesca Campanelli ’20
NEWMAN CLUB
- III. Sheila M. Fisher
PROFESSOR OF ENGLISH
- IV. Anita A. Davis
VICE PRESIDENT FOR DIVERSITY, EQUITY,
AND INCLUSION
- V. Laura J. Holt ’00
ASSOCIATE PROFESSOR OF PSYCHOLOGY
- VI. Shannon Smith Page ’12
- VII. Gail H. Woldu
PROFESSOR OF MUSIC
- VIII. Christine E. Elia ’96
TRUSTEE OF TRINITY COLLEGE

READERS AT SEVEN O’CLOCK

- I. Patricia Byrne, CSJ
PROFESSOR OF RELIGION, *EMERITA*
- II. Brielle Jones ’20
PRESIDENT, TRINITY COLLEGE GOSPEL CHOIR
- III. Sara Lee ’18
- IV. Ann Lambright
DEAN OF ACADEMIC AFFAIRS AND
PROFESSOR OF LANGUAGE AND CULTURE STUDIES
- V. Salima Etoka ’15
- VI. Sonia Cardenas
INTERIM DEAN OF THE FACULTY AND
VICE PRESIDENT FOR ACADEMIC AFFAIRS
- VII. Martha Burke O’Brien
DIRECTOR OF STUDENT HEALTH SERVICES
- VIII. Ann Parmenter
PROFESSOR OF PHYSICAL EDUCATION AND
HEAD FIELD HOCKEY COACH

- IX. Joanne Berger-Sweeney
PRESIDENT AND TRINITY COLLEGE
PROFESSOR OF NEUROSCIENCE

ACOLYTES

Perin Adams ’13
Sarah DiCorpo ’15
Emily Dowden ’18
Nayantara Ghosh ’22
Hannah Lynch ’22
Elizabeth Preysner ’13
Elizabeth Rousseau ’22
Micaela Rufus ’23
Ann Satine ’16
Elizabeth Sockwell ’20

USHERS

Macie Bridge ’21
Alex Chambers ’20
Lea Estien Garcia ’22
Devlin Hughes ’09
Lily Kernan ’12
Tori Larson ’16
Lauren Ludwig ’20
Sarah Matthews ’23
Kayleigh Moses ’22
Sheila Njau ’17
Martha Peregoy ’21
Pearl Rourke ’21
Tiana Starks ’21
Kathryn Van Sickle ’12
Kathryn Walsh ’21

THE CHAPEL SINGERS

SOPRANOS

Emily Kealey '20
Brielle McDonald '20 †
Roza Momot '20
Hadley Santana Queiroz '20, *president*
Claire Pitzer '21
Gwenhwyfar Sadie '21
Julianne Freeman '22
Brooke Samaratunga '22

TENORS

Ansel Burn '20
Charlie Reimers '20 †
Ben Craig '22
Zachary Schurman '22
Zorawar Moolenaar '20

ALTOS

Tasha Casey '23
Sarah Kennedy '20, *vice president* †
Kristina Kurker '20, *marshall*
Kyra Lyons '20, *treasurer*
Emily Wertheimer '20
Jenny Conant '22
Kendra Keelan '23

BASSES

David Marottolo '22, *secretary* †
Tucker O'Brien '22
Ben Gambuzza '20
Coleman McJessey '22

Christopher Houlihan '09, *director*

† denotes section leader

TRINITY COLLEGE GOSPEL CHOIR

SOPRANOS

Sonjah Dessalines '22
Winrose Mollel '21
Linzi Zheng '22

TENORS

Deborah Akimana '22
Nathan Dancy '21
Daniel Gutierrez '22
Deion Kelly '23
Cammeron Mattison '23

ALTOS

Brielle Jones '20, *president*
Darien Jones
Kherigen Jones
Aaliyah Jupiter '23
Renita Washington '22

John Hayes and Anthony Williams,
ministers of music

CHAPEL MUSIC EVENTS

2020

Evensong

Wednesdays, February 5, April 22, 5:15 p.m.

Evensong is a centuries-old service of sung prayer that marks the end of day and the arrival of evening through music, silence, candlelight, and incense. The Chapel Singers chant psalms and offer anthems especially suited to the architecture and acoustical properties of the Chapel. Those attending are invited to participate as they wish or to simply listen. All are invited to this 45-minute service for a moment of restful contemplation at the close of day.

Evensong on February 5 will include the dedication of a new icon “St. Katherine of Alexandria Teaching the Philosophers of the Alexandrian Court,” commissioned by Friends of the Chapel to honor women scholars at Trinity College in commemoration of 50 years of coeducation, and to heighten visual representation of women in the Chapel.

Trinity Organ Series: Joshua Stafford

Friday, February 7, 2020, 7:30 p.m.

Winner of the 2016 Pierre S. du Pont First Prize Longwood Gardens International Organ Competition. “He demonstrated music-making of the highest order ... played with delight and musical intensity.”—*The Diapason*.

Trinity Organ Series: Chelsea Chen

The Annual Clarence Watters Memorial Recital

Friday, March 27, 2020, 7:30 p.m.

Presented with the Greater Hartford Chapter of the American Guild of Organists.

Organist and composer Chelsea Chen is internationally renowned for her concerts of “rare musicality” and “lovely lyrical grandeur” and a compositional style that is “charming” and “irresistible” (*Los Angeles Times*).

The Chapel Singers in Concert: Women at the Summit

Sunday, March 8, 2020, 4:00 p.m.

For most of the history of The Chapel Singers’, a group nearly as old as Trinity College itself, membership included undergraduate men only. In fact, any performances requiring soprano voices necessitated a collaboration with children’s or women’s choirs from the region. The Chapel Singers welcomed their first soprano members in 1969, when Trinity opened its doors to women students. In recognition of this significant anniversary, The Chapel Singers offer a concert of music by women composers, including works by Lili Boulanger, Kerry Andrew, and Dobrinka Tabakova. *Free admission, donations accepted.*

Good Friday

Friday, April 10, 2020, 3:00 p.m.

Good Friday Liturgy with Holy Communion

A cappella choral music will be offered, fitting for the solemnity of this day.

Easter Sunday

Sunday, April 12, 2020, 11:00 a.m.

Service of Holy Communion

Festive music for Easter, followed by a lemonade and coffee reception in the Chapel cloister.

A freewill offering will be taken.

The Annual Summer Chamber Music Series and Plumb Memorial Carillon Recital Series

Wednesdays in July and August, 6:00 p.m. and 7:00 p.m.

All events are free unless otherwise noted.

More information is available at www.trincoll.edu/chapelmusic.

To receive mailings about Chapel Music events, send your contact information to chapelmusic@trincoll.edu, or fill out a form at the entrance to the Chapel.

INVESTING IN OUR FUTURE

Since its consecration over 85 years ago, the Trinity College Chapel has grounded the college community and become a landmark for Greater Hartford. It is an architecturally significant home for spiritual, musical, and artistic reflection for all of us.

The college is beginning a campaign to allow for necessary renovation of the chapel and to provide endowment to sustain chapel programming and personnel for generations to come.

If you would like to learn more about the plans, please contact Ellen Hart M'18 in the Advancement Office at ellen.hart@trincoll.edu or 860-297-4148.

Trinity College
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THE CHAPEL