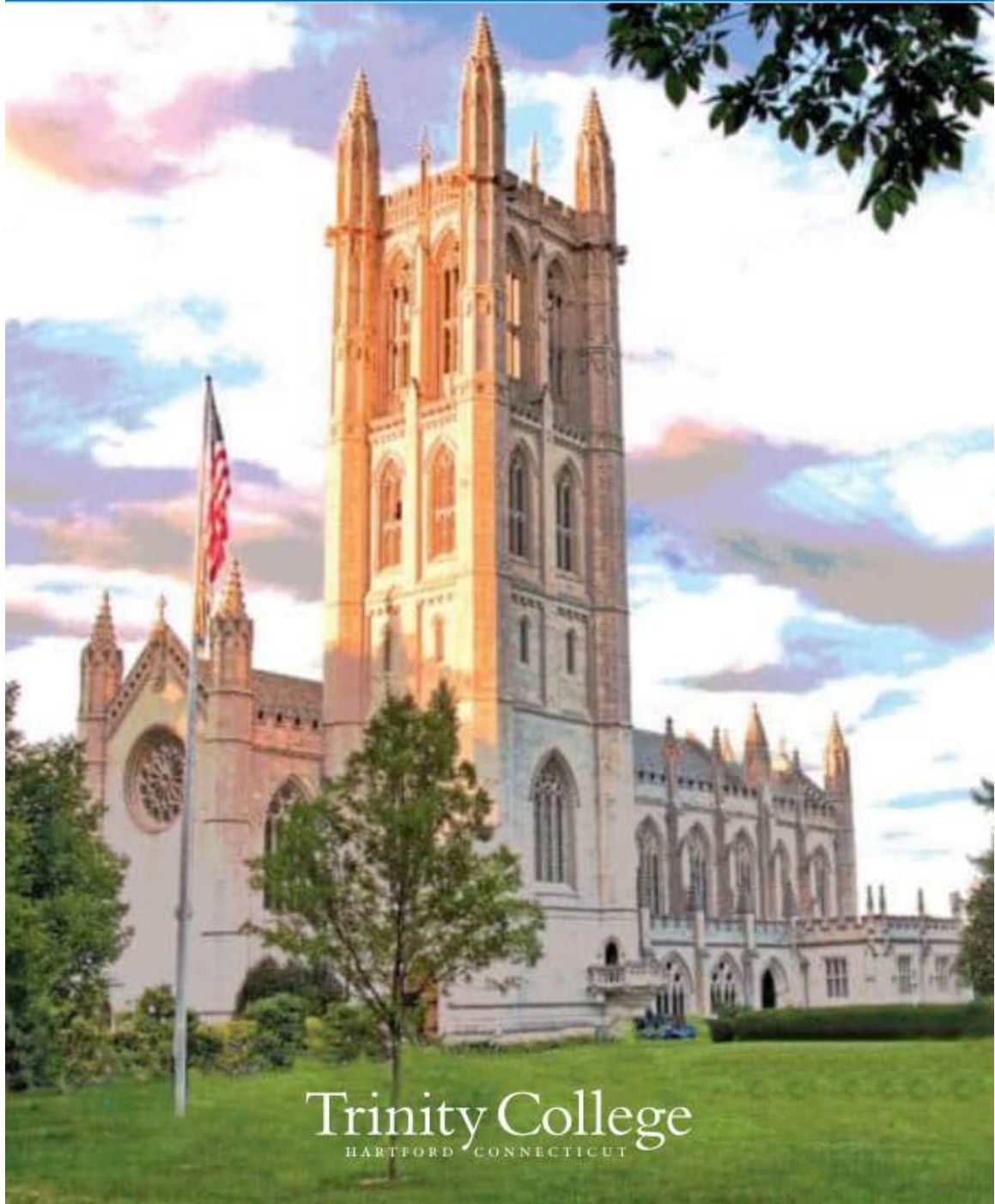


2020 Trinity College
VIRTUAL SUMMER MUSIC SERIES



Trinity College
HARTFORD CONNECTICUT

Trinity College 2020 Virtual Summer Music Series

July 1, 2020
HEALING & HOPE

Ellen Espenschied Dickinson
College Carillonneur

Prelude

Invocation

Joey Brink

Songs of Hope

Threads of Light: A Tapestry of African-American Spirituals

Part One: Where there is despair: HOPE

Freely arranged by Ellen Dickinson

Music of Healing

Healing Bells

Ukrainian Folk Song

Pamela Ruiter-Feenstra and Jet Schouten

Heal the World

Michael Jackson, arr. Tiffany Ng

Shaman

Alice Gomez

Lifting Up Voices

Lift Ev'ry Voice and Sing

J. Rosamond Johnson, arr. Courter

Belonging iii – A Song of Weeping

Pamela Ruiter-Feenstra

Wabanaki Greeting Song

Recorded by Watie Akins, arr. Ellen Dickinson

American Songs

Sing from Sesame Street

Joe Raposo, arr. Sally Slade Warner

Mood Indigo

Duke Ellington, arr. Jos Lerinck

Moonlight Serenade

Glenn Miller, arr. Lerinck

Postlude

Lament and Alleluia

Alice Gomez

Trinity College 2020 Summer Music Series

July 8, 2020

Milo Brandt, *Carillonneur*

Prelude	Milo Brandt
Fantasy of the Scottish Isles	Clifford Ball
Jan de Mulder Suite	Jos D'hollander
Gavotte	
Burlesque	
Adagio espressivo	
Finale	
Bagatelle	John Knox
Hattem Groove	Kenneth Theunissen
The Lovers' Tasks	Traditional, arr. Gary White
Ynés	L. M. Gottschalk, arr. Marco de Goeij
Spring's First Rain	Milo Brandt
Dance of Dreams	Liesbeth Janssens
At an Old Trysting Place (from Woodland Sketches)	Edward MacDowell arr. Milo Brandt

Milo Brandt is a carillonneur and composer from Groton, Massachusetts. He graduated from Yale University in 2019 with a degree in mathematics and music and learned to play carillon as a member of the Yale University Guild of Carillonneurs. He enjoys playing a variety of styles of carillon music and especially enjoys playing energetic music and playing music incorporating folk tunes. Aside from carillon, he also is a life-long pianist, a lover of handbells, and a dabbling builder of musical instruments.

Trinity College 2020 Summer Music Series

July 15, 2020
REFLECTIONS & RAINBOWS

Ellen Espenschied Dickinson
College Carillonneur

Kaleidoscope
Prelude
Spectrum

Joey Brink

Threads of Light: A Tapestry of African-American Spirituals
Part Two: Toward Something Better: JOURNEY

Freely arranged by Ellen Dickinson

Belonging i: Mo(u)rning Call

Pamela Ruiten-Feenstra

Walking on Clouds

Geert D'hollander

Reflection

Robert Byrnes

Memory

Liesbeth Janssens

Pure Imagination

arr. Jennifer Lory-Moran

Moonlight Reflections: Traditional Japanese Songs

Freely arranged by Ellen Dickinson

Reflections by Kermit the Frog

Bein' Green (Kermit's Song)

Joe Raposo, arr. Sally Slade Warner

Rainbow Connection

Asher and Williams, arr. Sally Slade Warner

Trinity College 2020 Summer Music Series

July 22, 2020

Paul Stelben, *Carillonneur*

Searching for meaning

Hymn from *Finlandia*

Jean Sibelius (1865-1967)

arr. Paul Stelben (b. 1999)

Chartres

Roy Hamlin Johnson (1929-2020)

Belonging: A Carillon Call to Care for All Pamela Ruiter-Feenstra (b. 1961)

II. Earth Blood Reprise (Incorporating “*Follow the Drinking Gourd*,” “*Nobody Knows the Trouble I’ve Seen*,” *Beethoven’s “Moonlight” Sonata*, and “*Lift Every Voice and Sing*”)

Experimenting

Capriccio No. 3

Ronald Barnes (1927-1997)

Suite No. 4, II. Chanson triste

John Courter (1941-2010)

Goldberg Variations: I. Aria

J.S. Bach (1685-1750), arr. Bernard Winsemius

Een Schoon Liedeken

Geert D’hollander (b. 1965)

A Moment of inner peace

We Shall Overcome

Charles Albert Tindley (1851-1933)

Based on I’ll Overcome Some Day, 1901

Arr. Milford Myhre

Accepting responsibility

Sonatine

Stefano Colletti (b. 1973)

Rising to the task

Theme from “Jupiter”

Arr. Paul Stelben (b. 1999)

from *The Planets* by Gustav Holst, incorporating the hymn tune St. Columba

Paul Stelben is a rising senior at Yale University majoring in music and studying education. He is a member of the Yale University Guild of Carillonneurs and studies with Ellen Dickinson. Paul is also a carillonneur member of the Guild of Carillonneurs in North America (GCNA) having passed his exam at the 2019 GCNA Congress at Bok Tower Gardens. In addition to the carillon, he plays the bassoon and the piano, and he is the assistant conductor for the Yale Medical Symphony Orchestra. Furthermore, Paul is passionate about serving others and teaches bassoon in the New Haven Public Schools for Yale’s Music in Schools Initiative. He is still weighing his options, but he is considering a career in education. In his free time, Paul enjoys Frisbee, juggling, and long, introspective walks.

Trinity College 2020 Summer Music Series

July 29, 2020
GREAT DAY!

Ellen Espenschied Dickinson
College Carillonneur

Morning Sun

Sunburst from All Kinds of Whether

Joey Brink

Morning Has Broken

Gaelic, arr. Milford Myhre

Threads of Light: A Tapestry of African-American Spirituals

Part Three: Love, Joy and Peace: GLORY

Freely arranged by Ellen Dickinson

Afternoon Bells

Jubilant Bells

Alice Gomez

Dance of the Tower Bells

Liesbeth Janssens

Roister-Doister

John Knox

Luminescence

Ellen Dickinson

Originally written for handbells and dedicated to Marsha Hall

La Campana de la Tarde (The Afternoon Bell)

Enrique Granados
arr. Liesbeth Janssens

Evening Songs

El Noy de la Mare

Spanish, arr. Ronald Barnes

City of Stars

arr. Joey Brink

Fly me to the moon

arr. Ellen Dickinson

Nocturne

Joey Brink

Ellen Dickinson has been College Carillonneur at Trinity College for over ten years. She is also director of bell programs and carillon instructor at Yale University. Over twenty-five of her students have completed the exam process to become Carillonneur members of the Guild of Carillonneurs in North America (GCNA). Ellen is the author of a beginning carillon lesson book used at many carillons. In 2016, Ellen composed “The Well-Tempered Carillonneur,” a book of 48 studies in all major minor keys, in the form of preludes and toccatas.

She has served the GCNA in many capacities, including as vice president, and exam juror, and she currently works on professionalism and diversity initiatives, as well as chairing the Sally Slade Warner Arrangements and Transcriptions Competition. She has hosted two GCNA congresses at Yale (2006 and 2016), and is excited to host the congress of the GCNA and the WCF (World Carillon Federation) at Trinity College in 2021. In 2017 Dickinson was awarded the Certificate of Extraordinary Service by the GCNA, for her contributions to the carillon art worldwide.

In 2016, Ellen conceived and executed the largest new music project in the history of the carillon art, commissioning “50 for the 50th,” 50 new works in honor of the 50th anniversary of the Yale Memorial Carillon. The 50 commissions consisted of 47 pieces of concert music for carillon, an illustrated children’s book “Rosie Meets the Carillon,” a book of 48 carillon studies in all keys, and an historical exhibit. The project brought about new works from some of the finest established composers of carillon music, and the project encouraged many composers new to carillon to write for the instrument.

Ellen is Artistic Director of Music on the Hill, an independent music organization with four performing ensembles and music education opportunities. Over a period of twenty five years, Ellen served as Music Director and Organist of five churches. She has founded a number of choruses and handbell choirs, and has introduced many people to handbell ringing. She has composed a number of multi-movement works for handbells, including “I Lift My Lamp” and “Where the Heart Dwells.” Ellen holds the Master of Music in organ performance from the Yale School of Music and Institute of Sacred Music, and the Bachelor of Arts in music from Yale College. Ellen attended the Summer Academy at the Netherlands Carillon School in Amersfoort, Netherlands, where she studied with Todd Fair.