Trinity College

2025-26 Trinity College Bulletin

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Accreditation

Trinity College is accredited by the New England Commission of Higher Education (formerly the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges, Inc.).

Inquiries regarding the accreditation status by the Commission should be directed to the administrative staff of the institution. Individuals may also contact: New England Commission of Higher Education, 3 Burlington Woods Drive, Suite 100, Burlington, MA 01803-4514; (781) 425-7785; info@neche.org

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NOTICE: While every effort is made to ensure the accuracy of the information provided in the *Trinity College Bulletin*, the College reserves the right to make changes at any time without prior notice. The College provides the information herein solely for the convenience of the reader and, to the extent permissible by law, expressly disclaims any liability that may otherwise be incurred.

Trinity College does not discriminate on the basis of age, race, color, religion, gender, sexual orientation, handicap, or national or ethnic origin in the administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College-administered programs.

Information on Trinity College graduation rates, disclosed in compliance with the Student Right-to-Know and Campus Security Act, Public Law 101-542, as amended, may be obtained by writing to the Office of the Registrar, Trinity College, 300 Summit Street, Hartford, CT 06106.

In accordance with Connecticut Campus Safety Act 90-259, Trinity College maintains information concerning current security policies and procedures and other relevant statistics. Such information may be obtained from the director of campus safety at (860) 297-2222.

2025-26

2025	
August 15	Tuition and Fees bill for Fall 2025 semester must be paid in full or payment plan set up on Nelnet
August 28	First-year students arrive President's Convocation and Matriculation Ceremony for first-year students on the Quadrangle
September 1	Labor Day, College offices are closed
September 2	Fall semester and Fall Q1 courses begin, Fall Library hours begin
September 9	Add/drop period deadline for Fall semester and Fall Q1 courses Pass/Low Pass/Fail deadline for Fall semester and Fall Q1 courses Fall 2025 internship for credit form due
September 29	Last day to withdraw from Fall Q1 courses
October 13 - 14	Trinity Days—the College is in session, but regular classes are not held
October 17	Fall Q1 ends
October 17 - 19	Fall Weekend (Homecoming & Family Weekend)
October 20	Mid-term Degree Application Deadline for December 2025 and May 2026 graduates
October 21	Fall Q2 begins
October 24	Add/drop deadline for Fall Q2 courses
Oct. 27 - 31	Advising week
October 31	Automatic monthly payment plan for Spring 2026 available on Nelnet
November 4	Withdraw deadline from Fall Semester courses
November 3 - 11	Advance registration for Spring 2026
November 12	Add/drop for Spring 2026 term begins
November 14	Tuition and Fees Bills for Spring 2026 term bills (E-Billing).
November 17	Withdraw deadline from Fall Q2 courses
November 25	Thanksgiving Vacation begins after last class
November 26 - 30	College offices closed
December 6 - 7	Review Period
December 8	Fall semester and Fall Q2 classes end Classes meet as normal
December 9 - 10	Review Period
December 11 - 17	Final examinations
December 16 - 22	Grades due (5 days after scheduled final exam)
December 19	Tuition and Fees bill for Spring 2026 term must be paid in full or payment plan set up on Nelnet
December 24 - 31	College offices and library are closed.

2026	
January 1	College offices and library are closed.
January 5	J-Term classes begin
January 6	Last day of add/drop for J-Term J-Term internship for credit forms due
January 7	Change Pass/Low-Pass/Fail to letter deadline for Fall semester courses
January 9	Withdraw deadline for a J-Term course
January 16	J-Term ends
January 19	Martin Luther King Day, College offices and library are closed
January 20	Spring semester and Spring Q3 begins; Spring Term Library hours begin
January 21	J-Term grades are due
January 27	Add/Drop deadline for Spring and Spring Q3 courses Pass/Low Pass/Fail deadline for Spring and Spring Q3 courses Spring internship for credit forms due
February 16	Last day to withdraw from Spring Q3 courses
February 19 -20	Trinity Days—the College is in session, but regular classes are not held
March 6	Spring Q3 ends
March 9	Mid-term
March 10	Spring Q4 begins
March 13	Add/drop deadline for Spring Q4 courses
March 14 - 22	Spring Vacation begins after last class on March 13; evening meal is last meal on meal plan; no graduate classes during vacation; Spring Vacation Library Hours in effect
March 24	Advance registration for Summer 2026
March 27	Major declaration deadline for members of the Class of 2028
March 30 - Apr. 3	Advising week
April 3	Withdraw deadline for Spring Semester
April 6 -10	Advance registration for Fall 2026
April 11	Add/drop period for Fall 2026 term begins
April 13	Withdraw deadline for Spring Q4 courses
April 28	Thursday classes meet
April 29	Friday classes meet Spring Semester and Spring Q4 classes end Open enrollment for automatic monthly payment plan for Fall 2026 begins
April 30 - May 3	Review Period
May 1	Honors Day General examinations for seniors in certain majors (general examinations end by afternoon)
May 4 - 8	Final examinations
May 9	Grades due for degree candidates
May 9 - 13	Grades due (five days after scheduled final exam)
May 17	The 200th Commencement Exercises
May 25	Memorial Day–College offices and library are closed
May 29	Pass/Low-Pass/Fail to Letter change deadline for Spring Semester courses

Classes scheduled to meet on religious holidays will be held as usual. Students should refer to the *Student Handbook* for the College's policy on class absences resulting from participation in religious observances.

Academic Calendar

2024-25

2024	
August 16	Tuition and Fees bill for Fall 2024 semester must be paid in full or payment plan set up on Nelnet
August 25	First-year students arrive
August 28	President's Convocation and Matriculation Ceremony for first-year students on the Quadrangle
September 2	Labor Day, College offices are closed
September 3	Fall semester and Fall Q1 courses begin, Fall Library hours begin
September 10	Add/drop period deadline for Fall semester and Fall Q1 courses Pass/Low Pass/Fail deadline for Fall semester and Fall Q1 courses Fall 2024 internship for credit form due
September 30	Last day to withdraw from Fall Q1 courses
October 14 - 15	Trinity Days—the College is in session, but regular classes are not held
October 18	Fall Q1 ends
October 21	Mid-term Degree Application Deadline for December 2024 and May 2025 graduates
October 22	Fall Q2 begins
October 25	Add/drop deadline for Fall Q2 courses
October 25-27	Fall Weekend (Homecoming & Family Weekend)
Oct. 28 - Nov. 1	Advising week
November 1	Automatic monthly payment plan on Nelnet Campus Commerce for Spring 2025
November 5	Withdraw deadline from Fall Semester courses
November 4 - 11	Advance registration for Spring 2025
November 13	Add/drop for Spring 2025 term begins
November 15	Tuition and Fees Bills for Spring 2025 term bills (E-Billing).
November 18	Withdraw deadline from Fall Q2 courses
November 26	Thanksgiving Vacation begins after last class
November 27 - Dec. 1	College offices closed
December 7 - 8	Review Period
December 9	Fall semester and Fall Q2 classes end Classes meet as normal
December 10 - 11	Review Period
December 12 - 18	Final examinations
December 17 - 23	Grades due (5 days after scheduled final exam)
December 20	Tuition and Fees bill for Spring 2025 term must be paid in full or payment plan set up on Nelnet
December 24 - 31	College offices and library are closed.

2025	
January 1	College offices and library are closed.
January 2	J-Term classes begin
January 3	Last day of add/drop for J-Term J-Term internship for credit forms due
January 8	Change Pass/Low-Pass/Fail to letter deadline for Fall semester courses
January 10	Withdraw deadline for a J-Term course
January 17	J-Term ends
January 20	Martin Luther King Day, College offices and library are closed
January 21	Spring semester and Spring Q3 begins; Spring Term Library hours begin
January 22	J-Term grades are due
January 28	Add/Drop deadline for Spring and Spring Q3 courses Pass/Low Pass/Fail deadline for Spring and Spring Q3 courses Spring internship for credit forms due
February 17	Last day to withdraw from Spring Q3 courses
February 20 -21	Trinity Days—the College is in session, but regular classes are not held
March 7	Spring Q3 ends
March 10	Mid-term
March 11	Spring Q4 begins
March 14	Add/drop deadline for Spring Q4 courses
March 15 - 23	Spring Vacation begins after last class on March 8; evening meal is last meal on meal plan; no graduate classes during vacation; Spring Vacation Library Hours in effect
March 29	Major declaration deadline for members of the Class of 2027
March 31 - Apr. 4	Advising week
April 1	Withdraw deadline for Spring Semester
April 7 -11	Advance registration for Fall 2025
April 12	Add/drop period for Fall 2025 term begins
April 14	Withdraw deadline for Spring Q4 courses
April 29	Thursday classes meet
April 30	Friday classes meet Spring Semester and Spring Q4 classes end Open enrollment for automatic monthly payment plan for Fall 2025 begins
May 1 - 4	Review Period
May 2	Honors Day General examinations for seniors in certain majors (general examinations end by afternoon)
May 5 - 9	Final examinations
May 10	Grades due for degree candidates
May 10 - 14	Grades due (five days after scheduled final exam)
May 18	The 199th Commencement Exercises
May 19	Summer Session I classes begin
May 26	Memorial Day–College offices and library are closed (makeup on Friday, May 30)
Ma y 30	Pass/Low-Pass/Fail to Letter change deadline for Spring Semester courses
June 19	Juneteenth (makeup on Friday, June 20)
June 20	Summer Session I Classes end
June 23	Summer Session II Classes begin
July 25	Summer Session II Classes end

Classes scheduled to meet on religious holidays will be held as usual. Students should refer to the Student Handbook for the College's policy on class absences resulting from participation in religious observances.

History of the College

Trinity, originally known as Washington College until 1845, was chartered on May 16, 1823, becoming the second college in Connecticut after Yale University and the 61st in the nation. Although the College had a close but informal relationship with the Episcopal Church, from the beginning it did not use religious background as a factor in admissions.

The late 19th and early 20th centuries were a formative period for Trinity as the industrialization of the American economy began to be reflected in the curricula and institutional practices of the College. As the model of the modern university began to evolve, Trinity reaffirmed its commitment to remain a liberal arts college, to support expansion to a regional institution, and to increase enrollment to an optimum of 500 students. In 1968, Trinity aimed to admit a substantially larger number of underrepresented minority students. Less than a year later, the trustees voted to admit women as undergraduates for the first time. Over the next 20 years, the College expanded enrollment to 1,800 and increased faculty to more than 200. In 1995, Trinity began to devote increased attention to the needs of the surrounding neighborhoods, working to ease the social and economic problems common to American cities.

Central to that initiative is the Learning Corridor, an education complex that opened in 1997 adjacent to Trinity's campus that includes a public, Montessori-style elementary school, the first Boys & Girls Club in the country to be located at a college, and the Hartford Magnet Trinity College Academy (HMTCA), among others. The academy allows middle and high school students to stay within the same magnet school environment, and Trinity faculty help shape the curriculum with the ultimate goal of preparing all of the students for their college years at Trinity or any institution of higher education.

Amid continuing change, our commitment to liberal arts education remains steadfast. By maintaining a rigorous curriculum grounded in the liberal arts and sciences, the College—which celebrated its Bicentennial during the 2023–24 academic year—can most effectively help its students discover their strengths, develop their individual potential, and prepare themselves for lives that are both personally satisfying and valuable to others. With this mission clearly in view, Trinity moves confidently into the future as one of the nation's leading independent liberal arts colleges.

Trinity College Mission Statement

Engage. Connect. Transform.

As the preeminent liberal arts college in an urban setting, Trinity College prepares students to be bold, independent thinkers who lead transformative lives.

We engage. We foster critical, reflective engagement with scholarship and the creative arts as well as with one another and the wider world. Our location in Connecticut's capital offers excellent opportunities for engagement beyond the classroom in internships, student research, and community learning.

We connect. We link students, faculty, and staff to form a diverse community of learning. The connections of Hartford and Trinity College engage students as global citizens in the wider world, and a network of devoted alumni provide lifelong opportunities for Trinity graduates.

We transform. We combine the liberal arts with life in a diverse city, enabling students to learn what they love, to build confidence, and to become leaders and innovators. We support all members of our community in achieving their potential and in moving forward with the skills to navigate and transform a dynamic world.

Trinity College is where the liberal arts meet the real world.

Adopted by the Trinity College Board of Trustees, October 15, 2016.

Trinity College at a Glance

Founded in 1823 in Connecticut's capital city of Hartford, Trinity College is the preeminent liberal arts college in an urban setting, with a forward-looking focus of educating students to lead with passion and to turn ideas into actions.

Trinity's dynamic location offers students and faculty opportunities to engage differently with the world. The city of Hartford plays a vital role in the Trinity experience and fosters academic collaborations through local partnerships.

With many notable experts in their fields and often pushing the boundaries of current knowledge for the greater good, the Trinity faculty is dedicated to student success and is passionate about the synergies between teaching and research. Each year, faculty receive numerous national and international recognitions, from prestigious grants and fellowships to teaching and career awards from professional societies.

Trinity's vibrant and historic campus has been recognized widely for its iconic architecture and was named one of "The 64 Most Beautiful College Campuses in America" by *Architectural Digest* in 2024. Its historic Long Walk district, which includes buildings surrounding the main quad and the Chapel, was named to the National Register of Historic Places in April 2024.

Trinity's commitment to fostering an inclusive and welcoming campus community is a critical component of achieving academic excellence and of enhancing learning through diverse perspectives and a supportive campus culture. In 2023, Trinity proudly earned a Higher Education Excellence in Diversity (HEED) award, further illustrating its commitment to equity and leading an inclusive, intellectually rigorous learning environment that prepares students for the diverse and interconnected world they will enter after graduation.

- Learn more about Trinity's diverse faculty
- Learn more about academics at Trinity

Trinity by the Numbers

1823

Year Trinity College was founded

2,100+

Undergraduate students

30+

Graduate students

90

Percentage of students who live on campus

282

Faculty members

32

Academic departments and programs

900

Courses

50+

Majors

50

Minors

29

Undergraduate experiential certificate programs

6

Master's degree and graduate certificate programs

Admission to Trinity College

This page offers an overview of undergraduate admissions policies and processes. For complete information, visit the Trinity College Admissions and Aid website.

General Undergraduate Admission Policy

Enrollment in the first-year class totals approximately 575 full-time students. Since the College desires to maintain a community of students with diverse backgrounds and interests, and because the number of applicants greatly exceeds the number of places available, admission is the result of a highly selective process.

The College uses a holistic approach to student admissions with emphasis placed on high school transcripts, recommendation letters, leadership positions, work history, involvement in school and community activities, and other characteristics that predict success. Applicants should be well prepared for Trinity's academic work and have the desire to contribute to campus and community activities.

Applicants for admission must apply by completing the Common Application. Additional pertinent information about the application process and application deadlines can be found here.

Personal Qualities and Character

Trinity is keenly interested in attracting and admitting candidates who not only demonstrate academic strength, but also desire to take initiative, search for truth, promote social justice, and build community. We place great value in a candidate's capacity to move beyond the limits of personal achievement to involvement in the life of the community at large. We seek candidates who take an interest in the lives and welfare of others and/or place themselves in situations that call for personal initiative and leadership. We believe that such experiences develop an individual's appreciation of ethical issues and may well enhance the capacity to make a difference in the society one will enter as a college graduate.

We believe that students should aspire to develop integrity as well as intelligence during their high school years. In addition to extracurricular, and academic talent, we recognize in the admissions process the development of strong personal qualities. Our pluralistic and democratic society requires many qualities from its leaders as it seeks to meet the challenges of the years ahead; character is certainly one of them.

Secondary School Requirements

Trinity requires a diploma from and certification by an accredited secondary school or a GED. An applicant's academic program should consist of at least 16 academic units, typically including the following number of courses: English (four years), foreign language (three years), laboratory science (two years), algebra (two years), geometry (one year), and history (two years).

Because Trinity's curriculum assumes entering students will have prepared themselves academically in depth as well as in breadth, successful applicants offer considerably more work than this in college preparatory courses.

Applicants who have academic programs that do not include study in the subject areas or for the number of years listed above should contact the Admissions Office for advice.

Trinity College supports the efforts of secondary school officials and governing bodies to have their schools achieve, when possible, regional accredited status to provide reliable assurance of the quality of the educational preparation of its applicants for admission.

Standardized Testing Requirements

Trinity does not require the ACT of the American College Testing Program, the SAT I Reasoning Test of the College Board, or SAT II Subject Tests. If an applicant chooses to submit test scores, it is the applicant's responsibility to have scores sent to the Trinity Admissions Office. Trinity's CEEB code is 3899. Trinity's ACT code is 0598.

Trinity College requires all international applicants to demonstrate English language proficiency by submitting one of the following exams: Duolingo English Test, the International English Language Test (IELTS), or the Test of English as a Foreign Language (TOEFL). Applicants are required to submit official English test scores. Applicants may request a waiver of the English proficiency requirement if they meet certain criteria outlined in the English Proficiency section of the Admissions website.

Early Decision

Traditional first-year applicants for whom Trinity is their first-choice college, and who agree to attend if offered admission, may choose to apply under either Option 1 or Option 2 of the Early Decision Program.

Option 1: All application materials (except the mid-year secondary school report) must be received no later than November 15. Candidates will be notified of admission decisions by mid-December.

Option 2: All application materials must be received no later than January 15. Candidates will be notified of admission decisions by mid-February.

Both options require a signed statement affirming the candidate's commitment to attend Trinity if admitted. Candidates will receive one of three decisions—acceptance, deferral, or denial. Those denied admission under either early decision option will not be reconsidered as a regular decision applicant during the same admissions cycle.

Regular Decision

The regular decision deadline for traditional first-year applicants to Trinity is January 15. Candidates will be notified of admission decisions by early April.

International Students

Trinity College welcomes diversity in its student body and encourages applications from international students. For admissions purposes, international students are defined as non-U.S. citizens, regardless of country of residence. Need-based financial aid is available to a limited number of students in the form of scholarships, grants, and loans. International students applying for financial aid must complete the CSS Profile. Those who do not intend to apply for need-based financial aid must complete a Statement of Finances Form.

Once enrolled, international students must pursue a full course load (four courses per semester) to be eligible for student visa sponsorship (F-1). Trinity College has been approved for attendance of nonimmigrant students under the Immigration and Naturalization Service (at Hartford on April 30, 1954, with the file number A10 037 658) and issues student visas (F-1) for enrolling full-time international students.

Transfer Admission

Students who have matriculated at a two- or four-year accredited college who wish to transfer should visit Trinity's Transfer Admissions website for information about the application process. Candidates for admission by transfer should be prepared to provide catalogues and/or syllabi describing the content of college courses already completed and presently being studied.

For spring term admission consideration, candidates are required to complete the application process by November 1. Spring admission candidates whose applications are properly completed by this deadline should receive a decision by the end of November.

Transfer applicants who want to begin their studies at Trinity in the fall must complete the application process by April 1. Fall admission candidates who have properly completed their applications by the April 1 deadline should receive a decision by mid-May. Applicants who are not in good standing at their current or previous institutions will not be considered for admission.

A candidate admitted by transfer must earn at least 17.5 course credits through courses taught or supervised by Trinity faculty members. As a general rule, transfer credit will be given for courses comparable to those offered in the Trinity curriculum in which the applicant has received grades of C- or better. However, the number of course credits awarded to a transfer student for work completed at another institution prior to enrollment at Trinity College shall not exceed that which the student could reasonably have earned during a comparable period of residency at Trinity, i.e., an average of nine course credits per year.

Those admitted by transfer will be notified of the credit to be transferred toward general degree requirements at Trinity and which, if any, of the five parts of the distribution requirements have been satisfied by such credit. In all cases, the registrar reserves the right to award or withhold credit. After entering Trinity, transfer students may petition the appropriate faculty member regarding the use of transfer courses to satisfy major requirements or to replace up to three courses in an interdisciplinary minor. (Refer to "Requirements for the Bachelor's Degree" and "Interdisciplinary Minors" elsewhere in this catalogue.) Grades in courses taken before matriculation at Trinity are neither entered into the student's Trinity record nor included in the student's grade point average.

A full discussion of transfer credit policies is found in the "Requirements for the Bachelor's Degree" section elsewhere in this catalogue.

Campus Visits

Prospective students who are interested in visiting campus for a tour, interview, or group information session are encouraged to view the Admissions website for the most up-to-date campus visit offerings.

Additional scheduling questions can be directed to the Office of Admissions at 860-297-2180.

Interviews

Although an admissions interview is not required for traditional first-year or transfer applicants, this kind of meeting is a good opportunity for a mutual exchange of information. Students interested in scheduling an admissions interview are encouraged to visit the Admissions Office website for the most up-to-date interview offerings.

In the fall and early winter, interview appointments are reserved for high school seniors and students interested in transferring to Trinity. Juniors in high school will be able to register for interviews after March 1.

Advanced Placement for First-Year Students

Trinity's academic departments will consider applications from entering first-year students for advanced placement. A maximum of nine course credits will be awarded according to the information found in the Advanced Placement for First-Year Students page within the transfer credit section of the *Bulletin*.

College Expenses

Payment for tuition, fees, room and board is due in full by the dates shown on the College calendar and prior to the start of each semester, unless an authorized monthly payment plan has been established prior to payment due date. Electronic semester bills will be displayed on the Nelnet Campus Commerce system and students and their authorized payers will be notified by e-mail when bills are ready to view. Trinity College does not print and mail paper billing statements to students. Students must set-up a parent or other payer as an "authorized payer" on their Nelnet Campus Commerce account. This gives a parent or other payer access to view the bills through Nelnet Campus Commerce and to pay online. Please refer to the instructions on the Student Accounts website. Subsequent monthly bills for fees not included in the original semester bill (e.g., athletic charges, library fines, parking tickets, Health Center charges, or meal plan upgrades) may be viewed through Nelnet Campus Commerce after fees are posted to the account. Charges are payable by the due date on the billing statement. Payment by check should be made payable to Trustees of Trinity College and mailed to: Trinity College, Office of Student Accounts, 300 Summit St., Hartford, CT 06106.

A monthly payment plan option is available each semester through Nelnet Campus Commerce and runs June through October for the fall semester and November through March for the spring semester. A student or any authorized payer can enroll in the monthly payment plan by the published enrollment dates. To enroll, go to Netnet's My College Payment Plan to set up your monthly payment amount and use the standard billed charges found on the Student Accounts website.

Students who fail to pay all billed charges by the specified due dates will be considered delinquent and their accounts are subject to monthly late fees of $100. The College reserves the right to withhold transcripts or grades, cancel or deny class registration and attendance privileges, or terminate access to campus facilities or housing. Delinquent accounts may be placed with a collection agency and assessed with all collection costs incurred by the College. A student may also be financially withdrawn from the College for failure to pay their account in full by all published due dates.

Communications regarding College expenses should be addressed to the Student Accounts and Loans Manager or by e-mail to student-accounts@trincoll.edu.

Schedule of College fees—2025-26

	Fall	Spring	Total
Tuition	$ 35,180	$ 35,180	$ 70,360
Standard Room*	6,355	6,355	12,710
Board**(traditional meal plan)	3,470	3,470	6,940
General Fee	1,400	1,400	2,800
Student Activity Fee	215	215	430
	$ 46,620	$ 46,620	$ 93,240

Tuition for the Standard Course Load: For 2025-2026, a tuition charge of $ 35,180 per semester will be billed for full-time study, which is 3.00 to 5.75 course credits per term. Students registered for more than 5.75 credits will incur additional charges (see below).

Cost of Credits Beyond the Standard Course Load*:* Students who register for 6.0 course credits are charged an additional $7,818, with some exceptions. The College will exclude the following courses (up to a maximum of 1.50 credits per semester) from surcharge: teaching assistantship, research assistantship, internship, first-year mentor, thesis, independent study, Theater and Dance courses 109 and 309, private music lessons and music ensembles. Please note this exclusion is for tuition for the course credit only. Students are responsible for other costs associated with these courses, such as instructor fees.

Credit hours	Additional tuition fee
6.0	$ 7,818
6.25	$ 9,772
6.50	$ 11,727
6.75	$ 13,681
7.0-7.75	$ 15,636 -$23,450

Part–time Enrollment: All requests for part-time enrollment must be approved by the Academic Affairs Committee. After part-time status is approved, students who are enrolled for 2.75 or less credits should submit a request for part-time billing to the Student Accounts Office. These students will be charged $23,450 (2/3 of regular tuition) for that semester.

Repeated Courses: A fee of $7,818 per credit will be charged for each repeated course if that course brings the student's course credit hours over the 5.75 limit.

College Meal Plan Program: Enrollment in this program is mandatory for all students in campus housing except seniors. Students residing in buildings that are classified as cooking units may opt for a reduced meal plan or drop the meal plan completely. Please refer to the meal plan information on the Student Accounts website.

Room Fee: Students living in campus housing will be charged $6,355 per semester with the exception of the Crescent Street Townhouses whose residents will be billed $8,175 per semester.

General Fee: partially finances the operation of the student center, vocational tests, laboratory fees, and admission to athletic events.

Student Activity Fee: This fee is administered by the Student Budget Committee to finance student organizations, publications, the radio station, and admission to Austin Arts Center events.

Study Away

Trinity College students enrolled in study at a Trinity College Global Site will be charged for tuition, room, meals, and fees according to the following rates for **2025-26**:

Cape Town	$42,935
La MaMa (New York City)	$44,580
Rome	$45,340
Vienna	$42,935
Home School Tuition (Approved External Programs)	$36,580

In order to be eligible for financial aid and academic credit, students must remain matriculated at the College while enrolled in a study away program. Trinity students who enroll in a program that is not approved by Trinity must withdraw from the College and forfeit Trinity-administered financial aid. No academic credit toward the Trinity degree will be awarded for programs not approved by the College.

Other Financial Information

Course Audits: $650 per credit

Campus Parking Fee: To be determined

Returned Check Fee: $40 per check

Late Payment Fees: The late payment fee for nonpayment of billed charges by the scheduled due dates is $100 for each month the account remains delinquent. Please allow sufficient time for mailing if you choose to pay by paper check to ensure that the payment arrives by the due date. Subsequent late fees will be charged up to a maximum of $500 per term.

Credit Card Payments: Trinity College accepts MasterCard, Discover, American Express & VISA credit card payments on Nelnet Campus Commerce with a 2.85% convenience fee paid directly to the credit card processing company.

Trinity College Refund Policy

Tuition and Fees Refunds

Refunds may be requested by the student in writing or by e-mail to the Student Accounts Office. Students who officially withdraw after tuition and fees are billed, but before classes begin, will be given a full refund of all charges paid, less a $350 administrative charge. The date of withdrawal is the date the Registrar receives written notification from the student. First-year and transfer students withdrawing prior to the start of classes should submit notice to the Director of Admissions. The refund policy also applies to charges for extra course credits. Please refer to the Office of Student Accounts and Loans' Web page.

If the official withdrawal occurs after classes begin, refunds may be affected by financial aid award adjustments and any applicable federal regulations. Tuition and fees are charged as follows and refunds processed accordingly:

Date of withdrawal	Percentage charged	Percentage refunded
1 day through 14 days	20 percent	80 percent
Third week	40 percent	60 percent
Fourth week	60 percent	40 percent
Fifth week	80 percent	20 percent
After fifth week	100 percent	no refund

An optional tuition Insurance is offered to Trinity College families from Grad Guard. This in not paid through or billed by Trinity College.

Withdrawal From Class After the End of Add/Drop

Students may add or drop course credit hours during the add/drop period. A student may withdraw from a class through the Friday of the fourth full week of classes; however, the student is financially responsible for the cost of that class, if the withdrawal occurs after the add/drop period. For example, a student who is registered for 5.75 course credit hours and withdraws from a 1.0 course credit class after the add/drop period is financially responsible for 5.75 course credit hours. If that student replaces that withdrawn class with another (1.0), the student will be financially registered for 6.75 course credit hours and will be charged accordingly.

Withdrawal From Residential Contract

Students who participate in the housing lottery and then withdraw from housing will be subject to a monetary penalty. Students must notify the Office of Residential Life as soon as the decision is made to withdraw from a housing contract. Please consult the Residential Life Office for additional information.

Room charges are assessed using the date of receipt of written notification for withdrawal from a residential contract. No room charge adjustment is made for withdrawal from housing during or after the fifth week of the contracted term. If a resident fails to occupy a residence by the first day of undergraduate classes in the term contracted for, it will be assumed that the resident has withdrawn and that a legitimate vacancy exists. Rental charges will be computed as if the resident submitted written notification of withdrawal on the first day of class and a cancellation fee will apply.

Meal Plan Contract Refunds

Returning students will be billed for the All Access meal plan. All first-year and transfer students will be billed for the All Access meal plan. Participation in the meal plan is mandatory for all students residing in campus housing. There are exceptions for members of Trinity-authorized eating clubs (St. Anthony Hall, Alpha Delta Phi, and Psi Upsilon) who may select a less-expensive meal plan or may drop the meal plan completely. All meal plan changes must be made in writing by email to meal.plans@trincoll.edu during the add/drop period of the semester or at the Chartwells Office located in Mather Hall.

Students adjusting their meal plan down must submit a written refund request to the Student Accounts Office if they have overpaid as a result of the change. Refunds will be processed after the meal plan add/drop period.

Meal plan refunds will be made upon receipt of written request by the student each term and are subject to verification of available funds. Refunds will be processed beginning one week following the last day of the add/drop period.

* Additional 1,820 for townhouses per term

** Board cost will be adjusted based on student's meal plan contract.

Financial Aid

Trinity College recognizes that the educational investment students and families face can seem overwhelming at times. Trinity is committed to its mission of providing access and opportunity to students who wish to study at Trinity, but whose family resources are insufficient to meet the total cost of education.

Central to the College's program is the concept of financial need. The College assumes that the parents and the student will partner together to accept responsibility for educational costs. Where families face financial hardship, or where resources fall short, the College will seek to provide supplementary assistance. More than half of Trinity's undergraduates are receiving financial help from institutional, federal, or state funds through the Office of Financial Aid.

General Information

Student financial aid packages may consist of both internal and external resources. Trinity's endowed funds, unrestricted grants and scholarships, state grant aid, and federal grant and loan funds are just a few forms of financial assistance awarded to our students. Trinity offers financial aid packages that are comprised of grants and scholarships, federal loans, and federal work-study. The majority of the College's financial aid is awarded on the basis of need.

Students are eligible for financial aid provided that they applied for financial aid at the point of admission, continue to have demonstrated financial need, and remain in good standing with the College. Students are expected to contribute to their educational expenses through summer savings.

Award Terms

All financial aid is awarded on the basis of:

- *Financial need* —Financial need is determined annually by Trinity College and is calculated in accordance with established industry best practices. Trinity requires each applicant seeking assistance to file the Free Application for Federal Student Aid (FAFSA) to determine federal and state financial aid eligibility. Additionally, the CSS Profile is required to determine eligibility for institutional financial aid. The College reserves the right to require additional documentation from a family.
- *Intellectual promise*—Trinity College maintains a small amount of non-need based financial aid for students of exceptional academic ability and exceptional character.

Application Method

In order to be given consideration for financial assistance, a candidate for the first-year class must indicate interest in financial aid on the Common Application. All candidates seeking financial assistance must submit the CSS Profile via (https://www.collegeboard.org). In addition, U.S. Citizens and eligible non-citizens are required to submit the FAFSA (Free Application for Federal Student Aid) via (https://studentaid.gov).

The College reserves the right to require supplemental documentation.

Award Renewal Terms

Renewal of need-based financial aid is based upon the following factors:

- *Financial need* — Continued need for assistance must be demonstrated by the student and the student's family.
- *Satisfactory Academic Progress (SAP)* — To be eligible to receive federal Title IV, state, and institutional funds, students are required to maintain satisfactory academic progress in their course of study. SAP standards are based on cumulative measures of students' progress toward degree completion. The College has established qualitative and quantitative standards that students must meet to be eligible to receive financial aid. At the end of each semester the records of all financial aid recipients are reviewed by the Office of Financial Aid. The complete Satisfactory Academic Progress policy may be found in the Student Handbook and on the College's website. The Office of Financial Aid will provide a printed copy of the SAP policy upon request.

Application Method

Each financial aid recipient who wishes to apply for continued aid must do so by completing the FAFSA (Free Application for Federal Student Aid) and CSS Profile annually by December 15. Notification of aid renewal typically begins in May.

Supplemental Assistance

Members of the financial aid team are available to counsel students and their families about financial matters as it relates to their educational costs. The College endeavors to maximize the use of its resources so that as many needy and deserving students as possible are helped each year. Students who wish to be considered for financial aid are urged to adhere to the filing instructions and deadlines listed on the Office of Financial Aid website. Applicants who seek aid from the College are also advised to investigate opportunities in their communities.

Various states and local banks offer low-rate loan programs, and state supported scholarship programs. Numerous company scholarship programs are also open for application.

In addition, low-cost educational loans are available to student and parent borrowers through the Federal Direct Loan and Federal Direct Parent Loan for Undergraduate Students (PLUS) programs, respectively.

Student Employment

Students who are offered Federal Work-Study as part of their financial aid packages can view available positions through the college's online database known as Handshake. Ordinarily, student jobs do not require more than seven to ten hours of the student's week and will not interfere with the student's academic schedule.

There are also numerous opportunities for off-campus community service employment in the greater Hartford area. These positions can also be found through the Handshake forum. To access Handshake go to: https://trincoll.joinhandshake.com/login and click on the button that says "Trinity College students and staff" under "sign in through your school." You will be prompted to complete your Trinity username and password. If you are having issues with your username or password – please contact the Help Desk by phone: 860-297-2100 or email: helpdesk@trincoll.edu

Veterans

Students admitted to Trinity who intend to utilize Veteran's Educational Benefits should, upon admission to Trinity, communicate with their Regional Office of Department of Veterans Affairs (1-800-827-1000) to request an Application for Education Benefits. Veterans (or the dependents of veterans) are required to submit a Certificate of Eligibility to the Office of Financial Aid. *Please note that the certificate of eligibility must be submitted each academic year for which the student is requesting education benefits from the VA.* Trinity College participates in the VA Yellow Ribbon Program (Chapter 33).

Financial Aid Portal

Students may check their application status, monitor pending documents, view important messages, and utilize helpful links on their personalized student portal at http://fastatus.trincoll.edu.

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Chenille N. Jake, *Summit Fellow for Indigenous Community Initiatives and Civic Engagement*

Student Success and Enrollment Management

Joseph J. DiChristina, *Vice President for Student Affairs, Enrollment Management, and Student Success*

Admissions and Financial Aid

Admissions

Matthew Hyde, *Dean of Admissions and Financial Aid*

Anthony T. Berry, *Director, Admissions and Special Assistant to VP for Strategic Initiatives*

Eric Dougherty, *Enrollment Operations Specialist*

Kathryn Henchy, *Senior Assistant Director of Admissions and Data Analytics*

Jose Infante, *Associate Director, Admissions*

Kathryn Roach, *Executive Administrative Assistant, Admissions*

Laura Silverman, *Associate Director, Admissions*

Kyle Smith, *Director of Enrollment Marketing and Communications*

Shiwen Stovall, *Enrollment Systems Analyst*

John Taylor, *Assistant Director of Admissions*

Shayna Thomas, *Assistant Director of Admissions*

Madeline Travers, *Admissions Counselor*

Rennata Tropeano, *Enrollment Operations Specialist*

Cassidy Willie-Lawes, *Admissions Counselor*

Financial Aid

Ashley R. Dutton, *Director*

Kelly Jambo, *Director, Financial Aid Systems and Data Analytics*

Tara N. Silva-Jackson, *Senior Assistant Director, Financial Aid*

Peter Balich, *Financial Aid Counselor*

Katie Bengtson, *Financial Aid Counselor*

Nicholas Torres, *Financial Aid Counselor*

Student Success

Roberta M. Rogers, *Director, Retention Strategy & Transition Programs*

Felicia Olaoye, *Program Coordinator for Retention Strategy and Transition Programs*

Career Development Center

Joseph Abad, *Assistant Director, Career and Life Design*

John C. D'Angelo, *Administrative Assistant*

Maria Dyane, *Associate Director, Strategy and Student Development*

Paul Gagnon, *Alumni Career Consultant*

Nathan Henry Hopkins, *Career & Life Design Coach*

Lisel Moynihan, *Senior Assistant Director, Career and Life Design*

Athletic Office

Gavin Viano, *Director of Athletics and Chair of Physical Education*

Paul Assaiante, *Athletics Ambassador and Special Assistant to the Athletic Director*

Evelyn DeVaux, *Assistant Director of Communications*

Amber Dubnov, *Assistant Athletic Director of Business Operations*

Matthew Gedman, *Rink Manager*

Kevin D. Johnson, *Director, Recreation*

Christopher Kendrick, *Assistant Athletic Director of Communications*

Sonia E. Lawrence, *Athletic Sports Equipment Manager*

Kristen Noone, *Associate Director, Athletics*

Richard J. Pettit, *Assistant Athletic Director, Facilities and Rink Manager*

Rayanna Relerford, *Coordinator of Travel and Business Operations*

Quin Woods, *Coordinator of Recreational Programming*

Emma Zaleski, *Assistant Athletic Director, Event Operations*

Coaching Staff

Megan Albertsen, *Assistant Women's Lacrosse Coach*

Sebastiano Amato, *Head Wrestling Coach*

Travis Brown, *Assistant Strength and Conditioning Coach*

Nathaniel Clark, *Assistant Men's Rowing Coach*

Rick Crayton, *Assistant Football Coach*

William V. DeLongis, *Head Strength and Conditioning Coach*

Mia Del Rosso, *Women's Hockey Coach*

Christopher Eick, *Assistant Coach, Men's Hockey*

Austin Farwell, *Assistant Men's Soccer Coach*

Alex M. Fioritto, *Assistant Lacrosse Coach*

Takashi Gould, *Assistant Coach, Cross Country, Track and Field*

Timothy Graham, *Assistant Football Coach*

Scott T. Heisler, *Assistant Men's Lacrosse Coach*

Stephen Hoyt, *Assistant Swimming and Diving Coach*

Erin Hughes, *Assistant Women's Basketball Coach*

Renee Jones, *Assistant Women's Rowing Coach*

Ryan Kenny, *Assistant Volleyball Coach*

Peter King, *Assistant Men's Basketball Coach*

Matthew Klier, *Assistant Football Coach*

Kaitlin Paterson, *Assistant Softball Coach*

Paul Philippon, *Assistant Football Coach*

Maia Rumsey, *Assistant Coach, Cross Country, Track and Field*

Matthew Russell, *Assistant Football Coach*

Christopher E. Simmons, *Assistant Football Coach*

Tyler Stasiowski, *Assistant Strength and Conditioning Coach*

Jason M. Szafarski, *Assistant Baseball Coach*

Hannah Tepper, *Assistant Field Hockey Coach*

Fiona Walsh, *Assistant Women's Soccer Coach*

Brendan P. Weir, *Assistant Wrestling Coach*

Kimberly Weiss, *Assistant Coach, Men's Ice Hockey*

Career and Life Design Center

Joseph Abad, *Assistant Director, Career and Life Design*

Chloe Cummings, *Assistant Director, Career and Life Design*

John D'Angelo, *Administrative Assistant*

Paul Gagnon, *Alumni Career Consultant*

Lisel Moynihan, *Senior Assistant Director, Career and Life Design*

Roberta M. Rogers, *Director, Retention Strategy and Transition Programs*

International Students and Scholars

Katharine Clair, *International Student Advisor*

Maria Dyane, *Senior Assistant Director of Strategic Initiatives and International Engagement*

Dean of Community Life and Standards Department

Robert Lukaskiewicz, *Dean of Community Life and Standards*

Campus Safety Office

Donna Tadiello, *Director, Campus Safety*

Robert Francis, *Sergeant*

Michael Hassett, *Sergeant*

John F. Sampson, Jr., *Sergeant*

Taher Abusbah, *Dispatcher*

Derek Bernard, *Dispatcher*

Patrick V. Carrington, *Campus Safety Officer*

Jon M. Edwards, *Campus Safety Officer*

Robert D. Farrish, *Campus Safety Officer*

Corey J. Googe, *Campus Safety Officer*

Joseph Gionfriddo, *Shuttle Driver*

Crystal L. Jackson-Bent, *Dispatcher*

David Knight, *Campus Safety Officer*

N'Gai J. Lobon, *Campus Safety Officer*

Arthur J. Maglieri, *Campus Safety Officer*

Clirim Misini, Campus Safety Officer

Edward Parker, *Campus Safety Officer*

Ricardo J. Ramirez, *Campus Safety Officer*

Massimo Sanzo, *Campus Safety Officer*

Daniel Solis III, *Campus Safety Officer*

Alex M. Sullivan, *Campus Safety Officer*

Dean of Students Office

Ann E. Reuman, *Senior Associate Dean of Students and Special Assistant to the Vice President*

Kara Nelson, *Executive Assistant to the Vice President for Student Success and Enrollment Management and Student and Community Life*

John Selders, Jr., *Assistant Dean of Students*

Student Access and Accessibility

Pamela McKeever, *Student Accessibility Coordinator and Assistant Director of Student Life*

Office of Spiritual and Religious Life

The Reverend Dr. Marcus G. Halley, *Chaplain to the College and Dean of Spiritual and Religious Life*

Ellen Dickinson, *College Carillionneur*

Christopher Houlihan, *John Rose College Organist-and-Directorship Distinguished Chair of Chapel Music and Artist-in-Residence*

Jennifer Fancher, *Chapel Administrator and Spiritual and Religious Life Program Coordinator*

Rabbi Bonnie Margulis, *Director of Hillel and Jewish Life*

Bantam Network

Migdalia Crespo, *Assistant Director, Residence Education and Student Engagement*

Malachai Marzolf, *Residential Learning Coordinator - First Year Experience*

Pieta Okonya, *Residential Learning Coordinator*

Student Leadership and Engagement

Michael Bodnarik, *Director of Student Leadership and Engagement and Greek Life*

Nicholas Roll, *Assistant Director, Student Activities*

Academic Departments and Programs

Bridget Abbott, Charmaine Alfred, *Administrative Assistant, Engineering and Computer Science*

Margo Caddell, *Program Coordinator, Performing Arts*

Wendi G. Delaney, *Administrative Assistant, Language and Culture Studies and Classical Studies*

Alison J. Draper, *Director, Science Center*

Ava Ferrigno, *Admministrative Assistant, English*

Jennifer Fichera, *Administrative Assistant, Anthropology, Educational Studies, Religious Studies, and Jewish Studies*

Cheryl Fox, *Administrative Assistant, Chemistry*

Nicole Gerrity, *Administrative Assistant, Biology, Psychology, Neuroscience*

Kaitlyn Gingras, *Director, Aetna Quantitative Center and Lecturer in Mathematics*

Alysha Bucci-Lassalle, *Program Coordinator, Center for Teaching and Learning, Center for Latin American and Caribbean Studies, Trinity Institute for Interdisciplinary Studies*

Lynda Hickey, *Administrative Assistant, Economics*

Evan Hunter, *Biology Technician, Greenhouse Assistant*

Andrea L. Krikorian, *Administrative Assistant, Psychology, Biology, Neuroscience*

Elizabeth Landell-Simon, *Administrative Assistant, Physics, Environmental Science, Public Policy and Law, Philosophy*

Lisa Lynch, *Gallery Director and Organizing Curator, Widener Gallery*

Patricia Ann Maisch, *Program Coordinator, Davis Endowment, Barbieri Endowment*

Kathy Mallinson, *Administrative Assistant, Interdisciplinary Science Center*

James A. McLaren III, *Chemistry Technician and Assistant Chemical Hygiene Officer*

Erin L. Mostoller, *Lab Manager and Chemical Hygiene Officer*

Andrew V. Musulin, *Engineering Laboratory Manager and Technology Support Specialist*

Tennyson O'Donnell, *Director, Allan K. Smith Center for Writing and Rhetoric and Allan K. Smith Principal Lecturer in English Composition*

Lidija A. Petrus, *Administrative Assistant, History and International Studies*

Tracy L. Quigley, *Administrative Assistant, Fine Arts*

Kailah Santos, *La MaMa Program*

Melissa Schmitt, *Office Coordinator, Economics*

Joseph Tavano, *Physics and Environmental Laboratory Manager*

Joe Transue, *Studio Art Technician*

Mary Beth White, *Administrative Assistant, Political Science*

Veronica Zuniga-Martinez, *Administrative Assistant, Sociology, Women, Gender, and Sexuality, and American Studies*

Academic Policies

Credit Definition

One Trinity course credit is the equivalent of 3.5 semester hours, or approximately 157.5 hours of student engagement per semester, as defined by federal guidelines. For each credit hour awarded, students generally complete no fewer than 150 minutes of in-class instructional or studio/lab time, and 9 hours of unsupervised out-of-class work per week, including final exams, final projects, and take-home examinations. Courses taught or supervised by Trinity faculty include courses taken at Trinity College Rome Campus and with the Hartford Consortium for Higher Education, as well as individual courses taught at other sites but sponsored by Trinity faculty.

Categories of Credit

- Academic Credits (AC) are applied to courses bearing the distribution designations ARTS, HUM, NAT, NUM, or SOC and those designated as First-Year Seminars and Gateway courses.
- Co-curricular credits (CC) are applied to TA-ships, internships, peer teaching, and mentorships; summer research and fellowships; and approved short-term study.

Matriculation

New students are matriculated to the rights and privileges of official membership in the College body at the annual matriculation ceremony held in the early autumn. After the ceremony, each student must sign the following pledge:

"I promise to observe the statutes of Trinity College; to obey all its rules and regulations; to discharge faithfully all scholastic duties imposed upon me; and to maintain and defend all the rights, privileges, and immunities of the College, according to my station in the same."

For more information regarding the Trinity College Integrity Contract and policies on intellectual honesty, please consult the *Student Handbook*.

The College Calendar

The College calendar consists of two semesters, fall and spring, which constitute the regular academic year, as well as a January-term (J-term) and two summer terms of shorter duration. Normally, all students attend the fall and spring. The academic calendar can be found on the Registrar's Office website. Students are responsible for knowing and following the deadlines of each semester and term for which they are registered.

Academic Policies

Key to Course Numbers and Credits

Courses are identified by numbers ranging from 100 to 999. As a general rule, introductory level courses are numbered 100 to 199, intermediate level courses are numbered 200 to 299, and advanced undergraduate courses and seminars, or similar credit generating activities, are numbered 300 to 499. Individualized Degree Program (IDP) study units and projects are numbered 600 to 699. Graduate courses are numbered 800 to 999.

Independent study courses (sometimes called tutorials) are available by special arrangement. Permission of the instructor and the department chair are required. First-year students are generally ineligible to enroll in independent studies, but during their second semester they may petition the Curriculum Committee for permission to take independent study (except internships) for cause.

Most courses meet throughout the semester, and commonly earn 0.5, 1, 1.25, or 1.5 course credits. Courses that have irregular meeting schedules or offer more or less than 1 course credit are clearly noted in the course description. Wellness courses meet for one-half semester and earn 0.25 course credit.

Courses that meet throughout the year and require completion of the entire course in order to earn credit for any part of the course are hyphenated (e.g., history 498-99).

Symbols

L—laboratory course

TBA—instructor to be announced

Department and Course Subject Codes

AHIS	Art History	AMST	American Studies
ANTH	Anthropology	ARAB	Arabic
ASTR	Astronomy	BIOL	Biology
CACT	Community Action Program	CCUR	Co-curricular Course
CHEM	Chemistry	CHIN	Chinese
CLAS	Classical Studies	CLCV	Classical Civilization
CLIC	Community Learning	COLL	College Course
CPSC	Computer Science	ECON	Economics
EDUC	Educational Studies	ENGL	English
ENGR	Engineering	ENVS	Environmental Science
FILM	Film Studies	FORG	Formal Organizations
FREN	Francophone Studies	FYSM	First-Year Seminars
GHHG	Global Health Humanities	GREK	Greek
GRMN	German	HEBR	Hebrew
HFPR	Health Fellows Program	HISP	Hispanic Studies
HIST	History	HMTS	Humanities Gateway Program
HRST	Human Rights Studies	IART	InterArts Program
INTR	Internship	INTS	International Studies
ISP	Interdisciplinary Science	ITAL	Italian
JAPN	Japanese	JWST	Jewish Studies
LAAL	Liberal Arts Action Lab	LACS	Language and Culture Studies
LATN	Latin	LING	Linguistics
MATH	Mathematics	MUSC	Music
NESC	Neuroscience	PBPL	Public Policy and Law
PHED	Physical Education	PHIL	Philosophy
PHYS	Physics	POLS	Political Science
PORT	Portuguese	PSYC	Psychology
QLIT	Quantitative Literacy	RELG	Religious Studies
RHET	Writing and Rhetoric Program	RUSS	Russian
SOCL	Sociology	STAR	Studio Arts
THDN	Theater and Dance	URST	Urban Studies
WELL	Wellness Course	WMGS	Women, Gender, and Sexuality

Distribution Requirements codes

ART	Arts
ARIP	Arts + Identity Power Equity Requirements
ARTW	Arts + Wellness: Civic & Environmental Engagement
FYR	First Year Seminar
FYR1	First Year + Arts
FYR2	First Year + Humanities
FYR3	First Year + Natural Science
FYR4	First Year + Numerical & Symbolic Reasoning
FYR5	First Year + Social Sciences
FYR6	First Year + Global Engagement
GLB	Global Engagement
GLB1	Arts + Global Engagement
GLB2	Humanities + Global Engagement
GLB3	Natural Science + Global Engagement
GLB4	Numerical & Symbolic Reasoning + Global Engagement
GLB5	Social Sciences + Global Engagement
HUM	Humanities
HUMW	Humanities + Wellness Requirements
HUWW	Humanities + Writing Emphasis 1 + Wellness
IPE	Identity Power and Equity
LNG	Second Language
NAT	Natural Science
NATW	Natural Science + Wellness
NUIP	Numerical & Symbolic Reasoning + Identity Power Equity Requirements
NUM	Numerical & Symbolic Reasoning
SOC	Social Sciences
SOCIP	Social Sciences + Identity Power Equity Requirement
SOCW	Social Sciences + Wellness
WEA	Writing Emphasis Part1
WEA2	Writing Emphasis Part1 + Humanities
WEB	Writing Emphasis Part2
WELL	Meets Wellness Requirement

Trinity College Transcripts

The Office of the Registrar provides access to transcripts only in compliance with the requirements established by the Family Educational Rights and Privacy Act of 1974 (Public Law 93-380, as amended). Students may view their own unofficial transcripts using TCOnline, and advisers have access to advisee transcripts using TCOnline. Requests for electronic or printed transcripts should be made to the Registrar's Office via TCOnline, or our transcript vendor listed on the website. The Office of the Registrar cannot fax transcripts.

All transcript requests must be made electronically via our transcript vendor or in writing with the student's signature. Telephone requests and inquiries from third parties will not be honored. All financial obligations to the College must be met before transcript service will be provided. Per Connecticut law effective October 1, 2023, transcripts to be sent directly to a potential employer or the U.S. military will be excepted from financial holds. Requests for this exception must be made in writing to the Office of the Registrar.

Registration

Advising Week

Advising week takes place once during the fall and spring semesters. Students are required to meet with their academic adviser to discuss course and degree planning prior to advance registration. Following this meeting, academic advisers may remove the advising hold, permitting students to access advance registration.

Advance Registration

At advance registration in November for the spring semester and in April for the fall semester, students must indicate their intention to continue academic study by enrolling in courses for the following term. The registration process involves selecting courses, obtaining approval of the faculty adviser and instructors, and enrolling in courses using TCOnline, Trinity's online registration system. Enrollment in some courses, such as a thesis, teaching assistantships, research assistantships, and independent studies, requires the submission of the properly completed Special Registration Online Form to the Registrar's Office. To make normal progress toward the degree, a student is expected to enroll in and complete an average of 9 course credits each academic year. A normal course load for a semester is 4 to 5 course credits. Degree candidates must register for at least 4 course credits each term unless they are admitted to the College as part-time candidates, have the permission of the Academic Affairs Committee, or have an accommodation from the Student Accessibility Resource Center. Students cannot register for courses that meet at the same time. For courses that overlap, students must request permission from both instructors and ask them to submit a Time Conflict Override Form available on the Registrar's Office website.

Graduate courses may be taken by undergraduates with the written permission of the faculty adviser, the instructor, and the director of graduate studies.

Enrollment in more than 5.75 credits generally results in an additional tuition charge. Some independent courses, such as independent studies and teaching assistantships, may be exempt from the tuition surcharge. Contact the Student Accounts Office for more information.

Registration outside Trinity

Students who wish to study at a school with which Trinity has a cross-registration agreement, such as the member institutions of the Hartford Consortium for Higher Education, Wesleyan University, or Connecticut College, should make arrangements through the Registrar's Office.

Auditing

Courses may be audited by degree candidates with permission of the instructor. No examinations or credit are given for audited courses. Audited courses do not appear on student transcripts. Spouses of undergraduate students may audit a course with the permission of the instructor and are not required to register formally for the course. If spouses should wish to take courses for credit, they should seek admission as special students and will be charged the same rate special students are charged for individual courses.

Check-in

At the beginning of each term, all students who intend to study in that term must "check-in" using TCOnline. At check-in, students must update their home address, phone numbers, emergency contacts, and off-campus addresses. Check-in is required of all students and failure to do so by the deadline will result in a late check-in fee of $50.

Add/Drop Period

The add/drop period starts shortly after Advance Registration and runs through the first six class days of the next semester. (An add/drop period occurs mid-semester for second and fourth quarter courses.) During this time, students may add courses when space is available or with the permission of the instructor. The add/drop period for the January Term and summer terms are proportional with those of the fall and spring semesters; deadlines are posted on the academic calendar and on the summer sessions website.

Late Adds and Drops: Students occasionally are granted permission by the Academic Affairs Committee to add or drop a course after the deadline. Permission is granted usually only for requests within a week after the deadline. Late drops usually are only approved when the course was never attended (as verified by the instructor). Since the Academic Affairs Committee believes that course withdrawals and the grade of W are not punitive, that option is usually offered instead of late drops.

Midterm

Mid-term, the day exactly halfway through semesters, is marked as "Mid-term" on the academic calendar.

Course Withdrawal

Students may withdraw from courses (with a non-punitive grade of W) up to the posted deadline on the Academic Calendar. The withdrawal deadlines for the January Term and summer sessions are proportional with those of the fall and spring semesters; deadlines are posted on the academic calendar and on the summer sessions website.

Late Withdrawal: Following the withdrawal deadlines, students who wish to make changes to their enrollment must petition the Academic Affairs Committee for approval. Students occasionally are granted permission by the Academic Affairs Committee to withdraw from a course after the deadline. Permission is granted only for extenuating circumstances, which include, but are not limited to, verified, wholly unusual, or unforeseen difficulty of the magnitude of serious illness or death in the immediate family, and when the student cannot complete the course by being granted an incomplete. Students who feel their circumstances warrant late withdrawal should schedule a meeting with the dean of students. The dean will advise the student on the procedure for petitioning the Academic Affairs Committee. Petitions will not be approved if a student wishes to withdraw from a course due to poor academic performance, difficulty with the material, or too great of a workload (including coursework, co-curricular activities, and employment).

Review Period

After classes have concluded and before final examinations have begun, time is set aside during which no classes are held. This review period has been established to enable students to finish papers and study intensively for final examinations. During this period, students are expected to behave in a way conducive to creating an atmosphere appropriate for focused study. Social events are prohibited during review period as well as during final examination periods. It is College policy that no final examinations may be scheduled before the conclusion of classes or during review period.

Final Examination Period

This period is the five days following the conclusion of the review period. Each course will be assigned an examination time based on its course meeting pattern. The pattern shifts every term so that the examination will not always occur at the beginning or end of the examination period.

Registration

Class Attendance

Attendance Policy

Trinity's attendance policy is that, except in the case of incapacitating illness or injury, students are expected to attend classes regularly. There is also the understanding that individual instructors may further define attendance requirements for their specific courses.

Instructors will define the attendance requirements of each course and will announce them to the class at the beginning of the term. Additionally, instructors will inform students of their policy with regard to absenteeism for medical reasons. Penalties for excessive absence from class will be determined by the course instructor and may, at the instructor's discretion, include recommending the student's withdrawal from the course (an option available only through the Friday of the fourth full week of classes) or the issuance of a failing grade.

First Meeting Attendance

Students are expected to attend the first meeting of courses in which they are preregistered or, if they cannot, they must communicate with the instructor prior to the first class meeting.

Instructor Drops for Non-Attendance

Instructors have the right to remove any student who fails, during the first 10 class days of the semester, to attend two class meetings of a course that meets two or more times a week or one class meeting of a course that meets once a week. The instructor may do so by notifying the registrar in writing by the end of the first 10 class days of the semester. However, students cannot assume that the faculty member will officially drop them from the class list. It is the responsibility of students officially to drop any courses they are not attending or are not planning to take.

Absence from Class for Medical Reasons

Students who must miss a regular class meeting because of medical reasons should contact the instructor as soon as possible to determine what assignments have been missed and the work that must be made up. The expectation is that the instructor will accept the student's word in the case of absence for medical reasons, but policy may vary with the individual instructor, and the instructor has the right to request verification of the medical absence.

In the case of an extended absence for medical reasons, the student or family member should contact the Office of Student and Community Life so the student's instructors may be notified officially.

Absence from Class for Religious Observance

Students who must be absent from classes to participate in religious observances are expected to inform their instructors of such obligations at the beginning of each semester. Upon proper notifications, faculty members will permit these students to make-up exams, quizzes, assignments, etc., within a reasonable time after the absence from class.

State of Emergency

Except when a state of emergency is declared by an appropriate governmental official, the College will maintain its regular schedule of undergraduate classes, exams, etc.

Registration

Special Registration Instructions

Independent Study or Tutorial

An independent study is an individually tailored program of study, for 1 or 2 course credits, arranged between a student and an instructor and with the approval of the instructor's chair. First-year students are not eligible to take independent study. However, first-year students may petition the Curriculum Committee for special permission to take an independent study (although not an internship) in the second semester.

Internships

The following guidelines govern academic teaching assistantships or students matriculating in the fall of 2021 or subsequently.

Internships are a form of independent study involving a combination of supervised fieldwork activity and traditional academic inquiry under the direction of a faculty supervisor, who will assign projects/assignments throughout the internship and a grade at the conclusion of the semester. Internships may be undertaken by any matriculated undergraduate with the exception of first-year students.

Guidelines on the Award of Credit for Internships

Internships are taken for co-curricular credit and are graded on a co-curricular basis. Students may earn 0.5 or 1.0 credits for internships. Internships for 0.5-credit (INTR 100) require 60 internship worksite hours; internships for 1 credit (INTR 200) require 120 internship worksite hours.

Internships may not be used to satisfy major, minor, or general education requirements. No more than 2 internship credits may be counted toward requirements for the degree. Internships credits will also count towards no more than 3 co-curricular course credits that may be used to fulfill requirements for the degree. Internship credit must be recorded during the term in which student participated in the internship activity. Students cannot receive credit for the same internship twice.

Students interested in earning Trinity credit for an internship should explore the Career and Life Design Center's internship website and contact the Career and Life Design Center for more information.

Once a student has found an internship, they must apply on Handshake to receive credit for that internship using the following steps:

1. Log into Handshake using their Trinity credentials
2. Navigate to the "Experiences" section
3. Select "Submit New Experience"
4. From the drop-down menu, choose the appropriate option
5. Fill out the application

The Career and Life Design Center will review and evaluate the application. If approved, the Center will contact the Registrar's Office to enroll the student in the appropriate INTR 100 or 200 section. The student will then be enrolled in a Moodle classroom with a member of the Center for Academic and Experiential Advising, where they will be given weekly assignments throughout the term to discuss their internship. At the end of the internship, the internship's field supervisor will provide an evaluation of the student's work to be included in calculation of the student's final grade.

Teaching Assistantships

The following guidelines govern teaching assistantships for credit:

Guidelines on the Award of Credit to Teaching Assistants

1. Credit* for teaching assistants (TAs) is awarded only when the TA's responsibilities are such that the TA acquires sizable amounts of new knowledge and/or deepens significantly the TA's grasp of previously learned subjects. Students may qualify for credit as TAs by undertaking some combination of the following activities:

- Working with the instructor to prepare the course
- Assisting the instructor in making up examinations
- Reading and commenting on (but not grading) interpretive papers and essay examinations (as opposed to performing such mechanical tasks as checking multiple-choice tests)
- Serving with the instructor as co-leader of classroom discussions
- Conducting review sessions or otherwise helping to explain course material to students
- Assisting in the preparation and teaching of laboratories
- Aiding the instructor with the evaluation of the course and of students' progress

2. Credit should not be granted when the TA's duties are primarily clerical, such as scoring objective tests, photocopying, and looking up references. However, a TA receiving credit may, from time to time, be asked by the instructor to perform such tasks.

3. A TA's overall academic record should be superior.

4. A TA should have demonstrated competence beyond the level of the course in which the student is assisting.

5. A student may not be enrolled in a course and serve concurrently as the TA for it.

6. A TA can receive credit only once for assisting in a particular course. If the instructor wishes to have a TA assist in the course a second time, the instructor should apply for pay for the TA.

7. A TA can receive a maximum of 1 course credit per course for successful completion of the TA duties; some teaching assistantships carry only fractional course credit (typically 0.5 credit).

8. In their role as TAs, students will sometimes have access to privileged information (e.g., how well or poorly particular students in the course are doing). They are not to divulge such information to other students, or any other parties. Instructors should provide their TAs with clear instructions about confidentiality at the start of the course.

9. Teaching Assistantships are typically categorized as co-curricular, and accordingly, are graded on distinction/satisfactory/unsatisfactory basis.

10. A TA must be approved by the instructor of the course and by the department chair or program director. Such approval is given by signatures on the teaching assistantship registration form.

11. A student may count no more than 2 TA course credits toward the credits required for the baccalaureate degree. In exceptional circumstances, a student may, with the endorsement of both the student's adviser and the instructor of the course, petition the Curriculum Committee for permission to count a third TA course credit toward the degree. The committee will consider such petitions only if they are submitted no later than one week after registration for the semester in which the proposed teaching assistantship would be taken.

12. An instructor using TAs should indicate that in the course description or on the syllabus.

Open Semester

An open semester is a full term of independent work or internship, either on campus or away, supervised and evaluated by a member of the Trinity faculty. Only one open semester may be counted toward the 36 credits required for the bachelor's degree.

Open Semester Procedures

1. Discuss your program with a faculty member who will be your open semester adviser. Decide with the faculty member on a method of evaluation of your work. Whether or not you have an off-campus adviser, your faculty open semester adviser has the final responsibility for the evaluation of your work for academic credit.

2. Meet with the Associate Dean for Curriculum to discuss your project and secure application materials.

3. Define clearly and commit to writing your educational objectives in undertaking an open semester, your specific program (including a timetable), and your schedule of contacts with your open semester adviser.

4. Seek the approval of the appropriate department chairperson if you wish open semester course credits to be counted toward your major requirements. An open semester applicant should make sure it is possible to fulfill all the requirements for the major either through using course credits from the open semester or through completing necessary courses in the remaining semesters.

5. Consult with the director of financial aid if you receive financial aid and if you will live off campus during your open semester. Any earnings gained during open semester will be considered awarding financial aid.

6. Consult the assistant director of campus life if you wish Trinity housing for part of your open semester. Open semester students desiring housing for the entire term of their open semester retain the eligibility they would have as students enrolled in four individual courses.

7. Observe the following deadlines for submission of the open semester application and your narrative to the coordinator: for off-campus open semesters, midterm of the immediately preceding semester. All arrangements for on-campus open semesters must be completed prior to the end of the term immediately preceding that in which the open semester will be undertaken.

8. Every student participating in an open semester will pay full tuition and fees.

9. No advance registration is necessary provided that the coordinator is aware of your open semester plans. Once your application has been approved, it will be sent to the registrar, who will enroll you in the open semester.

10. An open semester during the regular academic year is taken for 4 course credits. Other courses may not be enrolled in concurrently without special permission obtained through the coordinator. Open semesters may also be taken in the summer, but ordinarily for only 3 course credits.

11. Open semesters are graded either pass/fail or with a letter grade at the discretion of the student's open semester faculty adviser, who will specify the means of grading at the time the open semester is approved. If the student's work for the open semester proves to be less substantial than planned, the open semester adviser may award only 1, 2, or 3 credits, instead of the usual 4.

12. The open semester application—reflecting objectives, program, and evaluation—will serve as a catalog course description and will be recorded by the Registrar's Office. In addition, the title you provide for your open semester will be entered on your transcript. At the conclusion of an open semester, the description may be rewritten (with the open semester adviser's approval) to reflect more closely the work of the open semester.

13. Final eligibility is contingent upon the elimination of all incomplete grades prior to the start of the open semester period. Approval for an open semester will be withdrawn if the student has not met this eligibility standard.

14. The following elements should be included as part of any open semester proposal:

- Structured, periodic contact with your open semester faculty adviser and the submission of periodic reports or appropriate written materials for evaluation
- Some contact between any off-campus advisers or supervisors and your open semester faculty adviser
- Time for rewriting if the culmination of your open semester is to be a written exercise (there should be a due date established for this)
- Copies of assignments done under the direction of an off-campus supervisor should be sent or given to your open semester faculty adviser
- An understanding with any off-campus supervisor that your work will be of substance and will include the possibility for the exercise of your own initiative, creativity, imagination, and responsibility

* TA-ships can count for academic credit if a faculty member successfully petitions the Curriculum Committee.

Registration

Leaves of Absence

Leaves of Absence

A student may request a leave of absence for academic, medical, and/or personal reasons. A leave of absence after the term has begun will lead to a drop, withdrawal, or early grading from all courses depending on the timing.

A leave of absence typically lasts one or two semesters, though extensions may be requested. The reasons for taking a leave of absence can vary, However, a leave of absence should be requested only under exceptional circumstances. For example, students facing a family or medical emergency might choose to request a leave.

Before Submitting a Leave of Absence Request

Students who wish to request a leave of absence must complete the following:

1. Meet with a dean in the Office of Student and Community Life as soon as possible to explore their options, discuss the implications of a leave, and begin planning their return to Trinity.

2. Review the Leave of Absence/Voluntary Withdrawal Timing and Implications chart on the Registrar's website that describes the implications of taking a leave before or after the term has begun.

- Students on financial aid are strongly advised to consult with the Financial Aid Office to discuss the impact of a leave on their aid eligibility and federal loan repayment requirements.
- International students are strongly advised to consult with the International Student Office to discuss the impact of a leave of absence on their legal status in the United States.

All students should consider the billing, housing, and registration impacts of a leave of absence.

Submitting a Leave of Absence Request

The Leave of Absence Request form is available on the Registrar's Office Forms page. You will not be considered on leave until you submit this form to the Registrar's Office and your request has been approved. On the form, you will be asked to indicate whether the requested leave is for personal, medical, and/or academic reasons.

- The **personal** category should be used for family, financial, non-medical, and non-academic reasons. A family member's medical issue is a personal reason.
- The **medical** category should be used for any medical or mental health issue of the student.
- The **academic** category should be used by students who intend to pause their studies at Trinity and plan temporarily to pursue academic studies elsewhere (not including Trinity Study Away programs). A leave of absence is not a viable path to avoid academic consequences such as unsatisfactory grades or academic standing statuses. The leave may be approved; however, the academic consequences may still be enforced.

The category or categories you indicate will determine the office with whom you will need to consult as you leave Trinity and when you return. In some cases, a student may be required to leave campus for special medical or mental health reasons. Such cases tend to occur only when a student poses a threat to self or others or is otherwise in a state that prohibits the student from being a functioning member of the College community. Students who are required to leave campus temporarily for medical or mental health reasons must provide, in addition to the Request to Return form, written statement from a trained health professional addressing their departure circumstances and readiness to return before re-enrolling in courses.

Approval or Denial of a Leave of Absence Request

The subcommittee of the Academic Affairs Committee will review any request submitted after the established withdrawal deadline. You may be asked to submit additional information or meet with a campus staff member before a decision is given. In general, a decision will be made within a few days.

Effective Date of Leave

The effective date of the leave will be determined by the subcommittee of the Academic Affairs Committee. The date will be recorded permanently on the student's record and shared with relevant College offices, including the Financial Aid Office, The Bantam Network Residential Learning Community, and the Office of Student Accounts. The effective date of the student's leave will be one of the following:

- Date the Office of the Registrar receives a completed Leave of Absence Request
- Date of withdrawal from courses based on instructors' attendance records and/or confirmation of an Academically Related Activity
- Last day of examinations if effective at the end of the term
- Date the request is approved

Course Cancel, Drop, or Withdrawal

The course cancel, drop, or withdrawal date will be the last date the student attended classes as indicated on the leave request form or as confirmed by instructors. This date is also recorded permanently on the student's record and elsewhere within the College.

- A course will be removed from the student's record if the leave is before the start of term.
- A course will be dropped if the leave is after the start of the term and before the drop deadline.
- A course will receive a grade of W if the leave is after the drop deadline and before the course withdrawal deadline.
- A course will receive a grade based on work submitted if the leave is after the withdrawal deadline unless the subcommittee of the Academic Affairs Committee agrees to an exception due to an extraordinary circumstance that emerged close to the withdrawal date. As noted above, a leave request is not a path to avoid academic consequences.

A student who has been approved for a leave of absence from the College after the term has begun will have enrollments resolved according to the standard milestones (e.g., drop deadline or withdrawal deadline) unless extenuating circumstances required the leave of absence and a petition to waive the deadline is submitted and approved by the Academic Affairs Committee.

Further Guidelines for Leave of Absence

- Students on a leave of absence from the College are still considered members of the College community.
- Students on a leave of absence from the College officially are withdrawn during that period.
- Students who request a leave of absence while the semester is in progress may not participate in Academically Related Activities and co-curricular activities of the College or be employed by the College until their next semester of enrollment has begun.
- Academically Related Activities not allowed during a leave of absence include submission of an academic assignment, taking an exam, interactive tutorial or computer instruction, attending a study group assigned by the instructor, participating in an online discussion about academic matters (including Moodle), and initiating contact with an instructor about an academic subject studied in a course in which the student is enrolled.
- A student who has been approved for a leave of absence while on Academic Probation or Waiver of Required Withdrawal will return to these academic standing statuses when they return. A waiver from the applicable faculty committee may be granted due to extenuating circumstances beyond the student's control.
- A student who submits a completed leave of absence form to the Office of the Registrar may rescind their intention to withdraw by submitting a written notice to the Office of the Registrar within 48 hours of submission of the original notification.

Returning from a Leave of Absence

To return to the College from a leave of absence, the student must notify the Registrar's Office of the intention to return and submit a completed Request to Return to Trinity College form, available on the Registrar's Office Forms page. This process should be initiated by February 1 and completed by March 1 for return in the summer term or fall semester and initiated by September 1 and completed by October 1 for return in the J-term or spring semester.

The student is responsible for completing the necessary paperwork to arrange transfer credit for any courses taken while on leave by the same deadlines. The goal of this timetable is to allow those approved to return to participate in advance registration.

The Registrar will consult with the Office of Student and Community Life, The Center for Academic and Experiential Advising, Financial Aid Director, and Manager of Student Accounts and Loans to verify that there are no academic, financial, or social restrictions that would prevent the student's return to the College.

Registration

Voluntary Withdrawal

A student may voluntarily withdraw from the College. A voluntary withdrawal after the term has begun will lead to a drop, withdrawal, or early grading from all courses depending on the timing. The procedures and guidelines below constitute the only accepted method to formally and officially notify the College of a student's intent to withdraw.

A student who wishes to voluntarily withdraw from the College must complete the following steps:

1. Review the Leave of Absence/Voluntary Withdrawal Timing and Implications chart on the Registrar's website that describes the implications of withdrawing before or after the term has begun.
2. Submit a completed Notification of Voluntary Withdrawal available on the Registrar's Office Forms page. The form must include the last date the student attended classes. Note: If the student intends to complete the current semester and then withdraw prior to the beginning of the next semester, the last date of class attendance is the last day of final examinations for the current term.
3. Have a confidential exit interview with the Director of Student Success.

Completion of these three steps constitute official notification to the College of withdrawal.

Determination of the Effective Date of Withdrawal

The effective date of the student's withdrawal will be determined by the subcommittee of the Academic Affairs Committee. The date will be recorded permanently on the student's record and shared with relevant College offices, including the Financial Aid Office, The Bantam Network Residential Learning Community, and the Office of Student Accounts. The effective date of the student's withdrawal will be one of the following:

- Date the Office of the Registrar receives a completed Notification of Voluntary Withdrawal
- Date of withdrawal based on instructors' attendance records and/or confirmation of an Academically Related Activity, or the midpoint of the semester if last date of attendance cannot be determined
- Date the student unofficially withdrew due to illness, accident, grievous personal loss or other circumstances beyond the student's control
- Date of the last day of examinations if effective at the end of the term

If a student has voluntarily withdrawn from the College while the semester is in progress, the date of their course cancel, drop, or withdrawal date will be the last date the student attended classes as indicated on the leave request form or as confirmed by instructors. This date is also recorded permanently on the student's record and elsewhere within the College.

- A course will be removed from the student's record if the voluntary withdrawal is before the start of term.
- A course will be dropped if the voluntary withdrawal is after the start of the term and before the drop deadline.
- A course will receive the grade of W if the voluntary withdrawal is after the drop deadline and before the course withdrawal deadline.
- A course will receive a grade based on work submitted if the voluntary withdrawal is after the withdrawal deadline unless the subcommittee of the Academic Affairs Committee agrees to an exception due to an extraordinary circumstance that emerged close to the withdrawal date. As noted above, a voluntary withdrawal is not a path to avoid academic consequences.

If a student leaves the College while a semester is in progress without providing formal official notification of voluntary withdrawal, and the College determines that the student unofficially withdrew due to illness, accident, grievous personal loss, or other circumstances beyond the student's control, the College will determine the date of withdrawal according to the date of the applicable event.

If a student leaves the College while a semester is in progress without providing formal official notification of voluntary withdrawal, the Office of the Registrar will determine the date of withdrawal based on instructors' attendance records and/or confirmation of an Academically Related Activity, or the midpoint of the semester if last date of attendance cannot be determined. An Academically Related Activity includes submission of an academic assignment, taking an exam, interactive tutorial or computer instruction, attending a study group assigned by the instructor, participating in an online discussion about academic matters (including Moodle), and initiating contact with an instructor about an academic subject studied in a course in which the student is enrolled.

Further Guidelines for Voluntary Withdrawal

- Students who request a voluntary withdrawal while the semester is in progress may no longer participate in Academically Related Activities and co-curricular activities of the College or be employed by the College.
- A student who submits a Notification of Voluntary Withdrawal while on Academic Probation or Waiver of Required Withdrawal will automatically be placed on Required Withdrawal. A waiver from Academic Affairs Committee may be granted due to extenuating circumstances beyond the student's control.
- A student who submits a completed Notification of Voluntary Withdrawal to the Office of the Registrar may rescind his or her intention to withdraw by submitting a written notice to the Office of the Registrar within 48 hours of submission of the original notification.

Registration

Requests to Return to Trinity College

Requests to Return to Trinity College

Returning to campus requires that students complete a Request to Return Form found on the Registrar's Office Forms page. This process should be initiated by February 1 and completed by March 1 for a summer or fall return and initiated by September 1 and completed by October 1 for a J-term or spring return.

The student is responsible for completing the necessary paperwork to arrange transfer credit for any courses taken while on leave by the same deadlines. The goal of this timetable is to allow those approved to return to participate in advance registration.

The Registrar will confirm with the Office of Student and Community Life, Financial Aid Director, the Center for Academic and Experiential Advising, and Manager of Student Accounts and Loans that there are no academic, financial, or social restrictions that would prevent the student's return to the College.

Grades

Definition of Grades

A+ = 4.333	C- = 1.667	NGR = No Grade Received
A = 4.000	D+ = 1.333	W = Withdrawn
A- = 3.667	D = 1.000	CR = Transfer Credit (Pre-matriculation Transfer Credit)
B+ = 3.333	D- = 0.667	DST = Distinction (Co-Curricular)
B = 3.000	F = 0.000	S = Satisfactory (Co-Curricular)
B- = 2.667	AU = Audit	U = Unsatisfactory (Co-Curricular)
C+ = 2.333	IN = Incomplete	P = Pass
C = 2.000	IP = In Progress	LP = Low Pass

Progress Reports

At any point in the semester, faculty may submit a progress report for any student who may be at risk of failing the course or is doing unsatisfactory work. A copy of all progress reports will be sent to the student, the student's adviser, the course instructor, the Center for Academic and Experiential Advising, and if applicable, the Office of Student and Community Life and faculty coaches.

Grading Procedures

Following the close of each term, the student receives a grade report. Passing grades *for students receiving academic credit* are A+, A, A-, B+, B, B-, C+, C, C-, D+, D, D-, P (pass), and LP (low pass). Grades below C- are unsatisfactory. F denotes failure. *Passing grade for students receiving co-curricular credit* are graded on the DST (distinction) and P (pass). F denotes failure, from fall 2021 through summer 2023. Beginning fall 2023, passing grades for students receiving co-curricular credit are graded on the DST (distinction), S (satisfactory), and U (Unsatisfactory). The provisional designation incomplete (IN) may be granted by a subcommittee of the Academic Affairs Committee when it determines that a student is unable to complete course work on time because of wholly unusual or unforeseen circumstances or for sound educational reasons.

Pass/Low Pass/Fail Option

Students may designate a maximum of four academic courses during their college careers as pass/low pass/fail. Each semester any matriculated student may take no more than one academic course on a pass/low pass/fail basis, provided the course is not required for the major, minor, language concentration, general education distribution requirement, writing proficiency, or quantitative literacy requirement, and provided that the student did not incur academic probation in the preceding semester. Courses taken as part of a special first-year program, such as the Gateway Programs, must also be taken for a letter grade, as must first-year seminars and classes taken in study away programs. College students may not elect the pass/low pass/fail option for summer courses. The deadline to designate an academic course pass/low pass/fail is the last day of the add/drop period. In the unusual case that a class is added after the add/drop period has ended, this class must be taken on a graded basis. To revert back to a letter grade, the student must submit a form to the Registrar's Office within one month of the last day of class for the semester in which the course was taken (see exception for the final semester before graduation below). An academic course once designated as pass/low pass/fail counts toward the maximum of four pass/low pass/fail courses, even if the student should revert to a letter grade. In the final semester before graduation, students must revert back to a letter grade no later than that semester's deadline for faculty grade submission.

For students matriculating prior to the fall of 2021, pass/fail is the mandatory grading system for courses in physical education, exploratory internships, and student-taught courses and may be employed by the faculty sponsor of an Open Semester. Some teaching assistantships are also graded pass/fail. Pass/fail courses mentioned in this paragraph do not count toward the four-course maximum. However, students teaching or taking a student-taught course may not elect to take another course on a pass/low pass/fail basis during the same semester.

A student who has elected the pass/low pass/fail option in an academic course will have that option noted on the class list of the designated course. In such courses, a grade of "pass" will be recorded if the instructor reports a letter grade of C- or better to the registrar, whereas a grade of "low pass" will be recorded if the instructor reports a letter grade from D+ to D-. Full credit will be given for courses graded "pass" or "low pass", no credit will be given for courses graded "fail," and a "fail" will have the same effects on grade point average and academic standing as the regular grade of F.

Incompletes

The provisional designation of "incomplete," noted by the IN on the transcript, may be granted by a subcommittee of the Academic Affairs Committee (AAC).

1. The deadline for requesting an incomplete is the last day of scheduled exams each semester or the last day of the term for J-Term and summer session. The request must state the reasons that prevented the completion of the work; these reasons must be verifiable. If a student is incapacitated, the dean of students may submit the request to the subcommittee on the student's behalf.

2. The subcommittee will grant an incomplete when the student has completed at least 75 percent of the semester course work and, with approval from the instructor, for sound educational reasons. Too much work at the end of a semester does not constitute sufficient grounds for an incomplete, nor does failure to fulfill final course work, such as final examinations or papers. In such cases, the instructor will issue a grade on the basis of work completed with appropriate penalty for missing work.

3. The conditions that must be fulfilled in order to remove the incomplete will be determined by the instructor. The deadline for fulfilling these conditions will be set by the subcommittee in consultation with the instructor.

4. If the student fails to meet the conditions for removing the incomplete by the date specified, the instructor will issue a grade that reflects the performance of the student including an appropriate penalty (usually an F for the missing work) for the incomplete work. If no grade has been submitted by the incomplete deadline, the IN grade will be converted to an F by the Office of the Registrar.

In very unusual cases, such as serious, prolonged illness, the designation of incomplete may be allowed to stand permanently without removal.

Intellectual Honesty

Intellectual honesty is doing our own work and fully crediting the work of others if we use their ideas in our own work. Each student is responsible for knowing what constitutes intellectual honesty in every examination, quiz, paper, lab report, or academic exercise submitted for evaluation at Trinity College. Students are expected to abide by the highest standards of intellectual honesty in all academic exercises. To learn more, including examples of intellectual dishonesty such as plagiarism, as well as investigative and disciplinary procedures for instances of academic dishonesty, see the Intellectual Honesty section of the Student Handbook.

Grading Deadlines

Instructors are asked to submit grades within five calendar days after the last scheduled exam. If that day is an official College holiday, the grades are due the next day. Instructors are not permitted to leave blanks on their grade rosters past the grade deadline and will submit grades based on the work received. If an instructor emergency prevents submission of grades by the deadline, the instructor is asked to inform their class, their chair, and the Registrar of their expected delivery date. If missing grades at the point of the Academic Standing Review prevent determination of good or bad academic standing, students will be barred from enrollment in the subsequent term. If a student receives an NGR (no grade received) in a course, the NGR will automatically convert to an F if the instructor does not submit a letter grade to replace the NGR within 15 calendar days after the last day of the final examination period.

Grade Changes

Beginning Fall 2024, grade changes are permitted only in the following cases:

- Calculation or tabulation error
- Submission of incorrect grade (transcription error)

This policy does not apply to approved course incomplete petitions (see above).

For students not graduating, instructors will submit grade changes for fall and J-term by the spring grading deadline and for spring and summer by the fall grading deadline. No grade changes are permitted after these deadlines. For graduating students, instructors will submit grade changes by the grading deadline prior to the students' degree conferral date. No grade changes are permitted after degree conferral.

Grade Appeals

A student who wishes to appeal a grade should follow these steps:

1. Contact the instructor, providing a rationale for the grade appeal and requesting an overview of the system of assessment in the course and how the final grade was determined.
2. If the appeal was not resolved in a satisfactory manner, speak with the chair or director of the area who can confirm whether the system of assessment was effectively communicated and followed.
3. If there are remaining questions, the associate dean for curriculum will speak with the instructor to gather information and recommend a final resolution.

A student who believes themself to have been aggrieved by a faculty member may refer a written complaint to the dean of faculty at any time. Depending on the nature of the complaint, it may be resolved informally, by arbitration, or by a formal hearing. The learn about these processes, see the Complaints Against Faculty Members section of the Student Handbook.

Grade Point Average and Class Rank

Prior to graduation, all courses taken at Trinity shall be recorded with applicable credits and grades on the Trinity College transcript. All such courses, credits, and grades shall be counted toward the requirement of course credits for the bachelor's degree and shall be included in computations of grade point average and class rank.

All courses taken outside Trinity after matriculation but with the prior approval of the appropriate Trinity faculty adviser, the registrar, and when appropriate, the liaison of the Individualized Degree Program shall be recorded with applicable credits on the Trinity College transcript and shall be counted toward the requirements of course credits for the bachelor's degree. Post-matriculation transfer grades will be indicated on the transcript but will not be included in calculations of grade point average, class rank, or other academic standings. Academic courses from outside Trinity for which a grade lower than C- has been received will not be recorded. Co-curricular courses from outside Trinity for which a grade equivalent to fail has been received will not be recorded. Courses taken through the Hartford Consortium for Higher Education, the Twelve-College Exchange, or Trinity and (beginning January 2019) Trinity-approved study-away programs are exceptions; they will have credit, and all grades (including those below C-) earned in those programs calculated on the Trinity transcript. Students who repeat a course in which they received a passing grade shall receive no credit for the second enrollment but shall have both grades included in the calculation of the GPA.

Pre-matriculation transfer credit will be recorded as course and credit only; no notation or calculation of the grade earned will appear on the Trinity transcript. For a full discussion of transfer credit, see the section, "Transfer Credits."

Grade point average is computed by converting each student's letter grades to their numerical equivalents (i.e., A + = 4.333, A = 4.000, A - = 3.667, etc.) on a four-point scale. Fractional course credits are evaluated accordingly in this conversion.

Class rank is computed once for all classes at the end of each semester. The roster of students constituting any group when class rank is computed reflects a variety of circumstances (e.g., students who transfer to Trinity, leave Trinity, participate in programs for which grades are not received). The class rank is only posted to the transcript of seniors who have fulfilled all degree requirements.

Honors

Faculty Honors

To be eligible for the faculty honors list in a semester, a student must meet all of the following requirements:

- achieve a semester grade point average of at least 3.667 with no individual letter grade below B-
- complete a minimum of 4 course credits and receive letter grades for at least 4 course credits in courses taught or supervised by Trinity College faculty (or 3 graded course credits concurrent with pursuing the first semester of a 2-credit senior thesis)
- have no courses for the semester in which the final grade is pending
- have no disciplinary notation for academic dishonesty on the transcript

The honors list will be determined at the end of every semester and a notation will be entered by the registrar on the transcript of each recognized student.

An IDP student who is enrolled part time for both semesters of an academic year shall be eligible for the faculty honors list if, at the end of the academic year, the student has satisfied the above requirements by a combination of the two semesters. No course that has been counted toward a previous honors list may be counted a second time.

Honors at Graduation

The excellence of a student in the general work of college courses or in the work of individual departments is recognized at graduation with honors.

The two members of the senior class having the highest standing are designated, respectively, valedictorian and salutatorian. Students with letter grades in fewer than 18 course credits taught or supervised by Trinity College faculty are not be eligible for these designations.

Students will be awarded Latin honors based on their cumulative grade point average:

- A grade point average between 3.667 and 3.799 will earn **cum laude.**
- A grade point average between 3.800 and 3.899 will earn **magna cum laude.**
- A grade point average of 3.900 or higher will be awarded **summa cum laude.**

Letter grades in a minimum of 17.5 course credits taught or supervised by Trinity College faculty are required for eligibility for these honors. Students with an incomplete on their records are automatically excluded from consideration.

Departments and programs may recommend honors for students who have achieved excellence in eight or more designated courses. Special examinations and a satisfactory thesis may be required. Students are advised to consult with the departmental chairs or program directors concerning specific requirements.

Honors in the major are awarded at graduation and are noted on the Commencement program of the year in which they are awarded. Honors in the major are awarded on the basis of all of a student's work completed through and including the general examination (if required in the particular major). All courses taken after matriculation are normally used to determine a student's eligibility (see Grades).

Honors in Liberal Arts

Undergraduate students who matriculated in the fall of 2021 or later, and who achieve a 3.667 average in two majors from different divisions with no more than three courses in common, may receive Honors in Liberal Arts.

Honors in Graduate Scholarship

To be eligible for Honors in Graduate Scholarship, a master's candidate must have earned a cumulative grade point average of 3.750 or higher. In addition, the master's thesis or final project must earn a grade of A- or higher. For students whose transcripts include both letter grades and the earlier grades of Distinction, High Pass, Pass, etc., honors will be determined on a case-by-case basis, with consideration given to the grading scale under which the majority of the student's grades were earned. In these cases, any grade lower than High Pass will disqualify a student for honors regardless of the cumulative grade point average. Honors in graduate scholarship are awarded at graduation and are noted on the student's official transcript and in the Commencement program of the year in which they are awarded.

Honor Societies

Phi Beta Kappa, founded in 1776, is an honor society dedicated to humane scholarship. Members are elected from among those students who have achieved highest general scholastic standing. On the basis of its charter, the chapter stipulates that persons elected to membership shall be men and women of honor, probity, and learning. Election to Phi Beta Kappa is widely regarded as a mark of highest distinction. The Trinity chapter, known as the Beta of Connecticut, was chartered by the Yale chapter, the Alpha of Connecticut, on June 16, 1845, and is the eighth oldest chapter of Phi Beta Kappa in the United States.

Pi Mu Epsilon, a national mathematics honor society, was founded in 1914. The Trinity College chapter, Connecticut Delta, received its charter in 1995. Pi Mu Epsilon is an organization whose purpose is to promote scholarly activity in mathematics among students in academic institutions. Mathematics majors who have done outstanding work in mathematics and are in the top one-third of their class in their general college work are eligible for membership.

Delta Phi Alpha, the national German honorary society, was founded in 1929. The Trinity chapter, Delta Upsilon, was chartered on March 7, 1958. Delta Phi Alpha seeks to recognize excellence in the study of German and to provide an incentive for higher scholarship. In so doing, it aims to promote the study of the German language, literature, and civilization, and endeavors to emphasize those aspects of German life and culture which are of universal value. To qualify for membership, students must distinguish themselves scholastically both in German and in other courses and must give evidence of continuing interest in the German language and German culture.

Psi Chi national honor society was founded in 1929 for the purpose of advancing the science of psychology and encouraging, stimulating, and maintaining scholarship of the individual members. Trinity's chapter was reactivated in 1982 after an earlier chapter, formed in 1959, had become inactive. Members are elected for above-average performance in psychology.

Beta Beta Beta is an honor society that seeks to encourage scholarly attainment in the biological sciences. The society provides scholarships and awards for student research and encourages students to publish their work in the journal *BIOS*. Membership is reserved for those for those who indicate special aptitude and major interest in the life sciences. These students must have completed at least three courses in biology with a minimum GPA of 3.0 in those courses and be in overall good academic standing.

Nu Rho Psi, a national honor society in neuroscience, was founded in 2006. The purpose of Nu Rho Psi is to encourage professional excellence in scholarship; award recognition to students who have achieved excellence in scholarship; advance the discipline of neuroscience; encourage intellectual and social interaction among students, faculty, and professionals; promote career development in neuroscience; increase public awareness of neuroscience and its benefits for society; and encourage service to the community. Eligible students must have declared the neuroscience major, have completed at least three neuroscience-related courses, and have a cumulative GPA of 3.2 and a minimum GPA of 3.5 in neuroscience courses.

Sigma Pi Sigma, the national physics honor society, was founded in 1921; the Trinity chapter was established in 1949. Sigma Pi Sigma exists to honor outstanding scholarship in physics; to encourage interest in physics among students at all levels; to promote an attitude of service of its members towards their fellow students, colleagues, and the public; and to provide a fellowship of persons who have excelled in physics. Students with an overall GPA of at least 3.5 who have completed at least four courses toward the physics major and have an A- average in physics courses taken at Trinity are eligible for membership.

The **Moran Scholars** are the first, second, and third year students with the highest grade point averages in their class in the prior academic year.

The **Holland Scholar**s are the first, second, and third year students with the second highest grade point averages in their class in the prior academic year.

The **Deans' Scholars** are the full-time first-year students with the 25 highest grade point averages at the end of the first year. Membership in the company of Deans' Scholars is intended both to recognize outstanding academic achievement and to encourage continued academic excellence. Students remain Deans' Scholars through the end of their sophomore year. The program began in 1999-2000.

The Society of President's Fellows was created in 1974 to recognize outstanding student achievement in the major. Its membership consists of one academically accomplished senior in each major offered at Trinity. The fellows, who are nominated by their respective departments and programs, meet four times a year with the president of the College to discuss academic and other topics. In 1981-1982, eight fellows initiated *The Trinity Papers*, an annual journal of undergraduate scholarship, and members of the society continue to constitute the editorial board of *The Papers*.

Academic Standing

The Academic Affairs Committee (AAC) is responsible for evaluating the academic standing of all College and IDP degree candidates in according to the standards established by the Faculty. At the close of each term, normally within four weeks of grade posting in the fall and spring terms and as soon as grades are posted for the summer intersession, the AAC meets to review each student's academic records to determine if the student meets the standards for good academic standing.

The standards for good academic standing that are reviewed are:

1. a minimum cumulative GPA appropriate to semester since matriculation (see chart below);

2. adequate progress towards degree completion as defined by the minimum number of credits accumulated since matriculation (see chart below);

3. full-time enrollment (defined as attempting 4 or more course credits), unless authorized to drop below by an approved accommodation request or petition for reduced course load. Full-time enrollment is reviewed – and standing adjusted accordingly – following the end of Add/Drop in the fall and spring semesters.

Students who meet the three standards are considered to be in good academic standing, a designation indicating that the student has no current academic difficulties. Minimum number of earned credits and cumulative GPA required per semester to maintain degree progress and good academic standing at the College:

Degree Progress

Fall & Spring Terms Completed	Credits Expected	Minimum Credits Required	Minimum Cumulative GPA Required
1	4	2	1.667
2	8	6	1.800
3	12.5	10.5	1.900
4	17	15	2.00
5	21.5	19.5	2.00
6	26	24	2.00
7	30.5	29.5	2.00
8	35	-	2.00

For Individualized Degree Program (IDP) students, adequate degree progress is defined as satisfactory completion of a minimum of two-thirds of the credits attempted in the fall, spring, and summer terms.

A petition for a waiver of the four course-credit standard for College students must be submitted by the student in writing to the AAC before the end of the drop/add period. Each College student is expected to enroll in and complete an average of nine course credits each academic year in order to earn the credits required for graduation, although a student may complete only eight course credits and remain in good academic standing. Disclosure of the student's status is governed by the published confidentiality standards as required by FERPA legislation and College policy.

A student whose work has not met the standards for good academic standing will receive an academic probation status on their advising transcript. A student on academic probation may be subject to the completion of a defined set of academic actions or may be required to withdraw from the College.

Financial aid recipients must check with the Office of Financial Aid regarding satisfactory academic progress standards and guidelines for continued eligibility of aid.

All attempted credits that appear on the transcript for the term are considered in the determination of good academic standing. Attempted credits include courses from which a student withdraws after the add/drop period, regardless of whether the withdrawal is within the W period or is a late withdrawal approved by the AAC. Attempted courses in which a student receives either a passing or failing grade are considered completed courses for the purpose of determining academic standing. Students may not receive credit for a course more than once, excepting only those courses that invite repeated enrollment (e.g., topics, independent studies, music lessons, etc.). A course for which a student has previously received credit may not be counted as an enrolled course, even though the repeated course itself may temporarily indicate an earned credit on the student's transcript. Students are responsible financially for repeated and withdrawn courses.

A student studying away from Trinity in Hartford will have the record for the period of study away reviewed upon return and will be assigned the appropriate status at Trinity according to all the standards used in the determination of academic standing at Trinity.

Grades earned at Trinity and (beginning January 2019) Trinity-approved study away programs, Hartford Consortium for Higher Education, and the Twelve College Exchange (Amherst, Bowdoin, Connecticut College, including National Theater Institute (Moscow), Dartmouth, Mount Holyoke, Smith, Vassar, Wellesley, Wesleyan, Wheaton, or Williams-Mystic Seaport) are posted to the transcript and all academic credits are factored into the GPA. (NOTE: Students from the classes of 2022 and before who choose to opt out of home-school tuition for study away and be grandfathered under previous policy will be subject to the transfer credit policy for all courses taken on non-Trinity study away programs.)

Incomplete (IN) and No Grade Received (NGR) will place the student in a review status, pending receipt of a letter grade at which time academic standing will be reevaluated by the AAC. Pass/Fail grades are included in the assessment of academic standing. Remedial and English as a second language courses, and test-based credits (i.e., CLEP), are not offered nor accepted at Trinity.

All students who are matriculated as of May 7, 2021 may graduate with a minimum as 34.5 credits, provided all other graduation requirements have been fulfilled.

Academic Standing

Academic Probation Process and Policies

There are three statuses in Trinity's Academic Probation process: Academic Outreach, Academic Warning, and Academic Probation,

Academic Outreach

Any student who has accrued a semester GPA of 2.0 or below or earned a single unsatisfactory grade (D, D+, D, D-, LP, U or F) will have an Academic Outreach status placed in their record. Students who have met the conditions for Academic Outreach will:

- Be notified in writing via email along with the student's academic adviser
- Have a notation added to their advising transcript noting Academic Outreach
- Have a registration hold placed on their account
- Be required to meet with their academic adviser
- If on financial aid, be issued a financial aid eligibility letter reminding the student of the academic requirements needed for the upcoming semester to maintain their aid

Academic Warning

Any student who has met the conditions for academic outreach for two consecutive semesters, or three semesters total, will have an Academic Warning status placed in their record. Students who have met the conditions for Academic Warning and their advisers will:

- Be notified in writing via email along with the student's academic adviser
- Have a notation added to their advising transcript noting Academic Warning
- Have all the actions associated with Academic Outreach listed above
- Be required to meet with a representative from the Office of Student and Community Life for additional review of on-campus resources

Academic Probation

Any student who has not maintained good Academic Standing or earned more than one unsatisfactory grade (D+, D, D-, LP, U or F) during a single semester will have an Academic Probation status placed on their record. An IDP student who has not satisfactorily completed at least two-thirds of the credits attempted in fall, spring, or summer semesters will have an Academic Probation status placed on their record. Students who have met the conditions for Academic Probation will:

- Be notified in writing via email along with the student's academic adviser and a dean from the Office of Student and Community Life
- Have a notation added to their advising transcript noting Academic Probation to the term during which academic probation was earned
- Have a probationary semester in the subsequent fall or spring after academic probation was earned
- Have all the actions associated with Academic Outreach and Academic Warning listed above
- Be required to meet with a Dean from the Office of Student and Community Life
- Be required to remain enrolled throughout the period of probation except in cases of validated emergency or serious illness
- Be required to complete all course work by the last day of examinations with no access to incompletes

Withdrawals from the College during the probationary semester must be made prior to the add/drop deadline. Students who withdraw from the College during their probationary semester will continue on probation during the next fall or spring semester in which they are enrolled.

It is expected that all students on academic probation will be familiar with the academic regulations of the College, including the requirements for good academic standing; that they will inform themselves of their own progress in their courses; and that they will avail themselves of the College's advisory and counseling resources during their probationary semester. Students placed on academic probation are encouraged to take full advantage of the many resources offered by the College. These resources include, but are not limited to, the student's faculty adviser, the Office of Student and Community Life, the Center for Academic and Experiential Advising, the Bantam Network, the peer tutors in the Aetna Quantitative Center, and the peer writing associates in the Writing Center.

Students on academic probation who do not attain good academic standing by the end of the probationary semester will be required to withdraw from the College unless it is waived by the Academic Affairs Committee (AAC).

Academic Standing

Required Withdrawal (Academic Suspension)

Students who meet the conditions for academic probation (see Academic Probation, Process and Policies) in two consecutive terms of enrollment or in any three terms of enrollment, will be required to withdraw from the College for one semester or one year unless waived by the Academic Affairs Committee (AAC). If a student meets the conditions for academic probation subsequent to a required withdrawal, regardless of whether or not that required withdrawal was waived, the AAC will require withdrawal of the student from the College for one year. Students are encouraged to petition the AAC to waive the required withdrawal if 1) they have completed all requirements for good academic standing other the minimum cumulative GPA appropriate to semester since matriculation (see chart Academic Standing page) and 2) their semester GPA shows substantial progress toward improving the cumulative GPA up to the required 2.0 for graduation.

Required withdrawal is a suspension from the College due to academic deficiencies. Suspension is a physical separation from the College and restricts those students on required withdrawal from participating in the academic, co-curricular, or social activities of the College. At the end of each term, required withdrawal is decided by the AAC and noted on the student's transcript.

Under some circumstances, the AAC will grant a waiver of required withdrawal (see on Petition Process for Waiver of Required Withdrawal below). A student who receives a waiver of required withdrawal will remain on academic probation and is subject to all the conditions of academic probation. Students required to withdraw who receive a grade change that might affect their current academic status are not automatically readmitted to the College; the AAC reviews such cases individually.

We strongly recommend that students complete coursework at another accredited college during the period of required withdrawal, if possible. The student must obtain approval of the registrar prior to enrolling in any course outside of Trinity College to have such work credited by the College.

Seniors on academic probation in their last semester prior to graduation and incur required withdrawal will be exempt from the withdrawal as long as all other graduation requirements have been met. Students required to withdraw for any of the reasons stated above are eligible to apply for readmission after a separation of one semester or a full academic year. However, each application will be considered on its merits; readmission will not be automatic. Prior to their return, students must meet any conditions of return determined by the AAC and communicated to the student at the time of their required withdrawal. The student should submit a petition for readmission through the Office of the Registrar to the AAC no later than March 1 or October 1, whichever date immediately precedes the semester in which the student intends to return. Students who are readmitted following required withdrawal will be on academic probation during the semester of their return and will be subject to the conditions of academic probation as detailed above.

Notification

When a student is placed on any stage of the academic probation process or required withdrawal, notice of this action will be given via email to the student and the academic adviser(s) in accordance with the Family Educational Rights and Privacy Act ("Buckley Amendment"). In the student is an athlete, the coach also may be notified. The student will be informed of the deficiency, the actions required to remedy the deficiency, the contingencies if the student fails to take appropriate actions, and the process to petition for a waiver of a required withdrawal. Usually, such notice will be given by the AAC prior to the beginning of the probationary/required withdrawal semester and following the availability of grades for the previous term. In some instances, however, when grade and credit information is provided at irregular intervals (e.g., through grade changes), such notice will be given by the AAC in accordance with the availability of the pertinent information. Students on academic probation/required withdrawal who receive a grade change that might affect their current academic status will be returned to good academic standing.

Petition Process for Waiver of Required Withdrawal

The College recognizes that extenuating circumstances may impact the student's ability to achieve the expected academic standards. The student may petition, based on extenuating circumstances, and will receive written notification of the decision within 30 days of the receipt of the petition. Contact the Registrar's Office or the Office of Student and Community Life for information about the petition process.

Principles and Rules

General Principles

Transfer credit to Trinity College is considered from two categories of institutions:

- Regionally accredited U.S. institutions of higher education
- Liberal arts universities of other countries that are recognized by their appropriate national educational authorities

Trinity College evaluates credit for transfer according to the following principles:

- Course work accepted for transfer must parallel Trinity's own course offerings and/or be liberal arts in nature.
- Credit is transferred on a course-by-course basis.
- Courses must include exposure to the bases in literary, philosophical, interpretive, or scientific understandings.
- The faculty reserves the right to examine a student on any work presented for transfer before allowing credit.

Pre-Matriculation and Post-Matriculation Credit

There are two categories of transfer credit that Trinity College evaluates:

- Pre-matriculation credit refers to college-level credit that a student earns prior to enrolling as a student at Trinity College.
- Post-matriculation credit refers to college-level credit that a student earns at a different institution after matriculating as a student at Trinity College.

General Limits

The general limits for awarding transfer credit are:

- For students matriculating prior to the fall of 2021, a maximum of 18 course credits taken at other institutions prior to matriculation at Trinity may be transferred to Trinity.
- For students matriculating in the fall of 2021 or after, a maximum of 17.5 credits (including a maximum of 1.5 co-curricular credits) taken at other institutions prior to matriculation at Trinity may be transferred to Trinity.

Non-Transferable Credit

Trinity College will NOT grant transfer credit for the following coursework:

- Courses that primarily focus on the acquisition of technical skills related to professional training such as business, management, marketing, advertising, public relations, crafts, public speaking, cooking, interior decorating, fashion design, and professionally oriented courses in law and medicine. Examples of other courses that are not transferable to the College include English as a second language, credit by examination, CLEP (College Level Examination Program) credit, ROTC courses, military courses, and correspondence courses.
- Courses taken online, via distance education, or through other electronic means unless the course is offered synchronously online during summer and January terms. Courses delivered asynchronously are never accepted for transfer credit.
- Courses that duplicate content for which the student has already earned credit at Trinity
- Courses taken to fulfill requirements for either secondary school graduation or graduate or professional degrees
- Physical education courses for students who matriculated from Fall 2021 and thereafter, and credit for intercollegiate athletics
- Courses that are only graded on a basis of Pass/Fail, Satisfactory/Unsatisfactory, Credit/No Credit, and the like, unless the grade earned is certified by the host school/program as equivalent to a C- or better
- Courses for which the student earned less than a C- (70). Work from foreign universities must be assessed to be equivalent to a C- or better according to accepted grade conversion scales to earn credit.

Discipline-Specific Rules

The following rules and procedures concerning restrictions or conditions for transfer credit for courses in several disciplines also apply:

- **Accounting:** A maximum of 2 course credits in general introductory coursework will be accepted.
- **Computer science:** Only 0.5 course credit is awarded for a programming course valued at 3 or 4 semester hours elsewhere, and 1 course credit is the maximum that will be awarded for programming courses.
- **Economics:** Students who transfer both introductory macroeconomics and introductory microeconomics may not enroll in Economics 101 (Principles of Economics) at Trinity College. Students who transfer in either introductory macroeconomics or introductory microeconomics may enroll in Economics 101 at Trinity College but will receive 0.5 course credit for the transferred course.
- **Education:** Many "practical" courses are acceptable, but such courses as "Teaching Crafts" are not.
- **English/writing and rhetoric:** A maximum of 2 course credits in introductory expository writing courses will be accepted.
- **Filmmaking:** A maximum of 2 course credits will be accepted.
- **Journalism:** A maximum of 2 course credits in journalism courses emphasizing writing will be accepted.
- **Languages:** A lower-level course in a language cannot be transferred after the crediting of a higher-level course in the same language.

- **Mathematics:** Courses at the calculus level or higher will be accepted; courses of a lower level or those in algebra, trigonometry, pre-calculus, geometry, or statistics will be reviewed by the chair of mathematics to determine their eligibility for credit at Trinity College. A lower-level course in mathematics cannot be transferred after the crediting of a higher-level mathematics course.
- **Physical education:** For students matriculated prior to the fall of 2021, only courses similar to those taught at Trinity will be transferred. Credit for intercollegiate sports will not be transferred.
- **Studio arts:** A student desiring credit for courses in the craft disciplines (those using fibers, metals, or clay) must receive the written approval of the director of studio arts before enrolling.

Transfer Credit

Pre-Matriculation Transfer Credit

The Evaluation Process

After an applicant has been admitted, their records will be shared with the Registrar's Office to conduct a transfer credit review for fulfillment of the Trinity general education requirements. The Office of the Registrar collaborates with academic departments to review requests for transfer to fulfill general education and major requirements. The following rules guide this process:

- Official transcripts are required and must be delivered directly from the offering institution's registrar to Trinity's Office of the Registrar. Hand-delivered transcripts are only accepted if the seal from the offering institution's registrar is still intact.
- To be considered for transfer credit, course work must appear on the offering institution's official transcript and show title, credit attempted/awarded, and grade earned for each course.
- Transcripts from foreign universities will usually be referred to a national credential evaluation service, such as Educational Credential Evaluators in Milwaukee, Wisconsin, for evaluation and transfer credit recommendations before beginning our review.
- A course description or syllabus may be requested for a course if its acceptability is in question.
- Transfer credit will be posted only after any outstanding questions are resolved.

Relevant Policies

- Transfer credit is not awarded for courses taken at other colleges or universities if those courses were offered as part of a college-in-high-school program (these are courses with college syllabi that are taught to secondary school students by college teachers or by college-approved secondary school teachers and with enrollment limited to secondary school students).
- It is the policy of the College not to award credit toward the bachelor's degree for courses taken to satisfy requirements for either the high school diploma or for graduate or professional degrees.

Notification of Transfer Credit Review

- Written notice that transfer credit has been posted will be provided to each student each time credit is posted by the Office of the Registrar.
- After credit has been transferred to a student's record at Trinity, such credit may not be removed unless the student later gains credit for a Trinity course that duplicates the earlier credit.

Transfer Credit

Post-Matriculation Transfer Credit

Trinity College uses the term post-matriculation credit to refer to academic credit earned by degree-seeking students at Trinity College at other institutions, either through 1) taking coursework at other U.S. institutions or 2) studying abroad.

The Transfer Credit Application and the Study Away Credit Approval Form provide students with the opportunity to request to transfer courses from other institutions to fulfill major, minor, and general education distribution requirements. The Transfer Credit Application is used when studying independently at another college or university. The Study Away Credit Approval Form is used when participating in a Trinity-administered or a Trinity-approved study abroad or domestic program. To request transfer credit, a student must complete all steps before the process can be finalized.

Deadlines

The deadlines for submitting applications for post-matriculation transfer credit to the Office of the Registrar are as follows:

- For the fall semester or a full academic year away: May 1
- For the spring semester away: November 15
- For summer classes: at least two weeks before the summer session begins

Late Requests

The process of applying for transfer credit in advance is designed ensure that the credit students earn elsewhere will transfer to Trinity College. Students who do not complete the process or miss deadlines may face penalties. Trinity College cannot guarantee the transferability of credit earned elsewhere that was not pre-approved. Therefore, students must complete their application prior to studying away to the best of their ability.

If the Office of the Registrar, in collaboration with the faculty, determines that credit earned elsewhere will not be accepted for transfer, the student may be considered under-enrolled for the semester and placed on academic probation. Additionally, students who do not earn satisfactory grades may be considered for outreach, academic probation, or required withdrawal according to policy.

Application and Review Process

Before enrolling at another college or beginning the study away program, the student must:

1. Complete the Transfer Credit Application or Study Away Credit Approval Form
2. Consult with their Trinity advisor to select courses they are interested in at their host institution.
3. Gather syllabi or official course descriptions for all courses of interest. Official course descriptions or syllabi, in English, must be attached to the application for transfer credit; course descriptions translated by students are not accepted. Course descriptions specific to internships, independent studies, and research must also be attached. If official descriptions are not available, a specially prepared summary signed by the director of the host program will be accepted.
4. If requesting credit towards a major or minor, indicate which courses they plan to take for credit towards their major or minor and seek approval from their program coordinator or department chair.
5. Return the Study Away Credit Approval form to the Office of the Registrar complete with signatures (or emails) of approval from their advisor and departments as relevant. Be sure to attach the syllabi and course descriptions.

If the student changes courses after approval:

The student should update their Transfer Credit Application or Study Away Credit Approval Form by following the same steps as above.

After completing the courses, the student should:

1. Ensure that after grades are posted by the host institution.
2. Request an official transcript to be sent to the Trinity College Office of the Registrar.
    1. Official transcripts are required and must be delivered directly from the offering institution's registrar to Trinity's Office of the Registrar. Hand-delivered transcripts are only accepted if the seal from the offering institution's registrar is still intact.

2. To be considered for transfer credit, course work must appear on the offering institution's official transcript and show title, credit attempted/awarded, and grade earned for each course.
3. Transfer credit will be posted only after any outstanding questions are resolved.

Major and Minor Credit

Students who wish to use course work that has been accepted for transfer to fulfill requirements for the major or minor must:

- Obtain the written approval of the department chair, program director, or minor coordinator, using the applicable sections of the appropriate form.
- Use a maximum of three courses taken elsewhere to replace courses in a 6-course-credit minor or two courses in a 5-credit minor.

Courses not approved to fulfill major or minor requirements will be considered elective credit.

General Education Distribution Credit

Students who wish to use transfer credit to fulfill general education distribution requirements may make their request through the corresponding section of the application. However, students requesting post-matriculation credit may fulfill no more than two general education requirements through post-matriculation transfer credit. The Office of the Registrar collaborates with academic departments to review requests for transfer credit to fulfill general education requirements.

General Rules

- For students matriculated prior to the fall of 2021: Trinity students who have accumulated 18 course credits toward their degree requirements may not transfer credit from two-year colleges.
- For students matriculating in the fall of 2021 or later: Trinity students who have accumulated 17.5 course credits toward their degree requirements may not transfer credit from two-year colleges.
- All approved post-matriculation transfer credit will be posted with applicable credits and grades on the Trinity College transcript and will be counted toward the required course credits for the bachelor's degree (except for courses that are repeated).

Courses Repeated Outside of Trinity

Academic coursework may not be repeated for credit unless the course specifically allows repeated enrollment. If a student has already earned credit for a course but wishes to retake it to improve their grade, they must submit a Transfer Credit Application with written approval from the department chair. If approved, the original grade will remain in the GPA calculation, and the repeated course taken outside Trinity will appear on the transcript with the new grade. However, this new grade will not be factored into the GPA unless the course was taken at a Trinity-administered or, as of January 2019, a Trinity-approved study away site. Additional credit will not be awarded for repeating a course with a passing grade, although both grades will be included in the GPA calculation. Repeating a course does not count toward the 4-credit minimum requirement needed to maintain good academic standing, except for courses that specifically allow repeated enrollment.

Notification of Transfer Credit Review

- The Office of the Registrar will provide written notice that transfer credit has been posted will be provided to the student each time credit is posted.
- After credit has been transferred to a student's record at Trinity, such credit may not be removed unless the student later gains credit for a Trinity course that duplicates the earlier credit.

Transfer Credit

Transfer Credit Limits

Transfer Credit Limits

The maximum course credits per academic period that may be transferred to Trinity from other institutions (before or after matriculation at Trinity) is as follows:

1 academic year (fall and spring	9.0
1 semester (fall or spring)	5.0
1 quarter	3.0
Summer	4.0

Credit at Trinity will not be increased over that awarded by the offering institution. Normally credit will not be decreased from that awarded by the offering institution, except in the following cases: transferred physical education courses are limited to 0.25 course credit each (the amount awarded for such courses at Trinity) and to a maximum of 1 course credit in total*; courses that overlap work already credited may be accepted for partial credit.

**This applies only to students matriculated prior to the fall of 2021.*

Transfer Credit

Semester Hour/Quarter Hour Conversions

Semester Hour/Quarter Hour Conversions

The following conversions are made from semester-hour or quarter-hour systems to Trinity's course credit system:

Semester hours	Trinity course credits	Quarter hours	Trinity course credits
1	0.25	1	0.00
2	0.50	2	0.25
3 or 4*	1.00	3	0.50
5	1.50	4	0.75
6 to 8*	2.00	5	1.00
9 or 10*	3.00	6	1.25

*Courses in science that have full laboratories and are valued elsewhere at four semester hours will transfer to Trinity as 1.25 course credits; those valued at eight semester hours will transfer as 2.5 course credits.

Credits from the offering institution are not usually summed before transfer. In order that the student not lose as much credit as would be the case if credit for courses were transferred individually, the following exceptions may apply:

- Courses in the same discipline that have low fractional credit values at an institution using the quarter system (i.e., courses valued at fewer than two quarter hours) will be combined in order to attain the minimum threshold of two quarter hours for transfer credit.
- If a foreign study program awards semester hour credits, and if one-half or more of a student's courses in any semester are valued at fewer than three semester hours, then the courses valued at fewer than three semester hours for that semester will be summed.

Transfer Credit

Advanced Placement for First-Year Students

Trinity's academic departments will consider applications from entering first-year students for advanced placement. A maximum of 9 course credits will be awarded for any of the exams listed below.

College Board AP Exams

Documentation should be submitted as early as possible, ideally prior to starting at Trinity, as some exams replace Trinity courses or allow advanced study in a subject. Students who receive AP credit from a department that indicates that the work is equivalent to Trinity course or courses (e.g., AHIS 101, 102) may not take those courses for credit. If no equivalent course is listed, that exam awards elective credit towards the credits required for graduation. These credits may not be used to satisfy general education requirements except for the second language foundational requirement. Receipt of an official advanced placement score report will be considered an application for advanced placement credit.

Biology

1 course credit for a score of 4 or 5 on the AP Biology exam (This course credit may not be counted toward the biology major, nor does it exempt students from any of the courses required for the major.)

Chemistry

1 course credit for a score of 4 or 5 on the AP Chemistry exam (This course credit may not be counted toward the chemistry major.)

Classics

1 course credit for a score of 4 or 5 on the AP Latin exam

Computer Science

1 course credit (CPSC 110) for a score of 4 or 5 on the AP Computer Science Principles exam or the AP Computer Science A exam

Economics

1 non-major course credit for scores of 4 or 5 on either the AP Macroeconomics or AP Microeconomics exam (This does not exempt the student from taking ECON 101 when ECON 101 is required as a prerequisite for a course.)

1 course credit (ECON 101) for scores of 4 or 5 in both the AP Macroeconomics and AP Microeconomics exams or for scores of 5, 6, or 7 in the International Baccalaureate Higher Level Economics Examinations

2 course credits (ECON 101 and a 200-level course) for scores of A or B in the "A" Level General Certificate of Education examinations in economics

English

1 course credit for a score of 4 or 5 on either the AP Language and Composition or the AP Literature and Composition exam (Neither can be counted toward the English major.)

Environmental Science

1 course credit (ENVS 149L) for a score of 4 or 5 on the AP Environmental Science exam.

Fine Arts/Art History

1 course credit (AHIS 101, or 102) for a score of 4 or 5 on the AP Art History exam.

History

1 course credit each for a score of 4 or 5 for the AP European History exam, the AP United States History exam, or the AP World History: Modern exam (These course credits may not be counted toward the history major or minor, nor do they exempt students from any of the courses required for the major or minor.)

Language and Culture Studies

1 course credit for a score of 4, or two course credits for a score of 5, in each foreign language and literature exam. AP credit in language and culture studies counts toward general degree requirements only, and not toward a major under either Plan A or Plan B. Students wishing to receive one AP language or literature credit (i.e., for a score of 4) may not enroll for Trinity credit any lower than a fourth semester course in that language. Students wishing to receive two AP language or literature credits (i.e., for a score of 5) may not enroll for Trinity credit any lower than a fifth semester course in that language. Subject to departmental approval, students may opt to enroll in lower than a fourth or fifth semester course, but in order to receive College credit under such circumstances, they will not be granted AP credit. First-year students entering with AP credit are strongly urged to consult the department before finalizing their initial course selection.

Mathematics

2 course credits (MATH 131, 132) for a score of 4 or 5 on the AP Calculus BC exam. One course credit (MATH 131) for a score of 4 or 5 on the AP Calculus AB exam. One course credit (MATH 107) for a score of 4 or 5 on the AP Statistics exam. No course credit will be awarded without official AP scores. However, students who have at least a year of high school calculus and who wish to obtain advanced standing in calculus may take a qualifying examination administered by the department of mathematics during first-year student orientation in the fall. Students who exhibit a satisfactory level of competence on this examination, as determined by the department, may receive exemption from (but not credit for) either MATH 131 or MATH 132.

Music

1.25 course credits (MUSC 101) for a score of 4 or 5 on the AP Music Theory exam

Physics

1 course credit will be awarded for each course as indicated below:

COLLEGE BOARD AP EXAM	SCORE	PHYS 101	PHYS 102	PHYS 141	PHYS 231	AND ADMISSION TO
AP PHYSICS C: MECHANICS	4 or 5			•		Phys 231
AP PHYSICS C: ELECTRICITY AND MAGNETISM	4 or 5				•	
AP PHYSICS C: MECHANICS & AP PHYSICS C: ELECTRICITY AND MAGNETISM	4 or 5			•	•	Phys 232
AP PHYSICS 1	4	•				Phys 102
AP PHYSICS 1	5	•				Phys 102 or Phys 231*
AP PHYSICS 2	4		•			
AP PHYSICS 2	5		•			Phys 231*

** provided the student's general background in physics and mathematics is found to be satisfactory after review by the department*

Students who wish to obtain advanced standing in physics but lack advanced placement credit may contact the chairperson of the Department of Physics and request to take a qualifying exam. Students who perform satisfactorily on this exam may, at the discretion of the department, receive placement in Phys-231 or Phys-232 (but no course credit).

Students can earn no more than 1 advanced placement credit for exams in the Phys-101 / Phys-141 category, and no more than 1 advanced placement credit for exams in the Phys-102 / Phys-231 category. Students may not earn credit for both a course and its advanced placement equivalent, and may not earn credit for more than one introductory mechanics course (Phys-101, Phys-141, and their advanced placement equivalents).

Political Science

1 course credit (POLS 102) for a score of 4 or 5 on the AP United States Government and Politics exam
1 course credit (POLS 103) for a score of 4 or 5 on the AP Comparative Government and Politics exam

Credit for these AP exams will not count toward the Political Science major, but will fulfill prerequisites for upper level courses. These exams will count toward other majors requiring POLS 102 or POLS 103.

Psychology

1 course credit for the AP Psychology Exam (This course credit may not be counted toward the Psychology major, nor does it exempt students from any of the courses required for the major.)

International Baccalaureate and Other National Examinations

Students who wish to receive credit for international or foreign examinations (listed below) must have the official results sent to the Registrar's Office for review. Course credits, not to exceed two per subject, may be granted. A maximum of nine course credits will be given for any combination of these results.

Specific course equivalencies will be determined by the academic departments, and students need to consult with the departments for appropriate course placement and to ensure they are not duplicating the credits earned when enrolling in Trinity courses. In determining whether to grant credit and how much credit to grant, an academic department may require the student to submit additional information (copies of the syllabi, examination questions, etc.) and/or pass a departmentally administered examination.

The following scores must be earned:

Caribbean Advanced Proficiency Examination (CAPE): score of I or II
French Baccalaureate: scores of 12-20
German Arbitur: scores of 7-15 ("befriedigend" or better)
International Baccalaureate Higher Level Examinations: scores of 5, 6, or 7, specific department equivalencies are listed below:

- Computer Science: score of 5 or higher on the IB Higher Level Computer Science examination will be awarded 1 course credit in place of CPSC 110.
- Economics: score of 5, 6 or 7 is equivalent to ECON 101
- Mathematics: score of 5 is equivalent to MATH 131, scores of 6 or 7 are equivalent to MATH 131 and MATH 132
- Physics: scores of 5 or 6 are equivalent to PHYS 101 and 102, score of 7 is equivalent to PHYS 101 and 102 and admission to PHYS 231 provided the student's general background in physics and mathematics is found to be satisfactory after review by the department.

Singapore Cambridge "A" Level Examinations: grades of A, B, or C
Swiss Matura: scores of 5 or 6
United Kingdom "A" Level General Certificate Examinations: grades of A, B, or C, specific department equivalency is listed below.

- grades of A or B are equivalent to PHYS 141, placement into PHYS 231

Students who have been granted credit in a particular area may not enroll for courses at Trinity that will repeat his or her work in the subject.

Credit by Examination

Any department is allowed to give quantitative or qualitative credit, or both, to an entering first-year student on the basis of its own special examination.

Study Away

Grades and GPA

All attempted and/or earned credits and grades received via a Trinity-administered or (beginning January 2019) Trinity-approved study away program will be posted to the student's Trinity transcript, regardless of grades earned. All grades for these courses will be calculated into the grade point average and included in determining rank-in-class and academic standing, such as faculty honors, academic probation, and honors at graduation.

Transfer Credit

Students participating in a Trinity-administered or a Trinity-approved study away program must obtain pre-approval to receive transfer credits toward major, minor, and general education distribution requirements. The Registrar's Office provides a Study Away Credit Approval Form for this purpose. For detailed instructions, see Post-Matriculation Transfer Credit.

Internships

An internship that is an integral part of the study away program will transfer as 1.0 Trinity course credit as long as it is valued at three or four semester hours at the host institution and has an extensive academic component. Internships completed away from Trinity are included in the total number of internship credits allowed towards the degree (please refer to the requirements for The Bachelor's Degree).

Changes in Courses

Once students arrive at their host program, changes in their approved study plan may occur. Students must submit changes on a new Application for Transfer Credit and forward the application to their Trinity faculty adviser with the new course descriptions attached. Students may print a Transfer Credit Application from the Registrar's Office website. A copy of the application for transfer credit showing approval of newly proposed courses will be mailed to the students' home address.

Last Semester or Academic Year Away

Students who wish to spend the last semester of undergraduate study (or all of the senior year) away from Trinity must secure the permission of their major department chair and, through the registrar, the permission of the dean of the faculty. All transfer credit requirements for students studying away for their last semester must be completed by the senior grade submission deadline. Further instructions and deadlines are available from the Registrar's Office.

Hartford Consortium for Higher Education and the Twelve-College Exchange

All approved courses taken through the Hartford Consortium for Higher Education or the Twelve-College Exchange will be posted to a student's Trinity record, regardless of grade earned. Courses graded lower than C- will be treated as similarly graded courses at Trinity. Grades for these courses will be included in calculations of GPA, rank-in-class, and other academic standing.

Students participating in the Twelve-College Exchange Program must complete the Transfer Credit Application and receive advance approval for all courses.

Students need not complete a Transfer Credit Application to enroll in courses in the Hartford Consortium for Higher Education; a special consortium registration form is available in the Office of the Registrar. Consortium registration is not available during the summer; students enrolling in summer coursework at a school that is a member of the Hartford Consortium must complete a Transfer Credit Application.

Confidentiality Policies and Student Records

The Board of Trustees provides two guides to the faculty on the matter of records. They are:

- Title XI, Section 1, of the Statutes of Trinity College: "The Faculty shall keep a record of the progress in study, and general conduct of students."
- Title XI, Section 2, of the Statutes: "The students shall be ranked in the several classes according to their progress in study."

The policy and guides set forth below on record maintenance and on confidentiality were prepared by an ad hoc committee of administrators and were put into effect by the president of the College after being reviewed by the Student Government Association and a faculty committee. They are consistent with the trustee directions cited above and with applicable legislation. No statement of policy can be made without reference to the manner in which records are maintained by various offices of the College. Confidentiality is dependent not only upon the good judgment of persons who keep information but also upon the kind of information kept and the manner in which it is kept. Consequently, the policy on the confidentiality of student records begins with specific guides to the keeping of specific types of records.

Age of Majority

Eighteen is the age of majority under Connecticut law, except regarding the provision and sale of alcohol (see Policy on Alcohol Use in the *Student Handbook*). With regard to the age of majority, the following have been approved by the Trustees as College policy:

That catalogs, viewbooks, student handbooks, and similar materials prepared by the College inform those who read them that:

a) in Connecticut the age of majority is 18 and that under the law, students that age and older have the full rights and responsibilities of all other adults, except as limited by the provisions of Title 30, Chapter 545 of the Connecticut General Statutes, the Liquor Control Act; and

b) as a matter of principle, in keeping with College policy, students normally be dealt with directly in matters pertaining to College bills, grades, academic credit, and academic and disciplinary status.

Guides to the Keeping of Student Records

Student records are maintained by several different offices at the College. The types of information and length of time the records are retained varies by office and is outlined in more detail on these pages: Registrar's Office, Admissions Office, Office of Student and Community Life, Financial Aid Office, and Other Offices (Career and Life Design, Health Center, Alumni Office, Office of Advancement, Office of Communications and Marketing, Counseling and Wellness Center).

Registrar's Office

Registrar's Office

The following types of records will be permanently retained in the student's central file at the Registrar's Office:

- College Entrance Examination Board scores (aptitude and achievement)
- American College Testing Program test scores and student profile report
- Advanced Placement test scores
- Secondary school grade record(s) (i.e., "transcript(s)")
- Application for admission
- Previous college transcripts
- Any documents from foreign educational institutions, including transcripts
- Transcript from institution attended on Academic Leave of Absence
- Transcript from Twelve-College Exchange institution attended by Trinity student
- Thesis/independent study form
- Grade change letter or form from instructor
- Forms indicating change of information or status regarding an undergraduate (e.g., voluntary withdrawal, required withdrawal, marriage, name change)
- Teaching assistant/research assistant/tutorial form
- Application and approval for individually tailored, interdisciplinary major
- Application and approval for student-designed interdisciplinary minor
- Internship application and approval forms

- Application and approval for credit by examination
- Student request to see contents of file
- Open Semester application
- Description of student-taught course
- Intensive Study Program description
- Letter notifying a student they have been required to withdraw for deficient scholarship
- Consortium grade sheet
- Trinity College/Rome Campus agreement
- Letter offering admission
- Notice of credit awarded transfer student
- Form requesting readmission and application for readmission after required withdrawal
- Senior progress toward degree clearance sheet
- Senior application for degree
- Letter regarding graduation requirements
- Consortium registration form
- Appeals to and letters from Curriculum Committee regarding such matters as course credit, additional credit, etc.
- Major declaration form
- Minor declaration form
- Letter regarding academic probation

Enrollment, good student driver, good standing, etc., verifications (all types) are retained for one year after the date submitted.

All records and forms connected with a student's advance registration, registration (e.g., add/drop schedules), housing, and participation in the meal plan will be destroyed as soon as they cease to be useful to the administrative offices involved.

It is the responsibility of the registrar to exclude from the student's central file information that does not bear directly on his/her academic performance or conduct.

A designated member of the College staff shall have the opportunity to cull from records scheduled for destruction material of historical value to the College. Such material may be entered into the College archives if approved by the president of the College.

Guides to the Keeping of Student Records

Admissions Office

Admissions Office

The following types of records, accumulated in connection with the admissions process, will be destroyed between the time the student is admitted and the time he/she enrolls:

- Admissions Office interview notes and phone notes
- Evaluative comments contained on secondary school transcripts, midterm school reports, and final school reports
- Headmaster's or principal's recommendation and secondary school teacher's recommendation
- College faculty and administrator recommendation submitted in support of an application to transfer to Trinity
- Any other letters of recommendation submitted in support of an application for admission
- Letter to or from applicant regarding Admissions Office interview appointment
- Letter from applicant requesting application form, Bulletin, etc.
- Letter to applicant regarding Admissions Office visit to applicant's school
- Form used to report alumni interview of applicant
- Receipt for payment of application fee or note indicating fee has been waived

Guides to the Keeping of Student Records

Office of Student and Community Life

Office of Student and Community Life

The following schedule of retention will be observed for disciplinary records maintained by the Office of Student and Community Life and/or in the student's central file at the Registrar's Office:

- Records of disciplinary actions leading to fines, pensums, admonitions, and restrictions will be destroyed at the time the student graduates, unless a different time of destruction is specified to the student at the time the penalty is imposed. (Certain penalties, admonition foremost among them, are sometimes imposed for a period of one semester or one year, with the proviso that all records of the action will be destroyed at the end of the specified period if the student commits no new offense.)
- Records of disciplinary actions leading to censure of a limited duration will be destroyed at the time a student graduates unless the period of censure continues to a date later than the student's graduation, in which event the records shall be destroyed when the period of censure ends.

Records of disciplinary actions leading to permanent censure and to suspension or expulsion will be permanently retained.

Guides to the Keeping of Student Records

Financial Aid Office

Financial Aid Office

The following Financial Aid Office records will be retained until three years after the student graduates or until the records have been audited by federal authorities, whichever comes later:

- Notice of approval of loan
- Notice of work-study employment
- Notice of award of scholarship
- Loan application
- Letter from student accepting financial aid
- Need analysis
- Financial aid form/Free Application for Federal Student Aid (FAFSA)

Student budget

Guides to the Keeping of Student Records

Other Offices

Career and Life Design

Career and Life Design records on individual students will be retained according to the following schedule:

- Letters of recommendation placed on file in the office at the student's request will be retained for 10 years following the date of graduation, unless specifically requested otherwise.

All other materials will be destroyed as soon as the Director of Career and Life Design believes they are no longer useful to the student—ordinarily five years after the student graduates.

Health Center

Health Center records can only be obtained with a written "Release of Information" and are only given directly to students. Health Records will be retained for at least seven years from the date of graduation.

Alumni, Development, or Communications

Information provided by a student to the Alumni, Development, or Communications offices, or information obtained by these offices from the public record, will be retained for such periods as the officers in charge deem necessary.

Counseling and Wellness Center

The files of the Counseling and Wellness Center will be available only to members of the counseling staff, and their contents will not be made available to others in or out of the College without the mutual consent of the student involved and the counselor, except under legal compulsion or in cases where the safety of persons or property is involved.

Notice of Policies Regarding Student Access to Education Records at Trinity College (FERPA Rights)

In conformance with requirements established by the Family Educational Rights and Privacy Act of 1974, 20 U.S.C.§1232g, ("FERPA") and federal regulations related thereto, Trinity College hereby provides notice of procedures and policies regarding student access to education records maintained by and at the College. It is the intent of Trinity College to comply fully with all provisions of the act, and for that reason, the College's prior procedures and policies have been revised so that they are consistent with the requirements and perceived intent of both the act and regulations interpreting the act. The College's procedures and policies must, of course, remain subject to any future modification made necessary or appropriate as a result of subsequent legislation; regulations; or judicial, federal, or administrative interpretations of the act.

What follows is an explanation of the act and the regulations, and a description of the procedures and policies adopted by the College in compliance with the legislation. Questions regarding the legislation and Trinity guidelines should be addressed to the President's Office. Copies of the act and the regulations are available for review in that office.

The purpose of the act, as it applies to Trinity College, is twofold:

a) to give presently or formerly enrolled Trinity students access to their individual education records maintained at the College, and

b) to protect such students' rights to privacy by limiting the transfer of their records without their consent.

Notice of Policies Regarding Student Access to Education Records at Trinity College (FERPA Rights)

Education Records

Education Records

"Education records" are defined as any information directly related to a student that is recorded in any manner (e.g., in writing, on film, on tape or disk) that is maintained by the College or one of its agents. Education records do not include a) private notes and other materials created by individual College personnel, provided they are not accessible or revealed to another individual, except a "substitute"; b) employment records made in the normal course of business used only in relation to the student's employment (unless contingent upon attendance); c) medical, psychiatric, or similar records that are used solely in connection with treatment purposes and are only available to recognized professionals or paraprofessionals in connection with such treatment (provided, however, that a physician or other appropriate professional of the student's choice may review such records); and d) law enforcement records that are kept separate from education records, maintained by a law enforcement unit, and were created by that unit for the purpose of law enforcement. In each case, the act does not require the College to grant access to the types of records listed above. Therefore, student access to such records is at the sole discretion of the individual(s) who maintains these materials.

Notice of Policies Regarding Student Access to Education Records at Trinity College (FERPA Rights)

Confidential Communications/Records Inaccessible to Students

Confidential Communications/Records Inaccessible to Students

It should also be noted that the act specifically indicates that the legislation does not alter the confidentiality of communications otherwise protected by law. To ensure that the College does not compromise the rights individuals enjoyed prior to the enactment of legislation, students and alumni will not be permitted access to materials of an evaluative nature that were received or placed in files prior to November 19, 1974. Additionally, as provided by the act, students shall not have the right to see confidential letters and statements of recommendation placed in education records prior to January 1, 1975, provided that such letters and statements are used only for the purposes for which they were intended and were solicited or sent with a documented understanding of confidentiality. The act further stipulates that students do not have the right to see financial records of their parents. Further, the regulations specify that the act is not applicable to records that contain only information relating to a person after he/she is no longer a student at the College.

Notice of Policies Regarding Student Access to Education Records at Trinity College (FERPA Rights)

Waiver of Rights

Waiver of Rights

As provided by the legislation, students may voluntarily waive their rights of access to confidential recommendations respecting admissions, employment, and receipt of honors or awards. Under no circumstances, however, can a student be required to waive this right. (It should be understood that faculty and administrators are not required to write letters of recommendation on behalf of students, with or without the use of waivers.) To execute a waiver, the student will be asked to sign and date a written form specifying that information to which they voluntarily waive the right of access. Such forms are available at various college administrative offices, including the Career and Life Design Center and the Registrar's Office. In waiving their right of access, the student retains the right to be notified, upon request, of the name of each person who has submitted such a confidential evaluation or recommendation. Moreover, the recommendation may be used only for the purpose intended. A waiver may not be required as a condition for admission to the College, receipt of financial aid, or any other services or benefits from the College. The act clarifies that the "student" to whom the right of access belongs is defined as any person concerning whom the College maintains education records or personal information but does not include anyone who has not been in attendance at the College. Thus, an applicant for admission to Trinity College who is not admitted is not given the right under the act to see or challenge letters of recommendation or other records. Additionally, the act does not give the applicant the right to challenge the College's decision not to admit. The rights provided by the act only accrue to those individuals who actually enroll at the College.

Notice of Policies Regarding Student Access to Education Records at Trinity College (FERPA Rights)

Release of Information to Parents

Release of Information to Parents

The College has the right to provide to the parent or legal guardian of a dependent student, as defined for federal income tax purposes, information about their child without the College seeking the student's consent. Thus, at its discretion, the College will provide such information to the extent that it is permitted by law. Should the parents of a dependent student request the student's grades, the Registrar's Office will fulfill the request. Such a policy alters previous College policy, which gave every student of majority age sole power to decide their parents are to receive such information as student grades and college bills. Students should also be aware that the College may disclose information regarding drug and alcohol violations pursuant to the parental notification policy set forth in the *Student Handbook*.

Notice of Policies Regarding Student Access to Education Records at Trinity College (FERPA Rights)

Release of Records

Release of Records

Except for those parties stated below, no one shall have access to education records without the signed written consent of the student concerned. The exceptions to the consent requirements are:

1. College officials deemed to have a legitimate educational interest in the records. College officials include such individuals as faculty, staff members, trustees, persons or students serving on an official Trinity committee assisting an official in their tasks (e.g., student employees), or a company or person employed or contracted by Trinity College to perform a special task (including, but not limited to, attorneys, auditors, and collection agencies). A College official has a legitimate educational interest in a student's education record if the official needs to review the record in order to fulfill their professional responsibility. A "legitimate educational interest" may include review of academic records by faculty and staff representing national honor societies.

2. Officials of another school in which the student seeks or intends to enroll, provided the student is given notice of the transfer, receives a copy of the record (if desired), and has an opportunity for a hearing to challenge the content of the record in accordance with the procedures of this policy.

3. Authorized representatives of the comptroller general or attorney general of the United States, the secretary of education, or state and local educational authorities, in connection with the audit, evaluation, or enforcement of state and federally supported education programs. Disclosure may only be made under this exception if personally identifiable information collected by the above representatives is destroyed when no longer needed for the purpose intended, unless the collection of such information is specifically authorized by law or the student has given written consent for disclosure.

4. Persons processing a student's financial aid application, or receipt of financial aid but only to the extent of determining eligibility, amount, and conditions for aid and enforcing such conditions or terms.

5. To state and local officials or authorities to whom information from student records is specifically required to be reported or disclosed pursuant to state statute adopted prior to November 19, 1974, if the disclosure concerns the juvenile justice system and its ability to effectively serve the student whose records are released. If a state statute concerning the juvenile justice system adopted after November 19, 1974, permits disclosure, records may be disclosed provided that the officials and authorities to whom the records are provided certify in writing that the information will not be subsequently disclosed to another party without the prior written consent of the student, except as permitted by state law.

6. Organizations conducting studies for, or on behalf of, educational agencies and institutions for the purpose of developing, validating, or administering predictive tests; administering student aid programs; or improving instruction, provided that the identity of students is not revealed to anyone other than representatives of such organizations and the information is destroyed when no longer needed for the purpose for which the study was conducted.

7. Recognized accrediting organizations carrying out their accrediting functions.

8. Parents or legal guardians of a student who is dependent upon such parents or legal guardians for federal income tax purposes.

9. To comply with a judicial order or lawfully issued subpoena provided the College makes reasonable efforts to notify the student in advance of compliance. However, the College is not required to notify the student if disclosure is requested pursuant to a) a federal grand jury subpoena and the court has ordered that the existence or the contents of the subpoena, or the information furnished in response to the subpoena, not be disclosed or b) any other subpoena issued for a law enforcement purpose and the court or other issuing agency has ordered that the existence of the subpoena (or its contents or information to be furnished) not be disclosed.

10. In connection with a health and safety emergency, if the knowledge of in- formation from a student's record is necessary to protect the health or safety of the student or other persons. The factors to be taken into account in determining whether personally identifiable information from the education records of a student may be disclosed due to a health and safety emergency include:

(a) the seriousness of the threat to the health or safety of the student or other individuals;

(b) the need for information to meet the emergency;

(c) whether the parties to whom the information is disclosed are in a position to deal with the emergency; and

(d) the extent to which time is of the essence in dealing with the emergency.

11. If the College initiates legal action against a student, in which case the College may disclose to the court, without a court order or subpoena, the student's educational records that are relevant to proceeding with the legal action; or, if a parent or student initiates legal action against the College, the College may disclose, without court order or subpoena, any of the student's educational records relevant to defend the College.

12. A victim of an alleged perpetrator of a crime of violence (including arson, assault, burglary, homicide, vandalism, kidnapping, or robbery) or a non- forcible sex offense. In such event, disclosure may include only the final results of any disciplinary proceeding conducted by the College with respect to that crime, regardless of whether the College concluded that a violation was committed.

13. Disclosure of the final results of a disciplinary proceeding reached on or after October 7, 1998, provided that the College determines that the student is an alleged perpetrator of a crime of violence or non-forcible sex offense, and that the student violated the College's rules and/or policies with respect to such crime or offense. The final results of the disciplinary proceeding include the student's name, the violation committed, and the sanction imposed. The College may not disclose the name of any other student, including a victim or witness, without the prior written consent of that other student.

14. The parents of the student, in accordance with the College's parental notification policy, when the student has violated federal, state, or local law, or any of the College's rules or policies governing the use or possession of alcohol or drugs.

15. To the attorney general of the United States or his/her designee in response to an *ex parte* order in connection with the investigation or prosecution of terrorism crimes, specified in 18 U.S.C. 2332b(g)(5)(B) and 2331. When producing information or permitting access to student records pursuant to this exception, the College is not required to record its disclosure in the record (log) referenced below.

16. Disclosure of information provided to the College under 42 U.S.C. 14071 concerning registered sex offenders.

Records released to any organization, agency, or individual shall be transmitted with a notice informing the recipient that such information is released only on the condition that the recipient will not permit any other party to have access to such information without the signed written consent of the student, unless disclosure is otherwise authorized by law.

Each office that maintains education records shall maintain a record for each student that shall list all individuals, agencies, or organizations that have requested or obtained access to such student's education record. This record requirement does not apply to requests or disclosure to: the student, the student's parents, a party seeking directory information, a party who has written consent from the student, institution officials (described above), or persons seeking or receiving the information as directed by a federal grand jury or other law enforcement subpoena (provided that the information requested is not to be redisclosed). This record is a permanent part of the student's educational records and must be available to the student upon request.

A student may inspect material belonging to his/her education record solely at the office that is responsible for maintaining such information. Any office may require that the student inspect that record only in the presence of the office head, who may assist in interpreting the information. Each office has the ultimate responsibility for establishing appropriate procedures; however, each office has been instructed to ask that the student's request be made in writing, and where appropriate, in person. On request, the student may be required to properly identify himself/herself in filing a request and prior to having access to his/her records. The student is obligated to examine the record during reasonable hours at the place the record is maintained and not to interfere with the operation of the office in which the record is being maintained.

Under the act, the College has 45 calendar days from the time of request until it must comply with the request.

In some instances, materials that are a part of a student's own record may include reference to other students. In such cases, the individual student's right to disclosure is limited only to that part of the record that pertains to him/her. The act does not give the student an absolute right of inspection of all such materials. At the College's discretion, a student can be informed of such materials, as specified by the act, but may legally be denied inspection of them.

Unless and until the College is provided with a written statement of permission by the author, confidential letters and statements of recommendation received prior to January 1, 1975, and evaluative materials received prior to November 19, 1974, will remain confidential and inaccessible to students. Materials received after those dates will not be treated as confidential by the College and will be accessible to students upon request, unless the student has waived their rights of access with respect to these materials.

Copies of records accessible to students shall be transmitted to the student upon payment of the established fee for issuing such copies.

Except as permitted by law, transcripts or personally identifiable information concerning a student's education record will be released to individuals or parties outside the College only with the signed written consent of the student. The act requires that the student's written consent be signed and dated and indicate which records are to be released, the reasons for such release, and to whom the copies are to be released. A copy of the material to be released may be requested by the student.

Amendment of Records

A student who believes the information contained in his/her education records is inaccurate, misleading, or otherwise violates the student's privacy rights may request that the College amend them. A student who seeks to question such information will be requested to state the basis for the challenge in writing to the head of the office where the student's records are maintained. The head of the office may, if it is considered that circumstances warrant, alter the material in accordance with the assertion(s) made in the student's challenge.

If, however, the office head believes the challenge is not warranted, the matter will be referred in a reasonable period after request to a judicial board, empaneled by the dean of students, for an arbitration hearing. The student shall be given notice of the date, place, and time reasonably in advance of the hearing. The purpose of the hearing is to afford the student a full and fair opportunity to challenge and correct any inaccurate, misleading, or inappropriate information about the student. The procedures for a hearing will ensure that a decision is rendered by disinterested persons. The judicial board, composed of one undergraduate, one faculty member and one administrator, will provide the student and the office head full opportunity to present their respective positions and to cross-question one another. Excluded from the panel will be any party who has a direct interest in the out- come of the hearing. The board will also hear witnesses when appropriate. The student may be assisted or represented by individuals of his/her choice at his/her own expense, including an attorney. The hearing will otherwise be guided by the applicable provision for due process spelled out in the procedures in complaints against students, as modified to conform to the requirements of the act.

Within a reasonable time after the conclusion of a hearing, the board will issue a written decision, copies of which will be provided to the student and the office head. This decision will be binding. The decision of the College shall be based solely upon the evidence presented at the hearing and shall include a summary of the evidence and the reasons for the decision.

If, as a result of the hearing, the College decides that the information is inaccurate, misleading, or otherwise in violation of the student's privacy rights, it shall amend the education records of the student accordingly and so inform the student in writing.

If, as a result of the hearing, the College decides that the information is not inaccurate, misleading, or otherwise in violation of the student's privacy rights, it shall inform the student of his or her right to place in the education records a statement commenting upon the information in the education records and/or setting forth any reasons for disagreeing with the decision of the College.

Any such explanation placed in the education records of the student shall:

- be maintained by the College as a part of the education records of the student as long as the record or contested portion thereof is maintained by the College, and
- if the education records of the student or contested portion thereof is disclosed by the College to any party, the explanation shall also be disclosed to that party.

It should be noted that the scope of records maintained for students may vary greatly depending on individual circumstances. In most cases, student files do not contain many of the types of records noted above. While a number of such records have been accessible to students in the past, certain records will remain confidential and not open to students as provided in the act and regulations and as explained above. Moreover, the act does not deny the College the right to destroy any records if not otherwise precluded by law unless prior to destruction the eligible student has requested access. One of the intentions of the legislation was to encourage colleges and universities to reduce the number of records they maintain. The destruction of records is not inconsistent with the spirit of the law.

Finally, the act requires that a written record be kept with the education records of each student, indicating all parties outside the College who have requested or obtained access to the records. The record must also indicate the legitimate interest that each party has in obtaining the information. As noted previously, the act does not require the student's prior consent to the release of such files or information to Trinity College faculty or administrators who have a "legitimate educational interest" in seeing the material or to certain other persons, agencies, and organizations specified above and in the act. Access and release forms are available in those College offices that keep student files.

The act and regulations thereto contain further information, much of which is technical and not appropriate for inclusion in this notice. The College will, of course, be guided by all sections of the act and regulations and not solely by those subjects and requirements addressed in this notice. Again, further clarification and copies of the legislation can be obtained through the President's Office.

In conclusion, two points should be re-emphasized. First, the College intends to comply fully with the intent and spirit of the Family Educational Rights and Privacy Act and the regulations related thereto. Second, the policies and procedures of the College remain subject to modification made necessary or appropriate as a result of subsequent legislation, regulations, or judicial and federal administrative interpretations of the act. Any questions regarding the legislation or the College's procedures and policies should be directed to the President's Office.

Students have a right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the office that oversees FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, S.W.
Washington, DC 20202-4605

Majors, Minors, and Certificates

Majors

American S
Anthropolo
Arabic Maj
Art Histor
Biochemist
Biology Ma
Biology Ma
Chemistry

Chinese Mj
Class Stds
Computer S
Computer S
Economics
Economics
EDUC
Engineerin
Engr Scien
English Ma
Environmen
BS-Environ
Film Stds
French Maj
German Stu
Hispanic
History Ma
Human Righ
CS-Plan B
Intl Studi
Intl Studi
IntlStud
Intl Stdie
Intl Studi
Intl Studi
Italian Ma
Japanese
Jewish Stu
LACS Dual
LACS CL
Mathematic
Mathematic
Music Majo
Neuroscien
Neuroscien
Philosophy
PHYS - Missing program
Physics Ma
Physical S
Political
Psychology
Public Pol
Religion M
Russian Ma
Sociology
Interdisci
Studio Art
Theater &
Urban Stud
Women, Gen

Minors

AfricDiasp
African St
Class AG
Appl_Math
Arabic Lan
Architectu
AHIS_MIN
Asian Stud
BiologyMin
Chem Minor
Language C
Classical
Classical
Cognitive
Comm Act
Engl Minor
Env Sci Mi
Film Studi
Formal Org
Franc Stu
French Lan
Language C
German Stu
Language C
Hispanic S
Hist Minor
HumanRight
Italian St
Language C
Jewish Stu

LATIN - Missing program
Latin Amer
Legal Stud
Literature
Marine Stu
Med. And R
MES-MN
Music Mino
MusicProd
Phil Min
Phys Min
Religion
Rhetoric
Language C
Russian St
Individual
STARM
Urb Chi Mi
Urb Std Mi
Women, Gen

Certificates

ACADLEAD
ARCH FLD
BIOINSTR
CSYS SOC
CL NEURO
CYBSECUR
DESNTHINKG
DGTLCOMM
ENTREPRN
ETNOMUS
FILMCURAT
GHHE
INFOSEC
INNOVATN
MCHNLRNG
MEDALLHLTH
CLIMEMER
MULTCOMM
ORGNPERF
Priv Govrn
RMATH
Softwr Dev
TPAI
TECHTHEATR
Trnsl Prac
TUTACADWRT
URBNLN
SECLNGSTEM
WRTGPED

Majors, Minors, and Certificates

View Minors Only

Minors

AfricDiasp
African St
Appl_Math
Arabic Lan
Architectu
AHIS_MIN
Asian Stud
BiologyMin
Chem Minor
Language C
Classical
Classical
Cognitive
Comm Act
Engl Minor
Env Sci Mi
Film Studi
Formal Org
Franc Stu
French Lan
Language C
German Stu
Language C
Hispanic S

Hist Minor
HumanRight
Italian St
Language C
Jewish Stu
Latin Amer
Legal Stud
Literature
Marine Stu
Med. And R
MES-MN
Music Mino
MusicProd
Phil Min
Phys Min
Religion
Rhetoric
Language C
Russian St
Individual
STARM
Urb Chi Mi
Urb Std Mi
Women, Gen

Majors, Minors, and Certificates

View Certificates Only

Certificates

ACADLEAD
ARCH FLD
BIOINSTR
CSYS SOC
CL NEURO
CYBSECUR
DESNTHINKG
DGTLCOMM
ENTREPRN
ETNOMUS
FILMCURAT
GHHE
INFOSEC
INNOVATN
MCHNLRNG
MEDALLHLTH
CLIMEMER
MULTCOMM
ORGNPERF
Priv Govrn
RMATH
Softwr Dev
ECT_SBJWRT - Missing program
TPAI
TECHTHEATR
Trnsl Prac
TUTACADWRT
URBNLN
SECLNGSTEM
WRTGPED

The Bachelor's Degree

The Bachelor's Degree (B.A. and B.S.)

The College offers both bachelor of arts (B.A.) and bachelor of science (B.S.) degrees. All programs offer a B.A. degree, however, majors and programs of concentration in biology, biochemistry, chemistry, computer science, economics, engineering, environmental science, mathematics, neuroscience, physics, psychology, and some interdisciplinary science programs, offer the B.S. degree. A student who completes two (or more) majors may elect to receive the B.S. degree if at least one of those majors qualifies the student for the B.S.

Requirements for the Bachelor's Degree

For students matriculating in the fall of 2021 or subsequently:

Candidates for the bachelor's degree must:

- Receive 35 course credits, of which at least 32 must be designated as *academic* credits and 17.5 must be earned through completion of courses taught or supervised by Trinity faculty.
- Complete the College's General Education Requirements.
- Complete the College's Wellness Requirement.
- Complete the requirements of a major. (A student who is completing more than one major must complete all the requirements of each major; however, if any course is required by more than one major, then that course may be applied toward fulfillment of the requirements of each major as allowed by the individual major.) See subpages for Major Declaration and Rules for Double Counting.
- Attain a cumulative grade point average of at least C (2.000).

- A candidate for the bachelor's degree must have satisfied all financial obligations to the College before the degree is conferred.

Please note the following course credit limitations:

- Academic Credits are courses bearing the divisional designations ARTS, HUM, NAT, NUM or SOC, and those designated as First Year Seminars, Gateway courses, and department/program based academic internships.
- No more than 4 course credits in applied music (exclusive of MUSC407 Senior Recital) may be counted toward requirements for the degree.
- No more than 3 course credits in techniques and applications of theater and dance courses (THDN109 Production, **209**, **309**), no more than two of which may be in THDN109 Production, may be counted toward the degree.
- No more than 2 course credits earned in teaching assistantships may be counted toward requirements for the degree.
- No more than 2 internship credits may be counted toward requirements for the degree.
- No more than 3 co-curricular course credits may be counted toward requirements for the degree.

For students who matriculated prior to fall 2021, please see the subpage for the corresponding requirements.

The Bachelor's Degree

Major Declaration

Every candidate for the bachelor's degree must complete a major. A student's choice of major shall be made, at the latest, by the Friday after Spring Break of the student's sophomore year and may be made earlier. (The deadline for IDP students is before the end of the semester in which 24 credits are attempted.) Any student who has not declared a major by the deadline will be blocked from enrolling for the following fall semester until the major declaration form has been filed with the Registrar's Office.

In the selection of a major, a student must consult the chair of the department (or the chair's deputy) or the director of the interdisciplinary program. The student should discuss the suitability of the intended major, obtain the chair's approval via the online Declaration of Major form, and outline a proper program of courses for the satisfactory completion of this major. A student who wants the B.S. option of a major must inform the Office of the Registrar no later than the beginning of the student's last semester of enrollment.

Ordinarily, no more than 12 courses in a single department will be required by a department or interdisciplinary major, nor will the total courses required for a major, including cognates, exceed 18. A student should not take more than 14 courses in a single department.

Majors currently established at Trinity College are: American studies; anthropology; art history; biochemistry; biology; chemistry; classical studies; computer science; economics; educational studies; engineering; English; environmental science; film studies; history; human rights studies; interdisciplinary computing; international studies; Jewish studies; language and culture studies (Arabic Studies, Chinese Studies, Comparative Literature, Dual Language Focus, Francophone studies, German studies, Hebrew, Hispanic studies, Italian studies, Japanese Studies, Russian Studies); mathematics; music; neuroscience; philosophy; physics; political science; psychology; public policy and law; religious studies; sociology; studio arts; theater and dance; urban studies; and women, gender, and sexuality.

Interdisciplinary majors may also be individually constructed (see Student-Designed Study under "Special Curricular Opportunities").

The Bachelor's Degree

Rules for Double Counting

Not wanting general education requirements to limit unduly the number of electives students may take, the students may, in certain circumstances, use a course to satisfy more than one general education requirement. Specifically:

- First-year seminars satisfy the first part of the writing-intensive requirement as well as the seminar requirement; some seminars also count toward the distribution requirement, as do most courses in the six gateway programs.
- A global engagement course may also be used to fulfill that part of the distribution requirement in which it is classified.
- The writing-intensive course taken in a student's major may also be applied toward the distribution requirement in which it is classified.

There are, however, some restrictions on multiple counting. No course may be classified in, or used to satisfy, more than one distribution category. Nor may a course taken to meet any of the three foundational requirements be counted toward any other requirement, with one exception: a foreign-language first-year seminar may be used toward fulfillment of the second-language foundational requirement (following the policy governing the second-language requirement) and satisfy the first part of the writing intensive requirement if the student receives a grade of C- or better.

The Bachelor's Degree

Requirements for students matriculating prior to the fall of 2021

Candidates for the bachelor's degree must:

- Receive 36 course credits, of which at least 18 must be earned through completion of courses taught or supervised by Trinity faculty.*
- Complete the College's general education requirements (description follows).
- Complete the requirements of a major. (A student who is completing more than one major must complete all the requirements of each major; however, if any course is required by more than one major, then that course may be applied toward fulfillment of the requirements of each major as allowed by the individual major.)
- Attain a cumulative grade point average of at least C (2.000).
- A candidate for the bachelor's degree must have satisfied all financial obligations to the College before the degree is conferred.

Please note the following course credit limitations:

- No more than 1 course credit in physical education may be counted toward requirements for the degree.
- No more than 4 course credits in applied music (exclusive of MUSC407 Senior Recital) may be counted toward requirements for the degree.
- No more than 3 course credits in techniques and applications of theater and dance courses (THDN109 Production, **209**, **309**), no more than two of which may be in THDN109 Production, may be counted toward requirements for the degree.
- No more than 2 course credits earned in teaching assistantships may be counted toward requirements for the degree.
- No more than 2 internship credits may be counted toward requirements for the degree.

* Students enrolled during Spring 2020 through Spring 2023 require only 34.5 credits to graduate per a COVID-19 accommodation approved in the Fall of 2020.

The Trinity Plus Curriculum

Trinity's distinctive liberal arts curriculum offers students the chance to engage with diverse perspectives and connect across academic divisions. Graduation requires a minimum of 35 credits, with 32 earned from divisional classroom courses and up to 3 from academic or co-curricular activities: the Trinity "Plus". Trinity "Plus" credits encourage students to consider their post-Trinity plans and focus on practical learning beyond the classroom, expanding research, and real-world experience. Students fulfill their "Plus" through various academic and co-curricular options or a faculty-designed Experiential Certificate.

Fostering intellectual curiosity and core competencies, Trinity's general education curriculum is designed to give each student the freedom to explore academic interests, discover passions, and acquire the breadth of knowledge integral to a liberal arts education. These courses must be taken for a letter grade; they may not be taken on a Pass/Low Pass/Fail basis. Our general education curriculum has six key components:

1. **First-Year Seminar**: All students take a first-year seminar or participate in a Gateway Program, introducing them to the intellectual life of the College and reinforcing essential academic practices, including the capacity to write compellingly and read critically, conduct research and analysis, and communicate effectively and collaboratively
2. **Foundational Skills**: To ensure that all students have the basic tools needed for success in today's world, students demonstrate writing proficiency, quantitative literacy, and competency in a second language.
3. **Distributional Breadth**: Since one of the hallmarks of a liberal arts education is breadth of knowledge, students take at least one course in each of these fields: the arts, humanities, natural sciences, numerical & symbolic reasoning, and social sciences.
4. **Writing-Intensive Course**s: In reinforcing writing and critical thinking skills throughout a student's academic life, all students complete at least two writing-intensive courses, including the first-year seminar.
5. **Global Engagement**: To have the knowledge and skills to thrive in a diverse global context, all students complete a course with a "global" focus or participate in a study-away program.
6. **Identity, Power, and Equity**: To examine the intersections between individual experience and marginalized social groups, including those based on race, ethnicity, indigeneity, religion, ability, sexual orientation, and/or gender expression.

General Education Requirements

First-year Seminar

First-Year Seminar

First-year seminars at Trinity date to the late 1960s, when they were among the first to be offered at any liberal arts college. Our first-year seminars are small, discussion-rich classes where students and their professor engage one another and wrestle intellectually with a topic. Driven by a faculty member's passion for a subject, the seminars cultivate curiosity, introducing first-year students to academic habits of mind. Students practice critical reading and analysis, use writing as a mode of learning, and develop essential skills in research and documentation. Writing in a first-year seminar occurs regularly, takes various forms, and improves by means of revision and feedback. The intimacy of a first-year seminar prepares students for becoming active participants in their own learning, fostering the capacity to communicate effectively and collaboratively.

All first-year seminars carry the designation of being "Writing Intensive" courses. To graduate from Trinity College, a student must take at least two "Writing Intensive" courses, one of which must be a first-year seminar. For students enrolled in one of the Gateway Programs (The Cities Program, Community Action Gateway, Global Health Humanities Gateway, Humanities Gateway Program, InterArts Program, or Interdisciplinary Science Program), their program's core course counts as the first-year seminar. The first-year seminar requirement does not apply to transfer or Individualized Degree Program (IDP) students who transfer previously earned college credits.

The seminar professor also serves as the student's academic adviser until a major is declared, no later than the Friday after spring break of the sophomore year. In addition to a first-year adviser, students enjoy the support of a peer academic mentor and a broad network of academic resources. The mentor is an academically successful upper-class student who attends each seminar meeting and is trained to help meet the needs of first-year students. Additionally, each seminar has a dedicated network of academic resources attached to it, including a writing associate, first-year librarian, and student technology assistant.

General Education Requirements

Writing Proficiency

Writing Proficiency

Writing is an integral part of academic work in virtually all courses at Trinity, and students are expected to write prose that is correct, clear, convincing, and appropriate to audience and purpose. Consequently, the College's Writing Center evaluates the writing proficiency of all entering students. On the basis of this evaluation, some students may be required in their first semester to take RHET103 College Writing (and earn a grade of C- or higher).

General Education Requirements

Quantitative Literacy

Quantitative Literacy

Trinity requires every student to demonstrate a level of mathematical proficiency equivalent to what can reasonably be expected of someone who has taken two years of high school algebra and a year of geometry. This is known at Trinity as "Quantitative Literacy."

The Trinity Aetna Quantitative Literacy Center administers the Quantitative Literacy Foundational Degree Requirement. A faculty committee reviews all entering first-year students and may require some to take QLIT101 Algebraic Reasoning. Students must earn a grade of C- or better to fulfill the requirement. The requirement must be fulfilled on Trinity's Hartford campus.

General Education Requirements

Distribution

Distribution Requirements

To ensure suitable breadth in their programs of study, all students must earn a C- or better in at least one full-credit course (or the equivalent in fractional-credit courses) in each of the following categories:

- Arts
- Humanities
- Natural sciences
- Numerical and symbolic reasoning
- Social sciences

To allow students maximum choice, a large number of courses have been designated that may be used to satisfy each category of this requirement. Some of these courses may also be part of the student's major or minor; such courses may be double counted in fulfillment of both the distribution requirement and the requirements of the major and/or minor. After matriculating at Trinity, a student may fulfill up to two of the five distribution requirements with courses taken elsewhere, provided the registrar determines that the courses in question are appropriate to the distribution categories the student seeks to fulfill with them. The approval of the registrar should be secured before the courses are taken. Advanced Placement credit may not be used to satisfy this requirement. Courses meeting distribution requirements are indicated in the schedule of classes and the *Bulletin*.

General Education Requirements

Second Language

Second Language

The purpose of this requirement is to ensure that all students possess knowledge of a language other than English. Some students will have attained the requisite degree of second-language knowledge prior to their enrollment at Trinity; others will have to take college-level language courses to meet the requirement.

Students will be credited with satisfying the requirement on the basis of pre-collegiate language learning if:

- they demonstrate the requisite knowledge on a Trinity-administered foreign language placement examination. The exam is offered to all entering first-year students; or
- they provide the Registrar's Office with official scores for a foreign language on any of the following standardized tests: SAT II (600 or above), AP (4 or 5), International Baccalaureate Higher Level Examination (5, 6, or 7), or United Kingdom "A" Level General Certificate Examination (grade of A, B, or C); or
- they provide the Registrar's Office with official scores in any subject on the French Baccalaureate (12-20), German Arbitur (7-15), or Swiss Matura (5 or 6); or
- they successfully completed a minimum of one year of study at a secondary school where the language of instruction was a language other than English, as certified by an official transcript from the school (usually submitted as part of the student's application for admission to Trinity).

International students whose primary language is other than English will be credited, ipso facto, with meeting the requirement. Transfer students who received a letter grade of at least C- in an intermediate-level foreign language course at their previous college or university will also be credited with satisfying it.

Students not fulfilling the requirement in any of the above ways have the following options:

- If the student prefers to meet the requirement by means of a language they studied in secondary school for more than one year, they will be required to complete study in that language through the 201 level, or in Latin, 203, beginning at the appropriate level as determined by the results of a placement or proficiency examination. Students who studied a language for more than one year and are allowed to start at the 101 level at Trinity will still need to complete the 201 level to fulfill the requirement.
- If the student took the language in high school for more than one year and took the courses more than four years before matriculating at Trinity, the student can fulfill the second language requirement by completing 101 and 102 in that same language. Note: If a student has studied a language for three or more years in high school, then the student may not enroll at the 101 course level in that language without explicit permission from the language section head or chair of the Language and Culture Studies department and, in the case of Latin, the chair of the Classics department.
- If the student prefers to fulfill the requirement by means of a language they have not studied previously (or studied for at most one year in school), they will be required to take both halves of the introductory sequence in the language (numbered 101 and 102).
- Individualized Degree Program (IDP) students are not subject to the regular language placement policy. Their placement is decided by the department chair in consultation with the liaison for the IDP program.

Only language courses in which the student receives a letter grade of at least C- may be counted toward satisfaction of this requirement.

General Education Requirements

Writing Intensive (WI)

Writing Intensive

To satisfy this requirement, students must pass two writing-intensive (WI) courses with a letter grade of C- or better. The WI requirement is distinct from the Writing Proficiency requirement.

For first-year students, the first of their two writing intensive courses is their first-year seminar or a designated course in a gateway/special program. Students who fail to earn a letter grade of at least C- in their first-year seminar or other designated WI I course are required to complete with a letter grade of at least C- a course beyond RHET103 College Writing with permission from the director of the Allan K. Smith Center for Writing and Rhetoric.

All students meet the second part of this requirement by taking a designated WI course in their major field. A student who has more than one major may fulfill the WI II requirement in either major. If a student satisfactorily completes a WI course in a declared major but subsequently drops that major, the student does not need to take another WI course in the new major.

Transfer or Individualized Degree Program (IDP) students who transfer previously earned college credits may satisfy the first part of this requirement by means of a course taken at their previous college or university, provided that they receive Trinity transfer credit for the course, and the institution at which the course was taken officially designated it on the transcript (or in some other manner) as "writing intensive" or the equivalent. Otherwise, in order to meet the first part of the WI requirement, transfer students are required to complete with a letter grade of at least C- a course beyond RHET103 College Writing, no later than their second semester at Trinity and with permission from the director of the Allan K. Smith Center for Writing and Rhetoric.

General Education Requirements

Global Engagement

Global Engagement

Students satisfy this requirement by passing with a letter grade of C- or better a full-credit "global engagement" course (or the equivalent in fractional-credit courses). Included in this category are courses that cover international issues (i.e., issues extending beyond territorial boundaries of any given country in their reach or impact); courses that study a specific region, country, or cultural tradition outside of the United States or that engage the United States from a global perspective; courses that focus on topics global in scope, including ecological change, artistic expression, urban dynamics, modernity, human rights, sports, nationalism, social movements, intellectual traditions, etc.; and courses a student takes while studying away.

General Education Requirements

Identity, Power, and Equity

Identity, Power, and Equity

The Identity, Power, and Equity requirement is based upon broad conceptions of diversity and equity in the United States, inclusive of local, national and/or international perspectives. This requirement applies to students matriculating from Fall 2024 forward.

The purposes of this requirement are for students to:

Examine the intersections between individual experience and marginalized social groups, including those based on race, ethnicity, indigeneity, religion, ability, sexual orientation, and/or gender expression;

- Think critically about the ways in which U.S. social, cultural, economic, and political structures can be implicated in and perpetuate systems of power, oppression, and inequity; and
- Explore the role of individual and collective agency in social transformation and be equipped to imagine alternative possible systems.

General Education Requirements

Wellness Requirement

This non-credited, holistic approach to Wellness places an emphasis on how students care for themselves, one another, and their world, establishing and sustaining positive values, habits, and behaviors during their time at Trinity and beyond.

Candidates for the bachelor's degree must complete at least two Wellness experiences within the first two years at Trinity. To encourage habit building, participation in select activities may be repeated. One Wellness experience may be earned per season of participation in Varsity athletics or club.

The college will make reasonable accommodations to assist qualified persons in achieving access to its programs in accordance with Section 504 of the Federal Rehabilitation Act of 1973 and Title III of the Americans with Disabilities Act of 1990.

Trinity Plus Experiences

Trinity Plus Experiences

The Trinity Plus Curriculum supports a practical liberal arts education designed to prepare students to be bold, independent thinkers.

Through internships, research, community learning, and coursework, students connect scholarship to practice through dynamic real-world experiences. Trinity Plus Experiences equip students with the critical thinking, problem-solving, and adaptability skills necessary to lead transformative lives.

The city of Hartford, as well as our study-away sites, extends the classroom, offering an abundance of experiential learning opportunities from robust internships and student research grants to community learning projects and other forms of applied knowledge—all essential aspects of a modern liberal arts education. Students in the arts, humanities, social sciences, and STEM disciplines all benefit from these agile offerings. Trinity's rich "plus" experiences supplement in-class learning, reinforcing student skill sets and shaping academic and post-graduate trajectories.

Students may satisfy their Trinity "Plus" through one or several of the experiences listed below:

- Teaching Assistantships
- Peer Teaching and Mentorships
- Research Assistantships
- Internships
- J-Term and Short-Term Global Study
- Experiential Certificates

Trinity Plus Experiences

Teaching Assistantships

Teaching Assistant (TA)

A teaching assistant (TA) is usually a student who has successfully completed a course and then returns to support the educational experience of new students. These positions can involve leading discussions, facilitating groups, holding office hours, or providing technical support, with responsibilities varying by department. Additionally, some TAships are eligible to earn co-curricular credit.

For information about registering for a teaching assistantship, visit the Special Registration Instructions section of the *Bulletin*.

Trinity Plus Experiences

Peer Teaching and Mentorships

First-Year Mentors

Each First-Year Seminar instructor selects an outstanding member of the junior or senior class to serve as mentor. Mentors support the academic experience of first-year students, connecting students to the resources and opportunities of the College. In addition to helping students navigate curricular requirements and begin the process of starting a major, they ensure that students are integrating well into community life.

Supplemental Instruction (SI) Leaders

Supplemental Instruction (SI) leaders work in BIOL 182, BIOL 183, CHEM 111, and CHEM 112 to support students in the lecture sections of these courses. Each leader prepares their own materials and holds 1-2 SI sessions per week to facilitate small group discussions and problem-solving. These sessions are open to any student who is registered for the course. SI leaders are selected by the department and/or the professor teaching each section of these courses. Interested students should reach out to the chair of the Biology or Chemistry Department to express interest.

Trinity Plus Experiences

Research Assistantships

Undergraduate Research within the Academic Year

Trinity offers many opportunities for students to engage in research both on and off campus. Students can create independently designed research projects, collaborate with professors from all academic divisions, work with community partners in the greater Hartford region, and participate in clinical research at area medical centers.
Learn more about Student Research Opportunities!

Summer Research

Each summer, students work together with a faculty research supervisor on research projects in a variety of disciplines. Summer Research Assistant positions supervised directly by faculty supervisors are available through several specialized programs: The Summer Research Program (SRP), the Public Humanities Collaborative (PHC), the Interdisciplinary Science Program (ISP), and grant or department-funded positions with specific members of the faculty.

- The Summer Research Program supports intensive student involvement in ongoing faculty research at Trinity during the summer. Students receive a stipend and on-campus housing, and they are eligible to earn co-curricular credit.
- The Public Humanities Collaborative is a summer research opportunity that brings together students, faculty, and individuals and organizations in Hartford to work on public humanities: the study of how people interpret stories of our human experience.
- Students in the Interdisciplinary Science Gateway Program have the option to pursue summer research at the conclusion of their first year in the program. The Interdisciplinary Science Program is an innovative academic program designed to broaden and enrich the study of science and mathematics by exploring the links between the scientific disciplines and their connection with the external world.

Trinity Plus Experiences

Internships

Co-Curricular Internships

Co-curricular internships provide students with the opportunity to apply classroom learning through real-world professional experiences. These opportunities extend beyond the conventional boundaries of coursework, providing students with hands-on exposure to their chosen field of study. Through co-curricular internships, students gain practical insights into their academic disciplines while cultivating a diverse set of competencies that foster personal and professional growth.

Students work with the Career and Life Design Center and the Center for Academic and Experiential Advising to earn 0.5 or 1.0 co-curricular credit within the Trinity "Plus" curriculum. To start your co-curricular internship experience, please contact the Career and Life Design Center.

Academic Internships

An academic internship consists of any work experience that is integrated into your academic program as a requirement or an elective.

The following programs have academic internships at Trinity:

- Public Policy and Law Internship Information
- The Trinity College Rome Campus Internship Program
- Trinity in Cape Town Program

Trinity Plus Experiences

J-Term and Short-Term Global Study

J-Term Courses

The January Term (J-Term) allows Trinity students to enroll in half-credit courses during the two-week January Term (J-Term). During the J-Term, both in-person and remote courses are offered. Please refer to the J-Term course schedule for a complete listing of courses.

Short Term Global Study

Trinity J-Term Study Away allows students to study abroad through short, intense programs. These programs are offered during the J-Term and provide students with discipline-specific global experiences that are led by trusted Trinity faculty. Trinity J-term programs give students the opportunity to combine experiential and academic learning. J-term programs earn one .5 credit per program and are 2 weeks in length.

Trinity Plus Experiences

Experiential Certificates

Students may fulfill their Trinity "Plus" by completing an Experiential Certificate. Each Experiential Certificate represents an integrated set of experiences that are uniquely designed to provide students with robust, practical learning opportunities. Each Certificate consists of a total of three credits and combines both academic and co-curricular credit-bearing experiences.

A full listing of the Experiential Certificates is available on the Majors, Minors, and Certificates page.

Special Curricular Opportunities

A Trinity education extends beyond traditional disciplines and interdisciplinary fields. A wide range of special curricular opportunities exists, enhancing students' learning experiences. From gateway programs that serve as thematic learning communities for entering students to co-curricular options in the Hartford area and opportunities for studying on other campuses as well as multiple student-initiated programs, students can self-design a vibrant course of study. Some of these opportunities are listed below, showcasing the range of programs and initiatives offered by the College.

Gateway Programs

Gateway programs are living and learning communities where first-year students learn deeply in a specialized area with a small group of like-minded students starting in their first semester of college. Students form relationships with students and faculty who share their interests, and they participate in experiences on and off campus that engage them in new ways of learning and thinking. Gateway programs are for students who want to delve deeply into a specialized, interdisciplinary learning area and develop scholarly understanding, a network of relationships, and personal experiences within this topic.

For detailed information about the First-Year Gateway Programs, visit the programs listing.

Co-Curricular Options in Hartford

Health Fellows Program

The Trinity College Health Fellows Program is an innovative academic program offering students an exceptional opportunity that capitalizes on our proximity to Hartford Healthcare and Connecticut Children's. In the program, students work 30 hours per week with a research-active health care provider on a clinical research project. Students learn important research skills, both specific to the placement and more general, such as formulating a hypothesis, methods of data collection, data analysis, and oral presentation, as well as manuscript preparation. Many students go on to present their work at national conferences and/or to publish their work in a peer-reviewed journal. Students interested in a wide variety of professions – medicine, dentistry, physician assistant, nursing, research – have benefited from participation in the program.

In addition to working 30 hours per week on a two-credit research project with a professional in the healthcare setting, fellows participate in a one-credit weekly seminar course on Topics in Health Care. The seminar course covers general topics in health care, including recent advances in research and clinical applications of basic research, and readings are assigned for a weekly class discussion. As part of the site-based experience, students keep a weekly journal of experiences and produce a written summary of the research they conducted. As much as possible this takes the form of a scientific journal article. Each student also presents their research in poster form at the Trinity College Annual Research Symposium held at the end of each spring semester. Many students go on to complete their work for a national or international conference and/or as a manuscript in the peer-reviewed literature.

The Health Fellows Program is limited to 12 students, and preference is given to juniors and seniors. It is strongly recommended that students amass a strong background in science and take statistics beforehand, and some placements carry specific additional prerequisites. Students are strongly encouraged to take only one other course during their health fellows semester at Trinity.

Interested students should contact the health fellows coordinator, Alison Draper, in September. Applications, interviews and matches between interested students and supervisors will be completed by November to allow sufficient time for paperwork, and students will begin work at the hospital with the start of classes in January. Students who participate in their junior year should bear in mind the option of remaining on site to complete a senior thesis.

Legislative Internship Program

The Trinity College Legislative Internship is a distinctive program for students eager to engage with the Connecticut General Assembly during the spring semester as part of a legislator's team. This program offers a unique opportunity to observe the policy-making process from multiple insider perspectives, providing interns with valuable insights into the complexities of crafting significant public policies. Interns will experience the development of public policy, the intricate politics involved, and the day-to-day operations of a legislative office.

Since the Connecticut General Assembly is a part-time legislature with limited staff, interns play a crucial role in their legislator's office, often taking on various responsibilities and working closely with the legislator and/or top aide. Intern responsibilities may include attending committee meetings, organizing events in the legislator's district, writing emails and press releases, handling constituent communications, assisting constituents with bureaucratic issues, researching bills, and meeting with lobbyists. The specific duties of each intern are determined by the legislator's needs and the intern's interests.

Students accepted into the program can choose to participate full-time (32 hours per week at the legislature) in the spring semester, earning four course credits, or part-time (16 hours per week), earning two credits. All interns attend a weekly seminar on the Connecticut legislature and other state legislatures. At the seminar, interns meet legislators and legislative professionals, develop legislative and policy-writing skills, propose policies, and discuss their internship experiences. They also participate in the writing of an open educational resource (OER) book on Connecticut state politics.

Interested students must apply for the Legislative Internship Program in the fall. For details, please contact Professor Dang Do, the program director. Be sure to look for informational sessions in early fall that will provide further information about the internship.

Special Curricular Opportunities

Academic Centers

The Center for Hartford Engagement and Research

Created in 2018, the Center for Hartford Engagement and Research (CHER) strengthens partnerships between Hartford's diverse communities and students, staff, and faculty at Trinity College, and evaluates campus-city relationships. CHER coordinates the work of five core programs below:

- Community learning fosters academic connections with Hartford partners to deepen experiential learning through mutually beneficial collaboration. It also supports the community action first-year gateway, the community learning research fellows, and the public humanities collaborative summer research program.
- Community service and civic engagement creates future civic leaders by engaging students in building and maintaining strong, sustainable community partnerships in Hartford, as well as educating and involving them in a range of broader social issues.
- The HMTCA-Trinity Partnership connects the College with Hartford Magnet Trinity College Academy (HMTCA), a grade 6-12 interdistrict magnet school, with city and suburban students in an early college program.
- The Liberal Arts Action Lab engages research teams of students and faculty from Connecticut State Community College Capital and Trinity College to investigate questions posed by Hartford partners. The Action Lab is located in Trinity's downtown campus at 1 Constitution Plaza.
- Trinfo.Café is a neighborhood educational resource and gathering space and community garden. Community events and the garden bring together residents alongside Trinity students, staff, and faculty.

Learn more about CHER programs on the center's website.

The Center for Urban and Global Studies

The Center for Urban and Global Studies (CUGS) at Trinity College was formally established in October 2007. The center advances Trinity's mission by linking the College's academic programs on campus, in Hartford and Connecticut, and around the world. CUGS has developed a symbiotic and mutually beneficial nexus between teaching and research through an intellectually coherent and professionally relevant urban curriculum and collaborative research involving Trinity students, faculty, and international partners. Our urban curriculum balances and integrates both interdisciplinary learning in the liberal arts tradition and practical training for careers in urban planning and related fields. The center catalyzes research projects that tackle some of the most pressing urban and global issues such as social inequality, cultural identity, and environmental degradation. Established with support from the Mellon Foundation and endowed funds, the Center's research has received funding from the Henry Luce Foundation, Urban Studies Foundation, the Thomas Urban China Teaching and Research Endowment, the Rosemary and Stanley Marcuss '63 Endowment for Urban Studies, and the Scott Michael Johnson '97 Memorial Fund for Rescue Scholars. CUGS has worked closely with a wide range of local and global partners, such as the Hartford Foundation for Public Giving, Hartford Consortium for Higher Education, the MetroHartford Alliance, World Affairs Council of Connecticut, the New University in Exile Consortium, Zanzibar Commission for Lands, Fudan and Tongji Universities in Shanghai, Shenzhen University in Shenzhen, the African Centre for Cities in Cape Town, and University College London.

The Center for Urban and Global Studies supports the Urban Studies major and minor, and the Urban China minor, while working closely with many related academic programs and administrative offices on campus, such as the international studies program, Office of Study Away, Liberal Arts Action Lab, and Office of Community Learning. In addition, the center administers a number of student research and engagement grant programs such as the Davis Projects for Peace, the Technos International Week Program in Tokyo, the Marcuss Fellowship in Urban Studies, the Tanaka Student Research Fund, the Kelter Fund for Student Urban Research, the Grossman Research Fund for Global Studies, and the Thomas Urban China Student Research Fund. The center also administers the Kelter Postdoctoral Fellow in the Urban Studies Program, the Visiting Scholar Program in collaboration with the Institute for International Education Scholar Rescue Fund, and the Thomas Urban China Visiting Professorship Program in collaboration with Fudan University. The center is directed by Garth A. Myers, Paul E. Raether Distinguished Professor of Urban International Studies. More information is available on the center's website.

Special Curricular Opportunities

Study Away

Office of Study Away

Trinity College offers students a wide range of opportunities for international and domestic study away through Trinity's own semester, year, J-Term, and summer programs, as well as other approved external program options (AEPs). Trinity has partnered with a number of colleges and universities to offer students who are in good standing a wider choice of educational opportunities than can be available on one campus. Unless noted otherwise, further information is available in the Office of Study Away or on the website and participation in these programs is arranged through that office.

Typically, students participating in these programs must arrange for their own transportation. A student receiving financial aid from Trinity may, on the basis of the costs of a program, use that aid for approved programs of foreign study and for certain domestic programs. Before electing to enroll elsewhere, a student should compare the academic calendars of Trinity and the host institution to ascertain whether scheduling conflicts will affect choices.

The American School of Classical Studies at Athens

Trinity College is a Cooperating Institution of the American School of Classical Studies at Athens, which conducts summer sessions, seminars, and archaeological excavations. Trinity alumni/ae may also apply for graduate opportunities at the American School of Classical Studies at Athens during the regular academic year. Interested students should contact Professor Martha Risser.

Special Curricular Opportunities

Consortium Options

The Hartford Consortium for Higher Education

In consortium with the Hartford Seminary, University of St. Joseph, St. Thomas Seminary, Goodwin College, and the University of Hartford, Trinity offers its students the opportunity to register at these nearby institutions for liberal arts courses not offered at Trinity. Cross-registration in certain modern and classical languages, religion, women's studies, and urban studies courses is available with the public members of the consortium: Capital Community College, Central Connecticut State University, Manchester Community College, Charter Oak State College, and the University of Connecticut, Hartford branch (students who have earned at least 18 course credits may not enroll in courses at Capital Community College or Manchester Community College). There is no additional expense above Trinity's full-time tuition to the student who takes a course (except for fees for certain courses) in one of these institutions as part of a regular program. Enrollment in courses through the Hartford Consortium for Higher Education is on a space-available basis only. Students who wish to count courses taken through the consortium toward major or minor requirements are required to obtain permission from the department chair, program director, or minor coordinator, as appropriate, before enrolling in the course. Cross-registration forms are available in the Registrar's Office and must be approved by the registrar of Trinity College and the student's faculty adviser.

Wesleyan University and Connecticut College

Exchange agreements exist with Wesleyan University and Connecticut College. The arrangement is limited to one course per term and to a course offered at either Wesleyan University or Connecticut College, but not available at Trinity. Applications should be made through the Trinity College registrar.

Special Curricular Opportunities

Student-Initiated Programs

Independent study

Any student or group of students, except first-year students, may, with the approval of a faculty member and the faculty member's department chair, undertake an independent study course. Ordinarily, the purpose of an independent study is to enable the student to explore in detail specialized subjects not covered in regular courses. A large number of students undertake independent studies each academic year. Specific notification of the independent study (even if it is identified by a course number) must be presented to the registrar on a form provided for this purpose. A student may enroll for one or two course credits each semester in this study mode. Such independent study may be included in the major program if approved by the program director or department chair. Second-semester first-year students may petition the Curriculum Committee for permission to take independent study (except internships) for credit.

Student-designed majors

A student wishing to construct an individually tailored, interdisciplinary major must, in consultation with faculty members from two of the departments included in the proposed major, and with the approval of their department chairs, prepare a program of study that would constitute the major. The course of study must provide for depth and coherence and avoid superficiality. Any general examination, independent study, or research involved in the program will be evaluated by faculty members from at least two of the appropriate disciplines.

Using the appropriate Registrar's form, the student, with the faculty sponsors, submits the proposed interdisciplinary program of study to the Curriculum Committee for its approval (following the guidelines found elsewhere in the Bulletin). All procedures necessary to establish such a major are to be completed prior to registration for the student's fifth semester.

Minors

Trinity offers over two dozen interdisciplinary minors on an elective basis. Each of them focuses on a broad theme or topic (e.g., formal organizations, human rights, legal studies) and consists of five or six courses drawn from at least three different fields. With the approval of the Curriculum Committee, students may also design their own interdisciplinary minors. For detailed information about student-designed interdisciplinary minors, see the guidelines found elsewhere in the Bulletin. In addition, departmental minors are offered in many disciplines.

Language Across the Curriculum

Students may earn supplementary foreign language credit in a wide variety of courses across the curriculum. This option is generally open to all students who have completed the intermediate level (fourth semester or equivalent) in any foreign language currently taught at Trinity, and who are enrolled in any course in which the instructor, in collaboration with a member of the classical studies or language and culture studies faculty, approves a supplementary reading list in the foreign language. For example, those studying Aristotle in a philosophy course, or the Roman Empire in a history course, might study texts in Greek or Latin; those studying European history, the economy of Latin America, or Freud could do supplementary readings in French, Spanish, or German; those studying art history or modern theater might do further readings in Italian or Russian. There are many other possibilities. Upon satisfactory completion of the assigned work, students will be awarded an extra half credit. For further information, see any member of the faculty who teaches the language in question.

Academic leave of absence

Students may plan an approved absence from Trinity for one or two semesters to undertake approved academic work abroad or in an accredited college or university with which Trinity does not have an exchange program. See the Leaves of Absence in the Academic Policies section of the Bulletin for more information.

Special Curricular Opportunities

Other Curricular Opportunities

College courses

Trinity faculty occasionally offer non-departmental courses known as "college courses." These sometimes reflect the current scholarly interests of individual faculty members and may be interdisciplinary in nature. They also allow the faculty to respond quickly to student interest in subjects that are not encompassed within traditional departmental categories. Faculty members holding extra-departmental appointments as "college professors" usually offer college courses.

Trinity Days

Trinity Days are two-day periods in October and February when classes are suspended but the College remains in session. They provide a useful change in the pace of the semester and afford students blocks of time for reading and reflection; preparation for mid-term examinations; and sustained work on term papers, theses, laboratory research, and other projects. Individual advising sessions, departmental meetings with majors, rehearsals, and educational trips may be scheduled for Trinity Days, as may special community-service activities, symposia, major lectures, or other all-College events. Because the College is in session, students are expected to remain on campus during Trinity Days, and faculty members are expected to maintain their usual hours.

January Term (J-Term)

In January 2014, January Term (J-Term) was launched. This program provides students the opportunity to enroll in a half-credit course during the two weeks prior to the start of the spring semester. Additional information on courses and the program is available to students during the fall advance registration period.

Summer Session

Trinity's summer sessions offer the chance to catch up on credits and core requirements or explore new interests, while engaging in small, focused classes. Summer sessions are open to Trinity students, undergraduates from other colleges, or college graduates and professionals interested in taking a graduate course. Both in-person and remote classes will be offered during two, five-week sessions.

Teaching and research assistants

Faculty members sometimes elect to use teaching or research assistants.

Transfer credit

Transfer credit to Trinity College is considered from two categories of institutions: regionally accredited U.S. institu◇tions of higher education, and the liberal arts universities of other countries that are recognized by their appropriate national educational authorities and have been approved by the Trinity College Office of Study Away and the Trin◇ity College Curriculum Committee. The Office of the Registrar evaluates transfer credit and acts on behalf of the Trinity Curriculum Committee in granting final approval for transfer credits. Students must obtain the signature of their faculty advisers on the application for transfer credit, indicating that the students' proposed study plans have been reviewed and recommended for transfer of credit. For more information, see the Bachelor's Degree Requirements The Bachelor's Degree.

Auditing courses

With the permission of the instructor, matriculated students may audit without credit any course or individual course meetings in the College. Audited courses will not be recorded on the student's permanent academic record. Spouses of such students are extended the same privilege.

Non-matriculated students may also audit courses with the permission of the instructor. These students register through the Registrar's Office as special students and pay a reduced tuition rate. Students who audit courses are not expected to do assignments or exams and may also be excluded from opportunities available to students taking the course for credit. Record of an audit for a non-matriculated student does appear on the student's permanent academic record.

Graduate courses

Juniors and seniors with outstanding records may elect as a part of their undergraduate program graduate courses in the departments offering such courses. Permission to register for a graduate course must be obtained from the student's major adviser, from the instructor of the course, and from the Office of Graduate Studies. The departments have listed these courses after the undergraduate courses in the departmental course listings. For full course descriptions, see the current *Graduate Studies Bulletin*.

In exceptional circumstances, an undergraduate majoring in American studies, History, or Neuroscience, may be able to complete a master's as well as a bachelor's degree during the student's four years at the College through the American studies BA/MA or Neuroscience BS/MA five-year programs. For details, please contact the Office of Graduate Studies.

Accelerated study

Students may elect to accelerate their undergraduate program. Through a combination of term-time and summer study, undergraduates may plan a program that will allow them to earn either the bachelor's degree in three years or (in some fields) the bachelor's and master's degrees in four years.

Intensive study programs

From time to time, faculty members offer intensive study programs that enable a group of students to devote an entire semester to the study of a single large topic or a series of related topics.

There are two types of intensive study, both of which may be offered on campus or at a suitable off-campus location in the United States or abroad. The first type permits a group of 12 or more students to work for a full semester under a single instructor. For both students and the instructor, work in the program constitutes the full academic load for the semester. Together and individually they study topics of mutual interest through group seminars, supervised research, tutorials, or a combination of these approaches. In the second type of intensive study, students take three courses in related fields concurrently with an integrating seminar. The faculty members teaching the related courses also supervise the seminar. Through these programs, a student may earn up to four course credits while becoming deeply involved in a coherent body of knowledge.

Individualized Degree Program (IDP)

The Individualized Degree Program (IDP) was created in 1973 because Trinity believes that education is an ongoing process and should recognize each student's abilities and styles of learning. The IDP is a liberal arts program for adults who are highly motivated, confident, independent, and eager to profit from self-paced learning.

The IDP offers unusual flexibility and individuality. For instance, students may take not only conventional college courses but also "study units" designed for the independent learner. All of the student's work is guided and evaluated by the professor overseeing the unit. Frequent contact with the professor is essential.

Because adult students may bring transfer credits from other institutions and must meet family and work obligations, Trinity allows students to set their own pace in order to finish the requirements for the B.A. or B.S. degree.

Candidates for admission to the IDP must be at least 24 years old or self-supporting. New students are admitted for the fall semester. In reviewing applications and interviewing candidates, the IDP looks for evidence of academic potential, independence, self-discipline, and motivation.

IDP students are afforded per-course tuition and need-based financial aid. Financial assistance is offered to individuals who meet eligibility requirements. The financial aid package may consist of federal loans, employment in College jobs, grants from College scholarship funds, and, federal funds. Phi Theta Kappa Scholar's from two-year colleges and/or U.S. military veterans may also take advantage of specialized financial aid programs at Trinity.

IDP students are in every way considered full-fledged members of the study body, using all of Trinity's libraries, science laboratories, computing labs, other academic resources, athletic facilities, and administrative services such as career counseling. Students may take part in all extracurricular activities, including the Student Government Association, and are eligible to receive College awards for academic excellence.

A Trinity professor serves as the primary adviser prior to the selection of a major. Once a student has chosen a major, much of the advising will be done by a professor from that department or program, but the IDP adviser remains available as a resource until the student graduates. Regular meetings with advisers are essential for success in the program.

Further information about the IDP may be obtained by writing, calling, or by visiting our website.

Advising

Academic Advising at Trinity

At a liberal arts college like Trinity, academic advising forms a vital part of teaching and learning. This is why all faculty, guided by the Center for Academic and Experiential Advising, formally and informally mentor students outside of the traditional classroom. Since frequent contact between a student and the student's faculty adviser is essential to effective advising, the first-year seminar instructor also serves as the pre-major adviser. Once a student declares a major (no later than the Friday after Spring Break of the sophomore year), the student is assigned a major adviser. Each academic department and program of the College maintains its own system for advising its majors.

Pre-major academic advisers guide students in selecting courses that will fulfill general education requirements and allow them to explore possible majors. Advisers also help to connect students with all of the resources and opportunities of the College, making sure that each student is well placed to succeed academically. The advising relationship is a collaborative one, based on mutual respect and a commitment to learning.

Advising for Graduate Study

Trinity students who wish to continue study in their academic field for a master's degree or Ph.D. are supported by a network of faculty advisers from each academic department and program. Questions about strengths of graduate schools and their suitability to the student's interests and strengths should be directed to the major adviser or the department chair.

Advising for Professional Study

Recognizing that many of its students consider graduate study in professional schools, the College has designated advisers in particular fields who can support students preparing for professional study. The staff of the Career & Life Design Center and other members of the appropriate committee also are available for specialized guidance. We recommend consultation early in a student's career at Trinity.

Preparation for Health Careers

Trinity students interested in a health career are not required to select a specific academic major but are encouraged to choose a major that intellectually challenges and inspires them. For acceptance to most health professional schools (such as medical, dental, nursing, or veterinary schools) students must complete a number of specific courses in biology, chemistry, English, mathematics, and physics. In addition, particular professional schools or programs may require other courses specific to that discipline. We recommend that students interested in pursuing a career in the health professions enroll in biology, chemistry, and mathematics courses in their first year. However, since the backgrounds and needs of students vary, we highly recommend that course selections be made following consultation with the chair of the Health Professions Advising Committee (HPAC). This consultation should be done by first-year students prior to registration for the first-semester courses and continue throughout the subsequent semesters.

The HPAC provides students interested in a career in the health professions with advice and information about course selection and career selection. The committee's policy is to counsel and support any student expressing an interest in pre-professional education. The HPAC cannot guarantee admission to a professional school. The adviser for graduate study in the health professions is Joey Abad, assistant director of Career & Life Design and pre-health advisor. The director of the Pre-Med Program and chair of the HPAC committee is Chris Swart, principal lecturer and laboratory coordinator in neuroscience.

Preparation for Law School

Most students enter law school either directly from Trinity or within a few years after graduation. While no specific undergraduate course work is required, the competition is keen and the quality of academic work submitted by the student must be high. Since law school applicants must demonstrate a strong background in writing and research as well as critical analysis, students are urged to include in their program of study such courses as English, American history, logic, mathematics, political science, sociology, and economics. Advisers on legal careers are Chloe Cummings, assistant director of Career & Life Design and pre-law advisor, and Kevin McMahon, John R. Reitemeyer Professor of Political Science.

Preparation for Graduate Business School

Graduate programs in business management attract a large number of Trinity graduates, most of whom enroll after several years of work experience. In general, business schools evaluate applicants on three measures: 1) academic record, which may include Graduate Management Admission Test scores, 2) post-baccalaureate work record and work recommendations, and 3) leadership potential. Although graduate business schools have no preference for particular undergraduate majors, students should develop good oral and writing skills and undertake undergraduate courses that develop and demonstrate quantitative skills such as calculus, microeconomics, macroeconomics, and statistics. Those interested in pursuing international business should present mastery of at least one foreign language as well as significant experience living or studying away.

The advisers for graduate study in business and management are Christopher Hoag, George M. Ferris Professor of Corporation Finance and Investments, and Edward Stringham, Kathryn Wasserman Davis Professor of Economic Organizations and Innovation.

Preparation for Graduate Study in Architecture and Related Design Areas

Trinity graduates have entered programs of graduate study in architecture, planning, urban design, landscape architecture, and related design areas and are practicing professionals in these fields. Since graduate programs vary from school to school, students interested in any of these areas are advised to consult an adviser early in their college career to determine requirements. Recognizing that studio arts provide a model for artistic practice well suited to the pursuit of a career in architecture, the studio arts major may be modified to provide a focus in architecture. Interested students should consult with the director of studio arts before their third semester. In general, a broad liberal arts curriculum is suggested, including courses in studio art, art history, physics, mathematics, and engineering.

Students considering a career in these areas are encouraged to consult an adviser early in their college career. The adviser for graduate study in architecture and related design areas is Kristin Triff, associate professor of fine arts;.

Advising for Career Success

Building on the solid and wide-ranging foundation of a liberal arts education, the Career & Life Design Center at Trinity provides students with valuable resources and tools to assist them in uncovering their interests and strengths, pursuing opportunities that augment their classroom experience, and launching successful careers. Students are encouraged to visit the Career & Life Design throughout their time at Trinity, beginning in their first year.

All students have access to a full complement of internship opportunities and job resources, individual career advising, skill and interest assessments, resume and cover letter preparation support, practice interviews, career seminars, and graduate and professional school application assistance. Students are connected with potential employers through on-campus interviews, off-campus recruiting events, a robust electronic job posting system, electronic resume collections, and video-conferencing services.

In addition, and perhaps most importantly, Trinity students are connected to an extensive and powerful network of Trinity alumni in all sectors of the global economy, who willingly share their time and talents both on and off campus on a consistent basis.

The Center for Academic and Experiential Advising

The Center for Academic and Experiential Advising (CAEA) supports the implementation of Trinity's Trinity Plus Curriculum and supplements the work of individual academic advisers to help address students' broad-ranging academic advising needs. Run by the Center's Associate Director and overseen by a leadership team comprised of faculty and staff, the Center for Academic and Experiential Advising is embedded in the Bantam Network and closely engaged with relevant campus offices: Student Life, Study Away, Career & Life Design, Student Accessibility, the library, and The Counseling and Wellness Center. As they select courses, decide on a major, and begin planning their careers, students can make use of the Center's information sessions and individual consultations led primarily by the Center's team of Faculty Advising Fellows.

The Center for Academic and Experiential Advising also supports faculty, through group meetings and individual consultations. Information sessions for faculty focus on best practices in pre-major academic advising, covering topics such as inclusive advising, special needs of international students, and others as determined by the Advising Fellows. Visit the CAEA website to learn more about the center.

Graduate Studies

Trinity College offers master's degree programs in Public Policy and Urban Planning, as well as a graduate certificates in Urban Planning. In addition, an accelerated master's degree programs in Neuroscience is available to exceptional Trinity College undergraduate students. Master's degree programs in American Studies and English are no longer accepting new students. Visit the degree program pages in the Bulletin and the Graduate Studies website for detailed information.

American Studies

Masters of Arts in American Studies

Trinity's master of arts in American studies fosters a broad foundation in archival, spatial, public humanities, and transnational approaches to exploring the American experience at home and abroad. The 9-credt program trains students to become engaged scholars and public humanists who can synthesize these approaches into theoretically and empirically rigorous analyses of the often contradictory and conflicting meanings of America. To that end, the program provides exposure to America's social, political, material, and cultural histories through diverse, pluralistic, and transnational perspectives. Learn more: American S

Graduate Certificate in Museums and Communities

The graduate certificate in museums and communities within the American studies master's program at Trinity is designed to respond to the growing role museums play in our culture as venues of mass entertainment and education. Because of this increased attention, museums need larger staffs and volunteer corps and a broader understanding of their new roles in a changing cultural environment. Students may earn this 4-credit certificate independent of, or as part of, the master's degree program. Learn more: Mus&Comm

B.A./M.A. in American Studies (for current undergraduate students)

The B.A./M.A. in American Studies at Trinity College is a distinctive opportunity for current undergraduates in American Studies or History to receive a B.A. in American Studies or History and a M.A. in American Studies. Admission to the five-year program is possible at two junctures in an undergraduate's career. Truly exceptional candidates may be recruited and admitted as first-year students at Trinity College. Other outstanding students may apply for admission at the end of their second year of undergraduate study. Note that this is a highly selective program, so space is limited. For further details, contact the Faculty Director of the American Studies graduate program. Learn more: BA / MA Am

English

Masters of Arts in English

Trinity's master of arts in English develops writing and critical thinking skills through the intense study of literature, history, theory, and methodological approaches. The aim of this two-year, 10-credit program, which culminates a thesis project, is to train students to write and think clearly with a sense of style and imaginative subtlety. Students will read broadly, practice thoughtful interpretation, produce precise arguments, gain an appreciation of texts written in English, and develop a deep understanding of historical periods, theoretical paradigms, and methodological approaches. Learn more: English Ma

Public Policy

Master of Arts in Public Policy

Trinity College's master of arts in public policy seeks to equip students with both critical skills in organizational management and a strong grounding in the core civic ideas that animate public policy in the United States and other democracies. In Trinity's liberal arts tradition, the provides students an opportunity to master practical aspects of public administration with the benefit of the historical and intellectual context in which our political principles and practices have developed. Students may complete the 10-credit program in a single year, including our summer sessions, but many working adults choose a part-time schedule that allows them to complete their degree in two or three years. The capstone of Trinity's M.A. in Public Policy. is a semester-long consulting assignment, the "Public Policy Practicum," where student teams apply their skills to help federal, state, and local policymakers—as well as not-for-profit organizations—tackle real world challenges. Learn more: Public Pol

For students interested specifically in the application of public policy in urban planning, the public policy graduate program offers a graduate certificate in urban planning (see below).

Graduate Certificate in Urban Planning

Trinity College's graduate certificate in urban planning, offered through our master's program in public policy, examines the methods and impacts of policymaking from Hartford outward, to Connecticut, the New England region, the United States, and the world. The program looks at city planning at the local, state, regional, national, and global levels, beginning with Trinity's location in Hartford. This program, the first of its kind in Connecticut, gives students the opportunity to learn through the study of urban areas how to improve the quality of life for residents. Learn more: UrbanPlan

Urban Planning

Master of Arts in Urban Planning

Trinity College's master of arts in urban planning gives those who are planning a career in urban planning and those already working in the field the tools and skills needed to succeed as town and city planners or as policy specialists. The 10-credit program provides students with a thorough knowledge of basic urban planning principles and values, qualitative and quantitative skills, and diverse research methodologies. The curriculum is designed to meet the American Planning Association's Planning Accreditation Board (PAB) standard to teach "students the essential knowledge, skills, and values central to the planning profession," and is suitable for those who are planning a career in urban planning and those who are already working in city or town planning offices around the capital region or as urban policy specialists in local government. Learn more: Urb Planng

Neuroscience

B.S./M.A. in Neuroscience (for current undergraduate students)

This accelerated B.S./M.A. program is intended for current Trinity College undergraduates who have demonstrated academic excellence, already inaugurated an approved research project, and intend to continue their graduate or professional education. Students who complete this program will acquire highly valuable research skills and strengthen their future graduate school applications. Students are expected to complete both the B.S. and M.A. degrees within 5 years. Since courses are co-listed for graduate and undergraduate credit, students will need to take at least 4 courses for graduate credit while enrolled as undergraduate students. Learn more: BS MA Neur

Graduate Studies

Graduate Academic Policies

Honors in Graduate Scholarship

To be eligible for Honors in Graduate Scholarship at Trinity College, a master's candidate must have earned a cumulative GPA of 3.75 or higher. In addition, the master's thesis or final project must earn a grade of A- or higher. For students with mixed transcripts, honors will be determined on a case-by-case basis, giving priority to the grading scale under which the majority of their grades were earned.

Academic Standing

Satisfactory academic progress in graduate studies is defined as follows:

- Maintain a minimum GPA of 2.667
- Complete a minimum of 3 credits per calendar year
- Attempt a maximum of 15 credits total
- Successfully complete 80% of credits attempted
- No more than one C grade will be credited toward a master's degree.

Withdrawing from a Course

Students who wish to withdraw from a course must notify the Office of Graduate Studies in writing. Students who withdraw from a course after the second class meeting and the last day of classes will receive a grade of W on their transcript. Fees associated with withdrawing from a course are listed on the Graduate Studies website. Failure to attend class or merely notifying the instructor does not constitute official withdrawal from a course and will result in a grade of F.

Tuition and Fees

Graduate tuition and fees for 2025-26 are as follows:

- Tuition per course credit : $3,600
- Registration fee: $65 (nonrefundable, per term enrolling in a course)

Other Fees

- Tuition for auditing a course: $925
- Thesis/Final project extension fee: $200 (payable each semester beyond the specified 1-2 terms required to complete a thesis or final project)
- Late registration fee: $100
- Parking permit: $110/year or $55/semester
- Returned check fee: $40

Information about payment options and plans, including financial aid, can be found on the Graduate Studies website.

Auditing a Course

Those interested in taking a course without receiving academic credit may audit the course. The fee for auditing each course is $925, in addition to the registration fee of $65. Auditing a course is subject to space availability and the permission of the instructor. No grades are given, and an audited course cannot later count toward a degree program. Alumni interested in auditing a course should contact Julie Cloutier (860-297-2403) in Alumni Relations.

Undergraduate Enrollment in Graduate Classes

Trinity undergraduates who are rising juniors or seniors with an outstanding academic record may enroll in a graduate-level course for undergraduate credit. Undergraduates admitted to graduate courses are expected to complete the same requirements as graduate students. Both the academic adviser and instructor of the graduate course must provide written approval to the Registrar's Office. Undergraduate tuition applies. Please direct additional questions to the Registrar's Office.

Faculty of the College

Sonia Cardenas, *Dean of the Faculty, Vice President for Academic Affairs, and Scott M. Johnson '97 Distinguished Professor of Political Science*; B.A. (Tulane Univ.), M.A., Ph.D. (Univ. of Virginia) [2001]

Professors

Zayde G. Antrim, *Dana Research Professor of History and International Studies*; B.A. (Univ. of Virginia), M.Phil. (Oxford Univ., St. Anthony's College), Ph.D. (Harvard Univ.) [2006]

Michal Assaf, *Visiting Professor of the Practice in Neuroscience*; B.Med.Sc., M.D. (Tel Aviv Univ.) [2009]

Davarian Baldwin, *Paul E. Raether Distinguished Professor of American Studies*; B.A. (Marquette Univ.), M.A., Ph.D. (New York Univ.) [2009]

Jeffrey Bemiss, *Professor of the Practice in Film Studies*; B.A. (Univ. of Southern California), M.F.A. (Vermont College of Fine Arts) [2013]

Barbara M. Benedict (on leave, academic year), *Charles A. Dana Professor of English*; B.A. (Harvard Univ.), M.A., Ph.D. (Univ. of California, Berkeley) [1984]

Ciaran M. Berry, *Professor of English*; B.A. (Univ. of Ulster), M.F.A. (New York Univ.) [2009]

Sarah Bilston, *Professor of English*, B.A., M.A. (Univ. College, Univ. of London), M.St., D.Phil. (Somerville College, Univ. of Oxford) [2005]

Jennifer Bowman, *Professor of Physical Education*; B.A., M.A. (Salisbury State Univ.) [2004]

Stefanie Chambers, *John R. Reitemeyer Term Professor of Political Science*; B.A. (Marquette Univ.), M.A., Ph.D. (The Ohio State Univ.) [2000]

Xiangming Chen, *Paul E. Raether Distinguished Professor of Global Urban Studies and Sociology*; B.A. (Beijing Foreign Languages Institute), M.A., Ph.D. (Duke Univ.) [2007]

Lin Cheng, *Karl W. Hallden Professor of Engineering*; B.S. (Shanghai Jiao Tong Univ.), M.S., Ph.D. (Carnegie Mellon Univ.) [2008]

Robert J. Corber (on leave, fall), *William R. Kenan, Jr. Professor in American Institutions and Values*; B.A. (Haverford College), M.A., Ph.D. (Univ. of Chicago) [1998]

Timothy Curran, *Vernon K. Krieble Professor of Chemistry*; A.B. (College of the Holy Cross), Ph.D. (Massachusetts Institute of Technology) [2000]

Dario Del Puppo (on leave, fall), *Professor of Language and Culture Studies*; B.A., Ph.D. (Univ. of Connecticut) [1986]

Pablo Delano, *Charles A. Dana Professor of Fine Arts*; B.F.A. (Temple Univ.), M.F.A. (Yale Univ.) [1996]

Jeffrey Devanney, *Professor of Physical Education*; B.A. (Trinity College), M.L.S. (State Univ. of New York, Albany) [2001]

Jack Dougherty, *Professor of Educational Studies*; B.A. (Swarthmore College), M.A., Ph.D. (Univ. of Wisconsin-Madison) [1999]

Kent Dunlap (on leave, spring), *Thomas S. Johnson Distinguished Professor of Biology*; B.A. (Macalester College), Ph.D. (Univ. of Washington) [1998]

Dario A. Euraque, *William R. Kenan, Jr. Professor of History and International Studies*; B.A. (Marquette Univ.), M.A., Ph.D. (Univ. of Wisconsin-Madison) [1990]

Shane M. Ewegen, *Professor of Philosophy*; B.A. (Univ. of Colorado at Denver), M.A., Ph.D. (Boston College) [2013]

Glenn W. Falk, *Professor of the Practice in Public Policy and Law*; A.B. (Harvard College), J.D. (Harvard Law School), M.A. (Trinity College) [2016]

Michael C. FitzGerald, *Kluger Family Professor of Art History*; A.B. (Stanford Univ.), M.B.A., M.A., M.Phil., Ph.D. (Columbia Univ.) [1988]

Sean M. Fitzpatrick, *Professor of the Practice in Public Policy and Urban Studies*; B.A. (Amherst College), J.D. (Harvard Law School) [2018]

Robert J. Fleming, *Professor of Biology*; B.A. (College of the Holy Cross), Ph.D. (Brandeis Univ.) [2001]

Andrew Flibbert (on leave, spring), *Professor of Political Science*; B.A. (Georgetown Univ.), M.A. (Univ. of Virginia), M.Phil., Ph.D. (Columbia Univ.) [2003]

Scott Gac, *Professor of History*; B.A. (Columbia Univ.), M.M. (The Julliard School), M.Phil., Ph.D. (The Graduate Center, City Univ. of New York) [2006]

Eric Galm (on leave, academic year), *Professor of Music*; B.M. (Univ. of Michigan), M.A. (Tufts Univ.), Ph.D. (Wesleyan Univ.) [1999]

Carlos García Núñez, *Resident Scholar*, Center for Urban and Global Studies; M.S., Ph.D. (Univ. de Los Andes, Venezuela) [2024]

Christoph E. Geiss, *Professor of Physics and Environmental Science*; Diplom (Ludwig Maximilians Univ.), Ph.D. (Univ. of Minnesota) [2001]

Robert Glick, *Visiting Professor of the Practice in Fine Arts*; B.A. (Univ. of Wisconsin), M.F.A. (CUNY, Brooklyn College) [2023]

Francisco Goldman, *Allan K. Smith Professor of English Language and Literature*; B.A. (Univ. of Michigan) [2002]

Ernesto Gutierrez-Miravete, *Visiting Professor of Engineering*; C.M.E. (Universidad Nacional Autonoma de Mexico), Ph.D. (Massachusetts Institute of Technology) [2025]

Christopher Hager, *Hobart Professor of the Humanities and Professor of English*; A.B. (Stanford Univ.), M.A., Ph.D. (Northwestern Univ.) [2007]

Christopher Hoag, *George M. Ferris Professor of Corporation Finance and Investments of Economics*; B.A. (Amherst College), Ph.D. (California Institute of Technology) [2010]

Laura J. Holt, *Professor of Psychology*; B.A. (Trinity College), M.S., Ph.D. (Rutgers Univ.) [2008]

Shafqat Hussain, *George and Martha Kellner Chair in South Asian Studies*; B.A. (Indiana Univ. of Pennsylvania), M.Sc. (Univ. of Hull), MEM, Ph.D. (Yale Univ.) [2009]

Isaac A. Kamola (on leave, fall), *Professor of Political Science*; B.A. (Whitman College), M.A., Ph.D. (Univ. of Minnesota) [2013]

Kathleen Kete, *Borden W. Painter, Jr., '58/H'95 Professor of European History*; A.B. (Harvard Extension School), M.A., Ph.D. (Harvard Univ.) [1990]

Robert Kirschbaum, *Professor of Fine Arts*; B.A. (Univ. of Rochester), M.F.A. (Yale Univ.) [1990]

Kenneth A. Kousen, *Visiting Professor of the Practice in Computer Science and Associate Director for STEM Initiatives in the Entrepreneurship Center*; B.S. (Massachusetts Institute of Technology), M.S. (Rensselaer Polytechnic Institute), M.A., Ph.D. (Princeton Univ.) [2023]

Michelle L. Kovarik, *Dr. Henry A. DePhillips, Jr. Professor of Chemistry*; B.S. (St. Louis Univ.), Ph.D. (Indiana Univ.) [2013]

Katherine Lahti, *Professor of Language and Culture Studies*; B.A. (Wesleyan Univ.), M.A., Ph.D. (Yale Univ.) [1990]

Susan Masino, *Paul E. Raether Distinguished Professor of Applied Science*; B.S. (Tufts Univ.), Ph.D. (Univ. of California, Irvine) [2003]

Kevin J. McMahon, *John R. Reitemeyer Professor of Political Science*; B.A. (SUNY-Potsdam), Ph.D. (Brandeis Univ.) [2005]

Priscilla Meléndez, *Professor of Language and Culture Studies*; B.A. (Univ. of Puerto Rico), Ph.D. (Cornell Univ.) [2012]

John Mertens, *Professor of Engineering*; B.S. (California State Univ., Chico), M.S., Ph.D. (Stanford Univ.) [1990]

Garth A. Myers, *Paul E. Raether Distinguished Professor of Urban International Studies*; B.A. (Bowdoin College), M.A., Ph.D. (Univ. of California, Los Angeles) [2011]

Jane H. Nadel-Klein, *Professor of Anthropology*; A.B. (Barnard College), Ph.D. (City Univ. of New York) [1987]

Taikang Ning (on leave, fall), *Professor of Engineering*; B.S. (National Chiao-Tung Univ.), M.S., Ph.D. (Univ. of Connecticut) [1986]

Joseph L. Palladino, *Vernon D. Roosa Professor of Applied Science*; B.S. (Boston Univ.), M.S.E., Ph.D. (Univ. of Pennsylvania) [1989]

Mitchell Polin (on leave, academic year), *Professor of Theater and Dance*; B.A. (Trinity College), M.A. (New York Univ.) [2000]

Sarah Raskin, *Charles A. Dana Professor of Psychology and Neuroscience and Associate Dean of Faculty Development*; B.A. (Johns Hopkins Univ.), Ph.D. (City Univ. of New York) [1994]

Scott Reeds, *Visiting Professor of the Practice in Fine Arts*; B.A. (Univ. of California, Berkeley), M.F.A. (Yale Univ.) [2005]

Jennifer Regan-Lefebvre, *Professor of History*; B.S. (Georgetown Univ.), M.A., Ph.D. (Queen's Univ. Belfast) [2013]

David Rosen, *James J. Goodwin Professor of English*; B.A. (Columbia Univ.), M.A., Ph.D. (Yale Univ.) [2002]

Rob Rothblatt, *Visiting Professor of the Practice in Fine Arts*; B.A. (Carleton College), M.Arch. (Columbia Univ.) [2021]

Todd Ryan, *Thomas C. Brownell Professor of Philosophy*; B.S. (Univ. of Illinois, Urbana), Ph.D. (Univ. of Iowa) [1999]

Mary Sandoval, *Seabury Professor of Mathematics and Natural Philosophy*; B.A. (Yale Univ.), M.S., Ph.D. (Univ. of Michigan) [1999]

Per Sebastian Skardal, *Marjorie V. and Robert W. Butcher Distinguished Professor of Applied Mathematics*; B.A. (Boston College), M.S., Ph.D. (Univ. of Colorado at Boulder) [2015]

Gregory B. Smith (on leave, spring), *Professor of Political Science*; B.A. (Syracuse Univ.), M.A., Ph.D. (Univ. of Chicago) [1994]

Mark E. Stater, *Professor of Economics*; B.A., M.S., Ph.D. (Univ. of Oregon) [2008]

Edward P. Stringham, *Shelby Cullom Davis Professor of American Business and Economic Enterprise*; B.A. (College of the Holy Cross), Ph.D. (George Mason Univ.) [2008]

Erik Vogt (on leave, academic year), *Gwendolyn Miles Smith Professor of Philosophy*; M.A., Ph.D., Univ. Doz. (Univ. of Vienna) [2002]

Johnny Williams (on leave, spring), *Professor of Sociology*; B.A. (Ouachita Baptist Univ.), M.A. (Univ. of Arkansas), M.A., Ph.D. (Brandeis Univ.) [1996]

Gail H. Woldu, *Charles A. Dana Professor of Music*; B.A. (Goucher College), M.A., Ph.D. (Yale Univ.) [1987]

Hilary E. Wyss, *Allan K. Smith and Gwendolyn Miles Smith Professor of English and Associate Dean of Curriculum*; B.A. (Hamilton College), M.A., Ph.D. (Univ. of North Carolina) [2017]

Peter Yoon, *Professor of Computer Science*; B.S. (North Carolina State Univ.), M.S. (Purdue Univ.), Ph.D. (Pennsylvania State Univ.) [2000]

Associate Professors

Lewis Acquarulo, *Associate Professor of Physical Education*; B.A. (Union College), M.A. (Trinity College) [2006]

Bryan D. Adamski, *Associate Professor of Physical Education*; B.A. (Univ. of Massachusetts, Amherst), M.Ed. (Springfield College) [2013]

Rasha M. Ahmed, *Associate Professor of Economics*; B.A. (American Univ. in Cairo), M.A., Ph.D. (Univ. of Connecticut) [2008]

Clark L. Alejandrino, *Associate Professor of History*; B.A. (Ateneo de Manila Univ.), M.A. (Univ. of Sydney), Ph.D. (Georgetown Univ.) [2019]

Dina L. Anselmi, *Associate Professor of Psychology*; B.A. (Ithaca College), M.A., Ph.D. (Univ. of New Hampshire) [1980]

Catina Bacote, *Associate Professor of English*; B.A. (Wesleyan Univ.), M.A. (Teachers College, Columbia Univ.), M.F.A. (The Univ. of Iowa) [2022]

Arianne A. Bazilio (on leave, academic year), *Associate Professor of Environmental Science and Chemistry;* B.S. (New York Univ.), M.S., Ph.D. (Univ. of Massachusetts, Amherst) [2018]

Katherine Bergren, *Associate Professor of English*; B.A. (Wellesley College), M.A., Ph.D. (Univ. of California, Los Angeles) [2013]

J. Harry Blaise, *Associate Professor of Engineering*; B.S. (Trinity College), M.S. (Rensselaer Polytechnic Institute), Ph.D. (Univ. of Connecticut) [2001]

David Branning, *Associate Professor of Physics*; B.A. (Rice Univ.), M.A., Ph.D. (Univ. of Rochester) [2005]

Cheyenne S. Brindle, *Associate Professor of Chemistry*; B.A. (Reed College), Ph.D. (Stanford Univ.) [2012]

David Sterling Brown, *Associate Professor of English*; B.A. (Trinity College), M.A., Ph.D. (New York Univ.) [2022]

Clayton Byers (on leave, academic year), *Donald L. McLagan Associate Professor of Engineering*; B.S. (Washington State Univ.), M.A., Ph.D. (Princeton Univ.) [2018]

Jordan Camp, *Associate Professor of American Studies*; B.A. (Univ. of Mississippi), M.A. (Humboldt Univ.), M.A., Ph.D. (Univ. of California, Santa Barbara) [2021]

Elizabeth D. Casserly (on leave, fall), *Associate Professor of Psychology*; B.A. (Yale College), M.A., Ph.D. (Indiana Univ.) [2013]

Carol Clark, *Associate Professor of Economics*; B.S. (Univ. of Illinois), M.A. (Tufts Univ.), M.A., Ph.D. (Cornell Univ.) [1990]

Sean Cocco, *Associate Professor of History*; B.A. (Western Washington Univ.), M.A., Ph.D. (Univ. of Washington) [2005]

Hasan Cömert (on leave, academic year), *Maloney Family Distinguished Associate Professor of Economics*; B.S., M.S. (Middle East Technical Univ.), Ph.D. (Univ. of Massachusetts, Amherst) [2018]

James T. Cosgrove, *Associate Professor of Physical Education*; B.A. (Saint Anselm College), M.A. (Sacred Heart Univ.) [2010]

Jonathan Elukin, *Associate Professor of History*; M.A. (Jewish Theological Seminary), A.B., Ph.D. (Princeton Univ.) [1997]

M. Belén Fernández Milmanda, *Associate Professor of Political Science and International Studies*; B.A. (Univ. de Buenos Aires), M.A. (Univ. Torcuato Di Tella), M.A., Ph.D. (Harvard Univ.) [2019]

Lisa-Anne Foster, *Associate Professor of Biology*; B.S. (Lemoyne College), M.A., Ph.D. (State Univ. of New York, Buffalo School of Medicine and Biomedical Sciences) [1996]

Shane A. Gleason, *Associate Professor of Public Policy and Law*; B.A. (Cleveland State Univ.), Ph.D. (Southern Illinois Univ.) [2024]

Jason A. Gockel, *Visiting Associate Professor of the Practice in Psychology*; B.S. (Trinity College), Psy.D. (Univ. of Hartford) [2013]

Matthew L. Greason, *Associate Professor of Physical Education*; B.A., M.A. (Trinity College) [2007]

Michael Grubb, *Associate Professor of Psychology*; B.A. (The Univ. of Oklahoma), M.A. (Sophia Univ.), M.A., Ph.D. (New York Univ.) [2016]

Hebe Guardiola-Diaz, *Associate Professor of Biology and Neuroscience*; B.S. (Univ. of Puerto Rico), Ph.D. (Univ. of Michigan) [1998]

Kifah Hanna (on leave, spring), *Associate Professor of Language and Culture Studies*; B.A. (Al-Baath Univ.), M.Sc., Ph.D. (Univ. of Edinburgh) [2009]

Lindsey Hanson, *Associate Professor of Chemistry*; B.S. (Duke Univ.), Ph.D. (Stanford Univ.) [2017]

Michael J. Hatch, *Associate Professor of Fine Arts*; B.A. (Middlebury College), M.A., Ph.D. (Princeton Univ.) [2024]

Christina Heatherton, *Elting Associate Professor of American Studies and Human Rights Studies*; B.A. (Univ. of California, Berkeley), M.A. 2010, Ph.D. (Univ. of Southern California) [2021]

Molly Helt (on leave, spring), *Associate Professor of Psychology and Neuroscience*; B.A. (Smith College), M.A., Ph.D. (Univ. of Connecticut) [2014]

Adam D. Hill (on leave, spring), *Associate Professor of Chemistry*; B.S. (Trinity College), Ph.D. (Univ. of California, Berkeley) [2023]

Gabriel F. Hornung (on leave, fall), *Associate Professor of Religious Studies*; B.A. (Trinity College), M.A. (Yale Univ.), Ph.D. (Harvard Univ.) [2016]

Rosario Hubert, *Dana Research Associate Professor of Language and Culture Studies*; B.A. (Universidad de San Andrés), Ph.D. (Harvard Univ.) [2014]

Tamsin Jones (on leave, academic year), *Ellsworth Morton Tracy Lecturer and Associate Professor of Religious Studies*; B.A. (McGill Univ.), M.T.S., Th.D. (Harvard Divinity School) [2013]

Barbara Karger, *Associate Professor of Theater and Dance*; M.F.A. (Folkwang Hochschule) [2004]

Mareike Koertner, *Associate Professor of Religious Studies*; B.A. (Univ. of Leipzig), M. Phil., Ph.D. (Yale Univ.) [2014]

Kirsti Kuenzel, *Associate Professor of Mathematics*; B.S. (Univ. of Texas at Austin), M.S. (Texas State Univ.), Ph.D. (Clemson Univ.) [2014]

Peter K. Kyle, Jr. (on leave, spring), *Associate Professor of Theater and Dance*; B.A. (Kenyon College), M.F.A. (Univ. of Washington) [2018]

Timothy R. Landry, *Associate Professor of Anthropology and Religious Studies*; B.S., M.A. (Univ. of Houston), M.A., Ph.D. (Univ. of Illinois at Urbana-Champaign) [2015]

Lina Ma (on leave, academic year), *Associate Professor of Mathematics*; B.S. (Peking Univ.), M.S., Ph.D. (Purdue Univ.) [2017]

Seth M. Markle, *Associate Professor of History and International Studies*; B.A. (Tufts Univ.), Ph.D. (New York Univ.) [2009]

Luis A. Martinez, *Associate Professor of Neuroscience*; B.S. (Univ. at Buffalo, The State Univ. of New York), M.S., Ph.D. (Georgia State Univ.) [2016]

Reo Matsuzaki, *Associate Professor of Political Science*; B.S. (Georgetown Univ., School of Foreign Service), Ph.D. (Massachusetts Institute of Technology) [2013]

Mark Melnitsky, *Associate Professor of Physical Education*; B.A. (Hamilton College), M.A. (Trinity College) [2011]

Takunari Miyazaki, *Associate Professor of Computer Science*; B.S. (Univ. of Kansas), M.S., Ph.D. (Univ. of Oregon) [2001]

Juliet Nebolon, *Associate Professor of American Studies*; B.A. (Wesleyan Univ.), M.A., M.Phil., Ph.D. (Yale Univ.) [2019]

Henry Robert Outten, *Associate Professor of Psychology*; B.A. (York Univ.), M.A., Ph.D. (Simon Fraser Univ.) [2015]

Rebecca Pappas, *Associate Professor of Theater and Dance*; B.A. (Connecticut College), M.F.A. (Univ. of California, Los Angeles) [2018]

Maria Parr (on leave, fall), *Associate Professor of Chemistry*; B.S. (Trinity College), M.S., Ph.D. (Yale Univ.) [1999]

Diana R. Paulin, *Associate Professor of English and American Studies*; B.A. (Georgetown Univ.), M.A. (Univ. of Washington), Ph.D. (Stanford Univ.) [2008]

Amber L. Pitt, *Associate Professor of Environmental Science*; B.A. (Univ. of Vermont), M.S., Ph.D. (Univ. of Florida) [2016]

Leslie Ribovich, *Associate Professor of Religious Studies and Public Policy and Law and Director of the Greenberg Center for the Study of Religion in Public Life*; B.A. (Barnard College), Ph.D. (Princeton Univ.) [2024]

Martha K. Risser, *Associate Professor of Classical Studies*; B.A. (Univ. of Wisconsin-Milwaukee), Ph.D. (Univ. of Pennsylvania) [1989]

Dan Román, *Associate Professor of Music*; B.M. (Conservatory of Music of Puerto Rico), M.M., D.M.A. (The Hartt School, Univ. of Hartford) [2007]

Gerardo Ruiz Sánchez (on leave, fall), *Associate Professor of Economics*; B.S., M.S. (Instituto Tecnológico Autónomo de México), Ph.D. (Yale Univ.) [2018]

David N. Ruskin, *Research Associate Professor*; B.S., Ph.D. (Univ. of California, Irvine) [2008]

Ethan Rutherford (on leave, academic year), *Associate Professor of English*; B.A. (Williams College), M.F.A. (Univ. of Minnesota, Twin Cities) [2014]

Yipeng Shen (on leave, spring), *Associate Professor of Language and Culture Studies and International Studies*; B.A. (Nanjing Univ.), M.A. (National Univ. of Singapore), Ph.D. (Univ. of Oregon) [2010]

Ibrahim K. Shikaki, *Associate Professor of Economics*; B.S. (Birzeit Univ.), M.S. (International Univ. College of Turin), M.A., Ph.D. (The New School for Social Research) [2019]

Elda Sinani, *Associate Professor of the Practice in Public Policy – Graduate Studies Program*; LL.B. (Luigi Gurakuqi Univ. Law School), LL.M. (Univ. of Connecticut School of Law), Ph.D. (Northeastern Univ.) [2020]

Madalene Spezialetti (on leave, fall), *Associate Professor of Computer Science*; B.S., M.S., Ph.D. (Univ. of Pittsburgh) [1995]

Alyson Spurgas, *Associate Professor of Sociology*; B.A., M.A. (Univ. of Maryland, Baltimore County), Ph.D. (The Graduate Center, City Univ. of New York) [2017]

Richard Stillson, *Visiting Associate Professor of the Practice in Psychology*; B.A. (Univ. of Southern Maine), M.C. (Univ. of Delaware), Ph.D. (Univ. of Connecticut) [2024]

Ewa Syta, *Dana Research Associate Professor of Computer Science*; B.S., M.S. (Military Univ. of Technology), M.S. (Central Connecticut State Univ.), M.Phil., Ph.D. (Yale Univ.) [2016]

Kathryn Szymanski, *Associate Professor of Physical Education*; B.A. (Bowdoin College), M.A. (Trinity College) [2011]

Kari L. Theurer, *Associate Professor of Philosophy*; B.S., B.A. (Univ. of Cincinnati), M.A., Ph.D. (Indiana Univ., Bloomington) [2012]

Vincent E. Tomasso, *Associate Professor of Classical Studies*; B.A. (Univ. of Washington), Ph.D. (Stanford Univ.) [2016]

Paul A. Tomolonis, *Visiting Associate Professor of Economics*; B.S., M.A., Ph.D. (Univ. of Connecticut), M.B.A., M.S. (Western New England Univ.) [2018]

Kristin Triff, *Associate Professor of Fine Arts*; B.A. (Carleton College), M.Arch. (Harvard Univ.), M.A., Ph.D. (Brown Univ.) [2000]

Barbara Walden, *Associate Professor of Physics*; B.A. (Colgate Univ.), Ph.D. (Pennsylvania State Univ.) [1991]

Matthew A. Weiner, *Associate Professor of the Practice in Public Policy and Law*; B.A. (Amherst College), J.D. (Univ. of Connecticut School of Law) [2016]

Chloe Wheatley, *Associate Professor of English*; B.A. (Purchase College), M.A., M.Phil., Ph.D. (Columbia Univ.) [2001]

Thomas M. Wickman, *Associate Professor of History and American Studies*; A.B. (Harvard College), A.M., Ph.D. (Harvard Univ.) [2012]

Denver C. Williams, *Associate Professor of Physical Education*; B.A. (Youngstown State Univ.), M.A. (Trinity College) [2008]

Abigail Fisher Williamson, *Associate Professor of Political Science and Public Policy and Law*; B.A. (Williams College), M.P.P. (Harvard Kennedy School), Ph.D. (Harvard Univ.) [2012]

J. Prakash Younger, *Associate Professor of English*; B.A. (Univ. of Toronto), M.F.A. (York Univ.), Ph.D. (Univ. of Iowa) [2009]

Shunyuan Zhang (on leave, spring), *Associate Professor of International Studies and Women, Gender, and Sexuality*; B.A., M.A. (Shanghai International Studies Univ.), M.A. (Chinese Univ. of Hong Kong), Ph.D. (Emory Univ.) [2018]

Assistant Professors

Diana Aldrete (on leave, academic year), *Assistant Professor of Language and Culture Studies and Human Rights Studies*; B.A. (Univ. of Wisconsin-Milwaukee), M.A. (Marquette Univ.), Ph.D. (Univ. at Albany-SUNY) [2015]

Beth M. Anderson, *Visiting Assistant Professor of Psychology*; B.S., Ph.D. (Univ. of Iowa) [2020]

Elizabeth Angowski, *Visiting Assistant Professor of Religious Studies*; B.A. (Amherst College), M.T.S. (Harvard Divinity School), Ph.D. (Harvard Univ.) [2025]

Jonathan T. Ashby, *Assistant Professor of Chemistry*; B.S. (Trinity College), Ph.D. (Univ. of California, Riverside) [2023]

Diego Baena, *Assistant Professor of Language and Culture Studies*; B.A. (Univ. of Chicago), M.A., Ph.D. (Princeton Univ.) [2022]

Richard Bartels, *Visiting Assistant Professor of Mathematics*; B.A. (West Chester Univ. of Pennsylvania), M.S., Ph.D. (Syracuse Univ.) [2024]

Heather Bennett, *Assistant Professor of Biology*; B.S. (Stockton Univ.), Ph.D. (Brown Univ.) [2021]

Jessica Bergen, *Assistant Professor of Physical Education*; B.S. (Skidmore College), M.S. (Springfield College) [2023]

M. Walid Bouchakour, *Visiting Assistant Professor of Language and Culture Studies*; License diploma, Magistere (Univ. of Algiers), M.A., Ph.D. (Yale Univ.) [2024]

Emily C. Brown, *Visiting Assistant Professor of Classical Studies*; B.A., M.A. (Univ. of British Columbia), M.A., Ph.D. (Univ. of Southern California) [2024]

Benjamin B. Bruce, *Assistant Professor of Mathematics*; B.A. (St. Olaf College), M.A., Ph.D. (Univ. of Wisconsin-Madison) [2025]

Catherine A. Bue-Hepner, *Visiting Assistant Professor of Biology*; B.A. (Wellesley College), Ph.D. (Dartmouth College) [2024]

Anand Butler, *Assistant Professor of Economics*; B.A. (Williams College), M.A., Ph.D. (Univ. of Colorado Boulder) [2025]

Elisabeth H. Buzay, *Visiting Assistant Professor of Language and Culture Studies*; B.A. (Univ. of Chicago), Maitrise d'anglais (Univ. de Paris IV-Sorbonne), DEA (Univ. de Paris III-Sorbonne Nouvelle), Ph.D. (Univ. of Connecticut) [2024]

Elise Castillo, *Assistant Professor of Educational Studies*; B.A. (Barnard College), M.S. (Pace Univ.), M.A., Ph.D. (Univ. of California, Berkeley) [2019]

Samuel P. Catlin, *Assistant Professor of Religious Studies*; B.A. (Middlebury College), M.A., Ph.D. (Univ. of Chicago), Ph.D. (Univ. of Chicago Divinity School) [2025]

Chandranil Chakraborttii, *Assistant Professor of Computer Science*; B.Tech. (West Bengal Univ. of Technology), M.S., Ph.D. (Univ. of California, Santa Cruz) [2021]

Brian Chin (on leave, spring), *Assistant Professor of Psychology*; B.S. (Stony Brook Univ.), M.S., Ph.D. (Carnegie Mellon Univ.) [2022]

Victor Churchill, *Assistant Professor of Mathematics*; B.A. (Boston College), M.S. (New York Univ.), A.M., Ph.D. (Dartmouth College) [2023]

Dominick Cooper, *Assistant Professor of Philosophy*; B.A. (Massachusetts College of Liberal Arts), M.A. (Virginia Tech), Ph.D. (Georgetown Univ.) [2025]

Lucius Couloute, *Assistant Professor of Sociology*; B.A., M.A., Ph.D. (Univ. of Massachusetts, Amherst) [2024]

Randy Cragun, *Visiting Assistant Professor of Economics*; B.A. (Oregon State Univ.), B.S. (Univ. of Oregon), M.A., Ph.D. (Clemson Univ.) [2025]

Raja Das, *Visiting Assistant Professor of Environmental Science*; B.S., M.S. (Univ. of Calcutta), M.S. (East Tennessee State Univ.), Ph.D. (North Carolina State Univ.) [2025]

Carmen De Schryver (on leave, spring), *Assistant Professor of Philosophy*; B.A. (Univ. of Warwick), M.Sc. (London School of Economics), Ph.D. (Northwestern Univ.) [2022]

Laura Humm Delgado (on leave, fall), *Assistant Professor of Urban Studies*; B.A. (Williams College), MCP, Ph.D. (Massachusetts Institute of Technology) [2020]

Nhat-Dang Do (on leave, academic year), *Assistant Professor of Political Science*; B.A., M.A., Ph.D. (Univ. of California, San Diego) [2022]

Nadja Eisenberg-Guyot, *Assistant Professor of Anthropology*; B.A. (Univ. of Pennsylvania), M.A., Ph.D. (The Graduate Center, City Univ. of New York) [2024]

Ruoxing Gao, *Assistant Professor of Engineering*; B.S. (Shanghai Normal University), M.S. (Tongji University), Ph.D. (Univ. of Michigan) [2025]

Tanya K. Gaul, *Assistant Professor of the Practice in Public Policy – Graduate Studies Program*; B.A. (Boston College), J.D. (Suffolk Univ. Law School) [2014]

Philipp M. Gemmel, *Assistant Professor of Chemistry*; B.A. (Grinnell College), M.S., Ph.D. (Univ. of Chicago) [2025]

Shoshana R. Goldstein, *Assistant Professor of Urban Studies*; B.A. (St. John's College), M.A. (The New School for Social Research), Ph.D. (Cornell Univ.) [2022]

David Granston III, *Visiting Assistant Professor of Fine Arts*; B.A. (Trinity College), M.A. (Univ. of Delaware), Ph.D. (Boston Univ.) [2023]

Dylan Green, *Harold L. Dorwart Visiting Assistant Professor of Mathematics*; B.S. (Trevecca Nazarene Univ.), M.A., Ph.D. (Dartmouth College) [2024]

Jack B. Greenberg, *Visiting Assistant Professor of Political Science and Public Policy and Law*; B.A. (Williams College), M.A., M.Phil., Ph.D. (Yale Univ.) [2025]

Natassja B. Gunasena, *Assistant Professor of International Studies*; B.A. (Minnesota State Univ.), M.A., Ph.D. (Univ. of Texas at Austin) [2020]

Amanda Guzmán, *Assistant Professor of Anthropology*; A.B. (Harvard Univ.), M.A., Ph.D. (Univ. of California, Berkeley) [2020]

Ju-Yong Ha, *Visiting Assistant Professor of Music*; B.M. (Hanyang Univ.), M.M. (The Hartt School), D.M.A. (The Graduate Center, City Univ. of New York) [2026]

Hannah M. Hagy, *Assistant Professor of Physical Education*; B.S. (Univ. of Mary Washington), M.A. (Trinity College) [2022]

Brianna Halladay, *Assistant Professor of Economics*; B.A. (Boston Univ.), M.A. (San Diego State Univ.), M.A., Ph.D. (Univ. of California, Santa Barbara) [2022]

Sidra Hamidi, *Assistant Professor of Political Science*; B.A. (North Central College), M.A. (Univ. of Chicago), Ph.D. (Northwestern Univ.) [2024]

Mushahid Hussain, *Visiting Assistant Professor of Urban Studies*; B.Com. (Shri Ram College of Commerce, Univ. of Delhi), M.A. (Jawaharlal Nehru Univ), M.A. (State Univ. of New York at Binghamton), Ph.D. (Cornell Univ.) [2025]

Md Maminur Islam, *Assistant Professor of Computer Science*; B.Sc. (Bangladesh Univ. of Engineering & Technology), Ph.D. (Univ. of Memphis) [2021]

Jason Jacobskind, *Visiting Assistant Professor of Psychology*; M.A. (Queens College, CUNY), B.A., Ph.D. (Univ. at Albany-State Univ. of New York) [2023]

Valeria Jiménez, *Assistant Professor of Economics*; B.Ec. (Univ. of Costa Rica), M.A. (Berlin School of Economics and Law), M.APE, Ph.D. (Univ. Sorbonne Paris Nord) [2025]

Chitra Jogani, *Assistant Professor of Economics and International Studies*; B.Sc. (Presidency College), M.S. (Indian Statistical Institute), Ph.D. (Univ. of Illinois at Urbana-Champaign) [2020]

John Junge, *Assistant Professor of Physical Education*; B.A., M.A. (Trinity College) [2023]

Rachel M. Keeffe, *Assistant Professor of Biology*; B.S. (Univ. of Massachusetts), Ph.D. (Univ. of Florida) [2025]

Susanne Kerekes, *Assistant Professor of Religious Studies*; B.A. (DePauw Univ.), M.A. (Mahidol Univ.), Ph.D. (Univ. of Pennsylvania) [2022]

Virginie King, *Visiting Assistant Professor of Chemistry*; Licence, Diplôme (Louis Pasteur Univ.), Ph.D. (Univ. of Oxford) [2024]

Robbert J. Langwerden, *Assistant Professor of Psychology*; B.S., M.S., Ph.D. (Radboud Univ.) [2024]

Serena Laws, *Assistant Professor of Public Policy and Law*; B.A. (Amherst College), M.A., Ph.D. (Univ. of Minnesota) [2013]

Boris Litvin, *Reitemeyer Visiting Assistant Professor of Political Science*; B.A. (Univ. of Michigan), Ph.D. (Northwestern Univ.) [2024]

Michael Louis, *Assistant Professor of Physical Education*; B.S., M.S. (Univ. of Connecticut) [2022]

David A. Lukens, *Assistant Professor of the Practice in Public Policy – Graduate Studies Program*; B.A. (Illinois State Univ.), M.S. (Central Connecticut State Univ.), M.A., Ph.D. (Clark Univ.) [2019]

John Michael Mason, *Assistant Professor of Physical Education*; B.A., M.A. (Trinity College) [2012]

Keith Maurice, *Assistant Professor of Physical Education*; B.S. (Norwich Univ.), M.S. (Southern New Hampshire Univ.) [2015]

Channon S. Miller, *Assistant Professor of American Studies and History*; B.A. (Trinity College), M.A., Ph.D. (Boston Univ.) [2023]

Florence Muhoza, *Visiting Assistant Professor in Formal Organizations*; B.A. (Trinity College), M.Sc., Ph,D. (Texas Tech Univ.) [2025]

Betül Mutlugün, *Assistant Professor of Economics*; B.A., M.Sc., Ph.D. (Istanbul Univ.) [2024]

Wilson Nelson, *Assistant Professor of Physical Education*; B.A. (The College of Wooster), M.B.A. (Heidelburg Univ.), M.A. (Trinity College) [2023]

Michelle Ong-Hendrick, *Visiting Assistant Professor of Theater and Dance*; B.A. (Univ. of Massachusetts, Amherst), M.F.A. (Univ. of North Carolina at Chapel Hill) [2007]

Nikisha Patel (on leave, spring), *Assistant Professor of Biology*; B.S. (Univ. of Connecticut), Ph.D. (Univ. of Vermont) [2022]

Kelly Patton, *Assistant Professor of Physics*; B.A. (The College of Wooster), Ph.D. (North Carolina State Univ.) [2021]

Benjamin Pokross, *Visiting Assistant Professor of English*; B.A. (Univ. of Chicago), Ph.D. (Yale Univ.) [2025]

Blase A. Provitola, *Assistant Professor of Language and Culture Studies and Women, Gender and Sexuality*; B.A. (Haverford College), M.A., M.Phil., Ph.D. (Columbia Univ.) [2019]

Michael C. Puljung, *Assistant Professor of Neuroscience and Chemistry*; B.S. (Benedictine Univ.), Ph.D. (Univ. of Chicago) [2020]

Allison A. Rodriguez, *Visiting Assistant Professor of History*; B.A. (Cornell Univ.), M.A., Ph.D. (Univ. of North Carolina at Chapel Hill) [2012]

Giancarlo C. Rolando, *Patricia C. and Charles H. McGill III '63 Distinguished Visiting Assistant Professor of International Studies*; B.A., Licenciatura (Pontificia Univ. Católica del Perú), M.A., Ph.D. (Univ. of Virginia) [2023]

Daniel Said Monteiro, *Visiting Assistant Professor of History*; B.A. (Yale Univ.), M.A., Ph.D. (Univ. Paris Cité) [2024]

I. Gabriel Salgado (on leave, academic year), *Assistant Professor of Political Science*; B.A. (Bard College at Simon's Rock), M.A. (The New School for Social Research), M.A., Ph.D. (Univ. of Pennsylvania) [2022]

Suzanne Scanlan, *Visiting Assistant Professor of Fine Arts*; B.A. (Stonehill College), M.A., Ph.D. (Brown Univ.) [2019]

Rachael Schroeder, *Assistant Professor of Physical Education*; B.A. (Skidmore College), M.B.A. (Clarkson Univ.) [2019]

Eyal Schwartz, *Assistant Professor of Physics*; B.A., M.Sc., Ph.D. (Technion-Israel Institute of Technology) [2024]

Sally Bernardina Seraphin, *Assistant Professor of Neuroscience*; B.S. (Univ. of Massachusetts Boston), M.Sc. (Exeter College, Oxford Univ.), Ph.D. (Emory Univ.) [2020]

Yun Shi, *Visiting Assistant Professor of Mathematics*; B.S. (Nankai Univ.), M.S. (Purdue Univ.), Ph.D. (Univ. of Illinois at Urbana-Champaign) [2025]

Miranda Sklaroff, *Visiting Assistant Professor of Political Science*; B.A. (The Univ. of Chicago), M.A., Ph.D. (Univ. of Pennsylvania) [2025]

Teresa J. Speciale, *Visiting Assistant Professor of Educational Studies*; B.A. (Boston Univ.), M.A. (George Washington Univ.), M.S., Ph.D. (Univ. of Wisconsin-Madison) [2024]

Lena M. Springer, *Assistant Professor of Physical Education*; B.S. (The Ohio State Univ.), M.S. (Delaware State Univ.) [2023]

James Staples, *Visiting Assistant Professor of English*; B.A. (The College of William and Mary), Ph.D. (New York Univ.) [2023]

Lynn Sullivan, *Assistant Professor of Fine Arts*; B.F.A., B.A. (Cornell Univ.), M.F.A. (Hunter College) [2019]

Anna Terwiel, *Assistant Professor of Political Science*; B.A. (Univ. Paris 1 Panthéon-Sorbonne), M.A. (The New School for Social Research), Diplôme (École Normale Supérieure Paris), Ph.D. (Northwestern Univ.) [2017]

Michael Thompson-Brusstar, *Assistant Professor of Political Science*; B.A. (Juniata College), M.A., Ph.D. (Univ. of Michigan) [2025]

Benjamin J. Toscano, *Assistant Professor of Biology*; B.S. (Univ. of Connecticut), Ph.D. (Univ. of South Carolina) [2018]

Evan Turiano, *Visiting Assistant Professor of Public Policy and Law*; B.A. (Trinity College), M.A., M.Phil., Ph.D. (The Graduate Center, City Univ. of New York) [2025]

Mary Jane Vickers, *Visiting Assistant Professor of Sociology*; B.A., Ph.D. (Texas A&M Univ.) [2024]

Lori Watson (on leave, spring), *Assistant Professor of Mathematics*; B.A. (Emory Univ.), B.S. (Florida Atlantic Univ.), Ph.D. (Univ. of Georgia) [2022]

Ariel Weiss, *Harold L. Dorwart Visiting Assistant Professor of Mathematics*; B.A., MMath (Univ. of Cambridge), Ph.D. (The Univ. of Sheffield) [2025]

Maria Williamson, *Assistant Professor of Physical Education*; B.A. (Bowdoin College), M.A. (Ohio Univ.) [2024]

Jia-Hui Stefanie Wong, *Assistant Professor of Educational Studies*; B.A. (Swarthmore College), M.A., Ph.D. (Univ. of Wisconsin-Madison) [2017]

Chuan Jenny Wu, *Visiting Assistant Professor of Fine Arts*; B.A. (William Smith College), M.F.A. (American Univ.) [2022]

Raul Zelada-Aprili (on leave, spring), *Assistant Professor of Economics*; B.A. (Univ. of Missouri-Kansas City), M.A., Ph.D. (Univ. of Massachusetts, Amherst) [2019]

Artists-in-Residence, Fellows, Instructors, and Lecturers

Rachna R. Agrawal, *Instructor in Theater and Dance*; B.A. (Prayag Sangeet Samiti, U.P., India), M.A. (Pracheen Kala Kendra), M.A. (Delhi Univ.), M.B.A. (Univ. of Hartford) [2003]

John H. Alcorn, *Principal Lecturer in the Shelby Cullom Davis Endowment*; B.A., M.A., M.Phil., Ph.D. (Columbia Univ.) [1990]

Jennifer Allen, *Coordinator of the Lessons Program and Lecturer in Music*; B.M. (The Hartt School, Univ. of Hartford), M.M. (Univ. of Massachusetts, Amherst) [2013]

Armando A. Álvarez Navas, *Visiting Lecturer in Economics*; B.Ec. (Univ. Centroamericana José Simeón Cañas), M.A. (The New School for Social Research) [2025]

Edwin Alverio, *Visiting Lecturer in Language and Culture Studies*; B.A. (Eastern Connecticut State Univ.), M.A. (Central Connecticut State Univ.) [2021]

Tanetta E. Andersson, *Senior Lecturer in Sociology*; B.A., M.A., Ph.D. (Case Western Reserve Univ.) [2013]

Susan Averna, *Visiting Senior Lecturer in Psychology*; B.A. (College of the Holy Cross), M.A., Ph.D. (Boston College) [2008]

College) [2008Aidalí Aponte Avilés, *Senior Lecturer in Language and Culture Studies*; B.S. (Inter American Univ. of Puerto Rico), M.A. (Univ. of Puerto Rico), Ph.D. (Univ. of Connecticut) [2014]

Julia Goesser Assaiante, *Senior Lecturer in Language and Culture Studies*; A.B. (Princeton Univ.), Ph.D. (New York Univ.) [2007]

Derin Ozlem Atalay, *Director, Liberal Arts Action Lab and Lecturer in Public Policy and Law*; B.Sc. (Istanbul Technical Univ.), Master of Urban Planning (Univ. at Buffalo, SUNY), Ph.D. (Florida State Univ.) [2022]

Azzedine Azzimani, *Senior Lecturer in Language and Culture Studies*; B.A. (Univ. Abdel Malek Saadi), M.A., Ph.D. (Cadi Ayyad Univ.) [2016]

Rebecca Beebe, *Visiting Principal Lecturer in Anthropology*; B.A. (Colby College), M.A., Ph.D. (Univ. of Connecticut) [2011]

Julia Bekanich Belanger, *Coordinator for Health Professions and Lecturer in the Health Fellows Program*; B.A. (Southern New Hampshire Univ.), M.S. (Western Governors Univ.) [2025]

Nelson Bello, *Visiting Lecturer in Music* [2025]

Hanae Bouazza, *Visiting Lecturer in Economics*; B.S. (Trinity College) [2022]

Jonathan Cabral, *Instructor in Public Policy – Graduate Studies Program*; B.A., M.A. (Trinity College) [2021]

Benjamin C. Carbonetti, *Director of the Human Rights Studies Program and Senior Lecturer in Human Rights Studies*; B.A. (Univ. of New Hampshire), M.A., Ph.D. (Univ. of Connecticut) [2012]

Aaron Caycedo-Kimura, *Visiting Lecturer in English*; B.M. (Boston Conservatory of Music), M.M. (The Juliard School), M.F.A. (Boston Univ.) [2024]

Andrew Conroe, *Lecturer in Anthropology*; B.A. (Oberlin College), M.A., Ph.D. (Univ. of Michigan) [2007]

Brandon Couloute, *Instructor in Theater and Dance*; B.A. (Central Connecticut State Univ.) [2016]

Mellissa R. Craig, *Instructor in Theater and Dance*; B.S. (Trinity College) [2024]

Natalie R. Crist, *Senior Lecturer and Laboratory Coordinator in Chemistry*; B.A. (The College of Wooster), M.S., Ph.D. (Univ. of Michigan) [2019]

Erica M. Crowley, *Senior Director of Academic Programs and Instructor, Center for Hartford Engagement and Research*; B.A., M.S.W. (Univ. of Connecticut) [2020]

Megan Crutcher, *Ann Plato Postdoctoral Fellow in History*; B.A. (Grove City College), M.A. (Duquesne Univ.), Ph.D. (Texas A&M Univ.) [2025]

Nancy A. Curran, *Instrumental Ensembles Coordinator* [2005]

Fionnuala Darby-Hudgens, *Visiting Lecturer in the Community Learning Program*; B.A. (Trinity College), M.P.A. (Univ. of Connecticut) [2024]

Martina Di Florio (on leave, spring), *Senior Lecturer in Language and Culture Studies*; Laurea (Universit`a degli Studi di Bologna), M.A., Ph.D. (Univ. of Connecticut) [2014]

Susan DiVietro, *Visiting Principal Lecturer in Anthropology*; B.A. (Lehigh Univ.), M.A., Ph.D. (Univ. of Connecticut) [2012]

Jason Doerre, *Senior Lecturer in Language and Culture Studies*; B.A. (Minnesota State Univ. at Mankato), M.A. (Bowling Green State Univ.), Ph.D. (Univ. of Massachusetts, Amherst) [2013]

Mary Dudas, *Senior Lecturer in Political Science*; B.A. (Western Washington Univ.), M.A. (The New School for Social Research), Ph.D. (Univ. of Washington) [2015]

Isabel Evelein, *Instructor in Language and Culture Studies*; Licence de Langues Etrangères Appliquées, M.A. (Université de Grenoble), M.S. (State Univ. of New York, Albany) [2006]

Kelly E. Ferreira, *Lecturer in Psychology*; B.A. (Clemson Univ.), M.A. (Pepperdine Univ.), M.A., Ph.D. (Catholic Univ. of America) [2020]

Deborah A. Fixel, *Lecturer and Laboratory Coordinator in Engineering*; B.E. (Univ. of New Mexico), M.S. (Univ. of California, Los Angeles), Ph.D. (Univ. of Wisconsin-Madison) [2015]

Michael Flaherty, *Visiting Lecturer in Economics*; B.A. (The Univ. of California, Davis), M.S., Ph.D. (The New School for Social Research) [2022]

Hernán Flom, *Senior Lecturer in Political Science*; B.A. (Univ. de San Andrés), M.A., Ph.D. (Univ. of California, Berkeley) [2020]

Laura C. Flores, *Senior Lecturer in Language and Culture Studies*; B.S. (Indiana Univ.), M.Ed. (Univ. of Pittsburgh) [2006]

Claire T. Fournier, *Senior Lecturer and Laboratory Coordinator in Biology*; B.S. (Univ. of Saint Joseph), Ph.D. (Wesleyan Univ.) [2014]

Andra Frappier, *Instructor in Physical Education*; B.A. (Fairleigh Dickinson Univ.) [2022]

Lesley Frye Maietta, *Visiting Lecturer in Theater and Dance*; B.F.A. (The Univ. of the Arts), M.F.A. (Hollins Univ./American Dance Festival) [2025]

Erin Leigh Frymire, *Senior Lecturer in the Allan K. Smith Center for Writing and Rhetoric*; B.A. (Skidmore College), Ph.D. (Northeastern Univ.) [2017]

Teresa Gelardo-Rodriguez, *Lecturer in Language and Culture Studies*; LL.B. (Univ. de Valencia), Ph.D. (Univ. Publica de Navarra), M.A. (Boston College), Ph.D. (Boston Univ.) [2024]

Kaitlyn Gingras, *Director of the Aetna Quantitative Center and Lecturer in Mathematics*; B.A. (Western New England College), M.S. (Univ. of Connecticut) [2014]

Deborah A. Goffe, *Executive Director of Austin Arts Center and Artist-in-Residence in Theater and Dance*; B.F.A. (Univ. of the Arts), M.A. (Wesleyan Univ.), M.F.A. (California Institute of the Arts) [2022]

Jonathan R. Gourley, *Principal Lecturer and Laboratory Coordinator in Environmental Science*; B.S. (Dickinson College.), M.S. (California State Univ. Fresno), Ph.D. (Univ. of Connecticut) [2006]

Peter F. Graves, *Instructor in Physical Education*; B.S. (Trinity College) [2022]

Curtis Greenidge, *Instructor in Music* [2017]

Richard Guha, *Visiting Lecturer in Engineering*; B.A., M.A. (Cambridge Univ.) [2025]

Rhys M. Hall, *Visiting Lecturer in Sociology*; B.A. (Univ. of Maryland), M.A. (Univ. of Connecticut) [2025]

Moustafa Hamada, *Instructor in Physical Education*; B.A. (Trinity College) [2023]

Jonathan Harwell, *Visiting Lecturer in Public Policy and Law*; B.A. (Williams College), M.St. (Oxford Univ.), J.D. (Harvard Law School) [2025]

Dora E. Hast, *Visiting Lecturer in Music*; B.A. (Bennington College), M.M. (New England Conservatory), Ph.D. (Wesleyan Univ.) [2023]

Alexander J. Helberg, *Lecturer in the Allan K. Smith Center for Writing and Rhetoric*; B.S. (Univ. of Wisconsin, La Crosse), M.A., Ph.D. (Carnegie Mellon Univ.) [2021]

Troy Helming, *Lecturer in Public Policy – Graduate Studies Program*; B.S., B.A., M.A., Ph.D. (Univ. of Connecticut) [2015]

Alejandro Heredia, *Artist-in-Residence in English*; B.A. (Dickinson College), M.F.A. (CUNY Hunter College) [2023]

Simon Hoellerbauer, *Director of Social Science Research and Lecturer in Political Science*; B.A. (Kenyon College), Ph.D. (The Univ. of North Carolina) [2025]

Alisha C. Holland, *Lecturer and Coordinator of Introductory Psychology*; B.A. (Fairfield Univ.), Ph.D. (Boston College) [2020]

Christopher Houlihan, *John Rose Distinguished College Organist, Director of Chapel Music, and Artist-in-Residence*; B.A. (Trinity College), M.M. (The Julliard School) [2017]

Karen Humphreys, *Principal Lecturer in Language and Culture Studies*; B.A. (Bucknell Univ.), M.A. (Univ. of Pittsburgh), Ph.D. (Princeton Univ.) [1998]

F. Shaznene Hussain, *Lecturer in American Studies and Human Rights Studies*; B.A. (Univ. of Arkansas), M.A., Ph.D. (Univ. of Connecticut) [2022]

Katsuya Izumi (on leave, spring), *Senior Lecturer in Language and Culture Studies*; B.A., M.A. (Tokyo Univ. of Foreign Studies), M.A. (Central Connecticut State Univ.), Ph.D. (Univ. at Albany, SUNY) [2019]

Jonathan Johnson, *Visiting Lecturer in Computer Science*; B.S. (Tulane Univ.) [2022]

Daniel P. Johnston, *Lecturer in Mathematics*; B.A. (St. John's College), Ph.D. (Western Michigan Univ.) [2022]

Adi Katz, *Lecturer in Language and Culture Studies and Jewish Studies*; B.A., M.A. (Tel Aviv Univ.) [2020]

Arianna King, *Kelter Postdoctoral Fellow in Urban Studies*; B.A. (Brandeis Univ.), M.S. (Univ. of New Orleans), Ph.D. (Tulane Univ.) [2024]

Joshua King, *Senior Lecturer in Language and Culture Studies*; B.A. (Rhode Island College); M.A., Ph.D. (Univ. of Connecticut) [2010]

Adam Kissel, *Visiting Lecturer in Formal Organizations*; B.A. (Harvard Univ.), M.A. (Univ. of Chicago) [2025]

Adriana Laureano Mercado, *Predoctoral Fellow and REMIND Project Laboratory Coordinator*; B.A. (Univ. of Miami) [2024]

Jen Lin, *Visiting Lecturer in Language and Culture Studies*; B.S. (National Taiwan Univ.), M.Ed. (Post Univ.) [2025]

Kevin MacDermott, *Instructor in Physical Education*; B.A. (Wesleyan Univ.) [2009]

Abigail Maley, *Lecturer and Laboratory Coordinator in Biology*; B.A. (Ohio Wesleyan Univ.), M.S., Ph.D. (Univ. of Illinois) [2021]

Rupalben D. Mangukiya, *Thomas McKenna Meredith '48 Lecturer in Environmental Science*; B.S., M.S. (Sardar Patel Univ.), Ph.D. (George Mason Univ.) [2025]

Nicholas P. Marino, *Senior Lecturer in the Allan K. Smith Center for Writing and Rhetoric*; B.A. (Merrimack College), M.A. (Georgetown Univ.), Ph.D. (Purdue Univ.) [2017]

Lisa Matias, *Instructor in Human Rights and Community Learning*; B.A. (Trinity College) [1991]

Lauren McGill, *Instructor in the Allan K. Smith Center for Writing and Rhetoric*; B.A., M.A. (Central Connecticut State Univ.) [2019]

Christine Melson, *Staff Accompanist and Instructor in Music*; B.S. (Lebanon Valley College), M.M. (The Hartt School, Univ. of Hartford) [1999]

Karen Li Miller, *Lecturer in American Studies – Graduate Studies Program*; B.A. (Santa Clara Univ.), M.A. (California State Univ., Chico), Ph.D. (Univ. of Connecticut) [2010]

Atsuko Miyazaki, *Instructor in Language and Culture Studies*; B.M. (Toho Gakuen School of Music), Graduate Diploma (New England Conservatory of Music) [2006]

Athanasios Moraitis, *Visiting Lecturer in Economics*; B.A. (National Kapodistrian Univ. of Athens), M.Sc. (SOAS, Univ. of London) [2024]

Kristen Moriarty, *Visiting Lecturer in Theater and Dance*; B.F.A. (Adelphi Univ.), M.F.A. (Univ. of Montana) [2025]

Daniel J. Mrozowski, *Senior Lecturer in English and Director of the English Graduate Studies Program*; B.A. (Indiana Univ. of Pennsylvania), M.A., Ph.D. (Univ. of Michigan-Ann Arbor) [2010]

Methembe Ndlovu, *Instructor in Physical Education*; B.A. (Dartmouth College) [2022]

C. Oliver O'Donnell, *Visiting Lecturer in Fine Arts*; B.A. (Washington Univ. in St. Louis), M.A. (Goldsmiths, Univ. of London), Ph.D. (Univ. of California, Berkeley) [2025]

Tennyson L. O'Donnell, *Director of the Allan K. Smith Center for Writing and Rhetoric and Allan K. Smith Principal Lecturer in English Composition*; B.A. (Brigham Young Univ.-Hawaii), M.A. (California Polytechnic State Univ.), Ph.D. (Syracuse Univ.) [2012]

Nicholas Orvis, *Visiting Lecturer in Theater and Dance*; B.A. (Wesleyan Univ.), M.F.A. (David Geffen School of Drama at Yale) [2025]

C. Kalum Palandage, *Senior Lecturer in Physics*; B.S. (Univ. of Colombo), M.S., Ph.D. (Univ. of Connecticut) [2010]

Lauren Patrizio, *Instructor in Physical Education*; B.S. (The Wharton School, Univ. of Pennsylvania) [2024]

Ryan Pellico, *Senior Lecturer in Mathematics*; B.S. (Carnegie Mellon Univ.), M.S., Ph.D. (Univ. of Connecticut) [2015]

Carli Poisson, *Lecturer in Neuroscience*; B.A. (Wesleyan Univ.), Ph.D. (Univ. of Minnesota) [2025]

Arthur Schneider, *Senior Lecturer in Formal Organizations*; B.S. (Chelyabinsk Institute of Medicine), B.A., Ph.D. (Univ. of Connecticut) [2004]

Erin Seeba, *Visiting Lecturer in Philosophy*; B.A. (Lehigh Univ.), M.A. (Boston Univ.) [2023]

Amie K. Senland, *Senior Lecturer and Laboratory Coordinator in Psychology*; B.A. (St. Joseph College), M.A., Ph.D. (Fordham Univ.) [2016]

Godfrey L. Simmons, Jr., *Visiting Lecturer in Theater and Dance*; B.A. (College of William and Mary) [2023]

Brittany Starr, *Lecturer in the Allan K. Smith Center for Writing and Rhetoric*; B.A. (Washington Univ. in St. Louis), M.A. (Mills College), Ph.D. (Univ. of Maryland) [2025]

Rachael D. Stephens, *Visiting Lecturer in the Liberal Arts Action Lab*; B.A. (College of the Holy Cross), M.A. (Columbia Univ.) [2025]

Charles C. Swart, *Principal Lecturer and Laboratory Coordinator in Neuroscience*; B.S. (Louisiana Tech Univ.), M.S. (Univ. of Richmond), Ph.D. (Univ. of Louisiana-Lafayette) [2005]

Christopher Swist, *Lecturer in Music and Director of Recording Arts*; B.M. (The State Univ. of New York at Buffalo), M.M. (The Hartt School) [2021]

Jason Tarnow, *Instructor in Physical Education*; B.A. (Salisbury Univ.) [2017]

Vindya K. Thilakarathne, *Senior Lecturer and Laboratory Coordinator in Chemistry*; B.S. (Univ. of Peradeniya), Ph.D. (Univ. of Connecticut) [2013]

Tamarah Touvian, *Visiting Lecturer in Language and Culture Studies*; B.A. (Ben Gurion Univ.), M.A. (Univ. of Haifa) [2023].

James Truman, *Director of Peer Tutoring in Writing and Senior Lecturer in the Allan K. Smith Center for Writing and Rhetoric*; B.A. (Univ. of Wisconsin-Madison), M.A., Ph.D. (Univ. of North Carolina-Chapel Hill) [2019]

Preston Walker, *Lecturer in the Aetna Quantitative Center and Mathematics Department*; B.S. (Texas State Univ.), M.S. (The Univ. of Texas at San Antonio), Ph.D. (Univ. of Wisconsin-Milwaukee) [2023]

Jui-Chien Wang (on leave, fall), *Senior Lecturer in Language and Culture Studies*; B.A., M.Ed. (National Taiwan Normal Univ.) [2011]

Sarah E. White, *Visiting Lecturer in the Liberal Arts Action Lab*; B.A. (Hendrix College), M.A. (Univ. of Washington), J.D. (Univ. of Washington School of Law) [2025]

Benjamin Woodard, *Visiting Lecturer in English*; B.F.A. (Massachusetts College of Art and Design), M.F.A. (Vermont College of Fine Arts) [2018]

Trinity College Faculty Emeriti

David Ahlgren, *Karl W. Hallden Professor of Engineering, Emeritus*; B.S. (Trinity College), M.S. (Tulane Univ.), Ph.D. (Univ. of Michigan) [1973, Ret. 2014]

Carol J. Any, *Professor of Language and Culture Studies, Emerita*; A.B., A.M., Ph.D. (Univ. of Chicago) [1984, Ret. 2025]

E. Kathleen Archer, *Professor of Biology, Emerita*; B.A. (California State Univ.), Ph.D. (Univ. of Oregon) [1990, Ret. 2018]

Paul Assaiante, *Paul D. Assaiante Professor of Physical Education, Emeritus*; B.S. (Springfield College), M.S. (Long Island Univ., Stony Brook) [1994, Ret. 2023]

Michal Ayalon, *Senior Lecturer in Language and Culture Studies, Emerita*; B.A., M.A. (State Univ. of New York at Potsdam) [2009, Ret. 2020]

Raymond W. Baker, *Professor of International Politics, Emeritus*; B.A. (Ripon College), M.A., Ph.D. (Harvard Univ.) [1996, Ret. 2020]

Wendy C. Bartlett, *Professor of Physical Education Emerita*; B.A. (Rollins College), M.S. (Central Connecticut State Univ.) [1984, Ret. 2024]

Janet Bauer, *Professor of International Studies, Emerita*; B.S. (Univ. of Central Missouri), M.A., Ph.D. (Stanford Univ.) [1983, Ret. 2023]

Joanne Berger-Sweeney, *President and Trinity College Professor of Neuroscience, Emerita*; B.A. (Wellesley College), M.P.H. (Univ. of California, Berkeley), Ph.D. (Johns Hopkins School of Public Health) [2014, Ret. 2025]

Daniel G. Blackburn, *Thomas S. Johnson Distinguished Professor of Biology, Emeritus*; B.S. (Univ. of Pittsburgh), M.S., Ph.D. (Cornell Univ.) [1988, Ret. 2024]

James R. Bradley, *Professor of Classics, Emeritus*; A.B. (Trinity College), A.M., Ph.D. (Harvard Univ.) [1970, Ret. 2000]

John D. Brewer, *Professor of Sociology, Emeritus*; A.B., A.M., Ph.D. (Univ. of Chicago) [1972, Ret. 2000]

Joseph D. Bronzino, *Vernon D. Roosa Professor of Applied Science, Emeritus*; M.S.E.E. (U.S. Naval Postgraduate School), B.S.E.E., Ph.D. (Worcester Polytechnic Institute) [1968, Ret. 2010]

Philip S. Brown, Jr., *Professor of Applied Mathematics, Emeritus*; B.A. (Wesleyan Univ.), S.M. (Massachusetts Institute of Technology), M.S. (Trinity College) [1984, Ret. 2012]

Cynthia L. Butos, *Principal Lecturer in the Allan K. Smith Center for Writing and Rhetoric, Emerita*; B.S. (Millerville Univ. of Pennsylvania), M.A. (Trinity College) [1989, Ret. 2015]

William N. Butos, *George M. Ferris Professor of Corporation Finance and Investments, Emeritus*; B.A., M.A. (Brooklyn College), Ph.D. (Pennsylvania State Univ.) [1981, Ret. 2018]

Joseph Byrne, *Professor of Fine Arts, Emeritus*; B.A. (St. John's Univ.), M.A., M.F.A. (Univ. of Iowa) [1999, Ret. 2022]

Patricia Byrne, *Professor of Religion, Emerita*; A.B. (Carlow College), S.T.B. (Gregorian Univ.), M.A. (St. Louis Univ.), Ph.D. (Boston College) [1987, Ret. 2007]

Jean K. Cadogan, *Professor of Fine Arts, Emerita*; B.A. (Wellesley College), M.A., Ph.D. (Harvard Univ.) [1987, Ret. 2024]

Noreen Channels, *Professor of Sociology, Emeritus*; B.A. (Hiram College), M.S.W. (Univ. of Connecticut), Ph.D. (Michigan State Univ.) [1972, Ret. 2001]

George E. Chaplin, *Charles S. Nutt Professor of Fine Arts, Emeritus*; B.F.A., M.F.A. (Yale Univ.) [1972, Ret. 1991]

William H. Church, *Associate Professor of Chemistry and Neuroscience, Emeritus*; B.S. (James Madison Univ.), Ph.D. (Emory Univ.) [1988, Ret. 2021]

Kathleen A. Curran, *Professor of Fine Arts, Emerita*; B.A. (Newcomb College), M.A. (New York Univ.), Ph.D. (Univ. of Delaware) [1990, Ret. 2023]

Ward S. Curran, *Ward S. Curran Distinguished Professor of Economics, Emeritus*; B.A. (Trinity College), M.A., Ph.D. (Columbia Univ.) [1960, Ret. 2012]

Michael R. Darr, *Professor of Physical Education, Emeritus*; B.A. (Gettysburg College), M.S. (Univ. of Delaware) [1975, Ret. 2008]

Howard DeLong, *Brownell Professor of Philosophy, Emeritus*; B.A. (Williams College), Ph.D. (Princeton Univ.) [1960, Ret. 1999]

Henry A. DePhillips, Jr., *Vernon K. Krieble Professor of Chemistry, Emeritus*; B.S. (Fordham Univ.), Ph.D. (Northwestern Univ.) [1963, Ret. 2012]

Leslie Desmangles, *Professor of Religious Studies and International Studies, Emeritus*; B.A. (Eastern Univ.), M.Div. (Palmer Theological Seminary), Ph.D. (Temple Univ.) [1978, Ret. 2018]

Judy Dworin, *Professor of Theater and Dance, Emerita*; B.A. (Trinity College), M.A. (Goddard College) [1971, Ret. 2015]

Diana Evans, *Professor of Political Science, Emerita*; B.A., M.S. (Univ. of New Mexico), Ph.D. (Univ. Rochester) [1979, Ret. 2021]

Lesley Farlow, *Professor of Theater and Dance, Emerita*; B.A. (Smith College), M.A. (New York Univ.) [1999, Ret. 2020]

Lucy Ferriss, *Writer-in-Residence, Emerita*; B.A. (Pomona College), M.A. (San Francisco State Univ.), M.A., Ph.D. (Tufts Univ.) [2000, Ret. 2021]

Luis Figueroa, *Associate Professor of History, Emeritus*; B.A. (Universidad de Puerto Rico, Rio Piedras), M.A., Ph.D. (Univ. of Wisconsin-Madison) [1996, Ret. 2023]

Ellison B. Findly, *Scott M. Johnson '97 Distinguished Professor of Religion, Emerita*; B.A. (Wellesley College), M.A. (Columbia Univ.), M. Phil., Ph.D. (Yale Univ.) [1980, Ret. 2017]

Sheila M. Fisher, *Professor of English, Emeritus*; B.A. (Smith College), M.A., M.Phil., Ph.D. (Yale Univ.) [1984, Ret. 2022]

Edward C. Fitzgerald, *Senior Lecturer and Laboratory Coordinator in Chemistry, Emeritus*; B.S. (Univ. of Massachusetts, Amherst), M.A. (Mount Holyoke College) [2007, Ret. 2023]

Mark Franklin, *John R. Reitemeyer Professor of Political Science, Emeritus*; B.A., M.A. (Univ. Of Oxford), Ph.D. (Cornell Univ.) [1998, Ret. 2007]

Adrienne Fulco, *Associate Professor of Legal and Policy Studies, Emerita*; B.A. (Boston Univ.), Ph.D. (City Univ. of New York) [1983, Ret. 2024]

Donald B. Galbraith, *Professor of Biology, Emeritus*; B.S. (Grove City College), Sc.M., Ph.D. (Brown Univ.) [1962, Ret. 2001]

John P. Georges, *Professor of Mathematics, Emeritus*; B.A., M.A. (Tufts Univ.), Ph.D. (Northeastern Univ.) [1983, Ret. 2019]

John A. Gettier, *Professor of Religion, Emeritus*; B.A. (Wesleyan Univ.), B.D. (Yale Univ.), Th.D. (Union Theological Seminary) [1966, Ret. 2001]

Andrew J. Gold, *Professor of Economics and Public Policy, Emeritus*; B.B.A. (City College of New York), Ph.D. (Northwestern Univ.) [1971, Ret. 2007]

Alden R. Gordon, *Paul E. Raether Distinguished Professor of Fine Arts, Emeritus*; B.A. (Trinity College), M.A., Ph.D (Harvard Univ.) [1978, Ret. 2024]

Cheryl L. Greenberg, *Paul E. Raether Distinguished Professor of History, Emerita*; A.B. (Princeton Univ.), M.A., M. Phil., Ph.D. (Columbia Univ.) [1986, Ret. 2023]

Adam J. Grossberg, *Professor of Economics, Emeritus*; B.A. (The College of Wooster), M.S., Ph.D. (Univ. of Illinois) [1986, Ret. 2024]

Gerald Gunderson, *Shelby Cullom Davis Professor of American Business and Economic Enterprise, Emeritus*; B.A., M.A., Ph.D. (Univ. of Washington) [1978, Ret. 2020]

Karl F. Haberlandt, *Professor of Psychology, Emeritus*; Dipl. Psych. (Freie Universität), M.A., Ph.D. (Yale Univ.) [1968, Ret. 2011]

Thomas Harrington, *Professor of Language and Culture Studies, Emeritus*; A.B. (College of the Holy Cross), M.A. (Middlebury College), Ph.D. (Brown Univ.) [1997, Ret. 2022]

Richard J. Hazelton, *Director of Athletics and Professor of Physical Education, Emeritus*; B.A. (Marietta College), M.S. (Univ. of Massachusetts) [1974, Ret. 2010]

Joan D. Hedrick, *Charles A. Dana Professor of History, Emerita*; A.B. (Vassar College), Ph.D. (Brown Univ.) [1980, Ret. 2018]

David E. Henderson, *Professor of Chemistry, Emeritus*; B.A. (St. Andrews Presbyterian College), Ph.D. (Univ. of Massachusetts) [1977, Ret. 2015]

Dianne Hunter, *Professor of English, Emerita*; B.A. (Alfred Univ.), M.A. (Purdue Univ.), Ph.D. (State Univ. of New York, Buffalo) [1972, Ret. 2008]

Drew A. Hyland, *Charles A. Dana Professor of Philosophy, Emeritus*; A.B. (Princeton Univ.), M.A., Ph.D. (Pennsylvania State Univ.) [1967, Ret. 2015]

Douglas B. Johnson, *Professor of Music, Emeritus*; B.A. (Humboldt State Univ., California), M.A., Ph.D. (Univ. of California) [1988, Ret. 2009]

James F. Jones, Jr., *President and Trinity College Professor in the Humanities, Emeritus*; B.A. (Univ. of Virginia), M.A. (Emory Univ.), M.Phil., Ph.D. (Columbia Univ.) [2004, Ret. 2014]

Samuel D. Kassow, *Charles H. Northam Professor of History, Emeritus*; B.A. (Trinity College), M.S. (London School of Economics), Ph.D. (Princeton Univ.) [1972, Ret. 2025]

Dori Katz, *Professor of Modern Languages, Emerita*; A.A. (Los Angeles City College), B.A. (Los Angeles State Univ.), M.F.A., Ph.D. (Univ. of Iowa) [1969, Ret. 2007]

Jean-Marc Kehrès, *Associate Professor of Language and Culture Studies, Emeritus*; Licence es lettres, Maîtrese es lettres (Univ. of Paris II), M.A. (Univ. of New Mexico), Ph.D. (Univ. of Pennsylvania) [2004, Ret. 2023]

Ronald C. Kiener, *Professor of Religious Studies, Emeritus*; B.A. (Univ. of Minnesota), Ph.D. (Univ. of Pennsylvania) [1983, Ret. 2021]

Frank G. Kirkpatrick, *Ellsworth Morton Tracy Lecturer and Professor of Religion, Emeritus*; B.A. (Trinity College), M.A. (Union Theological Seminary), Ph.D. (Brown Univ.) [1969, Ret. 2016]

Paul Lauter, *Allan K. Smith and Gwendolyn Miles Smith Professor of English, Emeritus*; B.A. (New York Univ.), M.A. (Indiana Univ.), Ph.D. (Yale Univ.) [1988, Ret. 2015]

Eugene E. Leach, *Professor of History and American Studies, Emeritus*; A.B. (Harvard Univ.), M.A. (Univ. of Michigan), Ph.D. (Yale Univ.) [1975, Ret. 2012]

Randolph M. Lee, *Associate Professor of Psychology, Emeritus*; B.A. (Trinity College), M.S., Ph.D. (Univ. of Massachusetts) [1970, Ret. 2023]

Richard T. Lee, *Brownell Professor of Philosophy, Emeritus*; B.A. (Emory Univ.), M.A., Ph.D. (Yale Univ.) [1962, Ret. 2007]

Sonia Lee, *Professor of Language and Culture Studies, Emerita*; B.S., M.A. (Univ. of Wisconsin), Ph.D. (Univ. of Massachusetts) [1973, Ret. 2009]

Michael Lestz, *Professor of History, Emeritus*; B.A. (Trinity College), M.A., M.Phil., Ph.D. (Yale Univ.) [1980, Ret. 2020]

Dan E. Lloyd, *Brownell Professor of Philosophy, Emeritus*; B.A. (Oberlin College), M.A., Ph.D. (Columbia Univ.) [1987, Ret. 2022]

William M. Mace, *Professor of Psychology, Emeritus*; B.A. (Yale Univ.), Ph.D. (Univ. of Minnesota) [1971, Ret. 2015]

Anthony D. Macro, *Hobart Professor of Classical Languages, Emeritus*; B.A. (Hons.), M.A. (Oxford Univ.), Ph.D. (Johns Hopkins Univ.) [1969, Ret. 2006]

Donna-Dale Marcano, *Associate Professor of Philosophy, Emerita*; B.A. (College of Notre Dame), M.A. (American Univ.), Ph.D. (Univ. of Memphis) [2005, Ret. 2023]

David Mauro, *Professor of Mathematics, Emeritus*; B.A. (Bates College), M.A., Ph.D. (State Univ. of New York), M.S. (Rensselaer Polytechnic Institute) [1982, Ret. 2025]

Anthony M. Messina, *John R. Reitemeyer Professor of Political Science, Emeritus*; B.A. (Assumption College), M.A. (Drew Univ.), Ph.D. (Massachusetts Institute of Technology) [2008, Ret. 2024]

Donald G. Miller, *Professor of Physical Education, Emeritus*; B.S., M.E. (Univ. of Delaware) [1965, Ret. 2000]

Janet Morrison, *Principal Lecturer in Chemistry, Emerita*; B.S. (Hartwick College), M.S. (Northeastern Univ.), Ph.D. (The American Univ.) [1997, Ret. 2023]

Joan Morrison, *Professor of Biology, Emerita*; B.A. (The College of Wooster), M.S. (Univ. of Michigan), Ph.D. (Univ. of Florida) [2000, Ret. 2017]

Gerald Moshell, *Professor of Music, Emeritus*; B.A. (Pomona College), M.A., Ph.D. (Harvard Univ.) [1977, Ret. 2018]

Ralph O. Moyer, Jr., *Scovill Professor of Chemistry, Emeritus*; B.S. (Univ. of Massachusetts, Dartmouth), M.S. (Univ. of Toledo), Ph.D. (Univ. of Connecticut) [1969, Ret. 2017]

Beth Notar, *Professor of Anthropology, Emeritus*; B.A. (Wellesley College), M.A., M.A., Ph.D. (Univ. of Michigan) [2000, Ret. 2022]

Michael O'Donnell, *Principal Lecturer and Laboratory Coordinator in Biology, Emeritus*; B.S. (Univ. of Rhode Island), M.S. (State Univ. of New York) [1989, Ret. 2021]

Stanley E. Ogrodnik, *Professor of Physical Education, Emeritus*; B.A. (Providence College), M.A. (Univ. of Hartford) [1981, Ret. 2009]

Giuliana Palma, *Principal Lecturer in Language and Culture Studies, Emerita*; Laurea (Univ. of Florence) [1987, Ret. 2022]

Borden W. Painter, Jr., *President and Professor of History, Emeritus*; B.A. (Trinity College), M.A. (Yale Univ.), M. Div. (General Theological Seminary), Ph.D. (Yale Univ.) [1964, Ret. 2004]

Irene Papoulis, *Principal Lecturer in the Allan K. Smith Center for Writing and Rhetoric, Emerita*; B.A. (State Univ. of New York, Binghamton), M.F.A. (Columbia Univ.), Ph.D. (State Univ. of New York, Stony Brook) [1996, Ret. 2025]

Anne Parmenter, *Professor of Physical Education, Emerita*; B.E. (Chelsea College of Physical Education), M.E. (Univ. of Massachusetts) [2001, Ret. 2023]

Robert F. Peltier, *Principal Lecturer in the Allan K. Smith Center for Writing and Rhetoric, Emeritus*; B.A., M.A. (Trinity College) [1991, Ret. 2017]

Stephen L. Peterson, *College Professor and Associate Academic Dean, Emeritus*; B.A. (Bethel College), B.D. (Colgate Rochester Divinity School), A.M., A.M.L.S. (Univ. of Michigan), Ph.D. (Vanderbilt Univ.) [1991, Ret. 2006]

Harvey S. Picker, *Professor of Physics, Emeritus*; S.B., Ph.D. (Massachusetts Institute of Technology) [1971, Ret. 2008]

John Platoff, *Professor of Music, Emeritus*; B.A., Ph.D. (Univ. of Pennsylvania) [1984, Ret. 2024]

Katharine G. Power, *Associate Professor of Theater and Dance, Emerita*; B.F.A. (Emerson College), M.F.A. (Smith College) [1979, Ret. 2021]

Michael Preston, *Associate Professor of Theater and Dance, Emeritus*; B.A. (Santa Cruz Univ.) [2003, Ret. 2023]

Richard V. Prigodich, *Scovill Professor of Chemistry, Emeritus*; B.S. (Lake Forest College), Ph.D. (Wesleyan Univ.) [1985, Ret. 2024]

Miguel D. Ramirez, *Ward S. Curran Distinguished Professor of Economics, Emeritus*; B.A., M.S., Ph.D. (Univ. of Illinois) [1985, Ret. 2024]

Denise N. Rau, *Senior Lecturer and Laboratory Coordinator in Chemistry, Emerita*; B.S., Ph.D. (Univ. of Massachusetts, Amherst) [2008, Ret. 2019]

Gary L. Reger, *Hobart Professor of Classical Languages, Emeritus*; B.A. (Univ. of Illinois, Urbana), M.A., M.A., Ph.D. (Univ. of Wisconsin-Madison) [1987, Ret. 2021]

Thomas A. Reilly, *Professor of Political Science, Emeritus*; B.A. (Queens College), M.A., Ph.D. (City Univ. of New York) [1971, Ret. 2008]

David A. Reuman, *Associate Professor of Psychology, Emeritus*; B.A. (Hampshire College), Ph.D. (Univ. of Michigan, Ann Arbor) [1987, Ret. 2022]

Milla C. Riggio, *James J. Goodwin Professor of English, Emerita*; B.A. (Southern Methodist Univ.), A.M., Ph.D. (Harvard Univ.) [1973, Ret. 2018]

David A. Robbins, *Seabury Professor of Mathematics and Natural Philosophy, Emeritus*; A.B. (Dartmouth College), M.A. (Bucknell Univ.), M.A., M.S. (Rensselaer Polytechnic Institute), Ph.D. (Duke Univ.) [1972, Ret. 2014]

Richard S. Ross, *Librarian and College Professor, Emeritus*; B.A., M.A. (Northeastern Univ.), M.L.S. (Simmons College), Ph.D. (Boston College) [2000, Ret. 2015]

Clare Rossini, *Artist-in-Residence, Emerita*; B.A. (College of St. Benedict), M.F.A. (Univ. of Iowa Writers' Workshop), Ph.D. (Columbia Univ.) [2000, Ret. 2023]

Paula A. Russo, *Associate Professor of Mathematics, Emerita*; B.S. (Syracuse Univ.), M.A., Ph.D. (Indiana Univ.) [1987, Ret. 2024]

Michael P. Sacks, *Professor of Sociology, Emeritus*; B.A. (Queens College), M.A., Ph.D. (Univ. of Michigan) [1974, Ret. 2013]

Craig W. Schneider, *Charles A. Dana Professor of Biology, Emeritus*; B.A. (Gettysburg College), Ph.D. (Duke Univ.) [1975, Ret. 2020]

Brigitte Schulz, *Professor of Political Science, Emerita*; B.S. (Univ. of Maryland), M.S. (London School of Economics), Ph.D. (Boston Univ.) [1989, Ret. 2013]

Robin Sheppard, *Professor of Physical Education, Emerita*; B.A. (Trenton State College), M.A. (Trinity College) [1978, Ret. 2015]

Barbara Sicherman, *William R. Kenan, Jr. Professor of American Institutions and Values, Emeritus*; B.A. (Swarthmore College), M.A., Ph.D. (Columbia Univ.) [1982, Ret. 2005]

Mark Silk, *Professor of Religion in Public Life, Emeritus*; A.B., Ph.D. (Harvard Univ.) [1996, Ret. 2023]

Mark P. Silverman, *Jarvis Professor of Physics, Emeritus*; B.S., M.S. (Michigan State Univ.), Ph.D. (Harvard Univ.) [1982, Ret. 2020]

J. Ronald Spencer, *Lecturer in History and Associate Academic Dean, Emeritus*; B.A. (Trinity College), M.A. (Columbia Univ.) [1968, Ret. 2008]

George Suitor, *Associate Professor of Physical Education, Emeritus*; B.S., M.S. (Central Connecticut State Univ.) [1993, Ret. 2022]

Patricia Tillman, *Professor of Fine Arts, Emerita*; B.F.A. (Univ. of Texas, Austin), M.F.A. (Univ. of Oklahoma) [1995, Ret. 2019]

James A. Trostle, *Scott M. Johnson '97 Distinguished Professor of Anthropology, Emeritus*; B.A., M.A. (Columbia Univ.), M.P.H. (Univ. of California, Berkeley), Ph.D. (Univ. of California, Berkeley and San Francisco) [1998, Ret. 2022]

Stephen M. Valocchi, *Professor of Sociology, Emeritus*; B.A. (St. Joseph Univ.), M.A., Ph.D. (Indiana Univ.) [1985, Ret. 2023]

Ranbir Vohra, *Charles A. Dana Professor of Political Science, Emeritus*; B.A. (Punjab Univ.), M.A., Ph.D. (Harvard Univ.) [1973, Ret. 1997]

Maurice L. Wade, *Professor of Philosophy, Emeritus*; B.A. (Yale Univ.), Ph.D. (Stanford Univ.) [1983, Ret. 2021]

Rieko Wagoner, *Principal Lecturer in Language and Culture Studies and International Studies, Emerita*; B.A. (Jochi Univ.), M.A., M.L.I.S. (Univ. of Wisconsin-Madison) [1987, Ret. 2019]

Ralph E. Walde, *Professor of Computer Science, Emeritus*; B.A. (Univ. of Minnesota), Ph.D. (Univ. of California, Berkeley) [1972, Ret. 2000]

G. James Wen, *Professor of Economics and International Studies, Emeritus*; M.A. (Univ. of Fudan), Ph.D. (Univ. of Chicago) [1994, Ret. 2017]

Nancy J. Wyshinski, *Associate Professor of Mathematics, Emerita*; B.A. (Bloomsburg Univ.), M.A., M.S., Ph.D. (Univ. of Colorado) [1991, Ret. 2023]

Diane C. Zannoni, *G. Fox and Company Professor of Economics, Emerita*; B.A. (Villanova Univ.), M.A., Ph.D. (State Univ. of New York, Stony Brook) [1975, Ret. 2025]

Fellowships

The H. E. Russell Fellowships, endowed by a legacy from Henry E. Russell of New York, New York, pay to each recipient $7,500 annually for up to three years. One H. E. Russell Fellowship is awarded each year by vote of the faculty to a member of the graduating class who gives evidence of superior academic ability and who engages to pursue an approved course of full-time, non-professional graduate study at Trinity College or at some American or foreign university approved by the faculty. Students who have applied to graduate school in their senior year are eligible to apply for the fellowship; to receive the fellowship, students must be accepted into an appropriate graduate program by spring of their senior year. The incumbent holds the fellowship for three years.

The Mary A. Terry Fellowships, endowed by a legacy from Mary A. Terry of Hartford, Connecticut, pay to each recipient $7,500 annually for up to three years. One Mary A. Terry Fellowship is awarded annually by the president upon the recommendation of the faculty to a member of the graduating class who gives evidence of superior academic ability and who engages to pursue an approved course of full-time graduate study in the arts and sciences at Trinity College or at some other college or university approved by the faculty. Students who have applied to graduate school in their senior year are eligible to apply for the fellowship; to receive the fellowship, students must be accepted into an appropriate graduate program by spring of their senior year. The incumbent holds the fellowship for three years.

The W. H. Russell Fellowships, endowed by a gift from William H. Russell of Los Angeles, California, pay to each recipient $3,750 annually for up to three years. Two W. H. Russell Fellowships are awarded each year by vote of the faculty to members of the graduating class who give evidence of superior academic ability and of a desire to continue full-time study in either an academic or professional graduate program at a college or university approved by the faculty. Students who have applied to graduate school in their senior year are eligible to apply for the fellowship; to receive the fellowship, students must be accepted into an appropriate graduate program by spring of their senior year. Incumbents hold the fellowship for three years.

The William R. Cotter Memorial Congressional Intern Fund was established in 1981 in memory of William R. Cotter, Class of 1949, who served in the United States House of Representatives from 1970 to 1981. Proceeds of the fund are used to support student interns in the offices of United States senators and representatives, with preference given to interns in Washington, D.C., and to those working for Connecticut senators and representatives. Interested students should contact the Career and Life Design Center.

The Andrew J. Gold and Dori Katz Fund for Human Rights was established by two members of the faculty in 1998 to honor Andrée Guelen Herscovici, the Reverend Father Bruno, and the Walschots, a Flemish family, all of whom were instrumental in saving Belgian children (including one of the donors) from the Nazis during World War II, and also to honor countless others who sacrificed in civil rights struggles against racial, religious, and ethnic intolerance in American society and abroad. The income is used to support student research and academic activity in the areas of anti-Semitism, racism, and intolerance leading to violations of fundamental human rights. Students may apply for support from the fund for pertinent research projects, travel, purchase of material, and internships. Application may be made at any time prior to the third week of the spring semester. A committee of faculty members and administrators reviews applications and awards grants. Students interested in seeking a grant should contact the director of the Human Rights Program.

Prizes

Department and Program Prizes

Alumni Relations

The Trinity College Alumni Association Senior Achievement Award is given in recognition of outstanding undergraduate leadership to the college, academic excellence, demonstrated character and citizenship, commitment to Trinity and its advancement, and potential for alumni service.

American Studies

The American Studies Prize, established by the American Studies Program in 2007, is awarded annually to a graduating senior for the best thesis that makes an original contribution to interdisciplinary work in American culture.

The Rosamond M. Mancall Prize, established in 1991 by family and friends in memory of Rosamond M. Mancall IDP'73, is awarded annually to an outstanding member of the junior class who is an American Studies major.

The Ann Petry Book Prize was established by the American Studies Program in 1992 to honor Ann Petry, the outstanding African American writer and Connecticut resident. It is awarded to the junior or senior who presents the best essay on race in American culture and its intersections with other conditions, especially gender and class. Submissions may not exceed 25 pages.

The Judy Dworin Prize, instituted on the occasion of the American Studies Program's 40th anniversary, honors Judy Dworin, professor of theater and dance, emerita, who was the first woman to a receive a Trinity College diploma and the first American studies major at the college. It is awarded annually for the best work of independent research by an American studies major that furthers social justice.

The Eugene E. Leach Prize in American Studies, established by the American Studies Program in 2011, is awarded annually to the graduating senior for the best project that makes an original contribution to interdisciplinary work in American culture.

Anthropology

The Frederick K. Errington Prize in Anthropology was established by the department in 2009 upon the retirement of Frederick Errington, distinguished professor of anthropology, emeritus, to honor his career. The prize is given to a graduating anthropology student, who in the judgment of the department, has demonstrated superior academic achievements and intellectual engagement in the discipline.

Biology

The Thomas Hume Bissonnette Biology Achievement Award was established in honor of Thomas Hume Bissonnette, a world-renowned animal physiologist who served on the Trinity biology faculty during the 1920s through 1940s. It is given to a senior Biology major who is recognized for academic excellence and for significant contributions to the Biology Department.

The Schneider/Blackburn Research Prize in Biology is awarded to an undergraduate student whose laboratory or field research in biology has been published in the literature or alternatively, which shows great promise for future publication. The prize comes from a fund established by Professors of Biology Craig W. Schneider and Daniel G. Blackburn and is awarded by the Biology Department.

The J. Wendell Burger Prize in Biology is an award given to a graduating senior majoring in biology who, by vote of the faculty of biology, is considered to have demonstrated the greatest promise for a career in biological science. The prize is from a fund established in honor of the late James Wendell Burger, the J. Pierpont Morgan Professor in Biology, Emeritus.

The James M. Van Stone Memorial Book Prize is awarded by the Biology Department to the first-year student or students who have performed outstanding work in the classroom and laboratory of the introductory biology course. The prize is from a fund established in honor of the late James M. Van Stone, professor of biology, emeritus.

Campus Life

The David Winer Award is given by the Senior Class Committee in recognition of David Winer's 22 years of commitment to improving student life as dean of students at Trinity College. The award is given to a member of the college community who is committed to improving the quality of life for students at Trinity in an especially meaningful way.

Center for Urban and Global Studies

The Kenneth S. Grossman '78 Senior Research Prize for Global Studies, established in honor of Professor of History and American Studies Eugene E. Leach, supports student investigations of global issues that will confront humankind collectively in the 21st century. Examples of such issues include, but are not limited to, human rights, peacekeeping, the preservation of the ecosphere, migrations and diasporas, international health standards, and the consequences of revolutionary advances in information technology and bioengineering.

The Jeffrey Kelter Urban Research Prize supports student investigations of a broad range of key urban issues confronting humankind in the 21st century. Of special interest are projects that highlight the urban realities of the city of Hartford. Examples of such issues include, but are not limited to, diasporic communities, educational and health policy, residential segregation, environmental problems, urban art/culture, human rights, and the creation and maintenance of public spaces (both physical and social).

The Rosemary and Stan Marcuss '63 Fellowships provide opportunities for students interested in advancing inquiry into and research related to issues faced by urban communities. The funded research will culminate in senior honors theses by the selected students and the submission of articles written by them for publication in relevant scholarly journals.

Chemistry

The American Institute of Chemists Award is presented to seniors majoring in biochemistry or chemistry who have demonstrated scholastic achievement, leadership, ability and character.

The Louis Aronne, Class of 1977, Prize in Biochemistry is awarded to a senior or a junior biochemistry major (with preference being given to a senior) who, in addition to being an outstanding student in biochemistry, has demonstrated interest in general scholarship and campus activities. The awardee is selected by a member of the Chemistry Department and a member of the Biology Department who teaches a biochemistry course.

The Lisa P. Nestor Chemical Rubber Company Awards are awarded to first-year chemistry students for outstanding achievement in general chemistry.

The Lisa P. Nestor Award for Excellence in Student Teaching in Sciences is given in memory of Lisa Nestor, a beloved teacher in the Chemistry Department. The recipient will be a student, who, through their dedication and passion as a student teacher in the Chemistry Department, has made a positive and lasting contribution to the education of fellow students.

The Connecticut Valley Section of the American Chemical Society Award is given to a senior in recognition for outstanding accomplishment in the study of chemistry or biochemistry.

The Division of Analytical Chemistry of the American Chemical Society Award is given to a student who has completed the third undergraduate year and who displays interest in, and aptitude for, a career in analytical chemistry.

The Division of Organic Chemistry of the American Chemical Society Award is given to a graduating senior for outstanding achievement in the study of organic chemistry.

The Division of Inorganic Chemistry of the American Chemical Society Award is given to a student for achievements by vote of the faculty of biology, is considered to have demonstrated the greatest promise for a career in biological science. The prize is from a fund established in honor of the late James Wendell Burger, the J. Pierpont Morgan Professor in Biology, Emeritus.

The James M. Van Stone Memorial Book Prize is awarded by the Biology Department to the first-year student or students who have performed outstanding work in the classroom and laboratory of the introductory biology course. The prize is from a fund established in honor of the late James M. Van Stone, professor of biology, emeritus.

The American Institute of Chemists Award is presented to seniors majoring in biochemistry or chemistry who have demonstrated scholastic achievement, leadership, ability and character.

The Louis Aronne, Class of 1977, Prize in Biochemistry is awarded to a senior or a junior biochemistry major (with preference being given to a senior) who, in addition to being an outstanding student in biochemistry, has demonstrated interest in general scholarship and campus activities. The awardee is selected by a member of the Chemistry Department and a member of the Biology Department who teaches a biochemistry course.

The Lisa P. Nestor Chemical Rubber Company Awards are awarded to first-year chemistry students for outstanding achievement in general chemistry.

The Lisa P. Nestor Award for Excellence in Student Teaching in Sciences is given in memory of Lisa Nestor, a beloved teacher in the Chemistry Department. The recipient will be a student, who, through their dedication and passion as a student teacher in the Chemistry Department, has made a positive and lasting contribution to the education of fellow students.

The Connecticut Valley Section of the American Chemical Society Award is given to a senior in recognition for outstanding accomplishment in the study of chemistry or biochemistry.

The Division of Analytical Chemistry of the American Chemical Society Award is given to a student who has completed the third undergraduate year and who displays interest in, and aptitude for, a career in analytical chemistry.

The Division of Organic Chemistry of the American Chemical Society Award is given to a senior student for outstanding achievement in organic chemistry.

The Division of Inorganic Chemistry of the American Chemical Society Award is given to a student for outstanding achievement in the study of inorganic chemistry.

The Division of Physical Chemistry of the American Chemical Society Award is awarded to recognize outstanding achievement by undergraduate students in physical chemistry and to encourage further pursuits in the field.

The Division of Environmental Chemistry of the American Chemical Society Award is awarded for recognition of excellence in coursework and research focusing on and benefiting the environmental chemistry field.

The Jessica Alisa Owens Memorial Award is given in memory of Jessica Owens '05 by the faculty members of the Chemistry Department for academic achievement in chemistry or biochemistry and outstanding contributions to community service.

Classics

The Rev. Paul H. Barbour Prize in Greek was established in honor of the Rev. Paul H. Barbour of the Class of 1909 on the occasion of his 90th birthday.

The James Goodwin Greek Prize, founded in 1884 by Mrs. James Goodwin of Hartford, is offered to students in Greek who attain the highest grade of excellence in the courses taken. A student who has received a prize is not again eligible to compete for the same prize. No prize will be awarded unless the work offered is excellent.

The James A. Notopoulos Latin Prize is from a fund named after Professor James A. Notopoulos in appreciation of his interest in promoting high ideals of learning. The fund was established by an anonymous donor who has suggested that the income from this fund be used to offer a prize primarily for first-year excellence in attainment in Latin, then to upper-year students.

The Melvin W. Title Latin Prize, founded in 1958 by the late Melvin W. Title of the Class of 1918, is offered to students in Latin who attain the highest grade of excellence in the courses taken. A student who has received a prize is not again eligible to compete for the same prize. No prize will be awarded unless the work offered is excellent.

The John C. Williams Prize in Greek was established by his students, colleagues, and friends in 1992 in honor of Professor John C. Williams, Hobart Professor of Classical Languages, Emeritus. It is awarded to the student or students who have demonstrated excellence in the study of first-year Greek.

Community service and Civic Engagement

The Samuel S. Fishzohn Awards was established in 1966 in memory of Samuel S. Fishzohn, Class of 1925, a prominent figure in social work and welfare. Awards are given each year to at least two students: one who has demonstrated initiative and creativity in community service related to important social issues, and the other who has worked with dedication in civil rights, civil liberties or race relations.

The Alexander A. Goldfarb Award for Community Service is awarded jointly by the City of Hartford and Trinity College to the Trinity student who, through community service, has done the most during this current year to benefit the City of Hartford and its citizens.

The St. Anthony Hall Community Service Award was established by the St. Anthony Hall Trust of Hartford. It is awarded annually to a Trinity College fraternity or sorority member who has demonstrated initiative, creativity, and commitment in the areas of service, activism, and/or civic engagement during the academic year. In conjunction with this award, a financial contribution will be made in the recipient's name to support a nonprofit organization or community programming initiative of their own choosing.

Computer Science

The Travelers Companies Foundation Senior Research Prize is awarded to a student whose senior research project in the field of computer science has been deemed the most outstanding by an independent board chosen from Trinity faculty and The St. Paul Travelers staff.

CT Space Grant Consortium Undergraduate Scholarship was formed by Trinity College, the University of Connecticut, the University of Hartford, and the University of New Haven in 1991 in order to encourage broader participation in NASA research programs. The philosophical intent of this program was and continues to be, to build a research infrastructure in Connecticut which supports the aerospace, space science, engineering and technology- related initiatives of federal and state government and private industry.

The Ralph E. Walde Prize in Computer Science was established to honor Ralph E. Walde, professor of computer science, and one of the founding members of the Computer Science Department. The prize recognizes a rising senior computer science major who has demonstrated outstanding academic achievement in computer science. The recipient is chosen by a vote of the Computer Science Department faculty.

The Ralph A. Morelli Prize in Computer Science was established to honor Professor Ralph A. Morelli, Professor of Computer Science, and one of the founding members of the Computer Science Department. The prize recognizes a graduating senior computer science or interdisciplinary computing major who has demonstrated outstanding academic achievement in computer science. The recipient is chosen by a vote of the Computer Science Department faculty.

The Bronzell Dinkins Senior Service Award was established in honor of Professor Bronzell Dinkins, whose contributions as a laboratory instructor played an invaluable role in the establishment and development of the Computer Science Department. The award recognizes a senior computer science or interdisciplinary computing major who has demonstrated outstanding service to the Department. The recipient is chosen by a vote of the Computer Science Department faculty.

The Colleen and David Leof '60 Humanities and Medicine Prize, established in 2016 by a gift from Dr. and Mrs. David B. Leof '60, of San Francisco, California, is awarded annually to a student, as selected by the Health Professions Advising Committee or their designee, who is interested in studying medicine and who possesses an exemplary GPA and academic standing. The prize recipient should also be a leader in the college community.

Dean of Faculty

The Trinity Papers, established by a group of President's Fellows in 1982, is an annual journal that publishes outstanding examples of student scholarship. Students whose work is selected for publication in *The Papers* receive certificates at Honors Day in recognition of their exceptional achievement.

Dean of Students

The Class of 1922 Award, established in 1974 by vote of the class, is granted annually to a graduating senior who has done outstanding work in a particular academic field.

The Connecticut Commandery, Military Order of Foreign Wars Book Award is presented to the member of the graduating class who has demonstrated outstanding leadership qualities.

The Human Relations Award is awarded annually to an undergraduate who, during the year, has exhibited outstanding citizenship and sportsmanship. Sportsmanship is interpreted in its broadest sense and does not necessarily include achievement in athletics.

Economics

The John C. Alexander Memorial Award was established by friends of John C. Alexander '39 to memorialize his name and, in some way, to identify a Trinity undergraduate who possesses some of the qualities that he possessed. It is presented annually to a senior economics major who is a member of a varsity squad and who has demonstrated the most academic progress during their Trinity career.

The Faculty of Economics Award is presented annually to that graduating senior major in economics who, by vote of the faculty of economics, is considered to have demonstrated the greatest promise as a professional economist. The award comes from the Mead Fund in Economics.

The Ferguson Prize in Economics, founded in 1890 by the late Professor Henry Ferguson of the Class of 1868, is offered annually to seniors for the two best essays on topics approved by the department. The essays must be submitted to the department's office coordinator on the Friday two weeks after spring break.

The G. Keith Funston Prize in Economics was established in honor of the late G. Keith Funston, a member of the Class of 1932, by his family. Funston, a former president of Trinity College, was a charter trustee of the college. The prize is awarded annually to a senior majoring in economics who is an outstanding scholar and is actively involved in the life of the college.

The Peter J. Schaefer Memorial Prize which was established by the classmates of Peter J. Schaefer, Class of 1964, to memorialize his name, consists of the annual award of books to the first-year(s) who have achieved the highest grades in introductory economics in the preceding academic year.

Educational Studies

The Jonathan Levin Prize in Education, established by a member of the Trinity College Class of 1960 who chooses to be anonymous, is presented annually to a junior or senior who plans to pursue a career teaching in an area with a high proportion of disadvantaged youth. The prize is given in memory of Jonathan Levin '88, who, as a teacher at William H. Taft High School in the Bronx, New York, dedicated his life to improving the lives of young people. Recipients must possess a superior academic record, intend to pursue a teaching career, and demonstrate a commitment to help young people through practice teaching, tutoring, mentoring, or equivalent activity.

The Richard K. Morris Book Award for Excellence in Education is given annually to a member of the senior class who best fulfills the following qualifications: communicates effectively, stimulates inquiry, demonstrates excellence in scholarship, manifests moral and ethical attitudes towards professional responsibility, and participates in community activities in an educational capacity. This award is given by the Trinity Education Graduate Association in honor of the late Richard K. Morris, a former professor of education.

Engineering

The Theodore R. Blakeslee II Award was established in 1992 by the family, friends, and colleagues of the late Professor Theodore R. Blakeslee II, associate professor of engineering, to reward the outstanding teaching assistant in engineering.

The Hartford Section of the American Society of Mechanical Engineers (ASME) Prize is awarded by the Hartford Chapter of The American Society of Mechanical Engineers to a full-time junior or senior who is concentrating in mechanical engineering with an excellent academic record, good citizenship and is a resident of Connecticut.

The Junior Engineering Book Prize recognizes a rising senior engineering major who has demonstrated outstanding academic achievement and shown evidence of professional development. The recipient is chosen by a vote of the Engineering Department faculty.

The Edwin P. Nye Award, established in 1983 by family, friends, and colleagues of the late Professor Emeritus Edwin P. Nye, goes to an undergraduate who has demonstrated understanding and concern for the need to achieve a harmonious balance between man's technology and the natural environment. Selection of the recipient is made by the engineering faculty.

The Travelers Companies Foundation Senior Research Prize is awarded to a student whose senior research project in the field of engineering has been deemed the most outstanding by an independent board chosen from Trinity faculty and The St. Paul Travelers staff.

English

The Academy of American Poets Prize was established by Trinity College in conjunction with the Academy of American Poets and the University and College Poetry Prize Program. It is awarded in recognition of the best individual poem written by a Trinity College student.

The Alumni Prize in English Composition, from the income of a fund contributed by the alumni, is awarded to the student(s) who present the best essays on subjects approved by the Department of English. Essays originally prepared for academic courses, for publication in the Trinity Tripod, or especially for the contest, will be accepted.

The F. A. Brown Prize, founded in 1897 by Mrs. Martha W. Brown of Hartford in memory of her husband, is awarded to students who deliver the best orations.

The Jan Cohn Senior Thesis Award, established in 2005 by the Trinity English Department, will be presented annually to the English major who is judged to have written the best senior thesis for the year. The prize honors the memory of Jan K. Cohn, one of the College's most vibrant teachers. She was former dean of the faculty of Trinity College, and G. Keith Funston Professor of American Literature and American Studies.

The Ruel Crompton Tuttle Prize was established in 1941 by the bequest of Ruel Crompton Tuttle of Windsor, Connecticut, Class of 1889, to be awarded annually by the chairperson of the English Department to the two students who are deemed the best and second-best scholars in the English Department from the junior class. The terms of award rest solely on the judgment and discretion of the chairperson of the English Department.

The John Dando Prize was established by friends and former students of the late Professor Emeritus John Dando, in recognition of his distinguished career, spanning three decades as a teacher of Shakespeare in the English Department. The prizes are awarded annually to one or two undergraduates for outstanding work in the study of Shakespeare.

The Jim Murray Memorial Foundation Scholarship, established in 2000 by Linda McCoy-Murray, is awarded to a Connecticut resident sophomore English major for the best essay on a specific topic on sports journalism. It was established to honor the alumnus English major Jim Murray '43. The English Department will review submitted essays. One finalist is selected as a Murray Scholar.

The Paul Smith Distinguished Master's Thesis Award, established in 1998 by Keith O'Hara (M'94) and Dena Cocozza O'Hara, is an award presented to the graduate student who has written the most distinguished master's thesis in the English Department for the year. The prize honors the memory of Paul Smith, James J. Goodwin Professor of English, Emeritus.

The Trinity Alumnus Prize in Prose Fiction is an annual award(s) established by the late Mr. Clarence I. Penn of the Class of 1912. Original manuscripts of short stories or novelettes are to be submitted to the Department of English.

The John Curtis Underwood '96 Memorial Prizes in Poetry are annual awards established by the late Mr. Clarence I. Penn of the Class of 1912. Original manuscripts should be submitted to the Department of English.

The Fred Pfeil Memorial Prize in Creative Writing is awarded to a student who has written a literary work (fiction, poetry, play script, screenplay, creative nonfiction). The content of which addresses the issue of social justice and the impact of culture and politics on human relationships. The prize honors Fred Pfeil's commitment to literature and to activism.

Entrepreneurial Studies

The John L. Nicholas '87 Award in Entrepreneurial Studies is given annually to an undergraduate who demonstrates the greatest aptitude for an entrepreneurial career. This award recognizes the student who submits the most promising portfolio of academic work in preparation for entrepreneurial endeavors, along with a report of entrepreneurial projects completed or a proposal that demonstrates a thoughtful analysis of a possible venture. Ventures in any area are eligible, but those employing computer technology in some form are expected to be common.

The Kathryn George Tyree Innovation Fellow Award, established by Kathryn George Tyree '86, honors an outstanding second-year student showcasing innovation, creativity, problem-solving, and forward-thinking entrepreneurship. This esteemed award celebrates individuals dedicated to pioneering solutions, transforming ideas into reality, and fostering positive cultural change.

The N. Louis Shipley Entrepreneurial Innovation Award, established by N. Louis Shipley '85, honors a senior student exhibiting outstanding entrepreneurial talent. This accolade recognizes the student's capacity to apply scholarly knowledge with innovative drive and unwavering commitment to entrepreneurial pursuits. It signifies their potential for substantial impact in the entrepreneurial landscape after graduation.

Environmental Science

The Environmental Science Senior Prize is given to a graduating senior majoring in environmental science who, by vote of the faculty of environmental science, is recognized for academic excellence and significant contributions to the Environmental Science Program.

The Environmental Science Activism Prize is given to a graduating senior majoring in environmental science who, by vote of the faculty of environmental science, is recognized for academic excellence and significant contributions to environmental science activism.

The Environmental Science Leadership Prize recognizes an exceptional student who has demonstrated outstanding leadership, innovation, and dedication to environmental science and sustainability. This award celebrates individuals who have gone above and beyond in contributing to environmental conservation, sustainability projects, environmental justice, or raising awareness on critical environmental issues.

Candidates for the prize are evaluated based on their academic achievements, involvement in environmental initiatives, and ability to inspire and lead others towards positive environmental change. This may include leading or organizing community service projects, advocating for sustainable practices on campus, engaging in environmental research, or spearheading initiatives that foster ecological awareness and equity. The recipient of the award exemplifies the values of environmental stewardship and sustainability, and serves as a role model for peers, encouraging collective action for a healthier planet.

Fine arts—art history

The Esther and Lloyd Cooper Prize in Fine Arts was established by George Brinton Cooper in honor of his parents, and by Allen Brinton Cooper, Class of 1966, in honor of his grandparents. It is awarded to the junior or senior of whatever major who demonstrates distinction in any branch of the history or practice of the fine arts.

The Friends of Art Award for Art History is given to the graduating major whose academic record and promise of future achievement best epitomizes the goals of The Friends to cultivate and sustain the arts among us.

The John C.E. Taylor Prize in Architecture was established in 1986 by family, colleagues, and friends in memory of John C.E. Taylor, professor of fine arts from 1941 to 1970. It is awarded to a student who has demonstrated outstanding promise in the field of architecture or architectural history.

Fine arts—studio arts

The Jacqueline Caples Prize in Sculpture is given by the faculty of the Department of Fine Arts in memory of their colleague, Professor Jacqueline Caples. It is awarded to a student in recognition of significant accomplishment in sculpture.

The Friends of Art Awards for Studio Arts is given to student(s) for exceptional achievement in painting, graphics, sculpture, or photography.

The Anna C. Helman Prize for Painting was established by Rabbi Leonard Helman, Class of 1948, in honor of his late mother, Anna C. Helman. The award is given to a student of painting, esteemed by the faculty of fine arts to be distinguished in accomplishment and promise.

The Fern D. Nye Award for Graphic Arts is presented annually on the basis of work of originality and excellence in graphic arts.

The Mitchel N. Pappas Memorial Prize was funded by the Philip Kappel Endowment to honor the memory of Mitchel N. Pappas of Trinity's Fine Arts Department. It is awarded to senior students who show special promise in the area of studio arts.

First-Year Seminar Program

The First-Year Papers Award is given to those students whose papers written for a First-Year Seminar or Program, were selected for inclusion in *The First-Year Papers*, a publication issued annually. A panel of Dean's Scholars selects and edits the papers.

Hillel

The Alan M. Mendelson '69 Hillel Leadership Award is awarded annually to one student who has demonstrated exceptional leadership and commitment to Trinity College Hillel and its mission of building a vibrant, creative, and inclusive Jewish community on campus. It was established in 2022 by the Hillel Advisory Board to honor Alan Mendelson '69, P'02 for his many years of dedication, generosity, and leadership of the Trinity College Hillel Advisory Board.

History

The George B. Cooper Prize in British History was established by Dr. D. G. Brinton Thompson upon the retirement of Dr. George B. Cooper, Northam Professor Emeritus, to recognize Dr. Cooper's distinguished career. It is awarded to the senior who has done the best work in British history at Trinity.

The Micki and Hy C. Dworin Award grants two prizes annually to seniors who have demonstrated outstanding scholarship in Asian Studies and in East European studies. Awards are made upon the recommendation of the faculty.

The Ferguson Prize in History, founded in 1890 by the late Reverend Henry Ferguson of the Class of 1868, is awarded for essays of at least 20 pages in length written independently or for courses or seminars. All Trinity undergraduates are eligible to compete for the Ferguson Prizes. All essays must be typewritten. They must be submitted to the chair of the department.

The George J. Mead Prize in History is awarded under the terms of a bequest from the late Mr. George J. Mead, H'37. It is awarded to an outstanding history major in the first-year or sophomore class.

The George J. Mead Prize in History for Scholarship in Non-English Sources is awarded annually to a thesis or 15-page minimum paper based in part on sources in a language other than English.

The D. G. Brinton Thompson Prize in United States History was established by Dr. D. G. Brinton Thompson, Northam Professor Emeritus and a former Chairman of the History Department. It is awarded for the best essay of at least 20 pages in length in the field of United States history submitted by an undergraduate. Senior seminar essays in United States history are eligible.

The Miles A. Tuttle Prize will be awarded to the member of the senior class who writes the best essay of at least 20 pages in length in history on a topic selected by the contestant and approved by the Department of History. Senior seminar essays are eligible for the Tuttle competition. If, in the judgment of the department no essay meets the standards of excellence, no prize will be awarded.

The Gerald A. McNamara Prize in History was established in 2013 by his wife, Ronnie, and daughter, Annie, in loving memory of Gerry McNamara '62, who believed strongly in lifelong learning and the importance of active and vibrant scholarly debate. The McNamara Prize will be awarded to the student who, like Gerry, enlightened the classroom with vigorous intellectual engagement and, last but not least, robust class participation.

Human Rights

The Elting Prize for Human Rights recognizes a student who has taken a human rights course and modeled academic excellence and a commitment to global citizenship. The prize comes from a fund established in 2022 by Everertt "Ev" Elting Jr. '58, P'85, P'87, and is awarded on Honors Day by the Human Rights Program.

International Programs

The Outstanding Senior Urban Studies Major Prize recognizes scholarly achievement in urban studies. The prize was established in 2014 by the Urban Studies Program and is awarded to the graduating urban studies major with the highest level of excellence.

The Technos International Prize shall be awarded annually to an outstanding graduating senior who is committed to the cause of international understanding and has excelled in an academic field that is among those offered at the Technos International College of Japan, on whose behalf the Tanaka Ikueikai Educational Trust has established the prize. Eligible fields include art, computer science, engineering, language and culture studies, and international studies.

International Studies

The Professor Albert L. Gastmann Book Prize in International Studies Award was established in 2000 by the faculty of the International Studies Program in honor of Albert L. Gastmann, professor of political science, emeritus, at Trinity College, and for decades a scholar and student of many regions of the world outside Europe and the United States. The award is given annually to a senior major in international studies with experience abroad who has demonstrated exceptional academic achievement. The recipient will be selected each April by the International Studies Program director in consultation with the coordinators of the program.

The Leslie G. Desmangles Prize in Caribbean and Latin American Studies is awarded to a graduating senior in international studies who has demonstrated personal growth and academic excellence in Caribbean and Latin American studies.

Jewish Studies

The Prime Minister Yitzhak Rabin Prize in Jewish Studies is awarded annually for excellence in Jewish studies to a member of the junior or senior class. The prize is in memory of Prime Minister Yitzhak Rabin, and given by Berel and Helen Lang in honor of Sarah Stamm Lang.

Language and Culture Studies

The Cesare Barbieri Endowment Prize is awarded to a student for achievement in Italian studies.

The Book Prizes for Excellence in Language are presented to students who have shown outstanding progress and achievement in Arabic, Chinese, French, German, Hebrew, Japanese, Portuguese, or Russian at the College.

The Samuel Barbin Coco Scholarship Award was established in 1992 by Hannalou and Samuel B. Coco in honor of their daughter, Caroline S. Coco ’85. The award is to provide financial assistance to a rising junior who wishes to spend either the fall or spring term at the Trinity College Rome Campus. Preference is given to a student pursuing Italian studies.

The Lova and Tania Eliav Prize for Excellence in Hebrew honors author, teacher and humanitarian, Israeli leader Arie Lova Eliav and Tania, his Lithuanian-born wife, whom he met while in command of blockade-running ships bringing 1,000 Holocaust survivors to Palestine. This prize was established in 1999 by their friends and colleagues at Trinity College.

The Erasmus Prize in the Humanities was established in 2001 by John Molner ’85 and David Molner ’91 in honor of Kenneth Lloyd-Jones, John J. McCook Professor of Modern Languages. Professor Lloyd-Jones was a member of the faculty from 1978-2007. It is awarded annually to the junior or senior adjudged to have written the best essay in the humanities after completion of their sophomore year.

The Ronald H. Ferguson Prizes in French were established in 1951 in memory of Ronald H. Ferguson, Class of 1922. The prizes are awarded to students for excellence in overall work within the major.

The Trinity Prize in Hispanic Studies was established in 1986 by the Programa de Estudios Hisp´anicos en C´ordoba (Spain), of which Trinity College was a member. It is awarded to a Spanish major or majors who have achieved excellence in courses devoted to Spanish language, culture, and literature.

The Trinity Prize in Peninsular & Latin American Literature and Culture is awarded for distinction in Spanish achieved by a graduating senior majoring in Latin American studies.

Library

The Jerome P. Webster, Class of 1910, Student Book Collectors Prize was established by Dr. Jerome P. Webster, Class of 1910, to recognize students’ passions for books and book collecting. An avid book collector, he served as a trustee of the college and was one of the founders of the Trinity College Library Associates. These awards are made to as many as three students who present collections of books in a specific field or an intelligently selected nucleus of a general library for the future. Emphasis is placed on the student’s knowledge of the contents of the collection and its usefulness. The total number of books or their monetary value is not a determining factor.

The Harriet and Edward Elukin Essay Prize is awarded annually to the best undergraduate essay or thesis that relies upon research in primary sources from the Watkinson Library. The prize honors the memories of Harriet and Edward Elukin. Books filled their home and their lives. They were both avid readers of literature and history and were enthusiastic supporters of the Watkinson Library.

The Hyam Plutzik ’32 Creative Writing Residency is an annual residency in South Beach, Florida, in the Betsy Writer’s Room, awarded to a graduating senior or first-year graduate student with outstanding talent in the literary arts.

Mathematics

The Irving K. Butler Prize in Mathematics, established through a bequest from the late Mr. Butler, is given annually to a rising senior (i.e., member of the junior class) who in the judgment of the Department of Mathematics has done outstanding work in mathematics.

The Mary Louise Guertin Actuarial Award was established in 1952 by Alfred N. Guertin, Class of 1922, in memory of his mother. The award will be made annually to the senior judged by a committee to have personal qualities indicative of future executive capacity and leadership in the actuarial profession. The student must have demonstrated genuine interest in considering the actuarial profession and have acquired outstanding grades as an undergraduate in each of mathematics, English, and economics.

The Phi Gamma Delta Prizes in Mathematics are offered to students taking Mathematics 131, 132, and 231. These prizes are from the income of a fund established in 1923, and increased in 1931, by the alumni authorities of the local chapter of the fraternity of Phi Gamma Delta.

The Phi Gamma Delta Senior Prize is awarded annually to the person adjudged by the Department of Math- ematics to be its most outstanding senior major. This prize is from the income of a fund established in 1923, and increased in 1931, by the alumni authorities of the local chapter of the fraternity of Phi Gamma Delta.

The Phi Gamma Delta Teaching Fellowship is awarded annually to students having distinguished work in mathematics courses and who, in the opinion of the Department of Mathematics, are qualified to aid the department in its instructional endeavors.

The Robert C. Stewart Prize was established in honor of Professor Robert C. Stewart, who retired after 46 years with the Department of Mathematics. The prize is awarded to students who have demonstrated an interest in a teaching career.

The Marjorie V. Butcher Actuarial Studies and Applied Mathematics Prize is named for Marjorie Van Eenam Butcher H’09, professor of mathematics, emeritus, who was Trinity College’s first female faculty member, teaching at the college from 1956 until her retirement in 1989. The prize is awarded to seniors who have done outstanding work in actuarial studies or applied mathematics.

Music

The Helen Loveland Morris Prize in Music, established by gift of the late Robert S. Morris, class of 1916, is awarded to the student who, in the opinion of the Department of Music, has made an outstanding contribution to music at the College. The prize is awarded to a nominee who is judged by their record in music courses and in department-sponsored performance activities. The department reserves the right to withhold the prize in any year if the required excellence is not achieved.

The Lise Aerinne Waxer Prize in Music honors the memory of the Department of Music's beloved colleague, ethnomusicologist Lise Waxer, who passed away in 2002. Established by a gift of Lise's mother, Diane Yip, and Lise's colleagues at Trinity College and in Hartford, the prize is awarded to the student who, in the opinion of the Department of Music, has made an outstanding contribution to ethnomusicology or a world music ensemble at the College. The department reserves the right to withhold the prize in any year if the required excellence is not achieved.

Neuroscience

The Priscilla Kehoe Neuroscience Prize, established in 2003 by the Neuroscience Program, is awarded to students with a distinguished academic record in neuroscience and at the College, who have earned honors in neuroscience, and who have contributed substantially to neuroscience in Trinity's program or the community, as determined by the faculty.

The Jillian Hegarty Prize, established in 2022 by the Neuroscience Program in memory of Jillian Hegarty '24, is awarded annually to a sophomore who has shown outstanding promise in neuroscience and who has contributed substantially to the community, as determined by the faculty.

Philosophy

The Blanchard W. Means Prize in Philosophy was established by Louise Means in memory of her husband Blanchard W. Means, Brownell Professor of Philosophy and a member of the Trinity faculty from 1932 to 1972. The prize is awarded to a currently enrolled Trinity student who writes the philosophical essay judged best by the Philosophy Department faculty.

Physics

The Albert J. Howard, Jr. Prize is awarded to a member of the junior class who has done outstanding work in physics. The prize was established in 2004 by friends and colleagues of the late Albert J. Howard, Jr., professor of physics, in honor of his more than 40 years of service to the Physics Department.

The Physics Prize, established by the faculty of the Department of Physics and Astronomy in 1976, is awarded to students for achievement in Physics 141 and Physics 231L.

The Physics Senior Prize recognizes outstanding scholarship in physics. Established in 1976 by the faculty of the Department of Physics and Astronomy, it is awarded to a senior physics major for demonstrated excellence in physics at the advanced undergraduate level.

Political Science

The Ferguson Prizes in Government, founded in 1890 by the late Professor Henry Ferguson of the Class of 1868, are offered for the two best analytic essays (6-10 pages) and research paper (over 10 pages) submitted for any undergraduate course, tutorial, or seminar in the Department of Political Science during the previous calendar year. Analytic essays include papers written in courses, such as essays in response to prompts, legal briefs and opinions, etc. All essays must be typewritten. They must be submitted to the chair of the department by the Friday before spring break.

The Ferguson Thesis Prize, established by the Political Science Department in 2019, is awarded annually to a graduating senior for the best thesis in political science.

The Diana Evans Prize for Experiential Learning, is awarded to a Political Science major who demonstrates both excellence in the performance of their internship responsibilities and true experiential learning through the integration of academic learning with their work as an intern.

The George J. Mead Prize in Political Science The George J. Mead Prize in Political Science is awarded under the terms of a bequest from the late Mr. George J. Mead, H'37. It is awarded to the sophomore or junior receiving the highest mark in Political Science 104. Introduction to International Relations.

Psychology

The Psychology Prize, given by the department, is awarded to students with a distinguished academic record in psychology and the college, who have completed a senior thesis, and contributed substantially in service to the college, the department, or the community.

Public Policy and Law

The Public Policy and Law Book Prize was established by the Public Policy and Law Program in 2004. The prize is awarded annually to the student who writes the best paper in the area of public policy and law as judged by the program faculty.

Religion

The First-Year Hebrew Award in Hebrew grammar is given to encourage the study of the Old Testament/Hebrew Bible among college students. It is awarded to the first-year student who demonstrates the best understanding of the Hebrew language as a tool for the scholarly study of the Bible.

The John Andrew Gettier Prize in Hebrew Bible, established in 2001 by Robert Benjamin, Jr., of the Class of 1971, is awarded to that undergraduate, preferably a senior, who demonstrates significant academic and personal growth as a student of the Hebrew Bible.

The Abraham Joshua Heschel Prize, was established by gifts from Dr. Edmond L. Cherbonnier and others in memory of Rabbi Abraham Joshua Heschel. Rabbi Heschel was an eminent philosopher and theologian and father of Dr. H. Susannah Heschel '73, H'10. Income to be used for an annual award in recognition of outstanding achievement in the study of religion. Prior to its endowment in 1990, the prize was originally established in 1976 by gifts from friends of Phyllis S. and Leonard E. Greenberg, '48, H'98, of Boynton Beach, FL, on the occasion of their 25th wedding anniversary. Mr. Greenberg was a trustee of the college from 1972 to 1991.

The Theodor M. Mauch Memorial Prize is the gift of Thomas M. Chappell '66, H'06, P'89, '92, '97, '06, of Kennebunk, Maine, in memory of Theodor M. Mauch, Professor of Religion and Ellsworth Morton Tracy Lecturer, Emeritus, a revered member of the Religion Department from 1957 to 1987, who taught and inspired Mr. Chappell.

Sociology

The Sociology Prize recognizes outstanding scholarship in sociology. The prize was established in 1984 by the Department of Sociology and is awarded to a sociology major for achievement at the advanced undergraduate level.

Sustainability

The Trinity Prize in Environmental Sustainability is given to an undergraduate student for outstanding leadership and contributions to sustainability. Sustainable contributions may include, but are not limited to, academic excellence, community service, leadership in sustainability-focused student organizations, and research.

Theater and Dance

The Diebold Family Prize in Dance was established in 2002 by the Diebold family of Roxbury, Connecticut. The prize is awarded to the junior or senior of any major who participates extensively in Trinity's dance program and demonstrates distinction in choreography and dance performance. Additional grants that become available may be awarded to students participating in community service programs and summer activities at the discretion of the chairperson of the Theater and Dance Department.

The George E. Nichols III Prizes in Theater Arts were established by the friends and former students of Professor George E. Nichols III. These prizes are to honor those graduating students whose college careers best exemplify high standards of artistic and intellectual achievement in theater at Trinity College.

The Frank W. Whitlock Prizes in Drama were founded by a legacy of Mrs. Lucy C. Whitlock of Great Barrington, Massachusetts, and by her direction bear the name of her son who was a graduate of the Class of 1870. These awards are given to students who have written outstanding plays over the last academic year.

Women, Gender, and Sexuality

The Sicherman Prize in Women, Gender, and Sexuality is awarded to a student who has demonstrated intellectual and community leadership in the Women, Gender, and Sexuality Program. It was established in 2005 in honor of Professor Barbara Sicherman, whose academic and personal contributions to the field of women's history at Trinity College and beyond have strengthened diversity and rigorous scholarship, supported junior scholars and students, and helped define women, gender, and sexuality as a field of inquiry.

Women and Gender Resource Action Center

The Women's Empowerment Activist Award was established by the Women and Gender Resource Action Center in 2005. The award is granted annually to a senior who has exhibited extraordinary initiative, enthusiasm, and effort toward the education, empowerment, and betterment of the lives of female-identified students on campus.

General prizes

The Samuel and Clara Hendel Memorial Book Prize is awarded annually to the undergraduate who is judged to have written the best paper on a topic involving issues of civil liberties or social justice. The prize was established in 1978 by friends, colleagues and former students to honor Samuel Hendel, professor of political science, emeritus, and Mrs. Hendel.

The John F. Boyer Award was established in 1983 for the purpose of giving due recognition to a Trinity student who has devoted a tremendous amount of time and energy to one or more of the student publications. It is given annually to the senior who, in the judgment of representatives from the staff, has made the most significant contribution to *The Tripod* in the last year or years. The award is given in memory of John F. Boyer who took an avid interest in extra-curricular activities and who himself made a significant contribution to student publications.

The Elizabeth Elting Foundation Venture Prize for Women's Leadership, established in 2022, is awarded to a graduating senior who has demonstrated outstanding leadership, personal growth, and commitment to the Venture program and community while at Trinity.

The Elma H. Martin Book Prize was established in 1995 in memory of Elma H. Martin, who with her husband, Harold, the Charles A. Dana College Professor of the Humanities, graced the Trinity community from 1977 to 1984. The prize is given annually to an undergraduate woman who exemplifies qualities that her friends so admired in Elma Martin: an amiable manner, generosity of spirit, love of reading, involvement in the civic life of her community, and a commitment to the welfare and advancement of women, for whom she was, at Trinity and elsewhere, a model.

The Student Government Association Award was established in 1982 for the purpose of giving due recognition to Trinity students who have done unusual service for the college community or local community. It is given annually to the individual student or group of students who, in the judgment of the SGA, has contributed the most to the betterment of the Trinity community in the last year or years. The award is not restricted and can be bestowed upon college-funded groups, coalitions, and fraternities/sororities as well as upon student groups and individuals.

The Student Government Association Student Activities Award was established in 1991 to recognize Trinity students who demonstrate extensive involvement in student activities and exhibit superior student leadership. The recipients are chosen annually by the Student Government Association.

The Trustee Award for Student Excellence is presented annually to a full-time senior(s) who has compiled an outstanding academic record and whose achievements in one or more other areas of activity, such as athletics, campus or community service, or leadership of student organizations, exemplify the high standards of excellence to which Trinity College expects all of its students to aspire. The recipient is chosen by the Board of Trustees in the spring.

The Women's Club of Trinity College Award is awarded to a graduating IDP student for superior academic and personal achievement.

Faculty Prizes

The Brownell Prize was funded in 1986 by a gift from Mr. and Mrs. Paul Briger. Named in honor of the first president of Trinity College, Thomas Church Brownell, the prize is given biennially to a senior faculty member who has consistently demonstrated excellence in teaching. Mr. Briger is a member of the Class of 1961.

The Faculty Scholar Prize was funded in 1987 by a gift from the faculty of Trinity College. It is given to the member of the current sophomore class judged to have demonstrated outstanding scholarly accomplishment and potential, as evidenced by uniformly distinguished work done in the first year, in a selection of courses displaying a commendably wide-ranging interest in our liberal arts curriculum.

The Dean Arthur H. Hughes Award for Achievement in Teaching, a gift of former President and Trustee of Trinity, G. Keith Funston, is named in honor of Arthur Hughes, who in his 36-year career at Trinity, served as professor of German, chairman of the Department of Modern Languages, dean of the College, dean of the faculty, and, on two occasions, acting president. The Dean Arthur H. Hughes Award recognizes relatively new and/or junior members of the Faculty for achievement in teaching.

The Trustee Award for Faculty Excellence may be presented annually to honor a faculty member whose achievements in scholarship, teaching, and one or more other spheres of professional, civic, or personal endeavor exemplify Trinity College's high standards of excellence and bring distinction to the institution. The recipient is chosen by the Board of Trustees in the spring, and the award is presented at Commencement.

Staff Prizes

The Trustee Award for Staff Excellence may be presented annually to a member of the exempt or non-exempt administrative staff, save those whose employment is governed by a collective bargaining agreement and those administrators who report directly to the President, and whose professional, civic, and/or personal achievements exemplify Trinity College's high standards of excellence and bring distinction to the institution. Such achievements may include, but are not limited to, outstanding leadership of and/or service to the campus and/or local community, demonstrated commitment to professional development, in addition to exemplary job performance. The recipient is chosen by the Board of Trustees in the spring, and the award is presented at Commencement.

Athletics prizes

The George Sheldon McCook Trophy, the gift of Professor and Mrs. John James McCook in 1902, is awarded annually through a Committee of the Faculty and the captains and managers of all varsity teams to a student in the senior class, who must be in good scholastic standing, on the basis of distinction in athletics. In determining the award, diligence and conscientiousness in the observance of all rules of drill, training, and discipline are taken into account, as well as courtesy, self-control, uprightness, and honor at all times, especially in athletic sports and contests. The name of the student receiving the award is attached to the trophy on a silver bar bearing the name and class date. He receives as his permanent property a handcrafted pewter bowl. This trophy is the athletic distinction most coveted in the College.

The Trinity Club of Hartford Trophy, established in 1978, is awarded annually through a Committee of the Faculty and the captains and managers of all varsity teams to a woman student, a senior, who must be in good scholastic standing, on the basis of distinction in athletics. In determining the award, diligence and conscientiousness in the observance of all the rules of drill, training and discipline are taken into account, as well as courtesy, self- control, uprightness, and honor at all times, but especially in athletic sports and contests. The name of the student receiving the award is attached to the trophy on a silver bar bearing her name and class date. She receives as her permanent property a small replica of the trophy. This trophy is the athletic distinction most coveted in the College.

The Eastern College Athletic Conference "Outstanding Scholar-Athlete" Award is presented annually to the senior male who is voted the most outstanding in athletics and scholarship.

The Susan E. Martin "Outstanding Scholar-Athlete" Award is presented annually to the senior woman who has combined excellence on the fields of competition with excellence in the classroom. This award was established in 1978 and was named for "Suzie" Martin '71, who was one of the first Trinity women to compete in intercollegiate athletics.

The Blanket Award is awarded to students who have earned nine varsity letters in three different sports. The award is a Trinity College blanket.

The Mears Prize was established under the will of Dr. J. Ewing Mears of the Class of 1858. It is awarded by the faculty on the recommendation of the chairperson of the Department of Physical Education. The prize is awarded to the Trinity undergraduate student who writes the best essay on a topic announced by the Department of Physical Education. The topic may change from year to year, and will be one relevant to college physical education or athletics. No prize is awarded unless two or more students are competing.

The Larry Silver Award, named in memory of Lawrence Silver, Class of 1964, is made annually to the student, preferably a non-athlete, selected by the Trinity College Athletic Department, who has contributed the most to the Trinity Athletic Program.

The Bantam Award is presented annually to a non-student who has made a distinguished contribution to the Trinity Sports Programs. The selection is made by the Trinity College Athletic Department. The trophy was given to the College by Raymond A. Montgomery, Class of 1925.

The "1935" Award is presented annually by the Class of 1935 to the player who has been of "most value" to the varsity football team. The qualifications for this award are leadership, sportsmanship, team spirit, loyalty, and love of the game. A major trophy is kept in the College trophy case.

The Dan Jessee Blocking Award, endowed by Donald J. Viering '42, is given to that member of the varsity football team who has given the best blocking performance throughout the season.

The Roy A. Dath Soccer Trophy, established in 1978, is presented annually to the member of the men's varsity soccer team who best fulfills the following qualifications: (1) makes the greatest contributions to the team's success and (2) demonstrates gentlemanly conduct, good sportsmanship, and inspirational leadership. The trophy is kept in the College trophy case.

The Harold R. Shetter Soccer Trophy, established in 1950 in memory of Harold R. Shetter, coach of soccer 1948- 1950, is awarded annually to the member of the varsity men's soccer squad who has shown the greatest improvement as a player over the previous year and who has also demonstrated qualities of team spirit and sportsmanship.

The Arthur P. R. Wadlund Basketball Award, awarded annually to the most valuable player on the men's varsity team, was donated by V. Paul Trigg, Class of 1936, in memory of Professor Arthur P. R. Wadlund, Jarvis Professor of Physics. A major trophy is kept in the College trophy case.

The Coach's Foul Shooting Trophy is awarded annually by the men's varsity basketball coach to the member of the team who has made the highest foul shooting average in varsity contests.

The John E. Slowik Swimming Award is made annually in memory of John E. Slowik, Class of 1939, captain in the U.S. Army Air Corps who was killed in action over Germany. The award is to be made to the most valuable member of the varsity men's swimming team considering ability, conscientiousness in the observance of all rules of practice and training, and qualities of leadership. The first award was made in 1950.

The Robert Slaughter Swimming and Diving Award is made annually to the "most improved" member of the men's varsity swimming and diving team. This award honoring their coach was presented by the members of the swimming team of 1962 and endowed in his memory by his friends in 2009. The award will be determined by team vote.

The Brian Foy Captain Award is given each year to the captain of the men's varsity swimming team exemplifying outstanding qualities of leadership. The award was established in 1974 by his friends and classmates in memory of Brian Foy, Class of 1960, co-captain of the swimming team, who suddenly passed away on May 1, 1973.

The Karl Kurth Award, established in 1988, to be presented annually to the most valuable member of the men's varsity squash racquets team.

The John A. Mason Award, established in 1953, is presented to that member of the men's varsity squash racquet squad showing the greatest improvement during the year.

The Virginia C. Kurth Award, established in 1988, to be presented annually to the most valuable member of the women's varsity squash racquets team.

The Phyllis L. Mason Award, established in 1977, is made annually to the member of the women's varsity squash racquet squad showing the greatest improvement during the year.

The Dan Webster Baseball Award is awarded annually to the player who has been of "most value" to the varsity baseball team. The major trophy is kept in the College trophy case.

The William Frawley Award is given annually to the most improved varsity baseball player; one who demonstrates enthusiasm and determination. This award was established in 1974 by his friends and classmates in memory of William Frawley, Class of 1960, captain of the baseball team, who was reported missing in action in Vietnam in 1966.

The Robert S. Morris Track Trophy, established in 1953, is awarded annually to the most valuable member of the varsity track team. The qualifications for this award are outstanding performance, attitude, and sportsmanship. The trophy will be kept in the College case.

The Edgar H. and Philip D. Craig Tennis Award, established in 1956, and revised in 1992, is awarded annually to the member of the men's varsity tennis squad who has proven himself to be the most valuable to the team's efforts in pursuit of excellence, team spirit, and sportsmanship.

The John Francis Boyer Most Valuable Player Award, established by St. Anthony Hall in 1957, is presented to the player who has been of "Most Value to the Men's Lacrosse Team." A major trophy is kept in the College trophy case.

The Robert A. Falk Memorial Award established in 1983 in memory of Robert Falk, a member of the Class of 1984. This award is presented annually to the member of the men's varsity lacrosse team who makes the most outstanding contribution to the team's defense.

The Wyckoff Award is presented annually to the winner of the men's varsity golf team tournament.

The Torch Award, established in 1962 by Mr. and Mrs. Charles B. Morgan, Bryn Mawr, Pa., is awarded to the person who has done the most to foster and perpetuate crew at Trinity.

The David O. Wicks, Jr. Prize, established by David O. Wicks, Jr. '63, is awarded to the freshman who best exemplifies the spirit of the founders of the Trinity College Rowing Association.

The Albert C. Williams Hockey Cup is given by his friends and family in memory of Albert C. Williams, Class of 1964, who helped to establish hockey as a sport at Trinity. The cup is awarded to that hockey player who has demonstrated the qualities of leadership, team spirit, and sportsmanship.

The Frank Marchese Hockey Award, established in 1975, is awarded to the most valuable hockey player. The major trophy is kept in the trophy case and a bowl is presented annually to the winner.

The Thomas H. Taylor Fencing Trophy is awarded annually to a member of the Trinity College fencing team who, in enthusiasm and sportsmanlike conduct, has captured the spirit of the art of fencing.

The Marsh Frederick Chase Memorial Fencing Award is presented to the member of the team who has contributed most significantly to the cause of fencing.

The Susan B. Scott Award was established in 1981 by the Class of 1956 in memory of the wife of Donald J. Scott '56. The award is presented to a member of the women's varsity swimming team who has shown the most improvement during the season.

The Robert R. Bartlett Award is presented annually to the male and female students who have combined excellence in athletics with devotion to community and/or campus service. This award was established in 1992 by Mrs. Louise Bartlett and friends in honor of the 60th anniversary of her late husband's graduation from Trinity College in 1929.

The John E. Kelly Outstanding Offensive Football Player Award was established in 1993 by his friends in memory of John E. Kelly '34. This annual award is voted on by the offensive players and awarded to the outstanding offensive football player.

The John E. Kelly Most Improved Basketball Award was established in 1993 by his friends in memory of John E. Kelly '34. This annual award is voted on by the members and coaches of the men's basketball team and is awarded to the most improved basketball player.

The John E. Kelly Golden Glove Baseball Award was established in 1993 by his friends in memory of John

E. Kelly '34. This annual award is voted on by the members and coaches of the varsity baseball team and is awarded to the player who possesses the best defensive baseball skills.

Richard W. Ellis Softball Award was established by softball alumnae in 1996 in honor of Coach Dick Ellis. This award is presented annually, by vote of her teammates, to the player who has exemplified the qualities Coach Ellis values most in a student-athlete: commitment, enthusiasm, hard work, and all-around team play.

The Alice A. and Elizabeth A. Chick Squash Trophy was established in 1996 in honor of Alice and Elizabeth by their father, Peter Chick. The recipient of the award is determined by the head women's squash coach. The trophy is awarded to a player on the women's varsity squash team who, throughout the season, has been a hardworking, determined, and an outstanding competitor.

The Alice A. and Elizabeth A. Chick Tennis Trophy was established in 1996 in honor of Alice and Elizabeth by their father, Peter Chick. The recipient of the award is determined by the head women's tennis coach. The trophy is awarded to a player on the women's tennis team who, throughout the season, has been a hardworking, determined, and an outstanding competitor.

The Gregory M. Hill Class of 1987 Track and Field Sportsmanship Award was established in 1997 by Gregory M. Hill '87. The recipient of the award, chosen by the coaching staff, may be either a male or female member of the track team and a junior or senior. The qualities considered will be leadership, comradeship, character, academics, and commitment.

The Chantal Lacroix Women's Ice Hockey Award is presented annually by the coach of the women's ice hockey team to that player who, in the opinion of the coach, has displayed outstanding ability on the ice and exceptional dedication and loyalty to Trinity women's ice hockey. This award, established in 1997 by the 1996-1997 women's ice hockey team, is in honor of Chantal Lacroix, coach of the first women's ice hockey team.

The Working Boast Squash Award is presented annually by vote of an athlete's teammates to the player on each of the men's and women's squash racquet teams who spends the extra time and energy fostering a positive team attitude and who emanates a love of the game both on and off the court. This award, established in 1999 by their parents Eloise and Bo Burbank '55 is in honor of Charlotte '84, Douglas '85, Timothy '87, and Sarah '99, all four-year squash racquet players.

The Hazelton Lacrosse Award is presented annually to the men's lacrosse player who shows the most improvement during the season. The award winner will be decided by team vote. This award was established in 1999 by Thomas '92, James '93, and Alexander '99, all four-year lacrosse players, and their parents, Richard (director of athletics) and Anne Hazelton.

The Chester H. McPhee Women's Swimming Award was established in 2000 by Chester H. McPhee, Trinity's Swimming Coach from 1976 to 1994. Under Coach McPhee's guidance, the women's varsity program began in 1979. This award represents the essence of Coach McPhee and Trinity Women's Swimming hard work, leadership, and devotion to training and competition. It is awarded annually to the varsity swimmer chosen by her teammates and coach(es) as the most valuable member of the squad.

The Chester H. McPhee Men's Lacrosse Award is presented annually to the player who has been of "most inspiration" to the men's lacrosse team. The qualifications for this award are leadership, sportsmanship, determi- nation, dedication, and a passion for the game. The award winner will be chosen by a vote of coaches and team members. The award was established in 2000 by Chester H. McPhee, founder and first varsity lacrosse coach at Trinity College.

The Mooney Football Award was established in 2002 by Chad Mooney '74, who was captain of the 1973 team. This annual award is voted on by the football team members and is awarded to the most valuable defensive football player who shows discipline, conditioning, leadership, and mental and physical toughness.

The James F. Belfiore Basketball Award, established in 2004, is awarded annually to the most valuable player on the men's team through a vote of the coaches and players. This award was established by Jim's classmates and teammates in memory of Jim, Class of 1966, who was the captain and MVP of the 1965 and 1966 basketball teams.

The Jane Clark Sargeant Tennis Award, established in 2004 in memory of Jane, mother of Courtney, Class of 2003, is awarded annually to a player on the women's team whose generous contributions include an unselfish devotion to the team, an unfailing spirit and enthusiasm, and an uncompromising dedication to sportsmanship. The award will be determined by a team vote.

The Aquilina Women's Soccer Award, named in honor of Lindsay Aquilina, Class of 2004, and established in 2003, is awarded annually to the player who has demonstrated commitment, courage, and determination in coming through the highest level of adversity. The winner of this award will be determined by the coaching staff.

The Men's Ice Hockey Great Teammate Award, established in 2004 by John O'Leary, Class of 2000, and Gregory O'Leary, Class of 2003, both former players, is awarded to the player who portrays a strong desire to win, dedication to his team, both mental and physical toughness, a willingness to sacrifice his own individuality for the benefit of his team, and is, above all, a great teammate. The recipient of this award will be decided by a vote of the players and coaches.

The Diana P. Goldman Most Valuable Tennis Player Award, named in honor of Diana Goldman, Class of 2004, and established in 2005, is awarded to the women's tennis player who has not only been an outstanding performer, but also has exhibited sportsmanship, team spirit, and love of the game. The winner of this award will be determined by a team vote.

The Constance E. and Richard H. Ware Men's Ice Hockey Award For Academic Excellence, established in 2005, is awarded annually to the junior or senior player with the highest academic average. This award was established by Philip C. Ware to honor his parents for their longstanding dedication to and love for Trinity College and for their support of the men's ice hockey program

The Brittany Anne Olwine Most Improved Tennis Player Award, named in honor of Brittany Olwine, Class of 2005, and established in 2006, is awarded annually to the women's tennis player who has shown the most improvement over the course of the season through hard work, dedication, enthusiasm, and commitment to the team, both on and off the court. The winner of this award will be determined by a team vote.

The Tara Borawski Outstanding Offensive Women's Ice Hockey Player Award, established in 2006 by her parents, in honor of Tara Borawski, who graduated in 2006 as the Trinity College career-scoring leader. The recipient of this award will be the leading scorer on the women's ice hockey team.

The James F. Belfiore Men's and Women's Squash Award, established in 2007, is in recognition of Jim Belfiore, a Hartford native and Trinity Basketball Hall of Fame member (Class of 1966). The award will be voted on by the men's team for the deserving male player and by the women's team for the deserving female player. The award is in recognition of the player who overcame adversity and whose contagious personality and spirit of competition inspired fellow teammates.

The Abeles Batting Award endowed in 2008 by the William "Bill" R. Abeles, Sr. (Class of 1959) family and friends in recognition of Mr. Abeles' 70th birthday and 50th anniversary of his receiving the "John Sweet Batting Award" in 1958. The award will go to the Trinity College varsity baseball player with the highest batting average on the team. The recipient (player) must have had at least 70 percent at bats of the player with the most at bats on the team.

The John M. Dunham Ice Hockey Coach's Award, endowed in 2008 in honor of Trinity's long-standing and successful former men's hockey coach, is awarded to a men's hockey player, determined by the head coach, who exemplifies all that is Trinity hockey. The Dunham Coach's Award will go to the player who places his team before himself, demonstrates the ability to persevere through adversity, and, through a consistent work ethic, shows a true passion for Trinity College and the game of ice hockey.

The Alfred M. C. MacColl '54 Gold Stick Award, established in 1968 and endowed in 2008 by the MacColl family in honor of Fred, is presented annually to the leading scorer on the varsity men's ice hockey team.

The Trinity Crew Founders' Award, endowed in 2008 and given in honor of the men from the classes of 1961, 1962, and 1963 who, in 1961, renewed Trinity's rowing program as an intercollegiate sport. The award, voted on by the varsity crew, recognizes a male rower(s) who demonstrates sportsmanship, the desire to excel, shown the most improvement, and reflects the stamina, zeal, and passion for rowing as those Founders did in 1961.

The Raymond Batson Most Improved Player Award, established in 2009, is given by his family in memory of Raymond Batson, head coach of the men's ice hockey club team from 1968 to 1970, who was instrumental in establishing hockey as a sport at Trinity. The award is presented annually to that member of the men's ice hockey team who, in the judgment of the head coach, has shown the most improvement during the season.

The Patrick R. McNamara Football Award, established by his teammates in 2009 in memory of Pat, Class of 1980, an All-American wide receiver. The award is given annually to the offensive rookie of the year. The award goes to the offensive player (first year or sophomore) who contributed significantly in his first year of playing. The award will be determined by a team vote.

The Applebee Field Hockey Award, was established in 1986 and endowed by the field hockey parents in 2009 in honor of Constance M.K. Applebee, who first introduced the sport of field hockey to the United States in 1901. This award is chosen by the coaching staff and presented annually to the varsity player who has displayed outstanding ability on the field and exceptional dedication and loyalty to Trinity field hockey.

The David R. "Moose" Poulin Award is given within the Trinity College Football Program to a defensive underclassman who through perseverance and talent excelled early in his career as a Bantam. The designation goes to a member of the Trinity football team that has shown tremendous promise and talent without the advantage of collegiate experience. The award is given in memory of David Poulin, Captain of the 1977 squad, ferocious competitor and exceptional student/athlete. The highest levels of expectations are implied in accordance with this award.

Endowed Lectures

Barbieri Lectures—A gift from the Cesare Barbieri Endowment provides for two public lectures a year by out- standing persons on some aspect of Italian studies.

Joseph C. Clarke M'38 Public Oration Contest—A bequest from Cynthia Clarke of Chester, Connecticut, in loving memory of her father, Joseph Clarke M'38, established the Joseph C. Clarke M'38 Dean of Students Discretionary Fund. Among other things, the fund supports an annual student oration contest, the winner of which gives a public lecture each fall.

Martin W. Clement Lecture—An endowment established in 1967 by graduates and undergraduates of the Epsilon Chapter of Delta Psi Fraternity in memory of Martin W. Clement 1901 provides an annual public lecture with no restriction as to topic.

Shelby Cullom Davis—Under the auspices of the Shelby Cullom Davis Endowment, several lectures are given on topics related to business, large organizations, or entrepreneurial activities.

Delta Phi/IKA Fraternity Lecture Program—a gift of the proceeds of the Delta Phi/IKA treasury sponsors a guest lecturer, preferably a Trinity alumnus/a.

Harold L. Dorwart Lectureship in Mathematics—A gift of friends and family in memory of Harold and Carolyn Dorwart supports annual lecture(s) on mathematical topics of general interest. Dr. Harold Dorwart was Seabury Professor of Mathematics from 1949 to 1967 and dean of the College, 1967-1968.

Michael P. Getlin Lecture—A fund established through the generosity of classmates and friends in honor of Michael P. Getlin '62, captain, U.S.M.C., who was killed in action in Vietnam, provides an annual lecture in religion.

Hallden Lecture—Through the Hallden Engineering Fund, established by Karl W. Hallden 1909, Hon. '55, provides lectures by scientists and engineers of international reputation and interest.

John D. and Susan G. Limpitlaw Lecture Series—A gift from Susan G. and the Reverend John D. Limpitlaw '56 supports lectures by distinguished scholars on religion and art, history, science or medicine, and business or the economic order.

McGill III '63 International Studies Lectures— Gifts of Patricia C. and Charles H. McGill III '63, of New York City, which helped to secure a matching grant from the National Endowment of the Humanities. The fund supports the biennial appointment and public lecture of visiting humanities scholars (mainly international scholars) in all the concentrations composing international studies: African studies, Asian studies, Latin American studies, Middle Eastern studies, global studies and Russian and Eurasian studies. During the years that a visiting scholar is not appointed, the fund supports the "McGill Distinguished Lecture in International Studies," conducted by selected scholars who have distinguished themselves in the area of humanities.

Mead Lectures—Through the bequest of George J. Mead, Hon. '37, annual lectures are presented by distinguished authorities. Conferences and other special events are held on various topics in economics, government, and history.

Blanchard William Means Memorial Lecture—A gift of Mrs. Blanchard W. Means of Hartford supports a lecture in philosophy each year in memory of her husband, Brownell Professor of Philosophy at the College from 1932 to 1972.

Moore Greek Lecture—Through the bequest of Dr. Charles E. Moore 1876, to encourage the study of Greek, an all-college lecture is presented annually on classical studies.

Mary J. Penniman '76 Distinguished Lectureship Fund for the Department of Modern Languages and Literature—Gift of Mary J. Penniman '76 of Greenwich, CT. Distinguished Lectureship Fund for the Department of Modern Languages and Literature established in honor of Professor Dori Katz. Income to provide an annual lecture by a prominent speaker.

Shirley G. Wassong Memorial—A gift in memory of Mrs. Wassong, wife of Joseph F. Wassong '59, of Thomaston, Connecticut, funds an annual lecture by a distinguished scholar on a theme in European and American art, culture, and history.

American Studies Department

American studies explores scholarly approaches to deepen one's understanding of America, from history, policy, and culture, to law, economics, and education. Through texts, images, and sounds, students delve into a rich, interdisciplinary exploration of the American experience at home and abroad, becoming sharp critical thinkers and skilled researchers who use a global perspective to deliver an astute analysis of the American experience.

Trinity's location enhances learning: The College is near a rich variety of museums, art institutions, and archives; close to libraries and museums in New Haven, New York, and Boston; and in the heart of Hartford, the one-time home of J.P. Morgan, Mark Twain, and Harriet Beecher Stowe.

The American Studies program serves as a foundation for professional training (in law, business, medicine, or media) and graduate work (in the humanities or social sciences).

- Department website
- Faculty listing
- Learning Goals

Programs

AMST - American Studies Major (B.A.)
BA_MA_AMST - B.A./M.A. in American Studies
MA-AMST - American Studies Major (M.A.)
MUS&COMM_C - Museums and Communities Graduate Certificate

Courses

AMST200 - Environmental Movements
AMST202 - Early America
AMST203 - Conflicts and Cultures in American Society
AMST204 - Central American Immigration to the US: History and Contemporary Situation
AMST209 - Early African American History
AMST210 - Doing Culture: Methods in Cultural Analysis
AMST218 - Modern African American History
AMST219 - Planet Earth: Past, Present and Future
AMST220 - Possible Earths: Histories and Cultures of Environmental Thought
AMST223 - The Prison & Public Humanities
AMST228 - Scandals in American Sports
AMST230 - The Aesthetics and Politics of FX's Atlanta
AMST233 - Exploring Whiteness in American Culture and History
AMST238 - Race and Speculative Fiction
AMST242 - American Rhythms: Dances of the African Diaspora
AMST253 - American Conscience
AMST254 - Ellison's Invisible Man and the Black Modern Experience
AMST255 - Dancing for the Camera 1897-2025
AMST260 - From the Civil Rights Movement to the Movement for Black Lives
AMST265 - Thinking with Things: Exploring our Material World
AMST268 - Black Inner Lives
AMST271 - Decentering and Re-centering History: Anthropology of Museums
AMST272 - Mapping Arts Economies
AMST281 - The Stand-up Comic as Political and Social Activist
AMST282 - Contemporary Native American Literature
AMST283 - The Craft & Culture of HBO's Euphoria
AMST285 - Born in Blood: Violence and the Making of America
AMST298 - Introduction to Hip Hop Music and Culture
AMST301 - American Studies Seminar
AMST307 - Early American Women's Literature
AMST312 - Imagining Digital Humanities: Research Methods for Cultural Analysis
AMST314 - Global Radicalism
AMST315 - Abolition: A Global History
AMST316 - Freedom & Confinement: Narratives of Captivity in Early America
AMST318 - Literacy and Literature
AMST319 - Beyond Traditional: Contemporary Understandings of Puerto Rican Culture
AMST320 - Place in the Native Northeast
AMST323 - Grounded Ways of Knowing: Spatial Politics & Activist Research
AMST324 - Gender and Global Politics
AMST327 - Racial Capitalism
AMST329 - Civil War Literature
AMST329 - Viewing The Wire Through a Critical Lens
AMST332 - Beyond the Ivory Tower: Critical Studies in Higher Ed
AMST335 - Mapping American Masculinities
AMST336 - U.S. Colonialism Past & Present
AMST337 - Critical Ethnic Studies
AMST340 - Sports and American Society
AMST340 - American Adaptations: Contemporary Writers take on Early America
AMST344 - The 1980s
AMST347 - Politics of Indigeneity and Sovereignty
AMST349 - Global Migration/Refugee Resettlement Lab
AMST350 - Race and Incarceration
AMST351 - Black Women Writers in the 20th and 21st Centuries
AMST352 - Black Power/Red power: A "Long Movement" Approach to Black and Indigenous Social Movement History
AMST354 - Black American Women's History
AMST356 - Black Neurodiversity and Neurodivergence
AMST357 - Race and Urban Space
AMST358 - Black Disability Studies
AMST360 - Walden
AMST369 - Plants in Early Modern History
AMST371 - Excavating Island Futures: Archaeology of the Caribbean
AMST377 - Revolutionary Generations: American Literature 1740-1820
AMST379 - Melville
AMST383 - The Poetry of Social Movements
AMST399 - Independent Study
AMST406 - History and Memory of Slavery on Campus
AMST407 - Interdisciplinary Capstone Colloquium

AMST409 - Senior Seminar: Race, Gender, and Global Security
AMST418 - Change of Clothes
AMST422 - The 19th Century: War, Colonialism, Capitalism
AMST425 - Curating Conversations in the Public Humanities
AMST432 - Toni Morrison's BELOVED: Past, Present, Future
AMST440 - Autistic Blackness
AMST446 - Communities in/of Practice: Public Engaged Scholarship as Method
AMST450 - Race and Incarceration
AMST454 - The Civil War and Reconstruction, 1861-1877
AMST459 - Orphans and Others: Family Identity in Early American Literature
AMST463 - U.S. Empire and the Asia/Pacific Wars
AMST465 - Decolonial Feminist Theory
AMST466 - Teaching Assistantship
AMST480 - Sports, Identity, and Global Capitalism
AMST481 - Black Marriage in US Slavery
AMST490 - Research Assistantship
AMST498 - Senior Thesis Part 1
AMST499 - Senior Thesis Part 2
AMST801 - Approaches to American Studies
AMST806 - History and Memory of Slavery on Campus
AMST807 - Interdisciplinary Capstone Colloquium
AMST809 - Senior Seminar: Race, Gender, and Global Security
AMST814 - Global Radicalism
AMST817 - Education and Immigration in the City
AMST818 - Change of Clothes
AMST822 - Beyond the Ivory Tower: Critical Studies in Higher Ed
AMST825 - Curating Conversations in the Public Humanities
AMST832 - Toni Morrison's BELOVED: Past, Present, Future
AMST839 - Special Topics in Film: The Evolution of the Western Film
AMST840 - Autistic Blackness
AMST842 - American Literary Modernism and the Great War
AMST846 - Communities in/of Practice: Public Engaged Scholarship as Method
AMST850 - Race and Incarceration
AMST851 - Black Women Writers in the 20th and 21st Centuries
AMST854 - The Civil War and Reconstruction, 1861-1877
AMST856 - Urban Politics
AMST857 - Tough Guys & Bad Girls: 20th Century American Crime Fiction
AMST858 - Latinx Urban Activism since 1900
AMST859 - Orphans and Others: Family Identity in Early American Literature
AMST863 - U.S. Empire and the Asia/Pacific Wars
AMST865 - Decolonial Feminist Theory
AMST868 - Walt Whitman and Emily Dickinson
AMST871 - The U.S. Civil War and Its Afterimage
AMST874 - Race and Realism: African American Literature Before the Harlem Renaissance
AMST877 - Revolutionary Generations: American Literature 1740-1820
AMST880 - Sports, Identity, and Global Capitalism
AMST894 - Museums and Communities Internship
AMST940 - Independent Study
AMST953 - Research Project
AMST954 - Thesis Part I
AMST955 - Thesis Part II
AMST956 - Thesis

Anthropology Department

Anthropology is a comprehensive and comparative discipline that embraces human life in all of its diversity and complexity. Broad in focus, Anthropology seeks to understand why people in both exotic and familiar settings do what they do and what accounts for human differences and similarities. It asks how people use material and symbolic resources to solve, often in very different ways, the problems of living in the world and with each other. To arrive at their interpretations, anthropologists interweave the sciences, social sciences, and humanities, engaging in continuous dialogue with other disciplines that enrich the learning experience.

The anthropology major at Trinity focuses on cultural anthropology, which is the interpretive study of human beings as they are culturally constituted and as they have lived in social groups throughout history and around the world.

- Department website
- Faculty Listing
- Learning Goals

Programs

ANTH - Anthropology Major

Courses

ANTH101 - Introduction to Cultural Anthropology
ANTH200 - Western Occultism
ANTH204 - Religions of the Black Atlantic
ANTH205 - Religions of Africa
ANTH206 - Queer Religion
ANTH207 - Anthropological Perspectives on Women and Gender
ANTH210 - Star Wars: An Anthropological Journey
ANTH211 - Anthropology of Infectious Diseases
ANTH212 - The Global War on Drugs
ANTH215 - Medical Anthropology
ANTH222 - Voodoo: From Africa to our Imaginations
ANTH227 - Introduction to Political Ecology
ANTH228 - Anthropology from the Margins of South Asia
ANTH241 - Women in the Caribbean
ANTH245 - Anthropology and Global Health
ANTH254 - The Meaning of Work
ANTH259 - Beyond Putin and Mladic: Anthropology of Contemporary Russia, Balkans, and Eastern Europe
ANTH261 - Political Violence in SE Asia
ANTH263 - Anthropology of Humor

ANTH265 - Thinking with Things: Exploring our Material World
ANTH269 - Global Indigenous Peoples
ANTH271 - Decentering and Re-centering History: Anthropology of Museums
ANTH272 - Photographic Ethnography
ANTH281 - Anthropology of Religion
ANTH284 - The Anthropology of Violence
ANTH301 - Ethnographic Methods and Writing
ANTH302 - History of Anthropological Thought
ANTH305 - Identities in Britain and Ireland
ANTH306 - Disruptive Bodies: Disability as Embodied Method
ANTH308 - Anthropology of Place
ANTH309 - Cultural Neuroscience
ANTH310 - Anthropology of Development
ANTH315 - Anthropology of Science, Technology and Gender
ANTH316 - Curating Cuestiones Caribeñas: Intersections of Contemporary Museum Interpretation and Practice
ANTH317 - Anthropology of Magic, Sorcery, and Witchcraft
ANTH318 - Unsettling the White Gaze: Whiteness in Anthropology & Social Theory
ANTH319 - Beyond Traditional: Contemporary Understandings of Puerto Rican Culture
ANTH329 - Culture, Health and Medical Practices in Contemporary China
ANTH330 - Anthropology of Food
ANTH371 - Excavating Island Futures: Archaeology of the Caribbean
ANTH399 - Independent Study
ANTH401 - Advanced Seminar in Contemporary Anthropology
ANTH446 - Communities in/of Practice: Public Engaged Scholarship as Method
ANTH466 - Teaching Assistantship
ANTH490 - Research Assistantship
ANTH497 - Senior Thesis
ANTH498 - Senior Thesis Part 1
ANTH499 - Senior Thesis Part 2

Biology Department

Biology is the study of the unity and diversity of life. Modern biology is a broad field that includes such disciplines as molecular biology, genetics, development, physiology, zoology, botany, ecology, and evolutionary biology. As an interdisciplinary field, biology draws upon chemistry, mathematics, and physics, while intersecting with such other fields as neuroscience, psychology, anthropology, philosophy, and paleontology.

The biology major provides students with a broad background while offering opportunities for concentration in particular areas. The department has excellent facilities, and majors are strongly encouraged to conduct independent research with a faculty member. A major in biology can lead to a career in research, teaching, or the health professions, as well as in law, government, business, or management. The major also prepares students for further study in such interdisciplinary fields as biochemistry, nutrition, neuroscience, oceanography, and environmental science.

Both bachelor of science and bachelor of arts degrees offer students breadth and depth in the field. The B.S. is recommended to undergraduates who want the strongest background in the discipline and to students who are interested in pursuing a graduate degree in the biological (or related) sciences. The B.A. offers a level of flexibility and is appropriate for students with plans that do not necessarily include graduate school.

Either the B.S. or B.A. degree is appropriate for students aspiring to health professions schools. If the biology major is to be used as preparation for one of the health-related professions, the student should consult with a member of the Health Professions Advising Committee (see the Advising section in the *Bulletin*).

- Department Website
- Faculty Listing
- Learning Goals

Programs

BIOL - Biology Major (B.A.)
BIOLM - Biology Minor
BS-BIOL - Biology Major (B.S.)

Courses

BIOL119 - Nutrition: Food and Fads
BIOL120 - Genes, Clones, and Biotechnology
BIOL121 - Human Health and Nutrition
BIOL123 - Genotypes and Phenotypes: Where do you get your looks from?
BIOL126 - Stem Cells..a miracle cure?
BIOL127 - Living Marvels: The Evolution of Life on Earth
BIOL141 - Global Perspectives on Biodiversity and Conservation
BIOL182 - Evolution of Life
BIOL183 - Cellular Basis of Life
BIOL205 - Evolutionary Biology
BIOL206 - Histophysiology
BIOL207 - Metabolic Health
BIOL208 - Mammalogy: Key Featured and the Evolution of major mammalian groups
BIOL215 - Botany
BIOL216 - Human Anatomy
BIOL217 - Plant Communities of New England
BIOL218 - Plant Communities of New England
BIOL219 - Endocrinology
BIOL222 - Invertebrate Zoology
BIOL223 - Plant Structure: An Evolutionary and Functional Perspective
BIOL224 - Genetics
BIOL224 - Genetics Laboratory
BIOL226 - Foundations and Techniques in Molecular Biology
BIOL233 - Conservation Biology
BIOL302 - Amphibian Ecology and Conservation
BIOL308 - Microbiology
BIOL310 - Developmental Biology Lecture
BIOL315 - Vertebrate Zoology
BIOL317 - Biochemistry
BIOL319 - Physiology
BIOL324 - Advanced Molecular Approaches in Neurobiology
BIOL324 - Advanced Molecular Approaches in Neurobiology Lab
BIOL333 - Ecology
BIOL399 - Independent Study
BIOL403 - Research Seminar
BIOL404 - Research Seminar
BIOL419 - Research in Biology (Library)
BIOL425 - Research in Biology (Laboratory)
BIOL425 - Research in Biology
BIOL427 - Membrane Biology
BIOL429 - Behavioral mechanisms of ecology
BIOL431 - Signal Transduction in Physiological Stress and Disease
BIOL433 - Plants and Global Climate Change
BIOL434 - Evolutionary Biology
BIOL436 - The Evolution of Dogs and their Maladies.
BIOL444 - Global Change, Evolution, and Biodiversity
BIOL446 - Bacterial Pathogenesis
BIOL464 - Molecular Genetics
BIOL466 - Teaching Assistantship
BIOL473 - Sensory Biology

BIOL497 - Honors Thesis
BIOL617 - Human Health and Disease

Cape Town Department

Trinity in Cape Town provides students the opportunity to spend a semester or a full year in a vibrant city, experiencing a society engaged in extensive political and social change. The program, offered in association with ISA/WorldStrides, is affiliated with both the University of the Western Cape (UWC) and the University of Cape Town (UCT), two of South Africa's premier institutions of advanced learning.

All students are required to take the program core course, "Imagining South Africa" (CPTN 279), taught by the Trinity in Cape Town academic director. In addition, students participate in an internship for credit that places them with a local NGO or other organization. The remaining two or three courses are taken alongside South African students at one of the local universities. University classes are taught in English, and students may select from courses in all liberal arts disciplines.

Students live in student apartments with other American and international students. Students on the program receive a comprehensive on-site orientation ; go on excursions in and around Cape Town; and participate in organized program activities. All students join university clubs and organizations. These are recommended to better integrate students into the university community.

Trinity in Cape Town is offered in both the fall and spring semesters or for the full year. Grades for all courses taken by Trinity students on the Cape Town program calculate into their GPAs in the same manner that they do in Hartford.

Minimum 2.5 GPA is required. One course in African studies is highly recommended. Students who wish to pursue study away must visit the Office of Study Away website to familiarize themselves with important College information and guidelines pertaining to study away. Students on financial aid may apply their aid to any programs approved by Trinity College (see the OSA website for a complete list of approved study-away programs). Students who receive financial aid and who plan to study away should contact the Financial Aid Office with any aid-related questions. Trinity financial aid can be applied to semester study away programming and some Trinity faculty-led January Term programs.

- Trinity in Cape Town website
- Office of Study Away

Courses

CPTN150 - Cape Town Internship Seminar
CPTN279 - Imagining South Africa

Chemistry Department

The Chemistry Department offers chemistry and biochemistry (traditional and neurobiochemistry) degrees, which are interdisciplinary in nature and deal with the composition, properties, and interactions of matter. They employ techniques from mathematics and physics and have applications in all of the sciences and engineering. The chemistry degree is typically viewed as having five major areas: analytical, biological, inorganic, organic, and physical. The chemistry major at Trinity is structured to provide a balanced presentation of these areas. The traditional biochemistry degree also focuses on learning in these areas but emphasizes the biological sciences and biological chemistry. The neurobiochemistry track combines foundational knowledge in chemistry with its applications in neuroscience.

A major in chemistry or biochemistry can lead to a variety of careers besides research. These include the health professions, teaching, law, business, and management. A major in one of these fields is also an excellent preparation for a number of interdisciplinary areas including pharmacology, material science, nutrition and food chemistry, neuroscience, toxicology, forensic science, and art conservation.

- Department Website
- Faculty Listing
- Learning Goals

Programs

BS-BCHM - Biochemistry Major (B.S.)
BS-CHEM - Chemistry Major (B.S.)
CHEMM - Chemistry Minor
ECT_BIOINS - Bioinstrumentation - Experiential Certificate
ECT_CLMEMR - Multidisciplinary Approaches to Climate Emergency - Experiential Certificate
ECT_LNGSTM - Using Second Language Skills in a STEM Context - Experiential Certificate

Courses

CHEM102 - Molecular Detectives
CHEM111 - Introductory Chemistry I and Laboratory
CHEM112 - Introductory Chemistry II and Laboratory
CHEM155 - Archaeological Chemistry
CHEM170 - Introduction to Forensic Science
CHEM212 - Elementary Organic Chemistry II
CHEM230 - Environmental Chemistry
CHEM230 - Environmental Chemistry Lab
CHEM309 - Physical Chemistry I
CHEM310 - Physical Chemistry II
CHEM311 - Analytical Chemistry
CHEM312 - Instrumental Methods of Chemical Analysis Lecture
CHEM312 - Instrumental Methods of Chemical Analysis
CHEM312 - Instrumental Methods of Chemical Analysis Lab
CHEM313 - Principles of Inorganic Chemistry
CHEM314 - Descriptive Inorganic Chemistry
CHEM316 - Physical Biochemistry
CHEM317 - Biological Chemistry Laboratory
CHEM320 - Biological Chemistry Lecture
CHEM320 - Biological Chemistry Lab
CHEM399 - Independent Study
CHEM401 - Neurochemistry
CHEM405 - Neurochemistry Lab
CHEM406 - Advanced Organic Chemistry II
CHEM407 - Nanomaterials
CHEM410 - Bioanalytical Chemistry
CHEM419 - Research (Library)
CHEM425 - Research (Laboratory)
CHEM466 - Teaching Assistantship
CHEM498 - Senior Thesis Part 1
CHEM499 - Senior Thesis

Classical Studies Department

Trinity's Classical Studies Department—in collaboration with faculty from across the humanities, social sciences, natural sciences, and arts divisions—offers a wide spectrum of courses that explore the world of classical antiquity and its modern legacy through the study of languages, literature and film, philosophy, political theory, visual art, history, architecture, and archaeology. This stimulating exposure to the breadth of the liberal arts prepares our majors well for life after college.

- Department website
- Faculty listing
- Learning Goals

Programs

CLAG - Ancient Greek Minor
CLAN - Classical Antiquity Minor
CLLA - Latin Minor
CLST - Classical Studies Major
CLTR - Classical Tradition Minor
ECT_ARCH F - Experiential Certificate in Archaeological Fieldwork

Courses

CLAS401 - Senior Seminar: Special Topics
CLAS402 - Senior Thesis
CLCV104 - Mythology
CLCV105 - Oedipus & Antigone From Myth to Film
CLCV106 - Gladiators
CLCV111 - Introduction to Classical Art and Archaeology
CLCV113 - Gods, Heroes, and Monsters
CLCV203 - Ancient Worlds in Our Community
CLCV204 - Greek Civilization
CLCV211 - Age of Augustus
CLCV214 - Greek and Roman Architecture
CLCV215 - Legal & Scientific Terminology
CLCV216 - Archaeological Method and Theory
CLCV218 - Archaeology of the Holy Land
CLCV222 - Ancient Cities of the Near East, Egypt, and the Mediterranean World
CLCV227 - Drinking, Dining, and Community in Antiquity
CLCV229 - Classical Studies in the Public Sphere
CLCV232 - Ancient Greece on Film and TV
CLCV238 - Gender & Performance in Ancient Greek Drama
CLCV241 - Classical Ideals: Representations of the Human Body in Ancient Mediterranean Art
CLCV243 - Oedipus the Myth from Athens to Hollywood
CLCV245 - Songs of War from Ancient Greece
CLCV246 - Religion in the Roman World
CLCV249 - Amazons Then and Now
CLCV251 - Ancient Pulp Fiction
CLCV252 - Vine & Cross: Paganism and Christianity in Ancient Greek Literature
CLCV253 - Abolition & Enslavement in the Ancient Mediterranean
CLCV254 - Ovid's Metamorphoses: The Nature of Change
CLCV255 - Nature and the Environment in Ancient Rome
CLCV264 - Animal Tales: Fables in Ancient Greece and Rome
CLCV266 - Ancient Mediterranean Identities: Race & Ethnicity Then and Now
CLCV274 - Intro to Roman History - Imperial Transformations
CLCV275 - Ethiopia and the Ancient Mediterranean
CLCV281 - Ancient Greek Philosophy
CLCV303 - From Homer to Hip-Hop
CLCV305 - The Emperor Nero: Murder and Mayhem
CLCV306 - From Troy to Zhujiajiao ("Shanghai's Venice"): Ancient Cities of Mainland Asia
CLCV307 - Silk, Pearls, and Glass: Ancient Trade and Trade Routes between the East and the West
CLCV308 - The Art, Architecture, and Archaeology of Ancient Greek Religion
CLCV311 - Rise & Fall of the Aegean Bronze Age
CLCV317 - The Politics of Mediterranean Art, Archaeology, and Identity
CLCV334 - Origins of Western Political Philosophy
CLCV383 - Assembly, Empire, and Utopia: Ancient Athenian Political Thought
CLCV399 - Independent Study
CLCV447 - Fantasies of Indigeneity and Colonization in Medieval Britain
CLCV466 - Teaching Assistantship
GREK101 - Introduction to Classical and Biblical Greek I
GREK102 - Introduction to Classical and Biblical Greek II
GREK303 - From Homer to Hip-Hop
GREK338 - Gender & Performance in Ancient Greek Drama
GREK351 - Ancient Pulp Fiction
GREK352 - Vine & Cross: Paganism and Christianity in Ancient Greek Literature
GREK364 - Animal Tales: Fables in Ancient Greece and Rome
GREK391 - Special Topics/Ind Study
GREK399 - Independent Study
GREK466 - Teaching Assistantship
LATN101 - Fundamentals for Reading Latin
LATN102 - Intermediate Grammar for Reading Latin
LATN201 - Latin in Roman Daily Life
LATN305 - The Emperor Nero: Murder and Mayhem
LATN308 - The Fall of the Roman Republic
LATN314 - Greek and Roman Architecture
LATN318 - Ancient Judea through Roman Eyes
LATN320 - Portraits of Augustus
LATN325 - Livy's History of Rome
LATN332 - Catullus
LATN366 - Ancient Mediterranean Identities: Race & Ethnicity Then and Now
LATN399 - Independent Study
LATN466 - Teaching Assistantship

College Courses Department

College courses are non-departmental offerings that may represent a faculty member's current research interest or a new subject with which the faculty member wishes to experiment. Such courses are often interdisciplinary in nature.

College courses ordinarily cannot be counted toward the fulfillment of the requirements of a major. College courses are taught both by people with appointments in a department and by people holding extra-departmental positions.

Courses

COLL113 - Introduction to Epidemiology
COLL203 - Analyzing and Communicating Financial Data
COLL204 - Leadership and Wilderness
COLL210 - Theory of Games and Experimental Game Theory
COLL220 - Research Methods and Information Resources
COLL223 - Writing About Food: Tastes, Traditions, and Contemporary Culinary Culture
COLL227 - Introduction to Design Thinking
COLL228 - Hartford Consulting Project
COLL257 - Political Economy of Pirates
COLL299 - Independent Study
COLL399 - Independent Study
COLL466 - Teaching Assistantship

Comm Learning Program Department

The Office of Community Learning fosters academic collaborations between Trinity College students, staff, faculty, and local organizations in metropolitan Hartford in order to deepen learning and civic engagement. At Trinity, community learning courses include these three elements:

- **Experiential learning:** Students draw meaningful connections between their liberal arts education and the lives of community partners in the Hartford area or beyond.
- **Collaborative partnerships:** Students work with community partners in ways that benefit all participants. Students gain real-world experience; faculty enrich liberal arts courses; and community partners advance their goals through student volunteer time and/or academic research products.
- **Perspective-building relationships:** By learning in partnership with community members, students form relationships that deepen their current understanding of local and global issues. Encountering new perspectives that are different from one's own is a vital part of a liberal arts education.

Community Learning website

Courses

CACT101 - Envisioning Social Change
CACT102 - Building Knowledge for Social Change
CACT399 - Independent Study
CLIC299 - Art and Community
CLIC399 - Independent Study
CLIC400 - Community Learning Fellows Research Colloquium
CLIC466 - Teaching Assistantship

Computer Science Department

Computer science is a broad discipline that employs a variety of approaches in an effort to advance our understanding and use of computing. Study in computer science can range from mathematical work aimed at understanding the theoretical and practical limits of what can be computed, to experimental work aimed at understanding the functioning of existing computer languages and systems, to design work aimed at building algorithms and computer systems that help people solve problems.

The computer science department offers both the bachelor of arts and the bachelor of science degrees in computer science. While both degrees are designed for students undertaking an in-depth study of computer science, the degrees reflect two different visions of that goal. The B.S. degree focuses on the study of computer science and mathematics courses and is designed for students who want to pursue such interests as software engineering, scientific or mathematical computing, or graduate studies in computer science or a closely related discipline. The B.A. degree reflects a more broad-based view of computing and includes cognate courses that enable students to develop writing and reasoning skills in the context of fields other than computer science. This degree will prepare students for career paths in such areas as project management and information systems as well as postgraduate studies in law, business and medicine.

The interdisciplinary computing major is a second way of combining an interest in computing with study in another discipline.

- Department Website
- Faculty Listing
- Learning Goals

Programs

BS-CPSC - Computer Science Major (B.S.)
CPCO - Interdisciplinary Computing
CPSC - Computer Science Major (B.A.)
ECT_CYBSEC - Cybersecurity - Experiential Certificate
ECT_DSTHNK - Design Thinking - Experiential Certificate
ECT_FLMCUR - Film Curation - Experiential Certificate
ECT_INFSEC - Information Security - Experiential Certificate
ECT_INNOVT - Innovation - Experiential Certificate
ECT_MCHLRN - Machine Learning - Experiential Certificate
ECT_SFTDEV - Software Development - Experiential Certificate

Courses

CPSC100 - Essentials of Computing for Innovation
CPSC103 - Concept to Prototype: Building through Iteration
CPSC110 - Essentials of Computing with Python
CPSC115 - Introduction to Computer Science
CPSC203 - Mathematical Foundations of Computing
CPSC219 - Theory of Computation
CPSC304 - Computer Graphics
CPSC310 - Software Design

CPSC315 - Systems Software
CPSC316 - Foundations of Programming Languages
CPSC320 - Analysis of Algorithms
CPSC333 - Computer Networks
CPSC340 - Principles of Software Engineering
CPSC352 - Artificial Intelligence
CPSC360 - Deep Learning
CPSC372 - Database Fundamentals
CPSC375 - High-Performance Computing
CPSC385 - Computer Security
CPSC395 - Sensitive Information in a Connected World
CPSC399 - Independent Study
CPSC403 - Computer Science Seminar
CPSC404 - Computer Science Seminar
CPSC415 - Special Topics: Building Cloud Native Applications
CPSC415 - Special Topics: Data Visualization
CPSC415 - Special Topics: Data Analytics
CPSC415 - Special Topics: Large Scale and Open-Source Project Development
CPSC415 - Special Topics: AI Integration
CPSC415 - Special Topics: Sensitive Information in a Connected World
CPSC466 - Teaching Assistantship
CPSC490 - Research Assistantship
CPSC498 - Senior Project Part 1
CPSC499 - Senior Project Part 2

Economics Department

Economics is an exciting social science that offers students a way of looking at and analyzing the world from both a theoretical and a practical perspective. Rather than studying a set of settled conclusions, Economics courses at Trinity invite students to participate in debate to explore the range of possible outcomes and positions. The world is our laboratory, and some of the big debates of the day are our questions.

The Economics Department at Trinity College is vibrant and diverse in terms of faculty ethnicity, research focus, teaching interests, methodological perspectives, and empirical approaches. Our faculty are active across campus serving as faculty liaisons for athletic teams, participating in faculty governance, supervising honors theses, instructing first year seminar courses, and often winning teaching awards.It is precisely this diversity that allows our faculty to successfully facilitate these debates within our courses.

- Department Website
- Faculty Listing
- Learning Goals

Programs

BS-ECON - Economics Major (B.S.)
ECON - Economics Major (B.A.)

Courses

ECON10 - Spring Economics Senior Seminar Placeholder
ECON101 - Basic Economic Principles
ECON103 - Fundamentals of Accounting
ECON202 - Current Macroeconomic Issues
ECON205 - Discrimination, Inequality, and Policy in Markets
ECON209 - Urban Economics
ECON210 - Contemporary Micro Issues
ECON217 - Economics of Health and Health Care
ECON218 - Introduction to Statistics for Economics
ECON221 - Central Banking and Financial Markets
ECON222 - Macroeconomic Policy Debates
ECON223 - Fiscal Policy in 21st Century
ECON224 - Macroeconomics and Inequality
ECON225 - The Economics of Climate Change
ECON226 - Macroeconomics of Developing Countries
ECON228 - American Economic History, 1865-2008
ECON229 - The Economics of Urban Growth
ECON230 - Ecological Economics
ECON235 - The Economics of Gender
ECON243 - Financial Markets and Institutions
ECON247 - Introduction to Policy Analysis
ECON250 - Reading and Writing about Macroeconomics
ECON252 - Big Data and Economics
ECON254 - Macroeconomic Inequality in an Urban Context
ECON256 - The Macroeconomics of Latin American Development
ECON257 - Comparative Urban Development: Medieval and Renaissance Cities in Italy
ECON258 - Introduction to Global Trade and Finance
ECON259 - Economics of the Environment
ECON262 - Economics of Education
ECON299 - Independent Study
ECON301 - Microeconomic Theory
ECON302 - Macroeconomic Theory
ECON303 - Labor Economics
ECON305 - Urban Economics
ECON307 - Health Economics
ECON308 - Industrial Organization and Public Policy
ECON309 - Corporate Finance
ECON310 - Money and Banking
ECON312 - Mathematical Economics
ECON315 - Theories of International Trade
ECON316 - International Finance
ECON317 - Development Economics
ECON318 - Basic Econometrics with Lab
ECON319 - The Modern Macroeconomy
ECON323 - Theories of Economic Growth
ECON327 - Game Theory
ECON328 - Applied Econometrics: Micro-econometrics
ECON328 - Applied Econometrics: Time-Series Analysis
ECON333 - Economics of Risk and Investment
ECON334 - Law and Economics
ECON336 - The Market for Green Goods
ECON339 - Contemporary Issues in Macroeconomics
ECON340 - The Practice of Macroeconomics
ECON341 - African Economic History 1500-2000
ECON342 - Macroeconomics Since the 2007-08 Financial Crisis
ECON343 - International Trade Policy and Institutions
ECON344 - Behavioral Economics
ECON345 - Macroeconomic Policy Challenges
ECON350 - Reading and Writing about Macroeconomics
ECON353 - Analyzing Economic Policy
ECON356 - Economic History of the US South
ECON358 - Comparative Urban Development: Medieval and Renaissance Cities in Italy
ECON360 - Economics of Discrimination
ECON362 - Modern Monetary Debates
ECON364 - Europe and the EU: Economic Dynamics
ECON366 - Feminist Economics
ECON368 - Macroeconomics of National Accounts
ECON370 - Economics of Family Planning
ECON399 - Independent Study
ECON401 - Independent Study in Quantitative Applications
ECON402 - Senior Thesis Seminar Part I
ECON403 - Senior Thesis Seminar Part II
ECON431 - Issues in International Trade and Finance
ECON431 - Slavery and American Capitalism
ECON431 - Fiscal Policy in the United States
ECON431 - Economic Analysis of the Law

ECON431 - Drug Policy
ECON431 - The Middle Class in the US Economy
ECON431 - The History of Modern Macroeconomics
ECON431 - Internal Labor Markets: Policy and Behavior within the Firm
ECON431 - Central Banking and Inflation
ECON431 - How Economies Grow: Theory and Policy
ECON431 - Topics in Development Economics
ECON431 - Long Run Economic Growth, Crisis, and Stagnation
ECON431 - Topics in Urban Economics
ECON431 - Central Banking & International Financial Crises
ECON431 - Policy Innovation & COVID-19
ECON431 - Experimental Economics
ECON466 - Teaching Assistantship
ECON490 - Research Assistant
ECON498 - Senior Thesis Part 1
ECON499 - Senior Thesis Part 2

Educational Studies Department

The interdisciplinary major in Educational Studies is designed for students who desire a liberal arts education blended with real-world experience and research methods, whether they aspire to become educators, activists, policymakers, or simply in their role as more informed citizens. Our faculty integrate the theory, policy, and practice of schooling, as well as its broader relationship with society, through collaborative learning with classrooms and communities in the city of Hartford. Our student majors develop their skills and knowledge from our introductory course to doing independent senior thesis research.

- Department Website
- Faculty Listing
- Learning Goals

Programs

EDUC - Educational Studies Major

Courses

EDUC200 - Analyzing Schools & Lab
EDUC200 - Analyzing Schools
EDUC206 - Data Visualization for All
EDUC218 - Special Education
EDUC300 - Education Reform: Past and Present
EDUC303 - Sociology of Education
EDUC304 - The Politics of School Choice
EDUC305 - Immigrants and Education
EDUC308 - Cities, Suburbs, and Schools
EDUC309 - Race, Class, and Educational Policy
EDUC312 - Education for Justice
EDUC313 - Language, Power, and Education
EDUC314 - Human Rights and Education
EDUC316 - Education and Social Change Across the Globe
EDUC319 - Gender, Sexuality, & Education
EDUC320 - Anthropology and Education
EDUC322 - Leadership for Educational Change
EDUC323 - Critical Pedagogy
EDUC350 - Teaching and Learning
EDUC399 - Independent Study
EDUC400 - Senior Research Seminar
EDUC466 - Teaching Assistantship
EDUC497 - Senior Thesis

Engineering Department

The mission of the Trinity College engineering department is to educate and inspire engineering students within the liberal arts environment so that they will possess the knowledge and vision to make significant contributions to the engineering profession and to society at large.

In keeping with this mission, the engineering department offers two four-year degrees in engineering: a bachelor of science in engineering, accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology, and a bachelor of arts in engineering science.

For more than a century, Trinity has offered a rigorous program in engineering within the liberal arts setting. Trinity engineering majors develop solid backgrounds in mathematics, physical science, and engineering science and design; receive a broad education that includes substantial study in the arts, humanities, and social sciences; and undertake a broad range of independent research projects and senior capstone design projects. Trinity engineering graduates have been accepted to leading engineering graduate schools, as well as professional programs in law, business, or medicine, and they have assumed leadership positions in business and industry. In addition to providing courses for the major, the department offers introductory engineering courses that engage non-majors in the study of current topics and issues in technology and introduce engineering problem-solving methods.

The Trinity engineering program affords many opportunities, both formal and informal, for close interaction among faculty and students. For example, students are encouraged to work with faculty in independent studies and senior capstone design projects, often in areas not available in formal courses. Members of the Trinity engineering faculty promote student awareness of professional issues and sponsor student chapters of the American Society of Mechanical Engineers (ASME), the IEEE Engineering and Medicine in Biology Society (EMBS), the Institute of Electrical and Electronics Engineers (IEEE), the National Society of Black Engineers (NSBE), and the Society of Women Engineers (SWE). The Trinity Engineering Advisory Committee (TEAC), a focus group of distinguished alumni and associates, sponsors summer internships, provides advice for choosing graduate schools and career placements, and conducts annual seminars focusing on the engineering profession and on modern engineering practice.

Trinity engineering students study in the Roy Nutt Mathematics, Engineering & Computer Science Center, a modern, high-technology facility. Engineering laboratories support instruction and student projects in microprocessor system design, telecommunications, digital signal and image processing, solid state electronics, integrated circuit design, biomechanics, fluid mechanics, solid mechanics, thermal science, engineering instrumentation, materials science, digital logic design, robotics, and electrophysiology. The department offers students 24-hour access to labs and computer facilities. The latter include networked workstations dedicated to the design of electronic systems and data acquisition, digital signal and image processing, computer aided design, and scientific computing. All computers are connected to a high-speed, campus-wide network that offers students access to a wealth of computing resources and the Internet. Student design projects are also supported by a well-equipped machine shop.

The Trinity engineering degrees are based in the formal study of mathematics, physics, and chemistry, extended by completing engineering core courses in mechanics, material science, electrical circuits, and automatic control theory, and rounded out by a senior capstone design project. Engineering electives provide depth of study in the major. Every engineering major must demonstrate proficiency in computer-aided design, data acquisition, programming, and preparation of technical reports and presentations. To ensure significant exposure to the traditional liberal arts, each student must complete at least eight course credits in the arts, humanities, or social sciences and is expected to achieve depth of study in at least one subject area within these disciplines. Independent study or internship credits are not normally counted toward a degree in engineering. Students must obtain departmental approval before enrolling in courses to be taken at other institutions and counted toward the engineering major.

- Department website
- Faculty listing
- Learning Goals

Programs

BS-ENGR - Engineering Major (B.S.)
ECT_BIOINS - Bioinstrumentation - Experiential Certificate
ECT_CYBSEC - Cybersecurity - Experiential Certificate
ECT_MCHLRN - Machine Learning - Experiential Certificate
ENGR_SCI - Engineering Science Major (B.A.)

Courses

ENGR110 - Engineering Computation and Analysis
ENGR116 - Introduction to Biomedical Engineering
ENGR120 - Introduction to Engineering Design: Mobile Robots
ENGR200 - Measurement, Instrumentation, and Analysis
ENGR201 - Engineering Entrepreneurship
ENGR210 - Mathematical Tools for Engineering Analysis and Design
ENGR212 - Linear Circuit Theory
ENGR221 - Digital Circuits & Systems Lab
ENGR221 - Digital Circuits & Systems Lecture
ENGR221 - Digital Circuits and Systems
ENGR225 - Mechanics I
ENGR226 - Mechanics II
ENGR232 - Engineering Materials
ENGR301 - Signal Processing and Applications
ENGR302 - Image Processing and Biomedical Applications
ENGR303 - Analog and Digital Communication
ENGR305 - Microelectronic Circuits
ENGR306 - Intro to Machine Learning
ENGR311 - Electrophysiology of the Central Nervous System
ENGR312 - Automatic Control Systems
ENGR316 - Neural Engineering
ENGR320 - Introduction to Robot Manipulation
ENGR323 - Embedded System Design
ENGR325 - Mechanics of Materials
ENGR337 - Thermodynamics
ENGR341 - Architectural Drawing
ENGR342 - Elements of Architectural Design
ENGR346 - Computational Neuroscience
ENGR353 - Biomechanics
ENGR357 - Physiological Modeling
ENGR362 - Fluid Mechanics
ENGR366 - Architectural Design Studio and Portfolio Development
ENGR372 - Heat Transfer
ENGR398 - Engineering Academic Internship
ENGR399 - Independent Study
ENGR431 - Experimental Design and Methods
ENGR466 - Teaching Assistantship
ENGR483 - Capstone Design I
ENGR484 - Capstone Design II
ENGR490 - Research Assistantship

English Department

In the English Department at Trinity College, faculty and students collaborate closely together as they explore a wide range of literary forms, genres, and media from an equally wide range of periods and cultures. By majoring in English, students set out to refine their ability to comprehend works of literature, to understand how literature and culture affect one another, and to express their interpretations in speech and in writing. The major requires a senior English project, which may be a senior seminar or a senior thesis.

- Department website
- Faculty listing
- Learning Goals

Programs

ECT_MLTCOM - Multimedia Communications - Experiential Certificate
ECT_WRTPED - Writing Pedagogy - Experiential Certificate
ENGL - English Major (B.A.)
ENGLM - English Minor
MA-ENGL - English Major (M.A.)

Courses

ENGL101 - The Practice of Literature
ENGL104 - This American Experiment, Part 1
ENGL105 - This American Experiment, Part 2
ENGL106 - Who Are Your People? Writing community in the 21st Century

ENGL107 - Reading Science Fiction: The Improbable Made Possible
ENGL110 - Inventing English Literature
ENGL111 - Literature in the Age of Revolutions
ENGL116 - "Blackness" Unveiled: Early Voices
ENGL117 - Black Diasporic Literature in the US, Part 2
ENGL160 - Introduction to Literary Studies
ENGL170 - Introduction to Creative Writing
ENGL209 - Prison Literature
ENGL219 - The Modern Horror Film
ENGL221 - Drama in English, Renaissance to Contemporary
ENGL222 - Victorian Short Fiction
ENGL231 - The Rom Com
ENGL238 - Race and Speculative Fiction
ENGL239 - Words Between Wars: Americans in Paris 1920-1939
ENGL252 - Young Adult Literature
ENGL253 - American Conscience
ENGL263 - Writing as Social Justice
ENGL265 - Introduction to Film Studies
ENGL273 - Performing Blackness: Staging Race in Black Drama & Performance
ENGL277 - The Art of Horror: Fear in Film and Literature
ENGL278 - Gender Stereotypes and Their Subversion in Medieval Literature and Culture
ENGL279 - Lockdown and Escape Stories
ENGL280 - The Marvelous Middle Ages
ENGL282 - Contemporary Native American Literature
ENGL285 - Creative Writing in the Community
ENGL286 - Literature of Connecticut
ENGL287 - Spirituality and Poetry: a Reading and Writing Course
ENGL288 - World Cinema
ENGL289 - New York Literature
ENGL291 - Bollywood and Beyond: An Introduction to Popular Indian Cinema
ENGL298 - Fairy Tales
ENGL301 - Theories of Literary Interpretation
ENGL302 - Adaptation
ENGL304 - Cinephilia and Philosophy
ENGL305 - Evolution of the Western Film
ENGL307 - Early American Women's Literature
ENGL309 - Speculative Fiction: Re-writing the Human
ENGL310 - Postcolonial Literature and Theory
ENGL312 - Modern Poetry
ENGL316 - Freedom & Confinement: Narratives of Captivity in Early America
ENGL318 - Literacy and Literature
ENGL319 - Climate Fiction: Planetary Lines & Wor(l)ds
ENGL320 - Contemporary Americans
ENGL321 - Curiosity and Literature
ENGL322 - What Is Romanticism?
ENGL323 - Cinematic Modernism
ENGL324 - Locating a Black LGBTQ Literary Tradition
ENGL325 - Postmodernism in Film and Literature
ENGL329 - Civil War Literature
ENGL330 - Sex, Violence and Substance Abuse: Mexico by Non-Mexicans
ENGL332 - Toni Morrison's BELOVED: Past, Present, Future
ENGL333 - The Art of Telling True Stories
ENGL334 - Advanced Creative Writing: Fiction
ENGL335 - Narrative Journalism
ENGL336 - Advanced Creative Writing: Poetry
ENGL338 - Beyond Nature Worship: New Theories of Environmentalism
ENGL339 - Special Topics in Film: The Evolution of the Western Film
ENGL340 - American Adaptations: Contemporary Writers take on Early America
ENGL341 - American Literary Modernism and the Great War
ENGL343 - Women and Empire
ENGL345 - Chaucer
ENGL346 - Dream Vision and Romance
ENGL347 - Writing Women of the Renaissance
ENGL348 - Women Writers of the Middle Ages
ENGL350 - Earthly Delights: Pleasure in Medieval Literature and Culture
ENGL351 - Black Women Writers in the 20th and 21st Centuries
ENGL354 - The Novel and the Real World
ENGL355 - Shakespeare and Film
ENGL357 - 17th Century Poetry
ENGL358 - Victorian Literature and Social Crisis
ENGL360 - Walden
ENGL361 - World Cinema Auteurs
ENGL364 - Reason and Feeling: Revolutions in Literature and Society c.1660-1820
ENGL366 - Jane Austen: A Culture in Crisis
ENGL368 - Literature of Trauma & Resilience
ENGL370 - Topics in Renaissance Literature
ENGL371 - The U.S. Civil War and Its Afterimage
ENGL372 - Hollywood Film Directors
ENGL374 - Race and Realism: African American Literature Before the Harlem Renaissance
ENGL376 - The Queer Premodern
ENGL377 - Revolutionary Generations: American Literature 1740-1820
ENGL378 - Little Shop of Horrors: Plants in Literature and Film
ENGL379 - Melville
ENGL381 - Early English Literature in the Watkinson
ENGL382 - Shakespeare's Other "Race Plays"
ENGL383 - Modern British Fiction
ENGL394 - Print and Performance in Early America
ENGL395 - (Early) Modern Literature: Crossing the Color-Line
ENGL399 - Independent Study
ENGL401 - Introduction to Literary Theory
ENGL409 - Food Writing in the English Renaissance
ENGL422 - Milton
ENGL429 - American Short Fiction of the 19th Century
ENGL433 - Writing Women of the Renaissance
ENGL440 - Autistic Blackness
ENGL442 - American Literary Modernism and the Great War
ENGL446 - Renaissance Medicine & Literature
ENGL447 - Fantasies of Indigeneity and Colonization in Medieval Britain
ENGL457 - Tough Guys & Bad Girls: 20th Century American Crime Fiction
ENGL459 - Orphans and Others: Family Identity in Early American Literature
ENGL463 - Mark Twain and the Making of America
ENGL466 - Teaching Assistantship
ENGL468 - Walt Whitman and Emily Dickinson
ENGL473 - Dickens/Chaplin
ENGL491 - Senior Creative Writing Thesis, Part 1/Senior Colloquium
ENGL492 - Fiction Workshop
ENGL493 - Creative Writing Senior Workshop (Multi-Genre)
ENGL494 - Poetry Workshop
ENGL496 - Senior Seminar: What You Should Have Read
ENGL496 - Wordsworth. Rewriting Wordsworth.
ENGL496 - Senior Seminar: High School English
ENGL496 - Japanese Film and Literature: An Immersive Introduction
ENGL497 - Creative Writing Senior Thesis Part 2
ENGL498 - Senior Thesis Part 1/Senior Colloquium
ENGL499 - Senior Thesis Part 2
ENGL639 - English Lit 1700-Present
ENGL801 - Introduction to Literary Theory
ENGL809 - Food Writing in the English Renaissance
ENGL822 - Milton
ENGL822 - What Is Romanticism?
ENGL825 - Postmodernism in Film and Literature
ENGL829 - American Short Fiction of the 19th Century
ENGL832 - Toni Morrison's BELOVED: Past, Present, Future
ENGL833 - Writing Women of the Renaissance
ENGL839 - Special Topics in Film: The Evolution of the Western Film
ENGL840 - Autistic Blackness
ENGL842 - American Literary Modernism and the Great War
ENGL846 - Renaissance Medicine & Literature
ENGL847 - Fantasies of Indigeneity and Colonization in Medieval Britain
ENGL850 - Earthly Delights: Pleasure in Medieval Literature and Culture
ENGL851 - Black Women Writers in the 20th and 21st Centuries
ENGL855 - Shakespeare and Film
ENGL857 - Tough Guys & Bad Girls: 20th Century American Crime Fiction
ENGL859 - Orphans and Others: Family Identity in Early American Literature
ENGL861 - World Cinema Auteurs
ENGL863 - Mark Twain and the Making of America
ENGL868 - Walt Whitman and Emily Dickinson
ENGL871 - The U.S. Civil War and Its Afterimage
ENGL873 - Dickens/Chaplin
ENGL874 - Race and Realism: African American Literature Before the Harlem Renaissance
ENGL877 - Revolutionary Generations: American Literature 1740-1820
ENGL878 - Little Shop of Horrors: Plants in Literature and Film
ENGL882 - Shakespeare's Other "Race Plays"
ENGL940 - Independent Study
ENGL953 - Research Project
ENGL954 - Thesis Part I
ENGL954 - Thesis Part I
ENGL955 - Thesis Part II
ENGL956 - Thesis

Environmental Science Department

Students interested in the earth's environment and the role humans play on this planet should consider the environmental science major. As an environmental science majors, they will acquire a firm grasp of the basic science needed to describe and understand the behavior of natural systems. After several introductory courses in environmental science, biology, chemistry, geology, and sometimes physics, our students have a solid background in the relevant natural sciences.

They then take several upper-level courses in the earth sciences, biology, chemistry, or physics to deepen their understanding of environmental issues. Courses here may include ecology, environmental or organic chemistry, earth systems science, a course on soils, conservation biology, or a course on biodiversity.

- Department website
- Faculty listing
- Learning Goals

Programs

BS-ENVS - Environmental Science Major (B.S.)
ENVS - Environmental Science Major (B.A.)
ENVSM - Environmental Science Minor

Courses

ENVS110 - The Earth's Climate
ENVS112 - Introduction to Earth Science
ENVS116 - Saving Nature: Half-Earth Design Studio
ENVS121 - Human Dimensions of Wildlife
ENVS122 - Saving Nature: Half-Earth Design Studio
ENVS141 - Global Perspectives on Biodiversity and Conservation
ENVS149 - Introduction to Environmental Science
ENVS203 - Religion and Climate Change
ENVS204 - Earth Systems Science
ENVS215 - Reading the Climate: From Literature to Action
ENVS216 - U.S. Environmental Policy, Partisanship, and the Global Climate Crisis
ENVS230 - Environmental Chemistry Lab
ENVS230 - Environmental Chemistry
ENVS233 - Conservation Biology
ENVS241 - Cultural Ecologies: Nature, Coloniality, and Environmentalism
ENVS281 - Drone Flight School - Making maps safely and responsibly with drone technology
ENVS282 - Drone Flight School – Mapping, Photogrammetry and Cinematography with Drones
ENVS286 - Theory and Application of Geographic Information Systems
ENVS302 - Amphibian Ecology and Conservation
ENVS305 - Soil Science
ENVS306 - Applied Ecology
ENVS307 - New England in Winter
ENVS308 - Watershed Ecology
ENVS309 - Introduction to Environmental Engineering
ENVS310 - Environmental Geophysics
ENVS311 - Forest Ecology and Management
ENVS327 - Religion & Environmental Justice
ENVS350 - Field Study in Environmental Science
ENVS354 - Mitigation, Adaptation, Contestation, Responses to Climate Change in the Global South
ENVS375 - Methods in Environmental Science
ENVS399 - Independent Study
ENVS401 - Advanced Seminar in Environmental Science
ENVS405 - Internship in Environmental Science
ENVS419 - Research in Environmental Science Library
ENVS425 - Research in Environmental Science Laboratory
ENVS466 - Teaching Assistantship
ENVS497 - Honors Research
ENVS499 - Independent Study

Film Studies Department

Trinity's interdisciplinary approach to film and media combines courses selected from 16 departments to create a flexible major that lets students design a distinctive experience through exploration and creation. Trinity provides the guidance, the spaces, the resources, and the places to help students find their individual voices and create a film major experience that is uniquely their own.

- Department website
- Faculty listing

Programs

FILM - Film Studies Minor
FILM_MAJOR - Film Studies Major

Courses

FILM124 - New Media Practices
FILM175 - Introduction to Recording Arts
FILM201 - Basic Filmmaking
FILM210 - Film Aesthetics in Practice
FILM219 - The Modern Horror Film
FILM225 - Interactive Media
FILM228 - Acting for the Screen
FILM238 - Japanese Animation Films and Short Stories
FILM245 - The Hollywood Musical
FILM247 - Otherness in Italian Cinema
FILM249 - Amazons Then and Now
FILM252 - Comparative Media Studies
FILM255 - Dancing for the Camera 1897-2025
FILM259 - The Postwar German Film
FILM260 - Framing Motion: The Wunderkammer
FILM265 - Introduction to Film Studies

FILM271 - Sound Design for Film and Animation
FILM291 - Bollywood and Beyond: An Introduction to Popular Indian Cinema
FILM303 - Principles of Documentary Filmmaking
FILM304 - Principles of Narrative Filmmaking
FILM305 - Writing for Stage and Screen
FILM306 - Art of Motion Picture Editing
FILM309 - Film Production
FILM313 - Reels of Change: A Cinematic Gaze Upon the Hispanophone World
FILM319 - The Woman's Film
FILM335 - Screenwriting
FILM350 - Film Noir
FILM361 - World Cinema Auteurs
FILM372 - Hollywood Film Directors
FILM373 - Hitchcock
FILM399 - Independent Study
FILM466 - Teaching Assistant
FILM497 - Senior Thesis
FILM498 - Senior Thesis Part 1
FILM499 - Senior Thesis Part 2

Fine Arts Department

The Fine Arts Department offers majors and minors in art history and studio arts, and coordinates an interdisciplinary minor in architectural studies.

Trinity's art history program, while small enough to offer students individual attention, is worldly enough to endow students with a breadth of knowledge essential to a career in art and architectural history and their related fields. Three full-time faculty members and a cadre of adjunct professors teach courses that span the globe.

Trinity's studio arts program offers a rich and diverse studio art curriculum within a liberal arts environment. Courses are well defined and rigorous, with emphasis on personal growth and introspection, as well as the development of technical mastery through experimentation and innovation. The program equips majors with substantial expertise in the primary media, the ability to identify and define content, and a solid grounding in the history of art.

- Art History website
- Art History faculty listing
- Art History Learning Goals
- Studio Arts website
- Studio Arts faculty listing
- Studio Arts Learning Goals

Programs

AHIS - Art History Major
AHIS_MIN - Art History Minor
STAR - Studio Arts Major
STARM - Studio Arts Minor

Courses

AHIS101 - Introduction to the History of Art in the West I
AHIS102 - Introduction to the History of Art in the West II
AHIS103 - Introduction to Asian Art
AHIS205 - East Asian Art, Now to 1850
AHIS209 - The Arts of China in the 20th Century
AHIS211 - History of Chinese Painting
AHIS218 - Art and Its Markets - Global and Local
AHIS219 - The Visual and Material Culture of Medieval and Renaissance Women
AHIS220 - Baroque Rome
AHIS222 - The Renaissance Embodied
AHIS224 - Understanding Architecture
AHIS226 - Drinking, Dining, and Community in Antiquity
AHIS229 - Israeli Art: Reflecting Israeli Culture
AHIS232 - Gothic and Renaissance Art in Northern Europe
AHIS236 - High Renaissance Art in Italy
AHIS241 - Classical Ideals: Representations of the Human Body in Ancient Mediterranean Art
AHIS246 - Art in the Age of Absolutism: The European Baroque
AHIS247 - Renaissance and Baroque Architecture and Urbanism
AHIS257 - The Islamic City: Places, Pasts and Problems
AHIS261 - 19th-Century Painting and Sculpture
AHIS265 - 19th-Century Architecture
AHIS271 - Art and Architecture of the United States
AHIS280 - Japanese Calligraphy
AHIS282 - 20th-Century Avant Garde in Painting and Sculpture
AHIS283 - Contemporary Art
AHIS286 - Modern Architecture: 1900 to the Present
AHIS292 - History of Photography
AHIS301 - Major Seminar in Art Historical Method
AHIS303 - The Contemporary Art World
AHIS306 - Chinese Literati Art
AHIS307 - Architecture of Leisure in America
AHIS308 - Global Landscape Art - Exploitation and the Sublime
AHIS311 - Rise & Fall of the Aegean Bronze Age
AHIS334 - Venetian Color: Art and Materiality in Medieval and Renaissance Venice
AHIS341 - The Baroque Festival: Art and Authority in the Age of Spectacle
AHIS341 - Seminar in Baroque Art: Caravaggio
AHIS345 - Artemisia Gentileschi and Women Artists in Italy, 1500-1800
AHIS361 - Seminar on Impressionism: Impressionism and American Collecting
AHIS361 - Seminar in 19th Century Art: Impressionism
AHIS364 - Architectural Drawing
AHIS365 - Elements of Architectural Design
AHIS366 - Architectural Design Studio and Portfolio Development
AHIS389 - Seminar: The Art of Exhibitions
AHIS399 - Independent Study
AHIS466 - Teaching Assistantship
AHIS497 - Senior Thesis
STAR113 - Visual Thinking: Design
STAR114 - Color
STAR133 - Phone-tography: Picturing Life
STAR135 - Visual Thinking: Building Pictures—Collage and Assemblage
STAR140 - Visual Thinking: Drawing from Observation
STAR145 - Visual Thinking: Drawing to Sculpture
STAR145 - Visual Thinking: Sculpture and Ideas
STAR150 - Visual Thinking: Digital Photography in the Documentary Tradition
STAR155 - Visual Thinking: Introduction to Printmaking
STAR160 - Visual Thinking: Drawing from the Mind's Eye
STAR165 - Visual Thinking: Art & Protest
STAR235 - Art Studio: Oil Painting for Today
STAR240 - Visual Thinking: Sculpture and Ideas
STAR250 - Art Studio: Photography and the Darkroom
STAR251 - Art Studio: Projects in Photography
STAR258 - Art Studio: Etching and Relief Printing
STAR301 - Concept and Process in Studio Art
STAR314 - Interdisciplinary Projects
STAR316 - Curating Cuestiones Caribeñas: Intersections of Contemporary Museum Interpretation and Practice
STAR335 - Projects in Painting
STAR340 - Art Studio: Sculpture and Ideas II
STAR399 - Independent Study
STAR405 - Advanced Studio
STAR466 - Teaching Assistant
STAR497 - Thesis in Studio Arts

First Year Sem & Colloq Department

First-year seminars at Trinity date to the late 1960s, when they were among the first to be offered at any liberal arts college. Our first-year seminars are small, discussion-rich classes where students and their professor engage one another and wrestle intellectually with a topic. Driven by a faculty member's passion for a subject, the seminars cultivate curiosity, introducing first-year students to academic habits of mind. Students practice critical reading and analysis, use writing as a mode of learning, and develop essential skills in research and documentation. Writing in a first-year seminar occurs regularly, takes various forms, and improves by means of revision and feedback. The intimacy of a first-year seminar prepares students for becoming active participants in their own learning, fostering the capacity to communicate effectively and collaboratively.

All first-year seminars carry the designation of being "Writing Intensive" courses. To graduate from Trinity College, a student must take at least two "Writing Intensive" courses, one of which must be a first-year seminar. For students enrolled in one of the Gateway Programs (Community Action Gateway, Global Health Humanities Gateway, Humanities Gateway Program, InterArts Program, or Interdisciplinary Science Program), their program's core course counts as the first-year seminar. The first-year seminar requirement does not apply to transfer or Individualized Degree Program (IDP) students who transfer previously earned college credits.

The seminar professor also serves as the student's academic adviser until a major is declared, no later than the Friday after spring break of the sophomore year. In addition to a first-year adviser, students enjoy the support of a peer academic mentor and a broad network of academic resources. The mentor is an academically successful upper-class student who attends each seminar meeting and is trained to help meet the needs of first-year students. Additionally, each seminar has a dedicated network of academic resources attached to it, including a writing associate, first-year librarian, and student technology assistant.

- First-Year Seminar Program

Courses

FYPR399 - Academic Mentorship
FYSM101 - BFF or Strange Bedfellows? Cohorts, Compromise and Political Destiny
FYSM102 - Uncovering the "Hidden Figures": Women's Role in Mathematics and Science
FYSM103 - Peculiar Beliefs and Behaviors
FYSM104 - Law and Popular Culture
FYSM105 - Prohibitions
FYSM106 - Describing Nature
FYSM107 - How Microbes Rule the World
FYSM108 - The World of Chess
FYSM109 - Fairy Tales and Children's Literature
FYSM110 - Designing Your Future Work
FYSM111 - Math in the Movies
FYSM112 - Animal Minds
FYSM113 - From wood fire to LED lights: a brief history of humankind and technological progress
FYSM114 - Tough Guys & Bad Girls: 20th Century American Crime Fiction
FYSM115 - American Letters
FYSM115 - Reading and Seeing the Outside World
FYSM115 - Not Just for Kids: the World of Fairytales
FYSM116 - Women and Philosophy
FYSM116 - Poetics and Philosophies of Friendship
FYSM117 - Daily Life and Democracy in Ancient Athens
FYSM118 - Sports
FYSM119 - Engaging with Cultural Diversities through Popular Culture
FYSM120 - Love, Death and Twitter
FYSM121 - Forgetting
FYSM122 - New Ideas in Electronic and Computer Music
FYSM123 - Human Rights in Photography, Film, and Pop Culture
FYSM124 - Enchanted Data and Machine Minds using Python
FYSM125 - Time Out of Mind: Imagining the Distant Past
FYSM126 - Water Comes and Water Goes: the intersection of modern human water issues and global climate change
FYSM127 - Exploring the 1960s
FYSM128 - Shakespeare, Race & Digital Humanities
FYSM129 - Acts of Adaptation: From Stage to Screen and Everything in Between
FYSM130 - Physics in Science Fiction
FYSM131 - Landscape Photography and Conservation
FYSM132 - Art, Aesthetics, & the Museum
FYSM133 - Applied Mathematics and Planet life
FYSM134 - Games of Strategy and Predictably Irrational Behavior
FYSM134 - Curiosity and Madness in Western Culture
FYSM135 - International Relations on Film
FYSM136 - Engineering a Better Future
FYSM137 - Wade out there: Natural history and ecology of running waters in Connecticut
FYSM138 - Archiving Hip Hop
FYSM139 - Antarctica (or the Art of Science)
FYSM140 - Mathematical Gems
FYSM141 - Museums, Publics, and Protests
FYSM142 - Race and Capitalism
FYSM143 - Didn't Humans Used to Do That? Collaborating and Creating with Generative AI
FYSM144 - Defending the Land and Water
FYSM145 - Puerto Rico and The Caribbean: Complexity, Celebration and Contradiction
FYSM146 - American Oratory: Analysis & Performance
FYSM147 - The Holocaust and Memory: Text, Image, and Space
FYSM148 - The End of the World: The Apocalypse in Contemporary Culture
FYSM150 - Assembling "The People": Democracy and Political Participation
FYSM151 - Economics and the World of Sport
FYSM152 - In Search of a Good Life
FYSM153 - History, Theology, and the Bible
FYSM154 - The Poetry of Social Movements
FYSM155 - Superhero Dreams: Being Don Quixote
FYSM156 - Hands-On Moviemaking: Introduction to the Art and Craft of Filmmaking
FYSM157 - Multimedia Acoustic and Electronic Sound Production
FYSM158 - The Silk Road
FYSM158 - The Green Mind
FYSM159 - Cinephilia and Philosophy
FYSM160 - Raging Against the Machine: Debating the Industrial Revolution
FYSM161 - Bones, Pigments and Native Metals: A Scientist's Guide to Art and Archaeology
FYSM162 - Walking
FYSM163 - Water: the science, legacy, and looming crisis
FYSM164 - Creativity, Invention, Innovation
FYSM165 - Story Mapping Colonialism in the Caribbean
FYSM166 - Arab Publics Through Visual Culture
FYSM167 - The (De)Colonial Academy: Race, Gender, Sexuality and the Surviving Epistemicide
FYSM168 - The Science behind DSP
FYSM169 - Reefer: A Cultural History of Marijuana in the U.S.
FYSM170 - Orientalism
FYSM171 - Beyond Happiness: Exploring Inner Well-Being and Consciousness
FYSM172 - Modern Family: The Family in Modern European History
FYSM173 - Rooted in Health: A Community Approach to Wellness
FYSM174 - Latinx Legacy: Music, Film & Comics
FYSM175 - Virtual Selves, Real Consequences
FYSM176 - The Science and Practice of Invention
FYSM178 - The Art of the Con: Conspiracy Theories, Confidence Games, and Contrarianism
FYSM181 - BIPOC Writers on Place, Power, and Belonging
FYSM182 - The American City
FYSM183 - Science and Speculation
FYSM184 - The Art of Food (Writing)
FYSM185 - Sustainable Life
FYSM186 - Herstory of China
FYSM188 - Reasoning Together
FYSM189 - Transgender Stories
FYSM191 - Social Issues and Economics
FYSM192 - From Romulus to Mussolini: Reading the City of Rome
FYSM193 - The Brothers Karamazov
FYSM194 - Russian Theater
FYSM195 - Talking Trash
FYSM196 - Food in Latin American & Caribbean History
FYSM197 - Understanding Cultures

Formal Organizations Department

The Formal Organizations program (FORG) offers a rich variety of courses and an interdisciplinary minor steeped in the liberal arts tradition. FORG courses explore and analyze from a social science perspective the organizations in which people learn, work, socialize, and serve their communities. FORG courses study various types of organizations, their internal structures (hierarchies and teams), interactions between organizations and markets, and incentives and norms that shape behaviors and workplace cultures within organizations.

FORG is an interdisciplinary liberal arts field that integrates a wide range of disciplines: economics, history, philosophy, psychology, public policy, and sociology. Students in the program will learn the language or discourse of organizational studies, and the discourse of individual motivation and decision-making. You will learn also to identify strengths and flaws of an organization, as well as strategies for adapting organizations to new situations. FORG will help to prepare students for entrepreneurship or leadership in the modern, dynamic landscape of organizations in civil society.

- Program website
- Faculty listing
- Learning goals

Programs

ECT_PRIGOV - Private Governance - Experiential Certificate
FORG - Formal Organizations Minor

Courses

FORG105 - Introduction to Formal Organizations and Private Governance
FORG201 - Formal Organizations and Market Behavior
FORG211 - Normative analysis of organizations
FORG212 - Issues in methodological individualism
FORG213 - Normative Analysis of Organizations
FORG220 - Prototypes and Models of Formal Organizations
FORG226 - Entrepreneurship and Society
FORG233 - The Godfather: The Art of Hard Choices
FORG272 - Mafia
FORG280 - College
FORG281 - Morality & Markets
FORG291 - Entrepreneurship and Markets
FORG302 - Seminar in Entrepreneurship
FORG303 - Exit, Voice and Power in Organizations
FORG308 - Leaderless and Autonomous Organizations
FORG310 - Theory and Philosophy of Markets
FORG315 - Prohibitions
FORG320 - Behavior and the Design of Organizations
FORG325 - Players, Organizations, and Markets
FORG399 - Formal Organizations Independent Study
FORG466 - Teaching Assistantship

Global Health Humanities Gtwy Department

The Global Health Humanities Gateway provides opportunities for students to use tools and methods from the humanities to analyze health and healthcare locally and globally; by examining ethical questions, critiquing injustices, and engaging with diverse communities in Hartford, students gain an understanding of the human experience of health.

Programs

GHHG - Global Health and Humanities Gateway Program

History Department

Historians examine the past to form a meaningful image of events previously hidden, partially understood, or deliberately misinterpreted. History is based on a foundation of documents, novels, maps, archival materials, memoirs, numbers, artifacts, and other data combined with scholarly writings and analysis. It is a field of study that is part social science, part poetry, and always a humane quest for understanding. *Propicit qui respicit*: One who looks back looks forward.

History majors build an intentional course of study by designing their own thematic concentrations. These concentrations give students the freedom to pursue their interests as they articulate, through the guidance of History faculty, the connections that emerge from their classes and their work in the major. The department's curriculum displays the wide reach of the faculty's scholarly expertise. This expertise extends across geographical, chronological, and methodological differences, but it is grounded in a historical approach to the past. At any given time, students can explore courses that focus on the history of the Americas, the Caribbean and Atlantic worlds, Africa and the African diaspora, Europe and the Mediterranean, the Middle East and the Islamic world, East and Southeast Asia, and the Pacific world. By assembling thematic concentrations that capture their imaginations and curiosity, majors achieve a deep, historical, and compassionate understanding of the world.

Throughout the major, students practice and hone the skills of critical reading, analysis, interpretation, debate, and writing. Graduates go on to successful careers in academia, education, journalism, law, business, government, social service, and many other fields since the tools and worldview transmitted through the study of history create a springboard for endeavors in many realms.

Courses at the 100 and 200 level are the foundation for the advanced seminars and writing courses of the major. The upper tier of the curriculum—courses at the 300-level—consists of small seminars with the goal of fostering original thinking about the past, whether through primary source research or advanced theoretical, historiographical, and methodological assignments. While reading and writing remain a bedrock of the major, students are also encouraged to explore multimedia and public-facing modes of producing and disseminating historical knowledge.

- Department website
- Faculty listing
- Learning Goals

Programs

ECT_URLN - Urban Engaged Learning - Experiential Certificate
HIST - History Major
HISTM - History Minor

Courses

HIST100 - Modern Britain since 1750
HIST102 - Europe Since 1715
HIST106 - Voices from the Past
HIST117 - Tokyo and Its Past
HIST128 - Islamic World to 1517
HIST131 - Travel and Self-Discovery
HIST135 - War and Gender in Europe 1914-1945
HIST201 - Early America
HIST202 - Greek and Roman World
HIST204 - Central American Immigration to the US: History and Contemporary Situation
HIST205 - U.S. Foreign Policy, the cold War & Latin America, 1945-2000
HIST206 - Encounters in the Shogun's Era
HIST207 - Law and Government in Medieval England
HIST209 - Early African American History
HIST210 - Paris: Capital of the Nineteenth Century
HIST211 - The Doctor-Patient Relationship
HIST212 - The Crusades and Medieval Society
HIST213 - Modern Jewish History
HIST214 - Eastern Europe Since 1848
HIST215 - Latin American Cities
HIST216 - World War II
HIST218 - Modern African American History
HIST219 - Planet Earth: Past, Present and Future
HIST220 - Possible Earths: Histories and Cultures of Environmental Thought
HIST221 - Science, Religion, and Nature in the Age of Galileo
HIST222 - Japan's Premodern World
HIST223 - Modern Japan: 1850-1945
HIST224 - Postwar and Contemporary Japan
HIST226 - The Rise of Modern Russia
HIST227 - World Histories of Wine
HIST228 - Islamic World to 1517
HIST232 - South Africa and the Anti-Apartheid Movement
HIST233 - Exploring Whiteness in American Culture and History
HIST236 - Understanding the History, Culture and Politics of Latin America & the Caribbean
HIST238 - Caribbean History
HIST242 - History of China, Qing to Present
HIST250 - Money, Merchants and Culture
HIST253 - African History: 1850 to the Contemporary Era
HIST256 - Human Rights in Latin America and the Caribbean: A History
HIST258 - The Islamic City: Places, Pasts and Problems
HIST260 - From the Civil Rights Movement to the Movement for Black Lives
HIST264 - Slavery in Middle East History
HIST268 - Black Inner Lives
HIST270 - Parliamentary Debate in History and Practice
HIST272 - Pacific World
HIST274 - Intro to Roman History - Imperial Transformations
HIST275 - Italian Fascism and Antifascism
HIST282 - Maritime Archaeology of the Atlantic World
HIST285 - Born in Blood: Violence and the Making of America
HIST300 - History Workshop
HIST301 - Biography as History
HIST302 - The Knight in History
HIST304 - Renaissance Italy
HIST305 - The Emperor Nero: Murder and Mayhem
HIST306 - History of Anti-Semitism
HIST310 - Animal Histories
HIST311 - Place in the Native Northeast
HIST317 - Modern British Cultural History
HIST318 - Gender and Sexuality in Middle Eastern History
HIST320 - Global 1001 Nights
HIST321 - The Third Reich
HIST322 - Race Gender and Testimony in Latin America and the Caribbean
HIST325 - Italy and the Mediterranean
HIST326 - Mapping Disasters in Japanese History
HIST328 - Reason in Premodern East Asia
HIST329 - The Holocaust
HIST330 - History of Genocide
HIST331 - Ngugi's Kenya: Narrative of African Decolonization
HIST333 - Knights and Samurai: Comparative Warrior Cultures
HIST335 - Chinese Environmental History
HIST337 - 20th Century Balkan History
HIST339 - Modern Mexico, Historical Origins
HIST340 - Sports and American Society
HIST342 - Global Histories of Sexuality
HIST344 - The 1980s
HIST349 - Interwar Europe
HIST350 - Race and Incarceration
HIST352 - Black Power/Red power: A "Long Movement" Approach to Black and Indigenous Social Movement History
HIST354 - Black American Women's History
HIST354 - The Civil War and Reconstruction, 1861-1877
HIST355 - The Bible in History
HIST356 - Germany and the Great War: Destruction, Myths, and Legacy
HIST357 - Germany's Roaring 1920s: "Babylon Berlin" in the Context of the Weimar Republic
HIST358 - Seminar on Malcolm X
HIST359 - Europe since 1945
HIST361 - Public Memory and the Challenge of History in the Digital Age
HIST362 - The Samurai Warrior in History, Myth, and Reality
HIST363 - U.S. Empire and the Asia/Pacific Wars
HIST364 - Women, Gender, and Sexuality in Early Modern and Modern China
HIST366 - History of the Book
HIST367 - Climate and History
HIST368 - Gender and War in Twentieth Century Europe
HIST369 - Plants in Early Modern History
HIST375 - Mythmaking the Italian Nation
HIST376 - The French Revolution
HIST378 - Black Writers/Global Journeys
HIST380 - Sports, Identity, and Global Capitalism
HIST381 - Black Marriage in US Slavery
HIST395 - History of the Alps
HIST397 - History and Memory of Slavery on Campus
HIST399 - Independent Study
HIST466 - Teaching Assistantship
HIST490 - Research Assistantship
HIST498 - Senior Thesis/Research Seminar
HIST499 - Senior Thesis/Continuation

Human Rights Studies Department

Trinity College's Human Rights Studies Program, the first human rights program at a liberal arts college in the United States, is committed to excellence in the study and practice of human rights. The program seeks to foster critical debate about human rights problems, inter-disciplinary dialogue, and conversations that bridge the divide between local and global human rights concerns.

The program offers an unparalleled range of activities for an undergraduate institution: a strong human rights curriculum, summer internships at leading human rights organizations, as well as the opportunity to cross disciplinary boundaries and research cutting-edge human rights issues.

- Department website
- Faculty listing

Programs

ECT-IMMREF - Experiential Certificate in Refugee and Immigrant Resettlement
ECT_CSSC - Carceral Systems & Social Change - Experiential Certificate
HRST - Human Rights Studies Minor
HRTS - Human Rights Studies Major

Courses

HRST100 - Foundations of Philosophy
HRST105 - Foundations of Comparative Politics
HRST106 - Learning 'Afghan'
HRST125 - Introduction to Human Rights
HRST202 - James Baldwin and his World
HRST203 - Border Intimacies and Human Rights
HRST204 - Thinking and Writing Culture
HRST205 - Law, literature, and social justice
HRST207 - Racial Capitalism
HRST227 - Archiving the City and the College
HRST228 - Friends and Enemies
HRST230 - Gender, Law, and Empire
HRST239 - Post-Colonialism in Fiction
HRST240 - Post-Colonial Women's Writing
HRST241 - Human Rights Advocacy
HRST242 - Human Rights Studies in Performance
HRST243 - Reading James Baldwin
HRST244 - Living Hip Hop: A Creative Nonviolent Response to Stress and Conflict
HRST260 - From the Civil Rights Movement to the Movement for Black Lives
HRST272 - Immigration and the City '101'
HRST301 - Latina/Latin American Feminist Thought
HRST312 - The Question of Justice and Visual Arts Accounting for Truths at Times of Trauma
HRST314 - Global Radicalism
HRST315 - Abolition: A Global History
HRST316 - Ecofeminism, Intersectional Environmentalism, and Human Rights
HRST317 - Cities and Migration
HRST323 - Grounded Ways of Knowing: Spatial Politics & Activist Research
HRST324 - Gender and Global Politics
HRST332 - Understanding Civil Conflict and Its Causes and Consequences
HRST348 - New Beginnings: Justice Alternatives and the Arts
HRST349 - Global Migration/Refugee Resettlement Lab
HRST350 - Race and Incarceration
HRST351 - Human Rights Literature in Latin America
HRST365 - Decolonial Feminist Theory
HRST369 - International Human Rights Law
HRST373 - Human Rights Through Performance: The Incarcerated
HRST399 - Independent Study
HRST409 - Senior Seminar: Race, Gender, and Global Security
HRST466 - Human Rights Teaching Assistant
HRST490 - Research Assistantship
HRST495 - Senior Research Colloquium in Human Rights for Senior Project and Thesis Writers
HRST497 - Senior Project
HRST498 - Senior Thesis Part 1
HRST499 - Senior Thesis Part 2

Humanities Gateway Department

The Humanities Gateway Program offers students an opportunity for the intensive study of some of the most significant texts, ideas, and theories arising out of humanities-based inquiry; its interdisciplinary core curriculum, co-taught by top faculty from Trinity's departments of Philosophy, Classical Studies, Religious Studies, History, English, and Language & Culture Studies, traces the resonance of key concepts across time and place, from antiquity to the present.

- Humanities Gateway Program website

Programs

HMTS - Humanities Gateway Program

Courses

HMTS114 - Heroes in Antiquity
HMTS115 - Heroes of Biblical Literature
HMTS116 - Women and Philosophy
HMTS117 - Women in the Trojan War
HMTS118 - How to Write a Crisis: Genre and the Environment
HMTS119 - Powers of Observation: Histories and Futures of Describing Nature
HMTS120 - Thought World Ancient Greece
HMTS213 - Reason and Its Discontents

HMTS214 - The Myth of Reason
HMTS215 - Quran: Ideas and Identities
HMTS216 - The European Enlightenment and Constructions of Identity
HMTS217 - Gender and Sexuality in the Christian Tradition
HMTS218 - The Discovery of the Self and the Idea of the Individual
HMTS230 - Arab and Queer
HMTS466 - Teaching Assistant

InterArts Program Department

The InterArts Program offers first year students a cross-disciplinary curriculum that challenges them to think and make art that is both personal and pertinent to the times that we live in; it is taught by faculty from the departments of music, theater and dance, film studies, fine arts, and creative writing.

Programs

IART - InterArts Gateway Program

Courses

IART101 - Art and Artists
IART102 - Art Views and Practices
IART110 - Solo Studio
IART399 - Independent Study
IART466 - Teaching Assistantship

Interdisciplinary Minors Department

Interdisciplinary minors consist of five or six courses. By faculty regulation, they must include courses in three different fields of knowledge, with no more than three courses drawn from any one field. Ordinarily, the course offerings of an academic department constitute a single field; thus, all biology department courses are in the field of biology, all economics department courses are in the field of economics, etc. In a few cases, however, a department encompasses more than one field. The theater and dance department, for instance, offers courses in the separate fields of dance and theater; the fine arts department includes the fields of art history and studio arts; and each of the several languages offered by the department of language and culture studies constitutes a field.

Courses in the minor may be double-counted toward the distribution requirement when they are otherwise eligible for distribution purposes. Furthermore, when the requirements of a major and minor overlap, up to two courses in the minor may be double-counted toward the major. Students may petition the Curriculum Committee for permission to undertake a self-designed interdisciplinary minor.

To declare an interdisciplinary minor, students should contact the minor's faculty coordinator. Students are advised to make the declaration in a timely fashion, but ordinarily no earlier than the second semester of the first year. Some minors specify a time after which the minor may not be undertaken.

Programs

AFAM - African Diaspora Studies Minor
AFST - African Studies Minor
ARCH - Architectural Studies Minor
ASST - Asian Studies Minor
CLAN - Classical Antiquity Minor
CLTR - Classical Tradition Minor
CMAC - Community Action Minor
COGS - Cognitive Science Minor
FILM - Film Studies Minor
FORG - Formal Organizations Minor
FRST - Francophone Studies Minor
GRST - German Studies Minor
HRST - Human Rights Studies Minor
IDVT - Student-Designed Interdisciplinary Minor
ITST - Italian Studies Minor
JWSH - Jewish Studies Minor
LASM - Latin American Studies Minor
LEST - Legal Studies Minor
LPSY - Literature and Psychology Minor
MAST - Marine Studies Minor
MES-MN - Middle East Studies Minor
MRSM - Medieval and Renaissance Studies Minor
PHSC - Physical Sciences Major
RSTP - Russian Studies Minor
URBCHINAM - Urban China Studies Minor
URSTM - Urban Studies Minor
WGSX - Women, Gender and Sexuality Minor

Courses

INDS299 - Independent Study
INDS497 - Thesis
INDS498 - Senior Thesis Part 1
INDS499 - Senior Thesis Part 2

Interdisciplinary Science Department

The interdisciplinary science program (ISP) is an innovative academic program designed to broaden and enrich the study of science and mathematics by exploring the links between the scientific disciplines and their connection with the external world. This program is open to a select group of students who have exceptional scientific aptitude, who are strongly motivated to succeed academically, and who want to study science and mathematics in the context of a liberal arts education. The goal of the program is to provide participants both a broader understanding of the nature of scientific activity and the opportunity to test their interest in science by engaging in research.

Programs

ISP_ - Interdisciplinary Science Program (ISP)

Courses

ISP_117 - The Process of Discovery
ISP_118 - Interdisciplinary Science Research Apprentice Laboratory
ISP_118 - Interdisciplinary Science Research Apprenticeship
ISP_466 - Teaching Assistantship

International Studies Department

The international studies program examines the diversity and interdependence of the world's peoples and their institutions. Since 1969, the program has trained students to analyze the variety of human experience and to consider the challenges posed to our planet by our current circumstances and history. Because of the breadth of its purview, the program asks students to choose from one of two pathways through the major: either the study of one of five world regions (Africa; Asia; Caribbean and Latin America; Middle East; or Russia and Eurasia) or the study of global interrelations with a disciplinary or thematic focus (global studies).

All majors, whether following the area studies or the global studies pathway, must take at least one course from the program's "global core" (global studies majors take three); complete a minimum of four semesters of study in a single language other than English; complete at least one semester (or summer) of college-level study abroad; and cap their major with the INTS 401. Senior Seminar in International Studies. Area studies majors must also take at least five courses relevant to their world region from across the Trinity curriculum, and global studies majors must choose between a disciplinary or thematic focus cluster and a comparative regions option.

- Department website
- Faculty listing
- Learning Goals

Programs

ECT_URLN - Urban Engaged Learning - Experiential Certificate
IS:1 - International Studies - African Studies
IS:2 - International Studies - Asian Studies
IS:3 - International Studies - Caribbean and Latin American Studies
IS:4 - International Studies - Middle East Studies
IS:6 - International Studies - Russian and Eurasian Studies
IS:8 - International Studies - Global Studies

Courses

INTS106 - Learning 'Afghan'
INTS115 - Postcolonial Futures: The Philippines in Southeast Asia
INTS131 - Modern Iran
INTS201 - Gender and Sexuality in a Transnational World
INTS207 - Global South
INTS208 - Performing Afro/Asia Diaspora
INTS209 - War and the Asian Diaspora
INTS211 - Global Intimacies
INTS216 - Understanding the History, Culture and Politics of Latin America & the Caribbean
INTS218 - Women, Gender, and Family in the Middle East
INTS218 - Chinese Global Cities
INTS219 - Islam in the Caribbean and Latin America
INTS223 - Race and Urban Inequality in the Americas
INTS227 - Archiving the City and the College
INTS232 - South Africa and the Anti-Apartheid Movement
INTS234 - Gender and Education
INTS236 - Japanese Crime Literature and Film
INTS237 - War, Revolution, Nationalism: 20th-Century Chinese Literature and Films
INTS247 - Global Inequalities
INTS256 - Human Rights in Latin America and the Caribbean: A History
INTS257 - Global Crime Fiction
INTS258 - The Islamic City: Places, Pasts and Problems
INTS260 - The City in African Studies: Past, Present, and Potential
INTS263 - Global Environmental Politics
INTS264 - Slavery in Middle East History
INTS265 - Understanding Conflict in Africa
INTS266 - Global Playgrounds: Tourism in Perspective
INTS267 - Identity and Performativity
INTS268 - Gender and Sexuality in the African Diaspora
INTS269 - Global Indigenous Peoples
INTS302 - Global Cities
INTS310 - Queer China
INTS312 - Contesting Globalization
INTS314 - Black Internationalism
INTS315 - Urban South Asia
INTS316 - Global Policing: (In) Security, Criminality, and Justice Around the World
INTS317 - Queer South Asian Identities
INTS318 - Reshaping Global Urbanization
INTS320 - Global 1001 Nights
INTS321 - Gender and Sexuality in Middle Eastern History
INTS327 - Chinese Literati Art
INTS330 - US-China Relations
INTS331 - Ngugi's Kenya: Narrative of African Decolonization
INTS335 - U.S. Colonialism Past & Present
INTS340 - Climate and History
INTS342 - Global Histories of Sexuality
INTS344 - Global Hip Hop Cultures
INTS349 - Global Migration/Refugee Resettlement Lab
INTS351 - Black Islam: Race, Religion, and Revolution in Africa and the Americas
INTS352 - Comparative Political Economy
INTS354 - Mitigation, Adaptation, Contestation, Responses to Climate Change in the Global South
INTS358 - Seminar on Malcolm X
INTS359 - Cannibalia: the cannibal in Latin America
INTS360 - Parks and Peoples
INTS376 - Latin American Politics
INTS377 - Amazonia on Fire
INTS378 - Black Writers/Global Journeys
INTS379 - Feminist and Queer Theory for a Postcolonial World
INTS380 - Caribbean Sovereignty
INTS385 - Global Economic Issues
INTS395 - Issues in Contemporary China
INTS396 - Senior Seminar: Race, Gender, and Global Security
INTS399 - Independent Study
INTS401 - Senior Seminar in International Studies
INTS466 - Teaching Assistantship
INTS490 - Research Assistantship
INTS497 - Senior Thesis
INTS498 - Senior Exercise Part 1
INTS499 - Senior Exercise Part 2

Jewish Studies Department

Jewish studies is a multi-disciplinary, College-wide investigation of Jewish civilization in its many historical and geographical manifestations. The scope of the Jewish studies curriculum covers Jewish civilization from its ancient Near Eastern origins through its contemporary history and culture in Israel and the diaspora communities around the world. It is a secular academic program with diverse cross-cultural emphases.

The Jewish Studies Program offers both a major and a minor. Either way, students will get an opportunity to learn and study from a wide set of offerings in Jewish history, religion, society, and literature.

- Department website
- Faculty listing
- Learning Goals

Programs

JWSH - Jewish Studies Minor
JWST - Jewish Studies Major

Courses

JWST109 - Jews and Judaism
JWST214 - Jews in America
JWST215 - Jewish Feminism in America
JWST220 - Modern Israeli Literature and Jewish Heritage
JWST223 - American Jewish Literature Since 1865
JWST229 - Israeli Art: Reflecting Israeli Culture
JWST276 - Parables in Religion and Literature
JWST308 - Jewish Spirituality and Mysticism
JWST329 - Modern Jewish Thought
JWST399 - Independent Study
JWST466 - Teaching Assistant
JWST497 - Senior Thesis

Language and Culture Studies Department

The Department of Language and Culture Studies offers students a wide variety of opportunities for communication and intellectual stimulation beyond the typical classroom setting. The one-on-one relationships that develop between student and professor, between student and student, and between student and other speakers of foreign languages are benchmarks of the program and an enduring source of personal and professional satisfaction. Student clubs feature practical exposure to foreign languages in a fun and relaxed atmosphere. Trinity has majors in eight principal modern languages – Arabic, Chinese, French, German, Italian, Japanese, Russian, and Spanish – as well as studies in Hebrew. Our distinguished faculty provides instruction at all levels, from elementary classes to advanced courses in literature and other cultural aspects of the chosen language.

The curriculum in language and culture studies is not limited to courses in foreign languages, but also includes a rich array of classes, taught in English, focusing on topics such as the civilization and literary traditions of foreign cultures. Students who major in other disciplines, but wish to develop their linguistic skills and knowledge of foreign cultures, may choose to minor in a foreign language through a language concentration.

The department offers three majors: Single Language Focus, Dual Language Focus, and LACS: Comparative Literature. Students who major in other areas of the curriculum, but wish to develop their linguistic skills and knowledge of foreign cultures, may choose to minor in a foreign language.

Course work completed for the major under the Single or Dual Language Focus, or the minor, must receive a C- or better, and students must demonstrate oral and written proficiency in the appropriate language(s). First-year students planning to take a language course (other than 101) must take the placement test, administered during first-year orientation.

Upper-level courses are conducted in the foreign language unless otherwise indicated.

- Department website
- Faculty listing
- Learning Goals

Programs

ARAB - Arabic Major
ARABM - Arabic Language Minor
CHIN - Chinese Studies Major
ECT_CLMEMR - Multidisciplinary Approaches to Climate Emergency - Experiential Certificate
ECT_FLMCUR - Film Curation - Experiential Certificate
ECT_LNGSTM - Using Second Language Skills in a STEM Context - Experiential Certificate
ECT_TRNSPR - Translation in Practice - Experiential Certificate
FREN - Francophone Studies Major
FRENM - French Language Minor
FRST - Francophone Studies Minor
GMST - German Studies Major
GRST - German Studies Minor
HISP - Hispanic Studies Major
ITAL - Italian Studies Major
ITST - Italian Studies Minor
JAPN - Japanese Studies Major
LACS - LACS Dual Language Focus
LNGC - Chinese Language Minor
LNGG - German Language Minor
LNGH - Hebrew Language Minor
LNGJ - Japanese Language Minor
LNGR - Russian Language Minor
RSTP - Russian Studies Minor
RUSS - Russian Major
SPST - Hispanic Studies Minor
WLCS - LACS Comparative Literature Major

Courses

ARAB101 - Intensive Elementary Arabic I
ARAB102 - Intensive Elementary Arabic II
ARAB201 - Intermediate Arabic I
ARAB202 - Intermediate Arabic II
ARAB222 - Women's Contemporary Writing in the Arab World
ARAB224 - Women's Contemporary Writing in the Arab World
ARAB227 - Re-imagining Arabs in Film & Literature
ARAB228 - Arab Publics Through Visual Culture
ARAB301 - Intermediate Arabic III
ARAB302 - Intermediate Arabic IV
ARAB312 - Arab and Queer
ARAB399 - Independent Study
ARAB401 - Advanced Arabic I: Conversation and Composition
ARAB402 - Advanced Arabic II: Composition and Style
ARAB466 - Teaching Assistantship
CHIN101 - Intensive Elementary Chinese I
CHIN102 - Intensive Elementary Chinese II
CHIN201 - Intermediate Chinese I
CHIN202 - Intermediate Chinese II
CHIN237 - War, Revolution, Nationalism: 20th-Century Chinese Literature and Films
CHIN301 - Advanced Chinese I
CHIN302 - Advanced Chinese II
CHIN329 - 21st-century business culture in China and Chinese American Communities in Connecticut
CHIN399 - Independent Study
CHIN401 - Issues in Contemporary China
CHIN411 - US-China Relations in Mandarin
CHIN413 - Advanced Chinese III
CHIN415 - Advanced Chinese IV
CHIN421 - Chinese Language and Culture Practicum I
CHIN422 - Chinese Language and Culture Practicum II
CHIN466 - Teaching Assistantship
FREN101 - Elementary French I
FREN102 - Elementary French II
FREN151 - French Film Festival
FREN201 - Intermediate French I
FREN202 - Intermediate French II
FREN231 - Francophone Film as Adaptation: From Bandes Dessinées and Graphic Novels to Film
FREN234 - Consuming Spaces : a Cultural History of Parisian Stores and Markets
FREN241 - Advanced Composition and Style
FREN244 - France and "Frenchness" in Pop Culture
FREN247 - Race and Empire
FREN248 - Revolts and Revolutions
FREN251 - Language and Identity
FREN252 - Creative Writing in French
FREN255 - Crime Stories: A Study of Francophone Detective Novels and their Cinematographic Adaptations
FREN281 - Conversational French: Current Events
FREN307 - Gender-Neutral, Feminist, and Non-Binary French
FREN308 - French Slavery & its Afterlives: Literatures & Cultures of Slavery, Resistance & Abolition
FREN309 - Medieval to Modern: A Theme Across Time in Francophone Works
FREN320 - French Cinema
FREN355 - Decolonizing Francophonie
FREN355 - Fictions de l'imaginaire
FREN355 - 18th-Century Enlightenment
FREN355 - Borders, Boundaries, and Walls: Rethinking (Im)Mobility in French and Francophone Literature
FREN355 - Intersectional French Feminisms
FREN355 - Literary Games in Postmodern and Contemporary Fiction
FREN355 - Politics of Maghrebi Literature
FREN356 - Francophone Ghost Stories: African and Afro-Caribbean Narratives from Beyond the Grave
FREN357 - Toxic Tales: Poison, Crime, and Sickness in 19th and 20th- century Francophone Literature
FREN359 - Crime Stories
FREN387 - Global South: from Africa to the World
FREN399 - Independent Study
FREN401 - Senior Seminar: Special Topics
FREN466 - Teaching Assistantship
GRMN101 - Intensive Elementary German I
GRMN102 - Intensive Elementary German II
GRMN201 - Intermediate German I
GRMN202 - Intermediate German II
GRMN216 - Realism(s)
GRMN217 - Critical Legacies of the European Enlightenment
GRMN223 - Germany Then, Germany Now: Intro to German Studies
GRMN259 - The Postwar German Film
GRMN260 - Knowledge, Evil and a Pact with the Devil: The Legend of Faust
GRMN261 - Berlin to Hollywood
GRMN262 - Not Just for Kids: the World of Fairytales in the German Tradition
GRMN264 - Literature and the Law
GRMN266 - Marx, Nietzsche, Freud
GRMN268 - Inside the Third Reich: Culture, Politics, and the Everyday in Nazi Germany
GRMN269 - The Latest German Cinema - The New German and Austrian Film since 2000
GRMN270 - Propaganda on the Big Screen: The Propaganda Film throughout History
GRMN303 - German Literature and Film Since 1945
GRMN304 - The Wild 18th Century: Goethe on Love, Death and the Devil
GRMN305 - German-Jewish Writers
GRMN306 - German Fairytales
GRMN312 - German Crime Stories
GRMN313 - Ideal and Reality: Constructions of Femininity in German Literature from 1750-1920
GRMN314 - Witches, Child-killers, Poisoners: Criminal Women in the German Literary Imagination
GRMN316 - Deviancy and Madness in German Literature 1700 through 1900
GRMN317 - Deviants, Outsiders and Outcasts: Narratives of Exclusion in German Literature
GRMN324 - German Literature and Film Today
GRMN356 - Germany and the Great War: Destruction, Myths, and Legacy
GRMN357 - Germany's Roaring 1920s: "Babylon Berlin" in the Context of the Weimar Republic
GRMN399 - Independent Study
GRMN466 - Teaching Assistantship
GRMN497 - Senior Thesis
GRMN499 - Senior Thesis
HEBR101 - Intensive Modern Hebrew I
HEBR102 - Intensive Modern Hebrew II
HEBR201 - Intermediate Modern Hebrew I
HEBR202 - Intermediate Modern Hebrew II
HEBR220 - Modern Israeli Literature and Jewish Heritage
HEBR301 - Advanced Modern Hebrew I
HEBR302 - Advanced Modern Hebrew II
HEBR399 - Independent Study
HEBR466 - Teaching Assistantship
HISP101 - Elementary Spanish I
HISP102 - Elementary Spanish II
HISP103 - Intensive Beginning Spanish
HISP201 - Intermediate Spanish I
HISP202 - Intermediate Spanish II
HISP215 - Creative Writing in Spanish
HISP221 - Advanced Grammar and Composition
HISP222 - Portuguese for Spanish Speakers
HISP224 - Spanish for Heritage Students
HISP226 - Iberian and Latin American Film and Conversation
HISP229 - Desert Fantasies
HISP240 - Turbulent Tropics. Brazil and Portuguese Language
HISP241 - Cultural Ecologies: Nature, Coloniality, and Environmentalism
HISP245 - Latin American Film
HISP249 - Multi-cultural Cities of the Mediterranean
HISP251 - Spain and the Art of the Journey
HISP252 - Archive Fevers
HISP253 - Barcelona and its Communities of Culture
HISP261 - Iberian Culture I (Middle Ages to the 19th Century)
HISP262 - Iberian Culture II (The 20th Century)
HISP263 - Latin American Culture I (Pre-Columbian Era to Enlightenment)
HISP264 - Latin American Culture II (Independence to Present Day)
HISP270 - Introduction to Cultural Analysis
HISP280 - Hispanic Hartford
HISP290 - Studying in the Hispanic World Colloquium
HISP302 - Don Quixote: Ethics of Failure
HISP306 - Politics, Ethnic Identity and Culture in the Hispanic Caribbean: Literature, FIlm and Music
HISP308 - Workers of the Word: Translation and World Literature in Latin America
HISP312 - Theater of Crisis: Politics, Violence & Memory in Spanish America
HISP313 - Reels of Change: A Cinematic Gaze Upon the Hispanophone World
HISP314 - Humanities on the Edge
HISP315 - Breaking the Tyrant's Rod. Lorca and Tragedy in Hispanic Literature
HISP317 - The Limits of Language: Convergence of the Arts in Latin American Literatures
HISP318 - Conflicting Modernities: Gender, Class, and Revolution in Modern Spain (1812-1936)
HISP319 - From Text to Stage: Performing Contemporary Latin American Theater
HISP320 - Afro-Spanish Colonial Legacies
HISP330 - From Revolution to Globalization in Mexican Literature and Culture
HISP332 - Counter Narratives in Early Modern Spain
HISP334 - Exile, Displacement, Refuge: Migrations to and from Modern Spain (1492 to the Present)
HISP338 - Travel and Exploration at the The End of the World
HISP338 - Travel and Exploration at the The End of the World
HISP338 - Travel and Exploration at the The End of the World
HISP339 - Macondo on Netflix: Reading García Márquez from the Twenty-First Century
HISP346 - Antarctica: Culture and Crisis
HISP348 - Islands and Spanish Colonial Violence across the Globe
HISP349 - Binging your Stories: Popular Media of Modern Spain, from Don Quixote to Money Heist
HISP351 - Human Rights Literature in Latin America
HISP353 - Narratives of Border Identity
HISP367 - Abolitionist Literature in Spanish (1791-1886)
HISP399 - Independent Study

HISP401 - Senior Seminar
HISP466 - Teaching Assistantship
HISP497 - Senior Thesis
HISP602 - IDP Project
INTS329 - 21st-century business culture in China and Chinese American Communities in Connecticut
ITAL101 - Elementary Italian I
ITAL102 - Elementary Italian II
ITAL201 - Intermediate Italian I: Conversation and Composition
ITAL202 - Intermediate Italian II: Composition and Literature
ITAL247 - Otherness in Italian Cinema
ITAL271 - Reading the Italian Landscape
ITAL272 - Mafia
ITAL274 - Food in Italian History, Society, and Art
ITAL275 - Italian Fascism and Antifascism
ITAL277 - Women, Italy, and the Mediterranean
ITAL279 - Italian Theater As A Way Of Life
ITAL290 - Italian Cinema: Fiction and Film
ITAL314 - Contemporary Italian Literature
ITAL335 - Dante: The Divine Comedy
ITAL336 - Empires of the Senses in World Literature
ITAL375 - Mythmaking the Italian Nation
ITAL399 - Independent Study
ITAL401 - Senior Seminar: Topics in Italian Studies
ITAL466 - Teaching Assistantship
JAPN101 - Intensive Elementary Japanese I
JAPN102 - Intensive Elementary Japanese II
JAPN201 - Intermediate Japanese I
JAPN202 - Intermediate Japanese II
JAPN203 - Kanji, Script, and Calligraphy
JAPN204 - Extensive Reading in Japanese
JAPN230 - Japanese Ukiyo-e and Manga
JAPN234 - Writing across Borders: Japanese American and Japanese Authors
JAPN236 - Japanese Crime Literature and Film
JAPN238 - Japanese Animation Films and Short Stories
JAPN280 - Japanese Calligraphy
JAPN301 - Advanced Japanese I
JAPN302 - Advanced Japanese II
JAPN311 - Advanced Readings in Japanese I
JAPN399 - Independent Study
JAPN401 - Senior Seminar: Special Topics
JAPN466 - Teaching Assistantship
LACS205 - TA Workshop
LACS206 - Latin American and Latinx Sound Cultures
LACS212 - Border Lives
LACS215 - Reading the Climate: From Literature to Action
LACS216 - Realism(s)
LACS217 - Critical Legacies of the European Enlightenment
LACS218 - The Task of the Translator
LACS220 - Modern Israeli Literature and Jewish Heritage
LACS221 - Afro-European Feminisms
LACS222 - Women's Contemporary Writing in the Arab World
LACS223 - Germany Then, Germany Now: Intro to German Studies
LACS224 - Women's Contemporary Writing in the Arab World
LACS227 - Re-imagining Arabs in Film & Literature
LACS228 - Arab Publics Through Visual Culture
LACS229 - Desert Fantasies
LACS230 - Japanese Ukiyo-e and Manga
LACS231 - Francophone Film as Adaptation: From Bandes Dessinées and Graphic Novels to Film
LACS233 - Digital Italy
LACS233 - The Godfather: The Art of Hard Choices
LACS234 - Consuming Spaces : a Cultural History of Parisian Stores and Markets
LACS235 - Writing across Borders: Japanese American and Japanese Authors
LACS236 - Japanese Crime Literature and Film
LACS237 - War, Revolution, Nationalism: 20th-Century Chinese Literature and Films
LACS238 - Japanese Animation Films and Short Stories
LACS241 - Cultural Ecologies: Nature, Coloniality, and Environmentalism
LACS245 - Latin American Film
LACS247 - Otherness in Italian Cinema
LACS249 - Multi-cultural Cities of the Mediterranean
LACS251 - Spain and the Art of the Journey
LACS252 - Archive Fevers
LACS253 - Fantasy & Realism
LACS253 - Barcelona and its Communities of Culture
LACS255 - Crime Stories: A Study of Francophone Detective Novels and their Cinematographic Adaptations
LACS259 - The Postwar German Film
LACS260 - Knowledge, Evil and a Pact with the Devil: The Legend of Faust
LACS261 - Berlin to Hollywood
LACS262 - Not Just for Kids: the World of Fairytales in the German Tradition
LACS264 - Literature and the Law
LACS266 - Marx, Nietzsche, Freud
LACS268 - Inside the Third Reich: Culture, Politics, and the Everyday in Nazi Germany
LACS269 - The Latest German Cinema - The New German and Austrian Film since 2000
LACS270 - Propaganda on the Big Screen: The Propaganda Film throughout History
LACS271 - Reading the Italian Landscape
LACS272 - Mafia
LACS274 - Food in Italian History, Society, and Art
LACS275 - Italian Fascism and Antifascism
LACS277 - Women, Italy, and the Mediterranean
LACS279 - Italian Theater As A Way Of Life
LACS280 - Japanese Calligraphy
LACS281 - Tolstoy's War and Peace
LACS283 - The Master and Margarita
LACS288 - Who Am I and Where Am I Going?
LACS289 - Anna Karenina
LACS290 - Italian Cinema: Fiction and Film
LACS299 - Language, Culture & Meaning
LACS307 - Crime and Punishment
LACS320 - French Cinema
LACS324 - Transgender Migrations
LACS335 - Dante: The Divine Comedy
LACS336 - Empires of the Senses in World Literature
LACS356 - Germany and the Great War: Destruction, Myths, and Legacy
LACS357 - Germany's Roaring 1920s: "Babylon Berlin" in the Context of the Weimar Republic
LACS375 - Mythmaking the Italian Nation
LACS387 - Global South: from Africa to the World
LACS399 - Independent Study
LACS401 - Senior Project
LACS466 - Teaching Assistantship
LACS602 - IDP Project
LING101 - Introduction to Linguistics
LING233 - Phonetics
LING234 - Morphology
LING399 - Independent Study
LING466 - Teaching Assistantship
PORT222 - Portuguese for Spanish Speakers
PORT240 - Turbulent Tropics. Brazil and Portuguese Language
RUSS101 - Elementary Russian I
RUSS102 - Elementary Russian II
RUSS201 - Intermediate Russian I
RUSS202 - Intermediate Russian II
RUSS210 - Advanced Russian Conversation
RUSS253 - Fantasy & Realism
RUSS270 - Russian Poetry
RUSS281 - Tolstoy's War and Peace
RUSS283 - The Master and Margarita
RUSS288 - Who Am I and Where Am I Going?
RUSS289 - Anna Karenina
RUSS304 - Current Russian Media
RUSS305 - Russian Culture and Civilization
RUSS306 - Pushkin: The Bronze Horseman
RUSS307 - Crime and Punishment
RUSS320 - Gogol
RUSS399 - Independent Study
RUSS466 - Teaching Assistantship
RUSS497 - Senior Thesis
RUSS498 - Senior Thesis Part 1
RUSS499 - Senior Thesis Part 2

Mathematics Department

The Department of Mathematics at Trinity is committed to providing a superior education in mathematics within the context of a liberal arts college. The quality and scope of the curriculum in mathematics at Trinity are comparable to those available to undergraduates at larger colleges and universities, and faculty are dedicated to providing the individual attention necessary to ensure that each student, regardless of major, has ample opportunities for intellectual growth. In particular, students who major in mathematics can avail themselves of a wide range of regularly offered courses and can also take advantage of department members' willingness to supervise independent studies and tutorials in various areas of mutual interest.

- Department website
- Faculty listing
- Learning Goals

Programs

APPL_MATH - Applied Mathematics Minor
BS-MATH - Mathematics Major (B.S.)
ECT_RMATH - Research In Mathematics - Experiential Certificate
MATH - Mathematics Major (B.A.)

Courses

MATH103 - Introduction to Sports Analytics
MATH105 - Graph Theory and Networks: Connections, Coverings, and Colorings
MATH114 - Judgment and Decision Making
MATH117 - Introduction to Statistics
MATH121 - Mathematics of Money
MATH123 - Mathematical Gems
MATH127 - Functions, Graphs and Modeling
MATH128 - The Mathematics of Redistricting/Gerrymandering, Elections, and the U.S. Census
MATH131 - Calculus I Workshop
MATH131 - Calculus I
MATH132 - Calculus II
MATH205 - Abstraction and Argument
MATH209 - Stochastic Processes
MATH210 - Scientific Computing in Matlab
MATH212 - Probability
MATH214 - Introduction to Combinatorics
MATH228 - Linear Algebra
MATH229 - Applied Linear Algebra
MATH231 - Calculus III: Multivariable Calculus
MATH234 - Differential Equations
MATH237 - Mathematics of Finance
MATH240 - Topology of Metric Spaces
MATH252 - Introduction to Mathematical Modeling, I
MATH253 - Number Theory and Its Application
MATH299 - Independent Study
MATH307 - Abstract Algebra I – Theory of Groups
MATH308 - Abstract Algebra II – Rings and Fields
MATH309 - Numerical Analysis
MATH312 - Statistical Learning
MATH314 - Combinatorics and Computing
MATH316 - Dynamical Systems
MATH318 - Topics in Geometry
MATH326 - Graph Theory with Applications
MATH331 - Analysis I – Introduction to Real Analysis
MATH334 - Partial Differential Equations
MATH341 - Complex Analysis
MATH399 - Independent Study
MATH400 - Senior Exercise
MATH401 - Lie Theory Through Matrix Groups
MATH402 - Topology of Metric Spaces
MATH403 - Fractal Geometry
MATH404 - Discrete Nonlinear Dynamics
MATH405 - Continued Fractions
MATH406 - Reading and Research
MATH409 - Mathematical Optimization
MATH411 - Origins of Mathematics
MATH426 - Spectral Graph Theory
MATH453 - Analytic Number Theory
MATH490 - Research Assistant
MATH497 - Senior Thesis
MATH498 - Senior Thesis Part I
MATH499 - Thesis
QLIT101 - Algebraic Reasoning
QLIT103 - Quantitative Reasoning

Music Department

Trinity College's Music Department is a place to create, perform, practice, and immerse yourself in music. We combine a serious exploration of music with a commitment to high artistic standards, and a dedication to develop the unique talents of each individual student.

Trinity's music faculty offers students a curriculum designed to foster a comprehensive understanding of theoretical, practical, and applied aspects of music in all its diversity. Course offerings range from performance to academic classes, from ancient music to contemporary styles from around the world. We offer courses in composition, music theory, music history, the psychology of music, music production, popular music, ethnomusicology, and performance.

- Department website
- Faculty listing
- Learning Goals

Programs

ECT_ETHMUS - Ethnomusicology - Experiential Certificate
ECT_ORGPRF - Organ Performance - Experiential Certificate
ECT_URLN - Urban Engaged Learning - Experiential Certificate
MUSC - Music Major
MUSCM - Music Minor
MUS_PRODM - Music Production Minor

Courses

MUSC101 - Understanding Music I
MUSC105 - Instrumental Ensemble
MUSC107 - Lessons
MUSC108 - Steel Pan Ensemble
MUSC109 - Jazz Ensemble
MUSC111 - Samba Ensemble
MUSC112 - Contemporary Music Ensemble
MUSC112 - World Drumming Ensemble
MUSC113 - Introduction to World Music
MUSC121 - Listen!
MUSC133 - Blues Women to Nicki Minaj
MUSC150 - Before Lady Gaga and Beyoncé
MUSC173 - Sonic Arts
MUSC175 - Introduction to Recording Arts
MUSC200 - Composition
MUSC201 - Understanding Music II
MUSC202 - Understanding Music III
MUSC206 - Latin American and Latinx Sound Cultures
MUSC209 - Organ Lessons
MUSC209 - Organists' Lab
MUSC215 - Topics in World Music: Music of Latin America and the Caribbean
MUSC217 - The Silk Road—Music, Art, Culture, and Identity
MUSC218 - American Popular Music
MUSC219 - Toca Brasil! (Play Brazil!)
MUSC220 - Music and Human Rights
MUSC234 - Music as Protest
MUSC240 - Music, Identity and Politics in the Irish Tradition
MUSC250 - TeachingMusic Fundamentals
MUSC252 - The Beatles and '60s Rock 'n' Roll
MUSC260 - Advanced Recording Arts
MUSC268 - Mozart and Beethoven
MUSC270 - Synthesis and Sound Design
MUSC271 - Sound Design for Film and Animation
MUSC274 - Jazz: 1900 to the Present
MUSC275 - The Business of Music
MUSC290 - Brazil in 3-D!
MUSC313 - Inventions and Revolutions in Music
MUSC314 - Milestones in Music
MUSC328 - Organ Literature and History
MUSC399 - Independent Study
MUSC399 - Independent Study: Composition
MUSC407 - Senior Recital
MUSC415 - Special Studies in Music
MUSC418 - Senior Project
MUSC466 - Teaching Assistantship
MUSC497 - Senior Thesis
MUSC498 - Senior Thesis Part 1
MUSC499 - Senior Thesis Part 2

Neuroscience Department

Neuroscience is a broad, multidisciplinary field concerned with the nervous system, its components, and functional activities, including behavior and consciousness. How do nerve cells function and develop, and how do they communicate? How do brains work, and how have they evolved? What is the nature of consciousness, and the neural basis for behaviors and for human brain dysfunction? These are among the many questions being answered by contemporary neuroscience.

Neuroscience at Trinity involves faculty from the departments of biology, chemistry, engineering, neuroscience, philosophy, and psychology. The major is designed to give students a fundamental grounding in the sciences, and the flexibility to direct their studies towards cellular/molecular, systems/behavioral or cognitive/clinical aspects of neuroscience. A major in neuroscience can lead to a career in scientific research, the health professions, education, business, law, or government. The Trinity major also prepares students for further study in graduate school and medical school.

The accelerated B.S./M.A. program in Neuroscience is intended for superior students who have demonstrated academic excellence, already inaugurated an approved research project, and intend to continue their graduate or professional education. Students who complete this program will acquire highly valuable research skills and strengthen their future graduate school applications.

- Department website
- Faculty listing

- Learning Goals

Programs

BS-MA-NESC - B.S./M.A. in Neuroscience
BS-NESC - Neuroscience Major (B.S.)
ECT_CLNEUR - Clinical Neuroscience - Experiential Certificate
ECT_GHHE - Global Health & Human Ecology - Experiential Certificate
ECT_MDAHLT - Medicine and Allied Health - Experiential Certificate
NESC - Neuroscience Major (B.A.)

Courses

NESC101 - The Brain
NESC103 - Adolescence and Drug Use
NESC104 - The Body Electric
NESC105 - Hartford on the Brain
NESC106 - Address Your Stress!
NESC107 - The Divided Brain
NESC108 - Stress, Wellness, and Coping
NESC109 - Your Brain on Nature: The Benefits of Places Great and Small
NESC120 - Nervous Connections
NESC201 - Principles of Neuroscience Laboratory
NESC201 - Principles of Neuroscience
NESC205 - Neurons, Learning and Memory: How do you remember?
NESC207 - Metabolic Health
NESC212 - Landscape Planning and Environmental Education for Brain Health
NESC220 - Statistics For Life Sciences
NESC248 - Nature and Brain Health: From Urban Places to Wild Spaces
NESC301 - Introduction to Neuroscience Methodology
NESC305 - Neurolaw
NESC306 - Social Neuroscience
NESC306 - Social Neuroscience Lab
NESC307 - Clinical Psychobiology
NESC308 - Cultural Neuroscience
NESC309 - Pain
NESC312 - Neurobiology of Movement
NESC313 - Emotion and Motivation
NESC313 - Emotion and Motivation Lab
NESC320 - Neuroanatomy, Neurobiology, and Cognition across the Lifespan
NESC324 - Advanced Molecular Approaches in Neurobiology Lab
NESC324 - Advanced Molecular Approaches in Neurobiology
NESC325 - Hormones and Social Behavior
NESC345 - Mind, Brain, and Society
NESC349 - Focusing the Mind: the Psychology of Attention with Experiential Lab
NESC362 - Neuroethology
NESC364 - Neuropsychopharmacology
NESC365 - Cognitive Neuroscience
NESC388 - Current Issues in Neuroscience
NESC399 - Independent Study
NESC401 - Neurochemistry
NESC405 - Neurochemistry Lab
NESC425 - Research in Neuroscience (Laboratory)
NESC466 - Teaching Assistantship
NESC490 - Research Assistantship
NESC498 - Senior Thesis Part 1
NESC499 - Senior Thesis Part 2
NESC800 - Graduate Seminar in Neuroscience
NESC801 - Neurochemistry
NESC803 - Behavioral Neuroscience
NESC816 - Neural Engineering
NESC834 - Boundaries of the Mind
NESC848 - Focusing the Mind: the Psychology of Attention
NESC862 - Neuroethology
NESC864 - Neuropsychopharmacology
NESC865 - Cognitive Neuroscience
NESC892 - Human Neuropsychology
NESC951 - Independent Research
NESC953 - Thesis Part 1
NESC954 - Thesis Part II
NESC956 - Thesis

Philosophy Department

The Philosophy curriculum at Trinity combines a strong emphasis on the history of philosophy with a rich variety of courses on the various disciplines of philosophy as well as contemporary issues and problems.

These include introductory and survey courses covering various periods in the history of philosophy as well as introductory courses on various topics in philosophy, including ethics, political philosophy, philosophy of art, philosophy of film, philosophy of sport, African philosophy, and philosophy of human rights. We offer courses specifically developed around critical thinking, symbolic logic, philosophy of mathematics, and computers, and courses on cognitive science, the mind and the brain, and on philosophic issues in the emerging neurosciences.

Upper-level courses on major thinkers in the history of philosophy include courses focusing on Plato, Aristotle, Descartes, Hume, Kant, Hegel, Nietzsche, Heidegger, Wittgenstein, Freud, Foucault, and Sartre, in addition to courses on advanced topics in philosophy, including ethics, political philosophy, public policy, epistemology, and philosophy of language.

- Department website
- Faculty listing
- Learning Goals

Programs

ECT_INFSEC - Information Security - Experiential Certificate
PHIL - Philosophy Major
PHILM - Philosophy Minor

Courses

PHIL - Chomsky
PHIL101 - Introduction to Philosophy
PHIL102 - Introduction to Political Philosophy
PHIL103 - Ethics
PHIL104 - Introduction to Critical Theory
PHIL204 - Idealism After Nihilism: Post-Kantian Idealism
PHIL205 - Symbolic Logic
PHIL206 - Philosophy and the Imagination
PHIL207 - Topics in Africana Philosophy
PHIL212 - Philosophy of Religion
PHIL214 - Philosophy of Art
PHIL217 - Philosophy and Literature
PHIL219 - Technology and the Future of Humanity
PHIL220 - Environmental Philosophy
PHIL221 - Science, Reality and Rationality
PHIL223 - African Philosophy
PHIL224 - Theory of Knowledge
PHIL228 - Animal Ethics
PHIL231 - The Holocaust
PHIL238 - Media Philosophy
PHIL242 - The Meaninglessness of Life
PHIL244 - Roman Philosophy
PHIL246 - Human Rights: Philosophical Foundations, Issues, and Debates
PHIL247 - Friendship, Love, and Desire
PHIL249 - Philosophy and Film
PHIL251 - Phenomenology
PHIL252 - Sex and Death: Philosophical Issues in Evolutionary Biology
PHIL254 - Shakespeare as Philosopher
PHIL255 - Philosophy of Logic
PHIL256 - Philosophy of Food
PHIL281 - Ancient Greek Philosophy
PHIL282 - Medieval Philosophy
PHIL283 - Early Modern Philosophy
PHIL285 - 20th-Century Analytic Philosophy
PHIL286 - Philosophy and Europe
PHIL288 - Modern Philosophy
PHIL289 - Philosophy of Tragedy
PHIL291 - Faith, Risk, and Self: Søren Kierkegaard
PHIL292 - Being Human
PHIL293 - Freedom and Servitude
PHIL294 - Phenomenology of Love
PHIL301 - Latina/Latin American Feminist Thought
PHIL305 - 20th-Century Analytic Philosophy
PHIL306 - Anxiety, History, Language: 20th Century European Thought
PHIL311 - Philosophy of Medicine and Epidemiology
PHIL314 - Time, Evolution, Metaphysics: Henri Bergson
PHIL319 - Philosophy of Neuroscience and Psychiatry
PHIL320 - Marx
PHIL329 - Decolonizing Philosophy
PHIL332 - Fanon
PHIL333 - Chomsky
PHIL335 - Being, Life, Death: Martin Heidegger
PHIL336 - Foucault
PHIL339 - The Birth of Modern Ethics: Selfishness, Reason and Sentiment
PHIL341 - Philosophy and Revolution
PHIL346 - Philosophy of Love and Sexuality
PHIL351 - Aesthetics
PHIL355 - Moral Theory and Public Policy
PHIL378 - Philosophy of Mind
PHIL390 - Advanced Logic
PHIL399 - Independent Study
PHIL466 - Teaching Assistantship
PHIL497 - Thesis
PHIL498 - Senior Thesis Part 1
PHIL499 - Senior Thesis Part 2

Physics Department

Physics is the study of energy, matter, and the interactions that govern their behavior. It is a wide-ranging and fundamental field of inquiry that links together all of the physical sciences. Research in physics addresses questions as seemingly diverse as how atoms are put together, how galaxies form and evolve, and why some balls bounce better than others. Although the everyday world with which we are familiar differs enormously in scale from the atomic and galactic domains, all of these examples share common unifying principles, such as the conservation of mass-energy, that the physicist seeks to uncover and understand. These basic principles and their most significant applications form the focus of an undergraduate program in physics.

Physics is also an interdisciplinary science, providing the theoretical underpinnings for the concepts and technologies fundamental to major fields such as chemistry, biology, medicine, electronics, and geology, and to the applied fields of optics, nanotechnology, computer science, and engineering. Lasers, MRI, and high-speed computing are but a few of the technological advances made possible by the applications of the principles of physics. An education in physics provides students with a solid understanding of basic modern science and trains them to solve complex problems. This training prepares undergraduate majors in physics for a wide variety of careers, many of which take them well outside the boundaries of what is traditionally considered "physics."

- Department website
- Faculty listing
- Learning Goals

Programs

BS-PHYS - Physics Major (B.S.)
PHYM - Physics Minor

Courses

ASTR106 - The Cosmic Graveyard
PHYS101 - Principles of Physics I
PHYS102 - Principles of Physics II
PHYS111 - The Quantum Frontier
PHYS141 - Introductory Mechanics
PHYS231 - Electricity and Magnetism
PHYS232 - Physics III: Optics and Modern Physics LEC
PHYS232 - Optics and Modern Physics
PHYS232 - Physics III: Optics and Modern Physics LAB
PHYS300 - Mathematical Methods of Physics
PHYS301 - Analytical Mechanics
PHYS302 - Electrodynamics
PHYS304 - Statistical and Thermal Physics
PHYS313 - Quantum Mechanics
PHYS315 - Contemporary Optics
PHYS316 - Experimental Laser Optics
PHYS317 - Relativity and Fundamental Particles
PHYS320 - Modern Physical Measurements
PHYS330 - Astronomy and Astrophysics
PHYS399 - Independent Study
PHYS405 - Senior Exercise
PHYS466 - Teaching Assistant
PHYS490 - Research Assistantship

Political Science Department

At Trinity, the study of political science is much more than an academic window into the distant forces that shape our world. Here, political science is infused with the vitality inherent in three-dimensional study and firsthand experience.

Trinity's faculty members encourage and advise students across the disciplines, and the political science curriculum is designed to provide majors with the larger context, an understanding of the complexities that mark life on this planet. Integral to this vision is an appreciation for the evolution of political ideas that have molded human events, institutions, and systems; the sources of conflict among local, national, and international groups; and the political techniques employed to resolve such conflicts. Key to gaining that appreciation is a strong grasp of the four areas the department defines as subfields: American government and politics; comparative politics; international relations; and political theory.

- Department website
- Faculty listing
- Learning Goals

Programs

ECT_INFSEC - Information Security - Experiential Certificate
ECT_TAXPI - Tax Policy & Inequality-Experiential Certificate
ECT_URLN - Urban Engaged Learning - Experiential Certificate
POLS - Political Science Major

Courses

POLS102 - American National Government
POLS103 - Introduction to Comparative Politics
POLS104 - Introduction to International Relations
POLS105 - Introduction to Political Philosophy
POLS125 - Introduction to Human Rights
POLS128 - The Mathematics of Redistricting/Gerrymandering, Elections, and the U.S. Census
POLS200 - Environmental Movements
POLS205 - Legal Mobilization
POLS207 - COVID-19 and the American State
POLS211 - Protest Movements in American Politics
POLS215 - Interest Group Lobbying in American Politics
POLS217 - International Relations on Film
POLS218 - Slavery and the Archive
POLS219 - The History of Political Thought I
POLS220 - History of Political Thought II
POLS221 - Machiavelli: Beyond the Myth
POLS232 - The International Politics of Pandemics
POLS235 - Colonization and the Canon
POLS238 - Prisons and Justice in America
POLS241 - Race, Capitalism, and World Politics
POLS242 - Political Science Research Methods
POLS243 - Racial Politics: Research Methods
POLS247 - Global Inequalities
POLS256 - Foundations of Comparative Political Analysis
POLS257 - Politics of Violence
POLS258 - How Democracy Works

POLS263 - Global Environmental Politics
POLS265 - Understanding Conflict in Africa
POLS273 - Law, Politics, and Society
POLS300 - Public Policy: Principles and Practice
POLS301 - American Political Parties and Elections
POLS304 - Education and Immigration in the City
POLS305 - International Organizations
POLS306 - Democratization and Regime Change
POLS307 - Constitutional Powers and Civil Rights
POLS309 - Congress and Public Policy
POLS310 - Tax Policy and Inequality in Hartford
POLS311 - Polarization and the Policy-Making Process
POLS312 - Politics in the Middle East and North Africa
POLS314 - Comparative Urban Development
POLS316 - Civil Liberties
POLS317 - American Political Thought
POLS318 - Statebuilding
POLS319 - Foucault
POLS320 - Autocracy in America
POLS321 - Law, Policy, and Society
POLS322 - International Political Economy
POLS324 - Environmental Issues in International Relations
POLS325 - American Presidency
POLS326 - Gender and Politics from an Intersectional Perspective
POLS327 - International Law
POLS328 - American Conservatism: Ideology and Practice
POLS329 - The Politics of China
POLS330 - US-China Relations
POLS331 - Power & Politics in East Asia
POLS332 - Understanding Civil Conflict and Its Causes and Consequences
POLS333 - Eugenics in the United States
POLS334 - Origins of Western Political Philosophy
POLS335 - Becoming American: Immigration and Integration Policy
POLS337 - Building the European Union
POLS338 - Liberalism and Its Critics
POLS339 - Contemporary and Post-Modern Thought
POLS341 - Policing and Human Rights
POLS343 - Theory and Politics of African Decolonization
POLS345 - Debt and American Citizenship
POLS346 - Capitalism and Higher Education
POLS347 - The Politics of Race in Latin America
POLS349 - Black & Indigenous Political Thought
POLS351 - The Politics of Love
POLS352 - Comparative Political Economy
POLS353 - Authoritarianism: Politics of Domination and Resistance
POLS354 - Mitigation, Adaptation, Contestation, Responses to Climate Change in the Global South
POLS355 - Urban Politics
POLS357 - Hannah Arendt: Political Theory in Dark Times
POLS359 - Feminist Political Theory
POLS361 - Race and War
POLS362 - The Military-Industrial Complex
POLS366 - State and Local Policy
POLS369 - International Human Rights Law
POLS370 - Shakespeare and Political Philosophy
POLS376 - Latin American Politics
POLS377 - Politics, Law, and Popular Culture
POLS378 - Election Law and Policy
POLS379 - American Foreign Policy
POLS380 - War and Peace in the Middle East
POLS381 - Global Nuclear Politics
POLS382 - American Political Geography
POLS383 - Assembly, Empire, and Utopia: Ancient Athenian Political Thought
POLS384 - Democracy on Stage: Theater, Citizenship, and Political Theory
POLS385 - Crossing Borders: Logics and Politics of Transnational Migration
POLS386 - Asia in World Politics
POLS387 - Political Leadership and American Public Policy
POLS390 - Theories of International Political Economy
POLS392 - Trinity College Legislative Internship Program
POLS394 - Legislative Internship
POLS396 - Legislative Internship
POLS398 - Legislative Internship
POLS399 - Independent Study
POLS406 - Senior Seminar: Why Political Philosophy?
POLS407 - Senior Seminar: Decolonizing World Politics
POLS408 - Senior Seminar: Racial and Ethnic Politics
POLS409 - Sr Sem: Change Everything: Theories of Revolution
POLS411 - Environmental Justice Policy: Race, Place & Power
POLS412 - Senior Seminar: Advanced Topics in Law & Society
POLS415 - Senior Seminar: War, Peace, and Strategy
POLS419 - Sr Sem: Money & Politics
POLS425 - Research Assistantship
POLS426 - Senior Seminar: Who Are We? Citizenship, Identity, and Immigration in Comparative Perspective
POLS466 - Teaching Assistantship
POLS490 - Research Assistantship
POLS496 - Senior Thesis Colloquium
POLS497 - Senior Thesis

Psychology Department

Trinity's Psychology Department emphasizes interdisciplinary study and collaborates with other departments, including anthropology, biology, educational studies, engineering, neuroscience, philosophy, and public policy to provide psychology majors with an integrated understanding of the complex issues that confront us in the world today. Each year the department offers more than 40 different courses on topics that include cognitive psychology, child development, social and cognitive neuroscience, developmental psychopathology, and community psychology. Complementing such diversity is a coherent structure of core courses, advanced courses, and specialized courses. At every level, students gain critical experiences in research techniques and laboratory procedures. All students complete a senior capstone experience, with the option of pursing a research project and writing a senior thesis under the supervision of a faculty member in the Psychology Department.

- Department website
- Faculty listing
- Learning Goals

Programs

BS-PSYC - Psychology Major (B.S.)
ECT_GHHE - Global Health & Human Ecology - Experiential Certificate
ECT_INFSEC - Information Security - Experiential Certificate

Courses

PSYC101 - Introduction to Psychological Science
PSYC105 - Hartford on the Brain
PSYC106 - Address Your Stress!
PSYC108 - Stress, Wellness, and Coping
PSYC109 - Your Brain on Nature: The Benefits of Places Great and Small
PSYC205 - Neurons, Learning and Memory: How do you remember?
PSYC206 - Environmental Psychology & Sustainability
PSYC207 - Developmental Disabilities and Mental Health
PSYC208 - Black Women's Mental Health and Wellness
PSYC212 - Landscape Planning and Environmental Education for Brain Health
PSYC218 - Special Education
PSYC219 - Science and Practice of Well-Being
PSYC220 - Research Methods and Statistics for Psychological Science I
PSYC221 - Research Design and Analysis
PSYC222 - Research Methods and Statistics for Psychological Science II
PSYC225 - Memory in Everyday Life
PSYC226 - Social Psychology Laboratory
PSYC237 - Health Psychology
PSYC240 - Parenting, Interpersonal Relations, and Mental Health
PSYC243 - The Emerging Science of Consciousness
PSYC244 - Human Sexuality
PSYC248 - Nature and Brain Health: From Urban Places to Wild Spaces
PSYC261 - Brain and Behavior Laboratory
PSYC265 - Drugs and Behavior
PSYC270 - Clinical Psychology
PSYC273 - Psychopathology
PSYC293 - Perception
PSYC293 - Perception Laboratory
PSYC294 - Forensic Psychology
PSYC295 - Child Development Laboratory
PSYC295 - Child Development
PSYC302 - Behavioral Neuroscience
PSYC307 - Clinical Psychobiology
PSYC315 - Development and Culture
PSYC320 - Neuroanatomy, Neurobiology, and Cognition across the Lifespan
PSYC322 - Developmental Perspectives on Adolescent Health
PSYC327 - Family Processes
PSYC331 - Social Relationships
PSYC332 - Psychological Assessment
PSYC334 - Boundaries of the Mind
PSYC339 - Developmental Psychopathology
PSYC343 - Public Mental Health
PSYC344 - Evaluation and Treatment of Addictive Behavior
PSYC345 - Mind, Brain, and Society
PSYC346 - Intergroup Relations
PSYC348 - Focusing the Mind: the Psychology of Attention
PSYC349 - Focusing the Mind: the Psychology of Attention with Experiential Lab
PSYC350 - Executive Functioning
PSYC360 - Neurological Disorders Uncovered: From Basic Mechanisms to Clinical and Public Health Applications
PSYC364 - Neuropsychopharmacology
PSYC365 - Cognitive Neuroscience
PSYC370 - Psychotherapy
PSYC375 - Development, Progression, and Treatment of Psychosis
PSYC382 - Perception for a Beautiful World
PSYC384 - Cultural Psychology
PSYC390 - Psychology Research Internship
PSYC391 - Psychology of Language
PSYC392 - Human Neuropsychology
PSYC399 - Independent Study
PSYC401 - Sr. Seminar: Communication in 2020's
PSYC401 - Senior Seminar: Psychology of Psychedelic Drugs
PSYC401 - Senior Seminar: Psychology of Aging
PSYC401 - Senior Seminar: Self-Regulation: Theory and Application
PSYC401 - Psychological Risk & Resilience in a Changing World
PSYC401 - Senior Seminar: Psychology of Morality
PSYC401 - Senior Seminar: The Social Self
PSYC402 - Senior Seminar: Psychology of Morality
PSYC402 - Senior Seminar: The Social Self
PSYC402 - Sr. Seminar: Communication in 2020's
PSYC402 - Senior Seminar: Psychology of Aging
PSYC402 - Senior Seminar: Psychology of Psychedelic Drugs
PSYC402 - Senior Seminar: Self-Regulation: Theory and Application
PSYC402 - Senior Seminar: Embracing Nature's Complexity, Inside and Out
PSYC466 - Teaching Assistantship
PSYC490 - Research Assistantship
PSYC491 - Senior Thesis Colloquium Part 1
PSYC492 - Senior Thesis Colloquium Part 2
PSYC497 - Senior Thesis
PSYC498 - Senior Thesis, Part 1
PSYC499 - Senior Thesis Part 2

Public Policy & Law Department

The public policy and law major is an interdisciplinary program in which students learn and practice methods and modes of thinking required to understand and become actively engaged in the analysis of legal and public policy issues. Grounded in the liberal arts, the program provides students with the tools of analysis in social science, law, and the humanities needed to understand the substance of public policy concerns. Trinity College is a particularly appropriate place to study public policy and law because students have ready access to state, regional and local governments, as well as to lobbyists and numerous non-profit and advocacy organizations involved in the making of law and policy.

- Department website
- Faculty listing
- Learning Goals

Programs

MA-PBPL - Public Policy Studies (M.A.)
PBPL - Public Policy and Law Major
URB_PLAN_C - Urban Planning Graduate Certificate

Courses

PBPL121 - Human Dimensions of Wildlife
PBPL123 - Fundamentals of American Law
PBPL201 - Introduction to American Public Policy
PBPL202 - Law, Argument, and Public Policy
PBPL203 - Religion and Climate Change
PBPL204 - Voting Rights and American Democracy
PBPL205 - Slavery and the United States Legal System
PBPL207 - Law and Government in Medieval England
PBPL212 - Health Policy and Law
PBPL230 - American Cities and Local Governments: The Legal Perspectives
PBPL245 - Title IX: Changing Campus Culture
PBPL288 - Religion, Politics, and Policy
PBPL300 - Public Policy: Principles and Practice
PBPL302 - Law and Environmental Policy
PBPL303 - Restorative Justice Theories and Practice
PBPL304 - Capital Punishment in America: Legal and Moral Dimensions
PBPL307 - Constitutional Powers and Civil Rights
PBPL310 - Tax Policy and Inequality in Hartford
PBPL311 - Polarization and the Policy-Making Process
PBPL316 - Civil Liberties
PBPL321 - American Legal History
PBPL323 - The Legal History of Race Relations
PBPL326 - Religion and Prisons
PBPL328 - Religion in Hartford
PBPL331 - Becoming American: Immigration and Integration Policy
PBPL336 - Public Health Law
PBPL341 - Guns in American Law and Policy
PBPL346 - Mental Health and Criminal Justice
PBPL354 - The Politics of Education Policy
PBPL355 - First Amendment Law and Policy
PBPL365 - Crime, Punishment, and Public Policy
PBPL374 - From the Courtroom to the Classroom: Religion, Race & Public Education
PBPL375 - Current Issues in Federalism and Public Policy:Immigration, Abortion, and Environmental Regulations
PBPL377 - Gender and Law
PBPL378 - Election Law and Policy
PBPL382 - American Political Geography
PBPL387 - Political Leadership and American Public Policy
PBPL398 - Public Policy and Law Internship and Seminar
PBPL399 - Independent Study
PBPL401 - Current Issues: The Supreme Court and Public Policy
PBPL406 - Current Issues in US Immigration Policy
PBPL409 - Law, History and Public Policy
PBPL414 - Current Issues: Segregation & Pub Pol
PBPL430 - Federal Courts and Public Policy
PBPL466 - Teaching Assistantship
PBPL490 - Research Assistantship
PBPL498 - Public Policy and Law Thesis and Colloquium
PBPL499 - Senior Thesis Part 2
PBPL800 - Public Policy: Principles and Practice
PBPL801 - Community Oriented Development Strategies to Address Urban Decline in the United States
PBPL802 - Law and Environmental Policy
PBPL802 - Global Cities
PBPL803 - Urban Planning Global Studio
PBPL804 - Capital Punishment in America: Legal and Moral Dimensions
PBPL806 - Methods of Research
PBPL815 - Urban South Asia
PBPL817 - Education and Immigration in the City
PBPL819 - Affordable Housing Policies
PBPL820 - Urban Research Methods
PBPL821 - Law, Policy, and Society
PBPL825 - American Presidency
PBPL830 - Federal Courts and Public Policy
PBPL833 - Introduction to Urban Planning
PBPL836 - Moral Theory and Public Policy
PBPL840 - Budget Management and Public Policy
PBPL846 - Policy Analysis
PBPL849 - Health Care Regulation and Policy
PBPL850 - Women, Leadership and Public Policy
PBPL855 - Urban Politics
PBPL859 - Economics of Public Policy
PBPL860 - Public Management
PBPL866 - State and Local Policy
PBPL869 - Leadership in the Policy Arena
PBPL870 - Polarization and the Policy-Making Process
PBPL874 - Public Policy Practicum
PBPL875 - Current Issues in Federalism and Public Policy:Immigration, Abortion, and Environmental Regulations
PBPL877 - Gender and Law
PBPL898 - Academic Internship
PBPL940 - Independent Study
PBPL953 - Research Project
PBPL954 - Thesis Part I
PBPL955 - Thesis Part II
PBPL956 - Thesis

Quantitative Literacy Department

The quantitative literacy program, offered by the Aetna Quantitative Center, provides students with the quantitative skills necessary for many introductory courses throughout the curriculum, especially in the natural and social sciences. The course work focuses on algebraic, numerical, and logical relationships and applications. Established in 1987 with a grant from the Ætna Life and Casualty Foundation, in part to administer Trinity's Quantitative Literacy requirement (see General Education Requirements), the Aetna Quantitative Center also offers tutoring support in many math-related courses.

- Department Website
- Faculty Listing

Religious Studies Department

The Religious Studies major is designed to help the student develop a sophisticated and nuanced appreciation of religion in the human experience. Religion manifests itself in a variety of forms including oral traditions, scriptures, art, material culture, beliefs, rituals, and institutions. The academic study of religion encompasses many disciplines—e.g., textual study, history, philosophy, and social sciences—and it applies these to the broad range of phenomena found in the world's religious traditions. In addition, it fosters a critical appreciation of the ethical and cultural values of these traditions and, thereby in time, of one's own values.

- Department website
- Faculty listing
- Learning Goals

Programs

RELG - Religious Studies Major
RLGN - Religious Studies Minor

Courses

RELG101 - Introduction to Religious Studies
RELG109 - Jews and Judaism
RELG110 - Introduction to Christianity
RELG151 - Religions of Asia
RELG181 - Understanding Islam
RELG200 - Western Occultism
RELG203 - Religion and Climate Change
RELG204 - Religions of the Black Atlantic
RELG205 - Religions of Africa
RELG206 - Queer Religion
RELG211 - Introduction to the Hebrew Bible
RELG212 - New Testament
RELG213 - The David Story
RELG214 - Jews in America
RELG215 - Jewish Feminism in America
RELG216 - Buddhism of the 99%
RELG217 - Modern Islam
RELG220 - Islamophobia / The Fear of Islam
RELG222 - Voodoo: From Africa to our Imaginations
RELG224 - American Jewish Literature Since 1865
RELG226 - Christian Mysticism
RELG231 - Christianity in the Making
RELG233 - Religion and the Body
RELG235 - Faith in American Consumerism
RELG236 - Religion and Race
RELG238 - Fortune Cookie: Eastern Astrology and Divination
RELG241 - The Bible in Literature and Film
RELG246 - Religion in the Roman World
RELG248 - Women, Gender, and Sexuality in Religion
RELG251 - South Asian Religions and Marginal Beings
RELG256 - Introduction to Buddhism
RELG257 - Brutal Buddhism: Buddhism & Violence
RELG260 - Meditation, Medicine, and the Mind
RELG275 - Existentialism and Religion
RELG276 - Parables in Religion and Literature
RELG281 - Anthropology of Religion
RELG286 - Islam in America
RELG288 - Religion, Politics, and Policy
RELG308 - Jewish Spirituality and Mysticism
RELG312 - Jesus
RELG316 - The Book of Genesis
RELG317 - Anthropology of Magic, Sorcery, and Witchcraft
RELG321 - Buddhist Materiality: "Stuff" and Spirits
RELG323 - Buddhist Economics
RELG324 - Suffering Religion: Pain and its Transformations
RELG326 - Religion and Prisons
RELG327 - Religion & Environmental Justice
RELG328 - Religion in Hartford
RELG329 - Modern Jewish Thought
RELG374 - From the Courtroom to the Classroom: Religion, Race & Public Education
RELG399 - Independent Study
RELG401 - Senior Seminar: Writing Religion
RELG419 - Research Assistant
RELG466 - Teaching Assistantship
RELG497 - Senior Thesis
RELG498 - Senior Thesis Part 1
RELG499 - Senior Thesis Part 2

Rome Department

The Trinity in Rome program, offered in the summer, fall, January, and Spring semesters, provides students in all disciplines the exciting opportunity to live and learn in one of the oldest and most international cities in the world.

The Trinity College Rome Campus offers courses taught by regular and visiting Trinity faculty members that are approved as a regular part of the Trinity undergraduate curriculum and for which students thus receive Trinity credit. Courses vary from term to term. Grades for all courses taken by Trinity students in Rome calculate into their GPAs in the same manner that they do in Hartford. Students who wish to apply courses to their major must receive approval from their department chair. The courses are conducted in English except for those in Italian language and literature. As emphasis is placed on place-based, experiential learning, a portion of instructional time for most courses occurs in the city. Instructors lead students on site visits to cultural places of import to supplement classroom lectures.

The Rome program requires a 3.0 GPA (with exceptions for summer and January). Students who wish to pursue study away must visit the Office of Study Away website to familiarize themselves with important College information and guidelines pertaining to study away. Students on financial aid may apply their aid to any programs approved by Trinity College (see the OSA website for a complete list of approved study-away programs). Students who receive financial aid and who plan to study away should contact the Financial Aid Office with any aid-related questions. Trinity financial aid can be applied to semester study away programming and some Trinity faculty-led January Term programs.

- Trinity in Rome website
- Office of Study Away website

Courses

ROME101 - Intensive Introductory Italian
ROME101 - Elementary Italian I
ROME102 - Advanced Introductory Italian
ROME102 - Elementary Italian II
ROME105 - Exploring the Science of Awe: Rome as a natural laboratory
ROME146 - Rome Internship Seminar
ROME181 - Rome through the Ages: Art and Architecture of the Eternal City
ROME201 - Intermediate Italian I: Conversation and Composition
ROME202 - Intermediate Italian II: Composition and Introduction to Literary Readings
ROME212 - Photographing Rome
ROME217 - Contemporary Italian Culture Through Film
ROME218 - Reading Dante with Refugees: Understanding Migration, Citizenship and Borders though the Arts
ROME222 - Money, Merchants and Power
ROME223 - Travel and Self-Discovery
ROME224 - Art Conservation
ROME225 - Spiritual Practices in the Christian Tradition
ROME229 - Suffering and Martyrdom in Early Christianity
ROME230 - Ancient Art of Rome
ROME235 - Food and Culture
ROME241 - The Politics of Magnificence: Art and Power in Rome throughout the Centuries
ROME247 - Italy's Holocaust
ROME250 - The City of Rome
ROME255 - Migration, Refugees and Rights: Comparative Perspectives from the Mediterrannean
ROME258 - Economics of Religion
ROME263 - Italy Sings!
ROME267 - Clash of National Identities: Europe and Russia
ROME271 - The Italian Connection in Tolstoy's Anna Karenina
ROME272 - Love and Eros in Ancient Rome
ROME273 - Art and Activism in Rome
ROME274 - Women as Artists, Patrons, and Subjects in the Art of Rome
ROME275 - Geopolitics of the Ancient Mediterranean
ROME276 - Making It and Faking It: History Wars in Modern Italy
ROME285 - Sport and Society in Modern Italy
ROME299 - Italian Culture
ROME304 - The Renaissance: The Origins of Modernity
ROME310 - Money and Banking
ROME318 - Understanding Migration, Citizenship and Borders though the Arts
ROME324 - The City in History: The View from Rome and Italy
ROME327 - European Union: History, Political Economy, and Society
ROME340 - Michelangelo and His World
ROME342 - Bernini and his World
ROME347 - Visual World Politics
ROME358 - Economics of Religion
ROME361 - Migration, Citizenship and Borders in Italy
ROME370 - Urban and Global Rome
ROME399 - Independent Study
ROME410 - Intermediate Tutorial in Greek
ROME410 - Intermediate Tutorial in Latin
ROME431 - Internal Labor Markets: Policy and Behavior within the Firm
ROME460 - Advanced Tutorial in Latin
ROME460 - Advanced Tutorial in Greek
ROME460 - Tutorial in Greek
ROME460 - Tutorial in Latin

Sociology Department

Sociology, broadly defined, is the study of social life, social change, and the social causes and consequences of human behavior. Sociologists investigate the structure of groups, organizations, and societies, and how people, in turn, are shaped and shape by these contexts. The scope of the discipline is as broad and diverse as social life itself. Sociologists study social interaction and relationships, organizations and institutions, communities and whole societies. The methods of sociological investigation vary: sociologists immerse themselves in the daily life of groups, interview group participants, examine recorded interaction,

interpret historical documents, analyze census data, and conduct large surveys. The methods and concepts of sociology yield powerful insights into the social processes shaping lives, problems and possibilities in contemporary society. Understanding how society works and how people relate within it is increasingly critical to the effective functioning of the world. Through the sociological perspective, we are able to step back from the familiar routines of our lives in order to see them in a new light– how we are always participating in something larger than ourselves.

- Department website
- Faculty listing
- Learning Goals

Programs

SOCL - Sociology Major

Courses

SOCL101 - Principles of Sociology
SOCL201 - Research Methods in the Social Sciences
SOCL202 - Classical and Contemporary Theory
SOCL205 - Cultural Sociology and the Sociology of Culture
SOCL210 - Statistics for the Social Sciences
SOCL213 - #MeToo: The Sociology of Sexual Violence, Coercion, and Victimization
SOCL214 - Racism
SOCL215 - Principles of Social Psychology
SOCL217 - Lights, Camera, Society!: Sociology Through Film
SOCL225 - Climate Justice
SOCL227 - From Hartford to World Cities: Comparative Urban Dynamics
SOCL228 - Masculinities
SOCL230 - Doing Sociological Field Work
SOCL241 - Mass Media, Popular Culture, and Social Reality
SOCL245 - Environmental Sociology
SOCL246 - Sociology of Gender
SOCL249 - Northern Apartheid: Fashioning Jim Crow Across the American Rust Belt
SOCL253 - State, Minds, and Inequalities: Mental Health Politics
SOCL254 - Hulu's Dopesick: Between TV and Reality of the Opioid Crisis
SOCL260 - Sexual Diversity and Society
SOCL272 - Social Movements
SOCL303 - Sociology of Education
SOCL311 - Cities at Work: Labor, Rights, and Urban Citizenship
SOCL312 - Social Class and Mobility
SOCL313 - Student Movements
SOCL315 - Colonialism and Society
SOCL316 - Global Gender Inequalities
SOCL320 - Urban Crisis: Racial Apartheid, Rust-Belt Decline and Suburban Revanchism
SOCL325 - Sociology of Law
SOCL336 - Race, Racism, and Democracy
SOCL342 - Sociology of Religion
SOCL346 - Mental Health and Criminal Justice
SOCL351 - Society, State, and Power
SOCL363 - The Individual and Society: Mind, Self, and Social Action
SOCL390 - Medicine, Health, & Society
SOCL399 - Independent Study
SOCL410 - Senior Seminar: Guided Research
SOCL420 - Senior Seminar: Special Topics
SOCL466 - Teaching Assistantship
SOCL490 - Research Assistantship
SOCL498 - Senior Thesis Part 1
SOCL499 - Senior Thesis Part 2

Theater and Dance Department

The Department of Theater and Dance is committed to engaging students in creative practice and scholarly study across the disciplines of theater and dance. Students in our courses are encouraged to explore the cross-disciplinary connections between these two performing arts; to link theory with practice; and to situate theater and dance as vital components in cultural, social, and political processes with both global and historical reach. The Department exposes students to a wide range of studio techniques and approaches in order to enhance their skills as performers and to provide them with the necessary resources for the creation of new work. Above all, the Department values experimentation in both artistic practice and intellectual inquiry, and seeks to nurture student artists capable of expressing their ideas and their passions with clarity and purpose.

- Department website
- Faculty listing
- Learning Goals

Programs

ECT_INNOVT - Innovation - Experiential Certificate
ECT_TECTHE - Technical Theater - Experiential Certificate
THDN - Theater and Dance Major

Courses

THDN103 - Basic Acting
THDN107 - Introduction to Performance
THDN109 - Production
THDN109 - Performance
THDN111 - Morning Movement Practice
THDN114 - The Feldenkrais Method: Awareness Through Movement Lessons
THDN122 - Ballet Technique I
THDN124 - New Media Practices
THDN126 - Dance Theory: Concepts in Motion
THDN127 - Dance Theory: American Forms
THDN130 - Jazz Dance Technique I
THDN131 - Modern Dance Technique I

THDN132 - Dance Practice: Level I
THDN135 - First and Second Year Dance Ensemble
THDN140 - Improvisation as Composition
THDN145 - Performing Hartford
THDN150 - Modern Dance Technique I/II
THDN205 - Intermediate Acting
THDN208 - Dreaming and Creativity
THDN209 - Hip Hop
THDN209 - African Dance
THDN209 - Moving Together
THDN213 - Theatrical Lighting: Design and Production
THDN214 - Costume Design
THDN215 - Making Dances
THDN218 - Principles of Movement
THDN220 - Kathak: Philosophy and Practice of North Indian Dance
THDN221 - Drama in English, Renaissance to Contemporary
THDN224 - Dance Performance Studio
THDN225 - Interactive Media
THDN228 - Acting for the Screen
THDN231 - Modern Dance Technique II
THDN233 - Critical Views/Critical Values
THDN234 - An Actor Repairs: Emotions and the investigation of a character's inner landscape.
THDN235 - The Expressive Voice
THDN242 - American Rhythms: Dances of the African Diaspora
THDN252 - Comparative Media Studies
THDN253 - Acts of Adaptation
THDN254 - Modern and Postmodern Theater
THDN255 - Dancing for the Camera 1897-2025
THDN260 - Framing Motion: The Wunderkammer
THDN270 - Arts in Action: Moving into the Community
THDN271 - Mapping Arts Economies
THDN272 - Arts in Education: Models for Engagement
THDN273 - Performing Blackness: Staging Race in Black Drama & Performance
THDN301 - Directing and Devising Performance
THDN304 - Directing
THDN305 - Writing for Stage and Screen
THDN309 - Stage Production
THDN314 - Advanced Performance Workshop
THDN325 - Media Performance Laboratory
THDN343 - Ensemble Performance
THDN345 - Theater for Social Change
THDN348 - New Beginnings: Justice Alternatives and the Arts
THDN373 - Human Rights Through Performance: The Incarcerated
THDN382 - Shakespeare's Other "Race Plays"
THDN393 - Playwrights Workshop
THDN399 - Independent Study
THDN464 - Senior Project
THDN466 - Teaching Assistantship
THDN492 - Senior Capstone Part 1
THDN495 - Senior Capstone Part 2
THDN496 - Senior Thesis Part 1
THDN497 - Senior Thesis Part 2
THDN498 - Senior Thesis Part 1
THDN499 - Senior Thesis Part 2
THDN626 - Staging Am Women:20th Century Am Women Playwrights & Choreographers
TLMM401 - Performance Workshops/Trinity/La MaMa/New York City Performing Arts Program
TLMM405 - The Nonprofit Arts Organization/Trinity/La MaMa/New York City Performing Arts Program
TLMM411 - Performance Analysis/Trinity/La MaMa/New York City Performing Arts Program

Urban Studies Department

The urban studies major provides a broadly interdisciplinary understanding of how urban dynamics shape both global interdependence and local spaces. The major stresses the way in which cities and communities are critical to the organization of economic, social, and cultural activities that shape and transform human experiences. Students can take full advantage of the College's strong and diverse academic resources in the urban field through courses at the Trinity campus and local partner schools, community learning in Hartford, study-away opportunities in international cities, as well as internships in a variety of urban settings.

- Department website
- Faculty listing
- Learning Goals

Programs

ECT_ENTREP - Entrepreneurship - Experiential Certificate
MA-URPL - Urban Planning Major (M.A.)
URBCHINAM - Urban China Studies Minor
URB_PLAN_C - Urban Planning Graduate Certificate
URST - Urban Studies Major
URSTM - Urban Studies Minor

Courses

SOCL221 - The City and Society

URST101 - Introduction to Urban Studies

URST107 - Introduction to Geographic Information Systems
URST117 - Tokyo and Its Past
URST201 - From Hartford to World Cities: Comparative Urban Dynamics
URST206 - Organizing by Neighborhood: An Internship/Seminar Experience
URST207 - Learning from Hartford: Post-Industrial Urban Futures
URST208 - Digital Urban Investigation
URST209 - Soundfuturism: the aesthetics and politics of urban sounds
URST210 - Sustainable Urban Development
URST212 - Landscape Planning and Environmental Education for Brain Health
URST214 - Greek and Roman Architecture
URST215 - Latin American Cities
URST218 - Chinese Global Cities
URST219 - Comparative Planning Perspectives
URST222 - Ancient Cities of the Near East, Egypt, and the Mediterranean World
URST223 - Race and Urban Inequality in the Americas
URST248 - Northern Apartheid: Fashioning Jim Crow Across the American Rust Belt
URST249 - Multi-cultural Cities of the Mediterranean
URST253 - Barcelona and its Communities of Culture
URST254 - Ellison's Invisible Man and the Black Modern Experience
URST257 - Global Crime Fiction
URST258 - The Islamic City: Places, Pasts and Problems
URST260 - The City in African Studies: Past, Present, and Potential
URST280 - American Cities and Local Governments: The Legal Perspectives
URST301 - Community Oriented Development Strategies to Address Urban Decline in the United States
URST302 - Global Cities
URST305 - Italian Capitals. Late Modernity, Globalization, and Tertiarization in Urban Space
URST306 - From Troy to Zhujiajiao ("Shanghai's Venice"): Ancient Cities of Mainland Asia
URST307 - Silk, Pearls, and Glass: Ancient Trade and Trade Routes between the East and the West
URST308 - Olmsted's Evolving Legacy
URST311 - Cities at Work: Labor, Rights, and Urban Citizenship
URST312 - Contesting Globalization
URST314 - Cities and Migration
URST315 - Urban South Asia
URST316 - Global Policing: (In) Security, Criminality, and Justice Around the World
URST318 - Reshaping Global Urbanization
URST319 - Affordable Housing Policies
URST320 - Urban Research Methods
URST322 - Urban Crisis: Racial Apartheid, Rust-Belt Decline and Suburban Revanchism
URST329 - Urban Ethnography
URST355 - Urban Politics
URST357 - Race and Urban Space
URST359 - Latinx Urban Activism since 1900
URST360 - Public Management
URST369 - Leadership in the Policy Arena
URST370 - Planning for Climate Justice
URST380 - Caribbean Sovereignty
URST399 - Independent Study
URST401 - Senior Seminar
URST403 - Urban Planning Global Studio
URST433 - Introduction to Urban Planning
URST466 - Teaching Assistantship
URST490 - Research Assistantship
URST497 - Single Semester Thesis
URST498 - Senior Thesis, Part 1
URST499 - Senior Thesis, Part 2
URST801 - Community Oriented Development Strategies to Address Urban Decline in the United States
URST802 - Global Cities
URST803 - Urban Planning Global Studio
URST815 - Urban South Asia
URST819 - Affordable Housing Policies
URST820 - Urban Research Methods
URST829 - Urban Ethnography
URST833 - Introduction to Urban Planning
URST859 - Latinx Urban Activism since 1900
URST860 - Public Management
URST869 - Leadership in the Policy Arena
URST870 - Planning for Climate Justice
URST874 - Public Policy Practicum
URST940 - Independent Study
URST953 - Research Project
URST954 - Thesis Part I
URST955 - Thesis Part II
URST956 - Thesis

Vienna Department

Trinity's program in Vienna offers students the opportunity to study in English at the University of Vienna, one of Europe's finest institutions of higher learning. The program is appropriate for all students with an interest in Central Europe. The University of Vienna has strong curricular options in philosophy, international studies, political science, history, American studies, English, women and gender studies, human rights, public policy and law, and other areas. The program in Vienna begins with a three-week intensive German language course taught at the Wiener Internationale Hochschulkurse at the University of Vienna. Students

in the program complete the language course prior to the start of the term at the University of Vienna. This helps students with no or little previous study of German develop a solid foundation in the language. For students who have already taken German, the course improves their language skills, which may enable them to take regular courses in German (as well as in English) at the University of Vienna, depending upon their level at the conclusion of the course.

Students take the program's core course, "Thought and Culture of Vienna." This semester-long course is taught in English by Trinity in Vienna's on-site director, Gerhard Unterthurner. For their remaining courses, students enroll in regular classes at the University of Vienna taught in English, German, or another language if they have the appropriate level of proficiency.

In Vienna, students live in residence halls with international students. The residences are modern and comfortable with Internet access and kitchen facilities. Students live in suite-style dorms, consisting of single bedrooms and common areas. The residences are convenient to public transportation, grocery stores, cafés, and shops.

Trinity in Vienna is offered in the spring term only. Grades for all courses taken by Trinity students in Vienna calculate into their GPAs in the same manner that they do in Hartford.

A 2.8 minimum GPA is preferred. Students who wish to pursue study away must visit the Office of Study Away website to familiarize themselves with important College information and guidelines pertaining to study away. Students on financial aid may apply their aid to any programs approved by Trinity College (see the OSA website for a complete list of approved study-away programs). Students who receive financial aid and who plan to study away should contact the Financial Aid Office with any aid-related questions. Trinity financial aid can be applied to semester study away programming and some Trinity faculty-led January Term programs.

- Trinity in Vienna website
- Office of Study Away website

Courses

VIEN110 - Thought and Culture of Vienna
VIEN148 - Vienna Internship
VIEN341 - Central European Philosophy and Culture

Wellness Department

Trinity's holistic approach to Wellness places an emphasis on how students care for themselves, one another, and their world, establishing and sustaining positive values, habits, and behaviors during their time at Trinity and beyond.

Students must complete two Wellness Experiences within the first two years at Trinity. Each Wellness experience requires a minimum of eight hours of direct engagement and provides an opportunity for student reflection.

- Wellness requirement information
- General Education Requirements

Courses

WELL101 - Beginning Swimming I
WELL105 - Rock Climbing I
WELL107 - Beginning Ice Skating
WELL111 - Squash I
WELL112 - Beginning Tennis
WELL121 - Recreational Running/Walking I
WELL124 - Fitness I
WELL131 - Golf
WELL151 - Nutrition/Sport Performance
WELL152 - Coaching Seminar
WELL153 - Introduction to Sports Psychology
WELL155 - Outdoor Leadership I
WELL160 - Quest Leadership Positions
WELL161 - Wilderness First Aid Course
WELL162 - Intercultural Learning & Dialogue
WELL163 - Ldr-Comm Srvc/Civic Engage org
WELL165 - Trinfo.Cafe Stud. Ldrshp Init.
WELL166 - Summer Res. & Engagemnt Grants
WELL167 - TRIN - HMTCA Tutors
WELL168 - Quest, Wilderness
WELL169 - Thriving: Moving Beyond Surviving
WELL170 - Your Success by Design!
WELL171 - P.R.I.D.E. Program Student Leader
WELL172 - Cultural House Coordinator
WELL173 - Community Service and Civic Engagement
WELL175 - The Chapel Singers
WELL176 - Residential Advisor
WELL180 - Crochet and Knitting Group
WELL181 - LITS Student Advisory Board
WELL182 - Green Dot Violence Prevention
WELL183 - The Dialogue Project
WELL184 - Intercultural Leadership with International House
WELL185 - Leadership Excellence: A Transformative Journey
WELL186 - Queer Peer Mentoring Program
WELL187 - Student Digitization Assistant
WELL188 - Hip Hop Organizing 101
WELL189 - Peer Research Assistant
WELL190 - Spiritual and Religious Life Participation
WELL201 - Intermediate Swimming
WELL205 - Rock Climbing II
WELL211 - Squash II
WELL212 - Intermediate Tennis
WELL224 - Fitness II
WELL231 - Golf II
WELL295 - Club Sports w/staff coaches

Women, Gender, and Sexuality Department

The program in Women, Gender, and Sexuality takes gender and sexuality as its critical terms of inquiry, exploring them as social constructs and analyzing their impact on the traditional disciplines.

The program draws on the liberal arts and sciences to examine a wide range of topics relating to gender and sexuality, including women's varied experiences in different historical periods and cultures, as well as their contributions to culture in all its forms; the relationship among sex, gender, and sexuality; lesbian, gay, and transgender subcultures, and their histories and politics; and the institutional and discursive regulation of gender and sexuality. Recognizing that gender and sexuality cut across most fields of knowledge and that race, class, and nation are crucial components of gender and sexual identities, the program has both an interdisciplinary and transnational focus.

- Department website
- Faculty listing
- Learning Goals

Programs

WGSX - Women, Gender and Sexuality Minor
WMGS - Women, Gender and Sexuality Major

Courses

WMGS133 - Blues Women to Nicki Minaj
WMGS150 - Before Lady Gaga and Beyoncé
WMGS201 - Gender and Sexuality in a Transnational World
WMGS209 - War and the Asian Diaspora
WMGS211 - Global Intimacies
WMGS221 - Afro-European Feminisms
WMGS245 - The Hollywood Musical
WMGS246 - Sociology of Gender
WMGS248 - Women, Gender, and Sexuality in Religion
WMGS249 - Amazons Then and Now
WMGS260 - Sexual Diversity and Society
WMGS267 - Identity and Performativity
WMGS268 - Gender and Sexuality in the African Diaspora
WMGS310 - Queer China
WMGS312 - Arab and Queer
WMGS316 - Global Gender Inequalities
WMGS319 - The Woman's Film
WMGS320 - Queer Rhetorics
WMGS320 - Global 1001 Nights
WMGS321 - Gender and Sexuality in Middle Eastern History
WMGS324 - Transgender Migrations
WMGS335 - Mapping American Masculinities
WMGS337 - Critical Ethnic Studies
WMGS342 - Global Histories of Sexuality
WMGS343 - Women and Empire
WMGS345 - Film Noir
WMGS351 - The Politics of Love
WMGS359 - Feminist Political Theory
WMGS369 - Queer Studies: Issues and Controversies
WMGS373 - Hitchcock
WMGS379 - Feminist and Queer Theory for a Postcolonial World
WMGS390 - Medicine, Health, & Society
WMGS399 - Independent Study
WMGS466 - Teaching Assistantship
WMGS490 - Research Assistantship
WMGS497 - Senior Thesis
WMGS498 - Senior Thesis Part 1
WMGS499 - Senior Thesis Part 2

Writing and Rhetoric Department

The program in writing and rhetoric offers students the opportunity to develop expertise in writing for academic, professional, community, and personal purposes. The course work provides practice in writing in a range of genres and styles, and digital media. Courses also investigate rhetoric, information technology, the politics of language use, and language and identity.

- Allan K. Smith Center for Writing and Rhetoric
- College Writing Requirements
- Faculty listing

Programs

ECT_ACADLD - Academic Leadership - Experiential Certificate
ECT_DIGCOM - Digital Communications - Experiential Certificate
ECT_TUTWRT - Tutoring Academic Writing - Experiential Certificate
ECT_WRTPED - Writing Pedagogy - Experiential Certificate
RHET - Rhetoric, Writing, and Media Studies Minor

Courses

RHET100 - How Writing Works
RHET101 - Language, Literacy, and our Lives
RHET103 - College Writing
RHET108 - Research and Writing
RHET125 - Writing for a Digital World
RHET128 - Writing and Mindfulness
RHET202 - Writing in the Disciplines
RHET208 - Argument and Research Writing

RHET209 - Academic Leadership
RHET210 - Professional and Technical Writing
RHET216 - Writing the Personal Essay
RHET217 - Writing and A.I.
RHET225 - The Rhetoric of Broad Street
RHET230 - Visual Rhetorics
RHET260 - What is Rhetoric and Composition?
RHET302 - Writing Theories and Practices
RHET315 - Writing in the Public Sphere: Theory and Practice
RHET320 - Queer Rhetorics
RHET321 - Rhetorical Methodologies
RHET330 - Macho Rhetorics
RHET340 - Rhetorics of the Body and Activism
RHET360 - Rhetorics of Law and Violence
RHET395 - Academic Internship
RHET399 - Independent Study
RHET410 - Modern Reception of Ancient Rhetorics
RHET466 - Teaching Assistant
RHET498 - Senior Thesis Part 1
RHET499 - Senior Thesis Part 2
RHET499 - Thesis

All Programs

AFAM - African Diaspora Studies Minor

Overview

Name
African Diaspora Studies Minor

Department(s)
Interdisciplinary Minors

Description
The African Diaspora Studies minor is designed to provide students with an overview of the historical, literary, theoretical, and political expressions of the peoples and cultures of the African diaspora in the United States. The minor consists of one course in each of four required disciplines, one elective at the intermediate level or above, and an integrating exercise of a senior-level seminar or independent project. All courses must be approved in advance by the coordinator. All other course requirements should be completed before embarking on the integrating capstone exercise. Students must earn a minimum of C- for all courses counted toward the minor.

Career
Undergraduate

Requirements

Requirements

- One course at the introductory or intermediate level focused on the experience of African Americans/peoples of the African diaspora in each of the following disciplines (or in an interdisciplinary program covering relevant topics):
    - History
    - English
    - American studies, educational studies, human rights, international studies, political science, sociology, or urban studies
    - Music, art, fine art, theater, and dance
- One course at the intermediate level or beyond (ordinarily 300-level or higher) on topics pertaining to the African diaspora and/or to African American studies from any department or program.
- An integrating exercise consisting of one of the following:
    - One senior seminar focusing on issues pertaining to the African diaspora/ African Americans from any department or program.
    - One semester-long project on issues pertaining to the African diaspora/ African Americans under the supervision of a faculty member affiliated with the African diaspora studies minor or approved by the coordinator.
    - Senior thesis on issues pertaining to the African diaspora/African Americans, under the supervision of a faculty member affiliated with the African diaspora studies minor or approved by the coordinator.

For more information, students should contact the minor coordinator Professor Diana Paulin.

AFST - African Studies Minor

Overview

Name
African Studies Minor

Department(s)
Interdisciplinary Minors

Description
The minor in African studies at Trinity College offers students a glimpse into the dynamism of Africa. Covering all regions of the continent and extending to the African diaspora, the minor provides a wide range of courses in history, political science, philosophy, religion, urban studies, international studies, literature, anthropology, and sociology. By engaging historical and contemporary Africa from an interdisciplinary perspective, students are given the flexibility to tailor their minor to nurture and enhance their intellectual curiosities while gaining a critical understanding of Africa's political, cultural, and economic diversity as well as its contributions to the making of the modern world.

Career
Undergraduate

Requirements

Requirements
An undergraduate student must take six approved courses in four different categories, from three different departments/programs. All courses must be approved by the minor coordinator, who maintains a list of acceptable courses. Students must earn a minimum of C- in any given course to receive credit for the minor.

- 1 course at the 100 or 200 level that focuses on the experience of Africans in one of the following departments and/or interdisciplinary programs:
    - anthropology
    - history
    - international studies
    - philosophy
    - religion
- 1 arts-based course at any level that focuses on the arts in Africa from the following departments and/or interdisciplinary programs:
    - art history
    - music
    - theater and dance
- 2 300-level core courses—The courses must focus on the experience of Africans and be chosen from two different departments and/or programs from among the following:
    - history
    - international studies
    - political science
    - religion
    - sociology

    - urban studies
- 2 elective courses at any level that focus on the experiences of Africans and/or people of the African diaspora from any relevant department and/or interdisciplinary program.

**Two courses taken while studying away may satisfy minor requirements after consultation and approval by the coordinator. Courses taken in an African language (French, Arabic, Wolof, Zulu, Swahili, etc.) will not count towards the minor.

For more information, students should contact the minor coordinator Professor Timothy Landry.

AHIS - Art History Major

Overview

Name
Art History Major

Department(s)
Fine Arts

Description
Students should declare the major as early as possible and no later than the deadline for major declaration in the spring of the sophomore year. At the time of declaration, each student should schedule a personal appointment with the department chair to determine the assignment of an adviser, to review the major requirements, and to plan for study away.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
The art history major requires 12 courses. No course will be accepted for major credit with a grade lower than C-.

Core courses: AHIS 101, 102, and AHIS 301; two 300-level writing intensive seminars beyond AHIS 301; one course in a non-Western field; plus six further courses in art history. These must be distributed in three groups as follows: 3 courses in Group II (Classical-1800), including the Western classical/medieval period, the Renaissance, 17th-century Europe, and 18th-century Europe; 2 courses in Group III (1800-present), including 19th-20th-21st century Europe and America; and 1 course in Group IV (Electives).

All students must complete two 300-level seminars beyond AHIS 301. AHIS 101 and 102 or a relevant introductory 200-level course are a prerequisite for many upper-level seminars. The Writing Intensive Part II requirement is fulfilled by AHIS 301.

Electives: Additional art history courses, studio arts, architectural drawing, and study away courses in art history not approved for specific distribution credit in the major.

General examination: Senior general examinations are required for all majors, except for honors candidates who choose to write a senior thesis (AHIS 497). The general examination is taken in May on the first of the two officially stated general examination days after the end of regularly scheduled classes. Like other graduating seniors, students taking a general examination are required to take final examinations in courses.

General examinations are graded distinction, high pass, pass, low pass, and fail, and the grade is recorded on the student's transcript. The general examination questions are distributed to students at least three months in advance of the exam. Students with a GPA of 3.5 or higher in the major who receive a grade of high pass or distinction on the general examination will graduate with honors in art history.

ADDITIONAL OPPORTUNITIES

Study away : Rome program

Honors : All seniors are eligible to compete for honors and may seek to earn honors in the major by pursuing one of two options: writing a senior thesis or taking the general examination. Eligible students who wish to write a senior thesis must have a GPA of 3.5 or better in the major, formulate a project in consultation with a full-time faculty member, and petition the department for admission to the thesis program before the end of classes in the second semester of their junior year. Students undertaking the senior thesis will receive a letter grade for AHIS 497 in the spring of senior year. Those whose grade is A or A- and who maintain a grade point average in art history courses of at least 3.5 shall graduate with honors in art history. Students taking the general examination who achieve a grade of high pass or distinction on the general exam and maintain a GPA in art history courses of at least 3.5 will graduate with honors in art history. All students taking a general examination will have their grade recorded on their transcript. Authorized general examinations grades are distinction, high pass, pass, low pass, fail.

AHIS_MIN - Art History Minor

Overview

Name
Art History Minor

Department(s)
Fine Arts

Description
The art history minor consists of 6 courses and is intended to give students a broad introduction to a wide range of objects, periods, and styles, while encouraging them to pursue further study within a field of their choice.

Career
Undergraduate

Requirements

Requirements
The art history minor consists of 6 courses and is intended to give students a broad introduction to a wide range of objects, periods, and styles, while encouraging them to pursue further study within a field of their choice.

The required courses include one 100-level course in the Western survey sequence (AHIS 101 or 102), one course in non-Western art (100-level or above), and four courses at the 200-level or above. Of these four courses, at least one must be a 300-level seminar.

Students with a score of 4 or 5 on the AP examination are exempt from the Western survey course (100-level) requirement, but still need to take six courses.

Courses that count toward the major and minor must earn grades of C- or better in these courses. No more than two courses may be counted from Study Abroad courses and are subject to approval by the student's minor adviser.

For students pursuing a minor in architectural studies, no more than two courses may be shared between the art history and architectural studies minor. For more information, students should contact the minor coordinator Professor Michael FitzGerald.

AMST - American Studies Major (B.A.)

Overview

Name
American Studies Major (B.A.)

Department(s)
American Studies

Description
The American studies major offers an interdisciplinary approach to the study of American culture and society. Courses draw on a wide array of methods and emphasize the theory and practice of archival, public humanities (digital and/or public engagement), spatial, and transnational approaches. Students learn to deploy American studies methods to understand the making and meaning of America here and abroad.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
The American studies major requires 12 AMST courses as follows:

- 2 courses at the 200 level (one must be AMST 203)
- 4 courses at the 300 level (one must be AMST 301)
- 2 courses at the 400 level
- 4 electives at any level (a thesis may count as two elective credits)

Students who are considering a major in American studies should consult with the program director as early in their undergraduate career as possible. It is strongly recommended that students prepare themselves for the major by registering in at least one of the 200-level courses in American studies, especially AMST 203 or AMST 210. Students are advised to plan their schedules so that they take AMST 301 as a sophomore or junior. Double majors and students with interests that intersect with disciplines outside of American studies must consult their major adviser and American studies director for permission to count non-American studies courses toward the AMST major. A course will not count for the major if the grade earned is below C-.

ADDITIONAL OPPORTUNITIES

Study away : A major in American studies is often able to apply one or two courses toward the major when studying away. Vienna is a good fit for American studies majors, but many other sites work well too. Set up a meeting with an American studies faculty member for more information.

Capstone: While American Studies majors are not required to complete a capstone in order to graduate, they have the option of undertaking a 1-semester senior essay or a 2-semester thesis in their senior year. All capstone writers are strongly advised to enroll in AMST 407 Interdisciplinary Capstone Colloquium in their spring semester.

Honors : To receive honors in American studies a student must earn a major GPA of at least B+ and complete four 400-level courses (earning an average of at least an A-) or a two-semester thesis (earning at least an A-).

ANTH - Anthropology Major

Overview

Name
Anthropology Major

Department(s)
Anthropology

Description
The anthropology major at Trinity focuses on cultural anthropology, which is the interpretive study of human beings as they are culturally constituted and as they have lived in social groups throughout history and around the world. Anthropology is a comprehensive and comparative discipline that embraces human life in all of its diversity and complexity. Broad in focus, it seeks to understand in a non-ethnocentric manner why people—in both "exotic" and familiar settings—do what they do and what accounts for human differences as well as similarities. It asks how people use material and symbolic resources to solve, in often varying ways, the problems of living in the world and with each other. To arrive at their interpretations, anthropologists interweave the sciences, social sciences, and humanities, engaging in continuous dialogues with other disciplines.

Students majoring in anthropology study the discipline's history, methodology, and contemporary concerns such as globalization, the environment, medicine and public health, urbanization, and economic upheavals. Since non-ethnocentric interpretations require familiarity with a particular cultural context, students also take courses concerning distinct ethnographic areas such as the Caribbean, Africa, Europe, North America, and South Asia. In addition, they take courses that emphasize issues of broad human concern, because interpretations of human similarities and differences can be achieved only through cross-cultural comparison. In selecting electives, students may choose either additional anthropology courses or appropriate courses in such cognate departments and programs as international studies, classics, religion, educational studies, music, sociology, and women, gender, and sexuality. Students will learn to write research proposals, design and carry out research projects, and analyze and disseminate research results in a variety of formats and channels.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
The anthropology major requires 11 courses with a minimum grade of C-, including:

Four core courses.

- ANTH101 Intro to Cultural Anthropology. Introduction to Cultural Anthropology
- ANTH301 Ethnographic Methods & Writing. Ethnographic Methods and Writing
- ANTH302 History of Anth Thought. History of Anthropological Thought
- ANTH401 Adv Sem in Contemp Anth. Advanced Seminar in Contemporary Anthropology

Two ethnographic courses. Examples include:

- ANTH 228. Anthropology from the Margins of South Asia
- ANTH 243. Latin American and Caribbean Religions
- ANTH 305. Identities in Britain and Ireland

Electives: Five electives in anthropology or in cognate subjects. At least one of these must be at the 300 level. Examples include:

- ANTH 207. Anthropological Perspectives on Women and Gender
- ANTH 215. Medical Anthropology
- ANTH 227. Introduction to Political Ecology
- ANTH 245. Anthropology and Global Health
- ANTH 308. Anthropology of Place

The Writing Intensive Part II requirement may be fulfilled by taking a 300- or 400-level course in anthropology.

Students considering a major in anthropology are strongly advised to take ANTH 301. Ethnographic Methods and Writing in their sophomore or junior years. Students must consult with their adviser to determine the exact mix of courses that will meet their particular objectives.

ADDITIONAL OPPORTUNITIES

Internships : The department is a strong supporter of both half-credit exploratory and full-credit internships. Students have undertaken internship projects including studies of the anthropology of policy while working in the CT Lieutenant Governor's office; readings on the anthropology of museums while interning at the Wadsworth Atheneum; and exploring the anthropology of digital media while interning in the communications office for the Lego Group.

Study away : The department urges, but does not require, its students to study away for one or two semesters. Some programs offer courses the department recognizes as creditworthy toward the major: examples include Trinity programs in Capetown, and non-Trinity programs at SOAS in London, Edinburgh, the University of London, Bogaziçi University in Istanbul, DIS in Copenhagen, and Australian National University. Some students remain abroad following their program courses to collect data for a subsequent honors thesis project. Early consultation with the department chair is advised for any student who wishes to study away and intends to take courses that could count toward the major.

Honors : In order to be eligible for honors in anthropology, students must have a B+ grade average in the major. Students who wish to qualify for honors must write a two-credit senior thesis. The first credit is based on a one-semester independent study in the fall of their senior year. Following the successful completion of the independent study, and with approval from the department, students may register for a one credit senior thesis in the spring. Honors will be awarded to students who have an A- or better on their thesis and who have maintained at least a B+ grade average in the major.

APPL_MATH - Applied Mathematics Minor

Overview

Name
Applied Mathematics Minor

Department(s)
Mathematics

Description
The applied mathematics minor is designed to provide students with a strong background in the areas of mathematics that are critical for addressing both the theoretical and practical aspects of real-world problems that arise in a wide range of applications and disciplines.

Career
Undergraduate

Requirements

Requirements
This minor will require a total of 7 courses (6.75 credits), summarized as follows in foundational, core, and elective categories:

- Foundational requirements (2.75 credits)
    - MATH 132. Calculus II
    - MATH 117. Introduction to Statistics or MATH 207. Statistical Data Analysis
    - MATH 210. Scientific Computing in MATLAB
- Core requirements (2 credits)
    - MATH 229. Applied Linear Algebra
    - MATH 234. Differential Equations
- Electives (2 credits; chosen from the following)
    - MATH 209. Stochastic Processes
    - MATH 237. Mathematics of Finance
    - MATH 252. Introduction to Mathematical Modeling
    - MATH 309. Numerical Analysis MATH 316. Dynamical Systems
    - MATH 334. Partial Differential Equations

The designations above have been chosen carefully to ensure that students who complete the minor have (i) a strong foundation in a range of mathematical sciences (calculus, statistics, and computing), (ii) are proficient in the core technical skills that surface in virtually every aspect of applied mathematics (linear algebra, differential equations, and modeling), and (iii) have the opportunity to put these technical skills into practice in at least one advanced area of applied mathematics that is of specific interest to the student (finance, numerics, or dynamics).

ARAB - Arabic Major

Overview

Department(s)
Language and Culture Studies

Description
Ahlan wa Sahlan – Welcome to Arabic Studies at Trinity College!

At Trinity, the Arabic Studies program offers a unique and engaging environment to explore the rich sounds and script of the Arabic language, the beauty of Arabic literature and film, and the warmth and diversity of Arab cultures.

Our courses in Arabic language, literature, and culture are designed to be both interactive and personalized. Our intimate small classes and inclusive supportive learning environment help students build strong language skills while developing critical thinking, intellectual curiosity, and cultural awareness. Studying Arabic at Trinity will not only enrich your academic experience, but will also open up a journey of exploring the world beyond the West.

Arabic is the official language of 26 countries across the Middle East and North Africa and is one of the most widely used official languages in the world. Arabic is also a working language of major international organizations such as the United Nations and the African Union. In the United States, Arabic is one of the fastest-growing languages and ranks among the top five most studied in higher education. Studying Arabic can open doors to opportunities in international affairs, business, education, journalism, and more.

At Trinity, Arabic language is taught intensively at the elementary level (Arabic 101-102) and continues at a non-intensive pace through intermediate and advanced levels (Arabic 201- 402). Students can pursue either a major or a minor in Arabic. Arabic courses also may count toward a minors and majors in Middle East Studies Concentration within INTS as well as African Studies and Global Studies.

Learning Arabic at Trinity goes beyond the classroom. Students participate in a range of cultural events and activities, including our weekly Arabic table, social gatherings with faculty, and the student-run Arabic Club. These experiences build community and help bring the language and culture to life. Students who pursue a minor or major in Arabic Studies are strongly encouraged to study in an Arabic-speaking country through any Trinity-approved program.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Arabic Studies Major Requirements

Majoring in Arabic

There are three different majors in Arabic Studies: The Single-Language Focus which draws solely on Arabic language, literature, and civilization, whereas the two Dual-Language Focus majors allow students to combine coursework in Arabic Studies with the study of another language. All languages in the departments of Language and Culture Studies and Classical Studies can count towards the Dual-Language Focus.

1. Arabic Studies Single-Language majors in are required to complete **10 credits** in Arabic language, literature, and civilization.

2. Arabic Studies Dual-Language majors whose primary concentration is Arabic are required to complete **a minimum of 7 credits** in Arabic language, literature, and civilization.

3. Arabic Studies Dual-Language majors whose secondary concentration is Arabic are required to complete **a minimum of 5 credits** in Arabic language, literature, and civilization.

Required Courses:

1) **Arabic Studies Single-Language Focus:** 10 credits

Core courses: The following is a list of required courses for the major:

- Minimum of five Arabic language courses
- Two 200-level or above interdisciplinary courses on Arabic culture and civilization that are taught in English.
- Two courses, one of which is at the 300 level, from other departments on an Arab or Middle-East related subject. Students must consult with their faculty adviser as to which courses they can count toward the major.
- Senior Thesis. ARAB 497

LACS 299 and LACS 218 may count toward this major with advisor's approval.

In consultation with the faculty adviser in Arabic, students matriculating at Trinity College who have background in Arabic language will enroll at a more advanced level than first-year Arabic (101 and 102).

Courses taken in a Trinity-approved study-away program may count toward the major with the condition that their content be relevant to Arabic studies and approved in advance by the major adviser. For courses to be approved, they must require a substantial amount of reading and writing in Arabic.

2) **Arabic Studies: Dual Language Focus with Arabic as the primary language**

If Arabic is the primary language, students are required to take a minimum of 7 credits in Arabic language, literature, and civilization, including at least one 300-level Arabic language course and one 200-level literary course, and Arabic 497.

3) **Arabic Studies: Dual Language Focus with Arabic as the secondary language**

If Arabic is the secondary language, students are required to take a minimum of 5 credits in Arabic language, literature, and civilization. For students with prior background in Arabic, at least one 300-level course is required.

The Writing Intensive Part II requirement for Single Language Focus majors and Dual Language Focus majors whose primary concentration is Arabic Studies is fulfilled by: any ARAB 200-level course taught in English, any 300- or 400-level ARAB course, or ARAB 497. Senior Thesis: Special Topics. Students double-majoring in Arabic studies and another discipline are encouraged to combine research interests; however, no part of their senior project can be translated material from coursework in another department.

ADDITIONAL OPPORTUNITIES

Advanced Placement Credit: Students with AP credit in Arabic may count AP credit toward general degree requirements, but not for the Arabic major or the Arabic minor. AP credit serves as an indicator for placing students in the appropriate level courses.

Study away: Students majoring in Arabic are strongly encouraged to spend at least one semester studying abroad at any of the programs approved by the college; they can apply courses studied abroad toward the Arabic major, subject to approval of the faculty adviser.

Honors: Students qualifying for honors in the Arabic Studies major must maintain an A- or better average in all courses required for the major including ARAB 497. Senior Thesis.

ARABM - Arabic Language Minor

Overview

Name
Arabic Language Minor

Department(s)
Language and Culture Studies

Description
Students who wish to minor in Arabic, must take six courses designed to develop linguistic skills and to give basic understanding of Arab cultures and societies.

Career
Undergraduate

Requirements

Requirements
Students who wish to minor in Arabic, must take six courses designed to develop linguistic skills and to give basic understanding of Arab cultures and societies.

Five of these six courses must be language courses such as the sequence: ARAB 101, 102, 201, 202, and 301. In addition, in order to develop a basic understanding of Arab cultures and societies, students are required to take a literature and/or culture course in English: ARAB 224, 225, 226, 227, or 228. A course in the Middle East Studies of the International Studies program may count toward this minor. No more than one transfer credit may be applied to the minor. Students must earn a minimum of C- for all courses counted toward the minor.

To declare a minor in Arabic, contact Professor Kifah Hanna. Students interested in cross-disciplinary approaches to the study of Middle Eastern culture are referred to the Middle East studies concentration.

ARCH - Architectural Studies Minor

Overview

Name
Architectural Studies Minor

Department(s)
Interdisciplinary Minors

Description
The architectural studies minor is intended to equip the student with an understanding of the built environment, whether it is a Greek temple, a skyscraper, or a city. The minor includes historical, technological, and artistic approaches to the study of monuments and cities. Architectural history courses in the art history program, which form the basis of the minor, acquaint the student with major theoretical, cultural, stylistic, and technological developments throughout history. For those students interested in becoming architects, studio arts and architectural drawing and design courses introduce them to the skills required in architectural practice, including design, drafting, and three-dimensional thinking. The minor consists of six courses in three required disciplines, and an integrating exercise to be determined with the student's minor coordinator. All courses to be counted toward the minor must be approved by the minor coordinator. Students must earn a minimum of C- for all courses counted toward the minor. Students more interested in urban studies and interdisciplinary approaches to studying the city should consult the courses listed for the Center for Urban and Global Studies. Its web site is https://www.trincoll.edu/CUGS/ .

Career
Undergraduate

Requirements

Requirements

- Six courses representing three different fields related to the history and practice of architecture. Courses in the fields of history, anthropology, political science, urban studies, or international studies might be substituted if they have a significant architectural or urban component and are approved by the minor coordinator.
    - At least two architectural history courses
    - At least one course in studio arts
    - At least one course in architectural drawing or design
- An integrating project combining the student's three fields shall be carried out in consultation with the student's minor adviser. Special conditions: No more than two courses from the architectural studies minor may be counted toward the art history minor.

Special conditions:

No more than two courses from the architectural studies minor may be counted toward the art history minor.

For more information, students should contact one of the minor co-coordinators, Professor Willie Granston or Professor Kristin Triff.

ASST - Asian Studies Minor

Overview

Name
Asian Studies Minor

Department(s)
Interdisciplinary Minors

Description
The Asian studies minor examines the variety of cultural expressions of peoples living in areas of South, Southeast, East, and Central Asia, as well as in diasporic conditions. It includes study from a number of different areas such as anthropology, economics, fine arts, history, language, literature, music, philosophy, political science, religion, sociology, and theater and dance. It also encourages students to draw on their knowledge of Asian languages, as well as on their study-away experiences in Asia. The minor consists of six courses, one of which is a "capstone" course, involving an expanded writing assignment that draws upon knowledge gained in other courses taken for the minor.

Career
Undergraduate

Requirements

Requirements

- Five courses with a focus on a country within South, Southeast, East, and Central Asia, as approved by the minor coordinator, subject to the following conditions:
    - The courses must come from three different academic fields and have a central topic or theme.
    - At least one of the courses must be at the 300 level or above and must be taken at Trinity's Hartford campus.
    - A maximum of two courses from a student's study-away experience may be included. No courses may be taken pass/fail.
    - A maximum of two Asian language courses may be counted toward this group of five courses.
- A final "capstone" course in Asian studies, taken during the student's final year, in which the student produces an expanded final paper that draws upon knowledge gained through other courses taken for the minor, in consultation with the instructor. This course must be an upper-level (300- or 400-level) course that fulfills the "writing intensive" requirement or involves the writing of a major research paper (more than 20 pages).
- One of the above six courses may fulfill the requirements for another minor; two of the above may fulfill any requirements associated with a major.

A student's minor program of courses must be approved by the coordinator before declaring the Asian studies minor, and students majoring in Asian studies are ineligible for the Asian studies minor.

For more information, students should contact the minor coordinator Professor Clark Alejandrino.

BA_MA_AMST - B.A./M.A. in American Studies

Overview

Name
B.A./M.A. in American Studies

Department(s)
American Studies

Description
The B.A./M.A. in American Studies at Trinity College is a distinctive opportunity for superior undergraduate students in American Studies or History to receive a B.A. in American Studies or History and a M.A. in American Studies. Admission to the 5-year program is possible at two junctures in an undergraduate's career. Truly exceptional candidates may be recruited and admitted as first-year students at Trinity College. Other outstanding students may apply for admission at the end of their second year of undergraduate study. Note that this is a highly selective program, so space is limited. For further details, contact the Faculty Director of the American Studies graduate program.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements

The dual B.A./M.A. in American Studies requires the following courses:

For Students Completing the B.A. in American Studies

Completion of all requirements for the B.A. in American S, with the following adjustments:

- Two senior seminars taken at the 800-level will count toward graduate study
- The first semester (research semester) of the 3-credit graduate thesis will count toward the four-course concentration/track requirement in the major

For Students Completing the B.A. in History

Completion of all requirements for the B.A. in History Ma, with the following adjustments:

- Two of the required four 300-level seminars can be satisfied by 800-level graduate courses in American Studies
- 1 credit of the 3-credit graduate thesis (the research component) will fulfill the History Department elective

For the M.A. in American Studies (9 course credits)

Completion of all requirements for the M.A. in American S, with the following adjustments:

- AMST 801 is not required
- A three-credit thesis must be completed instead if a two-credit thesis

BIOL - Biology Major (B.A.)

Overview

Name
Biology Major (B.A.)

Department(s)
Biology

Description
Biology is the study of the unity and diversity of life. Modern biology is a broad field that includes such disciplines as molecular biology, genetics, development, physiology, zoology, botany, ecology, and evolutionary biology. As an interdisciplinary field, biology draws upon chemistry, mathematics, and physics, while intersecting with such other fields as neuroscience, psychology, anthropology,

philosophy, and paleontology.

The biology major provides students with a broad background while offering opportunities for concentration in particular areas. The department has excellent facilities, and majors are strongly encouraged to conduct independent research with a faculty member. A major in biology can lead to a career in research, teaching, or the health professions, as well as in law, government, business, or management. The major also prepares students for further study in such interdisciplinary fields as biochemistry, nutrition, neuroscience, oceanography, and environmental science.

Career	Degree Designation
Undergraduate	BA - Bachelor of Arts

Requirements

Requirements
The biology major requires 9 BIOL courses (at least 6 with lab) and 3 cognate courses (in chemistry and mathematics). No course with a grade less than C- may be counted toward the major.

Students who are considering a major in biology should consult a member of the biology department as early in their undergraduate career as possible. The faculty member will help plan a sequence of courses appropriate for the student's particular interests and needs.

For both the B.A. and B.S. degrees, all candidates must complete the following requirements.

Foundational requirement: BIOL 182L and BIOL 183L.

Note that first year students interested in biology are strongly advised to take BIOL 182L and CHEM 111L in the fall semester, BIOL 183L, and CHEM 112L in the spring. Both BIOL 182L and BIOL 183L are required by most upper level courses in biology, so completing them in the first year allows the greatest number of course options in the second year. If necessary, students may begin the introductory series with BIOL 183L in the spring, followed by BIOL 182L in the next semester. Students are strongly advised to complete CHEM 111L and CHEM 112L by the end of their sophomore year; this provides the greatest flexibility in course choices later on.

Breadth requirement: One course in each of the two areas: biodiversity, and "cellular/molecular," selected from the list below.

- Biodiversity
    - BIOL 215L. Botany
    - BIOL 222L. Invertebrate Zoology
    - BIOL 308L. Microbiology
    - BIOL 205L. Evolution
- Cellular/molecular basis of life
    - BIOL 226L. Foundations and Techniques in Molecular Biology
    - BIOL 227L. Cell Biology
    - BIOL 317L. Biochemistry
    - BIOL324L. Advanced Molecular Approaches in Neurobiology

Capstone requirement: One course selected from the list below. These courses provide students with a culminating experience in the major and satisfy the senior exercise requirement. These courses also satisfy the Writing Intensive Part II requirement for the major. Students using research in biology (BIOL 419 or BIOL 425) to satisfy the capstone requirement should inform their research adviser so that appropriate writing intensive assignments are arranged.

- BIOL 419. Research in Biology (Library), plus BIOL 403 or BIOL 404
- BIOL 425. Research in Biology (Laboratory), plus BIOL 403 or BIOL 404
- BIOL 427. Membrane Biology
- BIOL 429. Behavioral Mechanisms of Ecology
- BIOL 431. Signal Transduction in Physiological Stress and Disease
- BIOL 433. Plants and Global Climate Change
- BIOL 446. Bacterial Pathogenesis
- BIOL 464. Molecular Genetics
- BIOL 473L. Sensory Biology

Elective requirement: Additional courses (200-level and above) to fulfill the 9 BIOL course (and 6 labs) requirement. You choose the courses from our course offerings, 200-level and above. These courses are intended to allow students the opportunity to explore other areas of biology in detail.

Electives to round out the biology major: Elective courses are intended to allow students the opportunity to explore other areas of biology in detail. Only ONE course outside of the biology department from the lists below will be accepted toward the biology major.

- BIOL 207 Metabolic Health
- BIOL208L Mammalogy
- BIOL 216L. Human Anatomy
- BIOL 224 or 224L. Genetics
- BIOL 233. Conservation Biology
- BIOL 244. Biology of Infectious Disease
- BIOL 310L. Developmental Biology
- BIOL 315L. Vertebrate Zoology
- BIOL 319L. Physiology
- BIOL 333L. Ecology
- NESC 201 or 201L. Principles of Neuroscience: Neurobiology
- NESC 210. Neuroendocrinology
- BIOL 419 or 425, Research. Students who wish to use research in biology as one of their 9 majors courses must take either two semesters of BIOL 419 or 425, or one semester of either with concurrent enrollment in BIOL 403 or 404, Research Seminar.

One of the following courses may be used as an elective toward the B.A. degree if taken before beginning the introductory sequence of BIOL 182 and 183:

- BIOL 119. Nutrition: Food and Fads
- BIOL 120. Genes, Clones, and Biotechnology
- BIOL 123. Genotypes and Phenotypes
- BIOL 124. Genes and Human Disease
- BIOL 127. Living Marvels
- BIOL 141. Global Perspectives in Biodiversity and Conservation
- NESC 120. Nervous Connections
- NESC 262. Introduction to Animal Behavior

Cognate requirement: Required cognate courses include CHEM 111L and 112L, which should be completed no later than the end of the sophomore year, and one of the following courses in quantitative methods: MATH117, MATH 126, MATH 131, MATH 132, MATH 142, MATH 207, PSYC 221L.

Both B.S. and B.A. degrees offer students breadth and depth in the field. The bachelor of science (B.S.) degree is recommended to undergraduates who want the strongest background in the discipline and to students who are interested in pursuing a graduate degree in the biological (or related) sciences. The bachelor of arts (B.A.) degree offers a level of flexibility and is appropriate for students with plans that do not necessarily include graduate school. Either the B.S. or B.A. degree is appropriate for students aspiring to health professions schools. If the biology major is to be used as preparation for one of the health-related professions, the student should consult with a member of the Health Professions Advising Committee (see the advising section in the Bulletin).

Biology major concentration:

Biology majors may choose one of these four concentrations:

- Biomedical sciences. Students in this track complete courses related to the structure/function of life from cells and microbes to animals and humans. This group includes health-related topics such as infectious disease, bacterial pathogenesis, and brain health.
- Organismal and evolutionary biology. Students in this track complete that emphasize the evolutionary diversity of life and how the earth's organisms have adapted to their environments.
- Cellular/molecular biology. Students in this track complete courses related to the molecular and cellular processes that are common to all life.
- Field biology and ecology. Students in this track complete) courses related to the interactions of organisms and their environments.

If a student opts to fulfill a concentration in a particular area, they must complete four (4) courses within any one of the groups listed below. Transfer courses may be applied toward a concentration as approved by the department chair.

Biomedical sciences concentration:

- BIOL 207. Metabolic Health
- BIOL 224. Genetics
- BIOL 227L. Cell Biology
- BIOL 244. Biology of Infectious Disease
- BIOL 308L. Microbiology
- BIOL 317L. Biochemistry
- BIOL 319L. Physiology
- BIOL 431. Signal Transduction in Physiological Stress and Disease
- BIOL 432. Nutrition and Brain Health

- BIOL 446. Bacterial Pathogenesis
- BIOL 473. Sensory Biology

Organismal and evolutionary biology concentration:

- BIOL 205L. Evolutionary Biology
- BIOL 215L. Botany
- BIOL 222L. Invertebrate Zoology
- BIOL 236. Global Change, Evolution and Biodiversity
- BIOL 302. Amphibian Ecology and Conservation
- BIOL 308L. Microbiology
- BIOL 315L. Vertebrate Zoology
- BIOL 319L. Physiology
- BIOL 433. Plants and Global Climate Change
- BIOL 473. Sensory Biology

Cellular/molecular biology concentration:

- BIOL 224. Genetics
- BIOL 226L. Foundations and Techniques in Molecular Biology
- BIOL 227L. Cell Biology
- BIOL 310L. Developmental Biology
- BIOL 317L. Biochemistry
- BIOL 324. Advanced Molecular Approaches in Neurobiology
- BIOL 446. Bacterial Pathogenesis
- BIOL 464. Molecular Genetics

Field biology and ecology concentration:

- BIOL 215L. Botany
- BIOL 222L. Invertebrate Zoology
- BIOL 233. Conservation Biology
- BIOL 236. Global Change, Evolution and Biodiversity
- BIOL 302. Amphibian Ecology and Conservation
- BIOL 315L. Vertebrate Zoology
- BIOL 333L. Ecology
- BIOL 429. Behavioral Mechanisms of Ecology
- School for Field Studies (SFS) field course (as approved by the department)

ADDITIONAL OPPORTUNITIES

AP/IB credit: Students who receive a score of 4 or 5 on the AP examination in biology may receive one course credit toward graduation. This course credit may not be counted toward the biology major, nor does it exempt students from any of the courses required for the major. IB credit is also not accepted for credit towards the biology major.

Study away: While there are many general programs of study away for Trinity students, biology majors interested in foreign study should be aware of programs designed particularly for serious biological study outside the College. Examples of suitable programs in which Trinity students participate regularly are listed below:

- Duke University Marine Laboratory
- DIS Copenhagen
- School for Field Studies (field sites in Kenya/Tanzania, Costa Rica, Turks and Caicos Islands, Bhutan, and Australia/New Zealand)
- Organization for Tropical Studies
- Marine Biological Laboratory Semester in Environmental Science
- SEA Semester, Woods Hole

Consortium Courses: The biology department accepts biology credits for pre-approved courses taken from Hartford Consortium for Higher Education institutions. Upon approval from the Chair, up to 3 biology courses taken away from Trinity College's biology department may be counted towards the biology major. Students wishing to apply more than three courses taken away from our home department should petition the department for permission. Students may NOT receive credit for taking BIOL 216: Human Anatomy and BIOL319: Physiology at Trinity and also receive credit for taking Human Anatomy & Physiology I or Human Anatomy & Physiology II at another institution.

Honors: Students seeking honors must apply for the honors program in biology. This application must be in written form and should be submitted to the chair of biology before the sixth week of classes of a student's sixth semester. The biology faculty will act upon each application. Students seeking honors must have completed five biology courses that count toward the major by the end of their fifth semester, and their grade point average in these courses must be at least 3.3. In addition, they must demonstrate in their work a scholarly intent. Students not qualifying for the honors program after five semesters may be invited by the faculty to enter the program at a later time.

BIOLM - Biology Minor

Overview

Name
Biology Minor

Department(s)
Biology

Description
The minor in biology is an option for students who are not majoring in the subject but who wish to enhance their biological background in conjunction with other academic interests. The minor offers students the opportunity to explore one or more aspects of biology or to sample broadly from across the departmental curriculum. A minor in the subject also may help prepare students for postgraduate careers in areas related to the life sciences, including environmental consulting, scientific publishing, environmental law, nutrition, science teaching, and allied health fields. In order to declare a minor in biology and to plan a course of study, a student should meet with the chair of the biology department.

Career
Undergraduate

Requirements

Requirements
The minor in biology consists of 5 courses in the biological sciences (including at least 4 with labs). These 5 courses include (a) BIOL 182L and 183L and (b) 3 departmental electives (at least 2 with labs). Eligible departmental electives include all 200-, 300-, and 400-level biology courses.

One of the following courses may be used as an elective toward the minor if taken before beginning the introductory sequence of BIOL 182 and 183:

- BIOL 120. Genes, Clones, and Biotechnology
- BIOL 124. Genes and Human Disease
- BIOL 141. Global Perspectives on Biodiversity and Conservation

Two semesters of BIOL 425. Research in Biology (Laboratory) may serve as one lab course. Only one of the five biology courses can be a transfer, study away, or consortium course credit except in circumstances approved by the department. No course with a grade less than C- may be counted toward the minor. As of December 2021, only BIOL 182 and BIOL 183 can be counted towards the minor in biology while also counting toward a different major.

BS-BCHM - Biochemistry Major (B.S.)

Overview

Name
Biochemistry Major (B.S.)

Department(s)
Chemistry

Description
The biochemistry major is offered by the chemistry department, and students can choose one of two tracks, either the biochemistry track or the neurobiochemistry track. For further information concerning progress toward the major, please consult the description of the chemistry major. Majors fulfilling the biochemistry track may choose a curriculum that meets the requirements for certification by the American Chemical Society for undergraduate training in chemistry. Students wishing to be so certified must take CHEM 312L or 314L and CHEM 404 or CHEM 410. Majors fulfilling the neurobiochemistry track may choose a curriculum that meets the requirements for certification by the American Chemical Society for undergraduate training in chemistry. Students wishing to be so certified must take CHEM 309L, 312L and 314L and one course from either BIOL 224L or BIOL 227L.

Students who are considering a major in biochemistry should consult a member of the chemistry department faculty as soon as possible after arriving on campus. Those who intend to enter a health-related profession should consult with a member of the Health Professions Advising Committee.

Career
Undergraduate

Degree Designation
BS - Bachelor of Science

Requirements

Requirements

Biochemistry

Eleven courses are required for the biochemistry major. A grade of at least C- must be obtained in all required courses.

Core courses: The biochemistry track consists of the following one-semester courses: CHEM 211L, 212L, 309L, 311L, 313, 316L, 320L; PHYS 231L; MATH 132. BIOL 317L may be used in place of CHEM 320L.

Electives: Two elective courses are required. One elective course must be BIOL 308L, 227L, 224L, or 226L. The second elective may be selected from any course in chemistry at the 300 level or above, or in biology at the 200 level or above. Students must take any laboratories associated with courses used to satisfy the elective requirement. Research courses (Chem-425, Chem-498 and/or Chem-499) may be used to meet this requirement if they amount to 1 credit or more. Choice of electives should be made on the basis of the individual students' educational objectives and after consultation with the student's major adviser.

Neurobiochemistry

Twelve courses are required for the neurobiochemistry major. A grade of at least C- must be obtained in all required courses.

Core courses: The neurobiochemistry track consists of the following one-semester courses: CHEM 211 L, 212L, 311L, 313, 316L, 320L; PHYS 231L; MATH 132; NESC 201L, 401L. BIOL 317L may be used in place of CHEM 320L.

Electives: One elective course from ENGR 311 or 316; and one elective course from BIOL 224L, BIOL 226L, BIOL 227L, CHEM 309L, CHEM 312L, CHEM 404, CHEM 410, CHEM 425, NESC 362, NESC 402, or NESC/PSYC 364. Students must take any laboratories associated with courses used to satisfy the elective requirement. Research courses (Chem-425, Chem-498 and/or Chem-499) may be used to meet this requirement if they amount to 1 credit or more. Choice of electives should be made on the basis of the individual students' educational objectives and after consultation with the student's major adviser.

Capstone/senior project: The senior exercise for the biochemistry major (both tracks) is CHEM 316L. Students may also undertake a senior thesis. A senior thesis requires a substantial amount of laboratory work. Students contemplating writing a thesis should therefore consult with their research advisers in their junior year. A chemistry department thesis application form (available from the chemistry secretary) must be submitted to the chair of the department by the end of the first week of classes of the fall semester of their senior year. Chemistry faculty members will evaluate applications. Students whose thesis applications are approved will enroll in CHEM 498. Senior Thesis Part I and 499. Senior Thesis Part II for 1 credit each in the fall and spring semesters of their senior year and participate in the departmental seminar series.

Writing requirement: The Writing Intensive Part II requirement for the biochemistry major (both tracks) is fulfilled by CHEM 311L.

ADDITIONAL OPPORTUNITIES

AP credit: Students with an AP chemistry test score of 4 or better will receive one course credit. This credit can be used to fulfill graduation requirements, but it cannot be used to fulfill any chemistry department prerequisite.

Study away: Biochemistry majors wishing to study away should plan well in advance of the semester or year they intend to go away. There are a variety of programs available, and students should review the information provided by the Office of Study Away and schedule a meeting with Professor Parr, the study-away adviser in the chemistry department. In recent years, majors have studied in Australia and the British Isles.

BS-BIOL - Biology Major (B.S.)

Overview

Name
Biology Major (B.S.)

Department(s)
Biology

Description
Biology is the study of the unity and diversity of life. Modern biology is a broad field that includes such disciplines as molecular biology, genetics, development, physiology, zoology, botany, ecology, and evolutionary biology. As an interdisciplinary field, biology draws upon chemistry, mathematics, and physics, while intersecting with such other fields as neuroscience, psychology, anthropology, philosophy, and paleontology.

The biology major provides students with a broad background while offering opportunities for concentration in particular areas. The department has excellent facilities, and majors are strongly encouraged to conduct independent research with a faculty member. A major in biology can lead to a career in research, teaching, or the health professions, as well as in law, government, business, or management. The major also prepares students for further study in such interdisciplinary fields as biochemistry, nutrition, neuroscience, oceanography, and environmental science.

Career	Degree Designation
Undergraduate	BS - Bachelor of Science

Requirements

Requirements
The biology major requires 9 BIOL courses (at least 6 with lab) and 3 cognate courses (in chemistry and mathematics). No course with a grade less than C- may be counted toward the major.

Students who are considering a major in biology should consult a member of the biology department as early in their undergraduate career as possible. The faculty member will help plan a sequence of courses appropriate for the student's particular interests and needs.

For both the B.A. and B.S. degrees, all candidates must complete the following requirements.

Foundational requirement: BIOL 182L and BIOL 183L.

Note that first year students interested in biology are strongly advised to take BIOL 182L and CHEM 111L in the fall semester, BIOL 183L, and CHEM 112L in the spring. Both BIOL 182L and BIOL 183L are required by most upper level courses in biology, so completing them in the first year allows the greatest number of course options in the second year. If necessary, students may begin the introductory series with BIOL 183L in the spring, followed by BIOL 182L in the next semester. Students are strongly advised to complete CHEM 111L and CHEM 112L by the end of their sophomore year; this provides the greatest flexibility in course choices later on.

Breadth requirement: One course in each of the two areas: biodiversity, and "cellular/molecular," selected from the list below.

- Biodiversity
    - BIOL 215L. Botany
    - BIOL 222L. Invertebrate Zoology
    - BIOL 308L. Microbiology
    - BIOL 205L. Evolution
- Cellular/molecular basis of life
    - BIOL 226L. Foundations and Techniques in Molecular Biology
    - BIOL 227L. Cell Biology
    - BIOL 317L. Biochemistry

Capstone requirement: One course selected from the list below. These courses provide students with a culminating experience in the major and satisfy the senior exercise requirement. These courses also satisfy the Writing Intensive Part II requirement for the major. Students using research in biology (BIOL 419 or BIOL 425) to satisfy the capstone requirement should inform their research adviser so that appropriate writing intensive assignments are arranged.

- BIOL 419. Research in Biology (Library), plus BIOL 403 or BIOL 404
- BIOL 425. Research in Biology (Laboratory), plus BIOL 403 or BIOL 404
- BIOL 429. Behavioral Mechanisms of Ecology
- BIOL 431. Signal Transduction in Physiological Stress and Disease
- BIOL 433. Plants and Global Climate Change
- BIOL 446. Bacterial Pathogenesis
- BIOL 464. Molecular Genetics
- BIOL 473L. Sensory Biology

Elective requirement: Additional courses (200-level and above) to fulfill the 9 BIOL course (and 6 labs) requirement. You choose the courses from our course offerings, 200-level and above. These courses are intended to allow students the opportunity to explore other areas of biology in detail.

Electives to round out the biology major: Elective courses are intended to allow students the opportunity to explore other areas of biology in detail. Only ONE course outside of the biology department from the lists below will be accepted toward the biology major.

- BIOL 207 Metabolic Health
- BIOL208L Mammalogy
- BIOL 216L. Human Anatomy
- BIOL 224 or 224L. Genetics
- BIOL 233. Conservation Biology
- BIOL 244. Biology of Infectious Disease
- BIOL 310L. Developmental Biology
- BIOL 315L. Vertebrate Zoology

- BIOL 319L. Physiology
- BIOL 333L. Ecology
- NESC 201 or 201L. Principles of Neuroscience: Neurobiology
- NESC 210. Neuroendocrinology
- BIOL 419 or 425, Research. Students who wish to use research in biology as one of their 9 majors courses must take either two semesters of BIOL 419 or 425, or one semester of either with concurrent enrollment in BIOL 403 or 404, Research Seminar.

One of the following courses may be used as an elective toward the B.A. degree if taken before beginning the introductory sequence of BIOL 182 and 183:

- BIOL 119. Nutrition: Food and Fads
- BIOL 120. Genes, Clones, and Biotechnology
- BIOL 127. Living Marvels
- BIOL123. Genotypes and Phenotypes
- BIOL 124. Genes and Human Disease
- BIOL 141. Global Perspectives in Biodiversity and Conservation
- NESC 120. Nervous Connections
- NESC 262. Introduction to Animal Behavior

Cognate requirement: Required cognate courses include CHEM 111L and 112L, which should be completed no later than the end of the sophomore year, and one of the following courses in quantitative methods: MATH117, MATH 126, MATH 131, MATH 132, MATH 142, MATH 207, PSYC 221L.

To obtain a B.S. in biology, students must complete the requirements listed above but must take BIOL224 (Genetics) as well as an additional physics or chemistry course, such as PHYS 101 or CHEM 211. No course with a grade less than C- may be counted toward the B.S.

Both B.S. and B.A. degrees offer students breadth and depth in the field. The bachelor of science (B.S.) degree is recommended to undergraduates who want the strongest background in the discipline and to students who are interested in pursuing a graduate degree in the biological (or related) sciences. The bachelor of arts (B.A.) degree offers a level of flexibility and is appropriate for students with plans that do not necessarily include graduate school. Either the B.S. or B.A. degree is appropriate for students aspiring to health professions schools. If the biology major is to be used as preparation for one of the health-related professions, the student should consult with a member of the Health Professions Advising Committee (see the advising section in the Bulletin).

Biology major concentration:

Biology majors may choose one of these four concentrations:

- Biomedical sciences. Students in this track complete courses related to the structure/function of life from cells and microbes to animals and humans. This group includes health-related topics such as infectious disease, bacterial pathogenesis, and brain health.
- Organismal and evolutionary biology. Students in this track complete that emphasize the evolutionary diversity of life and how the earth's organisms have adapted to their environments.
- Cellular/molecular biology. Students in this track complete courses related to the molecular and cellular processes that are common to all life.
- Field biology and ecology. Students in this track complete) courses related to the interactions of organisms and their environments.

If a student opts to fulfill a concentration in a particular area, they must complete four (4) courses within any one of the groups listed below. Transfer courses may be applied toward a concentration as approved by the department chair.

Biomedical sciences concentration:

- BIOL 207. Metabolic Health
- BIOL 224. Genetics
- BIOL 227L. Cell Biology
- BIOL 244. Biology of Infectious Disease
- BIOL 308L. Microbiology
- BIOL 317L. Biochemistry
- BIOL 319L. Physiology
- BIOL 431. Signal Transduction in Physiological Stress and Disease
- BIOL 432. Nutrition and Brain Health
- BIOL 446. Bacterial Pathogenesis
- BIOL 473. Sensory Biology

Organismal and evolutionary biology concentration:

- BIOL 205L. Evolutionary Biology
- BIOL 215L. Botany
- BIOL 222L. Invertebrate Zoology
- BIOL 236. Global Change, Evolution and Biodiversity
- BIOL 302. Amphibian Ecology and Conservation
- BIOL 308L. Microbiology
- BIOL 315L. Vertebrate Zoology
- BIOL 319L. Physiology
- BIOL 433. Plants and Global Climate Change
- BIOL 473. Sensory Biology

Cellular/molecular biology concentration:

- BIOL 224. Genetics
- BIOL 226L. Foundations and Techniques in Molecular Biology
- BIOL 227L. Cell Biology
- BIOL 310L. Developmental Biology
- BIOL 317L. Biochemistry
- BIOL 324. Advanced Molecular Approaches in Neurobiology
- BIOL 446. Bacterial Pathogenesis
- BIOL 464. Molecular Genetics

Field biology and ecology concentration:

- BIOL 215L. Botany
- BIOL 222L. Invertebrate Zoology
- BIOL 233. Conservation Biology
- BIOL 236. Global Change, Evolution and Biodiversity
- BIOL 302. Amphibian Ecology and Conservation
- BIOL 315L. Vertebrate Zoology
- BIOL 333L. Ecology
- BIOL 429. Behavioral Mechanisms of Ecology
- School for Field Studies (SFS) field course (as approved by the department)

ADDITIONAL OPPORTUNITIES

AP/IB credit: Students who receive a score of 4 or 5 on the AP examination in biology may receive one course credit toward graduation. This course credit may not be counted toward the biology major, nor does it exempt students from any of the courses required for the major. IB credit is also not accepted for credit towards the biology major.

Study away: While there are many general programs of study away for Trinity students, biology majors interested in foreign study should be aware of programs designed particularly for serious biological study outside the College. Examples of suitable programs in which Trinity students participate regularly are listed below:

- Duke University Marine Laboratory
- DIS Copenhagen
- School for Field Studies (field sites in Kenya/Tanzania, Costa Rica, Turks and Caicos Islands, Bhutan, and Australia/New Zealand)
- Organization for Tropical Studies
- Marine Biological Laboratory Semester in Environmental Science
- SEA Semester, Woods Hole

Consortium and Transfer Courses: The biology department accepts biology credits for pre-approved courses taken at other institutions including the Hartford Consortium for Higher Education institutions. Upon approval from the Chair, up to 3 biology courses taken away from Trinity College's Biology Department may be counted towards the biology major. Students wishing to apply more than three courses taken away from our department should petition the department for permission. Students may NOT receive credit for BIOL 216: Human Anatomy and BIOL319: Physiology at Trinity and also receive credit for taking Human Anatomy & Physiology I or Human Anatomy & Physiology II at another institution.

Honors: Students seeking honors must apply for the honors program in biology. This application must be in written form and should be submitted to the chair of biology before the sixth week of classes of a student's sixth semester. The biology faculty will act upon each application. Students seeking honors must have completed five biology courses that count toward the major by the end of their fifth semester, and their grade point average in these courses must be at least 3.3. In addition, they must demonstrate in their work a scholarly intent. Students not qualifying for the honors program after five semesters may be invited by the faculty to enter the program at a later time.

BS-CHEM - Chemistry Major (B.S.)

Overview

Name
Chemistry Major (B.S.)

Department(s)
Chemistry

Description
A chemistry major can lead to a variety of careers besides chemical research. These include the health professions, teaching, law, business, and management. A chemistry major is also an excellent preparation for a number of inter-disciplinary areas including biochemistry, pharmacology, material science, nutrition and food chemistry, neuroscience, toxicology, forensic science, and art conservation. Because of the structure of the chemistry curriculum, anyone interested in pursuing the study of chemistry, whether for a major or otherwise, should contact a department faculty member as soon as possible. The faculty member will aid in planning a schedule of courses that will permit the most direct and complete fulfillment of the intended goal. The major as outlined above covers four of the five principal divisions of chemistry. The chemistry department, however, strongly urges those students who wish to prepare for graduate study in chemistry to take at least two 400-level chemistry courses. Students who wish to be certified by the American Chemical Society must complete two 400-level courses. These courses must be CHEM 404. Advanced Biological Chemistry or CHEM 410. Bioanalytical Chemistry and CHEM 425. Research (Laboratory) (minimum 1 credit).

Career
Undergraduate

Degree Designation
BS - Bachelor of Science

Requirements

Requirements
The chemistry major requires 11 courses. A grade of at least C- must be obtained in all required courses.

Core courses: The following one-semester courses are required for the chemistry major: CHEM 211L, 212L, 309L, 310, 311L, 312L, 313, 314L, PHYS 231L; and MATH 132.

Electives: one 400-level chemistry course.

Capstone/senior project: The senior exercise for the chemistry major is CHEM 309L.

Senior thesis: A senior thesis requires a substantial amount of laboratory work. Students contemplating writing a thesis should therefore consult with their research advisers in their junior year. A chemistry department thesis application form (available from the chemistry secretary) must be submitted to the chair of the department by the end of the first week of classes of the fall semester of their senior year. Chemistry faculty members will evaluate applications. Students whose thesis applications are approved will enroll in CHEM 498. Senior Thesis Part I for 1 credit in the fall semester of their senior year and participate in the departmental seminar series. Students who enroll in CHEM 498. Senior Thesis Part I in the fall will be required to enroll in CHEM 499. Senior Thesis Part II in the spring.

Writing requirement: The Writing Intensive Part II requirement is fulfilled by one of the following courses: CHEM 309L or CHEM 311L.

ADDITIONAL OPPORTUNITIES

AP credit: Students with an AP chemistry exam score of 4 or better will receive one course credit. This credit can be used to fulfill graduation requirements, but it cannot be used to fulfill any chemistry department prerequisite.

Study away: Chemistry or biochemistry majors wishing to study away should plan well in advance of the semester or year they intend to go away. There are a variety of programs available and students should review the information provided by the Office of Study Away and schedule a meeting with Professor Parr, the study away adviser in the chemistry department. In recent years, our majors have studied in Australia and the British Isles.

In addition, students planning to study away who wish to have a course or courses counted toward partial fulfillment of the requirements for the chemistry or biochemistry major must present in writing a complete description of such courses for prior approval by the chair of the department. If approved, credit will be granted only after a satisfactory demonstration of completed work has been presented to the chair of the department. This must include a certified transcript from the institution.

Teaching assistantship: Students wishing to serve as teaching assistants for chemistry courses must complete the appropriate form available from the registrar. All teaching assistantships will be graded on the pass/low pass/fail basis.

Honors: Honors will be awarded to students with a B+ average (3.33 or better) in all courses required for the major. A student must also complete at least one course credit of laboratory research (CHEM 425) approved by the chemistry department and earn a grade of at least B+.

BS-CPSC - Computer Science Major (B.S.)

Overview

Name
Computer Science Major (B.S.)

Department(s)
Computer Science

Description
The computer science department offers both the bachelor of arts and the bachelor of science degrees in computer science. While both degrees are designed for students undertaking an in-depth study of computer science, the degrees reflect two different visions of that goal. The B.S. degree focuses on the study of computer science and mathematics courses and is designed for students who want to pursue such interests as software engineering, scientific or mathematical computing, or graduate studies in computer science or a closely related discipline.

Career
Undergraduate

Degree Designation
BS - Bachelor of Science

Requirements

Requirements
The bachelor of arts and bachelor of science degrees share some general requirements, but each also has its own additional requirements. In sum, 15 to 15 1/2 course credits are required for the major. A grade of C- or better must be maintained in all courses towards the major.

General requirements

For both the B.A. and B.S. degrees, all candidates must complete the following requirements.

Foundational requirement: Four courses:

- CPSC 115L. Introduction to Computer Science
- CPSC 203. Mathematical Foundations of Computing
- CPSC 215L. Data Structures and Algorithms
- CPSC 275L. Introduction to Computer Systems

Breadth requirement: One course in each of the three areas: theory , systems and software , selected from the list below.

Theory

- CPSC 219. Theory of Computation
- CPSC 320. Analysis of Algorithms

Systems

- CPSC 315. Systems Software
- CPSC 333. Computer Networks
- CPSC 375. High-Performance Computing
- CPSC 385. Computer Security

Software

- CPSC 304. Computer Graphics
- CPSC 310. Software Design
- CPSC 316. Foundations of Programming Languages
- CPSC 340. Principles of Software Engineering
- CPSC 352. Artificial Intelligence
- CPSC 372. Database Fundamentals

Elective requirement: Two additional courses selected from the designated elective courses listed below. At most one may be CPSC 110, and at most one may be outside computer science.

- Any computer science course numbered 110, above 215 and below 399, or 415
- ENGR 221L. Digital Circuits and Systems
- ENGR 323L. Microprocessor Systems
- MATH 228. Linear Algebra
- MATH 229. Applied Linear Algebra
- MATH 252. Introduction to Mathematical Modeling I
- MATH 254. Introduction to Mathematical Modeling II
- MATH 305. Probability

- MATH 309. Numerical Analysis
- MATH 314. Combinatorics and Computing
- MATH 326. Graph Theory with Applications

Senior exercise: A yearlong senior seminar (CPSC 403-404*) and a yearlong senior project (CPSC 498-499), worth two course credits in total. The senior project is an independent project that is conducted under the supervision of a faculty adviser and performed in conjunction with the senior seminar.

Requirements for the bachelor of science degree

In addition to the general requirements, candidates pursuing the B.S. degree must complete:

Additional elective requirement: In addition to two courses for the elective requirement, one more course selected from the designated elective courses listed above. Of the total of three elective courses, at most one may be CPSC 110, and at most one may be outside computer science.

Mathematics requirement: MATH 131. Calculus I, and MATH 132. Calculus II.

Admission to the major

To be admitted to the major, students must receive a grade of C- or better in CPSC 203 and CPSC 215L. Upon submission of the declaration of major form to the department chair, an adviser in the department will be assigned.

ADDITIONAL OPPORTUNITIES

AP/IB credit : Students who scored 4 or 5 on either the AP Computer Science Principles or Computer Science A examination will be awarded 1 course credit in place of CPSC 110. Students who scored 5 or higher on the IB Higher Level Computer Science examination will be awarded 1 course credit in place of CPSC 110. The credit may be counted towards the major upon submitting a written request to the department chair.

Study away : Students are strongly urged to consult with their advisers as early as possible in the process of preparing to study away. Students should have completed the foundational requirement (CPSC 115L, CPSC 203, CPSC 215L, and CPSC 275L) before studying away. Students must consult with their faculty advisers to identify courses that will be acceptable for transfer credits from their study-away institutions. Students must fulfill the yearlong requirement of the senior seminar (CPSC 403-404) and the senior project (CPSC 498-499) during their senior year at Trinity.

Graduate school preparation : Students planning to attend graduate school in computer science are advised to take the following courses, which are needed for successful admission to and progress in graduate school: CPSC 219, CPSC 315, CPSC 316, CPSC 320, and MATH 228 or MATH 229.

Honors : Honors are awarded to qualified students by a vote of the faculty. Typically, honors will be awarded to students who maintain a B+ average in all computer science courses numbered 200 and above and who complete the CPSC 403-404 and CSPC 498-499 sequences with a grade of A- or better.

*Fulfills the Writing Intensive Part II requirement.

BS-ECON - Economics Major (B.S.)

Overview

Name
Economics Major (B.S.)

Department(s)
Economics

Description
Students who think they may be interested in graduate work in economics are advised to seek the B.S. in economics degree and supplement it with additional mathematics courses as explained in the requirements under the heading “Students considering pursuing graduate studies in economics.” In addition, the BS in Economics at Trinity College has been designated as a STEM Extension eligible major by the State of Connecticut Office of Higher Education. For international students who graduate with a BS in Economics, this means they will be able to use their regular Optional Practical Training for one year and then apply for an additional two years of work authorization under the OPT STEM Extension.

Career
Undergraduate

Degree Designation
BS - Bachelor of Science

Requirements

Requirements
The economics curriculum: ECON 101, ECON 301, and ECON 302 together constitute the theoretical core of the economics curriculum. As such, ECON 101 is a prerequisite for all other courses beyond the 100 level in the department, and ECON 301 and ECON 302 are different from 300-level elective courses. Students who major in economics should complete ECON 301 and ECON 302 as soon as possible after they have completed ECON 101 to ensure that they develop a sufficiently strong appreciation of the economic theory that they will be expected to apply in 300-level elective courses. Students are required to complete ECON 301, ECON 302, and ECON 431 at Trinity College. The Writing Intensive Part II requirement is fulfilled by the senior seminar (ECON 431) or the senior thesis (ECON 498-499). In order to enroll in ECON 101 during the first semester of their first year, students must score well enough on the Math Placement Test to be recommended admission into MATH 131 Calculus I.

Admission requirements for the economics major and the interdisciplinary computing major with a track in economics and computing—Students must declare the major no later than the Friday after spring break of their sophomore year. This deadline applies to students declaring economics as their first or second major. At, or before, this time students must:

- have satisfactorily completed (i.e., with a grade of B- or better)*a* ECON 101;
- have satisfactorily completed (i.e., with a grade of C- or better) a 200-level elective course other than ECON 218 (or, if already in their fourth semester, be currently enrolled in a 200-level elective course);
- have satisfactorily completed (i.e., with a grade of C+ or better) ECON 301 or ECON 302 (or be currently enrolled in 301 or 302).

Students must schedule an appointment with Professor Halladay, Professor Jogani, or Professor Zelada-Aprili to declare the major. At that time, an adviser in the department will be assigned.

	BACHELOR OF ARTS IN ECONOMICS	**BACHELOR OF SCIENCE IN ECONOMICS**	INTERDISCIPLINARY COMPUTING MAJOR *(f)*
Required core economics courses (A grade of B- or better is required in ECON 101 and a grade of C+ or better is required in ECON 301 and 302) *a*	• ECON 101 • ECON 301 • ECON 302	• ECON 101 • ECON 301 • ECON 302	• ECON 101 • ECON 301 • ECON 302
Required quantitative courses (A grade of C+ or better is required in ECON 218, MATH 207, or MATH 117)	• ECON 218, or MATH 207, or MATH 117	• ECON 218, or MATH 207, or MATH 117 • MATH 131 *b*	• ECON 218, or MATH 207, or MATH 117
Electives	• One 200-level economics course other than ECON 218 • One any-level economics course • Four 300-level economics courses *and* ECON 431; *or* three 300-level economics courses *and* ECON 498-499 *d*	• One 200-level economics course other than ECON 218 • ECON 312 *and* 318 c or ECON 318 and 328 *c* • Four 300-level economics courses *and* ECON 431; *or* three 300-level economics courses *and* ECON 498-499 *d*	• One 200-level economics course other than ECON 218 • ECON 318 • One 300-level economics course *and* ECON 431
Total Number of Courses	11	13	8*e*

a. A student must meet the B- minimum grade requirement for the major in ECON 101 the first time they take the course. If a student does not meet the minimum grade requirement for the major in ECON 301 or 302, the student may retake the course only once. If retaking the course, students must earn a B- in ECON 301 and 302. A student must also earn a C+ in ECON 218 (Introduction to Statistics), MATH 207, or MATH 117 to count the course towards the major.
b. or any course with a prerequisite of MATH 131
c. or ECON 312 and any course with ECON 312 as a prerequisite, or ECON 318 and any course with ECON 318 as a prerequisite.
d. Students who complete ECON 498-499 must also complete the 0.5 credit Senior Thesis Seminar (ECON 402-403).
e. In addition to requirements in computer science and mathematics.
f. Interdisciplinary computing major with a track in economics and computing.

Number of courses, credits, and overall GPA required for the major and interdisciplinary computing major with a track in economics and computing: The department provides three routes to the study of economics: the B.A. (bachelor of arts); the B.S. (bachelor of science), which is more quantitative; and the interdisciplinary computing major with a track in economics and computing. Students who think they may be interested in graduate work in economics are advised to seek the B.S. in economics degree and supplement it with additional mathematics courses as explained below under the heading "Students considering pursuing graduate studies in economics."

Important: A student must earn a B- in ECON 101 the first time they take the course to meet the requirements of the B.A., B.S., and interdisciplinary computing major with a track in economics and computing. The required intermediate theory courses (ECON 301 and ECON 302) for the B.A., B.S., and interdisciplinary computing major with a track in economics and computing may be retaken only once. If ECON 301 or ECON 302 is retaken, a grade of B- or better is required in the retaken course for completion of the major.

The Bachelor of Science degree in economics

Requirements for the completion of the B.S. degree are:

- a grade of B- or better in ECON 101 *a*;
- a grade of C+ or better in ECON 301 and ECON 302 *a*;
- a grade of C+ or better in ECON 218, MATH 207, or MATH 117;
- and a grade of C- or better in each of nine other courses, including:
    - one 200-level economics course other than ECON 218;
    - ECON 312 and ECON 318, or ECON 318 and ECON 328, or ECON 312 and any course with ECON 312 as a prerequisite, or ECON 318 and any course with ECON 318 as a prerequisite;
    - MATH 131 (or any course requiring MATH 131 as a prerequisite); and
    - four additional 300-level economics courses and ECON 431, or three additional 300-level economic courses and ECON 498-499. Students who complete ECON 498-499 must also complete the 0.5 credit Senior Thesis Seminar (ECON 402-403), which does not count for major credit.

Electives: It is recommended that students majoring in economics select cognate courses, in consultation with their adviser, in anthropology, history, philosophy, political science, psychology, public policy, and sociology. ECON 312, ECON 318, and ECON 328 are of particular value in integrating economic theory and economic applications.

Many 300-level courses have prerequisites other than ECON 101 and students are advised to consult the course descriptions below or the course listings in the Schedule of Classes for course prerequisites. Beyond ECON 101, ECON 301, and ECON 302, courses are offered in the following areas in the department:

- Economic growth and development (226, 317, 323)
- International economics (258, 315, 316)
- Mathematical and quantitative economics (218, 252, 312, 318, 328)
- Monetary and financial economics (103, 221, 243, 309, 310, 333)
- Gender and behavioral economics (235, 344)
- Labor, health, and public economics (205, 210, 217, 247, 303, 306, 307)
- Game theory and industrial organization (308, 327)
- Urban and environmental (209, 230, 305, 336)
- Macroeconomic theory and policy (202, 223, 224, 226, 230, 319, 339, 345)
- Senior seminars offered on a variety of economic topics (431)
- Independent research (299, 399, 401, 490, 498-99)

ADDITIONAL OPPORTUNITIES

Study away : A maximum of three credits taken away from Trinity may be earned for major credit with a maximum of two at the 300 level. Students are required to complete ECON 301, ECON 302, and ECON 431 at Trinity College. All students who wish to receive credit toward the major for courses taken away from Trinity must complete an application for transfer credit and have the course(s) approved for credit by their faculty adviser and by Professor Christopher Hoag before going away. In addition to having courses preapproved, students must earn grades of B+ or better to receive credit toward the major at the 300 level, and C+ or better to receive credit toward the major at the 200 level or lower, except that ECON 101 requires a higher grade to progress in the major (see above). Permission to receive credit toward the major for courses in other departments or work in special programs at Trinity must be approved in advance by the Economics Department.

Honors : To graduate with honors in economics a student must have (1) completed ECON 301 and ECON 302 with an average grade of B+ or better, with neither grade lower than a B; (2) an average grade of B+ or better in all economics courses taken at Trinity, with a grade of A- or better in at least half of those courses; (3) completed ECON 498-499, a senior thesis, with a grade of A- or better and ECON 402-403. In exceptional cases, a student who has completed ECON 498-499 but who has not met all other criteria for honors in economics may be awarded honors by a vote of the Economics Department.

Students considering pursuing graduate studies in economics : Students who are considering pursuing graduate study in economics should be aware of the emphasis that graduate programs in economics place on proficiency in mathematics. Graduate programs in economics place considerable weight on the applicant's score on the quantitative section of the Graduate Record Exam (GRE), as

well as on the student's performance in undergraduate mathematics courses and quantitatively oriented courses in economics. Students considering pursuing graduate study in economics are especially urged to discuss their interests with their advisers at the earliest possible date. Accordingly, economics majors thinking about pursuing graduate study in economics are strongly advised to complement their economics course work with additional course work in the mathematics department. At a minimum, course work in mathematics should include: MATH 131. Calculus I and MATH 132. Calculus II and MATH 228. Linear Algebra. Beyond these, additional recommended course work in mathematics would include: MATH 231. Calculus III, MATH 234. Differential Equations, MATH 305. Probability, MATH 306. Mathematical Statistics, and MATH 331. Analysis I. Students are strongly urged to take ECON 312. Mathematical Economics, ECON 318. Basic Econometrics, and ECON 328. Applied Econometrics.

BS-ENGR - Engineering Major (B.S.)

Overview

Name
Engineering Major (B.S.)

Department(s)
Engineering

Description
The Trinity engineering degrees are based in the formal study of mathematics, physics, and chemistry, extended by completing engineering core courses in mechanics, material science, electrical circuits, and automatic control theory, and rounded out by a senior capstone design project. Engineering electives provide depth of study in the major. Every engineering major must demonstrate proficiency in computer-aided design, data acquisition, programming, and preparation of technical reports and presentations. To ensure significant exposure to the traditional liberal arts, each student must complete at least eight course credits in the arts, humanities, or social sciences and is expected to achieve depth of study in at least one subject area within these disciplines. Independent study or internship credits are not normally counted toward a degree in engineering. Students must obtain departmental approval before enrolling in courses to be taken at other institutions and counted toward the engineering major.

Career
Undergraduate

Degree Designation
BS - Bachelor of Science

Requirements

Requirements

The bachelor of science in engineering

The B.S. in engineering degree, accredited by the Engineering Accreditation Commission of ABET (www.abet.org), requires completion of core mathematics, science, and engineering courses; engineering electives; and a yearlong senior capstone design project. Engineering core courses and electives provide exposure to the engineering sciences and serve as bridges linking basic mathematics and science to the creative process of engineering design. The senior capstone design project, which requires ENGR 483 and 484, engages students, working in close collaboration with their faculty advisers, in the process of creating an engineering system from inception to implementation and testing. This process requires students to consider such design criteria as economic and environmental costs and constraints, aesthetics, reliability, and complexity, and to write formal design specifications, evaluate alternatives, synthesize a system, and evaluate its performance. Firmly grounded in the traditional liberal arts, the B.S. in engineering program emphasizes a rigorous curriculum and incorporates newer fields and interdisciplinary approaches. The educational objectives of the B.S. in engineering program are the following:

- Trinity engineering graduates apply their broad liberal arts education and firm foundation in engineering fundamentals to diverse fields of endeavor.
- Early in their careers, Trinity engineering graduates pursue varied positions in industry or graduate school in engineering and related fields.
- Trinity engineering graduates demonstrate professional growth, provide leadership, and contribute to the needs of society.

Students pursuing the B.S. in engineering may choose one elective course pathway in biomedical, electrical and computer, or mechanical engineering concentrations. Concentrations provide additional engineering course selections beyond basic mathematics, science, and engineering science, to satisfy an individual's interest and prepare students to carry out the senior capstone design project. Students may design their own B.S. program in consultation with an engineering faculty adviser (refer to bachelor of science in engineering without concentration section below). The engineering faculty adviser works with each student in tailoring a program that includes an appropriate mix of engineering science and design.

Biomedical engineering concentration— Built upon a solid foundation in the biological and physical sciences and core engineering areas, elective courses allow students to pursue particular interests in such areas as electrophysiology, biomechanics, biofluid dynamics, biosignal processing, or bioinstrumentation.

Electrical and Computer engineering concentration—Courses emphasize semiconductor electronics, communication theory, digital signal processing, digital logic design, and microprocessor system design and interfacing.

Mechanical engineering concentration—Courses include the study of mechanical systems (statics, dynamics, solid mechanics, and fluid mechanics), and thermal systems (thermodynamics and heat transfer).

General requirements for engineering degrees—B.S. and B.A.

- No more than one engineering or concentration/cognate elective course with a grade lower than C- will be counted toward the engineering major.
- Computer programming proficiency by course (C- or better) or examination. The courses that satisfy this requirement are: ENGR 110, 301L, 323L, 357, CPSC 115, 215.
- At least eight course credits in arts, humanities, or social sciences, including at least two courses chosen to achieve depth in one subject area within these disciplines.
- The Writing Intensive Part II requirement is fulfilled by one of the following courses: ENGR 200, 212L, 221L, 301L, 303L, 305L, 323L, 362L, 431L, 483, or 484.

Bachelor of science in engineering

- Basic mathematics/science core: MATH 131, 132, 231, 234; CHEM 111L; PHYS 141L, 231L, and one additional science or mathematics course approved in advance by the department chair. Students must have earned credit for at least two physics courses, one chemistry course, and four math courses contributing towards a total of eight math/science courses.
- Engineering core: ENGR 200, 212L, 225, 232, and 312.
- A yearlong senior capstone design project requiring enrollment in ENGR 483 Capstone Design-I in the fall semester and ENGR 484 Capstone Design-II in the spring semester is required.
- Beyond the general requirements listed above, students pursuing the B.S. in engineering must choose one of the options below. Completion of a concentration is noted on the final transcript.
    - *Biomedical engineering concentration*—BIOL 182L, BIOL 183L, ENGR 116, 301L, 311, 353, 357 (or BIOL 319L) plus three electives from either the bioelectrical focus or the biomechanical focus, not from both. Courses for the bioelectrical focus include ENGR 221L, 323L, 316 (or ENGR 346L). Courses for the biomechanical focus include ENGR 226, 325L, 362L. BIOL 183L will satisfy the natural science elective for BME concentration. BIOL 319L can only count toward one requirement.
    - *Electrical and Computer engineering concentration*—ENGR 221L, 305L, 323L, either ENGR 301L or 303L, plus two electives chosen from the following list approved in advance by the department chair: ENGR 301L, 303L, 306, CPSC 215L, CPSC 275L.
    - *Mechanical engineering concentration*—ENGR 226, 325L, 337, 362L, 372L, 431L (or 353), plus one engineering elective chosen from the following list approved in advance by the department chair: ENGR 110, 116, 120, 221L, 301L, 302, 303L, 305L, 306, 311, 316, 320, 323L, 346L, 353, 357, 431L.
    - *Without concentration*—Engineering electives, bearing at least seven course credits, chosen from the following list approved in advance by the department chair: either ENGR 110 or 116 or 120, 221L, 226, 301L, 302, 303L, 305L, 306, 311, 316, 320, 323L, 325L, 337, 346L, 353, 357, 362L, 372L, 431L. Electives must be chosen to ensure sufficient engineering design content.

Additional courses: Engineering majors are encouraged to select, in consultation with their faculty advisers, courses from the arts, humanities, social sciences, and natural sciences that address individual interests and broaden educational perspectives. Additional courses in physics, chemistry, biology, mathematics, and neuroscience enrich basic scientific understanding and address the special interests of students; such courses are highly recommended.

Students intending to enter graduate study in engineering are advised to elect mathematics courses beyond the four-course basic mathematics sequence. Recommended areas include probability and statistics (MATH 305, 306), linear algebra (MATH 228) or applied linear algebra (MATH 229), numerical analysis (MATH 309), and mathematical methods of physics (PHYS 300).

ADDITIONAL OPPORTUNITIES

AP/IBO credit: AP/IBO credit is accepted, when equivalent, for the basic mathematics/science core and the arts/humanities/social science requirements for both the B.S. in engineering and the B.A. in engineering science degrees. Incoming students should consult with the department chair.

Study away: Engineering majors are encouraged to study away for one semester in the junior year. Students who plan to study away must contact the engineering department chair as early as possible, even before major declaration, to develop an individual four-year course plan.

Honors: To be eligible for honors for the B.S. in engineering degree the student must: (1) earn a grade point average of at least 3.5 in all engineering courses (not including independent studies); (2) earn an overall GPA of at least 3.3; and (3) earn a grade of B+ or higher on the engineering senior capstone

design project. To be eligible for honors for the B.A. in engineering science degree the student must: (1) earn a grade point average of at least 3.5 in ALL math, science, and engineering courses that could fulfill a requirement for the B.A. (not including independent studies); (2) earn an overall GPA of at least 3.3; and (3) earn a grade of B+ or higher in ENGR 483.

BS-ENVS - Environmental Science Major (B.S.)

Overview

Name
Environmental Science Major (B.S.)

Department(s)
Environmental Science

Description
Environmental science is an interdisciplinary major concerned with understanding the complex interactions between processes that shape our natural environment and human influences upon them. It draws upon the fields of biology, chemistry, physics, earth science, computer science, and engineering, and has bearings on areas such as public policy, medicine, economics, and law. This integration of several sciences fosters the exchange of information and ideas on the scientific problems and issues of the environment that range from local to regional to global. These issues have an impact on economic growth, food production, human health, and the overall quality of life for all living things. Solutions require practitioners trained to comprehend both the broad functioning of the biosphere and the way in which humans, especially through economics and public policy, both respond to and effect challenges and threats to the biosphere.

Trinity College's location in the capital of Connecticut offers a wide range of opportunities for the study of a complex urban environment and direct contact with city, state, and federal regulatory agencies. Although many people equate environmental science with the natural world, most humans live in metropolitan areas. These areas have a tremendous impact on the environment: energy, water, food, housing, and transportation. A diversity of aquatic and terrestrial habitats at several local and regional sites, including Trinity-owned acreage in eastern Connecticut, also provides students with ideal field locations for comparative rural and urban environmental studies.

Career
Undergraduate

Degree Designation
BS - Bachelor of Science

Requirements

Requirements
Study within the major can be structured to meet any of the following objectives:

- Preparation for further graduate study within the sciences
- Development of a rigorous science background from which to pursue graduate-level training in a professional program such as law, planning, medicine, business, public policy, or environmental engineering
- A thorough grounding in environmental science as the principal component of a liberal arts education

Fourteen courses and an integrating experience are required for the major. Only courses with a grade of C- or better may be counted toward the major.

Foundational courses: Five foundational courses are required. It is recommended that students take these courses by the end of the sophomore year. Students are encouraged to take a full year of each science, including physics and a full year of mathematics. Students who plan on attending graduate school are especially encouraged to take one full year of calculus as well as additional classes in mathematics in consultation with their adviser. The physics course requirement may be met by one of the gateway courses, as outlined below for the B.S. and B.A. options.

Core courses: Three environmental science core courses. All three courses are required.

Integrating experience: One integrating experience involving research or an internship. This half-credit requirement is designed to provide students with environmental problem-solving experience and can be met through library, field, or laboratory research or through an approved internship or independent study. Students must have their plans for completing this requirement approved by their adviser and the program director before they begin their work. To fulfill the requirement, students submit the following to their environmental science faculty adviser: a journal of their activities and experiences, a letter from their supervisor (if work is completed outside the College), and a reflection paper. Students will also give a final, public presentation about their experience during the spring semester of their senior year as part of fulfilling this requirement. Students must satisfy this requirement during their junior or senior year.

- ENVS 399. Independent Study
- ENVS 405. Internship in Environmental Science
- ENVS 419. Research in Environmental Science (Library)
- ENVS 425. Research in Environmental Science (Laboratory)
- ENVS 497. Honors Research

Two concentration courses as outlined in table below.

Two courses from the social sciences/humanities electives list. New courses may be offered as electives.

Two other elective courses from the natural sciences or social science/humanities electives lists as outlined below for the B.S. and B.A. degree options. New courses may be offered as electives.

	Bachelor of science in environmental science	Bachelor of arts in environmental science
Foundational requirement (5)	BIOL 182L CHEM 111L ENVS 112L MATH 117 or 131 *a* PHYS 101L or 141L or one natural science gateway course *b*	BIOL 182L CHEM 111L ENVS 112L MATH 117 or 131 *a* PHYS 101 or 141L or one natural science gateway*b* or social science *c* course
Core requirement (4)	ENVS 149L ENVS 375L ENVS 401 Integrating experience	ENVS 149L ENVS 375L ENVS 401 Integrating experience
Concentration requirement (2)	Any two courses: ENVS 204L ENVS 230L BIOL 333L	One course from the B.S. concentration requirement list; one course from the social science/humanities course list *e*
Social sciences requirement(2)	Two courses from the social science/humanities course list *e*	Two courses from the social science/humanities course list *e*
Other electives (2)	A minimum of two credits from the natural science electives course list *d*	A minimum of two credits in any combination from the natural science or social science/humanities course lists *d*,*e*
Total number of courses	15	15

1. Or any course in mathematics with a prerequisite of MATH 131.
2. Natural science gateway courses:
    - ENVS 110. The Earth's Climate
    - ENVS 141. Global Perspectives in Biodiversity and Conservation
3. Students pursuing a bachelor of arts in environmental science can also fulfill one foundation course requirement through one of the following social sciences gateway courses:
    - PBPL 123. Fundamentals of American Law
    - URST 101. Introduction to Urban Studies
4. Natural sciences electives (list may change as new courses become available):
    - BIOL 215L. Botany
    - BIOL 217 or 218. Plant Communities of New England
    - BIOL 222L. Invertebrate Zoology
    - BIOL 433. Plants and Global Climate Change
    - BIOL 444. Global Change, Evolution, and Biodiversity
    - CHEM 211L. Elementary Organic Chemistry I
    - CHEM 309L. Physical Chemistry I
    - CHEM 311L. Analytical Chemistry
    - CHEM 312L. Instrumental Methods of Chemical Analysis
    - CHEM 313. Principles of Inorganic Chemistry
    - CPSC 215L. Data Structures and Algorithms
    - ENGR 232L. Engineering Materials
    - ENGR 337. Thermodynamics
    - ENVS/BIOL 233. Conservation Biology
    - ENVS 286. Theory and Application of Geographic Information Systems*
    - ENVS/BIOL 302. Amphibian Ecology and Conservation
    - ENVS 305. Soil Science

- ENVS 309. Introduction to Environmental Engineering
- ENVS 310. Environmental Geophysics
- ENVS 311. Forest Ecology and Management
- ENVS 350. Field Study in Environmental Science (1/2 credit only)
- MATH 252. Introduction to Mathematical Modeling I
- PHYS 231L. Physics II: Electricity, Magnetism and Waves

5. Social science/humanities electives (list may change as new courses become available):
    - AHIS 308. Global Landscape Art
    - AMST 200. Environmental Movements
    - AMST/HIST 369. Plants in Early Modern History
    - ANTH 227. Introduction to Political Ecology
    - ANTH 253. Urban Anthropology
    - ECON 209 or 305. Urban Economics
    - ECON 217 or 307. Health Economics
    - ECON 225. Economics of Climate Change
    - ECON 259. Economics of the Environment
    - ECON 301. Microeconomic Theory
    - ECON 336. The Market for Green Goods
    - ENGL 319. Climate Fiction: Planetary Lines & Wor(l)ds
    - ENGL 331. Literature of Native New England
    - ENGL 338. Beyond Nature Worship: New Theories of Environmentalism
    - ENGL 360. Walden
    - ENGL 378. Little Shop of Horrors: Plants in Literature and Film
    - ENVS 241. Cultural Ecologies
    - ENVS/RELG 327. Religion & Environmental Justice
    - HIST 201. Early America
    - HIST 219. Planet Earth: Past, Present and Future
    - HIST 220. Possible Earths: Histories and Cultures of Environmental Thought
    - HIST 221. Science, Religion, and Nature in the Age of Galileo
    - HIST 310. Animal Histories
    - HIST 311. Sense of Place in the Native Northeast
    - HIST 326. Disaster Archipelago: Volcanoes, Earthquakes, Tsunamis, and the Japanese
    - HIST 335. Chinese Environmental History
    - HIST 367. Climate and History
    - HIST 395. History of the Alps
    - HRST 316. Ecofeminism, Intersectional Environmentalism, and Human Rights
    - INTS/POLS 263. Global Environmental Politics
    - INTS 340. Climate and History
    - INTS 360. Parks and People
    - INTS 377. Amazonia on Fire
    - PBPL 220. Research and Evaluation
    - PBPL 302. Law and Environmental Policy
    - POLS 200. Environmental Movements
    - POLS 263. Global Environmental Politics
    - POLS 314. Comparative Urban Development
    - POLS 324. Environmental Issues in International Relations
    - PSYC 206. Environmental Psychology and Sustainability
    - PSYC/URST 212. Landscape Planning and Environmental Education for Brain Health
    - SOCL 225. Climate Justice
    - SOCL 245. Environmental Sociology
    - SOCL 227. From Hartford to World Cities
    - URST 210. Sustainable Urban Development
    - URST 370. Planning for Climate Justice

The Writing Intensive Part II requirement is fulfilled by ENVS 375L. Methods in Environmental Science and ENVS 401. Advanced Seminar in Environmental Science.

ADDITIONAL OPPORTUNITIES

Advanced placement: Students who have received an AP exam score of 4 or 5 in environmental science will be excused from ENVS 149L and receive one credit toward the major. However, it is highly recommended that students take ENVS 149L as the course covers many specific local environmental issues.

Teaching assistantship: Students may be asked by ENVS instructors to be a teaching assistant for various courses. Students who accept this offer must register for ENVS 466. College credit, but not major credit, is given for teaching assistants, and grading is on a pass/low pass/fail basis.

Courses at other institutions: Students who wish major credit for coursework at other institutions should: (1) receive approval from the registrar for college credit, and (2) submit to the director of the environmental science program the name of the institution, the number, title, and catalog description of the course and, if possible, the syllabus. This information must be submitted in writing before the work is initiated and formal permission must be obtained before the course can be credited toward the major at Trinity. Some students may also wish to participate in semester programs that focus on serious study of environmental science. Among the suitable programs in which Trinity students pursuing an environmental science major participate regularly are:

- School for Field Studies
- Marine Biological Laboratory Semester in Environmental Science, Woods Hole
- Duke University Marine Laboratory
- Sea Education Association, Woods Hole
- EcoQuest, New Zealand
- Danish Institute for Study Abroad
- Curtin University

Upon approval by the environmental science program director, up to three courses (plus a .5 credit research experience) taken away from Trinity may be counted toward the environmental science major. Under special circumstances, students may petition the program for permission to transfer additional courses; transfer students wishing to transfer more than three courses should petition at the time of admission.

Honors: Students seeking admission to the honors program in environmental science must submit a written application to the director before the sixth week of classes of their sixth semester. The Environmental Science Coordinating Committee will act on each application. Students seeking honors must have completed a minimum of five courses for the major by their fifth semester and their grade point average in these courses must be at least a B+ (3.3). Students not qualifying for the honors program after five semesters may be invited by the faculty to enter the program at a later time.

After acceptance into the honors program, students must maintain a GPA of B+ in their environmental science courses. In addition, they must perform research in environmental science (ENVS 419 or 425) for two semesters. The honors program culminates in an honors thesis (ENVS 497) and a public presentation. Upon completion of these requirements, the Environmental Science Coordinating Committee will vote to award honors to those candidates it deems qualified. Under exceptional circumstances, the coordinating committee may consider for honors research students who are not enrolled in the honors program but who produce particularly distinguished work.

Field studies in environmental science: Each year, environmental science faculty members conduct a 10- to 12-day field trip to a particular region of the U.S. or abroad. This trip introduces Trinity students to field methods in the environmental sciences. Students study the geology, ecology, and history of human impact on the region visited, which varies from year to year. Students also gain experience in basic field sampling techniques, observational skills, field note-taking, and methods for data analysis and interpretation. The trip occurs in either spring or late summer, depending on the destination; registration for ENVS 350 thus occurs in spring or fall semester, respectively.

*Although ENVS 286 is classified as a natural science elective for the purpose of this major and minor, the course does not satisfy the natural science distribution requirement of the College. ENVS 401 also does not satisfy the natural science distribution requirement.

BS-MA-NESC - B.S./M.A. in Neuroscience

Overview

Name
B.S./M.A. in Neuroscience

Department(s)
Neuroscience

Description
This accelerated B.S./M.A. program is intended for superior students who have demonstrated academic excellence, already inaugurated an approved research project, and intend to continue their graduate or professional education.

Career
Undergraduate

Degree Designation
BS - Bachelor of Science

Requirements

Requirements
This accelerated B.S./M.A. program is intended for superior students who have demonstrated academic excellence, already inaugurated an approved research project, and intend to continue their graduate or professional education.

Students who complete this program will acquire highly valuable research skills and strengthen their future graduate school applications.

Students are expected to complete both the B.S. and M.A. degrees within 5 years. Since courses are co-listed for graduate and undergraduate credit, students will need to take at least 4 courses for graduate credit while enrolled as undergraduate students.

This program is restricted to Trinity College students.

Before applying, students are expected to:

- ˆBe an undergraduate at Trinity College in good standing who has declared their major field of study to be neuroscience;
- ˆ Have completed or about to complete at least 4 terms of study at Trinity College, with a cumulative GPA of 3.0 or higher in all subjects and in neuroscience;
- ˆ Have completed NESC 201 Principles of Neuroscience with a grade of B- or better;
- ˆ Have completed either NESC 201 lab or NESC 301 with a grade of B- or better;
- ˆ Have completed sufficient research under the supervision of a Trinity College neuroscience faculty member who can comment on the student's abilities;
- Propose a specific research project for the thesis, approved by the same faculty member under whose supervision they have conducted research.

Required courses (five total)

Two of the following core courses:

- NESC 401/801. Neurochemistry (1 credit)
- NESC 402/802. Cellular and Molecular Neurobiology (1 credit)
- ENGR 316/NESC 816. Neural Engineering (1 credit)

Three Electives, one from each of the following groups:

- One from the following:
  - PSYC 334/NESC 834. Current Issues in Cognition;
  - PSYC 391/NESC 891. Psychology of Language
- One from the following:
  - PSYC 302/NESC 302. Behavioral Neuroscience; or
  - NESC 362/862. Neuroethology
- One from the following:
  - PSYC 365/NESC 365. Cognitive and Social Neuroscience; or
  - PSYC 392/NESC 392. Human Neuropsychology

BS-MATH - Mathematics Major (B.S.)

Overview

Name
Mathematics Major (B.S.)

Department(s)
Mathematics

Description
The mathematics major is designed around a core of required courses that provides a strong foundation in both computational and theoretical mathematics. Beyond this core, electives from both pure and applied mathematics serve to accommodate students whose aspirations may include double-majoring with any of the College's other quantitative majors, pursuing graduate study in mathematics or a cognate field, or building a career that requires a strong mathematical background. Yet not all students who major in mathematics necessarily have long-term quantitative interests. Recent math majors have doubled with classics, English, language and culture studies, music, and theater and dance.

Students whose goals include graduate study in mathematics should supplement the core requirements with as many 300-level electives as possible and should consult with their mathematics adviser or with the department chair at the earliest possible date in order to plan a course of study.

To earn a major in mathematics, students must complete a total of ten courses of at least one credit each at the 200-level or above. These courses must be selected so as to satisfy the requirements below. Note that students may elect to complete the general mathematics major which provides the student a broad foundation in both pure and applied mathematics, or may choose to complete the major with a concentration in applied mathematics. In both cases, students must earn a grade of C- or better in each course that is counted toward these requirements. (In the case of Math 205, the minimum grade requirement is C+.)

Career
Undergraduate

Degree Designation
BS - Bachelor of Science

Requirements

Requirements
Requirements for general major in mathematics

- Calculus requirement
  - MATH 231
- Linear Algebra requirement
  - Either MATH 228 or MATH 229. Students may take both courses for college credit but only one may be counted towards the ten courses required for the math major.
- Introduction to Proof requirement
  - Math 205. Students must earn a grade of C+ or better in either Math 205 or Math 228.
- Writing Intensive Part II requirement
  - MATH 307 and MATH 331. At least one of these courses *must* be taken at Trinity.
- Electives
  - Students must take two elective courses at the 200-level or above. Each course must carry a minimum of one credit. At most one course may be chosen from the list of cognate courses below.
  - Students must take two additional elective mathematics courses at the 300-level or above, not including Math 399 or 497. No cognate course below will count toward the fulfillment of this requirement.
- Capstone requirement
  - Students must take one 400-level seminar course.

Requirements for concentration in applied mathematics

- Calculus requirement
  - MATH 231
- Linear Algebra requirement
  - Either MATH 228 or MATH 229. Students may take both courses for college credit but only one may be counted towards the ten courses required for the math major.
- Introduction to Proof requirement
  - Math 205. Students must earn a grade of C+ or better in either Math 205 or Math 228.
- Writing Intensive Part II requirement
  - MATH 309 and MATH 331. At least one of these courses *must* be taken at Trinity.
- Differential Equation requirement
  - MATH 234
- Electives
  - Students must take one elective course at the 200-level or above which carries a minimum of one credit. This course may be chosen from the list of cognate courses below.
  - Students must take two additional elective mathematics courses at the 300-level or above, not including Math 399 or 497. No cognate course below will count toward the fulfillment of this requirement. Of these three electives:
    1. one must be either MATH 316 or MATH 334
    2. another must be chosen from MATH 209, MATH 237, MATH 252, MATH 316, MATH 334

- Capstone requirement
    - Students must take one 400-level seminar course.

List of approved cognate courses

- CHEM 309L. Physical Chemistry I
- CHEM 310. Physical Chemistry II
- CHEM 316L. Physical Biochemistry
- CPSC 320. Analysis of Algorithms
- ECON 312. Mathematical Economics
- ENGR 212L. Linear Circuit Theory
- ENGR 225. Mechanics I
- ENGR 301L. Signal Processing and Applications
- ENGR 303L. Analog and Digital Communication
- ENGR 312. Automatic Control Systems
- ENGR 337. Thermodynamics
- ENGR 346L. Computational Neuroscience
- ENGR 362L. Fluid Dynamics
- PHYS 232L. Physics III: Optics and Modern Physics
- PHYS 300. Mathematical Methods of Physics
- PHYS 301. Classical Mechanics
- PHYS 302. Electrodynamics
- PHYS 304. Statistical and Thermal Physics
- PHYS 313. Quantum Mechanics
- PSYC 221L. Research Design and Analysis

Not all mathematics courses are offered each year. To help students to plan their schedules, the following describes the frequency with which each course at the 200-level and above has recently been offered. These are subject to change according to student demand.

Courses offered every semester: MATH 205, 228, 229, 231, 234, 400-level capstone courses

Courses offered every year: MATH 307, 309, 331

Courses offered every other year: MATH 209, 214, 237, 252, 253, 305, 306, 308, 316, 318, 326, 332, 334, 341

Although a student may begin the mathematics major as late as the fall semester of the sophomore year, the department recommends that prospective majors who have no prior calculus credit adopt the following typical schedule:

YEAR	FALL	SPRING
First	131	132
Sophomore	231, 205	228 or 229, elective
Junior	307 or 309, elective	331, elective
Senior	elective	400 level seminar course

ADDITIONAL OPPORTUNITIES

Study away: Students of mathematics have many opportunities to study away, but all of them require a certain amount of early planning. Students are *strongly encouraged* to discuss their plans with their advisers or the department chair as soon as possible since many courses in the mathematics department are not offered every year. Well-prepared students should consider the Budapest semester in mathematics; more information on this program can be found on the study-away website.

Many study away programs in English-speaking countries offer a wide range of mathematics courses that will count toward the major. For specific advice, please consult the department chair. Students who feel they are sufficiently proficient in a language to take mathematics courses in a foreign language should discuss this with their advisers. Students who take mathematics courses while away should be aware that universities that follow the European model cover the material in a somewhat different order than is done in the United States and that classes are primarily lectures with far less feedback from the instructor than is typical at Trinity.

Honors: Honors in mathematics, granted by departmental vote in the spring of the honors candidate's senior year, is earned by:

- receiving a grade of at least a B- in all mathematics courses taken at the 200-level and above,
- receiving a grade of A- or better in at least four 300-level courses excluding MATH 399 and 497, and
- writing and presenting a suitable thesis on an area of mathematics that the student finds particularly interesting.

The student must apply to the department chair for honors candidacy in the second semester of the junior year. Upon acceptance, the candidate, together with the department chair, will select an honors adviser who will supervise the honors thesis. The student will then submit a thesis proposal by the last day of classes for the spring semester of the junior year.

The honors thesis need not be one of newfound mathematical results, but it is expected to be a balance of the historical, biographical, and mathematical aspects of the topic. The project will culminate with the submission of the final draft to the honors adviser no later than one week before the last day of classes of the spring semester. A formal presentation will be given by the candidate no later than one day prior to the earlier of (1) the deadline for verification of honors, and (2) the deadline for submission of senior grades. Guidelines for the completion of the honors thesis may be obtained from the department chair.

BS-NESC - Neuroscience Major (B.S.)

Overview

Name
Neuroscience Major (B.S.)

Department(s)
Neuroscience

Description
All majors take an introductory neuroscience course, Brain and Behavior, an intermediate course, Principles of Neuroscience, and both introductory biology and chemistry courses. Neuroscience majors are encouraged to participate in a neuroscience methodology course with rotations to various labs and are required to participate in a senior seminar that involves reading primary journal articles and then bringing the authors to campus. Elective courses include Developmental Neuroscience, Behavioral Neuroscience, Cognitive Neuroscience, Social Neuroscience, Neurochemistry, Neuroendocrinology, Perception, Human Neuropsychology, and Metabolic Health.

Career
Undergraduate

Degree Designation
BS - Bachelor of Science

Requirements

Requirements
The major requires 13 course credits, including eight core courses and five courses from the list of electives. Electives must include at least one NESC designated course and no more than two courses from any single affiliated department (i.e., PSYC, BIOL, CHEM, ENGR, PHIL designated courses). Courses cross-listed with NESC will be counted as NESC courses.

Lab requirement: Courses indicated below by (lab) have either required or optional labs that can be used to fulfill this requirement. Students must take the accompanying labs with BIOL 182, BIOL 183, CHEM 111, and CHEM 112. Four additional lab courses are required. Two must be designated NESC labs. At least one lab must come from the list of core electives. You may count one semester of NESC 425 (either 0.5 or 1 credit) towards your lab requirement.

No course grade of less than C- may be counted toward the major.

Core courses:

- BIOL 182L. Evolution of Life (lab required)
- BIOL 183L. The Cellular Basis of Life (lab required)
- CHEM 111L. Introductory Chemistry I (lab required)
- CHEM 112L. Introductory Chemistry II (lab required)
- ONE of the following:
    - MATH 131. Calculus I
    - MATH 117. Introduction to Statistics
    - NESC 220. Statistics for Life Sciences (lecture course that also counts as a lab course)
    - PSYC 221L. Research Design and Analysis (lab required)
- NESC 201. Principles of Neuroscience (lab offered)
- NESC 388. Current Issues in Neuroscience (senior year only)
- PSYC 261L. Brain and Behavior (lab offered)

Electives—Must take a total of five electives, at least four must be core electives:

Core electives—Must take a minimum of four of these:

- BIOL 473L. Sensory Biology (lab offered)

- ENGR 311. Electrophysiology of the Central Nervous System
- ENGR 316. Neural Engineering
- ENGR 346L. Computational Neuroscience (lab offered)
- NESC 205. Neurons, Learning and Memory
- NESC 207. Metabolic Health
- NESC 210L. Neuroendocrinology (lab offered)
- NESC 301L. Introduction to Neuroscience Methodology (lab course)
- NESC 305. Neurolaw
- NESC 306L. Social Neuroscience (lab offered)
- NESC 307. Clinical Psychobiology
- NESC 308. Cultural Neuroscience
- NESC 309. Pain
- NESC 312. Neurobiology of Movement
- NESC 313L. Emotion and Motivation (lab offered)
- NESC 320. Neuroanatomy, Neurobiology, and Cognition across the Lifespan
- NESC 325. Hormones and Social Behavior
- NESC/PSYC 349L. Focusing the Mind: The Psychology of Attention (lab required)
- NESC 362. Neuroethology
- NESC/PSYC 364. Neuropsychopharmacology
- NESC 401. Neurochemistry (lab offered)
- PHIL 319. Philosophy of Neuroscience and Psychiatry
- PSYC 293L. Perception (lab offered)
- PSYC 302. Behavioral Neuroscience
- PSYC 334. Current Issues in Cognition
- PSYC 339. Developmental Psychopathology
- PSYC 360. Neuro Frontiers-Neuro Disorders
- PSYC 365. Cognitive Neuroscience
- PSYC 391. Psychology of Language
- PSYC 392. Human Neuropsychology

Cognate electives—Must take one additional elective (this can be either from the core electives above or from the following):

- BIOL 120. Genes, Clones and Biotechnology
- BIOL 211L. Electron Microscopy (lab required)
- BIOL 216L. Human Anatomy (lab required)
- BIOL 224. Genetics (lab offered)
- BIOL 227L. Cell Biology (lab required)
- BIOL 317. Biochemistry (lab offered)
- BIOL 319L. Physiology (lab required)
- CHEM 211L. Elementary Organic Chemistry I (lab offered)
- CHEM 320L. Biological Chemistry (lab offered)
- NESC 101. The Brain
- NESC 103. Adolescence and Drug Use
- NESC 104. The Body Electric
- NESC 105. Hartford on the Brain
- NESC 107. The Divided Brain
- NESC 120. Nervous Connections
- PHIL 378. Philosophy of Mind
- PSYC 255L. Cognitive Psychology (lab offered)
- PSYC 265. Drugs and Behavior

The Writing Intensive Part II requirement is fulfilled by one of the following courses:

- NECS 305. Neurolaw
- NESC 306L. Social Neuroscience (lab offered)
- NESC 313L. Emotion and Motivation (lab offered)
- NESC/PSYC 349L. Focusing the Mind: The Psychology of Attention (lab offered)
- NESC 362. Neuroethology
- NESC 364. Neuropsychopharmacology
- NESC 401. Neurochemistry (lab offered)
- PSYC 302. Behavioral Neuroscience
- PSYC 334. Current Issues in Cognition
- PSYC 339. Developmental Psychopathology
- PSYC 360. Neuro Frontiers-Neuro Disorders
- PSYC 365. Cognitive Neuroscience
- PSYC 392. Human Neuropsychology

Capstone/senior project: NESC 388. Current Issues in Neuroscience

Concentrations/tracks:

Depth option: In order to be designated as fulfilling a concentration in one area of neuroscience, students who choose to do so (in addition to fulfilling the breadth requirements above) must complete four electives as listed below. This will be indicated on their transcript (e.g., Neuroscience: Cellular/Molecular Concentration).

Four electives fulfill depth in one area:

Cellular/molecular

- BIOL 224L. Genetics (lab offered)
- BIOL 317L. Biochemistry (lab required)
- CHEM 211L. Elementary Organic Chemistry I (lab offered)
- CHEM 320L. Biological Chemistry (lab offered)
- ENGR 311. Electrophysiology of the Central Nervous System
- ENGR 316. Neural Engineering
- ENGR 346L. Computational Neuroscience (lab offered)
- NESC 207. Metabolic Health
- NESC 210L. Neuroendocrinology (lab offered)
- NESC 320. Developmental Neuroscience
- NESC/PSYC 364. Neuropsychopharmacology
- NESC 401. Neurochemistry

Systems/behavioral

- BIOL 216L. Human Anatomy (lab required)
- BIOL 319L. Physiology (lab required)
- BIOL 473. Sensory Biology
- NESC 210L. Neuroendocrinology (lab offered)
- NESC 306. Social Neuroscience
- NESC 309. Pain
- NESC 312. Neurobiology of Movement
- NESC 313L. Emotion and Motivation (lab offered)
- NECS 325. Hormones and Social Behavior
- NESC 362. Neuroethology
- PSYC 302. Behavioral Neuroscience

Clinical/cognitive

- NESC 207. Metabolic Health
- NESC 309. Pain
- NESC/PSYC 349L. Focusing the Mind: The Psychology of Attention (lab offered)
- NESC/PSYC 364. Neuropsychopharmacology
- PSYC 293L. Perception (lab offered)
- PSYC 334. Current Issues in Cognition
- PSYC 339. Developmental Psychopathology
- PSYC 360. Neuro Frontiers-Neuro Disorders
- PSYC 365. Cognitive Neuroscience
- PSYC 391. Psychology of Language
- PSYC 392. Human Neuropsychology

To double major in neuroscience and another major, a maximum of four courses (including core courses, core electives, and cognate elective) can be double-counted in both majors.

ADDITIONAL OPPORTUNITIES

Independent Studies: Neuroscience students are encouraged to perform independent research in one of the many active labs on campus. In addition, opportunities exist to perform research or get clinical experience at the University of Connecticut Health Center, Hartford Hospital, the Institute of Living and Connecticut Children's Medical Center. A special research program is available through the Ayers Neuroscience Institute. See the program director to learn how to apply for these opportunities.

Study away: Neuroscience students who wish to study away should meet with their adviser and the program director in advance of the semester they intend to go away. Professor Seraphin is currently the study-away adviser for the neuroscience program and can advise students regarding specific study-away options. There are many study-away locations that allow for course work in neuroscience as well as internship experiences. Students who wish to take a course for major credit while away must have this approved by the program director before going away.

Courses at other institutions: Students who wish to earn major credit for course work at other institutions should submit to the director the name of the institution and the number, title, and catalog description of the course. This information must be submitted in writing before the work is initiated and formal permission must be granted before the courses can be credited toward the major at Trinity, following the usual procedures established by the Office of Study Away.

Honors: In order to be considered for honors in the major, students must have an overall GPA of 3.7 in the 200-level and above courses that are being counted towards the major requirements, and students must demonstrate superior quality in their research or community service, as determined by the program faculty.

In addition to the above requirements for Honors, students must also fulfill the additional requirements listed below:

- Students must successfully complete **one (1)** of the following pathways to Honors:
    - Two semester thesis in neuroscience (NESC 498 and NESC 499) with a grade of A or better.
    - Two semesters (2.0 credits) research assistant in neuroscience (NESC 425), both completed with the same faculty research supervisor. In addition, both semesters must be completed after declaration of the major, and one of the two semesters must be completed in the senior year with a grade of A or better.
    - Summer research assistant in neuroscience supervised by a member of the Neuroscience Coordinating Committee or approved in advance by the director, completed after declaration of the major, followed by one semester (1.0 credit) of research assistant in neuroscience (NESC 425) completed during the senior year with the same faculty research supervisor. The summer research must earn distinction and the credit of NESC 425 must earn a grade of A or better.
    - Equivalent hours (300 hours) committed to community engagement in neuroscience approved by the director. Students must complete and turn in the Documentation of Community Engagement Hours form signed by the community mentor and by the director of the program. This must be completed and turned in to the director by the last day of classes of the semester the student will be graduating. This co-curricular experience must earn distinction.
- During their senior year, students must give oral presentations in the fall (project proposal) and the spring (final project presentation), as well as give a poster presentation at the annual research symposium.
- To be considered for honors, students must send in their completed honors application no later than September 30th (May graduates) or February 28th (December graduates) of their penultimate semester.

HFPR 202. Health Care Research may substitute for NESC 425 provided the research is done in a neurological, neurosurgical, neuropsychiatric, or basic neuroscience laboratory setting. This substitution must be approved by the program director.

BS-PHYS - Physics Major (B.S.)

Overview

Name
Physics Major (B.S.)

Department(s)
Physics

Description
Physics is the study of energy, matter, and the interactions that govern their behavior. It is a wide-ranging and fundamental field of inquiry that links together all of the physical sciences. Research in physics addresses questions as seemingly diverse as how atoms are put together, how galaxies form and evolve, and why some balls bounce better than others. Although the everyday world with which we are familiar differs enormously in scale from the atomic and galactic domains, all of these examples share common unifying principles, such as the conservation of mass-energy, that the physicist seeks to uncover and understand. These basic principles and their most significant applications form the focus of an undergraduate program in physics.

Physics is also an interdisciplinary science, providing the theoretical underpinnings for the concepts and technologies fundamental to major fields such as chemistry, biology, medicine, electronics, and geology, and to the applied fields of optics, nanotechnology, computer science, and engineering. Lasers, MRI, and high-speed computing are but a few of the technological advances made possible by the applications of the principles of physics. An education in physics provides students with a solid understanding of basic modern science and trains them to solve complex problems. This training prepares undergraduate majors in physics for a wide variety of careers, many of which take them well outside the boundaries of what is traditionally considered "physics."

Career	Degree Designation
Undergraduate	BS - Bachelor of Science

Requirements

Requirements
Eleven courses and a senior exercise are required for the major. Students must earn grades of C- or better in all of these courses. It is strongly recommended that students intending to pursue graduate study take at least eight courses in physics at the 300+ level and at least one year of 300+ level mathematics courses. Most upper-level courses are offered on an every-other-year basis. The Writing Intensive Part II requirement is fulfilled by PHYS 320 and by PHYS 316.

- Three foundational courses in physics. It is strongly recommended that students begin this sequence in the fall semester of their first year.
    - PHYS 141. Physics I: Mechanics
    - PHYS231 Electricity and MagnetismL. Physics II: Electricity and Magnetism and Waves
    - PHYS 232L. Physics III: Optics and Modern Physics
- Two upper-level courses in mathematical and experimental methods. Students should take PHYS 300 as early as possible, preferably in the spring semester of their sophomore year.
    - PHYS 300. Mathematical Methods of Physics
    - PHYS 320. Modern Physical Measurements
- Two of the following three core courses. Students may take the third as the upper-level elective course.
    - PHYS 301. Analytical Mechanics
    - PHYS 302. Electrodynamics
    - PHYS 313. Quantum Mechanics
- One upper-level physics elective; either the remaining core course or a course chosen from the list below.
    - PHYS 304. Statistical and Thermal Physics
    - PHYS 316. Experimental Laser Optics
    - PHYS 317. Relativity and Fundamental Particles
    - PHYS 330. Astronomy & Astrophysics
- Senior integrating experience
    - PHYS 405. Senior Exercise
- Three courses in cognate departments.
    - MATH 231. Calculus III, Multivariable Calculus (prerequisite: MATH 132 or 142)
    - MATH 234. Differential Equations (prerequisite: MATH 132 or 142)
    - CHEM 111L. Introductory Chemistry I

NOTE: Students who are exempt from PHYS 141 and from MATH 131 may take PHYS 232L prior to PHYS 231L so that they may start physics in the fall semester.

ADDITIONAL OPPORTUNITIES

Laboratory research: The courses PHYS 490 and PHYS 399 provide qualified students with the opportunity to carry out laboratory research or independent study under the direct supervision of an individual faculty member.

The interdisciplinary computing major in physics: See the interdisciplinary computing major section of the *Bulletin*. Students contemplating the interdisciplinary computing major in physics should contact the chair of the physics department, who will direct them to appropriate faculty members for guidance and assistance in setting up a plan of study.

Study away: Physics majors with an interest in studying away should plan well in advance of the semester they will be away. This is particularly important since most upper-level physics courses at Trinity are offered biennially. Students wishing to use courses taken away in partial fulfillment of the requirements for the physics major must obtain the prior approval of the department chair.

Honors: Students seeking honors in physics at graduation must complete at least one additional physics course beyond the minimum required for the physics major. This course may be a semester of independent research (PHYS 399 or 490). Honors candidates must attain an average of at least a B+ in all physics courses. Honors are awarded to qualified students by a vote of the faculty.

Sigma Pi Sigma is the national physics honor society. To be eligible for membership, students must have completed at least four courses which count towards the physics major, have earned an overall GPA of not less than 3.5 with at least an A- average in physics courses taken at Trinity, and have participated in some additional way in physics activities. Membership is awarded to qualified students by a vote of the faculty, and is not restricted to physics majors.

AP credit: Students who have earned a sufficiently high AP exam grade in physics may receive up to two course credits. See the Advanced Placement section of the *Bulletin* for details.

NOTE: Students who wish to obtain advanced standing in physics but lack AP credit may contact the chairperson of the department of physics and request to take a qualifying exam. Students who perform satisfactorily on this exam may, at the discretion of the department, receive placement in PHYS 231 or PHYS 232 (but no course credit).

BS-PSYC - Psychology Major (B.S.)

Overview

Name
Psychology Major (B.S.)

Department(s)
Psychology

Description
Psychology is a scientific inquiry into the nature of thought, feeling, and action. Because psychology developed from such disciplines as biology, physics, and philosophy, students will find that the study of psychology enhances one's understanding of a variety of subjects. Courses in psychology will contribute to preparation for a variety of careers and for enrollment in graduate education in disciplines such as psychology, education, social work, law, medicine, and business.

Career
Undergraduate

Degree Designation
BS - Bachelor of Science

Requirements

Requirements
These guidelines apply to students in the class of 2028 and thereafter. For students in the class of 2027 and earlier, please see the 2024 Bulletin for major requirements.

For the B.S. degree, students are required to take 12 courses in psychology and earn a grade of C- or better in each. In addition, students must take two laboratory experiences attached to core courses, Brain and Behavior, or in special cases, an advanced course. Any student who must repeat a required course to attain the required grade of at least C- will be allowed only one opportunity to do so. Students should consult with their adviser to choose a set of courses that is consistent with the students' goals and that offers broad exposure to the discipline of psychology, as well as depth in one or more of the diverse sub-areas. Psychology majors are strongly encouraged to take cognate courses in the humanities, arts, and natural and social sciences that enhance topics and issues in psychology that interest them. Students are expected to arrange their course work according to the following system:

Foundation courses: PSYC 101. Introduction to Psychological Science, PSYC 220. Research Methods and Statistics for Psychological Science I, PSYC 222. Research Methods and Statistics for Psychological Science II, PSYC 261. Brain and Behavior, are required foundation courses. Students are advised to complete these courses by the end of their sophomore year, but must have taken PSYC 220, 222, and 261 by the end of their junior year.

Core courses: Students must complete three core courses, two of which must include a laboratory. The lab of PSYC 261 may be counted toward the lab requirement. The core course requirement is designed to provide students with a multifaceted perspective on human behavior. Thus, students are encouraged to sample courses from different sub-areas of psychology. Students may not count both PSYC 270 and PSYC 273 as core courses. The following core courses count for this requirement:

- PSYC 226. Social Psychology*
- PSYC 255. Cognitive Psychology*
- PSYC 270. Clinical Psychology or PSYC 273. Psychopathology (formerly Abnormal Psychology)
- PSYC 293. Perception*
- PSYC 295. Child Development*

* These courses are ordinarily offered with laboratories.

Advanced courses: Students must complete three advanced courses that have as prerequisites core courses from the section immediately above. Students are required to select these courses from three different categories listed below (listed A through G). A course may appear in more than one category. The psychology prerequisites that apply to an advanced course within a specific category are in parentheses. The Writing Intensive Part II requirement is fulfilled by one of the following advanced courses in categories A through G below. The following advanced courses apply:

A. *Neuroscience*

- PSYC 302. Behavioral Neuroscience (261)
- PSYC/NESC 320. Neuroscience Across Lifespan (261 or NESC 201)
- PSYC 339. Developmental Psychopathology (261)
- PSYC 345. Mind, Brain, & Society (261)
- PSYC 360. Neuro Frontiers of Neuro Disorders (261)
- PSYC/NESC 364. Neuropsychopharmacology (261 or NESC 201)
- PSYC 365. Cognitive and Social Neuroscience (261)
- PSYC 392. Human Neuropsychology (261)

B. *Social/personality*

- PSYC 315. Development and Culture (226)
- PSYC 331. Social Relationships (226)
- PSYC 346. Intergroup Relations (226)
- PSYC 384. Cultural Psychology (226)

C. *Cognition*

- PSYC 334. Boundaries of the Mind (255 or 293)
- PSYC 350. Executive Functioning (255)
- PSYC 365. Cognitive and Social Neuroscience (255)
- PSYC 391. Psychology of Language (255)
- PSYC 392. Human Neuropsychology (255)

D. *Development*

- PSYC 315. Development and Culture (295
- PSYC 339. Developmental Psychopathology (295)

E. *Clinical*

- PSYC 339. Developmental Psychopathology (270 or 273)
- PSYC 343. Multicultural Clinical Psychology (270 or 273)
- PSYC 344. Evaluation and Treatment of Addictive Behavior (270 or 273)
- PSYC 370. Psychotherapy (270 or 273)
- PSYC 375. Development, Progression and Treatment of Psychosis (270 or 273)

F. *Assessment*

- PSYC 332. Psychological Assessment (221L or the 220/222 sequence and four other courses in psychology)

G. *Perception*

- PSYC 334. Boundaries of the Mind (255 or 293)
- PSYC 348. Focusing the Mind: Psychology of Attention (293)
- PSYC 349. Focusing the Mind: Psychology of Attention w/Lab (293)
- PSYC 382. Perception for a Beautiful World (293)

Specialized/electives: Students must complete one specialized course from the following options.

- PSYC 205. Neuroscience, Learning, & Memory
- PSYC 206. Environmental Psychology and Sustainability
- PSYC 207. Developmental Disabilities and Mental Health
- PSYC 208. Black Women's Mental Health
- PSYC 212. Landscape Planning and Environmental Education for the Brain
- PSYC 219. Science and Practice of Well-Being
- PSYC 225. Memory in Everyday Life
- PSYC 236. Adolescent Psychology
- PSYC 237. Health Psychology
- PSYC 240. Parenting, Interpersonal Relations & Mental Health
- PSYC 241. Interpersonal Relationships

- PSYC 243. Emerging Science of Consciousness
- PSYC 244. Human Sexuality
- PSYC 246. Community Psychology
- PSYC 248. Nature and Brain Health
- PSYC 265. Drugs and Behavior
- PSYC 294. Forensic Psychology
- PSYC 297. Child Development and Public Policy
- PSCY 310. Psychology of Gender Differences
- PSYC 345. Mind, Brain, & Society
- PSYC 390. Research Internship
- PSYC 397. Psychology of Art
- PSYC 399. Independent Study
- PSYC 490. Research Assistantship
- CPSC 352. Artificial Intelligence
- ECON 344. Behavioral Economics
- EDUC 218. Special Education
- ENGR 311. Electrophysiology of the Central Nervous System
- HFPR 201. Health Fellows Program: Topics in Health Care
- MUSC 248. Psychology of Music
- MUSC 249. Music Therapy Principles & Practices
- NESC 101. The Brain
- NESC 103. Adolescence and Drug Use
- NESC 107. The Divided Brain
- NESC 109. Your Brain on Nature
- NESC 205. Neurons, Learning & Memory
- NESC 305. Neurolaw
- NESC 306. Social Neuroscience
- NESC 313. Emotion and Motivation
- NESC 325. Hormones and Social Behavior
- RELG 260. Meditation, Medicine, and Mind

From time to time new courses will be added or substituted for those in the above listings. Students should consult with the chair concerning courses taken at other institutions or other matters pertinent to requirements for the major.

Capstone/senior project: To fulfill the senior exercise requirement, students must complete one senior seminar (PSYC 401 in the fall or 402 in the spring) or a year-long senior thesis. In exceptional cases the chair may allow students to substitute for these options an internship in which they engage in research. Students who choose the internship option must secure written approval from the chair and the faculty internship supervisor before commencing this activity.

- **Senior seminar**: Each senior seminar, a one-semester course, will adopt an integrative perspective to examine major issues in several different subdivisions of psychology. The purpose of the seminar is to give students the opportunity to discern common themes that give coherence to psychology. To be properly prepared, students should have completed the three core courses and most of the other requirements of the major.
- **Senior thesis**: The senior thesis is a two-semester research project sponsored by a member of the psychology department. The senior thesis also entails enrollment in the two semester Senior Thesis Colloquium with a prospectus presentation during the fall and a final presentation to the psychology department in the spring, along with a poster presentation at the all-college research symposium in early May.

ADDITIONAL OPPORTUNITIES

Internships: The College's beautiful campus in a metropolitan setting offers the opportunity for testing cutting-edge theories and practices learned in the classroom. Trinity is only blocks from Connecticut's state court system, as well as city offices and health-care providers—such as Hartford Hospital and Connecticut Children's Center and the Institute of Living—ensuring rich ground for internships and independent study and research in walking distance of the College. For example, internships at the Institute of Living have involved the teaching and counseling of adolescents, involvement in a variety of research studies on different aspects of mental health and the testing of individuals with brain damage using fMRI. Classroom experience is also enhanced by collaboration with the community through Community Learning, in courses such as Community Psychology, Child Development, Human Neuropsychology, Psychology of Aging and various first year and senior seminars.

Study away: The Psychology Department encourages its majors to study away. With careful planning, it should be possible for most students to study away, if they so choose. Students wishing to count psychology courses from an approved study-away site must get the approval of the chair of the Psychology Department. Typically, the department will allow up to two courses to be counted toward the major—one course from the core category and one course from the specialized category.

Research opportunities: Trinity undergraduates conduct research with faculty members in courses, course labs, independent studies, research assistantships, summer research, the interdisciplinary science program (ISP—a first-year gateway program), and senior theses. These research opportunities often result in joint conference presentations or publications with faculty. Research conducted during the school year is presented in the all-college research symposium poster session in early May. Summer research is presented in September.

Honors: Students with at least a B+ average in psychology, an overall grade point average of B or better, and six courses (of at least one credit each, taken at Trinity's Hartford campus) toward the psychology major with a grade of A- or better (excluding PSYC 498-499) are eligible for a program in which they might earn the distinction of honors in psychology. To graduate with honors, students must enroll in PSYC 498-499 and earn a grade of A- or better. Students must also enroll in the two-semester Senior Thesis Colloquium (PSYC 491-492) and receive a grade of P. Honors students will present a preliminary account of their work during the fall semester and a summary of their thesis results during the spring semester to the psychology department. They must also present their work at the all-college research symposium poster session in early May. Honors students will present a summary of their thesis at a departmental meeting during the spring semester. Students who believe that they have attained eligibility for honors should consult with their adviser during the spring semester of their junior year to plan for enrollment in PSYC 498-499. The two course credits earned from this sequence fulfill the requirements for the senior exercise and the specialized course.

CACT - Community Action Gateway Program

Overview

Name
Community Action Gateway Program

Department(s)
Community Action Gateway Progr

Description
The Community Action Gateway offers first-year Trinity College students the opportunity to engage with the City of Hartford through community-based research and social change projects.

Career
Undergraduate

Requirements

Requirements
The Community Action Gateway offers first-year Trinity College students the opportunity to engage with the City of Hartford through community-based research and social change projects.

Students in the gateway take two courses, one in the fall semester and one in the spring semester of their first year.

By participating in the Gateway, students will:

- Learn about different ways of creating social change through experiential learning projects
- Design and execute community-based research and social impact projects related to education; housing; economic development; language, culture, and identity; and social inequality
- Develop skills to identify and develop solutions to pressing social challenges
- Become part of a dedicated community of students, faculty, and community partners committed to social change in and beyond Hartford

Applications for the gateway are available to prospective students on the Common App. Questions about the gateway can be directed to Erica Crowley, Director of Community Learning, Erica.Crowley@trincoll.edu.

CHEMM - Chemistry Minor

Overview

Name
Chemistry Minor

Department(s)
Chemistry

Description
The minor is an option for students who wish to pair an understanding of chemistry with their major at Trinity. The minor will introduce students to four major subdivisions in chemistry (analytical, inorganic, organic, and physical chemistry) with an option to also investigate biochemistry or environmental chemistry. The minor would provide a solid preparation for students aiming to pursue graduate work in areas that encompass chemistry, like molecular biology, materials science, neuroscience, and environmental science. In order to declare a minor in chemistry and to plan a course of study, a student should meet with and discuss their plans with any faculty member in the chemistry department. Students completing a chemistry or biochemistry major cannot claim completion of a chemistry minor.

Career
Undergraduate

Requirements

Requirements
The minor in chemistry consists of six courses in chemistry. Four of the courses must be chosen from the core requirements; two of the courses are electives. Four core courses must be selected from CHEM 211L, CHEM 309L, CHEM 311L, CHEM 313, and 320L. The elective courses can be chosen from the following list:

- CHEM 212L. Elementary Organic Chemistry II
- CHEM 230L. Environmental Chemistry
- CHEM 310. Physical Chemistry II
- CHEM 312L. Instrumental Methods of Chemical Analysis
- CHEM 314L. Descriptive Inorganic Chemistry
- CHEM 316L. Biophysical Chemistry
- CHEM 401. Neurochemistry
- CHEM 403. Advanced Organic Chemistry I
- CHEM 406. Advanced Organic Chemistry II
- CHEM 407. Nanomaterials
- CHEM 410. Bioanalytical Chemistry
- BIOL 317L. Biochemistry

If a course has a laboratory component, the laboratory is required for the minor. No course with a grade less than C- may be counted toward the minor.

CHIN - Chinese Studies Major

Overview

Name
Chinese Studies Major

Department(s)
Language and Culture Studies

Description
The Chinese Studies Program at Trinity College offers numerous possibilities for studies in Chinese culture. Students who take courses in Chinese benefit from small and intimate classes that emphasize both interactive and individualized approaches to language education. Students of Chinese will enhance their academic experience at Trinity by acquiring skills that will not only be useful after college, but that will be part of the lifelong process of cultural discovery. Courses in Chinese language, fiction, history, and society are offered by an enthusiastic faculty that encourages intellectual challenge, critical thinking, and social interaction in a cultural context.

Mandarin Chinese is the official language of China, one of the largest economies and global powers in the 21st century. It is also widely spoken in Taiwan, Hong Kong, Singapore, and other East Asian countries and regions.

Students who major in Chinese Studies are strongly encouraged to study in a Chinese-speaking country or region.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
There are three different majors in the Chinese Studies program. The Chinese Studies (Single-Language Focus) major focuses solely on the Chinese language, whereas the Chinese Studies (Dual-Language Focus with Chinese either as the primary or secondary language) majors allow students to combine that with the study of another language. **All languages in the departments of Language and Culture Studies and Classical Studies can count towards the Dual-Language Focus.**

1. Chinese Studies (Single-Language Focus) majors are required to have 10 credits in Chinese Studies beyond CHIN 101.
2. Chinese Studies (Dual-Language Focus with Chinese as the primary language): 7 credits in Chinese Studies beyond CHIN 101
3. Chinese Studies (Dual-Language Focus with Chinese as the secondary language): 4 credits in Chinese Studies beyond CHIN 101

1) Chinese Studies (Single-Language Focus): 10 credits beyond CHIN 101

Four required core courses:

- INTS-CHIN 237: 20th-century Chinese Literature and Films
- CHIN 329: Chinese Business Culture
- CHIN 411: US-China Relations in Mandarin
- CHIN 497: Senior Thesis.

Four semesters of Chinese language courses taken at Trinity, with the highest level of language course taken at Trinity no lower than CHIN 302.

Two electives:

- Can include any Chinese language courses not counted towards the required four semesters;
- May be taken in English in another discipline (beyond the 100 level), focusing on topics related to the sinophone world. These courses may be found, for example, in such departments or programs as History, Fine Arts, International Studies, Anthropology, Philosophy, Political Science, the other sections of the Language and Culture Studies department, the program in Women, Gender and Sexuality, or the equivalents of such offerings in any approved study-away program.
- A maximum of 2 credits may be transferred from an approved study-away program.

2) Chinese Studies (Dual-Language Focus with Chinese as the primary language): 7 credits in Chinese Studies beyond CHIN 101

Three required core courses:

- INTS-CHIN 237: 20th-century Chinese Literature and Films
- Either of the following two courses
  - CHIN 329: Chinese Business Culture
  - CHIN 411: US-China Relations in Mandarin
- CHIN 497: Senior Thesis

Three semesters of Chinese language courses taken at Trinity, with the highest level of language course taken at Trinity no lower than CHIN 302.

One elective:

- Can include any Chinese language courses not counted towards the required three semesters, and any core course beyond the required three.
- May be taken in English in another discipline (beyond the 100 level), focusing on topics related to the sinophone world. These courses may be found, for example, in such departments or programs as History, Fine Arts, International Studies, Anthropology, Philosophy, Political Science, the other sections of the Language and Culture Studies department, the program in Women, Gender and Sexuality, or the equivalents of such offerings in any approved study-away program.
- A maximum of 2 credits may be transferred from an approved study-away program.

3) Chinese Studies (Dual-Language Focus with Chinese as the secondary language): 4 credits in Chinese Studies beyond CHIN 101

- Two required core courses
  - INTS-CHIN 237: 20th-century Chinese Literature and Films
- Either of the following two courses
  - CHIN 329: Chinese Business Culture
  - CHIN 411: US-China Relations in Mandarin

Two semesters of Chinese language courses taken at Trinity, with the highest level of language course taken at Trinity no lower than CHIN 301.

- A maximum of 1 credit may be transferred from an approved study-away program.

Capstone/senior project: The Writing Intensive Part II requirement for Chinese Studies (Single-Language Focus) majors and Chinese Studies (Dual-Language Focus with Chinese as the primary language) majors is fulfilled by CHIN 497. Senior Thesis. This course culminates in a 15-20 page research paper. Students double-majoring in Chinese Studies and another discipline are encouraged to combine research interests.

ADDITIONAL OPPORTUNITIES

Study away: All majors are encouraged to study away in an approved program in some part of the sinophone world. Students must communicate with their advisor in advance to ensure that courses taken during study away will receive transfer credit, if applicable.

Honors: Students qualifying for honors in their Chinese studies majors must attain a cumulative average of A- or better in all courses counting toward the major, and attain A-in CHIN497 or the primary language concentration's 401/497.

CLAG - Ancient Greek Minor

Overview

Name
Ancient Greek Minor

Department(s)
Classical Studies

Description
Trinity's department of classical studies guides students in exploring a world both familiar and foreign to us today: the ancient Mediterranean world, as seen primarily through the lens of ancient Greeks and Romans. Our faculty, in collaboration with colleagues in several other departments, offer courses in languages, literature, performance, art, architecture, archaeology, history, and philosophy of the peoples and societies whose interactions created a rich network of cultural traditions whose legacy has continued to reverberate through the millennia.

Career
Undergraduate

Requirements

Requirements
A sequence of six courses develops linguistic skills for reading literature in ancient/Biblical Greek. Independent Study units and language sections of hybridized courses may be applied to the minor.

CLAN - Classical Antiquity Minor

Overview

Name
Classical Antiquity Minor

Department(s)
Classical Studies, Interdisciplinary Minors

Description
Students electing this minor will have the opportunity to become acquainted with the classical achievement in diverse areas, both in departmental courses (CLAS, CLCV, GREK, LATN) and in history, philosophy, and religious studies, in order to develop an integrated view of antiquity.

Career
Undergraduate

Requirements

Requirements
The purpose of the minor is to allow students to acquire a general knowledge of the ancient Mediterranean world, including the development of Jewish and Christian cultures in antiquity. Students electing this minor will have the opportunity to become acquainted with the classical achievement in diverse areas, both in departmental courses (CLAS, CLCV, GREK, LATN) and in history, philosophy, and religious studies, in order to develop an integrated view of antiquity.

Six courses are required for the minor. For more information, please contact the minor coordinator.

For more information, students should contact the minor coordinator Professor Vincent Tomasso.

CLLA - Latin Minor

Overview

Name
Latin Minor

Department(s)
Classical Studies

Description
Trinity's department of classical studies guides students in exploring a world both familiar and foreign to us today: the ancient Mediterranean world, as seen primarily through the lens of ancient Greeks and Romans. Our faculty, in collaboration with colleagues in several other departments, offer courses in languages, literature, performance, art, architecture, archaeology, history, and philosophy of the peoples and societies whose interactions created a rich network of cultural traditions whose legacy has continued to reverberate through the millennia.

Career
Undergraduate

Requirements

Requirements
A sequence of six courses develops linguistic skills for reading literature in Latin. Independent Study units and language sections of hybridized courses may be applied to the minor.

CLST - Classical Studies Major

Overview

Name
Classical Studies Major

Department(s)
Classical Studies

Description
Trinity's Classical Studies Department – in collaboration with faculty from across the humanities, social sciences, natural sciences, and arts divisions – offers a wide spectrum of courses that explore the world of classical antiquity and its modern legacy through the study of languages, literature and film, philosophy, political theory, visual art, history, architecture, and archaeology. This stimulating exposure to the breadth of the liberal arts prepares our majors well for life after college. A survey of alumni from the last 10 years indicates that they are successfully engaged in law, medicine, publishing, and education at both the secondary school and college levels, religion, business, social work, and journalism. Employers know: a student who completes a degree in Classical Studies has the intellectual ability, discipline, and breadth of interest to excel at anything.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Trinity's department of Classical Studies guides students in exploring a world both familiar and foreign to us today: the ancient Mediterranean world, as seen primarily through the lens of ancient Greeks and Romans. Our faculty, in collaboration with colleagues in several other departments, offer courses in languages, literature, performance, art, architecture, archaeology, history, and philosophy of the peoples and societies whose interactions created a rich network of cultural traditions whose legacy has continued to reverberate through the millennia.

Together, "classical antiquity" (rooted in Greek and Roman cultures) and "biblical antiquity" (rooted in Jewish and Christian cultures) have long served as the two pillars of humanism on which much of the "Western tradition" was built. As an integral part of our course offerings, our faculty extend students' exploration of the ancient Mediterranean world to include how modern societies have interpreted this common cultural inheritance in contemporary literature, art, architecture, screen media, performance, historiography, political theory and practice, and philosophy.

REQUIREMENTS

Twelve (12) credits are required; students must earn a grade of at least C- in each course (per College policy, courses taken as "pass/low-pass/fail" may not be counted toward the major or minor).

All Classical Studies majors must complete five core courses:

Two semesters of ancient/biblical Greek or Latin, at any level. Most students will fulfill this requirement with two semesters of the same ancient language, which may also be used to fulfill the College's second language requirement . A student who fulfills the language requirement with a single

course by entering the sequence above the 100-level may take the second semester of this requirement in a different ancient language, including Biblical Hebrew (when offered by the religious studies department).

CLCV 203. Classical Mythology. This survey course provides an introduction to classical literature and culture, as well as an introduction to classical reception studies. Typically offered every fall semester.

CLCV 111. Introduction to Classical Art and Archaeology or another material culture course approved by the department chair.

CLAS 401. Senior Seminar. The department's senior exercise also fulfills the Writing Intensive Part II requirement.

Classical studies majors choose one of these three major tracks:

Single-Language Focus. Students who choose this track complete at least 6 credits worth of coursework in ancient/biblical Greek or Latin. Credits earned in fulfilling the language distribution requirement for all majors, and toward the College's second language requirement, may be applied to the six credits needed for this concentration. Independent Study units and language sections of hybridized courses may be applied to the six credits needed for this concentration. Remaining credits will be fulfilled with a combination of departmental courses (CLAS, CLCV, GREK, LATN) and extra-departmental electives selected in consultation with each student's adviser. Extra-departmental electives are customarily drawn from anthropology, art history, English, film studies, history, language & culture studies, philosophy, political science, religious studies, and women, gender & sexuality.

Dual-Language Focus. This is a philological track in which students focus on two linguistic areas, taking courses in the primary and secondary languages of their choice. All languages in the departments of Classical Studies and Language and Culture Studies can count towards this track. Biblical Hebrew (when offered by the department of Religious Studies) may be acceptable in combination with Greek or Latin, upon consultation with the major adviser. Independent Study units and language sections of hybridized courses may be applied to the credits needed for this concentration.

If Latin or Greek is the main language, the major will be housed in Classical Studies. Requirements: CLCV 111, CLCV 203, CLAS 401, and 9 credits distributed between courses in the primary and secondary languages. Minimum 2 credits in the secondary language.

If the main language is housed in Language and Culture Studies, the major will be housed in Language and Culture Studies, and students shall meet the requirements of that department.

Cultures & societies of the ancient Mediterranean world. Students who choose this track complete at least 6 credits worth of coursework in English on various aspects of the many cultures and societies that compose the ancient Mediterranean world, e.g. Greek, Roman, Egyptian, Mesopotamian, Jewish, and Christian cultures and societies. Language sections of hybridized courses may be applied to the credits needed for this concentration. Remaining credits will be fulfilled with a combination of departmental courses (CLAS, CLCV, GREK, LATN) and extra-departmental electives selected in consultation with each student's adviser. Extra-departmental electives are customarily drawn from anthropology, art history, English, film studies, history, language & culture studies, philosophy, political science, religious studies, and women, gender & sexuality.

ADDITIONAL OPPORTUNITIES

Honors: The award of honors is determined by the excellence of the candidate's work in courses and in a senior thesis written under the direction of a faculty member in the department. To earn honors, a student must earn an average of A- or better in the courses completed in fulfilling major requirements and an A- or better on the thesis.

Preparation for graduate study: For students who wish to pursue graduate study, command of both classical languages is essential; a reading knowledge of French and/or German is also recommended. For courses in Biblical Hebrew, see the offerings of the religious studies department; for post-classical languages, see the language and culture studies department.

Study away: For special programs at the American School of Classical Studies in Athens, the Intercollegiate Center for Classical Studies at Rome, Trinity College's Rome Campus, or summer excavations, see Special Curricular Opportunities. The department also recommends programs in classics and ancient history offered by universities in the United Kingdom.

Prizes: Prizes are offered annually for achievement in Greek and Latin translation: the Williams Prize for First-Year Greek; the Barbour Prize for Intermediate Greek; the Notopoulos Prize for Beginning Latin; the Notopoulos Prize for Introductory and Intermediate Latin; the Goodwin Prize for Advanced Greek; and the Title Prize for Advanced Latin. In addition, three types of study away prizes to fund J-Term and summer study are granted on a competitive basis: the Williams Prize for Summer Greek Study, the Notopoulos Prize for Study of Ancient Italian Culture, and the Goodwin Prize for Study of Ancient Greek Culture. Two additional prizes are open only to senior majors: the Williams Professionalization Prize and the Notopoulos Presidential Fellow Prize. For further information, see the section on prizes.

CLTR - Classical Tradition Minor

Overview

Name
Classical Tradition Minor

Department(s)
Classical Studies, Interdisciplinary Minors

Description
Participants in this minor will build upon an acquaintance with historical cultures of the ancient Mediterranean by exploring their legacy in modernity, through a mixture of six courses: some that focus on the ancient Mediterranean world and others that focus on the modern reception of “classical antiquity” through literature, performance, visual art, film, historiography, philosophy, political theory and practice, and/or Romance languages. In addition, students submit an integrating paper.

Career
Undergraduate

Requirements

Requirements
The six courses that a given student counts toward this minor will be decided through consultation with the minor coordinator, taking into account the student's individual interests. Students must earn a minimum of C- for all courses counted toward the minor (per College policy, courses taken as “pass/low-pass/fail” may not be counted toward the major or minor).

For more information, students should contact the minor coordinator Professor Vincent Tomasso.

CMAC - Community Action Minor

Overview

Name
Community Action Minor

Department(s)
Interdisciplinary Minors

Description
The community action minor is designed to engage students in both academic and practical work that addresses the meanings of citizenship, democracy, and community locally and globally. Through study combined with direct participation in Hartford-area community-based research and service, students will gain a deeper understanding of the role of individuals and institutions in sustaining and developing every form of community.

The minor has four components. Students begin with courses in “Communities in Theory and Practice,” to explicitly discuss the theories behind community learning and institutional engagement, and “Methods for Community Learning,” to learn formal methods that can be used to conduct community-based research. Then, students design a concentration area of three courses to develop their understanding of community action within the scope of their specific interests (see examples below). Finally, by participating in a capstone, students will have the opportunity to integrate the themes of their concentration with experiences in the community. Altogether, the minor comprises five courses drawn from three different fields and a capstone. (All courses must be completed with a grade of C- or better to receive credit for the minor.)

Career
Undergraduate

Requirements

Requirements

- Communities in theory and practice (select one or propose your own, with approval of Director):
    - CACT 101. Community Action Gateway: Envisioning Social Change
    - CTYP 101. Introductory Seminar in Urban Studies
    - URST 101. Introduction to Urban Studies
- Methods for community learning (select one or propose your own, with approval of Director):
    - CACT 102. Community Action Gateway: Building Knowledge for Social Change
    - LAAL 200. Action Research Methods in Hartford
    - MATH 207. Statistical Data Analysis
    - PBPL 220. Research and Evaluation
    - POLS 242. Political Science Research Methods
    - PSYC 221L. Research Design and Analysis (prerequisite: PSYC 101)
    - RHET 225. The Rhetoric of Broad Street
    - SOCL 201L. Research Methods in the Social Sciences (prerequisite: SOCL 210, MATH 107, or MATH 207)

    - URST 201. From Hartford to World Cities
    - URST 301. Community Development Strategies
- Concentration areas: Students choose a unifying theme for your community action interests, and describe how three courses you have selected address it. At least one course must have a community learning component, and they should come from at least two different departments or programs. Possible themes include: architecture, design, and community life; arts and community; community development and planning; community and public planning; communities in international context; community stories in words and pictures; culture and immigration; education and public policy; environmental policy and community action; human rights, local and global; public health and policy; or social movements and social change.
- Capstone: Seniors in the minor will complete a capstone that demonstrates integration of theory, practice, methods, and themes throughout the minor. Choose one of the following:
    - CLIC 301. Community Action Integrated Internship-students must arrange a one-credit internship for 8 hours/week with a community organization and design an academic writing component with the faculty sponsor (usually the Director)
    - CLIC 400. Community Learning Research Colloquium — open to students who are accepted into Community Learning Research Fellows program, with application deadline in spring (for fall semester)
    - LAAL 201. Hartford Research Project — open to students accepted in Action Lab (fall or spring)

How to declare: Use the Community Action Minor Advising Guide to start planning your courses. Contact the minor coordinator, Erica Crowley, Director of Community Learning, to discuss your plans.

COGS - Cognitive Science Minor

Overview

Department(s)
Interdisciplinary Minors

Description
What is a mind? Is it unique to humanity, or unique to living beings? How do people think, perceive, and feel? What does it mean to be conscious? How does our understanding change with technological developments surrounding the brain and computers? These are a few of the central questions of cognitive science, the interdisciplinary study of the mind. Cognitive scientists study robots, machine learning, the origins of human language, sensory augmentation, and the many behavioral and technological innovations designed to change the way we think, feel, or talk.

The cognitive science minor comprises six courses that explore the diverse approaches to understanding and investigating the mind. Three courses must be in the core areas of cognitive psychology, neuroscience, and philosophy of mind, and two courses serve as electives in the wider aspects of cognitive study. An integrating exercise is also required, in the form of either a related seminar, an independent study, or an expansion of a project or thesis in the major discipline. At least one course needs to be at the 300 level or above, and all courses must be approved by the coordinator. Students must receive at least a C- in any course for it to be counted toward the minor.

Career
Undergraduate

Requirements

Requirements

- One course in each of the following core aspects of the interdisciplinary approach to cognition:
    - Cognitive psychology (thought, memory, decision-making, etc.)
    - Neurological “hardware” (introductory course on neuroscience, brain/behavior relationships)
    - Philosophy of the mind
- Two elective courses focused on the following other cognitive science topics:
    - Artificial intelligence
    - Modeling of intelligent behavior and/or systems
    - Language (or communication more broadly)
    - Decision-making
    - Other aspects of cognition (emotion, logic, argument, perception, etc.)
- Integrating exercise consisting of one of the following:
    - One upper-level seminar focusing on an interdisciplinary topic related to cognitive science from any department or program.
    - One credit of independent study or research assistantship on a topic related to cognitive science under the supervision of a faculty member affiliated with the cognitive science minor or approved by the coordinator.
    - If the student completes a credit-bearing senior exercise related to cognitive science in the major field (thesis, design project, etc.), they may augment that exercise in a way that integrates knowledge from courses taken from the minor and elaborates the connections to cognitive science (particularly to disciplines outside the major field).
        - This option can only be completed with prior permission of the minor coordinator and instructor/supervisor in the major field.
        - Student must register for an independent study that will officially count as the cognitive science exercise. The independent study registration can be with the thesis advisor, the minor coordinator, or another member of the faculty with prior approval from the coordinator.
        - Suggested augmentations include an additional chapter or section in the written thesis, a presentation, or a short additional paper focusing on cognitive science connections.

For more information, students should contact the minor coordinator Professor Elizabeth Casserly.

CPCO - Interdisciplinary Computing

Overview

Name
Interdisciplinary Computing

Department(s)
Computer Science

Description
This interdisciplinary major is designed for students who wish to combine the study of computing and computers with another academic discipline. Students can combine the study of computing with traditional academic disciplines, such as physics, chemistry, sociology, or biology, and with emerging fields that involve a substantial computing component, such as bioinformatics, cognitive science, and digital arts.

Career
Undergraduate

Requirements

Requirements
Computer technologies and computing concepts have infused virtually every area of academic study. This interdisciplinary major is designed for students who wish to combine the study of computing and computers with another academic discipline. Students can combine the study of computing with traditional academic disciplines, such as physics, chemistry, sociology, or biology, and with emerging fields that involve a substantial computing component, such as bioinformatics, cognitive science, and digital arts.

Students who elect this major will design a course of study in consultation with two faculty advisers, one in computer science and one in the coordinate discipline. Together they must develop a coherent course of study consisting of an appropriate selection of courses in mathematics, computer science, and the coordinate discipline. The specific courses that make up the major will vary according to the particular focus of the major, but all approved majors will have the following general requirements.

General requirements

Computer science core: Three courses:

- CPSC 115L. Introduction to Computer Science
- CPSC 203. Mathematical Foundations of Computing
- CPSC 215L. Data Structures and Algorithms

Computer science electives: Three courses appropriate to the coordinate discipline, to be chosen in consultation with the computer science adviser.

Mathematics: Students coordinating with a discipline in the natural or social sciences must take, at minimum, MATH 131 and one additional course from the following: any mathematics course numbered 107 or above, POLS 242, PSYC 221L and SOCL 201L (however, with economics, MATH 131 and either MATH 207 or ECON 218). Students coordinating with a discipline in the arts and humanities must take MATH 127 or be eligible to enroll in MATH 131. Additional mathematics courses are to be specified in a study plan.

Coordinate courses: Six to seven courses in the coordinate discipline to be chosen in consultation with the coordinate adviser.

Senior exercise: A yearlong senior exercise (CPSC 498-499) consisting of an approved capstone project, plus participation in the computer science senior seminar (CPSC 403-404). The senior project will involve substantial interdisciplinary research, study or development that brings coherence to the

students overall course of study. It must be proposed, in consultation with two faculty advisers, one in computer science and one in the coordinate discipline, and approved by the computer science department at the end of the spring term of the junior year. Both CPSC 403 and CPSC 404 fulfill the Writing Intensive Part II requirement.

Admission to the major

To be admitted to the major, students must receive a grade of C- or better in CPSC 203 and CPSC 215L and must submit an approved plan of study in consultation with their advisers.

SAMPLE TRACKS

The interdisciplinary computing major provides a student with the flexibility to design a course of study that combines computing and any other discipline. The following tracks are provided as guiding examples. Unless specified otherwise, the courses listed here do not constitute formal requirements but rather illustrate some of the specific topics that may be included in a course of study.

Artificial intelligence and cognitive science
How can computers and robots be made to behave intelligently? Can the human brain and human intelligence be understood by means of computational models? What are some of the social and ethical implications posed by intelligent machines? Students interested in this area should combine psychology and philosophy courses with appropriate computer science and mathematics courses as follows:

Computer science electives: Appropriate courses may be chosen from: CPSC 219. Theory of Computation, CPSC 310. Software Design, CPSC 352. Artificial Intelligence, and CPSC 375. High-Performance Computing.

Mathematics: Beyond the required courses, students might take one additional course relevant to their interests.

Coordinate courses: Relevant courses in psychology and philosophy should include NESC 365. Cognitive and Social Neuroscience, PSYC 221L. Research Design and Analysis, PSYC 255L. Cognitive Psychology, PSYC 293L. Perception, PSYC 332L. Psychological Assessment, and PHIL 374. Minds and Brains. (See also the Psychology department section)

Arts and humanities
Study of computing can be combined with almost any of the traditional humanities and art disciplines. Students interested in history could focus on the history of computing. Philosophers could focus on a wealth of interesting philosophical questions. A student interested in art or art history could focus on the increasing use and importance of computers in the art world. Combining computing with an art or humanities discipline would require eight or nine courses in the coordinate discipline plus an appropriate selection of computing courses:

Computer science electives: Appropriate courses may include: CPSC 110. Essentials of Computing in Python, CPSC 310. Software Design, CPSC 352. Artificial Intelligence, and CPSC 372. Database Fundamentals.

Coordinate courses: Eight or nine courses in the particular discipline (e.g., history, language and culture studies).

Bioinformatics
Modern molecular biology has come increasingly to rely on computers for genome sequencing, protein folding, the analysis of cell structures and processes, and for approaching many other biological problems. Students interested in this field of study should combine computer science, mathematics, and biology into a coherent plan of study that might consist of the following:

Computer science electives: Appropriate courses may be chosen from: CPSC 304. Computer Graphics, CPSC 310. Software Design, CPSC 320. Analysis of Algorithms, CPSC 352. Artificial Intelligence, CPSC 372. Database Fundamentals, and CPSC 375. High-Performance Computing.

Mathematics: In addition to MATH 131 and MATH 207, mathematically-oriented students might further take MATH 132 and one or two additional courses in mathematical modeling (MATH 252 or MATH 254).

Coordinate courses: Introductory courses in chemistry (CHEM 111L and CHEM 112L) and biology (BIOL 182L, BIOL 183L and BIOL 224L) plus two or more advanced biology courses such as BIOL 226L. Recombinant DNA Technology, BIOL 227L. Cell Biology, and BIOL 310L. Developmental Biology.

Digital media
Computing capabilities have expanded the expressive potential of humans by providing software-based mechanisms to create, manipulate, present, and catalogue images, sound, and video. Students can explore the inter-relationship between computing and the arts via a course of study combining computing with the study of studio arts, fine arts, or music. A suggested course of study may include:

Computer science electives: Appropriate courses may include: CPSC 110. Essentials of Computing in Python, CPSC 310. Software Design, and CPSC 372. Database Fundamentals.

Coordinate courses: Eight or nine courses in studio arts, art history, or music.

Economics and computing
Computing technology and concepts have become increasingly important in all areas of economics and finance, from analysis to security to modeling and visualization. Study in this area might also focus on some of the economic impacts of computing in areas such as online media or intellectual property law. A course of study in this area would draw on:

Computer science electives: Appropriate courses may be chosen from: CPSC 310. Software Design, CPSC 320. Analysis of Algorithms, CPSC 333. Computer Networks, CPSC 340. Software Engineering, CPSC 372. Database Fundamentals, and CPSC 385. Computer Security.

Mathematics: In addition to MATH 131 and either MATH 207 or ECON 218, mathematically-oriented students might further take MATH 132 and one or two additional courses in mathematical modeling (MATH 252 or MATH 254).

Coordinate courses: The economics department requires ECON 101. Basic Economic Principles, ECON 301. Microeconomic Theory, ECON 302. Macroeconomic Theory, ECON 318. Econometrics, ECON 431. Senior Seminar, one additional 200-level economics course, and one additional 300-level economics course. (For more details, see Economics)

Physical sciences and engineering
Study of computing can be combined with any of the traditional physical science and engineering disciplines (e.g., chemistry, physics). There are many exciting scientific applications of computing, including data mining and analysis, data visualization, computational modeling, and other areas. Computational chemists use computers to calculate the structures and properties of molecules. Computational physicists use numerical algorithms to build models and solve problems in quantum mechanics. Students interested in an interdisciplinary course of study in this area would take six or seven courses in the coordinate discipline plus an appropriate selection of courses in mathematics and computing:

Computer science electives: Appropriate courses may include: CPSC 304. Computer Graphics, CPSC 320. Analysis of Algorithms, CPSC 372. Database Fundamentals, and CPSC 375. High-Performance Computing.

Mathematics: In addition to MATH 131 and MATH 132, students might take MATH 207 and one or two additional courses in mathematical modeling (MATH 252 or MATH 254).

Coordinate courses: Six or seven courses in the particular physical science or engineering (e.g., chemistry, physics).

Social sciences
Study of computing can be combined with any of the traditional social science disciplines such as sociology and political science. Study in these areas might focus on some of the social and political implications of computing in modern society, the digital divide, the open source movement, social impacts of digital media. Students interested in an interdisciplinary course of study in a social science would take six or seven courses in the coordinate discipline plus an appropriate selection of courses in mathematics and computing.

Computer science electives: Appropriate courses may be chosen from: CPSC 110. Essentials of Computing in Python, CPSC 310. Software Design, CPSC 320. Analysis of Algorithms, CPSC 372. Database Fundamentals, CPSC 375. High-Performance Computing, and CPSC 385. Computer Security.

Coordinate courses: Six or seven courses in the particular social science (e.g., anthropology, political science, sociology).

ADDITIONAL OPPORTUNITIES

AP/IB credit: Students who scored 4 or 5 on either the AP Computer Science Principles or Computer Science A examination will be awarded 1 course credit in place of CPSC 110. Students who scored 5 or higher on the IB Higher Level Computer Science examination will be awarded 1 course credit in place of CPSC 110. The credit may be counted towards the major upon submitting a written request to the department chair.

Study away: Students are strongly urged to consult with their advisers as early as possible in the process of preparing to study away. Students should have completed the core requirement (CPSC 115L, CPSC 203, and CPSC 215L) before studying away. Students must consult with their faculty advisers to identify classes that will be acceptable for transfer credits from their study-away institution. Students must fulfill the yearlong requirement of computer science seminar (CPSC 403-404) and the associated senior project (CPSC 498-499) during their senior year at Trinity.

Honors: Honors are awarded to qualified students by vote of the computer science faculty. Typically, to attain honors in the major, a student must have four grades of A- or better and no grade lower than B in the top eight courses counted toward the major, four of which come from computer science and mathematics courses numbered 200 or higher and four of which come from courses in the coordinate department, and complete the CPSC 403-404 and CPSC 498-499 sequences with a grade of A- or better.

CPSC - Computer Science Major (B.A.)

Overview

Name
Computer Science Major (B.A.)

Department(s)
Computer Science

Description
The computer science department offers both the bachelor of arts and the bachelor of science degrees in computer science. While both degrees are designed for students undertaking an in-depth study of computer science, the degrees reflect two different visions of that goal. The B.A. degree reflects a more broad-based view of computing and includes cognate courses that enable students to develop writing and reasoning skills in the context of fields other than computer science. This degree will prepare students for career paths in such areas as project management and information systems as well as postgraduate studies in law, business, and medicine.

Career	Degree Designation
Undergraduate	BA - Bachelor of Arts

Requirements

Requirements
The bachelor of arts and bachelor of science degrees share some general requirements, but each also has its own additional requirements. In sum, 15 to 15 1/2 course credits are required for the major. A grade of C- or better must be maintained in all courses towards the major.

General requirements

For both the B.A. and B.S. degrees, all candidates must complete the following requirements.

Foundational requirement: Four courses:

- CPSC 115L. Introduction to Computer Science
- CPSC 203. Mathematical Foundations of Computing
- CPSC 215L. Data Structures and Algorithms
- CPSC 275L. Introduction to Computer Systems

Breadth requirement: One course in each of the three areas: theory , systems and software , selected from the list below.

Theory

- CPSC 219. Theory of Computation
- CPSC 320. Analysis of Algorithms

Systems

- CPSC 315. Systems Software
- CPSC 333. Computer Networks
- CPSC 375. High-Performance Computing
- CPSC 385. Computer Security

Software

- CPSC 304. Computer Graphics
- CPSC 310. Software Design
- CPSC 316. Foundations of Programming Languages
- CPSC 340. Principles of Software Engineering
- CPSC 352. Artificial Intelligence
- CPSC 372. Database Fundamentals

Elective requirement: Two additional courses selected from the designated elective courses listed below. At most one may be CPSC 110, and at most one may be outside computer science.

- Any computer science course numbered 110, above 215 and below 399, or 415
- ENGR 221L. Digital Circuits and Systems
- ENGR 323L. Microprocessor Systems
- MATH 228. Linear Algebra
- MATH 229. Applied Linear Algebra
- MATH 252. Introduction to Mathematical Modeling I
- MATH 254. Introduction to Mathematical Modeling II
- MATH 305. Probability
- MATH 309. Numerical Analysis
- MATH 314. Combinatorics and Computing
- MATH 326. Graph Theory with Applications

Senior exercise: A yearlong senior seminar (CPSC 403-404*) and a yearlong senior project (CPSC 498-499), worth two course credits in total. The senior project is an independent project that is conducted under the supervision of a faculty adviser and performed in conjunction with the senior seminar.

Requirements for the bachelor of arts degree

In addition to the general requirements, candidates pursuing the B.A. degree must complete:

Mathematics requirement: MATH 131. Calculus I.

Cognate requirement: One additional Writing Intensive course outside computer science and one additional Numerical and Symbolic Reasoning course selected from the list below.

- Any mathematics course numbered 107 or above
- POLS 242. Political Science Research Methods
- PSYC 221L. Research Design and Analysis
- SOCL 201L. Research Methods in the Social Sciences

Admission to the major

To be admitted to the major, students must receive a grade of C- or better in CPSC 203 and CPSC 215L. Upon submission of the declaration of major form to the department chair, an adviser in the department will be assigned.

ADDITIONAL OPPORTUNITIES

AP/IB credit : Students who scored 4 or 5 on either the AP Computer Science Principles or Computer Science A examination will be awarded 1 course credit in place of CPSC 110. Students who scored 5 or higher on the IB Higher Level Computer Science examination will be awarded 1 course credit in place of CPSC 110. The credit may be counted towards the major upon submitting a written request to the department chair.

Study away : Students are strongly urged to consult with their advisers as early as possible in the process of preparing to study away. Students should have completed the foundational requirement (CPSC 115L, CPSC 203, CPSC 215L, and CPSC 275L) before studying away. Students must consult with their faculty advisers to identify courses that will be acceptable for transfer credits from their study-away institutions. Students must fulfill the yearlong requirement of the senior seminar (CPSC 403-404) and the senior project (CPSC 498-499) during their senior year at Trinity.

Graduate school preparation : Students planning to attend graduate school in computer science are advised to take the following courses, which are needed for successful admission to and progress in graduate school: CPSC 219, CPSC 315, CPSC 316, CPSC 320, and MATH 228 or MATH 229.

Honors : Honors are awarded to qualified students by a vote of the faculty. Typically, honors will be awarded to students who maintain a B+ average in all computer science courses numbered 200 and above and who complete the CPSC 403-404 and CSPC 498-499 sequences with a grade of A- or better.

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*Fulfills the Writing Intensive Part II requirement.

ECON - Economics Major (B.A.)

Overview

Name
Economics Major (B.A.)

Department(s)
Economics

Description
The economics curriculum: ECON 101, ECON 301, and ECON 302 together constitute the theoretical core of the economics curriculum. As such, ECON 101 is a prerequisite for all other courses beyond the 100 level in the department, and ECON 301 and ECON 302 are different from 300-level elective courses. Students who major in economics should complete ECON 301 and ECON 302 as soon as possible after they have completed ECON 101 to ensure that they develop a sufficiently strong appreciation of the economic theory that they will be expected to apply in 300-level elective courses. Students are required to complete ECON 301, ECON 302, and ECON 431 at Trinity College. The Writing Intensive Part II requirement is fulfilled by the senior seminar (ECON 431) or the senior thesis (ECON 498-499). In order to enroll in ECON 101 during the first semester of their first year, students must score well enough on the Math Placement Test to be recommended admission into MATH 131 Calculus I.

Career	Degree Designation
Undergraduate	BA - Bachelor of Arts

Requirements

Requirements
The economics curriculum: ECON 101, ECON 301, and ECON 302 together constitute the theoretical core of the economics curriculum. As such, ECON 101 is a prerequisite for all other courses beyond the 100 level in the department, and ECON 301 and ECON 302 are different from 300-level elective courses. Students who major in economics should complete ECON 301 and ECON 302 as soon as possible after they have completed ECON 101 to ensure that they develop a sufficiently strong appreciation of the economic theory that they will be expected to apply in 300-level elective courses.

Students are required to complete ECON 301, ECON 302, and ECON 431 at Trinity College. The Writing Intensive Part II requirement is fulfilled by the senior seminar (ECON 431) or the senior thesis (ECON 498-499). In order to enroll in ECON 101 during the first semester of their first year, students must score well enough on the Math Placement Test to be recommended admission into MATH 131 Calculus I.

Admission requirements for the economics major and the interdisciplinary computing major with a track in economics and computing—Students must declare the major no later than the Friday after spring break of their sophomore year. This deadline applies to students declaring economics as their first or second major. At, or before, this time students must:

- have satisfactorily completed (i.e., with a grade of B- or better)*a* ECON 101;
- have satisfactorily completed (i.e., with a grade of C- or better) a 200-level elective course other than ECON 218 (or, if already in their fourth semester, be currently enrolled in a 200-level elective course);
- have satisfactorily completed (i.e., with a grade of C+ or better) ECON 301 or ECON 302 (or be currently enrolled in 301 or 302).

Students must schedule an appointment with Professor Halladay, Professor Jogani, or Professor Zelada-Aprili to declare the major. At that time, an adviser in the department will be assigned.

	BACHELOR OF ARTS IN ECONOMICS	**BACHELOR OF SCIENCE IN ECONOMICS**	INTERDISCIPLINARY COMPUTING MAJOR (*F*)
Required core economics courses (A grade of B- or better is required in ECON 101 and a grade of C+ or better is required in ECON 301 and 302) *a*	• ECON 101 • ECON 301 • ECON 302	• ECON 101 • ECON 301 • ECON 302	• ECON 101 • ECON 301 • ECON 302
Required quantitative courses (A grade of C+ or better is required in ECON 218, MATH 207, or MATH 117)	• ECON 218, or MATH 207, or MATH 117	• ECON 218, or MATH 207, or MATH 117 • MATH 131 *b*	• ECON 218, or MATH 207, or MATH 117
Electives	• One 200-level economics course other than ECON 218 • One any-level economics course • Four 300-level economics courses *and* ECON 431; *or* three 300-level economics courses *and* ECON 498-499 *d*	• One 200-level economics course other than ECON 218 • ECON 312 *and* 318 c or ECON 318 and 328 *c* • Four 300-level economics courses *and* ECON 431; *or* three 300-level economics courses *and* ECON 498-499 *d*	• One 200-level economics course other than ECON 218 • ECON 318 • One 300-level economics course *and* ECON 431
Total Number of Courses	11	13	8*e*

a. A student must meet the B- minimum grade requirement for the major in ECON 101 the first time they take the course. If a student does not meet the minimum grade requirement for the major in ECON 301 or 302, the student may retake the course only once. If retaking the course, students must earn a B- in ECON 301 and 302. A student must also earn a C+ in ECON 218 (Introduction to Statistics), MATH 207, or MATH 117 to count the course towards the major.
b. or any course with a prerequisite of MATH 131
c. or ECON 312 and any course with ECON 312 as a prerequisite, or ECON 318 and any course with ECON 318 as a prerequisite.
d. Students who complete ECON 498-499 must also complete the 0.5 credit Senior Thesis Seminar (ECON 402-403).
e. In addition to requirements in computer science and mathematics.
f. Interdisciplinary computing major with a track in economics and computing.

Number of courses, credits, and overall GPA required for the major and interdisciplinary computing major with a track in economics and computing: The department provides three routes to the study of economics: the B.A. (bachelor of arts); the B.S. (bachelor of science), which is more quantitative; and the interdisciplinary computing major with a track in economics and computing. Students who think

they may be interested in graduate work in economics are advised to seek the B.S. in economics degree and supplement it with additional mathematics courses as explained below under the heading "Students considering pursuing graduate studies in economics."

Important: A student must earn a B- in ECON 101 the first time they take the course to meet the requirements of the B.A., B.S., and interdisciplinary computing major with a track in economics and computing. The required intermediate theory courses (ECON 301 and ECON 302) for the B.A., B.S., and interdisciplinary computing major with a track in economics and computing may be retaken only once. If ECON 301 or ECON 302 is retaken, a grade of B- or better is required in the retaken course for completion of the major.

The Bachelor of Arts degree in economics

Requirements for the completion of the B.A. degree are:

- a grade of B- or better in ECON 101 *a*;
- a grade of C+ or better in ECON 301 and ECON 302 *a*;
- a grade of C+ or better in ECON 218, MATH 207, or MATH 117; and
- a grade of C- or better in each of seven other courses, including:
    - one any level economics course;
    - one 200-level economics course other than ECON 218; and
    - four additional 300-level economics courses and ECON 431, or three additional 300-level economics courses and ECON 498-499. Students who complete ECON 498-499 must also complete the 0.5 credit Senior Thesis Seminar (ECON 402-403), which does not count for major credit.

Electives: It is recommended that students majoring in economics select cognate courses, in consultation with their adviser, in anthropology, history, philosophy, political science, psychology, public policy, and sociology. ECON 312, ECON 318, and ECON 328 are of particular value in integrating economic theory and economic applications.

Many 300-level courses have prerequisites other than ECON 101 and students are advised to consult the course descriptions below or the course listings in the Schedule of Classes for course prerequisites. Beyond ECON 101, ECON 301, and ECON 302, courses are offered in the following areas in the department:

- Economic growth and development (226, 317, 323)
- International economics (258, 315, 316)
- Mathematical and quantitative economics (218, 252, 312, 318, 328)
- Monetary and financial economics (103, 221, 243, 309, 310, 333)
- Gender and behavioral economics (235, 344)
- Labor, health, and public economics (205, 210, 217, 247, 303, 306, 307)
- Game theory and industrial organization (308, 327)
- Urban and environmental (209, 230, 305, 336)
- Macroeconomic theory and policy (202, 223, 224, 226, 230, 319, 339, 345)
- Senior seminars offered on a variety of economic topics (431)
- Independent research (299, 399, 401, 490, 498-99)

ADDITIONAL OPPORTUNITIES

Study away : A maximum of three credits taken away from Trinity may be earned for major credit with a maximum of two at the 300 level. Students are required to complete ECON 301, ECON 302, and ECON 431 at Trinity College. All students who wish to receive credit toward the major for courses taken away from Trinity must complete an application for transfer credit and have the course(s) approved for credit by their faculty adviser and by Professor Christopher Hoag before going away. In addition to having courses preapproved, students must earn grades of B+ or better to receive credit toward the major at the 300 level, and C+ or better to receive credit toward the major at the 200 level or lower, except that ECON 101 requires a higher grade to progress in the major (see above). Permission to receive credit toward the major for courses in other departments or work in special programs at Trinity must be approved in advance by the Economics Department.

Honors : To graduate with honors in economics a student must have (1) completed ECON 301 and ECON 302 with an average grade of B+ or better, with neither grade lower than a B; (2) an average grade of B+ or better in all economics courses taken at Trinity, with a grade of A- or better in at least half of those courses; (3) completed ECON 498-499, a senior thesis, with a grade of A- or better and ECON 402-403. In exceptional cases, a student who has completed ECON 498-499 but who has not met all other criteria for honors in economics may be awarded honors by a vote of the Economics Department.

Students considering pursuing graduate studies in economics : Students who are considering pursuing graduate study in economics should be aware of the emphasis that graduate programs in economics place on proficiency in mathematics. Graduate programs in economics place considerable weight on the applicant's score on the quantitative section of the Graduate Record Exam (GRE), as well as on the student's performance in undergraduate mathematics courses and quantitatively oriented courses in economics. Students considering pursuing graduate study in economics are especially urged to discuss their interests with their advisers at the earliest possible date. Accordingly, economics majors thinking about pursuing graduate study in economics are strongly advised to complement their economics course work with additional course work in the mathematics department. At a minimum, course work in mathematics should include: MATH 131. Calculus I and MATH 132. Calculus II and MATH 228. Linear Algebra. Beyond these, additional recommended course work in mathematics would include: MATH 231. Calculus III, MATH 234. Differential Equations, MATH 305. Probability, MATH 306. Mathematical Statistics, and MATH 331. Analysis I. Students are strongly urged to take ECON 312. Mathematical Economics, ECON 318. Basic Econometrics, and ECON 328. Applied Econometrics.

ECT-IMMREF - Experiential Certificate in Refugee and Immigrant Resettlement

Overview

Name
Experiential Certificate in Refugee and Immigrant Resettlement

Department(s)
Human Rights Studies

Description
As global migration, due to climate change, economic disparity, and conflict increases, understanding the experiences of refugees and immigrants is needed now more than ever. The Certificate in Refugee and Immigrant Resettlement leverages Trinity College's location in Hartford, which has a large and diverse refugee and immigrant community, to help students both study and experience work on this important set of social justice and human rights issues. Students have the option to take a number of courses on immigration and border issues, as well as religion, international law, and human rights. A central component of this certificate is a working with a Hartford based refugee organization either as part of the HRST/AMST-349 Global Migration/Refugee Lab or The LAAL-200/201 Action Research Methods Hartford/Hartford Research Project (with a refugee or immigrant services organization).

Career
Undergraduate

Requirements

Requirements
Credits 1 and 2: Academic courses.

Students must take one 200 level course and one 300 level course.

HISP/HRST - 203: Border Intimacies
ROME- 255: Migration, Refugees and Rights
AMST- 204 / HIST- 204: Central Am. Immigration to US
INTS- 209 / WMGS- 209: War and the Asian Diaspora
RELG-286: Islam In America
INTS-211: Global Intimacies
HRST/POLS - 369: International Human Rights Law
LACS-324 / WMGS- 324: Transgender Migrations
EDUC- 305: Immigrants & Education
HISP- 334: Exile, Displacement, Refuge
HRST/URST- 317: Cities and Migration

Credit 3: Co-curricular Experience

Students must take one of the following:

HRST/AMST-349: Global Migration/Refugee Lab (required internship) (HUM may be removed)
LAAL-200/201: Action Research Methods Hartford/Hartford Research Project (with a Refugee organization.

ECT_ACADLD - Academic Leadership - Experiential Certificate

Overview

Name
Academic Leadership - Experiential Certificate

Department(s)
Writing and Rhetoric

Description
The certificate in Academic Leadership in Mentoring and Tutoring provides students with the skills and knowledge to better perform and learn from tutoring and mentoring experiences as well as a scholarly underpinning for theories of leadership.

Career
Undergraduate

Requirements

Requirements
Credit 1:

RHET 209. Academic Leadership

Credit 2 and 3: Choose two from the following list

RHET 255. Rhetoric of Broad Street
EDUC 200. Analyzing Schools & Lab
LAAL 200. Action Research Methods in Hartford
LAAL 201. Hartford Research Project
THDN 272. Arts in Education: Models for Engagement
THDN 345. Theater for Social Change

An approved co-curricular credit internship or a course or experience approved by the certificate faculty adviser.

A Teaching Assistantship for any course.

An Academic Mentorship for a First-Year Seminar (FYPR 399. Academic Mentorship) .

A course with a Community Learning designation, approved by the certificate faculty adviser.

For more information, contact certificate faculty adviser Professor Nicholas Marino.

ECT_ARCH F - Experiential Certificate in Archaeological Fieldwork

Overview

Name
Experiential Certificate in Archaeological Fieldwork

Department(s)
Classical Studies

Description
Through the experiential certificate in Archaeological Fieldwork, students develop skills in interdisciplinary archaeological research. On the Trinity college campus, they choose from a selection of courses on the study of archaeology and material culture. Through archaeological projects they learn the practice of archaeology through hands-on instruction and participation.

Career
Undergraduate

Requirements

Requirements

Credits 1 and 2: Academic Courses (choose two)

CLCV 111. Introduction to Classical Art and Archaeology
CLCV 214. Greek and Roman Architecture
CLCV 216. Archaeological Method & Theory
CLCV 218. Archaeology of the Holy Land
CLCV 222. Ancient Mediterranean Cities
CLCV 227. Drinking, Dining, & Community in Classical Antiquity
CLCV 308. Art, Architecture, and Archaeology of Greek Religion
CLCV 311. Rise and Fall of the Aegean Bronze Age
CLCV 317. Politics of Mediterranean Art
Other course approved by the certificate program coordinator
ANTH 265. Thinking with Things
CHEM 155. Archaeological Chemistry
ENVS 282. Drone Flight School
ENVS 286. Theory and Application of Geographic Information Systems

Other courses approved by the certificate program coordinator (Professor Martha Risser)

Credit 3: Archaeological Fieldwork Experience (choose one)

CLCV 300.
CLCV 399. Independent Study (in collaboration with Professor Risser)

Archaeological field work experience approved by Professor Risser

For approved archaeological field work experience examples, see College Year in Athens Excavations and the Athenian Agora Summer Volunteer Program

For more information, contact certificate faculty adviser Professor Martha Risser.

ECT_BIOINS - Bioinstrumentation - Experiential Certificate

Overview

Name
Bioinstrumentation - Experiential Certificate

Department(s)
Chemistry, Engineering

Description
Bioinstrumentation represents an essential component in the diverse field of biomedical engineering. The bioinstrumentation certificate provides an integrated design and implementation experience of circuit design, data acquisition of physiological signals, and embedded microprocessor system design. Students will learn the process of design and development of modern technologies in acquiring biological signals valuable to health monitoring, diagnosis, and academic research.

For more information, students should contact Professors Taikang Ning or Michelle Kovarik.

Career
Undergraduate

Requirements

Requirements

Credit 1: Core Requirement

ENGR 323L. Microprocessor Systems (with grade B or better): Students will learn the steps of translating application specifics to design criteria, hardware components, creating system schematics, and developing application programs. Major topics include computer system architecture, analog to digital conversion, signal conditioning circuits, interrupts design, real-time control, and output display.

Credit 2: Breadth of Knowledge (choose one)

ENGR 116. Introduction to Biomedical Engineering
CHEM 312. Instrumental Methods of Chemical Analysis
CHEM 410. Bioanalytical Chemistry

Credit 3: Co-Curricular Activity (choose one)

Independent Study (one credit)
Research Activity in designing and implementing frequency selective filters, multiple-channel amplifiers with adjustable gain, ECG signal data acquisition system, or apnea monitor
Design and implementation of instrumentation for chemical analysis or other approved research experience

For more information, contact certificate faculty advisers Professor Taikang Ning or Professor Michelle Kovarik.

ECT_CLMEMR - Multidisciplinary Approaches to Climate Emergency - Experiential Certificate

Overview

Name
Multidisciplinary Approaches to Climate Emergency - Experiential Certificate

Department(s)
Chemistry, Language and Culture Studies

Description
Climate change is an existential crisis for humanity, and any solutions to the problems it poses must necessarily be multidisciplinary, drawing on expertise not just in multiple fields but in multiple modes of thinking. This certificate consists of 2 academic credits earned in climate-related coursework representing two different divisions (i.e., arts, humanities, natural sciences, social sciences) and a co-curricular credit earned through experiential work related to the climate emergency. Completion of the certificate will prepare you for future work related to climate but for informed, engaged citizenship.

Please consult with the certificate advisors about additional options for courses, internships, and research opportunities.

Career
Undergraduate

Requirements

Requirements

Credits 1 and 2: Academic Courses (choose two)

Humanities

ENGL 338. Beyond Nature Worship: New Theories of Environmentalism
ENGL 360. Walden (a significant portion of this student-directed research course must be related to climate change)
HISP 346. Antarctica: Culture and Crisis
HIST 219. Planet Earth: Past, Present and Future
HIST 220. Possible Earths: Histories and Cultures of Environmental Thought
HIST 367. Climate and History
LACS 215. Reading Climate: Lit to Action
LACS 229. Desert Fantasies
RELG 203. Religion and Climate Change

Natural Sciences

BIOL 234. Global Change, Evolution and Biodiversity
BIOL 333. Ecology
ENGR 108. The Science and Policies of Energy and Sustainability
ENVS 110. The Earth's Climate

Social Sciences

ANTH 227. Introduction to Political Ecology
ECON 317. Developmental Economics
ECON 336. The Market for Green Goods
INTS 263./POLS 263. Global Environmental Politics
POLS 324. Environmental Issues in International Relations
POLS 332. HRST 332 . Understanding Civil Conflict
PSYC 206. Environmental Psychology and Sustainability
PSYC 212./URST 212. Landscape Planning and Environmental Education for Brain Health
SOCL 225. Climate Justice
SOCL 245. Environmental Sociology

Credit 3: Co-curricular Experience (choose one)

Research (during the semester or summer) with a faculty member whose research is relevant to climate change
An internship related to climate sustainability
TA-ship for one of the courses listed above (cannot be the same as the courses used to fulfill credits 1 and 2)

For more information, contact certificate faculty advisers Professor Michelle Kovarik or Professor Johannes Evelein.

ECT_CLNEUR - Clinical Neuroscience - Experiential Certificate

Overview

Name
Clinical Neuroscience - Experiential Certificate

Department(s)
Neuroscience

Description
The clinical neuroscience certificate is for students interested in health care or graduate school in a field related to neuroscience, including neurology, psychiatry, physical or occupational therapy, and clinical psychology.

Career
Undergraduate

Requirements

Requirements

Credit 1: Academic Course (choose one)

Course must fulfill the Clinical/Cognitive track in neuroscience.

PHIL 226. Neuroscience, Ethics, and Agency
PHIL 244. The Music of Thought
PHIL 374. Minds and Brains
PHIL 378. Philosophy of Mind
PSYC 293L. Perception
PSYC 334. Current Issues in Cognition
PSYC 339. Developmental Psychopathology
PSYC 348. Focusing the Mind: The Psychology of Attention
PSYC 364. Neuropsychopharmacology
PSYC 365. Cognitive and Social Neuroscience
PSYC 391. Psychology of Language
PSYC 392. Human Neuropsychology

Credit 2: Research

One semester of research in a human neuroscience setting either on or off-campus (Ayers Neuroscience Institute, Institute of Living, UConn, or other with permission of the certificate faculty adviser)

Credit 3: Co-curricular Experience

Community learning experience in neuroscience as part of a class, part of CHER, or as a volunteer/internship experience approved by the certificate faculty advisor

Note: Only one credit can count for both this certificate and the major.

For more information, contact certificate faculty adviser Professor Sarah Raskin.

ECT_CSSC - Carceral Systems & Social Change - Experiential Certificate

Overview

Name
Carceral Systems & Social Change - Experiential Certificate

Department(s)
Human Rights Studies

Description
Mass Incarceration in the world and especially in the US and around the world is a major Human Rights issue which has implications for every facet of society. The US is the global leader in incarceration, maintaining 25% of the world's total incarcerated population. An estimated 5 million people enter US jails each year. This is a burden not only on the country, but it is an unsustainable path to continue to follow. In completing the certificate in carceral systems and social change, students will explore alternatives to punishment/incarceration and ways to systemically embed decarceration into society. Engaging the next generation of students in such forward-thinking programs will enhance the career paths they choose and the contributions they make to them. This in turn can propel the US into a leadership role in global decarceration rather than mass incarceration.

Students obtaining a certificate in Carceral Systems and Social Change will develop a foundational level of knowledge of prison/incarceration in the US and its impact on the country as a whole as well as its global implications. This has been a central issue in American national discourse before, during, and after the national and international protests sparked by the murder of George Floyd in 2020/2021. Students will also delve deeper into a specific area of interest within the field and complete a co-curricular activity to enhance their understanding of the actual prison experience through study and experiential learning of the ramifications of punishment/confinement. This study will help to prepare them to envision creative justice alternatives in the professions of law, public policy, social service, education and the arts.

Career
Undergraduate

Requirements

Requirements

Credit 1: Introductory Course* (choose one)

POLS 238. Prison and Justice in America
ENGL 209. Prison Literature
AMST 223. Prison and the Public Humanities

Credit 2: Upper-level Thematic Course* (choose one)

RHET 360. Rhetorics of Law
NESC 305. Neuro Law
PBPL 304. Capital Punishment in America
PBPL 365. Crime, Punishment & Public Policy
HIST 350. Race and Incarceration

Credit 3: Co-Curricular Experience (choose one)**

HRST/THDN 373. Human Rights Through Performance
HRST/THDN 348. New Beginnings: Justice Alternatives and the Arts
Independent Study: Old New-Gate Prison

Other possible co-curricular experiences:

Inside/Outside College Program at York CI (TBA)
Human Rights Clinic at Wesleyan
Watkinson Creative Fellowship

* If you believe another course should count for Credit 1 or 2, contact the certificate faculty adviser.
** Other co-curricular activities may qualify (internship or co-curricular course at another institution); consult in advance with the certificate faculty adviser.

For more information, contact certificate faculty adviser Professor Ben Carbonetti.

ECT_CYBSEC - Cybersecurity - Experiential Certificate

Overview

Name
Cybersecurity - Experiential Certificate

Department(s)
Computer Science, Engineering

Description
Cybersecurity, focused on protecting systems, networks and applications from digital attacks, is an exciting and fast-paced field which offers diverse career paths and opportunities. The cybersecurity certificate enables students to gain technical skills centered around core cybersecurity areas: applied cryptography and protocols, access control, software and hardware security, application security, web security, and network and infrastructure security.

Career
Undergraduate

Requirements

Requirements

Credit 1: Core Requirement

CPSC 385. Computer Security

Credit 2: Breadth requirement (choose one)

One computer science or engineering course focused on technical aspects of cybersecurity:

CPSC 310. Software Design
CPSC 315. Systems Software
CPSC 333. Computer Networks
CPSC 352. Artificial Intelligence
CPSC 360. Deep Learning
CPSC 375. High-Performance Computing
CPSC 415. Special Topics: Building Cloud Native Applications
ENGR 221. Digital Circuits and Systems
ENGR 303. Analog and Digital Communication
ENGR 323. Microprocessor Systems
Other course approved by a certificate faculty adviser

Credit 3: Co-curricular Experience

A cybersecurity activity, such as an internship, summer fellowship, paid or unpaid research project with a faculty member, or other experience approved by a certificate faculty adviser

For more information, students should contact certificate faculty advisers Professor Taikang Ning or Professor Ewa Syta.

ECT_DIGCOM - Digital Communications - Experiential Certificate

Overview

Name
Digital Communications - Experiential Certificate

Department(s)
Writing and Rhetoric

Description
The certificate in Digital Communication prepares students for careers in public facing writing, digital communication practices, public relations, and social media through academic and experiential activities.

Career
Undergraduate

Requirements

Requirements
Credits 1 and 2: Choose two from the following list

RHET 125. Writing for a Digital World
RHET 217. Writing and A.I.
RHET 230. Visual Rhetorics
RHET 315. Writing in the Public Sphere: Theory and Practice

Credit 3:

Internship related to public relations, communications, or writing.

One of the two academic courses can be replaced with a second internship approved by the certificate faculty adviser.

For more information, students should contact certificate faculty adviser Professor Nicholas Marino.

ECT_DSTHNK - Design Thinking - Experiential Certificate

Overview

Name
Design Thinking - Experiential Certificate

Department(s)
Computer Science

Description
Design thinking is a powerful tool. By developing design thinking skills, students will become more creative problem-solvers. With that in mind, students will be empowered to embrace and facilitate innovation to affect real, lasting change. In the Design Thinking Certificate, creative problem-solving skills will be developed and enhanced through a range of activities. Students will learn to use empathy to understand and connect with problems, break down large problems into smaller pieces to solve, explore options, and test prototypes. Students will observe and collaborate with multidisciplinary teams, generate ideas, create rapid prototypes, reflect, and evaluate solutions.

Career
Undergraduate

Requirements

Requirements

Credit 1 (choose one)

AHIS 364. Architectural Drawing
AHIS 365. Elements of Architectural Design
COLL 214. Designing Your Future Work
CPSC 310. Software Design
ENGR 210. Mathematical Tools for Engineering Analysis and Design
FORG 231. Workshop in Immersive Entrepreneurship
FORG 291. Entrepreneurship and Markets
THDN 215. Making Dances
THDN 225. Interactive Media
THDN 271. Examining and Reimagining Contemporary U.S Arts Ecologies
URST 219. Comparative Planning Perspectives

Credit 2 (choose one)

CCUR 200. Design Thinking for Innovation
COLL 237. Designing Your Life
FYSM 110. Designing Your Future Work Mentor

Credit 3: Co-curricular Experience

Internship (one 1-credit or two 0.50-credit): A relevant internship(s) that continues the development of problem-solving, creativity, brainstorming/ideation, and/or user research skills

For more information, students should contact certificate faculty adviser Professor Ewa Syta.

ECT_ENTREP - Entrepreneurship - Experiential Certificate

Overview

Name
Entrepreneurship - Experiential Certificate

Department(s)
Urban Studies

Description
The Certificate in Entrepreneurship, prepares students to develop strategies to start an enterprise, join a startup, or effectively contribute to an established or emerging organization. Students engaged in the Certificate in Entrepreneurship will develop key skills demonstrate that they can take the initiative to plan and organize resources, understand market behaviors, build and lead teams, and deliver results to be successful in their chosen field. These are the skills and responsibilities of a leader in nearly any field today and entrepreneurship skills will contribute to the immediate and future success of students in all majors.

Career
Undergraduate

Requirements

Requirements

The Entrepreneurship Certificate is closely aligned with the Trinity College Innovation Fellowship program, which guides students through experiential learning, coursework, and internships to develop entrepreneurial and innovative mindsets.

Credit 1 (both required)

CCUR 231. Entrepreneur Workshop J-Term (0.50 credit seminar): An immersive workshop about how innovative startup companies create new technologies and jobs, produce value for stakeholders, and change the world. Startup skills and fluency in terminology will be crucial in a wide range of careers in organizations, public or private, domestic, or global. We will study mechanics of startups, motivations and behaviors of startup founders, and major examples of startups, such as Ethereum, AirBNB, Google, and LinkedIn. You will learn and apply lean startup techniques articulated by startup CEO and Stanford Professor Steve Blank. Guest presentations by Trinity's highly accomplished alumni entrepreneurs. The skills will prepare you to make a positive impact in your career, and provide a head start to those students who plan to create their own startup, or join one.

Internship (0.50 credit): Students will complete a relevant internship(s) that builds on the development of problem-solving, creativity, brainstorming/ideation, and/or user research skills introduced in the J-term course. Internship(s), in coordination with the Career and Life Design Office, must be pre-approved by the certificate faculty adviser.

Credit 2

Internship (1 credit or two 0.50 credit): Continues the development of problem-solving, creativity, brainstorming/ideation, and/or user research skills. Internships, in coordination with the Career and Life Design Office, must be pre-approved by the certificate faculty adviser.

Credit 3 (choose one)

MUSC 275. The Business of Music
THDN 235. Voice
ROME 327. European Union
URST 302. Cities and Migration
URST 319. Affordable Housing Policies
ENGR 201. Engineering Entrepreneurship
CPSC 103. Concept to Prototype

For related opportunities, please see the Innovation Experiential Certificate.

For more information, contact certificate faculty adviser Professor Garth Myers.

ECT_ETHMUS - Ethnomusicology - Experiential Certificate

Overview

Name
Ethnomusicology - Experiential Certificate

Department(s)
Music

Description
The Ethnomusicology Certificate enables students to connect coursework from the fields of Ethnomusicology and Anthropology through research, a project, an internship, or other approved experience.

Career
Undergraduate

Requirements

Requirements

Credit 1: Core Requirement (choose one)

MUSC113. Introduction to World Music
MUSC 222. Investigating Music and Culture

Credit 2: Anthropology Methodology (choose one)

ANTH 254. The Meaning of Work
ANTH 271. Decentering and Re-centering History: Anthropology of Museums
ANTH 301. Ethnographic Methods and Writing
ANTH 316. Curating Cuestiones Caribenas: Intersections of Contemporary Museum Interpretation and Practice
Other 200+ level anthropology methodology course

Credit 3: Co-curricular Experience

One semester of advanced research (equivalent to 1.0 credit)
Advanced research opportunities: summer research program, research assistant in the Watkinson Library, ethnographic project, or other course/experience as approved by the certificate faculty adviser

If you decide to pursue the equivalent of a 0.5 research co-curricular credit, you may .5 credit of MUSC 111. Samba Ensemble.

For more information, contact certificate faculty adviser Professor Eric Galm.

ECT_FLMCUR - Film Curation - Experiential Certificate

Overview

Name
Film Curation - Experiential Certificate

Department(s)
Computer Science, Language and Culture Studies

Description
Students completing the Film Programming and Curation Certificate will apply their knowledge to creating a film series, festival, or other event or screening.

Career
Undergraduate

Requirements

Requirements

Credit 1: Core Requirement

FILM/ENGL 265. Introduction to Film Studies

Credit 2: Film History, Theory, and Criticism

Students must take a course from one of the following categories. This course must be approved by the certificate faculty adviser prior to registration.

National Cinemas and Topics in Film History
Film Theory and Topics in Criticism

Credit 3: Co-curricular Experience (choose one)

Must complete with grade B- or higher.

FILM 210. Film Aesthetics in Practice
FREN 151. French Film Festival
Student-designed experience that involves a significant film programming and curation component (e.g. local film festival, library film series, partnership with Cinestudio); must be pre-approved by the certificate faculty adviser
Internship or activity with an external partner
Study abroad
Summer Fellowship

For more information, contact certificate faculty adviser Professor Karen Humphreys or Professor Madalene Spezialetti.

ECT_GHHE - Global Health & Human Ecology - Experiential Certificate

Overview

Name
Global Health & Human Ecology - Experiential Certificate

Department(s)
Neuroscience, Psychology

Description
The essential goal of protecting nature has come to the fore for the health of the planet as well as for the health of all species. This certificate will enable students to explore the landscape, from urban to wilderness, and the connections among climate, biodiversity and human health from an ethical and an interdisciplinary perspective. The Certificate's main learning goal is to develop an integrated awareness of this issue, and translate that into a co-curricular experience, thus helping to prepare students for the future.

The intended participants could be from any discipline, and the time frame for completion is open – in some cases a first-year course may count, and a senior thesis could be the co-curricular experience. Other faculty are welcome to be advisors for this certificate.

The certificate pulls together courses voluntarily from disciplines if they intersect with this theme. It is

intentionally a "big tent" and across all divisions of the College: this is an issue that we need all disciplines to engage with, urgently. We need people working together in a positive way while keeping communities healthy.

The course list and co-curricular options are intended to be dynamic, and the latter can include student-initiated projects. Professionals beyond our faculty who are eager to participate in targeted projects include a climate scientist, an expert in mindfulness and trauma, a Native American advisor, a forest ecologist, experts in urban design/urban ecology, land conservation and communication professionals, a cultural historian, an artist, and an organic farmer. All are dedicated specifically to helping with this theme.

In sum, the goal of this certificate is to apply a liberal arts lens on the critical issues of stabilizing the climate, increasing the ecological integrity of our landscape (in myriad ways, large and small) and protecting clean water and public health so that all species can thrive. The natural world is the source of everything we need, including things we have not even discovered yet.

As noted above, the Global Health and Human Ecology certificate is intended for students who want to think in an integrative way about ecology and health, including those that may want to continue in public policy, research, health care, land conservation and stewardship, and community planning. The culminating co-curricular experience will feature special networking opportunities among participants.

Career
Undergraduate

Requirements

Requirements

Credits 1 and 2: Academic Courses (choose two)

Courses must be from different departments. Other courses may be substituted with approval of certificate faculty adviser.

Psychology

PSYC 206. Environmental Psychology & Sustainability
PSYC 219. Science and Practice of Well-Being
PSYC 237. Health Psychology
PSYC 246. Community Psychology
PSYC 248./NESC 248. Nature and Brain Health
PSYC 302. Behavioral Neuroscience
URST 212./NESC 212./PSYC 212. Landscape Planning for Environmental Education and Brain Health

Economics

ECON 217. Economics of Health and Health Care (notify instructor)
ECON 305. (for Economics majors only) Urban Economics (notify instructor)
ECON 306. (for Economics majors only) Public Finance: Economics of the Public Sector (notify instructor)
ECON 307. (for Economics majors only) Health Economics (notify instructor)

English

ENGL 448. Plants in Literature & Film
ENGL 104. or ENGL 105. This American Experiment
ENGL 338. Beyond Nature Worship: New Theories of Environmentalism
ENGL 368. Literature of Trauma & Resilience

History

HIST 219. Planet Earth
HIST 220. Possible Earths: Histories and Cultures of Environmental Thought

International Studies

INTS/POLS 263. Global Environmental Politics
INTS 340. Climate and History

Public Policy

PBPL 302. Law and Environmental Policy
PBPL 318. Privatization and Public Policy

Philosophy

PHIL 228. Who's the Animal, Here? Animal Rights, Human Responsibilities

Political Science

POLS 355. Urban Politics
POLS 414. Senior Seminar: Global Environmental Politics

Religious Studies

RELG 203. Religion and Climate Change
RELG 260. Meditation, Medicine, and the Mind

Sociology

SOCL 390. Medicine, Health, & Society

Urban Studies

URST 207. Learning from Hartford: Post-Industrial Urban Futures
URST 210. Sustainable Urban Development
URST 321. Geographies of Transport

Credit 3: Co-curricular Experience (choose one)

A thematically-relevant co-curricular experience, including but not limited to:

An independent study
Internship
Research credit
Thesis
Community Learning (CLIC) or Liberal Arts Action Lab (LAAL) project

For more information, contact certificate faculty adviser Professor Susan Masino.

ECT_INFSEC - Information Security - Experiential Certificate

Overview

Department(s)
Computer Science, Philosophy, Political Science, Psychology

Description
The widespread use of computers in almost every facet of daily life has led to a proliferation of data, often sensitive, that is collected, stored, processed and used by today's ubiquitous information systems. This certificate is designed to provide students with the technical and non-technical skills required to support the core information security principles of confidentiality, integrity, and availability (CIA) of data throughout its entire life cycle. Students will learn to be responsible data owners and data stewards, both in their personal and professional lives, as they gain experience in using, evaluating and deploying technologies supporting information security strategies with a focus on the technical challenges of handling sensitive data as well as the corresponding social, economic, legal and policy issues. By completing this certificate, students will be equipped with the knowledge and skills needed to ensure that data is handled with care and to apply these skills in their respective professional fields. This certificate is intended for a broad population of students.

Career
Undergraduate

Requirements

Requirements

Credit 1: Core Requirement

CPSC 395. Sensitive Information in a Connected World

Credit 2: Interdisciplinary Requirement (choose one)

One course related to social, economic, legal or policy aspects of information security:

PHIL 103. Introduction to Ethics
PHIL 250. Love, Death, and Twitter
PHIL 335. Being, Life, Death: Heidegger
PSYC 221. Research Design and Analysis
PSYC 226. Social Psychology
PSYC 237. Health Psychology
PSYC 255. Cognitive Psychology
PBPL 202. Law, Argument, and Public Policy
POLS 307. Constitutional Powers and Civil Rights
POLS 316. Civil Liberties
PBPL 255. First Amendment Law and Policy
Other courses as approved by a certificate faculty adviser

Credit 3: Co-curricular Experience

A co-curricular activity related to the technical or interdisciplinary aspects of information security, such as an internship, summer fellowship, paid or unpaid research project with a faculty member, or other experience approved a certificate faculty advisor

For more information, contact certificate faculty advisers Professor Ewa Syta, Professor Beth Casserly, Professor Kevin McMahon, or Professor Todd Ryan.

ECT_INNOVT - Innovation - Experiential Certificate

Overview

Name
Innovation - Experiential Certificate

Department(s)
Computer Science, Theater and Dance

Description
The Certificate in Innovation provides students the opportunity to develop the core skills in creative problem-solving, critical thinking, design thinking, and open-ended innovation to develop leaders in the area of organizational execution. It also helps develop leaders who embrace a more deeply integrated understanding of creative process as a whole self, whole body-mind endeavor. There is a need for innovation in business, government, education, and non-profit organizations to address both local and global challenges and employers value people who can lead change and help their organizations better adapt to shifting market conditions, world trends and human needs. This certificate responds to those variables and prepares students to see themselves as "innovators" for life as they engage with complexities and nuance in our lived experience, to productively and conscientiously contribute forward-thinking solutions to society.

Career
Undergraduate

Requirements

Requirements

Credit 1: Academic Course (choose one)

Art History

AHIS 258. Design and Everyday Life
AHIS 364. Architectural Drawing
AHIS 365. Elements of Architectural Design

Computer Science

CPSC 103. Concept to Prototype
CPSC 310. Software Design
CPSC 352. Artificial Intelligence
CPSC 360. Deep Learning

Engineering

ENGR 201. Engineering Entrepreneurship
ENGR 210. Mathematical Tools for Engineering Analysis and Design

Theater and Dance

THDN 140. Improvisation as Composition
THDN 215. Making Dances
THDN 225. Interactive Media
THDN 271. Examining and Reimagining Contemporary U.S. Arts Ecologies
THDN 235. Voice
THDN 301. Directing and Devising Performance

Urban Studies

URST 218. Chinese Global Cities
URST 260. The City in African Studies

Credit 2: J-term and Internship (both required)

CCUR 200. Design-Thinking Innovation J-Term (0.5 credit)
Internship (0.5 credit): Students will complete a relevant internship(s) that builds on the development of problem-solving, creativity, brainstorming/ideation, and/or user research skills introduced in the J-term course. Internships, in coordination with the Career and Life Design Office, must be pre-approved by a certificate faculty adviser.

Credit 3: Internship

Internship (two 0.50-unit or one 1-unit): A relevant internship(s) that continues the development of whole-self problem-solving, creativity, brainstorming/ideation, and/or user research skills. Internships, in coordination with the Career and Life Design Office, must be pre-approved by a certificate faculty adviser.

For more information, contact certificate faculty advisers Professor Ewa Syta or Professor Peter Kyle.

ECT_LNGSTM - Using Second Language Skills in a STEM Context - Experiential Certificate

Overview

Name
Using Second Language Skills in a STEM Context - Experiential Certificate

Department(s)
Chemistry, Language and Culture Studies

Description
Students in the Using Second Language Skills in a STEM Context Experience certificate program will bring their foreign language skills to bear on the expansion of their work in a STEM field, thereby opening new avenues of STEM contributions for these students and a strengthening of their language skills. The goal of this certificate is to encourage students to use their skills in a second language in the context of their studies in STEM. Students will gain knowledge and skills through courses in a second language and a course in STEM and the certificate will culminate in a co-curricular experience in which students put their language skills to use in STEM. Examples of co-curricular experiences include a research experience that requires facility in a language, an internship that's part of a study away program, a STEM-related internship in Hartford, a STEM-related translation project, or a STEM-related Language Across the Curriculum course – the key is that the experience require the student's language experience and their STEM background.

Career
Undergraduate

Requirements

Requirements

Language and Cultural Studies (LACS) Prerequisite

You must have completed a 202 or higher language course successfully (B+ or higher) or prove that they are familiar with the foreign language at that level before beginning this certificate's experiential component.

Credit 1: STEM Course

A 300-level course or higher in a STEM (Science, Technology, Engineering, Math) department/program course to be approved by STEM certificate coordinator and department/program chair

Credit 2: Language Course (choose one)

A 300-level course or higher in a language course to be approved by a certificate faculty adviser and language section head (or faculty supervisor if in the LACS department)
A 300-level LATN or GREK course approved by a certificate faculty adviser

Credit 3: Co-curricular Experience

One 1-credit or two 0.50-credit internship(s) or experiential co-curricular experience(s) that put the student's language skills to use in a STEM context.

For more information, contact certificate faculty advisers Professor Alison Draper or Professor Julia Assaiante.

ECT_MCHLRN - Machine Learning - Experiential Certificate

Overview

Name
Machine Learning - Experiential Certificate

Department(s)
Computer Science, Engineering

Description
This certificate is designed to enable students to learn machine learning (ML) by combining the principles of data science with extensive hands-on experiences focused on analyzing real-world data using common machine learning approaches. Students will acquire a deep understanding of data acquisition, exploratory data analysis, feature engineering, model selection, and evaluation while mastering various machine learning algorithms. Additionally, students will learn to implement supervised and unsupervised learning techniques, including linear regression, decision trees, support vector machines, and neural networks, and to apply these techniques to real-world specialized data sets.

Career
Undergraduate

Requirements

Requirements

Credits 1 and 2: Academic Courses

Engineering Path

ENGR 306. Introduction to Machine Learning
CPSC 360. Deep Learning
ENGR 301L. Signal Processing & Applications
Or other course approved by a certificate faculty adviser

Computer Science Path

ENGR 306. Introduction to Machine Learning
CPSC 360. Deep Learning
CPSC 372. Database Fundamentals
CPSC 375. High-Performance Computing
CPSC 415. Special Topics: Data Visualization
Or other course approved by a certificate faculty adviser

Credit 3: Co-curricular Experience

A co-curricular activity that applies machine or deep learning to detect and classify events from data measurements, such as an internship, summer fellowship, paid or unpaid research project with a faculty member, or other experience approved by a certificate faculty adviser

For more information, contact certificate faculty advisers Professor Chandranil Chakraborttii or Professor Taikang Ning.

ECT_MDAHLT - Medicine and Allied Health - Experiential Certificate

Overview

Department(s)
Neuroscience

Description
Students applying for Admission to any of the graduate or professional careers in the medical field require a variety of pre-requisite courses and real-world experiences. This Experiential certificate serves as a guide to help students gain experiences essential to be competitive for admission to these post-graduate programs. Many of these requirements traditionally do not carry credit toward the undergraduate degree at Trinity. This experiential certificate will allow students to receive credit for the necessary experiences that will make them strong candidates to post-graduate programs in medicine, dentistry, nursing and related healthcare fields.

Career
Undergraduate

Requirements

Requirements

Credits 1 and 2: Medicine and Health Academic Courses

Completion of the Health Fellows Program (2 credits) or two of the following courses:

AMST 405. Meds, Eds, Slot Machines, and Stadiums: Culture Industries and the New Urban Economy
ANTH 245. Anthropology and Global Health
ANTH 215. Medical Anthropology
ANTH 211. Anthropology of Infectious Diseases
BIOL 121. Human Health and Nutrition
BIOL 207. Metabolic Health
ECON 307. Health Economics
ECON 217. Economics of Health and Health Care
NESC 212. Landscape Planning and Environmental Education for Brain Health
NESC 248. Nature and Brain Health: From Urban Places to Wild Spaces
PHIL 311. Philosophy of Medicine and Epidemiology
PSYC 207. Developmental Disabilities and Mental Health
PSYC 219. Science and Practice of Well-Being
PSYC 237. Health Psychology
RELG 260. Meditation, Medicine, and the Mind
RELG 390. Medicine, Health, & Society
Other courses as approved by the certificate faculty adviser

Credit 3: Co-curricular Experience (choose one)

Serving as a TA for any of the academic courses listed above
J-term courses with significant healthcare related content
Approved summer research internship with significant healthcare related content
Completion of an internship with significant healthcare related content (several potential departmental designations)
Other experiences with approval from the faculty certificate adviser

For more information, contact faculty certificate adviser Professor Charles Swart.

ECT_MLTCOM - Multimedia Communications - Experiential Certificate

Overview

Department(s)
English

Description
Are you seeking to showcase your creativity? Do you have a message you're passionate about spreading? This certificate invites students to think shrewdly and work imaginatively to engage and inspire audiences, in preparation for digital-age careers as creative directors, arts and non-profit administrators, journalists, and public relations or marketing professionals. Through academic coursework, you will hone the techniques of a creative genre (such as poetry, literary nonfiction, or film) or develop your ability to think critically about media and cultural production. Then you'll gain experience in the practical applications of those skills through internships in publishing, journalism, the arts, communications, marketing, public relations, or related areas.

For more information, students should contact faculty advisers Professor Chloe Wheatley or Professor Sarah Bilston.

Career
Undergraduate

Requirements

Requirements

Credit 1: Academic Course (choose one)

A 300-level creative-writing course:

ENGL 333. The Art of Telling True Stories
ENGL 334. Advanced Creative Writing: Fiction
ENGL 335. Narrative Journalism
ENGL 336. Advanced Creative Writing: Poetry
THDN 305. Writing for Stage and Screen
THDN 393. Playwrights Workshop

Or, an upper-level course that considers the history of media by emphasizing the production, circulation, and/or reception of written or filmic texts:

ENGL 305. Evolution of Western Film
ENGL 310. Postcolonial Literature and Theory
ENGL 329. Civil War Literature
ENGL 340. American Adaptations: Contemporary Writers Take on Early America
ENGL 343. Women and Empire
ENGL 347. Writing Women of the Renaissance
ENGL 354. The Novel and the Real World
ENGL 358. Victorian Literature and Social Crisis
ENGL 381. Early English Literature in the Watkinson
ENGL 409. Food Writing in the English Renaissance
ENGL 427. Fantasies of Indigeneity and Colonization in Medieval Britain
Equivalent course approved by the department chair

Credits 2 and 3: Co-curricular Experiences (two required)

An internship in publishing, journalism, the arts, communications, marketing, public relations, social media, or related areas

An additional internship in a different placement or at the same placement as the first internship but with substantively different responsibilities

For more information, contact certificate faculty advisers Professor Chloe Wheatley or Professor Sarah Bilston.

ECT_ORGPRF - Organ Performance - Experiential Certificate

Overview

Name
Organ Performance - Experiential Certificate

Department(s)
Music

Description
This experiential certificate prepares students for graduate study and/or careers in organ performance through the development of technical and musical skills, knowledge of the organ in its historical context, and pre-professional experience. Students complete two semesters of MUSC-107 (Lessons in Organ, 0.5 credit/semester), including a performance in each end-of-semester's department recital. Students enroll in MUSC-328 (Organ Literature and History), studying the development of the instrument and its repertoire from antiquity to the present. The certificate is rounded out with a co-curricular experience working during one program year as an "organ scholar" (or similar title) under professional mentorship/supervision at a religious institution with a substantial music program in the Greater Hartford region (including such work at Trinity College Chapel). In such a role, a student is expected to gain experience performing solo repertoire; accompanying choral music, hymnody, and other liturgical music; and a broad knowledge of sacred music and its functions. Potential positions must be arranged in consultation with and approval of the college organist.

Career
Undergraduate

Requirements

Requirements

Credit 1: Organ Lessons

MUSC 107. Lessons in Organ (two 0.50-credit semesters): Includes a performance in each end-of-semester's department recital

Credit 2: Academic Course

MUSC 328. Organ Literature and History

Credit 3: Co-curricular Experience

One year of work as an organ scholar (or similar title) under professional mentorship/supervision, including such work at Trinity College Chapel

For more information, contact certificate faculty adviser Professor Christopher Houlihan.

ECT_PRIGOV - Private Governance - Experiential Certificate

Overview

Name
Private Governance - Experiential Certificate

Department(s)
Formal Organizations

Description
The certificate in Private Governance connects scholarship and action to prepare students for postgraduate work in private organizations. Private governance is a crucial part of life. It ranges from individual responsibility and initiative (self regulation) to informal social control and formal governance in firms and in not-for-profit organizations. It reckons with conscience, reliance, power, interest, incentives, ethics, norms, teamwork, hierarchy, competition, voice, exit, entrepreneurship, and leadership. The three components of the certificate bridge study and action. Students learn to discern motivations, analyze decisions, identify strengths and weaknesses in governance, and understand creativity, entrepreneurship, and leadership. They develop these valuable skills in real-world settings, by applying concepts from courses to their field experiences, and by working with a faculty member on research in the wild or as a mentor to new students.

Career
Undergraduate

Requirements

Requirements

Students who complete this certificate will:

- Learn ways in which theories from social science help them analyze how people form organizations to pursue collective goals
- Observe real world examples of organizations attempting to elicit cooperative and mutually beneficial behavior among groups and individuals
- Participate in experiential internships and/or research to observe how the social science theories they study apply in practice

This certificate is open to any student interested in building a bridge between their area of academic focus and the study of governance and private organizations.

Credit 1: Academic course (choose one)

AHIS 282. 20th-Century Avant Garde in Painting and Sculpture
LACS 215. Reading Climate: Literature to Action
FORG 230. Innovations for Organizations
FORG 280. College
FORG 302. Entrepreneurship Seminar
FORG 325. Sports
PHIL 339. The Birth of Modern Ethics
PSYC 344. Evaluation and Treatment of Addictive Behavior
THDN 301. Directing/Devising Performance

Credit 2: Field Seminar (both required)

FORG 210. Internship with Seminar I: Behavior in Organizations (0.50 credit)
FORG 211. Internship with Seminar II: Normative Analysis of Organizations (0.50 credit)

Credit 3: Individual or Team Experience under faculty supervision (choose one)

Summer fellowship
Research experience with a faculty member
First Year Seminar mentorship

For more information, contact certificate faculty adviser Professor Edward Stringham.

ECT_RMATH - Research In Mathematics - Experiential Certificate

Overview

Name
Research In Mathematics - Experiential Certificate

Department(s)
Mathematics

Description
The goal of this certificate is to enable students to combine upper-level coursework and a research experience in a structured way as they look toward graduate school or other post-Trinity experiences involving advanced mathematics.

Career
Undergraduate

Requirements

Requirements

Credit 1: Academic Course

300-level or above math elective beyond major/minor requirements

Credit 2: Research

Research experience guided by a faculty member
Summer research: a 300-level, full credit independent study geared towards a research project (MATH 399)

Credit 3: Semninar

MATH 499. Reading and Research Seminar

For more information, students should contact Professor Sebastian Skardal.

ECT_SFTDEV - Software Development - Experiential Certificate

Overview

Name
Software Development - Experiential Certificate

Department(s)
Computer Science

Description
The software development certificate enables students to gain the breadth of skills necessary to design, develop, maintain, test, and evaluate software products and solutions.

Career
Undergraduate

Requirements

Requirements

Credit 1

CPSC 215. Data Structures and Algorithms

Credit 2 (choose one)

CPSC 310 . Software Design
CPSC 316. Foundations of Programming Languages
CPSC 340. Software Engineering
CPSC 415. Special Topics (only if the course is software-centered and with prior permission from a certificate faculty adviser)

Credit 3: Co-curricular Experience

A programming intensive co-curricular activity such as an internship, summer fellowship, paid or unpaid research project with a faculty member, or other experience approved by the certificate faculty adviser

For more information, contact certificate faculty advisers Professor Peter Yoon, Professor Ewa Syta, or Professor Madalene Spezialetti.

ECT_TAXPI - Tax Policy & Inequality-Experiential Certificate

Overview

Name
Tax Policy & Inequality-Experiential Certificate

Department(s)
Political Science

Description
Students in the Tax Policy and Inequality Certificate program will develop an understanding of tax policy aimed at low-income Americans and how it plays out on the ground through coursework and experiential learning connected to a low-income tax clinic. The certificate is built around POLS 310, in which students learn about tax policies and the politics behind them, and receive basic training to prepare taxes at Trinity's Volunteer Income Tax Assistance (VITA) clinic at Trinfo Café, an internet café adjacent to campus. In addition to POLS 310, students will need to complete a 1.0 credit internship at a VITA site in the Hartford Metro area (which can be done concurrently with POLS 310 or afterward), plus one additional credit, either in a leadership position at the clinic (as an RA, TA, or Assistant Site Coordinator), or by taking a related course approved by the certificate director.

Career
Undergraduate

Requirements

Requirements

Credit 1: Academic Course

POLS 310. Tax Policy & Inequality in Hartford (grade B or higher)

Credit 2: Internship

Complete 1-credit P/F internship as a Volunteer Income Tax Assistant (VITA) site in the Hartford Metro area

Credit 3: Co-curricular Experience (choose one)

Serve as a TA for POLS 310
Work as Assistant Site Coordinator after successful completion of POLS 310 and 1.0 credit internship at VITA site
Spanish Tax Preparation: Contribute to Spanish translation of site materials, and offering bilingual services to Spanish speaking clients at Trinfo or another VITA site
Serve as an RA on research being conducted at the tax clinic
Successfully complete related course such as POLS 372 American Welfare State, POLS 222 Social Inequality in the United States, or an additional course student justifies in writing and is approved by the certificate director

For more information, visit the VITA website or contact certificate faculty adviser Professor Serena Laws.

ECT_TECTHE - Technical Theater - Experiential Certificate

Overview

Name
Technical Theater - Experiential Certificate

Department(s)
Theater and Dance

Description
Technical theater production is an area in the professional arts sector that places high demand on individuals who can engage deeply as collaborators, problem solvers and action-oriented team members working within highly dynamic environments. This field can also be a reliable source of lifelong employment for individuals with corresponding expertise; noteworthy in a notoriously volatile industry. In the Technical Theater Production Certificate, creative problem-solving and practical, hands-on skills will be developed and enhanced through a range of activities. Students will observe and collaborate with multidisciplinary teams, generate ideas, source materials, design and execute plans, evaluate solutions and develop creative agency.

Career
Undergraduate

Requirements

Requirements

Credit 1: Academic Course (choose one)

THDN 213. Theatrical Lighting: Design and Production
THDN 225. Interactive Media
THDN 241. Costume Design
MUSC 270. Synthesis and Sound Design
THDN 325. Media Performance Laboratory

Credit 2: Co-curricular Experience (choose two)

THDN 309. Stage Production (Technical Theater – Stage Management)
THDN 309. Stage Production (Technical Theater – Assistant Design)

Students may repeat either course twice for 1.0 units.

Credit 3: Internship(s)

Students will complete a relevant internship(s) that continues the development of technical production skills. Students may propose other internships to the Department of Theater and Dance for consideration and approval. Students can complete two 0.5 units in internships or one 1.0 units in internships.

Technical Theater Production internship at one of numerous local professional theater companies:
HartBeat Ensemble
Hartford Stage
TheaterWorks Hartford
Technical Theater Production internship organized through Trinity/LaMaMa Study Away program in New York City

For more information, contact certificate faculty adviser Professor Peter Kyle or Professor Mitchell Polin.

ECT_TRNSPR - Translation in Practice - Experiential Certificate

Overview

Name
Translation in Practice - Experiential Certificate

Department(s)
Language and Culture Studies

Description
Students in the Translation in Practice Certificate program will develop academic and practical skills in translation by taking LACS 218: "The Task of the Translator" in the Department of Language and Culture Studies, and by practicing translation in professional settings with one or two partners through internships. Typically, students will work as interns or assistants for companies, non-profit organizations, or educational communities such as libraries and childhood centers.

Career
Undergraduate

Requirements

Requirements

Credit 1

LACS 218. The Task of the Translator (Grade B or higher)

Credit 2

Complete 1.0 credit P/F internship or an experiential activity with a partner in the community, remotely, or through a Study Away program

Credit 3 (choose one)

Complete 1.0 credit P/F internship or an experiential activity with a partner in the community, remotely, or through a Study Away program that is significantly different than what was utilized for Credit 2
LACS 299. Language, Culture, and Meaning
Complete a 300-level course in the target language if the course includes a substantial translation project
Complete two 0.5-credit units of Language Across the Curriculum

For more information, contact certificate faculty adviser Professor Katsuya Izumi.

ECT_TUTWRT - Tutoring Academic Writing - Experiential Certificate

Overview

Name
Tutoring Academic Writing - Experiential Certificate

Department(s)
Writing and Rhetoric

Description
Students who earn a certificate in Tutoring Academic Writing will develop academic and practical skills in the tutoring of academic writing. They will learn about and put into practice the history of tutoring writing in higher education, the best practices of tutoring writing, and the theories underpinning those best practices.

Career
Undergraduate

Requirements

Requirements
Credit 1: Choose two from the following list

RHET 202. Writing in the Disciplines
RHET 210. Professional and Technical Writing
RHET 302. Writing Theories and Practices

Credit 2 & 3: Choose two from the following list

An Academic Mentorship for a First-Year Seminar (FYPR 399. Academic Mentorship).

Co-curricular credit in an on- or off-campus tutoring program.

A second RHET course listed above.

A Teaching Assistantship for a RHET course.

A Teaching Assistantship for a course that satisfies the Writing Emphasis Part 1 or Writing Emphasis Part 2 requirements.

For more information, contact certificate faculty adviser Professor Nicholas Marino.

ECT_URLN - Urban Engaged Learning - Experiential Certificate

Overview

Name
Urban Engaged Learning - Experiential Certificate

Department(s)
History, International Studies, Music, Political Science

Description
The experiential certificate in Urban Engaged Learning enables students to develop skills in urban-focused research, engagement with community partners, and independent project management. The certificate consists of two academic credits and one co-curricular experience. The academic credits are earned through the Liberal Arts Action Lab. Students who participate in the Lab enroll in two, one-credit courses completed in one semester: (1) a research methods course and (2) a course centered around an applied research project. The co-curricular experience consists of an urban-focused research or engagement project. Resources for these projects are available to students through grants from the Center for Urban and Global Studies and Center for Caribbean Studies, or the Center for Hartford Engagement and Research's Community Learning Research Fellows. An independently formulated and executed urban-focused research or engagement project that takes place outside of these programs will be considered on a case by case basis.

Career
Undergraduate

Requirements

Requirements

Credit 1: Academic Course

LAAL 200. Action Research Methods in Hartford
What is the role of academic research in social change? How can students and community groups collaborate effectively to co-create, implement, and use research projects to solve social problems? In this course, students will study the theories and methods of interdisciplinary action research. Emphasizing ethical collaboration, students will learn research design strategies, methods, tools, and research tools in order to work with community partners to solve pressing problems. Students will learn to use a variety of statistical, geographic, and interview data to answer questions, make recommendations, and tell stories about the issues that are most relevant to Hartford.

Credit 2: Research

LAAL 201. Hartford Research Project
In this project-based class, students and faculty fellows will work in teams with Hartford community partners to research social problems and develop solutions. The projects we undertake are defined by Hartford community partners. Sample projects may include: analysis of mortgage lending disparities, focus groups on civic engagement, neighborhood public history projects, and urban development case studies. Students will learn and apply project management techniques, work collaboratively with community groups to develop research questions, select appropriate methods, and communicate results with media appropriate various audiences.

Credit 3: Co-curricular Experience

An independent, urban-focused research and/or engagement project: The project could take place through a Center for Urban and Global Studies (CUGS) grant, a Center for Caribbean Studies (CCS) grant, Community Learning Research Fellows (CLRF), or Public Humanities Collaborative (PHC). An independently formulated and executed urban-focused research or engagement project that takes place outside of these programs will be considered on a case-by-case basis.

For more information, contact certificate faculty adviser Gabby Nelson, Associate Director for Urban and Global Studies.

ECT_WRTPED - Writing Pedagogy - Experiential Certificate

Overview

Department(s)
English, Writing and Rhetoric

Description
There is a pressing social need for talented English language arts teachers, and students who want to respond to that call can prepare themselves by completing the Writing Pedagogy certificate. Through academic study and practical experience, you will learn strategies to engage and support developing writers. The certificate entails two academic credits—a writing-intensive or workshop-based course in ENGL or RHET, and a course about the history or theory of literacy and pedagogy (RHET 302, "Writing Theories and Practices"; ENGL 318, "Literacy and Literature"; RHET 406/ENGL 806, "Composition Pedagogy")—and a co-curricular credit as a Teaching Assistant for an ENGL or RHET course, or as a First-Year Mentor for an ENGL or RHET faculty member.

For more information, students should contact Professor Christopher Hager or Professor Tennyson O'Donnell.

Career
Undergraduate

Requirements

Requirements

Credit 1 (choose one)

ENGL 260.
ENGL 270.
200-level RHET course

Credit 2 (choose one)

RHET 302. Writing Theories and Practices
ENGL 318. Literacy and Literature
RHET 406/ENGL 806. Composition Pedagogy

Credit 3 (choose one)

TAship for an ENGL or RHET course
A term as a First Year Mentor for an ENGL or RHET faculty member

For more information, contact certificate faculty advisers Professor Sarah Bilston or Professor Tennyson O'Donnell.

EDUC - Educational Studies Major

Overview

Name
Educational Studies Major

Department(s)
Educational Studies

Description
The interdisciplinary major in educational studies integrates the theory, policy, and practice of schooling, as well as its broader relationship with society, through collaborative learning with classrooms and communities in the city of Hartford. The program unifies our understanding of educational institutions, learning processes, youth development, and the potential for change. In addition to core courses and electives taught by educational studies faculty, our majors benefit from a wide array of cross-referenced courses offered by other departments and programs, including American studies, anthropology, international studies, political science, psychology, public policy, sociology, theater and dance, and others. Although the interdisciplinary major is not a teacher certification program, we also advise students across the college on pathways to teaching. Overall, the educational studies major is designed for students who desire a liberal arts education blended with real-world experience and research methods, whether they aspire to become educators, activists, policymakers, or simply in their role as more informed citizens.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Students must earn five credits in the core, four credits in a thematic concentration, and three other electives for a total of 12 credits counted toward the major. See specific courses in the "How to Declare a Major" section of the educational studies program website at https://www.trincoll.edu/educ/major/

Core sequence:

- EDUC 200. Analyzing Schools (offered each semester)
- EDUC 300. Education Reform: Past and Present (offered each year, ordinarily taken in the sophomore or junior year)
- A research methods course selected in consultation with the director, to be completed no later than the junior year (advanced courses may require prerequisites)
- A research project course selected in consultation with the director, where students conduct primary-source research on an educational studies topic using qualitative, quantitative, and historical methods, to be completed no later than the junior year
- EDUC 400. Senior Research Seminar. To fulfill the senior exercise requirement, students carry out an independent research project that builds upon acquired skills and evolving interests. The seminar provides a thematic focus as well as a continuous forum for both support and critical feedback from peers, based on our program's stated learning goals. At its conclusion, students present their work to an audience which includes a guest evaluator and other educational studies faculty, then revise and submit their final essay. This seminar is open to senior educational studies majors only.

Concentration: A student-designed thematic concentration of four courses, at least three of which must be at the 300 level or above. Previous students have designed concentrations in numerous areas (such as learning, cognition, and development; urban education; gender and schooling; sociology of education; international education). A written proposal, which delineates the links between courses in the concentration and the student's evolving interests, must be planned in consultation with the director and submitted upon declaration of the major. A complete list of EDUC and cross-referenced courses that are eligible for the concentration is available on the program website.

Other electives: Three other electives, either in educational studies or approved cross-referenced courses, but not necessarily linked to the student's concentration. See the complete list noted above.

Overall, at least three departments or programs (i.e., educational studies and two others) must be represented in the total number of credits. No more than six courses may be drawn from any one department or program outside of educational studies. If the research project is to be double-counted toward the concentration, then the student must designate a fourth course to be counted toward the other electives section to maintain a total of 12 courses toward the major. Only courses in which the student earns a grade of at least C- may be counted toward the major.

Capstone/senior project: EDUC 400. The Senior Research Seminar (see above).

ADDITIONAL OPPORTUNITIES

Study away: Students are encouraged to study away and have a variety of options for transferring credit to the educational studies major. Past majors have successfully transferred courses from a number of Approved External Programs (AEPs), including DIS (The Danish Institute for Study Abroad), as well as Trinity's own programs in Cape Town and the Rome Campus. Education-related internships are available through the Trinity in Cape Town program.

Teacher preparation: Students who desire to teach should consult with educational studies faculty about the various routes available to them, such as alternate route certification programs, graduate school programs, and independent school teaching opportunities. For more information, see the "Pathways to Teaching" section of the educational studies website.

Double major: Students considering a double major (such as psychology and educational studies, or sociology and educational studies) are encouraged to plan their schedules early in consultation with their advisers. Selected courses for an educational studies major may also be applied toward fulfillment of the student's other major, if listed or approved by both departments or programs.

Honors: Students must complete a senior research project with a grade A- or better, and earn a GPA of at least 3.50 in core courses in the major.

ENGL - English Major (B.A.)

Overview

Name
English Major (B.A.)

Department(s)
English

Description
By majoring in English, students set out to refine their ability to comprehend works of literature, to understand how literature and culture affect one another, and to express their interpretations in speech and in writing. In order to declare a major in English, students must meet with the department chair.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
All English majors complete 12 credits of coursework as follows. A course will count toward the major if the grade earned is a C- or higher. At least two courses in the major must be designated as focusing on Underrepresented Voices & Social Justice (UVSJ).

A two-course foundation, comprising a Seminar in Literary Studies and an additional 100-level course. Seminars numbered ENGL 160 through 169 engage students with literary texts from multiple genres (including poetry and drama) from multiple periods of literary history. They equip students with a range of skills in literary studies: close reading, argument, and persuasive writing. The department strongly recommends that students take their Seminar in Literary Studies before enrolling in upper-level English courses. (This course fulfills the Writing Emphasis Part 2 requirement for English majors.)

The additional 100-level course may include Introduction to Creative Writing (ENGL 170); a course taught collaboratively by the entire English Department faculty (ENGL 101); surveys of British, American, and Black diasporic literature; and film studies, among others. A second-semester Humanities Gateway or InterArts course may count toward this requirement, if taught by English Faculty.

Four core courses in literature, two emphasizing foundational periods of literary traditions in English (generally, texts written before 1800) and two emphasizing the literatures of later periods, including film. At least two of these four courses must be at the 300 level or higher.

A five-course concentration, enabling students to deepen and advance their work within the discipline of English. Three of the five courses must be 300-level or higher.

Students in the **literature** concentration take three literature courses, one of which must focus on literature before 1800, and one of which must be designated "critical reflection." Students planning on writing a senior thesis are strongly encouraged to take their "critical reflection" course before the end of junior year.

Students in the **creative writing** concentration take three creative-writing courses—ENGL 170 (or a creative-writing elective if 170 has already been taken); a 300-level workshop in a single genre; and any additional creative-writing course, which may include hybrid literature/creative-writing courses and "crafts" courses, as well as workshops.

Both concentrations require two further electives; or, in the case of thesis writers, one elective and one colloquium (see below).

A senior capstone: either a senior seminar or a two-semester senior thesis. Students seeking consideration for departmental honors must complete a thesis. Senior seminars are ordinarily restricted to senior English majors, but non-seniors may petition individual instructors for admission. A thesis is a year-long project consisting of a research-based analytical study of a topic in literary and/or film studies; or, for students who complete the concentration in creative writing, a creative project in a genre of their choice. During fall semester of the senior year, literature thesis-writers will take ENGL 498, Senior Thesis Part 1/Senior Colloquium, and creative writing thesis-writers will take ENGL 491, Creative Writing Thesis Part 1/Colloquium. All thesis writers enroll in ENGL 499, Senior Thesis Part 2, during the spring of their senior year.

ADDITIONAL OPPORTUNITIES:

Study away: The English Department encourages its students to take the opportunity to study away, both in countries in which English is the primary language and elsewhere. Students interested in studying abroad or elsewhere in the United States should discuss questions of transferring credits, fulfilling requirements, and other related matters with the department's study-away adviser (typically the department chair). The English Department accepts up to two courses for a semester away, up to three courses for a year away, toward the major. For the minor, the English department accepts up to one course taken away.

Students who have begun the English major while at Trinity may count no more than three courses originating outside the department towards fulfillment of the major. This restriction does not apply to cross-referenced courses.

Research Opportunities: The Trinity English Department offers several research-intensive courses each semester, and majors have the opportunity to pursue intensive personal research through independent studies, senior theses, or in the context of their senior seminars.

Honors: In order to earn honors in the major, a student must write a two-semester senior thesis and attain a minimum GPA of A- (3.667) in all English courses taken with Trinity English Department faculty that count toward major requirements.

Experiential Certificates: Experiential Certificates complement the core liberal arts experience with an integrated set of courses and immersive experiences that prepare students for their next steps after Trinity.

The English Department offers a Certificate in Multimedia Communications. Credit 1 may be fulfilled with a 300-level creative-writing course (ENGL 333, 334, 335, or 336, or THDN 305 or 393) OR an upper-level course that considers the history of media by emphasizing the production, circulation, and/or reception of written or filmic texts (ENGL 305, 310, 329, 340, 343, 347, 354, 358, 381, 409, 427 or an equivalent course approved by the department chair). Credits 2 and 3 may be fulfilled with an internship in publishing, journalism, the arts, communications, marketing, public relations, social media, or related areas.

With the Allan K. Smith Center for Writing & Rhetoric, the English Department also offers a Certificate in Writing Pedagogy. The certificate entails two academic credits—a writing-intensive or workshop-based course in ENGL or RHET (160, 170, or a 200 level RHET course) and a course about the history or theory of literacy and pedagogy (RHET 302, ENGL 318, RHET 406/ENGL 806). The third co-curricular credit may be earned as a Teaching Assistant for an ENGL or RHET course or as a First-Year Mentor for an ENGL or RHET faculty member.

Graduate studies: Students interested in post-graduate study in English are encouraged to talk with any English faculty member, especially the faculty's graduate-study adviser. The English department has funds available to subsidize application fees for English majors seeking admission to PhD and MFA programs.

ENGLM - English Minor

Overview

Department(s)
English

Description
The student electing a minor in English will choose a concentration in either literature or creative writing. In order to declare a minor in English, the student must meet with the department chair. Only courses in which the student has received a grade of at least C- can count toward the minor in English.

Career
Undergraduate

Requirements

Requirements
The English minor consists of six courses. A course will count toward the minor if the grade earned is a C- or higher. At least one course in the minor must be designated as focusing on Underrepresented Voices & Social Justice.

Seminar in Literary Studies. Seminars numbered ENGL 160 through 169 engage students with literary texts from multiple genres (including poetry and drama) from multiple periods of literary history. They equip students with a range of skills in literary studies: close reading, argument, and persuasive writing. The department strongly recommends that students take their Seminar in Literary Studies before enrolling in upper-level English courses.

Two core courses in literature: one emphasizing foundational periods of literary traditions in English (generally, texts written before 1800) and one emphasizing the literatures of later periods, including film. At least one of these two courses must be at the 300 level or higher.

A three-course concentration, enabling students to deepen and advance their work within the discipline of English. The **literature** concentration consists of three courses (in addition to those in the two-course core) on literature or film, of which two must be at the 300 level or above. The **creative writing** concentration consists of three creative-writing courses, of which two must be workshops.

ENGR_SCI - Engineering Science Major (B.A.)

Overview

Name
Engineering Science Major (B.A.)

Department(s)
Engineering

Description
The Trinity engineering degrees are based in the formal study of mathematics, physics, and chemistry, extended by completing engineering core courses in mechanics, material science, electrical circuits, and automatic control theory, and rounded out by a senior capstone design project. Engineering electives provide depth of study in the major. Every engineering major must demonstrate proficiency in computer-aided design, data acquisition, programming, and preparation of technical reports and presentations. To ensure significant exposure to the traditional liberal arts, each student must complete at least eight course credits in the arts, humanities, or social sciences and is expected to achieve depth of study in at least one subject area within these disciplines. Independent study or internship credits are not normally counted toward a degree in engineering. Students must obtain departmental approval before enrolling in courses to be taken at other institutions and counted toward the engineering major.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements

The bachelor of arts in engineering science

The B.A. degree provides a flexible and interdisciplinary engineering experience for students who wish to broaden their learning horizons across disciplines in Trinity's liberal arts curriculum. The B.A. is different from the ABET-accredited B.S. degree in that it requires integration of engineering studies with significant study in such cognate areas as economics, international studies, environmental science, neuroscience, or public policy and law. Consequently the B.A. provides a strong background for students who wish to pursue careers in public service, management, or entrepreneurship, for example. Its mission is to educate students able to develop and convey solutions to multidimensional problems that require scientific, technological, global, and social perspectives with the following objectives:

- Trinity engineering graduates gain balanced background training in mathematics, science, engineering, and a broad spectrum of liberal arts curricula.
- Trinity engineering graduates integrate study of engineering subjects with depth of study in at least one cognate area chosen in consultation with faculty advisers.
- Trinity engineering graduates apply their broad liberal arts education and firm foundation in engineering fundamentals to diverse fields of endeavor.

General requirements for engineering degrees—B.S. and B.A.

- No more than one engineering or concentration/cognate elective course with a grade lower than C- will be counted toward the engineering major.
- Computer programming proficiency by course (C- or better) or examination. The courses that satisfy this requirement are: ENGR 110, 301L, 323L, 357, CPSC 115, 215.
- At least eight course credits in arts, humanities, or social sciences, including at least two courses chosen to achieve depth in one subject area within these disciplines.
- The Writing Intensive Part II requirement is fulfilled by one of the following courses: ENGR 200, 212L, 221L, 301L, 303L, 305L, 323L, 362L, 431L, 483, or 484.

Bachelor of arts in engineering science

- Basic mathematics/science core: MATH 131, 132; PHYS 141L, 231L, plus two elective courses (approved in advance by the department chair) chosen from mathematics, physics, chemistry, biology, neuroscience, or computer science.
- Engineering core: ENGR 200, 221L (or 212L), 225, 232, plus three engineering electives (at least two must be above 100 level and at least one at 300 level, excluding ENGR 116, 341, and 342).
- ENGR 483: A one-semester senior capstone design project that integrates engineering with subjects from a chosen cognate area.
- Four additional courses from a cognate department or program: chosen in consultation with the faculty adviser; these courses must achieve depth of study in the cognate area (e.g., chemistry, economics, psychology, environmental science, music).

Environmental science pathway: The B.A. elective pathway in environmental science introduces engineering students to the fundamentals of environmental science fieldwork and methods, and provides a broad understanding of the natural environment and the impact of human behavior. It requires completion of a one-semester senior capstone design project with an environmental engineering component.

ADDITIONAL OPPORTUNITIES

AP/IBO credit: AP/IBO credit is accepted, when equivalent, for the basic mathematics/science core and the arts/humanities/social science requirements for both the B.S. in engineering and the B.A. in engineering science degrees. Incoming students should consult with the department chair.

Study away: Engineering majors are encouraged to study away for one semester in the junior year. Students who plan to study away must contact the engineering department chair as early as possible, even before major declaration, to develop an individual four-year course plan.

Honors: To be eligible for honors for the B.S. in engineering degree the student must: (1) earn a grade point average of at least 3.5 in all engineering courses (not including independent studies); (2) earn an overall GPA of at least 3.3; and (3) earn a grade of B+ or higher on the engineering senior capstone design project. To be eligible for honors for the B.A. in engineering science degree the student must: (1) earn a grade point average of at least 3.5 in ALL math, science, and engineering courses that could fulfill a requirement for the B.A. (not including independent studies); (2) earn an overall GPA of at least 3.3; and (3) earn a grade of B+ or higher in ENGR 483.

ENVS - Environmental Science Major (B.A.)

Overview

Name
Environmental Science Major (B.A.)

Department(s)
Environmental Science

Description
Environmental science is an interdisciplinary major concerned with understanding the complex interactions between processes that shape our natural environment and human influences upon them. It draws upon the fields of biology, chemistry, physics, earth science, computer science, and engineering, and has bearings on areas such as public policy, medicine, economics, and law. This integration of several sciences fosters the exchange of information and ideas on the scientific problems and issues of the environment that range from local to regional to global. These issues have an impact on economic growth, food production, human health, and the overall quality of life for all living things. Solutions require practitioners trained to comprehend both the broad functioning of the biosphere and the way in which humans, especially through economics and public policy, both respond to and effect challenges and threats to the biosphere.

Trinity College's location in the capital of Connecticut offers a wide range of opportunities for the study of a complex urban environment and direct contact with city, state, and federal regulatory agencies. Although many people equate environmental science with the natural world, most humans live in metropolitan areas. These areas have a tremendous impact on the environment: energy, water, food, housing, and transportation. A diversity of aquatic and terrestrial habitats at several local and regional sites, including Trinity-owned acreage in eastern Connecticut, also provides students with ideal field locations for comparative rural and urban environmental studies.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Study within the major can be structured to meet any of the following objectives:

- Preparation for further graduate study within the sciences
- Development of a rigorous science background from which to pursue graduate-level training in a professional program such as law, planning, medicine, business, public policy, or environmental engineering
- A thorough grounding in environmental science as the principal component of a liberal arts education

Fourteen courses and an integrating experience are required for the major. Only courses with a grade of C- or better may be counted toward the major.

Foundational courses: Five foundational courses are required. It is recommended that students take these courses by the end of the sophomore year. Students are encouraged to take a full year of each science, including physics and a full year of mathematics. Students who plan on attending graduate school are especially encouraged to take one full year of calculus as well as additional classes in mathematics in consultation with their adviser. The physics course requirement may be met by one of the gateway courses, as outlined below for the B.S. and B.A. options.

Core courses: Three environmental science core courses. All three courses are required.

Integrating experience: One integrating experience involving research or an internship. This half-credit requirement is designed to provide students with environmental problem-solving experience and can be met through library, field, or laboratory research or through an approved internship or independent study. Students must have their plans for completing this requirement approved by their adviser and the program director before they begin their work. To fulfill the requirement, students submit the following to their environmental science faculty adviser: a journal of their activities and experiences, a letter from their supervisor (if work is completed outside the College), and a reflection paper. Students will also give a final, public presentation about their experience during the spring semester of their senior year as part of fulfilling this requirement. Students must satisfy this requirement during their junior or senior year.

- ENVS 399. Independent Study
- ENVS 405. Internship in Environmental Science
- ENVS 419. Research in Environmental Science (Library)
- ENVS 425. Research in Environmental Science (Laboratory)
- ENVS 497. Honors Research

Two concentration courses as outlined in table below.

Two courses from the social sciences/humanities electives list. New courses may be offered as electives.

Two other elective courses from the natural sciences or social science/humanities electives lists as outlined below for the B.S. and B.A. degree options. New courses may be offered as electives.

	Bachelor of science in environmental science	Bachelor of arts in environmental science
Foundational requirement (5)	BIOL 182L CHEM 111L ENVS 112L MATH 117, or 131 *a* PHYS 101L or 141L or one natural science gateway course *b*	BIOL 182L CHEM 111L ENVS 112L MATH 117, or 131 *a* PHYS 101 or 141L or one natural science gateway*b* or social science *c* course
Core requirement (4)	ENVS 149L ENVS 375L ENVS 401 Integrating experience	ENVS 149L ENVS 375L ENVS 401 Integrating experience
Concentration requirement (2)	Any two courses: ENVS 204L ENVS 230L BIOL 333L	One course from the B.S. concentration requirement list; one course from the social science/humanities course list *e*
Social sciences requirement(2)	Two courses from the social science/humanities course list *e*	Two courses from the social science/humanities course list *e*
Other electives (2)	A minimum of two credits from the natural science electives course list *d*	A minimum of two credits in any combination from the natural science or social science/humanities course lists *d*,*e*
Total number of courses	15	15

1. Or any course in mathematics with a prerequisite of MATH 131.
2. Natural science gateway courses:
    - ENVS 110. The Earth's Climate
    - ENVS 141. Global Perspectives in Biodiversity and Conservation
3. Students pursuing a bachelor of arts in environmental science can also fulfill one foundation course requirement through one of the following social sciences gateway courses:
    - PBPL 123. Fundamentals of American Law
    - URST 101. Introduction to Urban Studies
4. Natural sciences electives (list may change as new courses become available):
    - BIOL 215L. Botany
    - BIOL 217 or 218. Plant Communities of New England
    - BIOL 222L. Invertebrate Zoology
    - BIOL 433. Plants and Global Climate Change
    - BIOL 444. Global Change, Evolution, and Biodiversity
    - CHEM 211L. Elementary Organic Chemistry I
    - CHEM 309L. Physical Chemistry I
    - CHEM 311L. Analytical Chemistry
    - CHEM 312L. Instrumental Methods of Chemical Analysis
    - CHEM 313. Principles of Inorganic Chemistry
    - CPSC 215L. Data Structures and Algorithms
    - ENGR 232L. Engineering Materials

- ENGR 337. Thermodynamics
- ENVS/BIOL 233. Conservation Biology
- ENVS 286. Theory and Application of Geographic Information Systems*
- ENVS/BIOL 302. Amphibian Ecology and Conservation
- ENVS 305. Soil Science
- ENVS 309. Introduction to Environmental Engineering
- ENVS 310. Environmental Geophysics
- ENVS 311. Forest Ecology and Management
- ENVS 350. Field Study in Environmental Science (1/2 credit only)
- MATH 252. Introduction to Mathematical Modeling I
- PHYS 231L. Physics II: Electricity, Magnetism and Waves

5. Social science/humanities electives (list may change as new courses become available):
    - AHIS 308. Global Landscape Art
    - AMST 200. Environmental Movements
    - AMST/HIST 369. Plants in Early Modern History
    - ANTH 227. Introduction to Political Ecology
    - ANTH 253. Urban Anthropology
    - ECON 209 or 305. Urban Economics
    - ECON 217 or 307. Health Economics
    - ECON 225. Economics of Climate Change
    - ECON 259. Economics of the Environment
    - ECON 301. Microeconomic Theory
    - ECON 336. The Market for Green Goods
    - ENGL 319. Climate Fiction: Planetary Lines & Wor(l)ds
    - ENGL 331. Literature of Native New England
    - ENGL 338. Beyond Nature Worship: New Theories of Environmentalism
    - ENGL 360. Walden
    - ENGL 378. Little Shop of Horrors: Plants in Literature and Film
    - ENVS 241. Cultural Ecologies
    - ENVS/RELG 327. Religion & Environmental Justice
    - HIST 201. Early America
    - HIST 219. Planet Earth: Past, Present and Future
    - HIST 220. Possible Earths: Histories and Cultures of Environmental Thought
    - HIST 221. Science, Religion, and Nature in the Age of Galileo
    - HIST 310. Animal Histories
    - HIST 311. Sense of Place in the Native Northeast
    - HIST 326. Disaster Archipelago: Volcanoes, Earthquakes, Tsunamis, and the Japanese
    - HIST 335. Chinese Environmental History
    - HIST 367. Climate and History
    - HIST 395. History of the Alps
    - HRST 316. Ecofeminism, Intersectional Environmentalism, and Human Rights
    - INTS/POLS 263. Global Environmental Politics
    - INTS 340. Climate and History
    - INTS 360. Parks and People
    - INTS 377. Amazonia on Fire
    - PBPL 220. Research and Evaluation
    - PBPL 302. Law and Environmental Policy
    - POLS 200. Environmental Movements
    - POLS 263. Global Environmental Politics
    - POLS 314. Comparative Urban Development
    - POLS 324. Environmental Issues in International Relations
    - PSYC 206. Environmental Psychology and Sustainability
    - PSYC/URST 212. Landscape Planning and Environmental Education for Brain Health
    - SOCL 225. Climate Justice
    - SOCL 245. Environmental Sociology
    - SOCL 227. From Hartford to World Cities
    - URST 210. Sustainable Urban Development
    - URST 370. Planning for Climate Justice

The Writing Intensive Part II requirement is fulfilled by ENVS 375L. Methods in Environmental Science and ENVS 401. Advanced Seminar in Environmental Science.

ADDITIONAL OPPORTUNITIES

Advanced placement: Students who have received an AP exam score of 4 or 5 in environmental science will be excused from ENVS 149L and receive one credit toward the major. However, it is highly recommended that students take ENVS 149L as the course covers many specific local environmental issues.

Teaching assistantship: Students may be asked by ENVS instructors to be a teaching assistant for various courses. Students who accept this offer must register for ENVS 466. College credit, but not major credit, is given for teaching assistants, and grading is on a pass/low pass/fail basis.

Courses at other institutions: Students who wish major credit for coursework at other institutions should: (1) receive approval from the registrar for college credit, and (2) submit to the director of the environmental science program the name of the institution, the number, title, and catalog description of the course and, if possible, the syllabus. This information must be submitted in writing before the work is initiated and formal permission must be obtained before the course can be credited toward the major at Trinity. Some students may also wish to participate in semester programs that focus on serious study of environmental science. Among the suitable programs in which Trinity students pursuing an environmental science major participate regularly are:

- School for Field Studies
- Marine Biological Laboratory Semester in Environmental Science, Woods Hole
- Duke University Marine Laboratory
- Sea Education Association, Woods Hole
- EcoQuest, New Zealand
- Danish Institute for Study Abroad
- Curtin University

Upon approval by the environmental science program director, up to three courses (plus a .5 credit research experience) taken away from Trinity may be counted toward the environmental science major. Under special circumstances, students may petition the program for permission to transfer additional courses; transfer students wishing to transfer more than three courses should petition at the time of admission.

Honors: Students seeking admission to the honors program in environmental science must submit a written application to the director before the sixth week of classes of their sixth semester. The Environmental Science Coordinating Committee will act on each application. Students seeking honors must have completed a minimum of five courses for the major by their fifth semester and their grade point average in these courses must be at least a B+ (3.3). Students not qualifying for the honors program after five semesters may be invited by the faculty to enter the program at a later time.

After acceptance into the honors program, students must maintain a GPA of B+ in their environmental science courses. In addition, they must perform research in environmental science (ENVS 419 or 425) for two semesters. The honors program culminates in an honors thesis (ENVS 497) and a public presentation. Upon completion of these requirements, the Environmental Science Coordinating Committee will vote to award honors to those candidates it deems qualified. Under exceptional circumstances, the coordinating committee may consider for honors research students who are not enrolled in the honors program but who produce particularly distinguished work.

Field studies in environmental science: Each year, environmental science faculty members conduct a 10- to 12-day field trip to a particular region of the U.S. or abroad. This trip introduces Trinity students to field methods in the environmental sciences. Students study the geology, ecology, and history of human impact on the region visited, which varies from year to year. Students also gain experience in basic field sampling techniques, observational skills, field note-taking, and methods for data analysis and interpretation. The trip occurs in either spring or late summer, depending on the destination; registration for ENVS 350 thus occurs in spring or fall semester, respectively.

*Although ENVS 286 is classified as a natural science elective for the purpose of this major and minor, the course does not satisfy the natural science distribution requirement of the College. ENVS 401 also does not satisfy the natural science distribution requirement.

ENVSM - Environmental Science Minor

Overview

Name
Environmental Science Minor

Department(s)
Environmental Science

Description
The minor in environmental science is an option for students who do not wish to major in environmental science but wish to enhance their scientific background in conjunction with other interests in the environment. The minor provides the opportunity to apply the interdisciplinary study of environmental science across the curriculum. Specific issues addressed by courses in the minor include the conservation of biodiversity, government environmental policies, economic implications of public or private management of natural resources, ethical implications associated with human impacts on ecosystems, cultural responses to environmental change, and other environmental issues that face society in the new century. In order to declare a minor in environmental science, the student must meet with the environmental science program director.

Career
Undergraduate

Requirements

Requirements
The minor in environmental science encompasses 4 different foci in 1) conservation and applied ecology, 2) environmental chemistry, 3) earth science, and 4) climate change. It consists of six courses requiring a grade of C- or better. The courses for the different foci are listed below. No more than three courses may be double counted toward the student's major and this minor. No more than one transfer (outside Trinity) credit may be applied to the minor. The requirements include:

Conservation and Applied Ecology focus	**Environmental Chemistry focus**	**Earth Science focus**	**Climate Change focus**
ENVS 149L (or AP credit)	ENVS 149L (or AP credit)	ENVS 149L (or AP credit)	ENVS 149L (or AP credit)
BIOL 182L	CHEM 111L	ENVS 112L	ENVS 110
ENVS 141 or 233	CHEM 112L	ENVS 204L	ENVS 112L
BIOL 333L or ENVS 306L	ENVS 230L	ENVS 305 or 310	ENVS 204L
Two electives:			
ANTH 250 BIOL 217 ENGL 338 ENVS 286* ENVS 302 ENVS 304 HIST 219 PBPL 302	CHEM 211L CHEM 309L CHEM 311L CHEM 313 ECON 225 ECON 259 ENGR 337 ENVS 286* ENVS 305 ENVS 309 PBPL 302	ECON 225 ENVS 286* ENVS 305 ENVS 310 HIST 219 PBPL 302	ANTH 250 ECON 225 ENVS 203 ENVS 215 ENVS 286* HIST 219 HIST 367 PBPL 302 POLS 263 PHYS 101L PHYS 141 URST 210

*Although ENVS 286 is classified as a natural science elective for the purpose of this major and minor, the course does not satisfy the natural science distribution requirement of the College. ENVS 401 also does not satisfy the natural science distribution requirement.

FILM - Film Studies Minor

Overview

Name
Film Studies Minor

Department(s)
Film Studies, Interdisciplinary Minors

Description
The interdisciplinary minor in film studies at Trinity draws on courses in film studies and production taught in sixteen of the College's departments and programs. Though the program is based in core courses that emphasize the aesthetic and theoretical traditions specific to film studies, the study of film by its very nature engages other domains and disciplines. History, politics, philosophy, psychology, culture, theater, literature, music, and visual art are all potentially implicated in the experience of film, and our courses invite students to explore the multiple dimensions of cinematic experience. The six courses required for the interdisciplinary minor in film studies are designed to ground students in three basic aspects of the field—film history, film theory, and film production—while at the same time providing the flexibility to allow for exploration of specific areas of interest within each of those aspects. Anyone interested in discussing the film studies minor is encouraged to contact the coordinator.

Career
Undergraduate

Requirements

Requirements

- One core course FILM/ENGL 265. Introduction to Film Studies must be fulfilled by the end of the second year as a prerequisite for declaring the minor.
- Four additional full course credits from the two distribution areas (Film Studies; Film Production and Related Arts), taking a minimum of two courses in each area, at least one of which must be at the 300 level or above.
- An integrating exercise consisting of a senior seminar in film studies (300 or 400-level courses designated as such will be determined each year).
- Students must earn a minimum of C- in any given course to have it count toward the minor.

For more information, students should contact the minor coordinator Professor Prakash Younger.

FILM_MAJOR - Film Studies Major

Overview

Name
Film Studies Major

Department(s)
Film Studies

Description
The interdisciplinary program in film studies at Trinity draws on courses in film studies and production taught in sixteen of the College's departments and programs. Though the program is based in core courses that emphasize both film production and the disciplinary traditions specific to film studies, the study of film engages other domains and disciplines. History, politics, philosophy, psychology, culture, theater, literature, music, and visual art are all potentially implicated in the experience of film, and the breadth of our elective course offerings invite students to explore the multiple dimensions of cinematic experience. The production aspect of the program offers students interested in filmmaking an opportunity to develop that interest through basic, advanced and specialized production courses (e.g. screenwriting, documentary), industry-based internships, a semester or year at a production program away, and the option of doing a senior production thesis. The interdisciplinary major in film studies is designed to ground students in three basic aspects of the field–film history, film theory, and film production–while at the same time providing the flexibility to allow for exploration of specific areas of interest within each of those aspects.
Anyone interested in the film program is encouraged to contact the director, Prakash Younger.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Students interested in declaring a major in film studies should consult with the film studies program director to review the requirements and fill out the declaration form. All interdisciplinary majors in film studies are supervised by two faculty members from different disciplines. Interdisciplinary majors in film studies include a minimum of 12 courses, drawn from at least three different disciplines. Students must earn a minimum of C- in any given course to have it count toward the major.

Core courses: Majors in film studies are required to take two core courses: FILM/ENGL 265. Introduction to Film Studies and FILM 201. Basic Filmmaking. FILM/ENGL 265 should be taken by the end of the second year as a prerequisite for declaring the major.

Electives: In addition to two core courses, students majoring in film studies are required to take a minimum of nine additional full course credits from two distribution areas, Film Studies and Film Production and Related Arts, taking a minimum of four courses in any one area. Two of the courses taken in each of the two distribution areas must be at the 300 level or above. At most one elective can be an independent study, and the course must be approved by a core film faculty advisor and the director of the film studies program. Teaching assistantships cannot be counted toward the elective distribution.

Capstone/Senior project: Students can fulfill the capstone requirement for the major in film studies either by completing a senior seminar in film studies (upper-level courses designated as such will be determined each year) or by completing a one-semester thesis (FILM 497) or a two-semester senior thesis (FILM 498 and FILM 499) in either film studies or film production (either a thesis film or a feature-length screenplay).

Senior thesis projects are restricted to students doing a major in film studies. The senior project can either be a piece of film studies scholarship (i.e. a written thesis) or a film production (i.e. a thesis film or a feature screenplay); in either case the topic for the project is selected by the student and the project is designed in consultation with the supervising faculty member. By the end of the spring semester of their junior year, students who intend to do a senior project will consult with the program director to discuss the topic for the project and identify appropriate faculty members to supervise it. Once the topic has been developed and approved by a faculty supervisor, a proposal is submitted to the film studies program director.

ADDITIONAL OPPORTUNITIES

Study away: Students majoring in film studies are encouraged to take advantage of Trinity's relationships with institutions away that offer courses in film studies and production. Though the full list of other study-away sites for possible film-related courses is quite extensive, they include Prague, Czech Republic (through the CIEE program housed at the renowned Czech film school FAMU), and Perth, Australia (at Curtin University, where a semester program in film production ends with a study tour of Asia).

Honors: To be awarded honors for the major in film studies, students are required to complete a two-semester capstone (either a senior seminar in film studies and a one-semester thesis or a two-semester thesis) and earn a GPA of at least 3.67 in courses counted toward the major.

FORG - Formal Organizations Minor

Overview

Name
Formal Organizations Minor

Department(s)
Formal Organizations, Interdisciplinary Minors

Description
Formal organizations are people organized into a social unit for the explicit purpose of achieving certain goals. Such organizations include governments, businesses, nonprofit organizations, political parties, and the court systems. They do not include informal organizations such as the family, culture, and social groups. Formal organizations are characterized by endurance beyond the participation of individuals and require detailed rules for internal operations.

The Minor now comes with a choice between two tracks—the standard five courses or the new track of six courses that includes entrepreneurship within formal organizations.

Career
Undergraduate

Requirements

Requirements
The required courses must be drawn from at least three programs or departments.

- FORG 201. Formal Organizations and Market Behavior
- A course with an historical component that demonstrates how formal organizations were developed and employed in the past.
- Three other courses drawn from the approved list available from the minor coordinator.
- A presentation given during the senior year on an interdisciplinary topic from the courses the student has completed in the minor.
- If students wish to complete the track with entrepreneurship, add:
    - FORG 291. Entrepreneurship and Markets or
    - FORG 302. Seminar in Entrepreneurship.

For more information, students should contact the minor coordinator Professor Edward Stringham.

FREN - Francophone Studies Major

Overview

Name
Francophone Studies Major

Department(s)
Language and Culture Studies

Description
The Francophone Studies Program at Trinity College offers numerous possibilities for studies in French and Francophone cultures. Students who take courses in French benefit from small and intimate classes that emphasize both interactive and individualized approaches to language education. Students of French will enhance their academic experience at Trinity by acquiring skills that will not only be useful after college, but that will be part of the lifelong process of cultural discovery. Courses in French language, literature, Francophone cultures, and film are offered by an enthusiastic faculty that encourages intellectual challenge, critical thinking, and social interaction in a cultural context.

Since French is the second most commonly taught second language in the world, and is among the most widely spoken languages, students will find many opportunities to apply their skills in French. French is an official and/or administrative language in over 50 countries worldwide. In addition it is one of the official languages of organizations such as the European Union, the United Nations, Interpol, and Amnesty International among numerous others.

Students learn French at Trinity in a variety of events outside the classroom; the French table, outings to museums, dinners in faculty homes, and the French Club, which integrates curricular and extra-curricular activities. Students who major in Francophone Studies are strongly encouraged to study in a French-speaking country either through Trinity in Paris or another Francophone program.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements

Francophone Studies Requirements

There are three different majors in the Francophone Studies program. The Single-Language Focus major focuses solely on the French language, whereas the Dual-Language Focus major allows students to combine that with the study of another language. All languages in the departments of Language and Culture Studies and Classical Studies can count towards the Dual-Language Focus major. All Dual-Language Focus majors should verify the requirements for their other language in the appropriate program's section of the Bulletin.

1) **Single-Language Focus majors in Francophone Studies**: 11 credits beyond FREN 102
2) **Dual-Language Focus major (primary concentration: Francophone Studies)**: 7 credits beyond FREN 102, plus the credits required for the secondary language concentration
3) **Dual-Language Focus major (secondary concentration: Francophone Studies)**: 5 credits beyond FREN 102, plus the credits required for the primary language concentration

1) **Single-Language Focus majors in Francophone Studies**: 11 credits beyond FREN 102

- Five required core courses:
    - FREN 241: Advanced Composition and Style
    - Any two of the following four courses (one may be by transfer credit with approval):
        - FREN 247: Race and Empire
        - FREN 248: Revolts and Revolutions
        - FREN 251: Language and Identity
        - FREN 252: Creative Writing in French
    - At least one 300-level Francophone Studies course (must be taken at Trinity in Hartford)
    - FREN 401: Senior Seminar (must be taken second semester senior year)
- Six electives:
    - Can include any Francophone Studies courses not counted towards the required core courses.
    - Three electives may be taken in English in another discipline (beyond the 100--level), focusing on topics related to the francophone world. These courses may be found, for example, in such departments or programs as English, History, Fine Arts, International Studies, Music, Philosophy, Political Science, the other sections of the Language and Culture Studies department, the program in Women, Gender and Sexuality, or the equivalents of such offerings in any approved study-away program.
    - With advisor approval, LACS 299: Language, Culture, and Meaning may count for one elective
- A maximum of 4 credits may be transferred from an approved study-away program.

2) **Dual-Language Focus (primary concentration: Francophone Studies)**: 7 credits beyond FREN 102, plus the credits required for the secondary language concentration

- Five required core courses:
    - FREN 241: Advanced Composition and Style
    - Any two of the following four courses (one may be by transfer credit with approval):
        - FREN 247: Race and Empire
        - FREN 248: Revolts and Revolutions
        - FREN 251: Language and Identity

        - FREN 252: Creative Writing in French
- At least one 300-level course conducted in French (must be taken at Trinity in Hartford)
- FREN 401: Senior Seminar (must be taken second semester senior year)
- Two electives:
    - Can include any Francophone Studies courses not counted towards the required core courses
    - One elective may be taken in English in another discipline (beyond the 100-level), focusing on topics related to the francophone world (see elective requirements for the Single-Language Focus above).
    - With advisor approval, LACS 299: Language, Culture, and Meaning may count as one elective

3) **Dual-Language Focus (secondary concentration: Francophone Studies)**: 5 credits beyond FREN 102, plus the credits required for the primary language concentration

- Three required core courses
    - FREN 241: Advanced Composition and Style
    - Any two of the following four courses (one may be by transfer credit with approval):
        - FREN 247: Race and Empire
        - FREN 248: Revolts and Revolutions
        - FREN 251: Language and Identity
        - FREN 252: Creative Writing in French
- Two electives:
    - Can include any Francophone Studies courses not counted towards the required core courses
    - One elective may be taken in English in another discipline (beyond the 100-level), focusing on topics related to the francophone world (see elective requirements for the Single-Language Focus above).
    - With advisor approval, LACS 299: Language, Culture, and Meaning may count as one elective
- A maximum of 2 credits may be transferred from an approved study-away program.

Capstone/senior project: For Single-Language majors and Dual-Language majors with a primary concentration in Francophone studies, the Writing Intensive Part II requirement is fulfilled by FREN 401: Senior Seminar. This course culminates in a 20–25 page research paper written in French. Students double-majoring in Francophone Studies and another discipline are encouraged to combine research interests; however, no part of their senior project can be translated material from coursework in another department.

Additional Opportunities

Study away: All Francophone Studies majors are encouraged to study away in an approved program in some part of the francophone world. Students must communicate with their advisor in advance to ensure that courses taken during study away will receive transfer credit, if applicable.

Honors: To qualify for honors, students majoring in Francophone Studies must attain a cumulative average of A- or above in all courses counting toward the major, including FREN 401.

FRENM - French Language Minor

Overview

Name
French Language Minor

Department(s)
Language and Culture Studies

Description
The French language minor is designed to develop linguistic skills and to give an appreciation of francophone cultures and civilizations. It consists of 5.5 credits beyond FREN 102.

Career
Undergraduate

Requirements

Requirements
The French language minor is designed to develop linguistic skills and to give an appreciation of francophone cultures and civilizations. It consists of **5.5 credits beyond FREN 102**, distributed as follows:

- Two required courses:
    - FREN 241: Advanced Composition and Style
    - FREN 281: Conversational French
- Other courses may include, but are not limited to: FREN 247, 248, 251, 252, and/or any of our 300-level classes conducted in French.
- The additional .5 credit can be earned through FREN 151: French Film Festival (with written work completed in French), or another 1-credit Francophone studies course.
- A maximum of one course taught in English under the language and culture studies rubric may be counted toward the minor.
- A maximum of one credit may be transferred from an approved study-away program.

Students interested in declaring a minor should contact the minor coordinator(s): Karen Humphreys or Blase Provitola.

Students interested in cross-disciplinary approaches to the study of Francophone cultures are referred to the interdisciplinary Francophone studies minor.

FRST - Francophone Studies Minor

Overview

Name
Francophone Studies Minor

Department(s)
Interdisciplinary Minors, Language and Culture Studies

Description
The minor in Francophone studies has at its heart a travel-away experience in a francophone country, because living abroad is so centrally important to the understanding of another culture. This minor gives students the opportunity to integrate their study-away experience with courses taken at Trinity both before and after their study away. Students who participate in an approved program in a francophone country are strongly encouraged to pursue this minor, as are those who have taken a first-year seminar on topics related to the francophone world. The minor consists of six credits, with a minimum grade of C in each course.

Career
Undergraduate

Requirements

Requirements
The six required credits for the minor must be distributed as follows:

- At least two courses taken at Trinity in Hartford.
- At least two courses taken as part of an approved study-away program in a francophone country, on French language or a topic related to francophone cultures.
- At least one French course above FREN 202 taken at the Trinity in Hartford
- A capstone course completed after the return from study away that will allow students to integrate their experience away with their academic program at Trinity. Ordinarily, this course will originate in LACS. Other courses may substitute with the approval of the minor coordinator(s).
- Courses must be drawn from at least three categories of inquiry (the arts; history, politics, and thought; and French language and/or francophone literatures), as approved by the minor coordinator. A list of approved courses for each academic year will be available from the minor coordinators. Students should reach out to the minor coordinator(s) to confirm approved courses and ensure appropriate distribution across the above areas of inquiry.

Students interested in declaring a minor should contact the minor coordinator(s): Karen Humphreys or Blase Provitola.

GHHG - Global Health and Humanities Gateway Program

Overview

Name
Global Health and Humanities Gateway Program

Department(s)
Global Health Humanities Gtwy

Description
The global health humanities gateway (GHHG) is a three-semester entry program that will enable first-year students to incorporate an interdisciplinary sequence of courses into their academic program, helping them achieve a broad, balanced liberal arts education. Global health humanities is an emerging field of study that is working to advance just and ethical health practices and policies around the world. The field seeks to better understand the human experience of health and healthcare by applying critical and analytical tools from the humanities to health-related discourses, practices, and problems. By bringing together the science and human experiences of health, the GHHG will help students develop a holistic view of the status of human health globally.

The GHHG is open to a small group of carefully selected students who are talented, highly motivated, and have demonstrated interest in health, healthcare, and the humanities. The gateway program addresses healthcare workforce needs by building upon the skills that are highly valued in graduates from liberal arts colleges – strong writing and verbal communications skills, and the capacity to think critically and synthesize complex ideas – and is well suited to students with career aspirations in healthcare policy, advocacy, medical research, law, medicine, and other healthcare industry professions.

Applicants to Trinity who are interested can find further information on the website and are welcome to contact the Admissions Office and/or the GHHG co-directors Diana Paulin and Erin Frymire. Interested students must submit an application to the GHHG via their Trinity Common Application. Approximately 14 students are then admitted to the program.

Career
Undergraduate

Requirements

Requirements
The Global Health Humanities Gateway is a three-semester program. In the first year, students take one introductory core course in the fall, one core course in the spring, and one elective course in either semester. The capstone experience is an approved term of study at a global site or the completion of an approved semester-long, ½ credit community engagement project.

First Year, Fall Semester Core Course:

Global Health Humanities: An Introduction

This course will introduce students to questions in the field linking the study of health and wellness with the study of the human conditions in fields of the humanities, such as literature and philosophy, gender and human rights, art and education, religion and environment. We will investigate how health and the practice of medicine is part of a broader understanding of what it means to care for ourselves and others and to promote wellness and the dignity of individuals and communities in ways that have both local and global implications. Students will gain insight into the various approaches to global health-related issues, such as exploring the experiences of disability, death, caregiving, wellness, and healing practices that inform scientific and medical research and practices.

First Year, Spring Semester Core Course:

Rhetorics of Health + Hartford

This course utilizes rhetorical analysis as a methodology for analyzing and interpreting discourses of health and healthcare, with particular attention to how these discourses function in Hartford. We will develop rhetorical analytical skills and examine case studies of health communication throughout the world. This work will prepare us to perform our own investigation of the rhetorics of health in Hartford. How are ideas about health communicated, to whom, and for what purposes? What perceptions or assumptions of the community are embedded in these messages? The course will include a community engagement component.

First Year Electives (either semester):

The list of electives includes courses from across a wide variety of disciplines and departments, including courses like:
ANTH 215. Medical Anthropology
AMST 212. Introduction to Disability Studies
BIOL 141. Global Perspectives on Biodiversity and Conservation
RELG 260. Meditation, Medicine, and the Mind
PHIL 244. The Music of Thought
PSYC 206. Environmental Psychology & Sustainability
PSYC 219. Science and the Practice of Well-Being
HIST 211. The Doctor-Patient Relationship

Capstone Experience (Completed by the end of Junior year):

Students complete the GHHG in one of two ways:

1) A health-focused semester away at an approved global site.

Trinity students have access to a range of Trinity Programs and Approved External Programs, such as "Global Health and Human Rights" in Kenya and "Public Health, Gender and Community Action" in India. For a complete list of semester-long study away programs, click HERE. Students studying at global sites will connect regularly with other GHHG students and share their learning at our end-of-year GHHG event.

2) A one-semester, ½ credit independent community engagement project.

The community engagement component may take many forms, such as collaborating with a health-related non-profit or advocacy group or creating a publicly available resource, such as a digital exhibition. Students will be encouraged to collaborate with Trinity's Center for Hartford Engagement and Research. Students in the process of completing their projects will meet regularly with the GHHG directors and give a presentation of their work and our end-of-year event.

GMST - German Studies Major

Overview

Name
German Studies Major

Department(s)
Language and Culture Studies

Description
The major in German studies offers an interdisciplinary and interdepartmental approach to the study of the German-speaking world. Its goal is to develop students' German language skills, to explore German literature both in original German and in translation, and to foster the study of a broad array of subjects in which the influences and contributions of German-speaking peoples are evident, including philosophy, history, religion, art history, performing arts, music, politics, and economics. A background in German studies provides preparation for the exploration of many fields. Knowledge of the German language may also be helpful for graduate study in a number of disciplines of the humanities, the sciences, music, and art history. Students are encouraged to design programs of study that are coherent and meaningful, as well as diverse and innovative. They have to work closely with the adviser in planning their program.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements

German Studies Requirements

There are three different majors in the German Studies program. The Single-Language Focus draws solely on the German language, whereas the two Dual-Language Focus majors allow students to combine German with the study of another language. All languages in the departments of Language and Culture Studies and Classical Studies can count toward this track.

1. **German Studies Single-Language Focus** majors are required to take a total of 10 credits (not courses), six of which must be earned within the German studies section of the Department of Language and Culture studies. Students counting both introductory German language courses (GRMN 101 and 102) toward the major must earn a total of 11 credits, seven of which must be in the German Studies section. German Studies requires a C or higher for a course to count toward the major.

2. **German Studies Dual-Language Focus with German as the primary language** majors are required to take 6 credits in German Studies.

3. **German Studies Dual-Language Focus with German as the secondary language** majors are required to take 4 credits in German Studies.

Required Courses:

1. **German Studies Single-Language Focus**: GRMN 101, 102 (if student begins at the 100-level), GRMN 201, 202, one 200-level course taught in English, two 300-level GRMN courses, and 401, which serves as the senior exercise. The remaining credits shall be earned either with additional GRMN or GRMN/LACS courses, or courses in other departments with the major adviser's approval and with no more than two credits chosen from the same department.

As an alternative to the credits taken in other departments, students are encouraged to enroll in the Trinity-approved program with Baden-Württemberg (Heidelberg, Tübingen, Freiburg, Konstanz, and other universities), Trinity-in-Vienna or Trinity-in-Berlin summer. Courses taken in Baden-Württemberg or Vienna count toward the major with the condition that their content be relevant to German studies and approved in advance by the major adviser. For courses to be approved, they must require a substantial amount of reading and writing in German.

The Writing Intensive Part II requirement in the German Studies Single-Language Focus major is fulfilled by: any GRMN 200-level course taught in English, any 300-level GRMN course, or GRMN 401. Senior Seminar: Special Topics.

2. **German Studies Dual-Language Focus with German as the Primary Language:** students are required to take 6 credits in German Studies, GRMN101,102, GRMN 201,202, one 300-level course and GRMN 401. Students beginning at the 200-level may take an additional 300-level course and another 200-level GRMN/LACS course.

3. **German Studies Dual-Language Focus with German as the Secondary Language:** students are required to take 4 credits in German Studies, GRMN 201, 202, and two 200-level GRMN/LACS courses.

ADDITIONAL OPPORTUNITIES

Study away: To maximize exposure to German language and culture, students are strongly encouraged to spend a least one semester at the Trinity-approved program of study in Baden-Württemberg or at Trinity's Global Learning Site in Vienna. Both study-away programs provide opportunities for language immersion at a major German university, as well as the chance to pursue independent study or community service while residing in a culturally and historically rich Germanic setting. For more information, visit the Baden-Württemberg website or the Trinity-in-Vienna website.

Honors: Students qualifying for honors in the German studies major must attain a cumulative average of A- or better in all courses required for the major, including GRMN 401. The topic for the final project for GRMN 401 will be agreed upon in consultation with the adviser.

Language Across the Curriculum: German studies majors are encouraged to take advantage of the Language Across the Curriculum opportunity and earn an additional .5 credit toward the major. In collaboration with a member of the department, students may select supplementary readings in German that complement courses in philosophy, history, music and select other departments- these courses must be approved by the student's advisor. Enrollment in Language Across the Curriculum follows the guidelines for independent study registration.

GRST - German Studies Minor

Overview

Name
German Studies Minor

Department(s)
Interdisciplinary Minors, Language and Culture Studies

Description
The minor in German studies gives students the opportunity to explore the profound influence that German art, literature, and thought have had upon European and world culture and to integrate the various disciplines of this field of study into an understanding of the cultures of the German-speaking world.

Career
Undergraduate

Requirements

Requirements
Students shall take six courses in three categories of inquiry (the arts; history, politics, and thought; and German language and literature), as approved by the minor coordinator, including at least one course, and no more than three, from each category. At least one of the other five must be taken from the German literature offerings (Any 200-level GRMN taught in English, 200-level GRMN literature courses, as approved by the minor coordinator, any 300-level GRMN course, and 399) at Trinity College. The German studies minor does not require the Language Proficiency Exam. Students are encouraged (although not required) to take some of their other courses in one of the study-away programs sponsored by the department. They should consult the coordinator of the minor and the director of the Office of Study Away for more information.

For more information, students should contact the minor coordinator Professor Julia Goesser Assaiante.

HISP - Hispanic Studies Major

Overview

Name
Hispanic Studies Major

Department(s)
Language and Culture Studies

Description
The major in Hispanic studies is designed to foster a detailed understanding of the vast and complex mix of cultural systems that constitutes the Hispanic and Luso-Brazilian World, a space that includes the United States of America. In pursuing this goal, students work with a wide range of creative traditions. While most of the textual artifacts we work with are in Spanish, Portuguese is an important element in these areas. The overarching aim of this analytical work is to enhance students' ability to understand the multiple manifestations of Hispanic cultural production and the social and historical contexts in which they arise. Students may major in Hispanic studies (Plan A major) or Hispanic studies and a second language (Plan B major).

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements

Hispanic Studies Requirements

There are three different majors in the Hispanic Studies program. The Single-Language focus is based exclusively on Spanish language, whereas the Dual-Language Focus allows students to combine Spanish with another language. All languages in the departments of Language and Culture Studies and Classical Studies count towards the Dual-Language tracks.

1. **Hispanic Studies (Single-Language Focus)** are required to have a total of 11.5 credits beyond HISP 102.
2. **Hispanic Studies (Dual-Language Focus with Spanish as the primary language)** are required to take 7.5 credits beyond HISP 102 and 4 courses in a another language.
3. **Hispanic Studies (Dual-Language Focus with Spanish as the secondary language)** are required to take 5 credits beyond HISP 102 and 6 courses in a another language.

1. **Hispanic Studies (Single-Language Focus**) 11.5 courses beyond HISP 102

8.5 required courses:

- 2 HISP 26X (any courses from Latin American Cultures and/or Iberian Cultures)
- HISP 270 Introduction to Cultural Analysis
- HISP 280 Hispanic Hartford
- HISP 290 (0.5) Studying in the Hispanic World Colloquium
- 3 HISP 3XX (upper-level seminars in Spanish, special topics)
- HISP 401 Senior Seminar

3 elective courses:

- 2 HISP courses beyond 102 (courses such as HISP 215, 221, 224, 226 or those taken in an approved Study Away program in a Spanish-speaking country)
- 1 elective can be a "related course" from another department/program in the Humanities or Social Sciences related to the Hispanic world, or LACS 218 or 299.

2. **Hispanic Studies (Dual-Language Focus with Spanish as the primary language)** 7.5 credits beyond HISP 102

7.5 required courses

- ^ Two culture courses (HISP 261, 262, 263, or 264) or two advanced culture courses taken in an approved Study Away program.
- ^ HISP 270. Introduction to Cultural Analysis
- ^ HISP 280. Hispanic Hartford
- ^ HISP 290. Studying in the Hispanic World Colloquium (0.5 credits)
- ^ Two HISP 300-level courses (upper-level seminars in Spanish)
- ^ HISP 401 (Senior Seminar)

3. **Hispanic Studies (Dual-Language Focus with Spanish as the secondary language)** 5 credits beyond HISP 102

5 required courses

- ^ One elective beyond HISP 102
- ^ Two culture courses (HISP 261, 262, 263 or 264)
- ^ Two HISP 300 level courses (upper level seminars in Spanish)

Coursework completed for single or double language focus in Hispanic Studies, as well as the minor, must receive C- or better, and students must demonstrate oral and written proficiency in the appropriate language(s).

First-year students planning to take a language course (other than HISP 101) must take the placement test, administered during first-year orientation. Any student wishing to enroll for credit in a lower-level language sequence after having been granted credit for a course in the same language at a higher level must first obtain the written permission of the department chair.

Spanish heritage speakers who wish to strengthen their oral and written skills are encouraged to take "HISP 224: Spanish for Heritage Students". Native speakers of Spanish will replace elective courses with advanced culture classes in the HISP26X sequence and HISP3XX. Please consult your case with the Head of section at HISP; the major welcomes students at all levels of linguistic proficiency.

Upper-level courses are conducted in the foreign language unless otherwise indicated. Offerings change every semester, check the most updated version of the catalog.

All language skill courses may require extra lab or drill sessions at the discretion of the instructor.

Core courses: Please see listings and descriptions of respective majors.

Capstone/senior project: Students are also required to complete a project synthesizing coursework taken for the major. Except under exceptional circumstances, this project will be undertaken in HISP 401 Senior Seminar; it must be done at Trinity College. See full descriptions under individual language headings.

ADDITIONAL OPPORTUNITIES:

Study Away: All Hispanic Studies majors and all minors majors are encouraged to pursue a study away experience in Spain or Latin America at a program approved by the Hispanic studies section (consult options at the Office of Study Away website). All students wishing to receive credit toward the major for courses taken abroad must have taken at least one thematically appropriate (Iberian or Latin American) civilization and culture course (HISP 26X) before their departure. Careful planning in coordination with the student's advisor is therefore essential.

A maximum of 3 courses taken abroad can be counted towards the major.

Students who spend two semesters abroad in a Spanish-speaking country may petition to have more than 3 courses count towards the major.

Students who do not study abroad must take an extra 300-level course to substitute for HISP 290.

Teaching Assistants: Students may earn 1 full credit by 1) working for a professor in a language class as a TA for .5 credit, AND 2) taking LACS 205 Language pedagogy workshop for .5 credit (1 credit total). While this credit does not count towards the major or minor, it is a fantastic opportunity for students to experience Hispanic Studies from the perspective of instruction.

Honors: To qualify for honors in Hispanic studies majors must attain a cumulative average of A- or better in all courses counting toward the major and achieve an A- or better in HISP 401.

HIST - History Major

Overview

Name
History Major

Department(s)
History

Description
Historians examine the past to form a meaningful image of events previously hidden, partially understood, or deliberately misinterpreted. History is based on a foundation of documents, novels, maps, archival materials, memoirs, numbers, artifacts, and other data combined with scholarly writings and analysis. It is a field of study that is part social science, part poetry, and always a humane quest for understanding. Propicit qui respicit: One who looks back looks forward.

History majors build an intentional course of study by designing their own thematic concentrations. These concentrations give students the freedom to pursue their interests as they articulate, through the guidance of History faculty, the connections that emerge from their classes and their work in the major. The department's curriculum displays the wide reach of the faculty's scholarly expertise. This expertise extends across geographical, chronological, and methodological differences, but it is grounded in a historical approach to the past. At any given time, students can explore courses that focus on the history of the Americas, the Caribbean and Atlantic worlds, Africa and the African diaspora, Europe and the Mediterranean, the Middle East and the Islamic world, East and Southeast Asia, and the Pacific world. By assembling thematic concentrations that capture their imaginations and curiosity, majors achieve a deep, historical, and compassionate understanding of the world.

Throughout the major, students practice and hone the skills of critical reading, analysis, interpretation, debate, and writing. Graduates go on to successful careers in academia, education, journalism, law, business, government, social service, and many other fields since the tools and worldview transmitted through the study of history create a springboard for endeavors in many realms.

Courses at the 100 and 200 level are the foundation for the advanced seminars and writing courses of the major. The upper tier of the curriculum—courses at the 300-level—consists of small seminars with the goal of fostering original thinking about the past, whether through primary source research or advanced theoretical, historiographical, and methodological assignments. While reading and writing remain a bedrock of the major, students are also encouraged to explore multimedia and public-facing modes of producing and disseminating historical knowledge.

Career	Degree Designation
Undergraduate	BA - Bachelor of Arts

Requirements

Requirements
Majors are required to complete ten approved history courses with grades of C- or better. Those who select a pathway to honors (see below) must complete twelve approved history courses with grades of C- or better, and a cumulative average of A- or better. At least eight of the courses counting toward the history major, including the honors thesis and HIST 300, must be completed at Trinity or in academic programs taught, sponsored, or approved by Trinity faculty. In the interest of shaping a trajectory from lower-division to higher-division courses, students may apply toward the major a maximum of two courses at the 100- and 200- levels taken during the academic year in which they plan to graduate.

Electives (5 credits)

Electives may be selected from the history department course offerings at any level.

300-level seminars (4 credits)

Students are required to take a minimum of four 300-level seminars. All 300-level courses approved for the major are designated seminars and consist of intensive reading, discussion, and writing, either in the scholarly literature or the primary sources of a certain field, or in some combination of both. All 300-level courses fulfill the Writing Part II requirement.

HIST 300. History Workshop (1 credit)

This course constitutes the central pedagogical experience for all history majors and requires a major research project. It is recommended that students complete this course by the spring semester prior to the academic year in which they plan to graduate. Students pursuing the portfolio pathway to honors (see below) may take a second section in their senior year. History Workshop fulfills the Writing Part II requirement.

Thematic Concentration

All majors must design a thematic concentration identifying a theme or idea that connects five courses from the ten-credit major as outlined above. Of these five courses, at least two must be at the 300-level. A concentration must demonstrate geographical diversity as follows: by having at least three courses that cover three different world regions or by having at least three courses that are global in scope. Students have the option to count one course outside of the History department toward their concentration, but it will not be counted toward the ten-credit major.

In consultation with a history department faculty member, normally the major advisor, students must generate a 500-word thematic concentration reflection statement including a discussion of what theme or idea they have chosen, how they have explored it in work for courses already taken for the concentration, a plan for future courses, if applicable, and a statement of how the concentration demonstrates geographic diversity. Descriptions should be submitted to the history department Moodle site no later than the Friday before advising week in the first semester of a student's senior year. Those declaring the history major after this date must submit the concentration description when they declare.

Honors in history: all history majors who wish to pursue honors must complete twelve approved history courses with a cumulative GPA of A- or above. There are two pathways to honors:

1. Thesis pathway: The ten-credit major plus a two-credit senior thesis (HIST 498, HIST 499), culminating in a public presentation in the spring of their senior year.
2. Portfolio pathway: The ten-credit major plus two additional credits, one of which must be a second section of HIST 300 and the other must be a 300-level seminar in the history department. To earn honors, a student following this pathway must submit a portfolio of three papers written for courses in the major, including at least one primary-source-based research paper or one public-facing project, by the spring semester prize deadline in their senior year. The portfolio must be accompanied by a statement that describes the way it relates to the department's learning goals and the concentration that the student designed. Instead of thesis presentations, this pathway culminates in a "portfolio interview" with a group of faculty members, normally those who taught the courses for which the papers were written.

HISTM - History Minor

Overview

Name
History Minor

Department(s)
History

Description
Historians examine the past to form a meaningful image of events previously hidden, partially understood, or deliberately misinterpreted. History is based on a foundation of documents, novels, maps, archival materials, memoirs, numbers, artifacts, and other data combined with scholarly writings and analysis. It is a field of study that is part social science, part poetry, and always a humane quest for understanding. Propicit qui respicit: One who looks back looks forward.

Career
Undergraduate

Requirements

Requirements
The history minor is composed of six courses, which must include:

- At least two seminars at the 300 level (one of which may be HIST 300)
- At least two courses (at any level) on areas outside of the United States and Europe

It is recommended that students declare a minor in history prior to the second semester of their junior year. Normally all courses must be taken at Trinity. Only courses in which the student has received a grade of at least C- can count toward the minor in history.

To declare the minor, contact any member of the history department.

HMTS - Humanities Gateway Program

Overview

Name
Humanities Gateway Program

Department(s)
Humanities Gateway

Description
Trinity College's Humanities Gateway Program engages outstanding students in the interdisciplinary study of key themes and problems in human society. Students take a sequence of four seminars (over the course of the first year) that focus on a specified theme, with a focus on the ways in which history and literature, as well as religious and philosophical ideas, can help us engage with these issues.

The program builds upon the premise that the skills most highly valued in students who study the liberal arts – their strong writing skills and facility for verbal communication, as well as their capacity to think critically and synthesize complex ideas – are best developed from the outset of a student's career, and in small seminar settings that encourage engagement with texts and traditions that grapple with defining facets of human experience.

Career
Undergraduate

Requirements

Requirements
For the 2025-2026 Academic Year, there will be two areas of focus.

In the Fall of 2025, students will enroll in two courses, one of which will explore the intellectual and cultural production in ancient Greece, while the other course will examine the work of a number of Roman philosophers. These two courses will create a conversation between these ancient worlds and their contemporary resonances.

In the Spring of 2026, the focus will shift in one course to an exploration of the ways in which sensory experience is figured in literature from the Renaissance into the contemporary era. The second course in the Spring cycle will take up the evolution of idea of the individual and the self through literature, art, memoirs, letters and autobiographies.

HRST - Human Rights Studies Minor

Overview

Name
Human Rights Studies Minor

Department(s)
Human Rights Studies, Interdisciplinary Minors

Description
The human rights studies minor provides an interdisciplinary overview of the key questions and concerns shaping the study of human rights. Students explore the complexities underlying civil, political, economic, social, and cultural rights, both in theory and practice. Drawing on a variety of perspectives and cases from around the world, including the United States, courses equip students to think comparatively and critically about a wide range of human rights issues.

The minor consists of six courses/credits, including one introductory course, two core/specialized elective courses, two general electives, and an integrating exercise. Courses must be drawn from at least three different disciplines, and students must earn a minimum of C- in any given course to receive credit for the minor.

Career
Undergraduate

Requirements

Requirements

- Introductory course (1 credit)—HRST 125. Introduction to Human Rights (fall)
- Core courses or specialized electives (2 credits)—The following core courses are offered each academic year:
  - PHIL 232. Europe as a Philosophical Idea (Spring) or PHIL 329. Decolonizing Philosophy (Fall) or PHIL 228. Animal Ethics (TBD) or another philosophy course approved by the director in consultation with the chair of the philosophy department.
  - POLS 369. International Human Rights Law (fall and spring)
- Frequently taught specialized electives include:
  - HIST 256. Human Rights in Latin America and the Caribbean
  - HRST 312. Question of Justice & the Arts
  - HRST 314. Global Radicalism
  - HRST 316. Ecofeminism and Human Rights
  - HRST 323. Grounded Ways of Knowing
  - HRST 332. Understanding Civil Conflict and Its Causes and Consequences
  - HRST 348. New Beginnings: Justice Alternatives and the Arts
  - HRST 349. Global Migration/Refugee Lab
  - HRST 351. Human Rights Literature in Latin America
  - HRST 373. Human Rights through Performance: The Incarcerated
  - POLS 318. Statebuilding
- General Electives (2 credits)—A list of approved electives is available from the human rights studies website.
- Integrating academic internship (1 credit)—The integrating exercise consists of a human rights studies internship, including an academic component.

For more information, students should contact the minor coordinator, Human Rights Program Director and Senior Lecturer Benjamin Carbonetti.

HRTS - Human Rights Studies Major

Overview

Name
Human Rights Studies Major

Department(s)
Human Rights Studies

Description
The study of human rights draws on multiple disciplines and perspectives to address fundamental questions relating to the humane treatment of people—theoretically, historically, and globally. Students explore the complexities underlying civil, political, economic, social, and cultural rights. For example, what are internationally recognized human rights norms, and what are their origins and controversies? Why do human rights conditions vary so widely? How and why do human rights practices change, and how can more effective human rights policies be devised? How are human rights abuses and aspirations expressed through literature and the arts? And how might we approach the study of human rights critically, questioning its assumptions and applicability across diverse contexts? Students who wish to pursue an in-depth examination of human rights issues may undertake an individually tailored, interdisciplinary major in human rights studies. Student learning in the major is supplemented by co-curricular opportunities, including lectures, films, performances, exhibits, and internships.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
The individually tailored, interdisciplinary major in human rights studies requires 10 courses and a senior project. No more than two courses may be double-counted toward another major or minor. Students must earn a minimum of C- in any given course to receive credit for the major. Declaration forms and instructions are available from the Human Rights Studies Program director.

Core courses (3 credits): Whenever possible, the core courses should be taken sequentially. HRST 125 is generally a prerequisite for declaring the major.

- HRST 125. Introduction to Human Rights (fall)
- PHIL Requirement: 232. Europe as a Philosophical Idea (Spring) or PHIL 329. Decolonizing Philosophy (Fall) or PHIL 228. Animal Ethics (TBD) or another course approved by the director in consultation with the chair of the philosophy department.
- POLS 369. International Human Rights Law (spring)

Electives (7 credits): Electives must satisfy the following criteria: Students must take two Specialized Electives and five General Electives. No more than three electives may be from the same discipline or program, and at least four electives must be at the 300 level or above. At least one elective should focus on the United States. And at least three electives must be complementary, focusing on similar types of rights or regions of the world. Courses are selected in consultation with the program director. A full list of approved electives is available from the Human Rights Studies Program office (70 Vernon Street) and on the HRST website. Frequently taught specialized electives include:

- HRST 312. Question of Justice & the Arts
- HRST 314. Global Radicalism
- HRST 316. Ecofeminism and Human Rights
- HRST 323. Grounded Ways of Knowing
- HRST 332. Understanding Civil Conflicts and its Causes and Consequences
- HRST 348. New Beginnings: Justice Alternatives and the Arts
- HRST 349. Global Migration/Refugee Lab
- HRST 351. Human Rights Literature in Latin America
- HRST 373. Human Rights through Performance: The Incarcerated
- HIST 256. Human Rights in Latin America and the Caribbean
- POLS 318. Statebuilding

Capstone/Senior Project: All seniors majoring in human rights studies must complete a senior thesis or project. The senior project in human rights studies is a one-semester exercise, intended to be the culmination and integration of the coursework in the major. It can take the form of a long research paper or a performance or other artistic project. In cases in which a student chooses the latter option, the performance or artistic project still must be accompanied by approximately 20 pages of written work linking the project explicitly to human rights. Senior projects are approximately 40-50 pages in length. Unless there are extenuating circumstances approved by the director, students must enroll in HRST 495. Senior Research Colloquium or another approved 400-level HRST course where they will complete their senior project.

ADDITIONAL OPPORTUNITIES

Honors: To qualify for honors, students must have a B+ overall college GPA and an A- average in all approved courses in the major, and must complete an Honors Thesis, a year-long, two-credit project. Students who believe they qualify and are interested in writing a thesis should contact the Program director before the start of the fall semester. Senior theses are approximately 80-100 pages in length. Seniors who qualify to write an honors thesis must enroll in HRST 495 or another HRST 400 level course that matches their topic with instructor approval. At the end of the term, they receive a grade for their in progress work. In the spring, they must enroll in HRST 499 senior thesis part II (this requires a special registration form); at the end of that semester, they receive an overall grade for the thesis.

Internships: The Human Rights Studies Program is dedicated to enabling students to explore human rights issues and learn more about human rights organizations in Hartford, their hometowns, and metropolitan areas in the United States and abroad. Our goal is to provide opportunities for human rights studies majors and minors in pursuit of their own individual interests with financial assistance from the Human Rights Studies Program. Each year, the Human Rights Studies Program selects several Trinity students who have obtained a human rights internship to be awarded stipends as they work at the organization of their choice. The internships, which offer students the opportunity to translate what they have learned in their Trinity courses to hands-on professional experiences, prove to be transformative. Students return to campus with a more sophisticated understanding of human rights issues and the world of advocacy.

Study away: Human rights studies courses and internships can be found in a variety of Study Away Programs including Trinity's programs in Cape Town or Vienna; Trinity-approved programs in Buenos Aires; or any of the School for International Training (SIT) study away programs.

IART - InterArts Gateway Program

Overview

Name
InterArts Gateway Program

Department(s)
InterArts Program

Description
The InterArts program is a one-year curriculum for a select group of first-year students interested in a cross-disciplinary approach to the study and practice of art. The InterArts faculty is drawn from the departments of Music, Theater and Dance, Studio Arts, Film Studies, and Creative Writing. Participating students take a sequence of two seminars especially designed for the program and at least two arts practice courses of their own choosing (e.g., painting, dance, creative writing, etc.). Incoming first-year students must submit an application to the InterArts program via their Trinity Common Application. Applicants to Trinity can find further information on the website and are welcome to contact the director, Rebecca Pappas.

Career
Undergraduate

Requirements

Requirements
InterArts courses provide opportunities to hone artistic skills, discover new art forms, and explore the arts of Hartford and beyond. Creative projects are integrated into the InterArts curriculum, side by side with the writing, speaking, and analytical assignments that are at the heart of all liberal arts courses.

InterArts Courses

IART 101. Art and Artists

How does art get made? What is the nature of the artistic process? How do emotions, themes and ideas translate into artistic form? Through readings, discussion, written reflections and art viewings, this seminar explores creativity as a dynamic process sourced in the encounter between artist and world. In addition to studying a broad range of artists, students are encouraged to develop their imaginative and intellectual resources and to experiment with various media as they participate in creative projects that call upon the skills learned in their arts practice courses. This course fulfills the requirement of a first-year seminar.

IART 102. Art Views and Practices

What is the role of art? Who makes it and for what purpose? What are the ideas and technologies that inform the practices of art? This seminar examines the historical forces, philosophical ideas, and/or social contexts that situate art as a potent form of cultural expression. Second semester InterArts students continue their study of important artists and art movements while they engage in creative work to further develop their art-making skills and expand their expressive capacities. This course is open only to students in the InterArts Program.

Arts Practice Courses

InterArts students are given preferred admission into up to two arts practice courses per semester of their own choosing—in dance, theater, music, visual arts, creative writing, or film.

IDVT - Student-Designed Interdisciplinary Minor

Overview

Name
Student-Designed Interdisciplinary Minor

Department(s)
Interdisciplinary Minors

Description
The self-designed, interdisciplinary minor is for students whose exceptional intellectual interests cross disciplinary boundaries. These minors should reflect a plan of study that cannot be replicated through one of the College's existing minors.

Career
Undergraduate

Requirements

Requirements
The self-designed, interdisciplinary minor is for students whose exceptional intellectual interests cross disciplinary boundaries. These minors should reflect a plan of study that cannot be replicated through one of the College's existing minors. Like other interdisciplinary minors, a student-designed one must be coherent. It must include courses in two different fields of knowledge, with no more than three drawn from any one field.

The **deadline** for proposing a student-designed minor is *March 1* of the junior year, unless a student is spending the semester at a study-away program. The form for the minor must be completed and submitted electronically to the Curriculum Committee.

Requirements:

- ˆGPA Requirement: Students proposing a self-designed minor must have a minimum GPA of 3.0.
- Number of Courses: A student-designed minor should consist of 5-6 courses.
- Interdisciplinarity: A student-designed minor must include courses from at least two different disciplines.
- Advanced Courses: At least three courses in a student-designed minor must be at the advanced level (300-level or above).
- Transfer Credits: For a student-designed minor, a maximum of two courses taken elsewhere can be transferred.
- Advisers: Two faculty members from different disciplines must support the proposal and agree to oversee the integrating exercise.

Additional Information:

A maximum of two courses may be counted toward both the minor and the student's major. In general, if a student has more than one major and/or minor, these should not be in closely allied fields.

Students interested in proposing a self-designed, interdisciplinary minor should consult as soon as possible with their current academic adviser and both prospective sponsors of the self-designed minor. Department chairs and/or program directors of the prospective sponsors will be contacted via e-mail to confirm their support of the proposed student-designed minor.

INDS - Student-Designed Interdisciplinary Major

Overview

Name
Student-Designed Interdisciplinary Major

Department(s)
Trinity College

Description
The self-designed, interdisciplinary major is for students whose exceptional intellectual interests cross disciplinary boundaries. These majors should reflect a plan of study that cannot be reasonably approximated by existing major(s) at Trinity. Like other majors, a student-designed one must be coherent, provide curricular depth, and include a writing-intensive course and capstone project. It must represent a clearly defined field of study, more than a narrow research topic; and it cannot be pre-professional in orientation. Because students designing their own major are not attached to a particular department or program, they must be self-motivated academically and capable of working independently.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
The self-designed, interdisciplinary major is for students whose exceptional intellectual interests cross disciplinary boundaries. These majors should reflect a plan of study that cannot be reasonably approximated by existing major(s) at Trinity. Like other majors, a student-designed one must be coherent, provide curricular depth, and include a writing-intensive course and capstone project. It must represent a clearly defined field of study, more than a narrow research topic; and it cannot be pre-professional in orientation. Because students designing their own major are not attached to a particular department or program, they must be self-motivated academically and capable of working independently.

The **deadline** for proposing a student-designed major is *October 1* for approval in the fall semester and *March 1* for approval in the spring semester. Proposals should be submitted no later than in the first semester of the junior year. The form for the major must be completed and submitted electronically to the Curriculum Committee.

Additional requirements for student-designed majors are as follows:

- ˆ **GPA Requirement**. Students proposing a self-designed major must have a minimum GPA of 3.0.
- Number of Courses. A student-designed major should consist of a minimum of 12 courses.
- **Interdisciplinarity**. A student-designed major must include courses from at least two different disciplines; no more than half of all courses for the major should be from a single discipline.
- **Advanced Courses**. At least six of the courses in a student-designed major must be at the advanced level (300-level or above). They must span at least two disciplines.
- **Structure of the Major**. Each student-designed major must include a set of foundational courses; advanced courses that give coherence and depth to the major; and a capstone project, which synthesizes and integrates learning in the major.
- **Rationale**. In the proposal form, students must clearly and convincingly explain, in paragraph form, the rationale for the overall focus of the self-designed major and for each proposed course. Clearly explain why a course in the "foundational" category is foundational, or how an advanced course builds upon prior learning to give coherence and depth.
- **Capstone**. Students must explain the plan for their capstone project and show that they have approval for this plan from the appropriate parties (i.e., if the capstone plan is to complete a senior seminar generally reserved for students of a particular major, that the student has approval to take that course when the time comes; or if the capstone plan is to write a thesis with a faculty member from a particular department, that a faculty member is available and willing to direct the student). Generally, the capstone project will be writing-intensive; if this is not feasible (e.g., some projects in the arts), a writing-intensive course must be part of the major.
- **"Double Majors/Minors"**. For students who have a second major, a maximum of three courses may be counted toward both fields of study. In general, if a student has more than one major and/or minor, these should not be in closely allied fields.
- **Transfer Credits**. A maximum of three courses not taken at Trinity may be counted towards a self-designed major.
- **Advisers**. Two faculty members from different disciplines must support the proposal, serve as academic advisers to the student, and agree to oversee the capstone project.
- **Honors**. The two faculty sponsors may decide jointly to award honors to a student in a self-designed major, based on academic performance and the quality of the synthesizing project. All candidates for honors must have at least an A- (3.67) grade point average in all courses taken towards the self-designed major.

Students interested in proposing a self-designed, interdisciplinary major should consult as soon as possible with their current academic adviser and both prospective sponsors of the self-designed major. Department chairs and/or program directors of the prospective sponsors will be contacted via e-mail to confirm their support of the proposed student-designed major.

The committee reserves the right to limit resubmissions of denied proposals.

IS:1 - International Studies - African Studies

Overview

Name
International Studies - African Studies

Department(s)
International Studies

Description
The African studies major introduces students to the second-largest continent on the planet, which comprises over 50 independent nations and houses just short of a billion people. Culturally and ethnically diverse, Africa nonetheless is united by several social processes, including colonialism, transnationalism, and globalization. We tend to these formative social processes through an array of courses across disciplines (from history to literature, from art to politics).

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
In addition to the language and study-away requirements for all majors (see under the requirements for international studies below), the African studies major consists of 10 credits, distributed as follows:

- Global core course (one credit): See the global studies concentration.

- Area courses (five credits): These may be chosen from among the offerings of any department or program, as approved by the director, and must include at least one course at the 300 level taken at Trinity. Normally, eligible courses will mention the area or part of the area in their title.
- Electives (three credits): Electives may consist of area courses from any of the area studies majors, additional global core courses, or language courses in excess of the four-semester requirement (see above under the introduction to international studies).
- INTS 401. Senior Seminar in International Studies (one credit)

International Studies Program Requirements

Number of courses, credits and overall GPA required for the major:

Credits and grades—Students must earn 10 credits to complete the major. Language courses applied toward the four-semester minimum are not counted in the total credits required for the major. No course taken toward the 10-credit major may be taken pass/fail or completed with a grade of less than C-. No more than three credits earned away from Trinity's Hartford campus may be counted toward the major. Students who study abroad for more than one semester may be eligible for an exception upon consultation with the director. All required courses at the 300 level or above must be taken at Trinity.

Concentrations/tracks:

African studies
Asian studies
Caribbean and Latin American studies
Global studies
Middle Eastern studies
Russian and Eurasian studies

Core courses: All international studies majors must fulfill the following core requirements:

- ˆ The global core. These courses act as the gateway to the program as well as its intellectual core. All majors must take at least one course from the core, and global studies majors must take three, one of which should be at the 300 level. See the listing of global core courses under the global studies heading below.
- ˆ Area courses or focus cluster. Students following the area studies pathway choose among the following five world regions (Africa; Asia; Caribbean and Latin America; Middle East; or Russia and Eurasia) and take five area courses according to the guidelines listed under the appropriate heading below. One of these must be at the 300 level. In certain cases, area studies majors may be allowed to fulfill this requirement by taking a 300-level course from the global core. Students following the global studies pathway choose, in consultation with their international studies adviser, one of two options: a disciplinary/thematic focus cluster or comparative regions. The focus cluster option requires students to choose three courses from a single discipline or on a single theme, one of which must be at the 300 level. Further guidelines for the focus cluster option are supplied under the Global Studies heading below. The comparative regions option requires students to distribute six credits evenly among the area courses listed for any two of the five world regions listed below, at least one of which must be at the 300 level.
- ˆLanguage: International studies majors are required to engage in sustained college-level language study by completing a minimum of four semesters of credit-bearing work in a single language other than English after matriculating at Trinity. One semester (or one summer) of intensive language acquisition on a study-away program counts toward this requirement as a single semester, regardless of the number of credits earned. Language courses beyond the four semester requirement may count toward the major as electives or, in some cases, as area courses. Students following the area studies pathway should select a language from the region under study in consultation with their international studies advisers.

Electives: Students following the area studies pathway, as well as those following the global studies pathway with the focus cluster option, choose three electives, ordinarily consisting of additional area courses, global core courses, or language courses.

Capstone/senior project: Senior Seminar in International Studies (INTS 401). Every student must complete INTS 401, ordinarily in either the fall or spring semester of the senior year. This course fulfills the Writing Intensive II requirement for the major, and its goal is for students to complete a substantial research paper that engages critically with dominant disciplinary approaches to and public discourses about the global or international sphere. Instruction will rotate among international studies faculty, each of whom will organize the course around a particular theme and/or methodological approach.

ADDITIONAL OPPORTUNITIES

Study away: International studies majors are required to complete at least one semester (or summer) of college-level study outside of the United States, typically by completion of an accredited study-away program selected with the aid of international studies faculty and the Office of Study Away staff. In certain cases, students may, in consultation with their international studies advisers, fulfill this requirement by completing a course with a community learning component or a globally inflected internship in the United States.

Honors: Prerequisites for honors are an A- average in the 10-credit major and the completion of a one-credit honors thesis, normally in the spring semester of the senior year. These will be graded on a pass/fail basis. A committee convened in early May of each year will evaluate the theses to determine which among the eligible majors will receive honors at graduation. In certain cases, theses submitted to other departments and programs may be considered for honors in international studies. Guidelines and applications for the honors thesis are made available each year on the program website and are typically due to the director in late October.

IS:2 - International Studies - Asian Studies

Overview

Name
International Studies - Asian Studies

Department(s)
International Studies

Description
The Asian studies major offers an interdisciplinary framework for the examination of the societies and cultures of Asia. Students must choose to focus on China, Japan, or South Asia. The goal of the major is a comprehensive understanding of the region of choice from historical, social, and cultural perspectives, but a thorough grasp of the interrelations among regions is also crucial.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
In addition to the language and study-away requirements for all majors (see below under the requirements for international studies), the Asian studies major consists of 10 credits, distributed as follows:

- Global core course (one credit): See the global studies concentration.
- Area courses (five credits): These must be chosen from among the offerings of any department or program, as approved by the director, and must include at least one course at the 300 level at Trinity. Normally, eligible courses will mention the area or part of the area in their title.
- Electives (three credits): Electives may consist of area courses from any of the area studies majors, additional global core courses, or language courses in excess of the four-semester requirement (see below under the requirements for international studies).
- INTS 401. Senior Seminar in International Studies (one credit)

International Studies Program Requirements

Number of courses, credits and overall GPA required for the major:

Credits and grades—Students must earn 10 credits to complete the major. Language courses applied toward the four-semester minimum are not counted in the total credits required for the major. No course taken toward the 10-credit major may be taken pass/fail or completed with a grade of less than C-. No more than three credits earned away from Trinity's Hartford campus may be counted toward the major. Students who study abroad for more than one semester may be eligible for an exception upon consultation with the director. All required courses at the 300 level or above must be taken at Trinity.

Concentrations/tracks:

African studies
Asian studies
Caribbean and Latin American studies
Global studies
Middle Eastern studies
Russian and Eurasian studies

Core courses: All international studies majors must fulfill the following core requirements:

- ˆ The global core. These courses act as the gateway to the program as well as its intellectual core. All majors must take at least one course from the core, and global studies majors must take three, one of which should be at the 300 level. See the listing of global core courses under the global studies heading below.
- ˆ Area courses or focus cluster. Students following the area studies pathway choose among the following five world regions (Africa; Asia; Caribbean and Latin America; Middle East; or Russia and Eurasia) and take five area courses according to the guidelines listed under the appropriate heading below. One of these must be at the 300 level. In certain cases, area studies majors may be allowed to fulfill this requirement by taking a 300-level course from the global core. Students following the global studies pathway choose, in consultation with their international studies adviser, one of two options: a disciplinary/thematic focus cluster or comparative regions. The focus cluster option requires students to choose three courses from a single discipline or on a single theme, one of which must be at the 300 level. Further guidelines for the focus cluster option are supplied under the Global Studies heading below. The comparative regions option requires students to distribute six credits evenly among the area courses listed for any two of the five world regions listed below, at least one of which must be at the 300 level.

- ˆLanguage: International studies majors are required to engage in sustained college-level language study by completing a minimum of four semesters of credit-bearing work in a single language other than English after matriculating at Trinity. One semester (or one summer) of intensive language acquisition on a study-away program counts toward this requirement as a single semester, regardless of the number of credits earned. Language courses beyond the four semester requirement may count toward the major as electives or, in some cases, as area courses. Students following the area studies pathway should select a language from the region under study in consultation with their international studies advisers.

Electives: Students following the area studies pathway, as well as those following the global studies pathway with the focus cluster option, choose three electives, ordinarily consisting of additional area courses, global core courses, or language courses.

Capstone/senior project: Senior Seminar in International Studies (INTS 401). Every student must complete INTS 401, ordinarily in either the fall or spring semester of the senior year. This course fulfills the Writing Intensive II requirement for the major, and its goal is for students to complete a substantial research paper that engages critically with dominant disciplinary approaches to and public discourses about the global or international sphere. Instruction will rotate among international studies faculty, each of whom will organize the course around a particular theme and/or methodological approach.

ADDITIONAL OPPORTUNITIES

Study away: International studies majors are required to complete at least one semester (or summer) of college-level study outside of the United States, typically by completion of an accredited study-away program selected with the aid of international studies faculty and the Office of Study Away staff. In certain cases, students may, in consultation with their international studies advisers, fulfill this requirement by completing a course with a community learning component or a globally inflected internship in the United States.

Honors: Prerequisites for honors are an A- average in the 10-credit major and the completion of a one-credit honors thesis, normally in the spring semester of the senior year. These will be graded on a pass/fail basis. A committee convened in early May of each year will evaluate the theses to determine which among the eligible majors will receive honors at graduation. In certain cases, theses submitted to other departments and programs may be considered for honors in international studies. Guidelines and applications for the honors thesis are made available each year on the program website and are typically due to the director in late October.

IS:3 - International Studies - Caribbean and Latin American Studies

Overview

Name
International Studies - Caribbean and Latin American Studies

Department(s)
International Studies

Description
The Latin American and Caribbean region is home to close to 600 million people, a diverse population that comprises indigenous peoples and groups that trace their origin to Europe, Africa, Asia, and the Middle East. It includes six of the 30 largest metropolitan regions in the world (Mexico City, Sao Paulo, Buenos Aires, Rio de Janeiro, Lima, and Bogotá). The Caribbean and Latin American studies major allows students to explore this vast region from a variety of perspectives, including history, literature, music, religious studies, economics, and educational studies. Faculty expertise ranges across South America, Central America, Mexico, and the Caribbean. In addition, Hartford itself represents an excellent window into the Latin American and Caribbean world, thanks to its immigrant communities from the cultures of Puerto Rico, the West Indies (including Trinidad and Jamaica), Brazil, and Peru, among others. Caribbean and Latin American Studies majors engage deeply in the region by spending a semester or year in either a Trinity or non-Trinity program in the Caribbean and/or Latin America. Students should see the Office of Study Away and their adviser to determine the best option for their course of studies.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
In addition to the language and study-away requirements for all majors (see below under the requirements for international studies), the Caribbean and Latin American studies major consists of 10 credits, distributed as follows:

- Global core course (one credit): See the global studies concentration.
- Area courses (five credits): These must be chosen according to the following guidelines and include at least one course at the 300 level and taken at Trinity:
    - Required common course: INTS 216. Understanding the History, Culture, and Politics of Latin America and the Caribbean
    - Four additional Caribbean and Latin American Studies area courses offered by or cross-listed in at least three different departments. Normally, eligible courses will mention the area or part of the area in their title.
    - Electives (three credits): Electives may consist of additional area courses from any of the area studies majors, additional global core courses, or language courses in excess of the four-semester requirement (see below under the requirements for international studies).
    - INTS 401. Senior Seminar in International Studies (one credit

International Studies Program Requirements

Number of courses, credits and overall GPA required for the major:

Credits and grades—Students must earn 10 credits to complete the major. Language courses applied toward the four-semester minimum are not counted in the total credits required for the major. No course taken toward the 10-credit major may be taken pass/fail or completed with a grade of less than C-. No more than three credits earned away from Trinity's Hartford campus may be counted toward the major. Students who study abroad for more than one semester may be eligible for an exception upon consultation with the director. All required courses at the 300 level or above must be taken at Trinity.

Concentrations/tracks:

African studies
Asian studies
Caribbean and Latin American studies
Global studies
Middle Eastern studies
Russian and Eurasian studies

Core courses: All international studies majors must fulfill the following core requirements:

- ˆ The global core. These courses act as the gateway to the program as well as its intellectual core. All majors must take at least one course from the core, and global studies majors must take three, one of which should be at the 300 level. See the listing of global core courses under the global studies heading below.
- ˆ Area courses or focus cluster. Students following the area studies pathway choose among the following five world regions (Africa; Asia; Caribbean and Latin America; Middle East; or Russia and Eurasia) and take five area courses according to the guidelines listed under the appropriate heading below. One of these must be at the 300 level. In certain cases, area studies majors may be allowed to fulfill this requirement by taking a 300-level course from the global core. Students following the global studies pathway choose, in consultation with their international studies adviser, one of two options: a disciplinary/thematic focus cluster or comparative regions. The focus cluster option requires students to choose three courses from a single discipline or on a single theme, one of which must be at the 300 level. Further guidelines for the focus cluster option are supplied under the Global Studies heading below. The comparative regions option requires students to distribute six credits evenly among the area courses listed for any two of the five world regions listed below, at least one of which must be at the 300 level.
- ˆLanguage: International studies majors are required to engage in sustained college-level language study by completing a minimum of four semesters of credit-bearing work in a single language other than English after matriculating at Trinity. One semester (or one summer) of intensive language acquisition on a study-away program counts toward this requirement as a single semester, regardless of the number of credits earned. Language courses beyond the four semester requirement may count toward the major as electives or, in some cases, as area courses. Students following the area studies pathway should select a language from the region under study in consultation with their international studies advisers.

Electives: Students following the area studies pathway, as well as those following the global studies pathway with the focus cluster option, choose three electives, ordinarily consisting of additional area courses, global core courses, or language courses.

Capstone/senior project: Senior Seminar in International Studies (INTS 401). Every student must complete INTS 401, ordinarily in either the fall or spring semester of the senior year. This course fulfills the Writing Intensive II requirement for the major, and its goal is for students to complete a substantial research paper that engages critically with dominant disciplinary approaches to and public discourses about the global or international sphere. Instruction will rotate among international studies faculty, each of whom will organize the course around a particular theme and/or methodological approach.

ADDITIONAL OPPORTUNITIES

Study away: International studies majors are required to complete at least one semester (or summer) of college-level study outside of the United States, typically by completion of an accredited study-away program selected with the aid of international studies faculty and the Office of Study Away staff. In certain cases, students may, in consultation with their international studies advisers, fulfill this requirement by completing a course with a community learning component or a globally inflected internship in the United States.

Honors: Prerequisites for honors are an A- average in the 10-credit major and the completion of a one-credit honors thesis, normally in the spring semester of the senior year. These will be graded on a pass/fail basis. A committee convened in early May of each year will evaluate the theses to determine which among the eligible majors will receive honors at graduation. In certain cases, theses submitted

to other departments and programs may be considered for honors in international studies. Guidelines and applications for the honors thesis are made available each year on the program website and are typically due to the director in late October.

IS:4 - International Studies - Middle East Studies

Overview

Name
International Studies - Middle East Studies

Department(s)
International Studies

Description
The Middle East studies major engages the region extending from Morocco to Kazakhstan. Through an interdisciplinary approach, we acquaint students with the complex hopes and struggles that animate the diverse peoples and cultures of this vast territory.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
In addition to the language and study-away requirements for all majors (see below under the requirements for international studies), the Middle East studies major consists of 10 credits, distributed as follows:

- Global core course (one credit): See the global studies concentration.
- Area courses (five credits): These may be chosen from among the offerings of any department or program, as approved by the director, and must include at least one course at the 300 level taken at Trinity. Normally, eligible courses will mention the area or part of the area in their title.
- Electives (three credits): Electives may consist of area courses from any of the area studies majors, additional global core courses, or language courses in excess of the four-semester requirement (see below under the requirements for international studies).
- INTS 401. Senior Seminar in International Studies (one credit)

International Studies Program Requirements

Number of courses, credits and overall GPA required for the major:

Credits and grades—Students must earn 10 credits to complete the major. Language courses applied toward the four-semester minimum are not counted in the total credits required for the major. No course taken toward the 10-credit major may be taken pass/fail or completed with a grade of less than C-. No more than three credits earned away from Trinity's Hartford campus may be counted toward the major. Students who study abroad for more than one semester may be eligible for an exception upon consultation with the director. All required courses at the 300 level or above must be taken at Trinity.

Concentrations/tracks:

African studies
Asian studies
Caribbean and Latin American studies
Global studies
Middle Eastern studies
Russian and Eurasian studies

Core courses: All international studies majors must fulfill the following core requirements:

- ˆ The global core. These courses act as the gateway to the program as well as its intellectual core. All majors must take at least one course from the core, and global studies majors must take three, one of which should be at the 300 level. See the listing of global core courses under the global studies heading below.
- ˆ Area courses or focus cluster. Students following the area studies pathway choose among the following five world regions (Africa; Asia; Caribbean and Latin America; Middle East; or Russia and Eurasia) and take five area courses according to the guidelines listed under the appropriate heading below. One of these must be at the 300 level. In certain cases, area studies majors may be allowed to fulfill this requirement by taking a 300-level course from the global core. Students following the global studies pathway choose, in consultation with their international studies adviser, one of two options: a disciplinary/thematic focus cluster or comparative regions. The focus cluster option requires students to choose three courses from a single discipline or on a single theme, one of which must be at the 300 level. Further guidelines for the focus cluster option are supplied under the Global Studies heading below. The comparative regions option requires students to distribute six credits evenly among the area courses listed for any two of the five world regions listed below, at least one of which must be at the 300 level.
- ˆLanguage: International studies majors are required to engage in sustained college-level language study by completing a minimum of four semesters of credit-bearing work in a single language other than English after matriculating at Trinity. One semester (or one summer) of intensive language acquisition on a study-away program counts toward this requirement as a single semester, regardless of the number of credits earned. Language courses beyond the four semester requirement may count toward the major as electives or, in some cases, as area courses. Students following the area studies pathway should select a language from the region under study in consultation with their international studies advisers.

Electives: Students following the area studies pathway, as well as those following the global studies pathway with the focus cluster option, choose three electives, ordinarily consisting of additional area courses, global core courses, or language courses.

Capstone/senior project: Senior Seminar in International Studies (INTS 401). Every student must complete INTS 401, ordinarily in either the fall or spring semester of the senior year. This course fulfills the Writing Intensive II requirement for the major, and its goal is for students to complete a substantial research paper that engages critically with dominant disciplinary approaches to and public discourses about the global or international sphere. Instruction will rotate among international studies faculty, each of whom will organize the course around a particular theme and/or methodological approach.

ADDITIONAL OPPORTUNITIES

Study away: International studies majors are required to complete at least one semester (or summer) of college-level study outside of the United States, typically by completion of an accredited study-away program selected with the aid of international studies faculty and the Office of Study Away staff. In certain cases, students may, in consultation with their international studies advisers, fulfill this requirement by completing a course with a community learning component or a globally inflected internship in the United States.

Honors: Prerequisites for honors are an A- average in the 10-credit major and the completion of a one-credit honors thesis, normally in the spring semester of the senior year. These will be graded on a pass/fail basis. A committee convened in early May of each year will evaluate the theses to determine which among the eligible majors will receive honors at graduation. In certain cases, theses submitted to other departments and programs may be considered for honors in international studies. Guidelines and applications for the honors thesis are made available each year on the program website and are typically due to the director in late October.

IS:6 - International Studies - Russian and Eurasian Studies

Overview

Name
International Studies - Russian and Eurasian Studies

Department(s)
International Studies

Description
From the borders of Germany to the eastern coastline of Russia, from the North Pole to the border of Afghanistan, the vast area and diverse peoples of Russia and Eastern Europe are central to an understanding of the 21st century. Energy and geopolitics clash in this crucible of modern literature and theater. The Russian and Eurasian studies major engages this enormous area culturally, socially, economically, and politically.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
In addition to the language and study-away requirements for all majors (see below under the requirements for international studies), the Russian and Eurasian studies major consists of 10 credits, distributed as follows:

- Global core course (one credit): See the global studies concentration.
- Area courses (five credits): These may be chosen from among the offerings of any department or program, as approved by the director, and must include at least one course at the 300 level taken at Trinity. Normally, eligible courses will mention the area or part of the area in their title.
- Electives (three credits): Electives may consist of area courses from any of the area studies majors, additional global core courses, or language courses in excess of the four-semester requirement (see above under the requirements for international studies).
- INTS 401. Senior Seminar in International Studies (one credit)

International Studies Program Requirements

Number of courses, credits and overall GPA required for the major:

Credits and grades—Students must earn 10 credits to complete the major. Language courses applied toward the four-semester minimum are not counted in the total credits required for the major. No course taken toward the 10-credit major may be taken pass/fail or completed with a grade of less than C-. No more than three credits earned away from Trinity's Hartford campus may be counted toward the major. Students who study abroad for more than one semester may be eligible for an exception upon consultation with the director. All required courses at the 300 level or above must be taken at Trinity.

Concentrations/tracks:

African studies
Asian studies
Caribbean and Latin American studies
Global studies
Middle Eastern studies
Russian and Eurasian studies

Core courses: All international studies majors must fulfill the following core requirements:

- ˆ The global core. These courses act as the gateway to the program as well as its intellectual core. All majors must take at least one course from the core, and global studies majors must take three, one of which should be at the 300 level. See the listing of global core courses under the global studies heading below.
- ˆ Area courses or focus cluster. Students following the area studies pathway choose among the following five world regions (Africa; Asia; Caribbean and Latin America; Middle East; or Russia and Eurasia) and take five area courses according to the guidelines listed under the appropriate heading below. One of these must be at the 300 level. In certain cases, area studies majors may be allowed to fulfill this requirement by taking a 300-level course from the global core. Students following the global studies pathway choose, in consultation with their international studies adviser, one of two options: a disciplinary/thematic focus cluster or comparative regions. The focus cluster option requires students to choose three courses from a single discipline or on a single theme, one of which must be at the 300 level. Further guidelines for the focus cluster option are supplied under the Global Studies heading below. The comparative regions option requires students to distribute six credits evenly among the area courses listed for any two of the five world regions listed below, at least one of which must be at the 300 level.
- ˆLanguage: International studies majors are required to engage in sustained college-level language study by completing a minimum of four semesters of credit-bearing work in a single language other than English after matriculating at Trinity. One semester (or one summer) of intensive language acquisition on a study-away program counts toward this requirement as a single semester, regardless of the number of credits earned. Language courses beyond the four semester requirement may count toward the major as electives or, in some cases, as area courses. Students following the area studies pathway should select a language from the region under study in consultation with their international studies advisers.

Electives: Students following the area studies pathway, as well as those following the global studies pathway with the focus cluster option, choose three electives, ordinarily consisting of additional area courses, global core courses, or language courses.

Capstone/senior project: Senior Seminar in International Studies (INTS 401). Every student must complete INTS 401, ordinarily in either the fall or spring semester of the senior year. This course fulfills the Writing Intensive II requirement for the major, and its goal is for students to complete a substantial research paper that engages critically with dominant disciplinary approaches to and public discourses about the global or international sphere. Instruction will rotate among international studies faculty, each of whom will organize the course around a particular theme and/or methodological approach.

ADDITIONAL OPPORTUNITIES

Study away: International studies majors are required to complete at least one semester (or summer) of college-level study outside of the United States, typically by completion of an accredited study-away program selected with the aid of international studies faculty and the Office of Study Away staff. In certain cases, students may, in consultation with their international studies advisers, fulfill this requirement by completing a course with a community learning component or a globally inflected internship in the United States.

Honors: Prerequisites for honors are an A- average in the 10-credit major and the completion of a one-credit honors thesis, normally in the spring semester of the senior year. These will be graded on a pass/fail basis. A committee convened in early May of each year will evaluate the theses to determine which among the eligible majors will receive honors at graduation. In certain cases, theses submitted to other departments and programs may be considered for honors in international studies. Guidelines and applications for the honors thesis are made available each year on the program website and are typically due to the director in late October.

IS:8 - International Studies - Global Studies

Overview

Name
International Studies - Global Studies

Department(s)
International Studies

Description
The global studies major encourages students to grapple with the fundamental dynamics of our time through an interdisciplinary framework. We are interested in the social processes that cut across regions, the global flows that have local impacts, and the local initiatives that have global resonances.

Career	Degree Designation
Undergraduate	BA - Bachelor of Arts

Requirements

Requirements
In addition to the language and study-away requirements for all majors (see below under the requirements for international studies), the global studies major consists of 10 credits, distributed as follows:

Global core courses (three credits): These must be chosen from among the INTS offerings, as approved by the director, and must include at least one course at the 300 level taken at Trinity. The following list contains a selection of regularly offered global core courses:

- INTS 201. Gender and Sexuality in a Transnational World
- INTS 207. Global South
- INTS 209. War and the Asian Diaspora
- INTS 211. Global Intimacies
- INTS 218. Chinese Global Cities
- INTS 247. Global Inequalities
- INTS 258. Islamic City
- INTS 263. Global Environmental Politics
- INTS 302. Global Cities
- INTS 314. Black Internationalism
- INTS 320. Global 1001 Nights
- INTS 342. History of Sexuality
- INTS 344. Global Hip Hop Cultures
- INTS 351. Black Islam
- INTS 352. Comparative Political Economy
- INTS 353. Global Indigeneity
- INTS 358. Seminar on Malcolm X
- INTS 379. Feminist and Queer Theory for a Postcolonial World
- INTS 385. Global Economic Issues

Option 1—Disciplinary or thematic focus cluster (three credits) + electives (three credits)

- Disciplinary or thematic focus cluster (three credits): In consultation with their international studies advisers, global studies majors must choose three courses, one at the 300 level or above and taken at Trinity, with substantial international or cross-cultural content from a single discipline (such as anthropology, economics, environmental science, history, language and culture studies, philosophy, political science, religious studies, or sociology) or on a single theme (ordinarily drawn from the approved courses for one of Trinity's interdisciplinary programs, such as educational studies, human rights studies, urban studies, or women, gender, and sexuality studies). One of the three courses may be a methods or theory course.
- Electives (three credits): Electives may consist of area courses from any of the area studies majors, global core courses, additional courses for the disciplinary or thematic cluster, or language courses in excess of the four-semester requirement (see above under the introduction to international studies).

Option 2—Comparative regions (six credits): Global studies majors choosing this option must distribute six credits evenly among the area courses listed for any two of the world regions comprising the area studies pathway for the international studies program (Africa; Asia; Caribbean and Latin America; Middle East; Russia and Eurasia). One of the courses must be at the 300 level and taken at Trinity.

INTS 401. Senior Seminar in International Studies (one credit)

International Studies Program Requirements

Number of courses, credits and overall GPA required for the major:

Credits and grades—Students must earn 10 credits to complete the major. Language courses applied toward the four-semester minimum are not counted in the total credits required for the major. No course taken toward the 10-credit major may be taken pass/fail or completed with a grade of less than C-. No more than three credits earned away from Trinity's Hartford campus may be counted toward

the major. Students who study abroad for more than one semester may be eligible for an exception upon consultation with the director. All required courses at the 300 level or above must be taken at Trinity.

Concentrations/tracks:

African studies
Asian studies
Caribbean and Latin American studies
Global studies
Middle Eastern studies
Russian and Eurasian studies

Core courses: All international studies majors must fulfill the following core requirements:

- ˆ The global core. These courses act as the gateway to the program as well as its intellectual core. All majors must take at least one course from the core, and global studies majors must take three, one of which should be at the 300 level. See the listing of global core courses under the global studies heading below.
- ˆ Area courses or focus cluster. Students following the area studies pathway choose among the following five world regions (Africa; Asia; Caribbean and Latin America; Middle East; or Russia and Eurasia) and take five area courses according to the guidelines listed under the appropriate heading below. One of these must be at the 300 level. In certain cases, area studies majors may be allowed to fulfill this requirement by taking a 300-level course from the global core. Students following the global studies pathway choose, in consultation with their international studies adviser, one of two options: a disciplinary/thematic focus cluster or comparative regions. The focus cluster option requires students to choose three courses from a single discipline or on a single theme, one of which must be at the 300 level. Further guidelines for the focus cluster option are supplied under the Global Studies heading below. The comparative regions option requires students to distribute six credits evenly among the area courses listed for any two of the five world regions listed below, at least one of which must be at the 300 level.
- ˆLanguage: International studies majors are required to engage in sustained college-level language study by completing a minimum of four semesters of credit-bearing work in a single language other than English after matriculating at Trinity. One semester (or one summer) of intensive language acquisition on a study-away program counts toward this requirement as a single semester, regardless of the number of credits earned. Language courses beyond the four semester requirement may count toward the major as electives or, in some cases, as area courses. Students following the area studies pathway should select a language from the region under study in consultation with their international studies advisers.

Electives: Students following the area studies pathway, as well as those following the global studies pathway with the focus cluster option, choose three electives, ordinarily consisting of additional area courses, global core courses, or language courses.

Capstone/senior project: Senior Seminar in International Studies (INTS 401). Every student must complete INTS 401, ordinarily in either the fall or spring semester of the senior year. This course fulfills the Writing Intensive II requirement for the major, and its goal is for students to complete a substantial research paper that engages critically with dominant disciplinary approaches to and public discourses about the global or international sphere. Instruction will rotate among international studies faculty, each of whom will organize the course around a particular theme and/or methodological approach.

ADDITIONAL OPPORTUNITIES

Study away: International studies majors are required to complete at least one semester (or summer) of college-level study outside of the United States, typically by completion of an accredited study-away program selected with the aid of international studies faculty and the Office of Study Away staff. In certain cases, students may, in consultation with their international studies advisers, fulfill this requirement by completing a course with a community learning component or a globally inflected internship in the United States.

Honors: Prerequisites for honors are an A- average in the 10-credit major and the completion of a one-credit honors thesis, normally in the spring semester of the senior year. These will be graded on a pass/fail basis. A committee convened in early May of each year will evaluate the theses to determine which among the eligible majors will receive honors at graduation. In certain cases, theses submitted to other departments and programs may be considered for honors in international studies. Guidelines and applications for the honors thesis are made available each year on the program website and are typically due to the director in late October.

ISP_ - Interdisciplinary Science Program (ISP)

Overview

Name
Interdisciplinary Science Program (ISP)

Department(s)
Interdisciplinary Science

Description
Students enrolled in ISP participate in special courses distributed across three semesters. During the first semester, ISP students enroll in a special seminar. This seminar focuses on the process of discovery and includes readings from many science disciplines with the goal of learning about the context in which we do research. In the second semester, students select a faculty mentor in the participating departments and do closely supervised research with them. Students experience scientific endeavor as a group activity and interact across disciplinary lines through weekly meetings with the entire ISP class.
The ISP culminates with a course from the humanities or social sciences that addresses some issue related to science and society. In addition, to complete ISP, students are required to take two semesters of a single laboratory science and two semesters of mathematics. The three-semester sequence encourages study away.
The program can accommodate only a limited number of students: approximately 20 in each entering class. Applicants to Trinity who are interested can find further information on the website and are welcome to contact the Admissions Office and/or the director Alison Draper. Interested students must submit an application to the ISP via their Trinity Common Application.

Career
Undergraduate

Requirements

Requirements
The prescribed three-course sequence for the Interdisciplinary Science Program follows:

The first year

Fall semester

ISP 117. The Process of Discovery
This discussion- and activity-based first-year seminar introduces broad scientific ideas that cross traditional disciplinary boundaries. Through in-class activities, group projects, and a research project, the course will examine the scientific process from the initial concept to the published result. We will examine disciplinary differences in how discoveries are made and how research is done. We will also explore writing and reporting styles and special topics such as scientific ethics and the funding of research. Writing assignments are designed to prepare you for future college work, and guests are invited to visit class so students can make connections with faculty, upper-year students and alumni.

Spring semester

ISP 118. Interdisciplinary Science Research Apprenticeship
One of the primary goals of the ISP is to give you the opportunity to become involved in scientific research at the earliest possible point in your undergraduate career. At the end of the fall term, all ISP students tour the laboratories in which they may conduct research in the spring semester. Following the tours, students meet with faculty members with whom they are interested in working to discuss their research plans. These discussions allow each student to select a project that best suits his or her interests and schedule.

During the spring term, you will begin your work as an apprentice with a faculty mentor and, often, with a junior or senior research student. While a large proportion of Trinity science majors elects to do some research as part of their course of study, these students typically do not begin to do research until the junior year. The ISP research apprenticeships, on the other hand, will introduce you to the research environment in your first year of college. Once they begin their research projects, ISP students often elect to continue their research throughout their remaining college years.

It is quite common at Trinity for students to be co-authors with their faculty mentors on one or more research publications prior to graduation and to present the results of their research at national scientific meetings. The ISP serves as a springboard for this type of involvement.

Summer following the first year (optional)

You may elect to stay on campus for the 10-week summer research program to continue your work. If so, you are guaranteed a stipend and summer housing.

The sophomore year

The third and final course in the program is normally taken in your sophomore year. You can choose from a list of courses in the social sciences and humanities that deal with issues of science and society. In addition to these special courses, all participants are required to complete the following course work:
1) Two semesters of laboratory science in a single department
2) Two semesters of mathematics, typically calculus and/or statistics

ITAL - Italian Studies Major

Overview

Name
Italian Studies Major

Department(s)
Language and Culture Studies

Description
The Italian Studies Program at Trinity College offers innovative courses in Italian and English about the language, culture, and civilization of Italy. Students who take courses in Italian benefit from small and intimate classes that emphasize both interactive and individualized approaches to language education.

Students of Italian will enhance their academic experience at Trinity by acquiring skills that will not only be useful after college, but that will be part of the lifelong process of cultural discovery. Courses in Italian language, literature, culture, and film are offered by an enthusiastic faculty that encourages intellectual challenge, critical thinking, and social interaction in a cultural context.
Students who major and minor in Italian Studies go on to work in different professions, government, and business where they apply their critical thinking and intellectual aptitudes honed at Trinity.

Students learn Italian at Trinity in a variety of events outside the classroom: the Italian table, visits to museums, dinners with faculty, Italian movie festivals, and events organized by the Cesare Barbieri Endowment for Italian Culture. As part of their course work, students are strongly encouraged to study abroad at Trinity's Rome Campus where courses count toward the major and minor.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements

Italian Studies Major Requirements

There are three different majors in the Italian Studies program. The Single-Language major focuses solely on the Italian language, whereas the Dual-Language major allows students to combine that with the study of another language. All languages in the departments of Language and Culture Studies and Classical Studies can count towards this track.

1. Italian Studies (Single-Language Focus) are required to complete 10 courses in Italian language, literature and civilization

2. Italian Studies (Dual-Language Focus with Italian as the primary language): 7 courses in Italian Studies

3. Italian Studies (Dual-Language Focus with Italian as the secondary language): 5 courses in Italian Studies

1) Italian Studies (Single-Language Focus): 10 credits

- **Four required language courses:**

o ITAL 101: Elementary Italian I

o ITAL 102: Elementary Italian II

o ITAL 201: Intermediate Italian I: Conversation and Composition

o ITAL 202: Intermediate Italian II: Conversation and Composition

- **Two 200-level interdisciplinary courses on Italian culture and civilization that are taught in English:**

o ITAL 203: Italian Design and Culture in a Global Perspective

o ITAL 247: Otherness in Italian Cinema

o ITAL 272: Mafia

o ITAL 275: Italian Fascism and Antifascism

o ITAL 271: Reading the Italian Landscape

o ITAL 274: Food in Italian History, Society, and Art

o ITAL 277: Women, Italy, and the Mediterranean

o ITAL 279: Italian Theater as a Way of Life

o ITAL 290: Italian Cinema: Fiction and Film

- **Two 300-level courses from the literature offerings:**

o ITAL 314: Contemporary Italian Literature

o ITAL 335: Dante: *The Divine Comedy*

o ITAL 375: Mythmaking the Italian Nation

- **ITAL 401: Senior Seminar: Topics in Italian Studies (second semester senior year)**

- **One elective** may be taken in English in another discipline (beyond the 100 level), focusing on topics related to Italian Studies. These courses may be found, for example, in History, Fine Arts, International Studies, Music, Philosophy, Political Science, Language and Culture Studies, or the equivalents of such offerings in any approved study-away program. Classes taken outside of the Language and Culture Studies department must be approved by the major advisor.

- A maximum of 4 credits may be transferred from an approved study-away program

2) Italian Studies (Dual-Language Focus with Italian as the primary language): 7 courses in Italian Studies and 4 courses in a secondary language

- **Four required language courses:**

o ITAL 101: Elementary Italian I

o ITAL 102: Elementary Italian II

o ITAL 201: Intermediate Italian I: Conversation and Composition

o ITAL 202: Intermediate Italian II: Conversation and Composition

- **One 300-level courses from the literature offerings:**

o ITAL 314: Contemporary Italian Literature

o ITAL 335: Dante: *The Divine Comedy*

o ITAL 375: Mythmaking the Italian Nation

- **ITAL 401: Senior Seminar: Topics in Italian Studies (second semester senior year)**

- **One elective** may be taken in English in another discipline (beyond the 100 level), focusing on topics related to Italian Studies. These courses may be found, for example, in History, Fine Arts, International Studies, Music, Philosophy, Political Science, Language and Culture Studies, or the equivalents of such offerings in any approved study-away program. Classes taken outside of the Language and Culture Studies department must be approved by the major advisor.

- A maximum of 4 credits may be transferred from an approved study-away program

3) Italian Studies (Dual-Language Focus with Italian as the secondary language): 5 courses in Italian Studies

- **Three required language courses:**

o ITAL 101: Elementary Italian I

o ITAL 102: Elementary Italian II

o ITAL 201: Intermediate Italian I: Conversation and Composition

o ITAL 202: Intermediate Italian II: Conversation and Composition

- **One 300-level courses from the literature offerings:**

o ITAL 314: Contemporary Italian Literature

o ITAL 335: Dante: *The Divine Comedy*

o ITAL 375: Mythmaking the Italian Nation

- **One elective** may be taken in English in another discipline (beyond the 100 level), focusing on topics related to Italian Studies. These courses may be found, for example, in History, Fine Arts, International Studies, Music, Philosophy, Political Science, Language and Culture Studies, or the equivalents of such offerings in any approved study-away program. Classes taken outside of the Language and Culture Studies department must be approved by the major advisor.

- A maximum of 2 credits may be transferred from an approved study-away program

Capstone/senior project: The Writing Intensive Part II requirement for Plan A majors and Plan B majors whose primary concentration is Italian Studies is fulfilled by ITAL 401 Senior Seminar. This course culminates in a 20-25 page research paper. Students double majoring in Italian Studies and another primary discipline are encouraged to combine their research interests; however, no part of their senior project can be translated material from coursework in another department.

ADDITIONAL OPPORTUNITIES

AP credit: Students with AP credit in Italian may count AP credit toward general degree requirements, but not for the Italian major or Italian minor. AP credit serves as an indicator for placing students in the appropriate level courses.

Study Away: All Plan A and Plan B majors are encouraged to study away at the Trinity College Rome Campus or in any approved program in Italy. Students must communicate with their advisor in advance to ensure that courses taken during study away will receive transfer credit, if applicable.

Honors: Students qualifying for honors in their Italian Studies majors must attain a cumulative average of A- or better in all courses counting toward the major, including ITAL 401.

ITST - Italian Studies Minor

Overview

Name
Italian Studies Minor

Department(s)
Interdisciplinary Minors, Language and Culture Studies

Description
The minor in Italian Studies gives students the opportunity to integrate their study-away experience with courses taken at Trinity both before and after their study away. Students who study at the Trinity College Rome Campus are strongly encouraged to pursue this minor, as are those who have taken a first-year seminar on topics related to Italian Studies.

The minor consists of six courses, designed primarily to develop linguistic skills and an appreciation of Italian culture and civilization. These courses include, but are not limited to, the language acquisition courses.

Career
Undergraduate

Requirements

Requirements
Italian Studies Requirements

· **Four language courses:**

o ITAL 101: Elementary Italian I

o ITAL 102: Elementary Italian II

o ITAL 201: Intermediate Italian I: Conversation and Composition

o ITAL 202: Intermediate Italian II: Conversation and Composition

· **Two 200-level interdisciplinary courses on Italian culture and civilization that are taught in English:**

o ITAL 203: Italian Design and Culture in a Global Perspective

o ITAL 247: Otherness in Italian Cinema

o ITAL 272: Mafia

o ITAL 275: Italian Fascism and Antifascism

o ITAL 271: Reading the Italian Landscape

o ITAL 274: Food in Italian History, Society, and Art

o ITAL 277: Women, Italy, and the Mediterranean

o ITAL 279: Italian Theater as a Way of Life

o ITAL 290: Italian Cinema: Fiction and Film

In consultation with the faculty adviser in Italian, students matriculating at Trinity College who have background in Italian language will enroll at a more advanced level than first-year Italian (101 and 102). These students will substitute other coursework in Italian Studies for the first-year Italian language classes.

Appropriate substitutions can be made with the approval of the minor advisor.

JAPN - Japanese Studies Major

Overview

Department(s)
Language and Culture Studies

Description
The Japanese Studies Program at Trinity College offers Japanese language courses at all levels (Elementary, Intermediate, and Advanced) and numerous courses related to Japanese culture. Partly because of the popularity of Japanese pop culture such as anime, manga, video games, J-Pop music, V-tubers, etc., the Japanese language is one of the most popular languages to learn among languages with non-Roman alphabets. Also because of the country's technological advancement, the Japanese language and culture remain important to work in many business fields in the globalized world. In addition to Japanese language courses at all levels, students can learn Japanese animation films, modern Japanese literature, the relationship between Japanese Ukiyo-e and manga, Japanese American literature, and Japanese calligraphy. Students are also encouraged to study in Japan as exchange students in urban areas such as Tokyo and Nagoya.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Japanese Studies Major Requirements

There are three different majors in the Japanese Studies program. The Single-Language Focus major focuses solely on the Japanese language and culture, whereas the Dual-Language Focus major allows students to combine that with the study of another language and culture. All languages in the departments of Language and Culture Studies and Classical Studies can count towards the Dual-Language Focus:

1. **Japanese Studies (Single-Language Focus)**: 10 credits in Japanese Studies beyond JAPN 101.
2. **Japanese Studies (Dual-Language Focus with Japanese as the primary language)**: 7 credits in Japanese Studies beyond JAPN 101
3. **Japanese Studies (Dual-Language Focus with Japanese as the secondary language)**: 5 credits in Japanese Studies beyond JAPN 101

1) **Japanese Studies (Single-Language Focus)**: 10 credits in Japanese Studies beyond JAPN 101 (Students transcripts will read as "LACS: Japanese Studies")

- Required language courses (5.5 credits): JAPN 102, 201, 202, 301, and 302 (or 311)
- Required culture courses (3 credits): Any three courses of JAPN 230, 234, 236, 238, and 280 (or LACS 299 and courses focusing on topics related to Japanese studies in different disciplines with the advisor's approval).
- Required 0.5-credit course: JAPN 203, JAPN 204, or Japanese Teaching Assistant
- JAPN 497: Senior Thesis (senior year)

2) **Japanese Studies (Dual-Language Focus with Japanese as the primary language)**: 7 credits in Japanese Studies beyond JAPN 101 (Students transcripts will read as "LACS: Japanese and X [the secondary language]")

- Required language courses (4.5 credits): JAPN 102, 201, 202, and 301
- Required culture course (1 credit): JAPN 234, 236, or 238 (or LACS 299 and courses focusing on topics related to Japanese studies in different disciplines with the advisor's approval).
- Required 0.5-credit course: JAPN 203, JAPN 204, or Japanese Teaching Assistant
- JAPN 497: Senior Thesis (senior year)

3) **Japanese Studies (Dual-Language Focus with Japanese as the secondary language)**: 5 credits in Japanese Studies beyond JAPN 101 (Students transcripts will read as "LACS: X [the primary language] and Japanese")

- Required language courses (4.5 credits): JAPN 102, 201, 202, and 301
- Required 0.5-credit course: JAPN 203 or JAPN 204

A maximum of 2 transferred credits may be approved to fulfill the requirements for both Single-Language Focus and Dual-Language Focus majors in Japanese Studies.

Capstone/senior project: The Writing Intensive Part II requirement for Single-Language Focus majors and Dual-Language Focus majors whose primary language is Japanese is fulfilled by JAPN 497: Senior Thesis. This course culminates in a 20–25-page research paper.

Additional regulations for students who start taking language courses beyond 102: When students have previous experiences learning Japanese and start beyond JAPN 102, they can fulfill their requirements for Single-Language Focus and Dual-Language Focus majors by the followings instead of the required language courses with the advisor's approval: taking LACS 299 and additional courses related to Japanese culture at Trinity; repeating JAPN 203 and 204 up to twice; or/and working as a Teaching Assistant up to twice.

ADDITIONAL OPPORTUNITIES

Study away: All Single-Language Focus and Dual-Language Focus majors are encouraged to study away in an approved program in Japan. Ideally, students should communicate with their advisor in advance to ensure that courses taken during study away will count towards their major requirements, if applicable.

Honors: Students qualifying for honors in their Japanese Studies majors must attain a cumulative average of A- or better in all courses counting toward the major, including JAPN 497: Senior Thesis.

JWSH - Jewish Studies Minor

Overview

Name
Jewish Studies Minor

Department(s)
Interdisciplinary Minors, Jewish Studies

Description
Jewish studies involves a multi-disciplinary investigation of Jewish civilization in its many historical and geographical manifestations. The scope of the Jewish studies curriculum covers Jewish civilization from its ancient Near Eastern origins to its contemporary history and culture in Israel and the diaspora communities. This minor emphasizes various cross-cultural perspectives on and multidisciplinary approaches to studying Jewish civilization.

The minor requires six courses, including one core course, proficiency in elementary Modern Hebrew (either two elementary Hebrew language courses or passing a proficiency exam), and three electives. Students must earn a minimum of C- for all courses counted towards the minor. In addition, students must complete an exercise to integrate the knowledge acquired in the courses.

Career
Undergraduate

Requirements

Requirements

- Core course (required)
    - RELG 109. Jews and Judaism
- Hebrew Language (required or passing a proficiency exam equivalent to first-year Hebrew)
    - HEBR 101. Elementary Modern Hebrew I
    - HEBR 102. Elementary Modern Hebrew II
- Electives (three courses)—Participants in the minor may choose three electives in consultation with the minor coordinator. No more than one of these three can be advanced Hebrew language (intermediate or advanced Modern Hebrew) and count towards the elective requirement. A one-credit internship may be counted as an elective.
- Integration of knowledge—To demonstrate the integration of interdisciplinary work in the Jewish studies minor, students write a paper (after taking at least four courses towards the minor) that integrates the material learned from the several courses. The paper must be 2000-2500 words and is to be submitted to the coordinator no later than eight weeks into a student's last senior semester.

Students majoring in Jewish Studies may not take this minor.

For more information, students should contact the minor coordinator Lecturer Adi Katz.

JWST - Jewish Studies Major

Overview

Name
Jewish Studies Major

Department(s)
Jewish Studies

Description
Jewish studies is a multi-disciplinary, College-wide investigation of Jewish civilization in its many historical and geographical manifestations. The scope of the Jewish studies curriculum covers Jewish civilization from its ancient Near Eastern origins through the contemporary history and culture in Israel and the Diaspora communities around the world. It is a secular academic program with diverse, cross-cultural emphases.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Majors are required to complete, with grades of C- or better, 12 course credits in the Jewish studies program.

Core courses:

- JWST 109. Jews and Judaism
- HIST 213. Modern Jewish History
- RELG 211. Introduction to the Hebrew Bible
- One course dealing with pre-modern Jewish history and society, to be approved by the Program Director

Language: All participants in Jewish studies must satisfactorily arrive at the intermediate level of Hebrew language acquisition (Biblical or modern) or pass an examination demonstrating that level of competence. Language study beyond the intermediate level can be counted as elective work.

Electives: Participants in the major may choose from any of the elective courses listed below. Students may petition the director to have elective study outside of this approved list counted. A one-credit internship may be counted as an elective.

- JWST 215. Jewish Feminism in America
- JWST 219. Israeli Film and Visual Media
- JWST 220. Modern Israeli Literature and Jewish Heritage
- JWST 223. American Jewish Literature Since 1865
- JWST 229. Israeli Art: Reflecting Israeli Culture
- JWST 308. Jewish Spirituality and Mysticism
- RELG 214. Jews in America

Capstone/senior project: In their senior year, majors will complete JWST 497, a one-semester, one-credit senior thesis research tutorial under the primary supervision of a participating faculty member of the Jewish studies program. This thesis should be initially planned in consultation with the director. In exceptional circumstances, the director can be petitioned to allow a yearlong, two-credit thesis. The course meets the Writing Intensive Part II requirement.

ADDITIONAL OPPORTUNITIES

Study away: Majors are strongly encouraged to pursue foreign study, usually through the Hebrew University in Jerusalem or Tel Aviv University.

Honors: The award of honors in Jewish studies will be based on excellence in the senior independent project or thesis and a grade point average of A- or better in the courses for the major.

LACS - LACS Dual Language Focus

Overview

Name
LACS Dual Language Focus

Department(s)
Language and Culture Studies

Description
The Dual Language Focus major is a philological track in which students focus on two linguistic areas, taking courses in the primary and secondary languages of their choice. All languages in the departments of Language and Culture Studies and Classical Studies can count towards this track.

Career
Undergraduate

Requirements

Requirements
In the Dual Language Focus major, students may combine any two of the languages taught in the department of language and culture studies and the classical studies department. Details regarding the requirements for each language—as the primary or secondary language—can be found by visiting the program links below.

Arabic Maj

Chinese Mj

Class Stds

French Maj

German Stu

Hebrew

Hispanic

Italian Ma

Japanese

Russian Ma

LASM - Latin American Studies Minor

Overview

Name
Latin American Studies Minor

Department(s)
Interdisciplinary Minors

Description
The Latin American studies minor explores the cultures of the Spanish-speaking Latin America as well as the United States. It places emphasis on developing linguistic abilities in Spanish and knowledge of Latin America from different disciplines across the curriculum. The minor consists of six courses, distributed across three distinct disciplines, one of which is a “capstone” course, involving a writing assignment that draws upon knowledge gained in other courses taken for the minor.

Career
Undergraduate

Requirements

Requirements
Students will work with the minor coordinator to determine the most coherent and beneficial series for courses leading to the capstone experience. No more than three courses may be taken in one field. Students can fulfill 2 credits with 2 courses taken at a study away program in any approved program in Spanish-speaking Latin America or the Caribbean. Students must earn a C- or better in each course counted towards the minor.

Course requirements:

- 2-3 Spanish courses from the Hispanic Studies program beyond the HISP 201 level.
- 2-3 courses about Latin America from outside the Hispanic studies program, in social sciences, humanities, and/or the arts. Courses must be distributed among separate departments.
- A capstone course with extended research paper that integrates the experience of this academic program in the form of a research project, an internship in the Hartford area conducted in English and Spanish, or a 300-level course related to Latin America. Written work in the capstone experience may be in English or Spanish, to be decided with the minor coordinator.

Hispanic studies and international studies majors with a Caribbean and Latin American studies concentration are not eligible for this minor.

For more information, students should contact the minor coordinator Professor Rosario Hubert.

LEST - Legal Studies Minor

Overview

Name
Legal Studies Minor

Department(s)
Interdisciplinary Minors

Description
The legal studies minor introduces students to the complex ways in which law shapes and structures political, social, and economic institutions from the vantage point of several different disciplines. Students will examine how the law affects the distribution of authority, the enforcement of obligations, and the formulation of policy. Students will also learn about the reciprocal interchange between law and broader ideas such as justice, responsibility, and morality.

Career
Undergraduate

Requirements

Requirements
Students must receive a grade of C+ or higher in PBPL 123, and a grade of C- or higher in the remaining courses fulfilling the requirements of the legal studies minor. Students are expected to enroll in the minor no later than their fourth semester. No more than one course taken outside of Trinity may be counted toward the minor. Courses for the minor cannot be taken on a pass/fail basis. Students may double count one course for their major and for the legal studies minor.

Course requirements:

Students must take a total of six courses. With the exception of the introductory course, requirements may be fulfilled with substitutions approved by the coordinator. Students must take courses from at least four programs or departments.

- Core course: PBPL 123. Fundamentals of American Law.
- Electives (disciplinary): Three courses from the approved list are required, one from each of three different disciplines or programs, at least one at the 300 or 400 level. The coordinator distributes an updated list of courses each semester to students enrolled in the minor.
- Cross-cultural elective: One course from the approved list that deals principally with the law and society of one or more countries other than the United States. The coordinator distributes an updated list of courses each semester to students enrolled in the minor. Students may fulfill this requirement with a course taken while studying away with the approval of the coordinator.
- Integrating exercise: The integrating exercise consists of one course at the 300 or 400 level. Courses are marked by an asterisk in the approved list of courses that is distributed by the coordinator each semester to students enrolled in the minor. Ordinarily, students should not take this course until they have satisfied the first two requirements listed above.

Students majoring in public policy and law are ineligible for this minor.

For more information, students should contact the minor coordinator Professor Glenn Falk.

LNGC - Chinese Language Minor

Overview

Name
Chinese Language Minor

Department(s)
Language and Culture Studies

Description
Students minoring in Chinese Studies take five courses beyond CHIN 101.

Career
Undergraduate

Requirements

Requirements
Students minoring in Chinese take five courses beyond CHIN 101. One required core course

- INTS-CHIN 237: 20th-century Chinese Literature and Films
- Three semesters of Chinese language courses taken at Trinity, with the highest level of language course taken at Trinity no lower than CHIN 301.
- One elective:
    - Can include any Chinese language courses not counted towards the required three semesters.
    - May be either of the following two courses
        - CHIN 329: Chinese Business Culture
        - CHIN 411: US-China Relations in Mandarin
    - Or may be taken in English in another discipline (beyond the 100 level), focusing on topics related to the sinophone world. These courses may be found, for example, in such departments or programs as History, Fine Arts, International Studies, Anthropology, Philosophy, Political Science, the other sections of the Language and Culture Studies department, the program in Women, Gender and Sexuality, or the equivalents of such offerings in any approved study-away program.
- A maximum of 1 credit may be transferred from an approved study-away program.

To declare a minor in Chinese, contact Professor Shen.

LNGG - German Language Minor

Overview

Name
German Language Minor

Department(s)
Language and Culture Studies

Description
For students who wish to minor in German, this is a sequence of six German courses designed to develop linguistic skills and to give an appreciation of the culture and civilization of German-speaking countries.

Career
Undergraduate

Requirements

Requirements
For students who wish to minor in German, this is a sequence of six German courses designed to develop linguistic skills and to give an appreciation of the culture and civilization of German-speaking countries. Courses that count toward the German minor are GRMN 101, 102, 201, 202, any 200-level course taught in English, any 300-level GRMN course. No more than one transfer credit may be applied to the minor. German studies requires a C or higher for a course to count toward the minor.

To declare a minor in German, contact Professor Julia Assaiante. Students interested in cross-disciplinary approaches to the study of German culture are referred to the German studies interdisciplinary minor.

Students must demonstrate oral and written proficiency by earning the minimum grade of B in one 300-level GRMN course.

LNGH - Hebrew Language Minor

Overview

Name
Hebrew Language Minor

Department(s)
Language and Culture Studies

Description
Modern Hebrew has its roots in the Bible and illuminates the richness and understanding of modern and ancient civilizations throughout the generations. Students who take Hebrew courses benefit from small, intimate classes that emphasize both interactive and individualized approaches to language education. Hebrew courses are required for students who wish to major in Jewish Studies. Credit in Hebrew courses also counts toward a major or minor in Middle Eastern Studies.

Career
Undergraduate

Requirements

Requirements
Students who wish to minor in Hebrew, must take six courses designed to develop linguistic skills and to give a basic understanding of Israeli cultures and society.

Five of these six courses must be language courses such as the sequence HEBR 101, 102, 201, 202, and 301. In addition, students are required to take a literature and/or culture course in English: JWST 220. Modern Israeli Literature and Jewish Heritage or JWST 229. Israeli Art and Culture. No more than one transfer credit may be applied to the minor.

A Jewish Studies program or Religious Studies course may count toward this minor. Students must earn a minimum of C for all courses counted toward the minor.

Contact Professor Adi Katz to declare a minor in Hebrew. Students interested in cross-disciplinary approaches to studying Jewish culture are referred to the Jewish Studies Minor.

LNGJ - Japanese Language Minor

Overview

Name
Japanese Language Minor

Department(s)
Language and Culture Studies

Description
For students who wish to minor in Japanese, this is a sequence of six courses designed to develop linguistic skills as well as a basic understanding of Japanese culture and society.

Career
Undergraduate

Requirements

Requirements
For students who wish to minor in Japanese, this is a sequence of six courses designed to develop linguistic skills as well as a basic understanding of Japanese culture and society. The six courses should be chosen from JAPN 101, 102, 201, 202, 301, 302, 311, 312, 411, 412, and JAPN 234, JAPN 236, or JAPN 238.

To be clear, a maximum of one course in English, such as JAPN 234, JAPN 236, or 238, can count towards the six required courses. No more than one transfer credit may be applied to the minor.

To declare a major or minor in Japanese, contact Lecturer Katsuya Izumi. Students interested in cross-disciplinary approaches to the study of Asian cultures are referred to the Asian Stud interdisciplinary minor.

LNGR - Russian Language Minor

Overview

Name
Russian Language Minor

Department(s)
Language and Culture Studies

Description
The minor in Russian develops linguistic skills as well as an appreciation of Russian culture and civilization.

Career
Undergraduate

Requirements

Requirements
The minor in Russian develops linguistic skills as well as an appreciation of Russian culture and civilization. Students take six courses in the Russian language. In exceptional circumstances and with consent of the faculty adviser for the minor, up to two of these courses may be replaced by a course in English on Russian culture.

LPSY - Literature and Psychology Minor

Overview

Name
Literature and Psychology Minor

Department(s)
Interdisciplinary Minors

Description
The literature and psychology minor devotes itself to integrating literary and psychological insights into human beings, their behaviors, and their destinies as these are represented in texts of philosophy and literary and dramatic art, and in cognitive, social, and psychoanalytic psychologies.

Career
Undergraduate

Requirements

Requirements
This minor consists of six courses approved by the coordinator as relevant to the integration of literature and psychology. Students must include courses from at least three different fields. Students take a 200-level course to begin the minor, and then progress to at least two courses at the 300 level. As a culmination, students complete a 400-level research and writing project, integrating and developing work from several previous courses in this program.

Please contact the minor coordinator for a complete list of literature and psychology courses.

For more information, students should contact the minor coordinator Professor Katherine Lahti.

MA-AMST - American Studies Major (M.A.)

Overview

Name
American Studies Major (M.A.)

Department(s)
American Studies

Description
Trinity's master of arts in American studies fosters a broad foundation in archival, spatial, public humanities, and transnational approaches to exploring the American experience at home and abroad. The 9-credt program trains students to become engaged scholars and public humanists who can synthesize these approaches into theoretically and empirically rigorous analyses of the often contradictory and conflicting meanings of America. To that end, the program provides exposure to America's social, political, material, and cultural histories through diverse, pluralistic, and transnational perspectives.

Career
Graduate

Degree Designation
MA - Master of Arts

Requirements

Requirements

The M.A. in American Studies consists of 9 course credits*:

1 Foundational Course

- AMST 802. Approaches to American Studies

1 Course in each of the Four Approaches

- Archival - Sampling of courses available
    - AMST 812. Popular Narratives of US History
    - AMST 845. Black Women Writers in the 20th and 21st Centuries
    - AMST 850. Race & Incarceration
- Spatial - Sampling of courses available
    - AMST 803. American Ruins
    - AMST 805. Meds, Eds, Slots and Stadiums: Culture Industries and the New Urban Economy
    - AMST 809. The Digital Image of the City
- Public Humanities - Sampling of courses available
    - AMST 806. History & Memory of Slavery on Campus
    - AMST 825. Museums, Visual Culture & Critical Theory
    - AMST 876. The U.S. Civil War and Its Afterimage
- Transnational - Sampling of courses available
    - AMST 810. Through a Queer Lens: Migrant Critiques of the U.S.
    - AMST 818. Change of Clothes: Global Networks and North American Clothing
    - AMST 853. Rise and Fall of American Slavery

2-3 General Electives

- Any additional AMST courses, including any undergraduate courses with the permission of the instructors and approval of the Graduate Program Director.

Capstone

- 2-credit thesis, or
- 1-credit practicum

*Two courses must be designated as meeting the Professional Development requirement.

MA-ENGL - English Major (M.A.)

Overview

Name
English Major (M.A.)

Department(s)
English

Description
Trinity's master of arts in English develops writing and critical thinking skills through the intense study of literature, history, theory, and methodological approaches. The aim of this two-year, 10-credit program, which culminates a thesis project, is to train students to write and think clearly with a sense of style and imaginative subtlety. Students will read broadly, practice thoughtful interpretation, produce precise arguments, gain an appreciation of texts written in English, and develop a deep understanding of historical periods, theoretical paradigms, and methodological approaches.

Career
Graduate

Degree Designation
MA - Master of Arts

Requirements

Requirements

The M.A. in English consists of 10 course credits.

1 Foundational Course

- ENGL 800. Introduction to Graduate Study in English

1 or 2 Core Courses

- ENGL 801. Introduction to Literary Theory (for students completing a thesis or thesis capstone)
- ENGL 806 . Composition Pedagogy (for students completing a pedagogical project as their capstone)

2 Specialized Electives

- 1 Course in British literature
- 1 Course in American literature

4 General Electives (ENGL courses)

Capstone (choose one)

- 2-credit thesis
- 1-credit pedagogical project

MA-PBPL - Public Policy Studies (M.A.)

Overview

Name
Public Policy Studies (M.A.)

Department(s)
Public Policy & Law

Description
Trinity College's master of arts in public policy seeks to equip students with both critical skills in organizational management and a strong grounding in the core civic ideas that animate public policy in the United States and other democracies. In Trinity's liberal arts tradition, the program provides students an opportunity to master practical aspects of public administration with the benefit of the historical and intellectual context in which our political principles and practices have developed. Students may complete the 10-credit program in a single year, including our summer sessions, but many working adults choose a part-time schedule that allows them to complete their degree in two or three years. The capstone of Trinity's M.A. in Public Policy. is a semester-long consulting assignment, the "Public Policy Practicum," where student teams apply their skills to help federal, state, and local policymakers—as well as not-for-profit organizations—tackle real world challenges.

Career
Graduate

Degree Designation
MA - Master of Arts

Requirements

Requirements

The M.A. in Public Policy consists of 10 course credits:

4 of 5 Core Courses

- PBPL 800. Public Policy: Principles and Practice
- PBPL 840. Budget Management in Public Policy
- PBPL 846. Policy Analysis
- PBPL 860. Public Management
- PBPL 869. Leadership in the Policy Arena

5 Policy Electives (choose five)

- PBPL 801. Community Development Strategies
- PBPL 802. Global Cities
- PBPL 803. Urban Planning Global Studio
- PBPL 806. Methods & Statistics for Policy Research
- PBPL 808. Constitutional Foundations of Public Policy
- PBPL 815. Urban South Asia
- PBPL 817. Education and Immigration in the City
- PBPL 819. Affordable Housing Policies
- PBPL 820. Urban Research Practicum
- PBPL 821. Law, Policy & Society
- PBPL 833. Introduction to Urban Planning
- PBPL 849. Health Care Regulation and Policy
- PBPL 850. Women, Leadership and Public Policy
- PBPL 855. Urban Politics
- PBPL 859. Economics of Public Policy
- PBPL 866. State and Local Policy
- PBPL 870. Polarization and the Policy-Making Process

1 Capstone Course

- PBPL 874. Policy Practicum

MA-URPL - Urban Planning Major (M.A.)

Overview

Name
Urban Planning Major (M.A.)

Department(s)
Urban Studies

Description
Trinity College's master of arts in urban planning gives those who are planning a career in urban planning and those already working in the field the tools and skills needed to succeed as town and city planners or as policy specialists. The 10-credit program provides students with a thorough knowledge of basic urban planning principles and values, qualitative and quantitative skills, and diverse research methodologies. The curriculum is designed to meet the American Planning Association's Planning Accreditation Board (PAB) standard to teach "students the essential knowledge, skills, and values central to the planning profession," and is suitable for those who are planning a career in urban planning and those who are already working in city or town planning offices around the capital region or as urban policy specialists in local government.

Career
Graduate

Degree Designation
MA - Master of Arts

Requirements

Requirements
The M.A. in Urban Planning consists of 10 course credits. Students are required to take 3 core courses, 3 required courses, 3 courses in a concentration, and a thesis or final project.

Core Courses

- URST 833. Introduction to Urban Planning (required for all students)

  TWO of the THREE courses below:

- URST 802. Global Cities
- PBPL 869/URST 869. Leadership in the Policy Arena
- PBPL 860/URST 860. Public Management

Required Courses (3)

- Methods Requirement
  - URST 820. Urban Research Methods
- Practicum Requirement
  - URST 874. Public Policy Practicum
- Global Studio
  - URST 803. Urban Planning Global Studio

Courses in a Concentration (3)

Students complete a three-course sequence or concentration of related courses from among the following:

- URST 801. Community Development Strategies
- URST 805. Meds, Eds, Slot Machines and Stadiums
- URST 815. Urban South Asia
- URST 819. Affordable Housing Policies
- URST 821. Geographies of Transport
- URST 831. Reshaping Global Urbanization
- URST 859. Latinx Urban Activism
- URST 940. Independent Study
- URST 953. Research Project

The course above among the three core course options that is not taken as a core course can also be taken as part of the concentration.

Thesis Credit or Qualifying Exam Credit

- URST 954, 955 or 956. Thesis, or
- URST 953. Research Project

MAST - Marine Studies Minor

Overview

Name
Marine Studies Minor

Department(s)
Interdisciplinary Minors

Description
The unifying theme for this minor is the marine ecosystem and the multifaceted relationship to it of people in the past, present, and future. The diverse influences of the marine environment on humankind find expression in history, literature, political science, economics, and the natural sciences. Marine-themed courses in these disciplines provide a coherent and interdisciplinary perspective on the marine environment. This minor differs from other minors because it depends on courses offered in one of three off-campus programs: the Williams College-Mystic Seaport Maritime Studies Program, the Sea Education Association's SEA Semester Program, and the Duke University Marine Lab Semester Program. These off-campus programs usually accept only sophomores or juniors. Acceptance into the Marine Studies minor is contingent upon admission to the Williams-Mystic, SEA Semester, or Duke University Marine Lab Semester Programs. Students must earn a minimum of C- for all courses counted toward the minor.

Career
Undergraduate

Requirements

Requirements
The marine studies minor consists of six courses—two foundational courses offered at Trinity (Group A) and four required core courses offered by one of the approved off-campus programs (Group B). Two courses from Group A must be successfully completed prior to enrollment in one of the off-campus programs. Because a number of the courses (*) listed below are not offered in every academic year, it is recommended that students begin the course requirements for the marine studies minor no later than their sophomore year. The required core courses offered in the Williams-Mystic, SEA Semester, and Duke Marine Lab programs are listed as Group B.

Group A. Foundational courses

- *BIOL 141. Global Perspectives on Biodiversity and Conservation
- BIOL 182L. Evolution of Life
- *BIOL 222L. Invertebrate Zoology
- *BIOL 233. Conservation Biology
- CHEM 111L. Introductory Chemistry I
- ENVS 149L. Introduction to Environmental Science
- *ENVS 230. Environmental Chemistry
- *HIST 238. Caribbean History
- *HIST 272. Pacific World
- *HIST 282. Maritime Archaeology of the Atlantic World
- PHYS 101L. Principles of Physics I
- *PBPL 302. Law and Environmental Policy

Group B. Required core courses (choose one program)

Williams-Mystic Program

- Maritime history
- Literature of the sea
- Marine ecology or oceanographic processes
- Marine policy seminar

SEA Semester Program

- Marine environmental history
- Maritime history and culture
- Nautical science
- Maritime studies
- An alternative selection of courses in any given SEA semester

Duke University Marine Lab Program

- Students must complete a full fall or spring semester program consisting of 4 courses offered by Duke University Marine Lab Faculty, inclusive of a Research Independent Study course mentored by a Duke University Marine Lab Faculty. Specific courses offered

in a given semester are subject to change but may include courses offered at the Duke University Marine Lab in Beaufort, NC and travel courses offered through the Duke University Marine Lab.

Integrating exercise for this minor is one of the following courses at the selected off-campus program:

Williams-Mystic Program

- Marine policy seminar

SEA Semester Program

- Maritime history and culture Maritime studies Directed research

Duke University Marine Lab Program

- Research Independent Study

For more information, students should contact the minor coordinator Professor Amber Pitt.

MATH - Mathematics Major (B.A.)

Overview

Name
Mathematics Major (B.A.)

Department(s)
Mathematics

Description
The mathematics major is designed around a core of required courses that provides a strong foundation in both computational and theoretical mathematics. Beyond this core, electives from both pure and applied mathematics serve to accommodate students whose aspirations may include double-majoring with any of the College's other quantitative majors, pursuing graduate study in mathematics or a cognate field, or building a career that requires a strong mathematical background. Yet not all students who major in mathematics necessarily have long-term quantitative interests. Recent math majors have doubled with classics, English, language and culture studies, music, and theater and dance.

Students whose goals include graduate study in mathematics should supplement the core requirements with as many 300-level electives as possible and should consult with their mathematics adviser or with the department chair at the earliest possible date in order to plan a course of study.

To earn a major in mathematics, students must complete a total of ten courses of at least one credit each at the 200-level or above. These courses must be selected so as to satisfy the requirements below. Note that students may elect to complete the general mathematics major which provides the student a broad foundation in both pure and applied mathematics, or may choose to complete the major with a concentration in applied mathematics. In both cases, students must earn a grade of C- or better in each course that is counted toward these requirements. (In the case of Math 205, the minimum grade requirement is C+.)

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Requirements for general major in mathematics

- Calculus requirement
  - MATH 231
- Linear Algebra requirement
  - Either MATH 228 or MATH 229. Students may take both courses for college credit but only one may be counted towards the ten courses required for the math major.
- Introduction to Proof requirement
  - Math 205. Students must earn a grade of C+ or better in either Math 205 or Math 228.
- Writing Intensive Part II requirement
  - MATH 307 and MATH 331. At least one of these courses *must* be taken at Trinity.
- Electives
  - Students must take two elective courses at the 200-level or above. Each course must carry a minimum of one credit. At most one course may be chosen from the list of cognate courses below.
  - Students must take two additional elective mathematics courses at the 300-level or above, not including Math 399 or 497. No cognate course below will count toward the fulfillment of this requirement.
- Capstone requirement
  - Students must take one 400-level seminar course.

Requirements for concentration in applied mathematics

- Calculus requirement
  - MATH 231
- Linear Algebra requirement
  - Either MATH 228 or MATH 229. Students may take both courses for college credit but only one may be counted towards the ten courses required for the math major.
- Introduction to Proof requirement
  - Math 205. Students must earn a grade of C+ or better in either Math 205 or Math 228.
- Writing Intensive Part II requirement
  - MATH 309 and MATH 331. At least one of these courses *must* be taken at Trinity.
- Differential Equation requirement
  - MATH 234
- Electives
  - Students must take one elective course at the 200-level or above which carries a minimum of one credit. This course may be chosen from the list of cognate courses below.
  - Students must take two additional elective mathematics courses at the 300-level or above, not including Math 399 or 497. No cognate course below will count toward the fulfillment of this requirement. Of these three electives:
    1. one must be either MATH 316 or MATH 334
    2. another must be chosen from MATH 209, MATH 237, MATH 252, MATH 316, MATH 334
- Capstone requirement
  - Students must take one 400-level seminar course.

List of approved cognate courses

- CHEM 309L. Physical Chemistry I
- CHEM 310. Physical Chemistry II
- CHEM 316L. Physical Biochemistry
- CPSC 320. Analysis of Algorithms
- ECON 312. Mathematical Economics
- ENGR 212L. Linear Circuit Theory
- ENGR 225. Mechanics I
- ENGR 301L. Signal Processing and Applications
- ENGR 303L. Analog and Digital Communication
- ENGR 312. Automatic Control Systems
- ENGR 337. Thermodynamics
- ENGR 346L. Computational Neuroscience
- ENGR 362L. Fluid Dynamics
- PHYS 232L. Physics III: Optics and Modern Physics
- PHYS 300. Mathematical Methods of Physics
- PHYS 301. Classical Mechanics
- PHYS 302. Electrodynamics
- PHYS 304. Statistical and Thermal Physics
- PHYS 313. Quantum Mechanics
- PSYC 221L. Research Design and Analysis

Not all mathematics courses are offered each year. To help students to plan their schedules, the following describes the frequency with which each course at the 200-level and above has recently been offered. These are subject to change according to student demand.

Courses offered every semester: MATH 205, 228, 229, 231, 234, 400-level capstone courses

Courses offered every year: MATH 307, 309, 331

Courses offered every other year: MATH 209, 214, 237, 252, 253, 305, 306, 308, 316, 318, 326, 332, 334, 341

Although a student may begin the mathematics major as late as the fall semester of the sophomore year, the department recommends that prospective majors who have no prior calculus credit adopt the following typical schedule:

YEAR	FALL	SPRING
First	131	132
Sophomore	231, 205	228 or 229, elective
Junior	307 or 309, elective	331, elective
Senior	elective	400 level seminar course

ADDITIONAL OPPORTUNITIES

Study away: Students of mathematics have many opportunities to study away, but all of them require a certain amount of early planning. Students are *strongly encouraged* to discuss their plans with their advisers or the department chair as soon as possible since many courses in the mathematics department are not offered every year. Well-prepared students should consider the Budapest semester in mathematics; more information on this program can be found on the study-away website.

Many study away programs in English-speaking countries offer a wide range of mathematics courses that will count toward the major. For specific advice, please consult the department chair. Students who feel they are sufficiently proficient in a language to take mathematics courses in a foreign language should discuss this with their advisers. Students who take mathematics courses while away should be aware that universities that follow the European model cover the material in a somewhat different order than is done in the United States and that classes are primarily lectures with far less feedback from the instructor than is typical at Trinity.

Honors: Honors in mathematics, granted by departmental vote in the spring of the honors candidate's senior year, is earned by:

- receiving a grade of at least a B- in all mathematics courses taken at the 200-level and above,
- receiving a grade of A- or better in at least four 300-level courses excluding MATH 399 and 497, and
- writing and presenting a suitable thesis on an area of mathematics that the student finds particularly interesting.

The student must apply to the department chair for honors candidacy in the second semester of the junior year. Upon acceptance, the candidate, together with the department chair, will select an honors adviser who will supervise the honors thesis. The student will then submit a thesis proposal by the last day of classes for the spring semester of the junior year.

The honors thesis need not be one of newfound mathematical results, but it is expected to be a balance of the historical, biographical, and mathematical aspects of the topic. The project will culminate with the submission of the final draft to the honors adviser no later than one week before the last day of classes of the spring semester. A formal presentation will be given by the candidate no later than one day prior to the earlier of (1) the deadline for verification of honors, and (2) the deadline for submission of senior grades. Guidelines for the completion of the honors thesis may be obtained from the department chair.

MES-MN - Middle East Studies Minor

Overview

Name
Middle East Studies Minor

Department(s)
Interdisciplinary Minors

Description
The interdisciplinary minor in Middle East studies is designed to foster close and critical engagement with the peoples and cultures of the region stretching from Morocco to India. It requires students to take courses in a variety of fields and encourages the pursuit of Middle Eastern languages, such as Arabic and Hebrew, as well as study away in the region. The minor consists of six approved courses drawn from a minimum of three different departments or programs. One of these six courses provides the framework for the integrating exercise. Students must earn a minimum of C- for all courses counted toward the minor.

Career
Undergraduate

Requirements

Requirements

- The six courses must originate from a minimum of three different departments or programs.
- Two of the six courses must be at the 300 level or above, one of which may be an approved independent study, and both must be taken at Trinity.
- Up to two courses in a Middle Eastern language, whether taken at Trinity or away, may count toward the minor.
- Up to two non-language courses from a study-away program may count toward the minor.
- Integrating exercise: As a means of integrating the various approaches to, and perspectives on the study of, the Middle East represented by the six required courses for the minor, students must submit a paper of at least 15 pages or a project of similar substance to the coordinator.
    - This paper or project will be undertaken as part of the work for a course at the 300 level or above or for an approved independent study
    - This paper or project should link the material covered in that course or independent study to one or more other courses taken to fulfill the minor.
    - Students must seek the coordinator's approval for the course or independent study they wish to designate as the context for the integrating exercise by the third week of the semester in which it is to be completed.
    - Students should submit the paper or project to the coordinator after it is graded in order to fulfill the minor.

To count toward the minor, all courses, including those taken on a study-away program, are subject to the approval of the coordinator.

For more information, students should contact the minor coordinator Professor Zayde Antrim.

MRSM - Medieval and Renaissance Studies Minor

Overview

Name
Medieval and Renaissance Studies Minor

Department(s)
Interdisciplinary Minors

Description
This minor provides an opportunity to study the development of European civilization from the late Roman Empire to the 17th century.

Career
Undergraduate

Requirements

Requirements
This minor provides an opportunity to study the development of European civilization from the late Roman Empire to the 17th century. Students take courses in three categories of inquiry:

- Major institutions, events, and peoples
- Ideas, thinking, and beliefs
- Forms of artistic expression

Course requirements:

- Medieval and Renaissance core course (one course): Students must have already completed at least three courses for the minor before taking the core course. In consultation with the coordinator of the minor, students will elect a core course.
- Five courses chosen from among categories, including at least one in each of the following three categories:
    - Major institutions, events, and people - includes courses from the history department covering the late antique period to 1700.
    - Ideas, thinking, and beliefs - includes courses from the religious studies and philosophy departments.
    - Forms of artistic expression - includes courses from the art history program and the departments of English, language and culture studies, and music.
- All courses must be approved by the minor coordinator, who maintains a list of acceptable courses.

Trinity's study-away program in Rome also offers courses in the medieval and Renaissance periods.

For more information, students should contact the minor coordinator Professor Sean Cocco.

MUS&COMM_C - Museums and Communities Graduate Certificate

Overview

Name
Museums and Communities Graduate Certificate

Department(s)
American Studies

Description
Museums, archives, and the communities they serve have emerged as a major area of interest in the field of American studies and, perhaps more importantly, in the public culture of the United States. Americans and visitors to this country have come to see museums not as places for a small cultural elite but as venues of mass entertainment and education. Because of this increased attention, museums need larger staffs and volunteer corps and a broader understanding of their new roles in a changing cultural environment. Students may earn this 4-credit certificate independent of, or as part of, the Master's degree program. The certificate program can be completed in one year if students take two courses per semester for one year, or in two years if students take one course per semester for two years.

Career
Graduate

Requirements

Requirements

The American studies graduate program offers a 4-credit graduate certificate in museums and communities. Students may earn a certificate independent of, or as part of, the master's degree program.

Requirements for American studies graduate certificate:

- AMST 801. Approaches to American Studies
- AMST 825. Museums, Visual Culture & Critical Theory
- AMST 894, Museums and Communities Internship
- One elective course

MUSC - Music Major

Overview

Name
Music Major

Department(s)
Music

Description
Students choosing the major in Music will complete courses in music theory and history, world music, an advanced course at the 400 level, musical performance classes, and two elective courses.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Thirteen courses, with grades of C- or better, are required.

Core courses: For all music majors, the following core courses are required:

- MUSC 113. Introduction to World Music
- MUSC 175. Introduction to Recording Arts
- MUSC 201. Understanding Music II
- MUSC 218. American Popular Music or MUSC 274. Jazz: 1900 to the Present
- MUSC 313. Inventions and Revolutions in Music
- MUSC 314 Milestones in Music
- At least four semesters of participation in department performance courses with a maximum of two semesters of MUSC 107. Music Lessons.
- Senior Project/Thesis Exercise (**MUSC 418**, **497**, **498/499**, **407**, **420**). A senior project or thesis is required of all majors. The senior project or thesis may emphasize performance or research. It may be a recital, creative project, or thesis determined in consultation with the student's departmental adviser or chair. The senior project or thesis may be taken either for one-half or one full credit.

Electives: Choose any two 1.0-credit courses offered by the music department, subject to approval by the student's departmental adviser or chair.

Recommended sequence of courses: All music majors must work closely with their adviser to arrange for a proper choice of electives and sequencing of courses. Below is a sample sequential list of courses although most courses can be taken at anytime:

- in the first year, take MUSC 101 and MUSC 201. Other first year options include MUSC 113 and MUSC 218 or MUSC 274. Students with extensive knowledge in music theory can request permission to move directly to MUSC 201.
- in the sophomore year, take MUSC 175, and MUSC 314.
- in the junior year, take MUSC 313.
- In the senior year, take 400-level MUSC Senior Project/Thesis Exercise
- Ensembles and electives may be taken in any year.

Credit for musical performance will be granted in the following courses:

- MUSC 105. Instrumental Ensemble
- MUSC 107. Music Lessons (a maximum of two semesters counts towards the major)
- MUSC 108. Steel Pan Ensemble
- MUSC 109. Jazz Ensemble
- MUSC 111. Samba Ensemble
- Other performance courses may be counted, as determined by the Music Department.

All the performance ensembles invite repeated enrollment. Please note that four (4) performance courses are required, regardless of the number of credits earned in each of those courses.

The Writing Intensive Part II requirement is fulfilled by one of the following courses:

- MUSC 133. Blues Women to Nicki Minaj
- MUSC 314 Milestones in Music
- MUSC 313. Inventions and Revolutions in Music

Cognate courses—Because of the diversity inherent in the discipline, study, and practice of music, there are many distinct areas that can be isolated as being preferentially cognate. For example, those students interested in music's relations to other performing arts would be directed toward courses in theater and dance; those concerned with music as a force in society might consider courses in sociology, anthropology, educational studies, or international studies; those fascinated by music's acoustical properties or its application to computers should investigate courses in physics, mathematics, or engineering; those pursuing liturgy-related studies should seek courses in religious studies. Appropriate cognate courses should be determined in consultation with the adviser at the time a student decides to declare the major.

Particularly helpful to any music major's curriculum would be an understanding of foreign languages (especially Spanish, German, French, Italian, or Latin) and a basic grounding in world history.

ADDITIONAL OPPORTUNITIES

Internships: Music-related internships can be arranged through the Career & Life Design Center.

Study away: Opportunities to pursue interests in music may be explored at a variety of study away programs.

Consortium Courses: Students wishing to participate in classes at the Hartt School of Music, as well as perform in a large wind ensemble (Capitol Symphonic Winds), may enroll through the Hartford Consortium for Higher Education.

Honors: Honors in music are awarded based on distinguished performance in the major, as evaluated by the entire music faculty.

MUSCM - Music Minor

Overview

Name
Music Minor

Department(s)
Music

Description
The minor in music is designed to introduce students to a range of topics in music that includes the fundamentals of music theory as well as traditions in world, Western, and American popular music. Students who elect the minor in music will also perform in one of the department's numerous ensembles for at least two semesters.

Career
Undergraduate

Requirements

Requirements
The minor consists of six courses:

- One course in music practices and musicianship:
    - MUSC 101. Understanding Music I
    - MUSC 201. Understanding Music II
- One course in music history and literature or repertoire and listening:
    - MUSC 121. Listen!
    - MUSC 268. Mozart and Beethoven
    - MUSC 313. Inventions and Revolutions in Music
    - MUSC 314. Milestones in Music
- One course in music's intersection with culture, class, gender, or politics:
    - MUSC 113. Introduction to World Music
    - MUSC 133. Blues Women to Nicki Minaj
    - MUSC 150. Before Lady Gaga and Beyoncé
    - MUSC 218. American Popular Music
    - MUSC 219. *Toca Brasil!* (Play Brazil!)
    - MUSC 274. Jazz: 1900 to the Present
    - MUSC 313. Inventions and Revolutions in Music
    - MUSC 314. Milestones in Music
- Two elective courses in the department, approved by the adviser or chair.
- Two semesters of departmental performance activities with a maximum of one semester of MUSC 107. Music Lessons.

MUS_PRODM - Music Production Minor

Overview

Name
Music Production Minor

Department(s)
Music

Description
The minor in music production is designed to introduce students to a range of topics in music production that includes the fundamentals of music theory, the exploration of music in a cultural context, and a variety of musical production experiences. Students who elect the minor in music production will also perform in one of the department's numerous ensembles for at least two semesters.

Career
Undergraduate

Requirements

Requirements
The minor consists of six courses:

- One course in music practices and musicianship:
    - MUSC 101. Understanding Music I
    - MUSC 201. Understanding Music II
- One course in music history, literature, repertoire, listening, or music's intersection with culture, class, gender, or politics:
    - MUSC 113. Introduction to World Music
    - MUSC 133. Blues Women to Nicki Minaj
    - MUSC 150. Before Lady Gaga and Beyoncé
    - MUSC 218. American Popular Music
    - MUSC 219. Toca Brasil! (Play Brazil!)
    - MUSC 274. Jazz: 1900 to the Present
    - MUSC 313. Inventions and Revolutions in Music
    - MUSC 314. Milestones in Music
- Three courses related to music production:
    - MUSC 175. Introduction to Recording Arts (Required)
    - MUSC 260. Advanced Recording Arts
    - MUSC 270. Synthesis and Sound Design
    - MUSC 271. Sound Design for Film and Animation
    - MUSC 275. Business of Music
- Two semesters of departmental performance activities with a maximum of one semester of MUSC 107. Music Lessons.

Students may not simultaneously major in music and minor in music production.

NESC - Neuroscience Major (B.A.)

Overview

Name
Neuroscience Major (B.A.)

Department(s)
Neuroscience

Description
All majors take an introductory neuroscience course, Brain and Behavior, an intermediate course, Principles of Neuroscience, and both introductory biology and chemistry courses. Neuroscience majors are encouraged to participate in a neuroscience methodology course with rotations to various labs and are required to participate in a senior seminar that involves reading primary journal articles and then bringing the authors to campus. Elective courses include Developmental Neuroscience, Behavioral Neuroscience, Cognitive Neuroscience, Social Neuroscience, Neurochemistry, Neuroendocrinology, Perception, Human Neuropsychology, and Metabolic Health.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
The major requires 13 course credits, including eight core courses and five courses from the list of electives. Electives must include at least one NESC designated course and no more than two courses from any single affiliated department (i.e., PSYC, BIOL, CHEM, ENGR, PHIL designated courses). Courses cross-listed with NESC will be counted as NESC courses.

Lab requirement: Courses indicated below by (lab) have either required or optional labs that can be used to fulfill this requirement. Students must take the accompanying labs with BIOL 182, BIOL 183, CHEM 111, and CHEM 112. Four additional lab courses are required. Two must be designated NESC labs. At least one lab must come from the list of core electives. You may count one semester of NESC 425 (either 0.5 or 1 credit) towards your lab requirement.

No course grade of less than C- may be counted toward the major.

Core courses:

- BIOL 182L. Evolution of Life (lab required)
- BIOL 183L. The Cellular Basis of Life (lab required)
- CHEM 111L. Introductory Chemistry I (lab required)
- CHEM 112L. Introductory Chemistry II (lab required)
- ONE of the following:
    - MATH 131. Calculus I
    - MATH 117. Introduction to Statistics
    - NESC 220 Statistics for Life Sciences (lecture course that also counts as a lab course)
    - PSYC 221L. Research Design and Analysis (lab required)
- NESC 201L. Principles of Neuroscience (lab offered)
- NESC 388. Current Issues in Neuroscience (senior year only)

- PSYC 261L. Brain and Behavior (lab offered)

Electives—Must take a total of five electives, at least four must be core electives:

Core electives—Must take a minimum of four of these:

- BIOL 473L. Sensory Biology (lab offered)
- ENGR 311. Electrophysiology of the Central Nervous System
- ENGR 316. Neural Engineering
- ENGR 346L. Computational Neuroscience (lab offered)
- NESC 205. Neurons, Learning and Memory
- NESC 207. Metabolic Health
- NESC 210L. Neuroendocrinology (lab offered)
- NESC 301L. Introduction to Neuroscience Methodology (lab course)
- NESC 305. Neurolaw
- NESC 306L. Social Neuroscience (lab offered)
- NESC 307. Clinical Psychobiology
- NESC 308. Cultural Neuroscience
- NESC 309. Pain
- NESC 312. Neurobiology of Movement
- NESC 313L. Emotion and Motivation (lab offered)
- NESC 320. Neuroanatomy, Neurobiology, and Cognition across the Lifespan
- NESC 325. Hormones and Social Behavior
- NESC/PSYC 349L. Focusing the Mind: The Psychology of Attention (lab required)
- NESC 362. Neuroethology
- NESC/PSYC 364. Neuropsychopharmacology
- NESC 401. Neurochemistry (lab offered)
- PHIL 319. Philosophy of Neuroscience and Psychiatry
- PSYC 293L. Perception (lab offered)
- PSYC 302. Behavioral Neuroscience
- PSYC 334. Current Issues in Cognition
- PSYC 339. Developmental Psychopathology
- PSYC 360. Neuro Frontiers-Neuro Disorders
- PSYC 365. Cognitive Neuroscience
- PSYC 391. Psychology of Language
- PSYC 392. Human Neuropsychology

Cognate electives—Must take one additional elective (this can be either from the core electives above or from the following):

- BIOL 120. Genes, Clones and Biotechnology
- BIOL 211L. Electron Microscopy (lab required)
- BIOL 216L. Human Anatomy (lab required)
- BIOL 224. Genetics (lab offered)
- BIOL 227L. Cell Biology (lab required)
- BIOL 317. Biochemistry (lab offered)
- BIOL 319L. Physiology (lab required)
- CHEM 211L. Elementary Organic Chemistry I (lab offered)
- CHEM 320L. Biological Chemistry (lab offered)
- NESC 101. The Brain
- NESC 103. Adolescence and Drug Use
- NESC 104. The Body Electric
- NESC 105. Hartford on the Brain
- NESC 107. The Divided Brain
- NESC 120. Nervous Connections
- PHIL 378. Philosophy of Mind
- PSYC 255L. Cognitive Psychology (lab offered)
- PSYC 265. Drugs and Behavior

The Writing Intensive Part II requirement is fulfilled by one of the following courses:

- NECS 305. Neurolaw
- NESC 306L. Social Neuroscience (lab offered)
- NESC 313L. Emotion and Motivation (lab offered)
- NESC/PSYC 349L. Focusing the Mind: The Psychology of Attention (lab offered)
- NESC 362. Neuroethology
- NESC 364. Neuropsychopharmacology
- NESC 401. Neurochemistry (lab offered)
- PSYC 302. Behavioral Neuroscience
- PSYC 334. Current Issues in Cognition
- PSYC 339. Developmental Psychopathology
- PSYC 360. Neuro Frontiers-Neuro Disorders
- PSYC 365. Cognitive Neuroscience
- PSYC 392. Human Neuropsychology

Capstone/senior project: NESC 388. Current Issues in Neuroscience

Concentrations/tracks (**optional - not required for the major**): In order to be designated as fulfilling a concentration in one area of neuroscience, students who choose to do so (in addition to fulfilling the breadth requirements above) must complete four electives as listed below. This will be indicated on their transcript (e.g., Neuroscience: Cellular/Molecular Concentration).

Four electives fulfill depth in one area:

Cellular/molecular

- BIOL 224L. Genetics (lab offered)
- BIOL 317L. Biochemistry (lab required)
- CHEM 211L. Elementary Organic Chemistry I (lab offered)
- CHEM 320L. Biological Chemistry (lab offered)
- ENGR 311. Electrophysiology of the Central Nervous System
- ENGR 316. Neural Engineering
- ENGR 346L. Computational Neuroscience (lab offered)
- NESC 207. Metabolic Health
- NESC 210L. Neuroendocrinology (lab offered)
- NESC 320. Developmental Neuroscience
- NESC/PSYC 364. Neuropsychopharmacology
- NESC 401. Neurochemistry

Systems/behavioral

- BIOL 216L. Human Anatomy (lab required)
- BIOL 319L. Physiology (lab required)
- BIOL 473. Sensory Biology
- NESC 210L. Neuroendocrinology (lab offered)
- NESC 306. Social Neuroscience
- NESC 309. Pain
- NESC 312. Neurobiology of Movement
- NESC 313L. Emotion and Motivation (lab offered)
- NECS 325. Hormones and Social Behavior
- NESC 362. Neuroethology
- PSYC 302. Behavioral Neuroscience

Clinical/cognitive

- NESC 207. Metabolic Health
- NESC 309. Pain
- NESC/PSYC 349L. Focusing the Mind: The Psychology of Attention (lab offered)
- NESC/PSYC 364. Neuropsychopharmacology
- PSYC 293L. Perception (lab offered)
- PSYC 334. Current Issues in Cognition
- PSYC 339. Developmental Psychopathology
- PSYC 360. Neuro Frontiers-Neuro Disorders

- PSYC 365. Cognitive Neuroscience
- PSYC 391. Psychology of Language
- PSYC 392. Human Neuropsychology

To double major in neuroscience and another major, a maximum of four courses (including core courses, core electives, and cognate elective) can be double-counted in both majors.

ADDITIONAL OPPORTUNITIES

Independent Studies: Neuroscience students are encouraged to perform independent research in one of the many active labs on campus. In addition, opportunities exist to perform research or get clinical experience at the University of Connecticut Health Center, Hartford Hospital, the Institute of Living and Connecticut Children's Medical Center. A special research program is available through the Ayers Neuroscience Institute. See the program director to learn how to apply for these opportunities.

Study away: Neuroscience students who wish to study away should meet with their adviser and the program director in advance of the semester they intend to go away. Professor Seraphin is currently the study-away adviser for the neuroscience program and can advise students regarding specific study-away options. There are many study-away locations that allow for course work in neuroscience as well as internship experiences. Students who wish to take a course for major credit while away must have this approved by the program director before going away.

Courses at other institutions: Students who wish to earn major credit for course work at other institutions should submit to the director the name of the institution and the number, title, and catalog description of the course. This information must be submitted in writing before the work is initiated and formal permission must be granted before the courses can be credited toward the major at Trinity, following the usual procedures established by the Office of Study Away.

Honors: In order to be considered for honors in the major, students must have an overall GPA of 3.7 in the 200-level and above courses that are being counted towards the major requirements, and students must demonstrate superior quality in their research or community service, as determined by the program faculty.

In addition to the above requirements for Honors, students must also fulfill the additional requirements listed below:

- Students must successfully complete **one (1)** of the following pathways to Honors:
    - Two semester thesis in neuroscience (NESC 498 and NESC 499) with a grade of A or better.
    - Two semesters (2.0 credits) research assistant in neuroscience (NESC 425), both completed with the same faculty research supervisor. In addition, both semesters must be completed after declaration of the major, and one of the two semesters must be completed in the senior year with a grade of A or better.
    - Summer research assistant in neuroscience supervised by a member of the Neuroscience Coordinating Committee or approved in advance by the director, completed after declaration of the major, followed by one semester (1.0 credit) of research assistant in neuroscience (NESC 425) completed during the senior year with the same faculty research supervisor. The summer research must earn distinction and the credit of NESC 425 must earn a grade of A or better.
    - Equivalent hours (300 hours) committed to community engagement in neuroscience approved by the director. Students must complete and turn in the Documentation of Community Engagement Hours form signed by the community mentor and by the director of the program. This must be completed and turned in to the director by the last day of classes of the semester the student will be graduating. This co-curricular experience must earn distinction.
- During their senior year, students must give oral presentations in the fall (project proposal) and the spring (final project presentation), as well as give a poster presentation at the annual research symposium.
- To be considered for honors, students must send in their completed honors application no later than September 30th (May graduates) or February 28th (December graduates) of their penultimate semester.

HFPR 202. Health Care Research may substitute for NESC 425 provided the research is done in a neurological, neurosurgical, neuropsychiatric, or basic neuroscience laboratory setting. This substitution must be approved by the program director.

PBPL - Public Policy and Law Major

Overview

Name
Public Policy and Law Major

Department(s)
Public Policy & Law

Description
The public policy and law major is an interdisciplinary program in which students learn and practice methods and modes of thinking required to understand and become actively engaged in the analysis of legal and public policy issues.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
The public policy and law major is an interdisciplinary program in which students learn and practice methods and modes of thinking required to understand and become actively engaged in the analysis of legal and public policy issues. Grounded in the liberal arts, the program provides students with the tools of analysis in social science, law, and the humanities needed to understand the substance of public policy concerns. Trinity College is a particularly appropriate place to study public policy and law because students have ready access to state, regional, and local governments, as well as to lobbyists and numerous nonprofit and advocacy organizations involved in the making of law and policy.

The public policy and law major requires 14 courses consisting of:

- three foundation courses
- four core courses
- three courses and a one-credit academic internship in a chosen concentration
- two electives chosen from an approved list
- one senior seminar.

Only courses passed with a grade of C- or better will count toward the major.

Students considering the public policy major are strongly urged to take ECON 101. Basic Economic Principles and PBPL 123. Fundamentals of American Law prior to declaring the major. These courses are important for understanding the basic elements of public policy debate and are a prerequisite for certain upper-level courses students may wish to elect later in the program.

No new majors will be accepted into the department after the College deadline for major declarations in the second semester of the sophomore year.

Foundation courses (three courses): All students must take the following courses. They are not sequential, but it is recommended that students take PBPL 201 first.

- PBPL 201. Introduction to American Public Policy
- PBPL 202. Law, Argument, and Public Policy
- PBPL 220. Research Methods and Evaluation

Core courses (four courses): All students must take a course in each of four core areas. An official list of courses that count for each requirement is distributed each term prior to pre-registration.

- Ethics
- Statistics
- Legal history
- Institutions of American government

Concentrations (three courses and a one-credit academic internship and seminar): All students must select one of the concentrations specified below and take three courses from an approved list that are chosen in consultation with their adviser. Students must also complete an integrated internship in their area of concentration. One senior thesis credit may count as a concentration course.

- Educational policy
- Environmental policy
- Health policy
- Human rights and international policy
- Law and society
- Policy analysis
- Urban policy

The Writing Intensive Part II requirement is fulfilled by one of the following courses: PBPL 201, PBPL 202, PBPL 401, or PBPL 498.

Electives (two courses): One empirically-focused, policy-oriented elective and one cross-cultural, policy-oriented elective must be selected from a list of courses made available to students each term.

Capstone: Senior seminar: All students will take the 400-level senior seminar, which serves as the senior exercise. The specific topics for the seminar will vary from year to year.

ADDITIONAL OPPORTUNITIES

Thesis work and Honors: Students who maintain an average of at least A- in courses counted toward the major and an overall 3.0 GPA will be invited to write a senior thesis. Program faculty will review thesis proposals and determine whether students can pursue thesis work. Students must earn an A- or

higher on the thesis in order to graduate with honors. Only students who write a thesis are eligible for honors in the major. Students who fall just below the A- average may petition the program director to write a thesis on the basis of exceptional circumstances.

Study away: While the Trinity programs in Rome and Vienna offer excellent study away opportunities, public policy majors interested in foreign study should also be aware of The Swedish Program at Stockholm University, which was specially created "to develop an understanding of how organizations and public policy in Sweden address economic, political, and social issues relevant to all Western industrial societies." The Danish Institute for Study Abroad and Washington Semester at American University also offer programs that are particularly well suited to public policy and law majors. For additional information students should refer to the updated study-away listings available at the Office of Study Away.

PHIL - Philosophy Major

Overview

Name
Philosophy Major

Department(s)
Philosophy

Description
Philosophy is the inquiry into the nature and structure of reality in all of its various forms. As the most fundamental intellectual discipline, philosophy reflects on the essence and foundations of every other discipline.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Twelve credits in philosophy with a grade of at least C- in each. The twelve courses must be distributed in the following way: one logic course (i.e., either PHIL 205 or PHIL 255); Ancient Greek Philosophy (PHIL 281); Early Modern Philosophy (PHIL 283); Modern Philosophy (PHIL 288); three additional upper-level courses (i.e., 282 or above); five electives at any level. Normally, upper-level courses must be taken at Trinity, although some study-away programs (such as that offered in Vienna, Austria) offer courses that satisfy these requirements.

Majors are not required to take PHIL 101; however, they are strongly urged to take it, and to do so during their first or second year of study. Senior majors are required to complete the senior exercise, for which instructions will be provided by the department.

The departmental offerings are divided into five categories:

1. Introductory courses: These courses have no prerequisites. There is no single or best way to be introduced to philosophy, and the department offers a number of different introductory courses. All 100-level courses are introductory, as are courses numbered 200 through 250.
2. Logic courses: PHIL 205. Symbolic Logic or PHIL 255. Philosophy of Logic. A student may not receive credit for both 205 and 255.
3. History of philosophy courses:
    - PHIL 281. Ancient Greek Philosophy
    - PHIL 283. Early Modern Philosophy
    - PHIL 288. Modern Philosophy
4. Upper-level courses (i.e., those courses numbered 282 or above): These courses are appropriate for students who have progressed beyond introductory level study of philosophy.
5. Individualized courses: These courses give students an opportunity to design, in conjunction with an adviser in the department, their own course of study. The student should see the department chair if in doubt as to who might be an appropriate adviser for a given topic. The following three course designations count as individualized courses:
    - PHIL 399. Independent Study: Independent, intensive study in a field of special interest requiring a wide range of reading and resulting in an extended paper. Normally there will be only a few meetings with the supervisor during the course of the semester.
    - PHIL 466. Teaching Assistantship: Work conducted in close consultation with the instructor of a single course and participation in teaching that course. Duties for a teaching assistant may include: holding review sessions, reading papers, or assisting in class work. In addition, a paper may be required from the teaching assistant. This course may count as one of the twelve total required credits for the major, but will not count as one of the three required upper-level (282 and above) courses.
    - PHIL 499. Senior Thesis: A two-credit course culminating in an extended paper to be read by two or more members of the department. This is a required course for all students who wish to graduate with honors in philosophy. In order to be eligible for this course a student must have an A- average in the major or must successfully petition the department for an exemption. The senior thesis does not count towards the twelve courses required for the major.

The Writing Intensive Part II requirement is fulfilled by one of the following courses: PHIL 281, 282, 283, 285, 288, or 306.

Capstone/senior project: The senior exercise in the philosophy department consists of a senior philosophy conference. During the conference each senior major will present a paper (20-25 minutes long) on some philosophical topic of their choice. The paper might be a chapter from a senior thesis, a revised version of a paper submitted for a course, or something composed especially for the conference. The conference will give each senior the opportunity not only to share their ideas with fellow students and faculty, but also to find out what other senior majors have been working on during the year.

PHILM - Philosophy Minor

Overview

Name
Philosophy Minor

Department(s)
Philosophy

Description
The minor in philosophy allows students to deepen their engagement with any major.

Career
Undergraduate

Requirements

Requirements
The minor in philosophy allows students to deepen their engagement with any major. The philosophy minor consists of six courses in philosophy with a grade of at least C- in each, of which at least three must be numbered 280 or higher. Please consult with any member of the department to identify courses that offer a sound overview of the breadth of philosophy, as well as its application to the rest of one's academic career and life.

PHSC - Physical Sciences Major

Overview

Name
Physical Sciences Major

Department(s)
Interdisciplinary Minors

Description
Suggested for those who are preparing to teach science in the secondary schools, the major requires eight courses chosen from the 300- and 400-level offerings in the departments of biology, chemistry, engineering, mathematics, and physics, including at least three courses in one of the departments and two courses in another.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Suggested for those who are preparing to teach science in the secondary schools, the major requires eight courses chosen from the 300- and 400-level offerings in the departments of biology, chemistry, engineering, mathematics, and physics, including at least three courses in one of the departments and two courses in another.

Students desiring acceptance as a physical sciences major must secure the approval of the chairs of the departments in which a majority of the work is to be completed. Students desiring a physical sciences major must complete the laboratory portion (if any) of those courses, required or elective, used to satisfy the major requirements.

PHYM - Physics Minor

Overview

Name
Physics Minor

Department(s)
Physics

Description
The physics minor is designed for students who wish to pair a strong foundation in physics with that of another major. The minor provides the opportunity to go beyond the introductory level, while requiring fewer courses than a major. Students who minor in physics are introduced to a wide range of topics underlying modern science, and have the flexibility to study an area of particular interest in greater depth.

Career
Undergraduate

Requirements

Requirements
The minor in physics consists of four foundational courses in physics and mathematics and two upper-level physics electives. The two-course elective requirement cannot be fulfilled with transfer, study away, or consortium credits. No course with a grade less than C- may be counted toward the minor. The requirements are:

Two foundational courses in physics:

- PHYS 231L. Electricity and Magnetism
- PHYS 232L. Optics and Modern Physics

Two foundational courses in mathematics:

- MATH 132. Calculus II
- Either MATH 231. Calculus III OR MATH 234. Differential Equations

Two physics electives chosen from the following:

- PHYS 300. Mathematical Methods of Physics
- PHYS 301. Analytical Mechanics
- PHYS 302. Electrodynamics
- PHYS 304. Statistical and Thermal Physics
- PHYS 313. Quantum Mechanics
- PHYS 316. Experimental Laser Optics
- PHYS 317. Relativity & Fundamental Particles
- PHYS 320. Modern Physical Measurements
- PHYS 330. Astronomy & Astrophysics

POLS - Political Science Major

Overview

Name
Political Science Major

Department(s)
Political Science

Description
Trinity's faculty members encourage and advise students across the disciplines, and the political science curriculum is designed to provide majors with the larger context, an understanding of the complexities that mark life on this planet. Integral to this vision is an appreciation for the evolution of political ideas that have molded human events, institutions, and systems; the sources of conflict among local, national, and international groups; and the political techniques employed to resolve such conflicts. Key to gaining that appreciation is a strong grasp of the four areas the department defines as subfields: American government and politics; comparative politics; international relations; and political theory.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
These guidelines apply to students who declare a political science major in fall 2023 and thereafter. For students who declared the major earlier, please see the 2022 Bulletin for major requirements.

Students majoring in political science are required to complete 11 courses, each with a grade of C- or higher.

The major requirements consist of:

1. Four lower-level courses (200-level and below), only one of which may be a 100-level course; one of which must be a research methods course (see below).
2. Six 300-level courses
3. A senior capstone course
4. A course in each subfield (American politics, comparative politics, international relations, and political theory)

Lower level courses: Four courses at the 200-level or below, only one of which may be a 100-level course and one of which must be a research methods course. Students are encouraged to take these courses as early as possible, but no later than senior year. Especially for those who wish to write a senior thesis, the research methods course must be completed by the end of junior year. Enrollment in 200-level courses is closed to seniors. Enrollment in 100-level courses is closed to both juniors and seniors.

Methods requirement: Students are required to take POLS 242 (Research Methods), POLS 243 (Racial Politics: Research Methods), or one of the following methods courses in other departments/ programs: PBPL 220, PSYC 221, SOCL 201. Any of these non-POLS methods courses will be equivalent to POLS 242 / POLS 243, thus fulfilling the 200-level methods requirement. Only one research methods course will count toward the eleven required for the major. PSYC 221 is limited to only those students who are double majors. PBPL 220 requires a prerequisite (or permission of the instructor).

Upper-level courses: Six 300-level courses.

Senior capstone: One senior seminar (400 level) or the completion of a senior thesis. (The senior capstone course satisfies the Writing Intensive P**art II requirement.)**

One course in every subfield: For breadth in the discipline, majors must complete one course in each of the four subfields (American politics, comparative politics, international relations, and political theory). The senior capstone course does not satisfy this requirement). A list of courses in the various concentrations can be found here.

No new majors will be accepted into the department after the College deadline for major declarations in the second semester of the sophomore year.

Any majors, regardless of GPA, can apply to the department to write a senior thesis by submitting a thesis proposal. However, honors in the major will be awarded to students with both a GPA of 3.67 or higher in the major and an A- or better on the thesis.

All senior theses will be two-semester, two-credit theses. In the first semester, students will enroll in a thesis colloquium. In the second, students will continue to write independently in consultation with their advisers. The senior thesis colloquium will satisfy the senior capstone course requirement, though thesis students are still welcome to enroll in a senior seminar. Thus, the colloquium counts among the 11 minimum credits required for the major, while the spring semester of the thesis must be taken in addition to the 11 credits.

The thesis proposal will normally be due in late March of the junior year. In the thesis proposal, students may apply for funding to support their research. Typical awards will range up to $1,500.

ADDITIONAL OPPORTUNITIES

AP credit: The Department does not recognize AP credit toward the minimum 11 course major requirement; however, a minimum score of 4 on the AP United States Government and Politics exam allows entry into upper-level American politics courses that have POLS 102 as a prerequisite.

Internships: There are a range of internships students in the major may pursue for credit. Although internships supervised by POLS faculty do not count toward the POLS credit requirement.

The Trinity College Legislative Internship is a special program designed for those students who want to observe politics and government firsthand. Student interns work either part-time or full-time for individual legislators and are eligible for two course credits for part-time interns and four credits for full-time interns. For full-time interns, three credits are graded and one is pass/fail. One of the graded credits is a political science credit for both part-time and full-time interns. In addition to working approximately 16 hours per week (part-time) to 32 hours per week (full-time) for a legislator, interns participate in a seminar on state legislatures. There are no prerequisite courses for enrollment in this program; preference will be given to juniors and seniors. Students majoring in areas other than political science are encouraged to apply.

Candidates for this program, which is limited to 14 students, should contact the political science department in September.

Study away: Students are encouraged to take advantage of appropriate study-away programs, for which the department will grant up to two credits toward the major. Students who study away for a full year at approved study-away sites may transfer up to three courses for the major. There is, however, no limit on credits from the Rome program, as it is considered part of the Trinity campus.

Honors: Honors in the major will be awarded to students with both (1) a GPA of 3.67 or greater in the major and (2) an A- or better on the thesis.

RELG - Religious Studies Major

Overview

Name
Religious Studies Major

Department(s)
Religious Studies

Description
The major is designed to help the student develop a sophisticated and nuanced appreciation of religion in the human experience. Religion explores the meanings within human existence in every culture and in every historical period. It manifests itself in a variety of forms including oral traditions, scriptures, art, material culture, beliefs, rituals, and institutions. The academic study of religion encompasses many disciplines—e.g., textual study, history, philosophy, and social sciences—and it applies these to the broad range of phenomena found in the world's religious traditions. In addition, it fosters a critical appreciation of the ethical and cultural values of these traditions and, thereby in time, of one's own values.

Students interested in majoring are asked to consult with the department chair as early as possible, to clarify the major requirements and to plan carefully for their course of study.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Ten courses with a grade of C- or better are required for the major divided as follows:

1. *3 foundational courses* (Current options are RELG 101, 109, 110, 151, 181, 211, 212, 256, 281, 286, 288)
2. *2 advanced courses* (Current options are RELG 215, 236, 275, 284, 304, 308, 312, 316, 317, 321, 323, 324, 326, 327, 374)
3. *4 electives*
4. *1 Senior Seminar*: Writing Religion

To gain depth, within these ten courses students must designate one *3 course cluster* in one of the following areas:

1. **Religious tradition** (e.g., Buddhism; Islam)
2. **Cultural-geographic area** (e.g., Africana; Middle East)
3. **Methodological approach** (e.g., textual studies; ethnographic)
4. **Thematic** (e.g., mysticism and spirituality; religion, public life and ethics; gender and sexuality)

To maintain breadth, within these ten courses students must also designate two courses which are distinct both from each other and from their designated cluster.

Students may request independent studies to fulfill the major requirement. Normally the department accepts up to two relevant courses from outside the department as counting toward the religious studies major. However, the department will consider petitions asking for credit for additional courses taken outside the department.

SENIOR SEMINAR
All majors are required to enroll in the Senior Seminar, "Writing Religion," in the fall of their senior year. This seminar addresses methods for conducting research in the study of religion. The final product of the seminar is one of two options: 1) a capstone paper, or 2) a proposal and literature review for a senior thesis, the writing for which will continue during the spring. Only students who write a senior thesis will be considered for the possibility of Honors. Students must present their work during a colloquium in April. The work presented is, once again, either:

1) a capstone paper (15-20 page integrative paper)

2) a senior thesis (40 page/10,000 word min.)

Additional Opportunities

Foreign language: In addition, students are encouraged to study foreign languages, especially those that would enable them to read primary religious texts, for example, Arabic, Chinese, Greek, Hebrew, Japanese, Latin, and Pali. Language courses may be counted for the religious studies major only if the course covers significant textual exegesis of religious literature.

Senior thesis research grant: Thanks to the generosity of Trinity alumnus Tom Chappell, the Theodor Mauch Fund has been established to provide a $1,000 award for the best senior religious studies thesis as determined by the faculty of the religious studies department. The fund also provides approximately $1,000 for assisting one or more persons in doing research on their senior theses. The recipient of this research grant will be determined by the faculty in the department upon receipt of a grant proposal on the last day prior to the spring break in the student's junior year.

Study away: There are many study-away opportunities available for the religious studies major. In addition to the Trinity Rome Program, students may opt to go on Trinity-approved programs, such as to India, Israel, Thailand, Tibet, and the United Kingdom. Religious studies majors may also petition the Office of Study Away to go on other programs, so long as they consult their departmental advisers about their options.

Honors: Students qualify for honors in religious studies by earning a Distinction on their senior thesis, and by maintaining a grade point average of A- or higher.

RHET - Rhetoric, Writing, and Media Studies Minor

Overview

Name
Rhetoric, Writing, and Media Studies Minor

Department(s)
Writing and Rhetoric

Description
The rhetoric, writing, and media studies minor offers students the opportunity to develop expertise in writing for academic, professional, community, civic, and personal purposes. Courses provide opportunities for writing in a range of genres and strive to investigate rhetoric, information technology, the politics of language, and identity. Students will explore social, cultural, and field-specific topics in language, persuasion, and multimedia modes of communication.

Career
Undergraduate

Requirements

Requirements
The six credit minor requires six RHET courses. Students must earn a minimum of C- in any given course to receive credit for the minor. Course requirements:

- Six RHET Courses:
  - No more than two RHET courses at the 100 level
  - At least two RHET courses at the 300 level

RLGN - Religious Studies Minor

Overview

Name
Religious Studies Minor

Department(s)
Religious Studies

Description
A minor in religious studies consists of six courses, with two courses in a designated cluster and four elective courses. At least one of these courses must engage a different religious tradition or cultural-geographic area than their designated cluster.

Career
Undergraduate

Requirements

Requirements
Students interested in minoring in religious studies are encouraged to consult the department chair. A minor in religious studies consists of six courses, with two courses in a designated cluster and four elective courses. At least one of these courses must engage a different religious tradition or cultural-geographic area than their designated cluster. All students completing a minor in religious studies will write an eight-to-twelve page integrating paper. Students must earn a minimum of C- for all courses counted towards the minor. Students should declare their minor by the beginning of their senior year. Minor declaration forms can found on the Registrar's Office website .

RSTP - Russian Studies Minor

Overview

Name
Russian Studies Minor

Department(s)
Interdisciplinary Minors, Language and Culture Studies

Description
This interdisciplinary minor examines Russian society, with an emphasis on its historical development and its literature. Students will learn to use the methods of the various disciplines that constitute this field of study. Fulfillment of the minor requires completion of five courses and an approved research project. No grade lower than C- may be counted towards the minor. Students are urged to consider a semester of study away in Russia.

Career
Undergraduate

Requirements

Requirements

- HIST 226. The Rise of Modern Russia
- Three electives in Russian literature (LACS or RUSS) at the 200-level or above, with at least one at the 300-level, as approved by the minor coordinator.
- One additional elective course chosen in consultation with the minor coordinator.
- Each student must complete an approved research project that investigates some topic of interest and makes balanced use of two of the disciplines. This may be an independent study or a paper written for one of the courses. Each student is expected to make an oral presentation of the paper to other participants in the program.

Students who have learned Russian may substitute RUSS 301. Russian through Literature and Film, RUSS 302. Russian Narrative Prose, or RUSS 304. The Current Russian Media for one of the elective courses in the second requirement.

Students majoring in Russian and Eurasian studies or Russian language and literature are ineligible for this minor.

For more information, students should contact the minor coordinator Professor Katherine Lahti.

RUSS - Russian Major

Overview

Name
Russian Major

Department(s)
Language and Culture Studies

Description
Our mission is to bring students into the aesthetically rich world of Russia's language and culture. Among the many reasons to study Russian at Trinity are our outstanding and accessible faculty members and a wide range of courses across disciplines. The Hartford area is home to a large and vibrant Russian community, providing opportunities to participate in Russian life through attending performances and meeting Russians locally.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements

Russian Major Requirements

There are three different majors in Russian Studies. The Single-Language Focus draws solely on the Russian language, whereas the two Dual-Language Focus majors allow students to combine Russian with the study of another language. All languages in the departments of Language and Culture Studies and Classical Studies can count toward this track.

1. Russian (Single-Language Focus)
2. Russian (Dual-Language Focus with Russian as the primary language)
3. Russian (Dual-Language Focus with Russian as the secondary language)

The Single-Language Focus requires ten credits in Russian, as follows:

- Seven language courses chosen from RUSS 101, 102, 201, 202, 210, 270, 301, 302, 303, 304, 305, 306, 320.
- One course in Russian literature and culture (taught in English). With approval of the Russian Section head, a second course in Russian literature and culture may substitute for one of the seven language courses.
- The senior thesis, RUSS 497.

The Dual-Language Focus with Russian as the primary language requires six credits in the Russian language. With the approval of the Russian Section head, up to two of these courses may be replaced by courses in Russian literature and culture taught in English.

The Dual-Language Focus with Russian as the secondary language requires four credits in the Russian language.

Please note that some aspect of Russian literature or culture must be an integral part of the senior thesis for the Dual-Language Focus.

Credit acquired through the Language Across the Curriculum program may also count toward the requirement. Students who begin Russian in their sophomore year are encouraged to do summer work off campus at an approved program.

All Russian majors are required to pass the department's Russian language proficiency examination.

The Writing Intensive Part II requirement for the major is fulfilled by RUSS 497.

ADDITIONAL OPPORTUNITIES

Study away: Majors and other students are urged to spend at least one semester abroad, or to enroll in a summer study-away program or a recognized summer language institute in North America. Special attention is called to the Trinity College programs in Berlin, Rome, Shanghai, Tokyo, and Vienna. The departmental contacts for these programs are, respectively, Professors Doerre, Del Puppo, Shen, Izumi, and Doerre. Brochures describing each of these programs in detail are available both through the department and the Office of Study Away.

Honors: Departmental honors are awarded to seniors who have maintained an A- average in all courses to be counted toward their major (including cognate courses). A minimum grade of A- is furthermore required in the senior exercise (401).

Language Across the Curriculum: In addition to majoring in a language through the Single-Language Focus or the Dual-Language Focus, or choosing to minor in a language, there is also the opportunity to apply language skills to a wide array of courses across the entire college curriculum through the Language Across the Curriculum Program.

This option is generally open to all students who have completed the intermediate level (fourth semester, or equivalent) in any foreign language currently taught at Trinity and who are enrolled in any course outside the department in which the instructor, in collaboration with a member of the language and culture studies faculty, approves a supplementary reading list in the foreign language. For example, those studying European history, the economy of Latin America, or Freud could do supplementary readings in French, Spanish, or German; those studying art history or modern theater might do further readings in Italian or Russian respectively. There are many other possibilities. Upon satisfactory completion of the assigned work, students will be awarded an extra half credit in the course in question. For further information, see any member of the department.

Courses designated with the LACS department prefix are conducted in English.

SOCL - Sociology Major

Overview

Name
Sociology Major

Department(s)
Sociology

Description
The sociology major at Trinity College is designed to provide students with the theoretical and methodological tools to analyze the reciprocal relationship between the individual and society.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Students are required to take 11 courses in sociology, including SOCL 101, 201, 202, 210, 410, or 420, and at least three courses at the 300 level. SOCL 101 is the prerequisite entry course for all upper level courses. Students are strongly encouraged to take SOCL 201, 202, and 210 before their junior year. Students who qualify and choose to write a two-credit honors thesis (see below) are exempted from taking 410 or 420, the senior seminar requirement. SOCL 201, 202, 210, and 300-level courses must be taken at Trinity College. A grade of at least a C- must be earned in each course that is to count toward the major. Senior thesis credit counts as two elective courses for the major.

Course credit transfers from other institutions—Permission to receive credit toward the major for courses taken at other higher education institutions must be approved in advance by the sociology department chair. Petitioners for transfer of credit must submit to the chair the name of the institution and course number, title, and catalog description before formal permission is granted. Upon approval, a maximum of two sociology courses shall count toward the sociology major (all required courses must be taken at Trinity with the exception of SOCL 101; these include SOCL 201, 202, 210, 410 and three 300-level courses).

ADDITIONAL OPPORTUNITIES

Study away: A period of study away can enrich students' knowledge of sociology by exposing them to the diversity and complexity of human interaction. Therefore, majors are strongly encouraged to incorporate into their studies international or domestic study away. While there are many general programs of study away for Trinity students, sociology majors have regularly participated in the programs listed below:

- Australia, University of Melbourne
- Trinity Study Away Programs (Cape Town, South Africa; Rome, Italy)
- United Kingdom, London School of Economics
- International Honors Program
- Domestic Programs (Twelve-College Exchange Program, National Theater Institute, Dartmouth, Mount Holyoke, Smith, Vassar, Wellesley, Wesleyan, Wheaton, Williams, and Williams-Mystic)

For additional guidance on study-away options for sociology majors, please see the department's study-away liaison, Professor Johnny E. Williams.

Honors: In order to be granted honors in sociology, a student must attain a college average of at least B+ and an average of at least A- in sociology courses and write a two-credit senior thesis that earns the grade of A- or better (only candidates for honors are eligible to write a thesis). Students who hope to attain honors should consult with their adviser during the spring semester of their junior year. Students who write a thesis are exempted from taking 410 or 420, the senior seminar.

SPST - Hispanic Studies Minor

Overview

Name
Hispanic Studies Minor

Department(s)
Language and Culture Studies

Description
Students who wish to minor in Hispanic studies take a minimum of 5.5 credits at the HISP 221 level and beyond to develop linguistic skills and to incur a deeper understanding of Spanish and Latin American culture and civilization.

Career
Undergraduate

Requirements

Requirements
Students who wish to minor in Hispanic studies take a minimum of 5.5 credits at the HISP 221 level and beyond to develop linguistic skills and to incur a deeper understanding of Spanish and Latin American culture and civilization.

If the student studies abroad in a Spanish-speaking country, the 5.5 credits (at the HISP 221 level and beyond) must be distributed in the following ways:

- ˆ four courses at Trinity (in Hartford), which must include one HISP 26X-level culture course, HISP 270, and one HISP 300-level seminar;
- ˆ one course abroad taken in Spanish and on a topic related to Hispanic cultures; and
- ˆ HISP 290: Studying in the Hispanic World Colloquium (0.5 credits)

If the student does not study abroad in a Spanish-speaking country, the student must take a minimum of 5.5 credits distributed as follows:

- ˆFive credits at or above the HISP 221 level, which must include at least one culture course (26X level), HISP 270, and at least one 300-level seminar.
- ˆ One 0.5 credit internship with a Hartford-area organization that works with the local Hispanic community, or a second seminar at the 300 level.

No course in English under the language and culture studies rubric can be counted toward the course total. No more than two transfer courses (taken abroad or at another institution) may be applied to the minor.

To declare a minor in Hispanic studies, contact any Hispanic studies faculty member.

STAR - Studio Arts Major

Overview

Name
Studio Arts Major

Department(s)
Fine Arts

Description
The studio arts major consists of ten courses in studio arts and two courses in art history. It is structured to provide a foundation in visual thinking within and across the traditional and new disciplines, as well as opportunities for advanced study. Instruction focuses on critical thinking, understanding the integrity of materials, and the relationship between studio arts practice and theory.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Ten courses in studio arts and two courses in art history are required for the major. A grade of C+ or above is required for major credit.

Core courses:

- Two *Visual Thinking* designated courses. These 100-level courses serve to introduce students to the basic concepts of studio art practice. They require no prerequisite.
- Five *Art Studio* designated courses. These courses are offered at the 200 and 300 level. They allow students with a fundamental grasp of visual vocabulary to explore intensely a particular studio discipline, combination of disciplines, or special topics with an emphasis on the relationship between studio arts practice and theory. At least one Art Studio course must be taken at the 300 level. Generally, Art Studio courses require one Visual Thinking course as a prerequisite.
- *Concept and Process in Studio Art*, STAR 301. This is an interdisciplinary studio course geared toward students with studio art experience. A series of experimental assignments focus on building an awareness of, and engagement with, the theoretical underpinnings of contemporary arts practice. Readings, writings, research and discussion will support students as they learn different strategies for producing independent studio work within the broad field of visual art.
- Senior capstone courses serve as the integration mechanism for the major.
    - Fall: *Advanced Studio*, STAR 405. This class is designed for advanced-level students who are ready to move beyond assignment-based projects. The class will focus on how to develop meaningful and thematically consistent content, and build on technical fluency developed in previous coursework. In consultation with the instructor, students will produce a self-directed, long-term project carried out over the course of the semester. The course serves as Part 1 of the senior capstone experience for majors but may also be taken by minors or advanced art students.
    - Spring: *Senior Thesis in Studio Arts*, STAR 497. The thesis consists of an independent studio project that has as its goal the production of a solo exhibition reflecting the student's grasp of content and critical issues, accompanied by an 8- to 10-page paper that addresses the artwork created, its antecedents, and the structure, ideas, and issues presented in the work. The thesis course also includes a weekly seminar involving group critiques, workshops, and discussions. The Writing Intensive Part II requirement is fulfilled by the thesis.
- Electives: Two art history courses at the 200 level or higher, except for AHIS 364 and AHIS 365, which do not fulfill this requirement.

ADDITIONAL OPPORTUNITIES

Honors: The awarding of departmental honors in studio arts will be based on superior performance in the major, as evaluated by the full-time studio faculty.

STARM - Studio Arts Minor

Overview

Name
Studio Arts Minor

Department(s)
Fine Arts

Description
Trinity's Studio Arts Program offers a rich and diverse studio art curriculum within a liberal arts environment. Courses are well defined and rigorous, with emphasis on personal growth and introspection, as well as the development of technical mastery through experimentation and innovation.

Career
Undergraduate

Requirements

Requirements
The studio arts minor consists of six courses, as follows:

One *Visual Thinking* designated course, *Concept and Process in Studio Art* and any other studio art courses chosen in consultation with minor adviser, based on the student's areas of interest.

Students must earn a grade of C+ or above in courses counted for minor credit.

THDN - Theater and Dance Major

Overview

Name
Theater and Dance Major

Department(s)
Theater and Dance

Description
The Theater and Dance Department is committed to the integration of the two disciplines of theater and dance. The department's curriculum supports both the specific areas of training required in each discipline as well as the ways in which each informs the other, in both theory and in practice, over time and across cultures.

To this end, the Theater and Dance Department offers students the choice of six suggested concentrations, as well as the opportunity to design their own concentration in the major.

The 100-, 200-, and some 300-level courses in the department are designed for students with a general interest as well as for those students intending to become majors.

No more than three full credits in techniques and applications of theater and dance courses (THDN 109, THDN 209, and THDN 309) may be counted toward fulfillment of the general credit requirement for the bachelor's degree.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Number of courses, credits and overall GPA required for the major:

Students are required to complete 11 course credits for the major. Students who choose the two-credit thesis option will complete 12 course credits for the major. A grade of C- or higher must be obtained in all courses for the major.

There is a choice of six concentrations within the theater and dance major:

- Acting
- Dance and choreography
- Media and performance
- History and dramaturgy
- Performing arts in the community
- Writing and directing

Core courses:

- THDN 103. Basic Acting
- THDN 140. Improvisation as Composition
- THDN 233. Critical Views/Critical Values
- One design course in lighting, scene, or costume design
- THDN 496. Senior Thesis Part 1 and THDN 497. Senior Thesis Part 2 (one credit) or THDN 498. Senior Thesis Part 1 and THDN 499. Senior Thesis Part 2 (two credits)

The Writing Intensive Part II requirement is fulfilled either by the one-credit THDN 496-497. Senior Thesis, or by the two-credit THDN 498-499. Senior Thesis.

Students choose one of six suggested concentrations listed below or design their own concentration in the major subject to departmental approval:

Acting

- THDN 205. Intermediate Acting
- THDN 235. The Expressive Voice
- **THDN 301. Directing and Devising Performance or THDN 304. Directing
- **THDN 305. Writing for Stage and Screen or THDN 393. Playwrights Workshop
- One 300-level theater techniques course
- One THDN theater history course

Dance and choreography

- **THDN 215. Making Dances
- THDN 314. Advanced Performance Workshop or THDN 324. Advanced Choreography Workshop*
- Two credits in dance technique
- One THDN elective. Suggestions include: THDN 218. Principles of Movement, THDN 225. Interactive Media, THDN 235. Voice, THDN 272. Arts in Education, THDN 301. Directing/Devising
- One THDN dance history course

Media and performance

- **THDN 124. New Media Practices
- THDN 225. Interactive Media or THDN 252. Comparative Media Studies
- THDN 215. Making Dances or THDN 301. Directing and Devising Performance or THDN 304. Directing
- THDN 305. Writing for Stage and Screen or THDN 393. Playwrights Workshop
- THDN 325. Media Performance Laboratory* or THDN 314. Advanced Performance Workshop
- One THDN history course

History and dramaturgy

- **Two THDN history/theory courses
- **THDN 215. Making Dances or THDN 301. Directing and Devising Performance or THDN 304. Directing
- THDN 305. Writing for Stage and Screen or THDN 393. Playwrights Workshop
- THDN 404. Dramaturgy*
- One THDN elective. Suggestions include: THDN 252. Comparative Media Studies, THDN 271. Mapping Arts Economies, THDN 382. Shakespeare's Other Race Plays

Performing arts in the community

- **THDN 270. Arts in Action: Moving into the Community
- **THDN 271. Mapping Arts Economies
- THDN 215. Making Dances or THDN 301. Directing and Devising Performance or THDN 304. Directing
- THDN 345. Theater for Social Change
- One THDN elective. Suggestions include: THDN 248. New Beginnings: Justice Alternatives and the Arts, THDN 272. Arts in Education, THDN 373. Human Rights through Performance
- One THDN history course
- In place of a 309 production credit, students completing the performing arts in the community concentration should complete a one-credit internship in an area approved by the department

Writing and directing

- THDN 301. Directing and Devising Performance or THDN 304. Directing
- **THDN 305. Writing for Stage and Screen or THDN 393. Playwrights Workshop
- THDN 493. Advanced Playwriting *or* THDN 494. Advanced Directing or THDN 314. Advanced Performance Workshop
- Two THDN history/theory courses
- One THDN elective. Suggestions include: THDN 252. Comparative Media Studies, THDN 314. Advanced Performance Workshop, THDN 271. Mapping Arts Economies

**Recommended entry point for concentration

* Taught as an independent study for a small group of advanced level major.

PRODUCTIONS

Theater and dance majors are required to participate in at least three departmental productions, two of which must be faculty or guest artist directed THDN 309. Stage Production projects. Because of evening rehearsals it is recommended that THDN majors limit their registration in night classes.

In addition, all majors are required to complete 90 hours of design/production work in the Theater and Dance Department, which will include introductory training in various aspects of technical production. Upon declaring the major, the student will develop a plan with the performing arts Technical Director. It is recommended that students complete their production hours in three 30-hour segments beginning in their first year or as soon as possible.

Please Note: Students completing the performing arts in the community concentration are required to participate in only two departmental productions, one of which must be a faculty- or guest artist-directed THDN 309. In addition, they should complete a one-credit internship in an area approved by the department.

PROGRESS THROUGH THE MAJOR

YEAR 1 AND 2

By the time students reach second semester of sophomore year we recommend they have completed 5-6 courses including THDN "core courses" and "entry" courses into their concentration as designated by **.

In addition, by the end of their second year, we suggest students participate in at least one THDN 309 production and complete the first 30-hours of design/production work.

YEAR 3

With Trinity/La MaMa

Many of our THDN majors study at the Trinity/La MaMa Performing Arts (TLM) semester in the fall of their junior year. Students in TLM work with their adviser *prior* to attending to define what credits will be fulfilled by the program. Students at TLM receive five credits, no more than three of which can be counted towards the THDN major. TLM is especially appropriate to fulfill: upper level acting classes, upper level dance classes, voice, and internships. Students at TLM receive a .5 credit in THDN 309. Stage Production for their participation in the Trinity/La MaMa showcase at the end of the semester.

Without Trinity/La MaMa

Students who choose not to study at Trinity/La MaMa or elect to participate in an alternative study abroad program should plan to dive into their concentrations in their junior year, taking advanced practice classes, theater and dance history classes, gaining skills they will need for their senior thesis, participating in departmental productions, completing production hours, and potentially pursuing arts internships opportunities in Hartford.

YEAR 4

THDN students are expected to be in residence during their final year at Trinity. All students pursue either a one-credit THDN 496-497. Senior Thesis, or two-credit THDN 498-499 Senior Thesis facilitated through intensive work with an adviser and a senior colloquium. In addition to the thesis, students in their final year should plan to complete their concentration, complete their production hours, ideally in the semester prior to their thesis, and take advanced classes that prepare them for their intended career paths.

ADDITIONAL OPPORTUNITIES

Internships: Students have the opportunity to do internships at different Hartford performing arts organizations such as Artist's Collective, Austin Arts Center, Charter Oak Cultural Center, Hartford Stage, HartBeat Ensemble, Scapegoat Garden, Real Art Ways, TheaterWorks, etc.

Study away: Trinity/La MaMa Performing Arts Program in New York City—Sponsored by the Department of Theater and Dance, this semester program utilizes the landscape and history of New York City as a catalyst for an intensive study in theater, dance, and performance. Based at the historic and Tony Award-winning La MaMa Experimental Theater Club (E.T.C.), the program offers students an immersion experience in the unique and vibrant New York arts scene. Occurring in the fall semester, the program is designed for both major and non-major arts students. The program includes a comprehensive academic seminar, an internship at a nonprofit arts organization, performance practice classes, attendance at multiple performances each week, and multi-arts exploration of NYC as a field-study site. The program culminates with a performance presented both at Trinity and at La MaMa E.T.C. In order to foster dynamic academic and artistic growth, the interdisciplinary learning approach includes group and individualized study and research. Further information is available from Professor Barbara Karger, program director, by telephone at (212) 598-3058 and/or by e-mail: Barbara.Karger@trincoll.edu. See course descriptions for TLMM 401. Performance Workshop, TLMM 405. The Nonprofit Arts Organization, and TLMM 411. Performance Analysis.

Honors: Departmental honors may be awarded to students who have at least an A- average in courses required for the major and who earn at least an A- for a two-credit thesis/senior capstone or an A for a one-credit thesis/senior capstone. The awarding of honors is determined by a vote of departmental faculty.

URBCHINAM - Urban China Studies Minor

Overview

Name
Urban China Studies Minor

Department(s)
Interdisciplinary Minors, Urban Studies

Description
The interdisciplinary minor in Urban China studies helps students understand the diverse drivers and complex consequences of transformative urban development in China from historical, contemporary, and interdisciplinary perspectives. The topics for study include rapid industrialization, massive rural-urban migration, growing regional inequality, challenges to urban planning, accelerated technological innovation, shifting cultural currents, and environmental degradation and sustainability, and China's growing impacts on global urbanization, especially in developing countries. By completing this minor, students can also understand the profound impact of rapid urbanization on China's overall development and rising influence in the global economy and environment and draw comparative lessons for other urbanizing developing countries.

Career
Undergraduate

Requirements

Requirements
The minor consists of six courses (five in Hartford, from three disciplines, and a sixth field course, URST 313 generically titled "Urban China Field Study," taken in a Chinese city during the summer or January, which serves as an integrating exercise). Students must earn a minimum of C- for all courses counted toward the minor. Courses for the minor cannot be take Pass/Fail, including the transfer credits from a study-away experience in China or elsewhere. All courses must be approved in advance by the coordinator.

- Five courses in three disciplines, at least one of which must be at 300-level, taken at Trinity's Hartford campus. One Chinese language course can be included in the five.
- A field course (URST 313) taken in China during the summer or January (and complete an associated research paper). This course serves as an integrating exercise. By permission of the minor coordinator, this field course can be substituted with 1) a summer research project in a Chinese city or in a city with a large Chinese immigrant population such as New York, or 2) an urban course with a field component taken at Trinity's study away program at Fudan University in Shanghai or another study away program elsewhere in China or an internship with an academic component in a Chinese city. The second option also requires a short research paper.

With the approval of the minor coordinator, up to two courses from Trinity's study away program at Fudan University can be counted toward the minor. In addition, a one-credit class related to urban China taken at another university in China, Hong Kong, or Taiwan, or elsewhere can be accepted as one of the five courses on campus.

For more information, students should contact the minor coordinator Professor Xiangming Chen.

URB_PLAN_C - Urban Planning Graduate Certificate

Overview

Name
Urban Planning Graduate Certificate

Department(s)
Public Policy & Law, Urban Studies

Description
Trinity College's graduate certificate in urban planning, offered through our master's program in public policy, examines the methods and impacts of policymaking from Hartford outward, to Connecticut, the New England region, the United States, and the world. The program looks at city planning at the local, state, regional, national, and global levels, beginning with Trinity's location in Hartford. This program, the first of its kind in Connecticut, gives students the opportunity to learn through the study of urban areas how to improve the quality of life for residents.

The certificate program can be completed in one year if students take two courses per semester for one year, or in two years if students take one course per semester for two years. Courses taken as part of the certificate will count towards a master's degree in public policy if the student chooses to pursue a master's degree while pursuing the certificate or at the completion of the certificate program.

Career
Graduate

Requirements

Requirements

The public policy graduate program offers a 4-credit graduate certificate in urban planning, cross-listed with urban studies.

Students may earn a certificate independent of, or as part of, the master's degree in public policy program. Requirements for graduate certificate in Urban planning as follows:

Core Courses (choose two)

- URST 833/433/PBPL 833. Intro to Urban Planning
- URST 874/PBPL 874. Public Policy Practicum
- URST 820/320/PBPL 820. Urban Research Practicum

Electives (choose two)

- URST 302/PBPL 802. Global Cities
- URST 805/AMST 805. Meds, Eds, Slots and Stadiums: Culture Industries and the New Urban Economy
- URST 821/321/PBPL 821. Geographies of Transport
- URST 869/PBPL 869. Leadership in the Policy Arena
- URST 860/PBPL 860. Public Management

URST - Urban Studies Major

Overview

Name
Urban Studies Major

Department(s)
Urban Studies

Description
The urban studies major provides a broadly interdisciplinary understanding of how urban dynamics shape both global interdependence and local spaces. The major stresses the way in which cities and communities are critical to the organization of economic, social, and cultural activities that shape and transform human experiences. Students can take full advantage of the College's strong and diverse academic resources in the urban field through courses at the Trinity campus and local partner schools, community learning in Hartford, study-away opportunities in international cities, as well as internships in a variety of urban settings.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
To complete the major, students will take a total of at least 12 courses and:

- All courses that count toward the major must earn a grade of C- or better.
- Courses that count toward the major cannot be taken pass/fail.
- No more than one 100-level course or first-year seminar other than URST 101 (or CTYP 101) can be counted toward the major.
- Engaged-learning requirement: At least one course must be either an urban-focused (A) study-away course, (B) internship, or (C) community learning course.
- At least one of the courses in a student's concentration (see below) must be at the 300 level.
- By permission of the faculty coordinator, from one to four courses from a student's study-away experience may be counted toward the major, depending on the study away program and number of semesters on study away.
- By permission of the faculty coordinator, up to three courses from the cities program may be counted toward the major.
- No more than three courses are allowed to double-count between urban studies and another major.
- Students must complete an integrating exercise that synthesizes earlier urban studies work in the major through URST 401. Qualified students (GPA over 3.50 overall and an A-average in the major) may choose to get honors in the major which will require them to complete a two-semester thesis through URST 498 (fall) and URST 499 (spring) with a grade of A- or better. Students seeking honors must still take URST 401, but their thesis becomes the “integrating exercise.''

Methods requirement:

Students must complete one of the following courses or an approved methodologically-based alternative:

- URST 107. Introduction to Geographic Information Systems
- URST 208. Digital Urban Investigation
- LAAL 200. Action Research Methods in Hartford
- CLIC 400. Community Learning Fellows Research Colloquium

Other departments have methods courses that teach methods applicable to urban studies which can be used to meet this requirement, but these courses may be reserved for students in that department or program's major. If a student is a double-major between urban studies and a major with such a methods course, then that course may substitute for the URST methods requirement. Students are responsible for checking with the respective department regarding the alternative course's availability to non-majors. These alternatives include, for example:

- AHIS 364/ENGR 341. Architectural Drawing
- AHIS 365/ENGR 342. Elements of Architectural Design
- ANTH 301. Ethnographic Methods and Writing
- CLCV 216. Archaeological Method and Theory
- ECON 318. Basic Econometrics
- ENVS 282. Drone Flight School — Mapping, Photogrammetry and Cinematography with Drones
- ENVS 286. Theory and Application of Geographic Information Systems
- ENVS 375. Methods in Environmental Science HIST 300. History Workshop
- PBPL 220. Research and Evaluation
- POLS 242. Political Science Research Methods
- RHET 226. Writing about Places
- SOCL 201. Research Methods in the Social Sciences
- STAR 150. Visual Thinking: Digital Photography in the Documentary Tradition

Concentrations:

Planning & policy

This thematic cluster or track includes courses in urban studies, public policy, environmental science, engineering or other fields which are built around practical, applied or professional skill development. For just some examples, the following courses would fit with this track:

- URST 107. Introduction to Geographic Information Systems
- URST 212. Landscape Planning and Environmental Education for Brain Health
- URST 219. Comparative Planning Perspectives
- URST 280. American Cities and Local Governments: The Legal Perspectives
- URST 301. Community Oriented Development Strategies to Address Urban Decline in the United States*
- URST 321. Geographies of Transport: Being on the Move in the 21st Global Urban Century
- URST 433. Introduction to Urban Planning
- AHIS 286. Modern Architecture: 1900 to the Present
- AHIS 364/ENGR 341. Architectural Drawing
- AHIS 365/ENGR 342. Elements of Architectural Design
- ENVS 286. Theory and Application of Geographic Information Systems
- PBPL 414. Segregation and Public Policy

Urban society

This track focuses on the unique social aspects of cities. Courses in this track may come from a variety of disciplines. However, students should work with their adviser to develop a coherent focus that helps the student to develop expertise in a sub-field of urban studies. Some example courses would be:

- URST 210. Sustainable Urban Development
- URST 215. Latin American Cities
- URST 218. Chinese Global Cities
- URST 260. The City in African Studies: Past, Present, and Potential
- URST 302. Global Cities
- URST 318. Reshaping Global Urbanization*
- ANTH 253. Urban Anthropology
- ECON 209. Urban Economics
- POLS 314. Comparative Urban Development

- POLS 355. Urban Politics

Core courses:

- Four core courses
    - URST 101. Introduction to Urban Studies or another 200-level comparative urban course
    - URST 201. From Hartford to World Cities
    - One URST 300-level course (such as URST 301, 302, 318 or 321)
    - URST 401. Senior Seminar
    - A community learning course or the community learning research colloquium

Concentration:

- Four courses in a concentration (either planning & policy or urban society, as detailed above). At least one course in the concentration must be at the 300 level, and no courses at the 100 level can be counted toward the concentration; the 300-level course taken as a core class cannot double count within the concentration. This sequence, developed in consultation with the student's adviser, provides a thematic emphasis within the interdisciplinary realm of urban studies beyond the content of the core courses.

Methods:

- One methods course (beyond any methodologically-focused courses taken as a part of a concentration; as detailed above)

Electives:

- Three other courses in urban studies

Capstone senior project/thesis:

Students must complete an integrating exercise that synthesizes earlier urban studies work in the major through a major research paper in URST 401. If they choose to get honors in the major which will require them to complete a two-semester thesis through URST 498 (fall) and URST 499 (spring), then the thesis project counts for the integrating exercise in the 401 seminar; thesis students are, however, still expected to take URST 401.

*Courses taken to fulfill requirements for methods, 300-level core courses, or as part of a concentration may not be double-counted.

ADDITIONAL OPPORTUNITIES

Community learning: The Office of Community Learning fosters academic collaborations between Trinity students, staff, faculty, and local organizations in metropolitan Hartford. By extending the boundaries of the classroom into the local community, students engage with the city in projects that deepen learning, promote civic engagement, and create mutually beneficial relationships with community organizations.

Kelter Urban Studies Endowment Fund: The Jeffrey E. Kelter '76 Urban Studies Endowment Fund at the Center for Urban and Global Studies (CUGS) supports student investigations of a broad range of key urban issues confronting humankind in the 21st century. Of special interest are projects related to real estate and urban planning.

Grossman Global Studies Fund: The Kenneth S. Grossman '78 Global Studies Fund, established in honor of Professor Eugene E. Leach, supports student investigations of global issues that confront humankind in the 21st century. Examples of such issues include human rights, peacekeeping, the preservation of the ecosphere, migrations and diasporas, international health standards, and the consequences of revolutionary advances in information technology and bioengineering.

Thomas Urban China Endowment Fund: The Karen and David Thomas Urban China Teaching and Research Endowment Fund supports students to carry out summer research projects in Chinese cities or about urban China broadly defined. Eligible topics include but are not limited to: Economic development, spatial inequality, regional dynamics, migration, housing, heritage preservation, and environmental protection. This fund also supports a senior thesis prize for a topic on urban China.

Tanaka Research Fund: In 2002 Trinity was awarded a generous grant by the Tanaka Memorial Foundation establishing an endowed fund to allow students to pursue formal research projects abroad, with a special focus on Asia, during the months of July and August. Typically, one grant, ranging from $3,000 to $4,000 in total, is awarded each year for the proposal deemed most feasible and relevant to the wider academic interests of the applicant.

Davis Projects for Peace: Davis Projects for Peace is an initiative for all students at the Davis United World College Scholars Program schools to design their own grassroots projects for peace that they themselves will implement anywhere in the world during the summer months. Through a competition on more than 90 campuses, 100 projects will be selected for funding at $10,000 each.

Study Away: China Summer Program supported by The Karen and David Thomas Urban China Teaching and Research Endowment: The Center for Urban and Global Studies takes students annually to cities in China (and, on several occasions, Southeast Asia) for an intensive summer course that investigates critical historical, socioeconomic, and environmental questions confronting the cities of the region. Studying these dynamic cities offers urban studies students a fascinating way to glimpse and access the various facets of sustainable urban development. The program carries 1.0 course credit.

Technos Japan Tour: One faculty and two students are invited for a two-week trip to Japan to participate in Technos International Week held in Tokyo every year in June. Technos International Week is an event organized by Technos International College of Japan. Its goal is to promote international exchange and understanding between the international guests and the members of the host institution, as well as to offer the guest group the opportunity to experience and appreciate Japanese life and culture.

Honors: To receive honors in urban studies a student must complete a two-semester thesis with a grade of A- or better, achieve an overall GPA of at least 3.50, and earn at least an A- average in courses counted toward the major.

URSTM - Urban Studies Minor

Overview

Name
Urban Studies Minor

Department(s)
Interdisciplinary Minors, Urban Studies

Description
This interdisciplinary minor in urban studies helps students develop a sophisticated grasp of the rapidly evolving reality of how dynamic urban centers and regions drive a global system and how cities are increasingly critical to the organization of economic, social, and cultural activities. Students are urged to take advantage of the College's growing commitment to and diverse academic strength in the field. To complete the minor, students take a total of at least six courses in three different disciplines, earning a C- or better in each course. They must also complete an integrating exercise on a central topic or theme approved by the minor's coordinator. By permission of the faculty coordinator, up to two courses from a student's study-away experience may be counted toward the minor, but study away is not required.

Career
Undergraduate

Requirements

Requirements
Students must complete six courses with a clear and strong urban focus and content:

- A foundational course, URST 101. Introduction to Urban Studies.
- Students are required to take five other urban-related courses from three different disciplines. Several specific courses which qualify as urban courses for the minor are offered by fifteen different departments and interdisciplinary programs.
- All courses need to be approved by the minor coordinator in order to be included in a student's approved program of study for the minor.
- Students must complete an integrating exercise that synthesizes earlier urban studies work in the minor. While this exercise must be approved by the minor coordinator, it may be supervised by another faculty member participating in the program. Options for this exercise include: taking an advanced, research-oriented, urban studies course that requires a seminar paper, or its equivalent, of at least 15 to 20 pages; or the completion of an independent study involving a paper or project of similar scope focusing on the student's chosen theme or topic.
- At least two of the courses for the minor must be at the 300 level. If an appropriate 300-level course is not available, students may substitute a research-based independent study with comparable rigor.
- By permission of the faculty coordinator, up to three courses from the Cities Program, including CTYP 101, may be counted toward the minor.
- Courses that count toward the minor cannot be taken pass/fail, except transfer credits from a non-Trinity study-away experience.

For more information, students should contact the minor coordinator Professor Xiangming Chen.

WGSX - Women, Gender and Sexuality Minor

Overview

Name
Women, Gender and Sexuality Minor

Department(s)
Interdisciplinary Minors, Women, Gender, and Sexuality

Description
The minor in women, gender, and sexuality consists of six courses completed with a C- or better: two required core courses in women, gender, and sexuality; three electives in women, gender, and sexuality; and a senior seminar.

Career
Undergraduate

Requirements

Requirements

- The core courses (recommended in sequence):
    - WMGS 201. Gender and Sexuality in a Transnational World
    - WMGS 369. Queer Studies: Issues and Controversies, or WMGS 379. Feminist and Queer Theory for a Post-Colonial World
- The electives—Students planning a minor in women, gender, and sexuality will, in consultation with the program director, select three electives listed, cross-listed, or cross-referenced with the women, gender, and sexuality program.
- WMGS 401. Senior Seminar, or an upper-level course designated by the director as the senior seminar.

For more information, students should contact the minor coordinator Professor Robert Corber.

WLCS - LACS Comparative Literature Major

Overview

Name
LACS Comparative Literature Major

Department(s)
Language and Culture Studies

Description
Under this track, students major broadly in literary studies, and may draw upon a wide range of courses on literature and culture in translation. Using methods of literary criticism, students situate texts within their original cultural context, and also probe the act of linguistic and cultural translation that occurs when these same texts are read across cultural boundaries. Students furthermore join their study of literature to another mode of inquiry (philosophy, religion, history, psychology, or others), understanding literature in dialogue with intellectual currents, and gaining other methodological tools to help in analyzing literary texts.

To receive a proper grounding in the role of language and culture in the production and reception of literature, all students are required to take LACS 299. Study of texts need not be done in the original language; however, since all culture is language-based, students undertake language study in order to become informed interpreters of literary and cultural texts. Through language study and the foundational course, students will learn to identify blind spots in translated texts and gain the tools for an informed study of literature. The amount of required language study varies from four to six semesters and is determined by the adviser in accordance with the student's program of study. Students with strong foreign language skills are encouraged to do some or all of their textual study in the original.

Note: All courses with the LACS prefix are offered "in translation"—all readings and class sessions are in English— and no foreign language knowledge is required. Courses with prefixes such as FREN, HISP, CHIN, RUSS, etc., require foreign language knowledge.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Requirements

Ten courses in fulfillment of categories A through E below:

A. LACS 299. "Between the World and You: Language, Culture and the Creation of Meaning" or LACS 218 "The Task of the Translator"
B. Two language courses in a single language, the exact number to be determined in consultation with the adviser. (Two upper-level courses focusing on textual study may be double-counted toward the requirement
C. Three courses in literature/culture in the department of language and culture studies.
D. Three appropriate courses in one of the following departments: philosophy, religion, psychology, English or history. Courses in other departments may be possible with the approval of the adviser. Normally all three courses will be in a single department, but one course from another department may be approved at the discretion of the adviser.
E. LACS 401. Senior Project. This project will normally be done in English. Students with strong language skills may elect instead to take the appropriate 401 class in the LACS department.

Note: If offered within the language section of the student's focus, one of the 3 courses in the department of language and culture studies must be a 300-level course.

Students may double major within the department of language and culture studies, but no more than two courses may be double counted.

To declare this major, please see the Coordinator, Senior Lecturer Julia Goesser Assaiante.

ADDITIONAL OPPORTUNITIES

Honors: Students qualifying for honors must attain a cumulative average of A- or better in all courses counting toward the major, including LACS 401.

WMGS - Women, Gender and Sexuality Major

Overview

Name
Women, Gender and Sexuality Major

Department(s)
Women, Gender, and Sexuality

Description
The program in women, gender, and sexuality takes gender and sexuality as its critical terms of inquiry, exploring them as social constructs both transnationally and historically and analyzing their impact on the traditional disciplines. The program draws on the liberal arts and sciences to examine a wide range of topics relating to gender and sexuality, including women's varied experiences across time and space in different historical periods and cultures, as well as their contributions to culture in all its forms; the relationship among sex, gender, and sexuality; lesbian, gay, and transgender subcultures, and their transnational histories and politics; and the institutional and discursive regulation of gender and sexuality. Recognizing that gender and sexuality cut across most fields of knowledge and that race, class, and nation are crucial components of gender and sexual identities, the program emphasizes both interdisciplinary and global approaches.

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Requirements
Majors are required to complete, with grades of C- or better, 10 course credits in women, gender, and sexuality, which must include the following:

Core courses: Three core courses

- WMGS 201. Gender and Sexuality in a Transnational World
- WMGS 369. Queer Studies: Issues and Controversies or
- WMGS 379. Feminist and Queer Theory for a Post-Colonial World
- WMGS 401, or an upper-level course designated by the director as the senior seminar

Electives: Seven other courses listed, cross-listed, or cross-referenced in women, gender, and sexuality (one course credit of a 2-credit thesis may count toward the elective total). Four of these courses must be at the upper level (300-level and above). Two of them must be from the arts and humanities and two from the social sciences.

Capstone/senior project: WMGS 401, or an upper-level course designated by the director as the senior seminar.

ADDITIONAL OPPORTUNITIES

Minor: Information regarding the Women, Gen minor can be found in the interdisciplinary minors section of the *Bulletin*.

Internships: A one-credit internship may be counted toward the major.

Honors: The award of honors in women, gender, and sexuality will be based on a grade point average of 3.7 or better in the courses for the major and a completion of a senior thesis with a grade of A- or better. Application to complete a senior thesis should be made to the director of women, gender, and sexuality the semester before the thesis is undertaken.

All Courses

AHIS101 - Introduction to the History of Art in the West I

Overview

Course Title
Introduction to the History of Art in the West I

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A survey of the history of art and architecture from the Paleolithic period to the Middle Ages, examining objects in their cultural, historical, and artistic contexts.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS102 - Introduction to the History of Art in the West II

Overview

Course Title
Introduction to the History of Art in the West II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A survey of the history of painting, sculpture, and architecture from the Renaissance to the present day.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

AHIS103 - Introduction to Asian Art

Overview

Course Title
Introduction to Asian Art

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course surveys 5,000 years of East Asian history and culture through the close analysis of 40 primary artworks. Classes are generally presented in chronological order, and provide a selection of major and minor artistic traditions from China, Korea, and Japan from pre-history to the 21st century. Each class focuses on two objects, and will emphasize the connection between close looking and big ideas, including transcultural exchange, religion, materiality, empire, class, and globalism. As such, this course addresses the basic contribution of art history to the humanities by demonstrating how individual art objects provide evidence for arguments about the cultures of the past.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS205 - East Asian Art, Now to 1850

Overview

Course Title
East Asian Art, Now to 1850

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course investigates modern and contemporary artists and art movements in East Asia by moving backward in time from the present to the mid-nineteenth century, when China, Korea, and Japan were forced into global trade arrangements by foreign powers. A backward-looking structure acknowledges our presentism but is still guided by the implicit question, how did the arts of China, Korea, and Japan as we know them today come to be? What role does East Asian identity play in the global contemporary art world? Which forms did modernism take in China, Japan, Korea, and the diaspora? How were traditionalist and modernist movements intertwined? Key concepts will include post-colonialism, Marxism, nationalism, socialism, gender, ethnicity, modernism, traditionalism, post-modernism, diaspora, etc.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS209 - The Arts of China in the 20th Century

Overview

Course Title
The Arts of China in the 20th Century

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course, we will examine the development of art in China during the long 20th century, starting with the 1911 Revolution which concluded China's imperial past and ending with the post-Mao economic policies which culminated in the 2008 Beijing Olympics. We will study major works of various formats and genres which define and redefine Chinese art. We will explore issues related to the tension between Chinese nationalism and Westernization, the adaptation of modern aesthetics and visual technologies, the conflict between state sponsorship and censorship, the changing perception of gender and self-image, the emergence of urban space and consumer culture, and the connection between art and the global economy.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS211 - History of Chinese Painting

Overview

Course Title
History of Chinese Painting

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course offers both a historical survey of Chinese painting and an opportunity to critique the survey model through self-directed scholarship in the sub-fields of Chinese painting history, including perception, materiality, gender, patronage, ethnicity, etc. The semester is split into two halves. For the survey half, students use a textbook to gain broad knowledge of the tools, formats, and schools of Chinese painting history. For the topics half, students form small study groups and lead mini-conferences on their topics. In this way, the course emphasizes the skills of self-guided scholarship, close reading, critical thinking, and public presentation.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS218 - Art and Its Markets - Global and Local

Overview

Course Title
Art and Its Markets - Global and Local

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The sale of artwork, both contemporary and classical, comprises one of the most fascinating luxury markets in today's economy. It behaves more unpredictably than almost any other market. Many of its goods are non-fungible, and it often requires academic expertise. In this class, students approach art history from a market perspective, addressing topics such as patronage, market diversification, looting, NFTs, and the historical development of the auction house, museum, and gallery systems. Examples are taken from global sources. Students will visit auctions and galleries in New York and will write proposals for the acquisition of actual artworks to nearby museums. As such, this course offers a chance for students to build practical experience with galleries, auction houses, and museums.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS219 - The Visual and Material Culture of Medieval and Renaissance Women

Overview

Course Title
The Visual and Material Culture of Medieval and Renaissance Women

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course looks at images made by female artists and artisans, as well as works commissioned by and for women, between the Medieval and Renaissance periods (c 1100-1600). As recent scholarship shows, daughters, wives and sisters were integral members of artists' workshops, producing paintings, sculpture, prints and household furnishings. Female patrons - from queens and duchesses to nuns and widows - commissioned grand buildings and public memorials as well as small decorative items. Here, we discuss women from various social classes and their contributions to the visual and material culture of Europe across five centuries. Along with art making and patronage, we will also consider gift giving and bequests as modes of consolidating wealth and security among women.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS220 - Baroque Rome

Overview

Course Title
Baroque Rome

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course, we examine art and architecture in Rome from the end of the 16th century to the beginning of the 18th century, a dynamic period that shaped much of the fabric of the city as we know it today. While analyzing urbanism, structural design, sculpture, and painting by many of the well-known artists of the period (Caravaggio, Bernini, Borromini, Artemisia, Pietro da Cortona), we also discuss commemoration of the ritual and ceremonial life of the city as portrayed in engravings, drawings, printed books and the decorative arts. We round out our critical exploration of Baroque Rome by viewing documentary and feature films that engage with this fascinating period

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS222 - The Renaissance Embodied

Overview

Course Title
The Renaissance Embodied

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Renaissance depictions of the body range from idealized nudes to decaying, and sometimes ambulatory, corpses. In Europe, artists dissected human cadavers and, for the first time since antiquity, reflected the use of living models in their workshops and studios. In this course, we examine works

that embodied early modern ideas about power and dependence, race and class, gender and sexuality, death and disease, the marginalized and the fantastic. Focusing on the artist's studio and early modern practice, we consider a diverse set of bodies as they were represented in paintings, sculpture, drawings, decorative arts, books and prints in relation to contemporary spiritual, political, and social concerns. We also consider ways that artists today incorporate Renaissance models and methods into their studio practice and work.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS224 - Understanding Architecture

Overview

Course Title	Grading Basis	Career
Understanding Architecture	REG - Regular	Undergraduate

Bulletin Description
This course introduces a range of approaches to understand architecture in an historical perspective. Focusing on European and American architecture from 1400 to the present, lectures and discussions will consider how architects have approached the built environment at various times in both urban and rural settings. Lectures and class discussions will discuss ways that buildings, gardens, landscapes, and urban plans have been shaped by cultural values, social beliefs, political and technological developments, rubrics of art, and responses to nature. In addition to situating architecture within historical perspectives, this class provides students with the tools to begin analyzing, understanding, and decoding the landscapes and environments that we inhabit today.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS226 - Drinking, Dining, and Community in Antiquity

Overview

Course Title	Grading Basis	Career
Drinking, Dining, and Community in Antiquity	REG - Regular	Undergraduate

Bulletin Description
The act of eating and drinking in self-defining social groups preoccupied ancient Greek and Roman societies in ways that modern societies have inherited—although the forms of these gatherings have changed. We will study the history of banqueting in the ancient Mediterranean world, from communal feasts at religious festivals to the private Greek symposion and Roman convivium. Through artistic representations, architectural remains, archaeological finds, and literary texts, we'll explore what kind of food and drink was consumed at these banquets, and what was offered to the dead at their tombs; the origins of reclining to dine and this custom's social implications, and how culinary and dining practices can serve as a lens for recognizing codes of gender, otherness, status, and power in a culture.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
CLCV227 Drinking & Dining in Antiquity

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WMGS (List Under W Gen & Sexuality)

AHIS229 - Israeli Art: Reflecting Israeli Culture

Overview

Course Title	Grading Basis	Career
Israeli Art: Reflecting Israeli Culture	REG - Regular	Undergraduate

Bulletin Description
The course deals with different forms of art created in Israel from the establishment of the state in 1948 until contemporary times. Analysis of artwork provides students with an opportunity to experience a myriad of clashing perspectives on Israeli culture and society. Utilizing a chronological perspective, combined with thematic approaches, students will gain access to Israeli cultural discourse. Through the art works, students are exposed to ongoing societal issues such as the Holocaust, military conflict, social tensions, politics, gender representation, and alterity.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
JWST229 Israeli Art and Culture

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS232 - Gothic and Renaissance Art in Northern Europe

Overview

Course Title	Grading Basis	Career
Gothic and Renaissance Art in Northern Europe	REG - Regular	Undergraduate

Bulletin Description
Art and architecture in northern Europe from the late 12th to the 16th century, with emphasis upon high Gothic cathedrals such as Chartres and Amiens and upon painting and sculpture in France, the Low Countries, and Germany.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS236 - High Renaissance Art in Italy

Overview

Course Title
High Renaissance Art in Italy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Italian painting, sculpture, and architecture from the end of the 15th century through the 16th century. Examines the work of the creators of the High Renaissance style, including Leonardo, Raphael, Michelangelo, and Titian. The emergence of mannerism in central Italy and its influences on North Italian and Venetian painters will also be explored.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS241 - Classical Ideals: Representations of the Human Body in Ancient Mediterranean Art

Overview

Course Title
Classical Ideals: Representations of the Human Body in Ancient Mediterranean Art

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Examine the roots of modern beauty standards by digging into the history of the “classical ideal”, down to its origins in Greek and Roman representations of the human body. Social status and beauty seem always to have been correlated; how are nudity and clothing, the athletic ideal, gender and sexuality, and racialized ideals of beauty implicated in portrayals of the bodies of social actors and symbolic bodies? Even character and emotion were portrayed as physically embodied. We’ll analyze classical sculpture, painting, and other arts, supported by readings from studies in the history of art, critical approaches to conceptions of the human form, ancient medical texts, and Greek and Roman poetry.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
CLCV241 Classical Ideals

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WMGS (List Under W Gen & Sexuality)

AHIS246 - Art in the Age of Absolutism: The European Baroque

Overview

Course Title
Art in the Age of Absolutism: The European Baroque

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
During the seventeenth century, Europe underwent a series of civil, religious, and economic upheavals which paradoxically resulted in a period of extraordinarily innovative art. This course begins with the rise of the Roman Baroque, from the disturbing realism of Caravaggio to the multi-media theatricality of Bernini, examining artistic patronage and production in the highly charged political, social, and cultural contexts of Europe during and after the Thirty Years' War. It continues with a study of the broad range of artistic response to these developments in both Southern and Northern Europe, from the elaborate state pageantry of Rubens to the intensely personal portraiture of Rembrandt. Other artists to be studied include Poussin, Le Brun, Zurbaran, Velazquez, Van Dyck, and Vermeer.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS247 - Renaissance and Baroque Architecture and Urbanism

Overview

Course Title
Renaissance and Baroque Architecture and Urbanism

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores major trends in Western architecture and urbanism from the emergence of Italian Renaissance architecture and planning to the extensive Baroque palaces at Versailles and elsewhere in absolutist Europe. Topics to be examined include the classical tradition, the influence of patronage, the rise of architecture as a profession, and the legacy of European theory and practice in North and South America during the colonial period. In addition to exploring the relationship between architectural and urban theory and form, this course will examine buildings and cities in the evolving social, political, and religious contexts of the period.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - MNOR (List Under Minors)

AHIS257 - The Islamic City: Places, Pasts and Problems

Overview

Course Title
The Islamic City: Places, Pasts and Problems

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores the great variety of cities founded, claimed, and inhabited by Muslims from the beginnings of Islam to the present day. While there is no such thing as a prototypical "Islamic city," this course grapples with questions of change and continuity in the organization of urban life among Muslims globally. Through a combination of lectures and discussions, we will situate cities in their historical contexts, examine their built environments, and consider the ways in which exchange, mobility, empire, revolution, and globalization have shaped urban space.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
INTS258 The Islamic City, HIST258 The Islamic City, URST258 The Islamic City

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS261 - 19th-Century Painting and Sculpture

Overview

Course Title	Grading Basis	Career
19th-Century Painting and Sculpture	REG - Regular	Undergraduate

Bulletin Description
A study of European painting and sculpture from the Romanticism of the late 18th century to the emergence of new directions at the end of the 19th century. The course is adapted each year to take advantage of major exhibitions. Museum visits and extensive readings will be integral to the makeup of the course.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS265 - 19th-Century Architecture

Overview

Course Title	Grading Basis	Career
19th-Century Architecture	REG - Regular	Undergraduate

Bulletin Description
This course examines architecture, design, and urban developments in Europe and America between roughly 1750 and 1900. Contextualized with topics including social and cultural change, politics, and technological developments, themes considered in this course will include the revival of historical styles such as the Greek and the Gothic, and their application to modern contexts; the rise of new building types, such as museums, railroad stations, prisons, and skyscrapers; the emergence of modern capitals such as Berlin, New York, London, and Paris; and the development of the professions of architecture and urban planning.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS271 - Art and Architecture of the United States

Overview

Course Title	Grading Basis	Career
Art and Architecture of the United States	REG - Regular	Undergraduate

Bulletin Description
The course examines major trends in American painting, sculpture, architecture, and decorative arts from pre-colonial times to the early 20th century. Lectures and discussions consider artistic production and meaning, and situate artworks, objects, and buildings within social and cultural frameworks. Topics include Native American arts and material culture, colonial portraiture and architecture, and the development of American artistic output in the Federal period. Themes of politics, race, and understandings of the American landscape will be discussed alongside paintings, material culture, and architecture of the 19th century. This class will situate artworks, buildings, and objects within discussions of class, social hierarchies, and disenfranchisement, and will also consider the interpretation and presentation of these items in public settings like museums and exhibitions.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS280 - Japanese Calligraphy

Overview

Course Title	Grading Basis	Career
Japanese Calligraphy	REG - Regular	Undergraduate

Bulletin Description
In this course, students will learn the history and theories of shodo, or calligraphy, which Japan adopted from China and developed. They will also learn to practice the art form. Reading essays about the art and drawing various Chinese characters, or Japanese kanji, they will be expected to recognize the values of calligraphy works and learn how to appreciate them along with a few important concepts in shodo such as “nothingness” and “emptiness.” Students will be required to practice patiently and repeatedly important basic brushstrokes in order to draw a few of the kanji used in words. This course will also cover ink paintings occasionally, and, near the end of the semester, Japanese kana systems. No previous experience studying Japanese or Chinese characters is required.

Distribution Requirement Designation
Meets Art and Global Requirements

Cross Listed Courses
JAPN280 Japanese Calligraphy, LACS280 Japanese Calligraphy

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS282 - 20th-Century Avant Garde in Painting and Sculpture

Overview

Course Title
20th-Century Avant Garde in Painting and Sculpture

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course addresses the position of art in European and American society from 1890 to 1945 when the concept of the artist as a rebel and visionary leader defined art's relation to contemporary social, political, and aesthetic issues. The movements of symbolism, expressionism, cubism, dada, and surrealism are discussed. Current exhibitions and the collection of the Wadsworth Atheneum are used whenever appropriate.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS283 - Contemporary Art

Overview

Course Title
Contemporary Art

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Following the Second World War, artists transformed the avant-garde tradition of their European predecessors to establish a dialogue with the mass media and consumer culture that has resulted in a wide array of artistic movements. Issues ranging from multiculturalism and gender to modernism and postmodernism will be addressed through the movements of abstract expressionism, pop, minimalism, neo-expressionism and appropriation in the diverse media of video, performance, and photography, as well as painting and sculpture. Current exhibitions and criticism are integral to the course.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS286 - Modern Architecture: 1900 to the Present

Overview

Course Title
Modern Architecture: 1900 to the Present

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course surveys broad developments in architecture, design, and urban planning as they relate to social, political, and cultural changes between roughly 1900 and the present. With a focus on Western Europe and America, topics include Viennese Modernism, the legacy of the Arts and Crafts movement, the Bauhaus, the International Style, the birth of Modernism, Brutalism, Postmodernism, and the [illegible] attention will be given to figures including Le Corbusier, Frank Lloyd Wright, Walter Gropius, Robert Venturi, and Frank Gehry, but the class will also include discussion of important practitioners who have historically been omitted from architectural studies.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS292 - History of Photography

Overview

Course Title
History of Photography

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Major developments in European and American photography from 1839 to the present.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS301 - Major Seminar in Art Historical Method

Overview

Course Title
Major Seminar in Art Historical Method

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Required of and limited to art history majors, as one of the first courses they take after declaring their major. Studies in the tradition and methodology of art historical research. Readings in classics of the literature of art history; discussions of major issues and meeting with scholars and museum professionals; students will pursue an active research project and present both oral reports and formal written research papers.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS303 - The Contemporary Art World

Overview

Course Title
The Contemporary Art World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar will examine the individuals and institutions that define the art world today: museums, global art fairs and biennials, galleries and auction houses, as well as critics and artists. Beginning with the 1960s, we will trace the development of the nexus called "the contemporary art world" and study the work of artists on a global scale. Besides Europe and North America, we will focus on activities in Africa, South America, and Asia. Classroom discussion will be supplemented by visits to galleries and museum exhibitions. Students will be immersed in contemporary events and will participate in Professor FitzGerald's ongoing projects with museums, galleries, and artists.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS306 - Chinese Literati Art

Overview

Course Title
Chinese Literati Art

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course, we trace the development of visual and conceptual underpinnings of Chinese art and aestheticism from the 11th to 16th century by examining seminal works of painting and calligraphy with critical theories in Chinese literati art. Important issues for this seminar include iconology and form, concepts of political protest and self-cultivation, the allegorization of nature and antiquity, and the historiography of art history.

Distribution Requirement Designation
Meets Art and Global Requirements

Cross Listed Courses
INTS327 Chinese Literati Art

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS307 - Architecture of Leisure in America

Overview

Course Title
Architecture of Leisure in America

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar considers how architecture and the built environment have been used to facilitate and satisfy American expectations of recreation and leisure. Through close-reading and discussion of primary and secondary sources, lectures, field trips, and class activities, this class will analyze buildings and landscapes as means of understanding social values and cultural beliefs at various times. Topics will include conceptions of nature, the evolution of specific building types, like hotels, the development of specific architectural styles, like the Shingle Style, and the changing beliefs relating to material choices. Focusing on the 19th and 20th centuries, this class will also consider how race and socioeconomic status impacted architectural decisions and the lived experience as it related to this landscape of leisure.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS308 - Global Landscape Art - Exploitation and the Sublime

Overview

Course Title
Global Landscape Art - Exploitation and the Sublime

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar takes a global and cross-cultural view of landscape art in the early modern through contemporary periods. Landscapes often appear to be politically neutral. They offer us escapes to unspoiled places where nature is celebrated- sublime wildernesses, pastoral pasts, and Edenic gardens. Yet in many parts of the world, the rise of landscape art coincided with and contributed to ideologies of expansionism, colonialism, industrialism, and resource extraction. In this class, we wrestle with these contradictions as we consider the global history of landscape art.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS311 - Rise & Fall of the Aegean Bronze Age

Overview

Course Title
Rise & Fall of the Aegean Bronze Age

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How do we access the history of a period in which the primary media for representing culture and society were not literate? The art, architecture, and archaeology of the Aegean Bronze Age, especially the Minoan and Mycenaean cultures, provide tantalizing insights into the governmental structures, societal inequities, economies, wars, and religion in the region. Students will investigate the techniques and methods of Bronze Age artists and architects, as well as how their works represent race, gender, and ethnicity; the influence of foreign peoples on Aegean art and society; climate change, migrations, and piracy; and cult practices, including funerary customs through which so much of the material remains of this lost world has been preserved.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
CLCV311 Aegean Bronze Age

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WMGS (List Under W Gen & Sexuality)

AHIS334 - Venetian Color: Art and Materiality in Medieval and Renaissance Venice

Overview

Course Title	Grading Basis	Career
Venetian Color: Art and Materiality in Medieval and Renaissance Venice	REG - Regular	Undergraduate

Bulletin Description
From water to mirrors to Murano glass; from the micro-architecture of liturgical objects and Byzantine spoglia to the paintings of Bellini and Titian, the phenomena of color and light in the material culture of medieval and Renaissance Venice will be examined in this seminar. We will focus on artistic practice and technique from the unique standpoint of a mercantile society situated in a lagoon – a society that looked to the East for many of its cultural and material values.

Distribution Requirement Designation	Requirement Group
Meets Arts Requirement	000841 - C- or better in Art History 102 or C- or better in any 200 level AHIS course.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Spring

AHIS341 - The Baroque Festival: Art and Authority in the Age of Spectacle

Overview

Course Title	Grading Basis	Career
The Baroque Festival: Art and Authority in the Age of Spectacle	REG - Regular	Undergraduate

Bulletin Description
This course will explore the complex relationships between art, architecture, politics, and theater in seventeenth-century Europe. During this period, Europe's civil, religious, and economic upheavals provoked increasingly elaborate and inflexible ideologies among its secular and religious rulers, yet the art and architecture of this period is among the most innovative and varied in Western culture. By combining politics and art, baroque festivals explored--and frequently altered--the seemingly opposed conventions of each. Students are encouraged to pursue class presentations and final projects that address a similarly broad range of related themes.

Distribution Requirement Designation	Requirement Group
Meets Arts Requirement	000336 - Prerequisite: C- or better in Art History 102.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS341 - Seminar in Baroque Art: Caravaggio

Overview

Course Title	Grading Basis	Career
Seminar in Baroque Art: Caravaggio	REG - Regular	Undergraduate

Bulletin Description
This course will examine the life, work, and legacy of Michelangelo Merisi da Caravaggio (1571-1610) within the artistic and historical contexts of the Baroque era. Reviled and revered for his shockingly realistic painting style, along with his famous (but disputed) insistence on painting directly from life rather than from preparatory drawings, Caravaggio was the most influential painter of his time. Topics to be examined include Caravaggio's relationship to Counter-Reformation art and the Inquisition, his controversial religious scenes, themes of violence, eroticism and homoeroticism in his work, his working methods in light of recent technical analyses, his biographers and critical reception, and the works of his followers, or Caravaggisti, in Europe and beyond.

Distribution Requirement Designation	Requirement Group
Meets Arts Requirement	000630 - Prerequisite: Art History 102 or 246, or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS345 - Artemisia Gentileschi and Women Artists in Italy, 1500-1800

Overview

Course Title	Grading Basis	Career
Artemisia Gentileschi and Women Artists in Italy, 1500-1800	REG - Regular	Undergraduate

Bulletin Description
This seminar will examine the artistic output and careers of a group of talented Italian women artists in Italy from 1500-1800, focusing on the work of Artemisia Gentileschi (1593-1654 or later). We will look at issues including the construction of female identity in the Early Modern era, the intersection of biography and personal style, and other factors that affected the course of a woman artist's career in Renaissance and Baroque Italy. The seminar is offered in conjunction with the upcoming exhibition "By Her Hand: Artemisia Gentileschi and Women Artists in Italy, 1500-1800" at the Wadsworth Atheneum. It will be jointly taught by exhibition organizer and curator Oliver Tostmann and Professor Kristin Triff. Class meetings will take place both on campus and at the Atheneum.

Distribution Requirement Designation	Requirement Group
Meets Art and Global Requirements	000336 - Prerequisite: C- or better in Art History 102.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS361 - Seminar on Impressionism: Impressionism and American Collecting

Overview

Course Title
Seminar on Impressionism: Impressionism and American Collecting

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This hands-on seminar meets at the Hill-Stead museum in Farmington to discuss the museum's major collection of Impressionist art in the context of recent scholarship on artists including Manet, Monet, Degas, Cassatt and Whistler and the role of collecting in American society ca. 1900. The seminar will take advantage of the location in a historic house and the physical proximity of major art works by staging discussions in front of works in the collection. As a culminating assignment, students will have the opportunity to assist on curatorial research and planning for a future exhibition and to develop a public facing presentation for museum visitors.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS361 - Seminar in 19th Century Art: Impressionism

Overview

Course Title
Seminar in 19th Century Art: Impressionism

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar will explore the emergence of modern painting from its Realist roots in Courbet and the plein air landscape to the innovations of Manet, Degas, Whistler to Impressionism and its international offshoots.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000841 - C- or better in Art History 102 or C- or better in any 200 level AHIS course.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS364 - Architectural Drawing

Overview

Course Title
Architectural Drawing

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A conceptual and practical introduction to the varied types of architectural drawings used to describe and perceive buildings. Tailored for liberal arts students, topics include geometry vs perception, freehand drawings, foreshortening, drafting measured drawings, understanding plans and sections, 3D parallel projection drawings, and setting up basic perspective views Students study and analyze inspiring drawings and buildings from their related classes, whether Art History, Engineering or Urban Studies. The class is taught as a hands-on studio course. This class serves as a prerequisite for AHIS 365/ENGR 342.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
ENGR341 Architectural Drawing

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS365 - Elements of Architectural Design

Overview

Course Title
Elements of Architectural Design

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Echoing the curriculum in Architecture Schools but tailored for liberal arts students in a studio setting, this class teaches the basics of architectural design and language. Through sketches, hardline drawings, and model-making, students explore the fundamental principles of hierarchy, proportion, space, light, surface, order, rhythm, contrast, tectonics, craftsmanship and technique. This course includes a series of pedagogically stepped abstract projects, adding complexity and dimensions, understanding and building upon what is successful in each project, culminating with a project exploring and adding the critical concepts of site, context and program. This class is recommended for those who might consider graduate study in architecture.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000752 - Prerequisite: C- or better in Art History 364.

Cross Listed Courses
ENGR342 Elements -Architectural Design

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS366 - Architectural Design Studio and Portfolio Development

Overview

Course Title
Architectural Design Studio and Portfolio Development

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is ideal for students interested in an architectural design/portfolio development studio format and is a continuation of AHIS 365. Students will complete an architectural design project of their choice with weekly online meetings and studio critiques with the instructor. These Zoom meetings will include the entire class, allowing students the benefit of seeing and participating in what others are working on.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000752 - Prerequisite: C- or better in Art History 364.

Cross Listed Courses
ENGR366 Architectural Design Studio

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

AHIS389 - Seminar: The Art of Exhibitions

Overview

Course Title	Grading Basis	Career
Seminar: The Art of Exhibitions	REG - Regular	Undergraduate

Bulletin Description
Focusing primarily on modern and contemporary art, this seminar will explore both the history and practice of curation. Based on an exhibition that Professor FitzGerald is organizing for the Museo Picasso Málaga that will open in the spring of 2024, the course will offer students the opportunity to curate their own model exhibition based on our studies of museum and gallery practice and their independent research on an agreed topic.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AHIS399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and program director are required for enrollment.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

AHIS466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

AHIS497 - Senior Thesis

Overview

Course Title	Grading Basis	Career
Senior Thesis	GRD - Graded	Undergraduate

Bulletin Description
An individual tutorial to prepare an extended paper on a topic in art history. An oral presentation of a summary of the paper will be delivered in the spring term. Submission of the special registration form, available online, and the approval of the instructor and program director are required for enrollment in this course. (1 course credit to be completed in one semester.)

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST200 - Environmental Movements

Overview

Course Title	Grading Basis	Career
Environmental Movements	REG - Regular	Undergraduate

Bulletin Description
This course critically examines the histories, development, and contemporary work of environmental movements in the United States. Utilizing a combination of primary and secondary texts in connection with multiple movements, ranging from conservation and sustainability movements to environmental justice movements, the course will explore the variety of issues, goals, and methods movements have pursued as well as the connections, interactions, and relations of power between different environmental movements.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
POLS200 Environmental Movements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST202 - Early America

Overview

Course Title	Grading Basis	Career
Early America	REG - Regular	Undergraduate

Bulletin Description
This course introduces students to major developments in the political, economic, social, and environmental history of North America from the sixteenth to the mid-nineteenth century. We will study Indigenous sovereignty, European colonialism, the Atlantic slave trade, the American Revolution, industrialization, abolitionism, U.S. wars with Native nations, and the U.S. Civil War. Students will be challenged to imagine American history within Atlantic and global contexts, to comprehend the expansiveness of hundreds of Native American homelands, and to center struggles for Black freedom, Indigenous sovereignty, and gender equality.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
HIST201 Early America

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST203 - Conflicts and Cultures in American Society

Overview

Course Title	Grading Basis	Career
Conflicts and Cultures in American Society	REG - Regular	Undergraduate

Bulletin Description
This course introduces the key questions, frameworks, and methodologies of American Studies through the lens of a specific decade in US history. How have dynamics of race, gender, and class formed in relation to one another, and how did they intersect during this decade? How have Black, Indigenous, and immigrant peoples in the United States negotiated and resisted these dynamics via social movements and cultural production? Topics of study may include: slavery, colonialism, immigration, gender and sexuality, capitalism, and war. Students explore these themes through primary and cultural texts such as literature, film, popular culture, and political documents. Together, we study this decade with the understanding that these histories did not begin or end during this period; rather, they continue to structure American society today.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST204 - Central American Immigration to the US: History and Contemporary Situation

Overview

Course Title	Grading Basis	Career
Central American Immigration to the US: History and Contemporary Situation	REG - Regular	Undergraduate

Bulletin Description
This course will survey the history of immigration patterns from the five countries of Central America to the U.S. between the early 19th century and the current decade in the context of Latin American history. The countries that will be surveyed are: Guatemala, El Salvador, Honduras, Nicaragua and Costa Rica. The methodological emphasis in the lectures will be comparative.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
HIST204 Central Am. Immigration to US

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST209 - Early African American History

Overview

Course Title	Grading Basis	Career
Early African American History	REG - Regular	Undergraduate

Bulletin Description
Beginning in the sixteenth century and concluding in the nineteenth - this journey is one dedicated to enslaved Black people. It lends its focus to those who birthed Black America, and how they did so. From their arrival in chains, through their fight towards emancipation, and to the death of reconstruction, the course explores their struggles and triumphs. It not only focuses on the layered mechanisms of anti-Blackness that sustained their bondage, but their development of a "nation within a nation" - with its own ideals and ideologies, as well as traditions and languages. We will lean on the voices of African-Americans from these periods, and scholars who have committed themselves to holding up their lived realities.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
HIST209 Early African American History

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST210 - Doing Culture: Methods in Cultural Analysis

Overview

Course Title	Grading Basis	Career
Doing Culture: Methods in Cultural Analysis	REG - Regular	Undergraduate

Bulletin Description
Culture is not something we simply consume, inhabit or even create. Culture is serious business: pun both intended and upended. We have a dynamic relationship with the world around us and in this class we will use culture, both elite and popular, to help bridge the gap between what we do here in the "ivory tower" and how we live out there in the "real world," hopefully changing both in the process. Here we will not take culture for granted but engage culture as a method, a tool by which to engage, analyze and critique both historical narratives and contemporary events. In this course, street life, advertisements, popular media, and clothing are interrogated as archives of dynamic meaning, arenas of social interaction, acts of personal pleasure, and sites of struggle. We will also explore what happens when a diversity of forces converge at the intersection of commerce and culture. Present day notions of popular culture, and topics such as authenticity and selling out, will be interrogated both socially and historically.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST218 - Modern African American History

Overview

Course Title	Grading Basis	Career
Modern African American History	REG - Regular	Undergraduate

Bulletin Description
This course journey tends to the making and meaning of Black people's lives in America upon seizing their freedom and breaking slavery's chains. It sojourns with them through Jim Crow – and its birth and re-birth through the generations. Further, the course follows the emergence and evolution of their freedom calls from Civil Rights and Black Power to Black Lives Matter. Under consideration here too, are Black people's forms of cultural expression, racial consciousness, spatial migrations, and community building.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HIST218 Modern African American Hist

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST219 - Planet Earth: Past, Present and Future

Overview

Course Title	Grading Basis	Career
Planet Earth: Past, Present and Future	REG - Regular	Undergraduate

Bulletin Description
This course explores the effect of the natural world on human history and of humans on the natural world. Our focus is on the earth as a global system. We begin with a consideration of human and natural histories in deep time, well before the written record, and offer an argument for why those histories matter. We then examine how the historical past can be understood in the context of these planetary themes, reframing familiar events in ancient and modern history by highlighting major distributive changes that accompanied them, such as the redistribution of plants and animals, the Meets Humanities and Global Requirements of planet-altering technologies. The course culminates in a consideration of the future planetary conditions that past and present actions may cause.

Cross Listed Courses
HIST219 Planet Earth

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ENVS (List Under Environmental Scien)

AMST220 - Possible Earths: Histories and Cultures of Environmental Thought

Overview

Course Title	Grading Basis	Career
Possible Earths: Histories and Cultures of Environmental Thought	REG - Regular	Undergraduate

Bulletin Description
This seminar examines environmental thinking across histories and cultures in order to retrieve sources of hope and wisdom for a planetary future. Reading and discussion will foreground current humanity's vast inheritance when it comes to ways of existing in community with and knowing a living planet. Students will look critically at how texts, images, objects, and practices are historical evidence of the many ways humans have imagined natural communities and acted within them.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST220 Possible Earths

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST223 - The Prison & Public Humanities

Overview

Course Title	Grading Basis	Career
The Prison & Public Humanities	REG - Regular	Undergraduate

Bulletin Description
The United States has the world's largest prison population. This course interrogates the structures and processes that have led to this calamitous condition. It introduces students to public humanities approaches to understanding the problem of mass incarceration. It prepares students for engaged public intellectual work in oral history, journalism, and social justice advocacy, among other creative applications. Through readings, lectures, and original research, students will acquire an inventory of concepts, including: systemic racism, the carceral state, policing, and security. Throughout the course, we will ask: How have carceral resolutions of social and economic crisis been legitimated? How have public humanities scholars challenged dominant definitions of mass incarceration? Together, we will explore the dimensions of the problem and what ethical and political alternatives might be possible.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST228 - Scandals in American Sports

Overview

Course Title	Grading Basis	Career
Scandals in American Sports	REG - Regular	Undergraduate

Bulletin Description
Sports have long generated public debate on a variety of issues, from the ethics of competition to the spending of money on events like the Olympics and World Cup. This is never truer than in moments of scandal. In this course, students will address sports scandals in United States history, with a focus on what they can teach us about the culture and politics of a given era. In the process, students will consider the racial, class, and gender dynamics surrounding the ethics of sports. From baseball's "Black Sox" of the 1910s to the "doping" episodes of recent decades, we will continue to ask a question that is both social and personal: What is right and wrong?

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST230 - The Aesthetics and Politics of FX's Atlanta

Overview

Course Title	Grading Basis	Career
The Aesthetics and Politics of FX's Atlanta	GRD - Graded	Undergraduate

Bulletin Description
This course closely dissects the first two seasons of FX's Atlanta, written and directed by Donald Glover. Particular attention is paid to how the cinematography helps convey the mood, tone, and themes of the show. These themes, including, but not limited to, race, gentrification, authenticity, misogyny, and urban policy, will be explored in detail. We will use our close analysis of the show to create dialogue about both the successes, shortcomings, and potential legacy of the show. Significant time will also be dedicated to placing Atlanta within the context of other critically-acclaimed modern television.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST233 - Exploring Whiteness in American Culture and History

Overview

Course Title	Grading Basis	Career
Exploring Whiteness in American Culture and History	REG - Regular	Undergraduate

Bulletin Description
This introductory course delves into the origins, development, and impact of Whiteness as a racial category. Through thought-provoking readings and discussions, it explores how White identity has evolved over time, examining both its historical roots and theoretical frameworks. Beyond unpacking the concept of Whiteness itself, the course investigates its crucial role in shaping race and class dynamics in American history.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HIST233 Whiteness in American History

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST238 - Race and Speculative Fiction

Overview

Course Title	Grading Basis	Career
Race and Speculative Fiction	REG - Regular	Undergraduate

Bulletin Description
Science fiction and fantasy are powerful ways of imagining the world, both as it should or could be and as a cautionary example of what it might become. From Afrofuturism to Indigenous Futurism, contemporary writers of color are using the fantastic to challenge oppressive structures and imagine different ways of being in the world. In this course we will examine the work of African American writers such as Octavia Butler, Asian American writers such as Ted Chiang, and Indigenous writers such as Cherie Dimaline, Louise Erdrich, and Stephen Graham Jones, who use this genre both to explore alternative histories and also to offer a redemptive vision of a future in which alternative ways of being in the world have the potential to save us all.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL238 Race and Speculative Fiction

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

AMST242 - American Rhythms: Dances of the African Diaspora

Overview

Course Title
American Rhythms: Dances of the African Diaspora

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This dance history class explores the legacy of African Diasporic dances in the United States including jazz, tap, and Hip Hop. The course combines readings, lectures, and viewings with guest artist sessions that expose students to the embodied practices that are a foundation of American dance history.

Distribution Requirement Designation
Meets Arts & Identity Power Equity Requirements

Cross Listed Courses
THDN242 American Rhythms

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

AMST253 - American Conscience

Overview

Course Title
American Conscience

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Conscience can be the inner voice of an individual; it can also be the shared voice of a society's commitment to certain norms--sometimes the same norms an individual feels driven by conscience to defy. Questions of conscience therefore involve central issues of literary study: How does individual expression interact with cultural context? How is content (what is moral?) mediated and modulated by the form of its representation (what is "my conscience" telling me?). This course explores key episodes in US history when authors and activists--from Harriet Beecher Stowe and Henry David Thoreau to Ida B. Wells and Martin Luther King--have mobilized the written word to awaken readers' consciences or reshape a collective conscience.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL253 American Conscience

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses), FRSO - PRTFRSOC (Print in the First Year Sched)

AMST254 - Ellison's Invisible Man and the Black Modern Experience

Overview

Course Title
Ellison's Invisible Man and the Black Modern Experience

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This class interrogates the text and contexts of Ralph Ellison's iconic novel Invisible Man. Specifically, bringing historical and cultural analysis to bear on a single work of fiction, this course surveys key themes in the Black modern experience from 1899 to 1950 including migration, urbanization, the black modern aesthetic, black radicalism, and black nationalism. Ultimately, Ellison crafted a text of profound social commentary through experimentation with archival evidence and literary form. This class reconstructs the intellectual, aesthetic, and historical production of an American classic.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
URST254 Invisible Man & Black Mod Expr

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ENGL (List Under English)

AMST255 - Dancing for the Camera 1897-2025

Overview

Course Title
Dancing for the Camera 1897-2025

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Dancing for the Camera 1897-2025 examines the history of dance created for the camera, from early film through Hollywood musicals, Bollywood, TikTok, and Instagram as well as posing questions about the future of the form. The course focuses on becoming critical viewers while watching film, reading scholarly texts, writing papers, and creating our own screendance as a mode of historical inquiry. The course fulfills the theater and dance history requirements for Theater and Dance Majors.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
THDN255 Dancing for the Camera, FILM255 Dancing for the Camera

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST260 - From the Civil Rights Movement to the Movement for Black Lives

Overview

Course Title
From the Civil Rights Movement to the Movement for Black Lives

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Have we entered a new civil rights era? What are this new movement's goals? Who are these new activists and what political beliefs motivate them? How did we get here? This seminar tries to answer these questions by looking backward. Both the strategies and the political analyses of the Movement for Black Lives are rooted in the successes - and failures - of the civil rights movements of the past. We will study the twentieth century's "Long Civil Rights Movement" and consider both continuities and breaks between past and present struggles for racial justice. This course is not open to those who took a similar course at the 300 level.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HIST260 Civil Rights to BLM, HRST260 Civil Rights to BLM

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - MNOR (List Under Minors)

AMST265 - Thinking with Things: Exploring our Material World

Overview

Course Title
Thinking with Things: Exploring our Material World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Our relationship to and interaction with things is a defining feature of the human experience. To think with things is to use objects as the primary lens of analysis. This course explores a range of object case-studies and the unique questions they present for understanding American history and contemporary society. The course centers on close-looking or building interpretations from direct material observation. Students work hands-on with objects spanning from historical texts to folk art and souvenir material to contemporary art and digital media. Object case-studies draw from diverse representations including cultural heritage debates in museums and portrayals of cultural identity performance in popular media. Students will learn to critically examine and discuss the many materials that make up our world.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
ANTH265 Thinking with Things

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST268 - Black Inner Lives

Overview

Course Title
Black Inner Lives

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Prevailing understandings of Black life, read Black expression through a social, public lens. Their cultures, embodiments, and ideologies are often cast as responses to institutions and forms of protest. Often placed in conversation with worlds outside of themselves and their communities, they are cast as either disrupting a space, or transforming it. But what of Black life outside of public expression? This course complicates our conceptions of Black culture by tracing the inner lives of Black Americans. Focusing on the twentieth and twenty-first centuries, and drawing from multidisciplinary works - we will trace their aspirations, longings, imaginations, as well as their fears, across race, gender, class, and time. With an emphasis on the intimate, we will redefine our sense of Black people's relationship to resistance.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
HIST268 Black Inner Lives

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST271 - Decentering and Re-centering History: Anthropology of Museums

Overview

Course Title
Decentering and Re-centering History: Anthropology of Museums

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
From children's movie backdrops to contemporary news headlines, museums continue to capture our public attention as cultural spaces of fantastical object storytelling and contested object ownership. What might the future of the (re)making of museum spaces tell us about the future of our relationships to social institutions and how we remember the past? We will shift between lenses of research and practice to consider issues of community engagement, digitization, and climate resiliency. We will materially trace and analyze the complex, often difficult historical legacies of these cultural institutions from a global case-study perspective. We will explore the diverse ways in which museums are being called on today to re-imagine the work that they do and the stories that they tell.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
ANTH271 Anthropology of Museums

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST272 - Mapping Arts Economies

Overview

Course Title
Mapping Arts Economies

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How does one sustain a life in the arts? How do artistic, curatorial, philanthropic, academic, and community practices relate to one another and to the organizational structures that support them? How is success defined? Where are the points of entry, and who are the gatekeepers? What is the role of place? Designed for practicing and aspiring artists, arts administrators, curators, cultural critics, and advocates, we employ ecological frameworks to consider the evolution of existing arts infrastructures and our place in their futures. Through readings, group discussions, off-campus engagement with industry practitioners, place-based research, and culminating project proposals, we imagine holistic and innovative approaches to sustained arts engagement that respond to social, cultural, and economic realities.

Distribution Requirement Designation
Meets Arts & Identity Power Equity & Wellness Req

Cross Listed Courses
THDN271 Mapping Arts Economies

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

AMST281 - The Stand-up Comic as Political and Social Activist

Overview

Course Title
The Stand-up Comic as Political and Social Activist

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will explore the power of stand-up comedians to provide social commentary that has historically invoked social and/or political change. We will accomplish this through the lens of several specific comics, notably Moms Mabley, Richard Pryor, Dick Gregory, Dave Chappelle, George Carlin, and Janeane Garofalo. Taking time to appreciate both the aesthetics of the performances and the insightfulness of the social critique, we will take a deep dive into some of the most legendary, controversial, and thought-provoking skits and routines of all time.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

AMST282 - Contemporary Native American Literature

Overview

Course Title
Contemporary Native American Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Indigenous writers have used fiction, autobiography, and poetry to explore what it means to be a Native person today, whether that is in an urban context or on a reservation. From poetry to historical fiction to dystopian futurist science fiction, Native writers celebrate the resistance and survival that has shaped their lives and communities despite a history of colonization. In this course we will examine a selection of works by Native American writers from across the United States and Canada, using these works to gain insight into the ongoing cultural experience of Native people.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL282 Contemp Native American Lit

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

AMST283 - The Craft & Culture of HBO's Euphoria

Overview

Course Title
The Craft & Culture of HBO's Euphoria

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The course will explore how the show effectively uses stylized colors, lighting, technology, fashion, and settings to create a surreal and nostalgic lens for which to explore mature themes. Specifically, the aesthetics of Euphoria give voice and connection to 'out of touch' identities. We will discuss how the aesthetics and cinematography help the viewer see the world through the eyes of many different identities and ultimately subvert glamorized assumptions about high school culture. Cultural/social issues addressed include the complexities and tolls of addiction (both on the addicted and their family/friends), sexuality, abuse, gender identity, mental health, the trappings of social media, and abusive relationships. Sadly, due to the recent passing of Euphoria star Angus Cloud, we will also take time to discuss art mirroring life and vice versa.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST285 - Born in Blood: Violence and the Making of America

Overview

Course Title
Born in Blood: Violence and the Making of America

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores the formations and functions of violence in the United States from 1754 to 1900. It investigates government (federal, state, and local) and individuals-and the intersection of the government and the individual-regarding military bodies, access to weapons, and legal and extralegal violent activities. Using figures from the well-known (George Washington or Abraham Lincoln) to the lesser known (Hannah Dustan or Robert Smalls), the class questions the limits and boundaries of American violence according to race, class, and gender. In the end, students will debate whether violence belongs aside liberty, democracy, freedom, and equality in the pantheon of American political and cultural ideals.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HIST285 Born in Blood

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST298 - Introduction to Hip Hop Music and Culture

Overview

Course Title
Introduction to Hip Hop Music and Culture

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will examine the evolution of hip hop music and culture (Graffiti art, B-boying [break-dancing], DJ-ing, and MC-ing) from its birth in 1970s New York to its global and commercial explosion during the late 1990s. Students learn to think critically about both hip hop culture, and about the historical, commercial, and political contexts in which hip hop culture took, and continues to take, shape. Particular attention is paid to questions of race, masculinity, authenticity, consumption, commodification, globalization, and good, old-fashioned funkiness.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST301 - American Studies Seminar

Overview

Course Title
American Studies Seminar

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course, required for American Studies majors and ordinarily taken in the sophomore or junior year, examines central methods in the field. Situated on a theme, such as race or popular culture, seminar participants engage in archival, spatial, public humanities, and transnational approaches to the American experience.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST307 - Early American Women's Literature

Overview

Course Title
Early American Women's Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Although early American literature often revolves around "Founding Fathers," in this course we will examine the writing of women. Writing poetry, journals, novels, travel diaries and letters, colonial women had a lot to say about their world and were extraordinarily creative in finding ways to say it-even when the society they lived in suggested it was "improper" for them to write. Along with elite white women, Native Americans, free African Americans, slaves, and indentured servants all wrote as well. As we explore this writing, we will think about what the texts these women produced tell us about the early American experience-how people thought of their place in the world, and what role women imagined for themselves in this newly developing society. This is a research-intensive seminar. For English majors, this course satisfies the requirement of a course emphasizing literature written between 1700-1900.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL307 Early American Women's Lit

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - WMGS (List Under W Gen & Sexuality)

AMST312 - Imagining Digital Humanities: Research Methods for Cultural Analysis

Overview

Course Title
Imagining Digital Humanities: Research Methods for Cultural Analysis

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Organized around a series of labs, this course surveys projects, methods, and controversies in digital humanities scholarship. Students will develop skills in digital methods-potentially including textual analysis, network analysis, data scraping, visualization, mapping, and sound studies, while exploring: the digital humanities as a way of knowing; the uses and abuses of data-based humanities; the politics of race, gender, and labor in collaborative scholarship; and the problems and possibilities of thinking the humanities at scale. Students will reflect on their experience with the digital and assess the ways

digital methods (re)mediate analog forms of scholarship. Students will practice reviewing digital humanities projects and create low-stakes DH artifacts of their own. A final project investigates a substantive humanities research question using digital methods.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST314 - Global Radicalism

Overview

Course Title	Grading Basis	Career
Global Radicalism	REG - Regular	Undergraduate

Bulletin Description
In the early twentieth century, struggles against racism, capitalism, and colonialism, encircled the globe. From Irish republicanism in Dublin, Bolshevism in Moscow, revolution in Mexico City, to anti-lynching crusades in Birmingham, these movements represented the largest waves of rebellion sustained by the global economy. This seminar offers an overview of these struggles and spaces. Through examination of primary and secondary sources, students will consider radical social movements from distinct yet overlapping traditions. We will discuss how radicals confronted issues of racism, gender, and nationalism in their revolutionary theories. Taking a uniquely spatial approach, we will observe how geographies of accumulation emerged alongside sites of global resistance. Throughout we will consider these debates' contemporary relevance, observing how global radicalism might be charted in our present world.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
HRST314 Global Radicalism, AMST814 Global Radicalism

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST315 - Abolition: A Global History

Overview

Course Title	Grading Basis	Career
Abolition: A Global History	REG - Regular	Undergraduate

Bulletin Description
Over the past decade, a new word has emerged in the lexicon of struggle: abolition. Alongside calls to "Abolish prisons," "Abolish ICE," and "Abolish borders," organizers have challenged the horizons of political possibility. This class considers contemporary debates while situating them in a long global history. We will study how definitions of freedom, the state, and human rights have been shaped by struggles to abolish slavery in tandem with Indigenous struggles against settler colonialism. We will learn how abolition has long been defined not simply as the negation of untenable violence but as an affirmation of alternative ways of being. By engaging American Studies and Human Rights scholarship on incarceration, disability, racism, gender and sexuality, we will deepen our understanding of this language of struggle.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
HRST315 Abolition: A Global History

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST316 - Freedom & Confinement: Narratives of Captivity in Early America

Overview

Course Title	Grading Basis	Career
Freedom & Confinement: Narratives of Captivity in Early America	REG - Regular	Undergraduate

Bulletin Description
Even as America defines itself as "the land of the free," narratives of confinement have a prominent place in our national literature. In this class we will begin to explore this conundrum, focusing our attention on early American texts in which confinement operates as a structuring principle. We will explore ideas of imprisonment and captivity from colonial America through the nineteenth century, looking at such texts as criminal narratives compiled by ministers and others, captivity narratives, slave narratives, prison writing, and early American novels, among other texts. Along the way we will touch on issues of race and gender as well as institutions of confinement including slavery, prisons and even schools in early America, using appropriate theoretical models to frame our conversations.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
ENGL316 Freedom & Confinement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST318 - Literacy and Literature

Overview

Course Title	Grading Basis	Career
Literacy and Literature	REG - Regular	Undergraduate

Bulletin Description
Literature is produced and consumed by literate people. Nothing could be more obvious. But how do the different ways writers and readers become literate influence the ways they write and read? How have writers depicted the process of acquiring literacy and imagined its importance? In this course, we will examine the nature of literacy and the roles texts play in the development of literacy. With a focus on the United States from the 18th century to the 20th, we will study schoolbooks, texts for young readers, and representations of literacy in literary works ranging from slave narratives to novels to films. We also will study theories of literacy from philosophical, cognitive, and educational perspectives. For English majors, this course satisfies the requirement of a course emphasizing literature written between 1700-1900. This course is research intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL318 Literacy and Literature

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - EDUC (List Under Educational Studies)

AMST319 - Beyond Traditional: Contemporary Understandings of Puerto Rican Culture

Overview

Course Title	Grading Basis	Career
Beyond Traditional: Contemporary Understandings of Puerto Rican Culture	REG - Regular	Undergraduate

Bulletin Description
An island uniquely characterized by a liminal political status and a dominant stateside diaspora, the U.S. Commonwealth of Puerto Rico has been the subject of renewed national attention in the wake of the devastating 2017 Hurricane María and the 2019 "Verano Boricua" which saw the ousting of the governor, Ricardo Rosselló. This course interrogates Puerto Rican culture on its own terms - shifting from traditional definitions of identity formation to contemporary critiques centering historically marginalized communities amidst ongoing climate and economic precarity. Students will work hands-on analyzing diverse (im)material cultural productions, originating from the island and stateside diasporas. Students will engage with Puerto Rican cultural workers as they develop new, critical understandings of the island's cultural legacy and its future.

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Cross Listed Courses
ANTH319 Understandings of Puerto Rico

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST320 - Place in the Native Northeast

Overview

Course Title	Grading Basis	Career
Place in the Native Northeast	REG - Regular	Undergraduate

Bulletin Description
This course introduces students to critical histories of Dawnland, or the Native Northeast, now more commonly known as New England. The seminar offers a place-based introduction to the ways that Native nations of the Northeast have adapted, recreated, and reaffirmed connections to their homelands and territories, from the fifteenth century to the present. Connecticut's Indigenous peoples will be centered, including Wangunk, Mashantucket Pequot, Mohegan, Schaghticoke, Eastern Pequot, and Golden Hill Paugussett people. Struggles for Native sovereignty and better Indigenous futures will be discussed throughout the semester. Topics include the Pequot War, Indigenous slavery, Black-Native histories, urban Indigenous histories, language revitalization, and food sovereignty. Readings will cover major themes in Native American and Indigenous Studies (NAIS), with special emphasis on sense of place.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
HIST311 Place in the Native Northeast

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST323 - Grounded Ways of Knowing: Spatial Politics & Activist Research

Overview

Course Title	Grading Basis	Career
Grounded Ways of Knowing: Spatial Politics & Activist Research	REG - Regular	Undergraduate

Bulletin Description
Renowned popular educator Paulo Freire once warned of teaching with false impartiality, treating societies under study as if one was not also a "participant in it." He sought to challenge the divides separating spaces of learning from the process of learning itself. In this seminar, we will consider the questions Freire sought to ask and answer. By engaging texts in American Studies and Human Rights we will interrogate the spatial, epistemological, and social divides between the places in which we learn and the spaces we inhabit to do so. Through readings and discussion, we will consider how we might observe, engage, and challenge those divides. Students will produce a final project that interrogates these divisions as well as the many ways they might be transgressed.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
HRST323 Grounded Ways of Knowing

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST324 - Gender and Global Politics

Overview

Course Title	Grading Basis	Career
Gender and Global Politics	REG - Regular	Undergraduate

Bulletin Description
This course will examine gender roles and relations of power in international and transnational politics. The course focuses on the constructions of gender difference, experiences of women and LGBTQ+ people, as well as efforts to transform uneven or unjust gendered relations of power in global politics. We will further consider how gender, in combination with constructs of race, class, sexuality, nationality, and citizenship, serves as a basis for political organization, the distribution of power and resources, and participation in global politics. Topics covered will include conflict, security, economic globalization, labor, migration, environment, human rights, humanitarian intervention, nation-building, and transnational justice.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Cross Listed Courses
HRST324 Gender and Global Politics

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST327 - Racial Capitalism

Overview

Course Title
Racial Capitalism

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces students to critical theories of racial and class formation. Students will trace how modern racial and labor regimes came into being and how, in turn, they have impacted contemporary debates about capitalism, white nationalism, and populism. Through readings by key theorists in American Studies, students will interrogate new and evolving theories of racial capitalism. Course discussions will explore how critiques of racial capitalism have emerged out of Black freedom, anticolonial, labor, feminist, queer of color, and immigrant struggles. Throughout the course, we will screen films and engage primary sources that inform these debates. By the end of the course, students will be able to define and describe the relationships between racism, capitalism, accumulation, dispossession, and the state's regulation of gender and sexuality.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Units

Min Units:	Max Units:
1	1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST329 - Civil War Literature

Overview

Course Title
Civil War Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Americans of the 1860s lived through one of the most profound upheavals in their nation's history. Hundreds of thousands of people died to subdue what northerners called "the Rebellion" and southerners called "the Confederate States of America"-a political and military effort to subvert US democracy and perpetuate the enslavement of millions. By exploring that era's literary productions-stories, poems, diaries, letters, and more-this course examines the pivotal role that reading and writing, the human imagination and expressive media, play in the lived experience of historic events: ideological polarization, political violence, rapid technological change, military conflict, social revolution. In addition to reading widely in texts of the 1860s, students will undertake independent projects inflected by historical research, creative writing, and/or media studies.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL329 Civil War Literature

Units

Min Units:	Max Units:
1	1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

AMST329 - Viewing The Wire Through a Critical Lens

Overview

Course Title
Viewing The Wire Through a Critical Lens

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Through analysis and dissection of David Simon's The Wire, this course seeks to equip students with the tools necessary to examine our postmodern society. The Wire seamlessly juxtaposes aesthetics with socio-economic issues, offering up a powerful lens for investigating our surroundings. Whether issues of unregulated free market capitalism, the bureaucracy of our school systems, politics of the media, false notions of equal opportunity, devaluation of human life, or a failed war on drugs, The Wire addresses the complexities of American urban life. Through a socio-political and cultural reading of the five individual seasons, students will be able to explore a multitude of contemporary problems.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

AMST332 - Beyond the Ivory Tower: Critical Studies in Higher Ed

Overview

Course Title
Beyond the Ivory Tower: Critical Studies in Higher Ed

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Upon graduation you will be forever tied to Trinity College. Yet, during your time here, you have little opportunity to learn about higher education itself. This course will change that. While colleges and universities are often understood as "ivory towers," insulated from the "real world," institutions of higher education actually sit at the center of today's politics and economy. How did we get here? With a focus on Trinity, this class explores the impact of higher education on communities both on and off campus. Together we question whether higher education, in its current form, was inevitable. We also explore whether other paths are possible. Key themes include: land acknowledgments, academic freedom, the knowledge economy, sexual assault, student debt, academic labor, campus policing, and community engagement.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST822 Critical Studies in Higher Ed

Units

Min Units:	Max Units:
1	1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

AMST335 - Mapping American Masculinities

Overview

Course Title
Mapping American Masculinities

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the construction of masculinity in American society starting with Theodore Roosevelt's call at the turn of the twentieth century for men to revitalize the nation by pursuing the "strenuous life." Through close readings of literary and filmic texts, it considers why American manhood has so often been seen as in crisis. It pays particular attention to the formation of non-normative masculinities (African-American, female, and gay) in relation to entrenched racial, class, and sexual hierarchies, as well as the impact of the feminist, civil rights, and gay liberation movements on the shifting construction of male identity. In addition to critical essays, readings also include Tarzan of the Apes, The Autobiography of an Ex-Colored Man, The Great Gatsby, The Sun also Rises, Native Son, Another Country, and Kiss Me Deadly (Spillane). Film screenings include Kiss Me Deadly (Aldrich), Shaft, Magnum Force, Philadelphia, Brokeback Mountain, Cleopatra Jones, and Boys Don't Cry.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
WMGS335 Mapping American Masculinities

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses), XLST - ENGL (List Under English)

AMST336 - U.S. Colonialism Past & Present

Overview

Course Title
U.S. Colonialism Past & Present

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What does it mean to study the United States in the world, and the world in the United States? This course considers the role of the United States within global relations of empire, capitalism, migration, and war. It also examines how U.S. domestic politics of race, gender, national identity, and social justice have evolved in relation to these transnational histories. We will explore how the existence of the U.S. nation-state is premised upon the global histories of European colonialism, indigenous displacement, and transatlantic slavery. We will analyze the cultures and consequences of U.S. empire, as well as the multiracial and transnational social movements that have contested U.S expansion. This interdisciplinary course combines historical, literary, visual, and theoretical texts.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
INTS335 U.S. Colonialism

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST337 - Critical Ethnic Studies

Overview

Course Title
Critical Ethnic Studies

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course considers the relational formation of race in the United States, including its intersection with dynamics such as indigeneity, gender, sexuality, and class. We analyze race as both a social construction that contributes to differentiated access to power and privilege, and as an identity and source of solidarity, community, and political agency. We study the roots of racial capitalism in histories of slavery and settler colonialism. We examine transnational dynamics of race, gender, and sexuality as they circulate via global migration and US imperial expansion. With this relational understanding, we explore histories of and possibilities for antiracist, feminist, and decolonial social movements and cultural production. This interdisciplinary course brings together historical, theoretical, and cultural texts.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
WMGS337 Critical Ethnic Studies

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST340 - Sports and American Society

Overview

Course Title
Sports and American Society

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar addresses sports as a central thread in the American cultural fabric of the 19th and 20th centuries. Emphasis is placed on the sports/society intersection, with particular attention to issues of identity, capitalism, power, ethics, and globalization. Analysis is guided by a variety of cultural "texts," from films and magazine articles to the great spectacles (Olympics, World Cup, etc.) through which sports have exerted global reach. Discussion and debate is encouraged throughout; students must grapple with the political issues that have, from the beginning to the present, pervaded the sports world

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HIST340 Sports and American Society

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST340 - American Adaptations: Contemporary Writers take on Early America

Overview

Course Title
American Adaptations: Contemporary Writers take on Early America

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will look at the ways American writers from the nineteenth century to the present have mythologized an early American moment, looking to the past to critique or celebrate American identity through fiction and poetry. We will focus on texts concerned with early America, from works like Nathaniel Hawthorne's The Scarlet Letter to twentieth-century texts like I, Tituba by Maryse Conde and A Mercy by Toni Morrison. By focusing on the historical and literary context for such works, including pivotal moments like the Salem witch trials, King Philip's War, and the American Revolution and writers like Mary Rowlandson and Phillis Wheatley, we will frame our discussion of the ways the past usefully informs current conversations around race, identity, and belonging.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL340 American Adaptations

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

AMST344 - The 1980s

Overview

Course Title
The 1980s

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
When we think of the 1980s, certain things might come to mind: synthesizer music, action movie heroes, bright clothes, side ponytails, and other pop-culture markers. Yet the decade also featured a number of crucial developments and conflicts, from the Cold War to the War on Drugs, that set much of the foundation for American life today. This course will address the U.S. in the 1980s through a wide lens, surveying popular culture, global interactions, and political struggles related to race, class, gender, sexuality, and religion. In the process, students will learn how a "gnarly" decade featured ongoing struggle over the conditions, and meanings, of the American nation.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HIST344 The 1980s

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST347 - Politics of Indigeneity and Sovereignty

Overview

Course Title
Politics of Indigeneity and Sovereignty

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
With a focus on contemporary issues, this course will examine the complex legacies of colonialism, survival, and resistance in North American indigenous movements for sovereignty. We will analyze current discourses and practices of sovereignty in relation to land, citizenship, ecology, economic development, justice, and politics of gender and race. This analysis will also consider the ways in which indigenous communities in North America engage with indigenous movements globally under contemporary structures of international and transnational politics. Utilizing specific historical events, legal cases, and social movements of significance to contemporary politics of indigeneity and sovereignty, the course will critically examine how diverse forms of oppression, resistance, and transformation shape the struggles for self-governance.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST349 - Global Migration/Refugee Resettlement Lab

Overview

Course Title
Global Migration/Refugee Resettlement Lab

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Provides an experiential-based introduction to the practical challenges of refugee and immigrant resettlement and integration and to the development of effective policies and implementation strategies to address them. Students will be placed with a community-based organization working with immigrants and refugees 10-12 hours a week and attend (weekly or biweekly) seminar class meetings to integrate their onsite learning experience and responsibilities with discussions of assigned readings and relevant concepts in participatory action research and diaspora studies. Seminar meetings will be organized around enrolled students' existing class schedules.

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Cross Listed Courses
INTS349 Global Migration/Refugee Lab, HRST349 Global Migration/Refugee Lab

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning), XLST - PBPL (List Under Public Policy)

AMST350 - Race and Incarceration

Overview

Course Title
Race and Incarceration

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
#BlackLivesMatter has brought the intersection of race and the criminal justice system into public conversation, but race has been intertwined with imprisonment since American colonization. This course begins with the ways slavery and African Americans were policed by the state, and the history of American prisons. After the Civil War, freed Black men and women sought equal rights and opportunities. In response, the justice system shifted to accommodate new forms of racial suppression. The course then considers this process, including civil rights activists' experiences with prisons, the War on Drugs' racial agenda, and Michelle Alexander's The New Jim Crow, which argued that the "prison-industrial complex" is the newest form of racial control. The course ends with current practices of, and challenges to, the criminal justice system. This course meets the Archival method requirement.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Requirement Group
000644 - This course is not open to first-year or sophomore students without instructor consent.

Cross Listed Courses
HIST350 Race and Incarceration, AMST850 Race and Incarceration, AMST450 Race and Incarceration, HRST350 Race and Incarceration

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST351 - Black Women Writers in the 20th and 21st Centuries

Overview

Course Title
Black Women Writers in the 20th and 21st Centuries

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Through readings in various genres (fiction, essays, drama, poetry, memoir, etc.), this course examines how black women's literary production is informed by the experiences, conditions, identities, and histories of women of African descent in the U.S., including some who were born or have lived outside of the U.S. Among the recurring themes/issues we will discuss are the impact of class, gender, race, sexuality, ability, and geographical location on black women's writings, artistic visions, the politics and dynamics of black women's roles in families, communities, the nation, and across the globe. Writers vary each semester but may include: Maya Angelou, Octavia Butler, Roxanne Gay, Lorraine Hansberry, bell hooks, Nella Larsen, Audre Lorde, Toni Morrison, Z.Z. Packer, Suzan-Lori Parks, Ann Petry, Tracy K. Smith, and Alice Walker.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL351 Black Women Writers, ENGL851 Black Women Writers, AMST851 Black Women Writers

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - WMGS (List Under W Gen & Sexuality)

AMST352 - Black Power/Red power: A "Long Movement" Approach to Black and Indigenous Social Movement History

Overview

Course Title
Black Power/Red power: A "Long Movement" Approach to Black and Indigenous Social Movement History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Heeding recent scholars' calls to place Black Studies and Native American and Indigenous Studies in more active dialogue with each other, this seminar examines the Black Power and Red Power movements. Students will engage both primary and secondary sources, and attend to the ways in which these movements rejected the possibility of Black and Indigenous incorporation into the American polity and instead called for self-determination and political autonomy. Instead of limiting our consideration of Black Power and Red Power to the late 1960s and 1970s, we will take a "long movement" approach to thinking about these movements. Topics covered will include: sovereignty and self-determination, land and community control, revolutionary violence and self-defense, gender and sexuality; and solidarity.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HIST352 Black Power/Red Power

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST354 - Black American Women's History

Overview

Course Title
Black American Women's History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course, through lectures, readings, and discussion - we will follow the lives of Black women in America - a people enslaved by European powers - and then held in the bellies of ships that would sojourn through and across the Atlantic Ocean. Upon arrival to North American soil, their stationing as nonhumans would be solidified. We will trace how this intersectional, racial and gendered status, has followed them through the generations. Centrally, we will tend to the ways and means by which Black women have endeavored to live free and make a way of out of no way. We will unearth the ways in which the margins are, as scholar bell hooks states, "a position and place of resistance."

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
HIST354 Black American Women's History

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST356 - Black Neurodiversity and Neurodivergence

Overview

Course Title
Black Neurodiversity and Neurodivergence

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar explores the stigma of Black neurodivergence and neurodiversity in mainstream and marginalized communities and cultures in the U.S. as well as in select Black diasporic contexts. It examines how the historical pathologization of Black bodies and minds, at least as far back as enslavement, informs contemporary understandings and treatment of Black neurodivergence and neurodiversity. Students will consider various representational sites of Black neurodivergence and diversity, such as the current mental health crisis that has impacted the Black population disproportionally. They will also explore how past and present discriminatory practices have contributed to the notion of Black inferiority and how idealized constructions of able-bodiedness and neurotypicality have been equated with white supremacy and have reinforced the historical conflation of anti-Black and ableist discourse. By examining how Black-disabled intersectionality informs a variety of counternarratives in fiction, poetry, film, and performance, the class works toward a fuller understanding of the shared humanity and overlapping histories that bind us as citizens of the nation and of the world.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST357 - Race and Urban Space

Overview

Course Title
Race and Urban Space

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Scholars and now even the larger public have conceded that race is a social construct. However, many are just beginning to fully explore how the specific dimensions and use of space is mediated by the politics of racial difference and racial identification. Therefore, this course seeks to explore how racism and race relations shape urban spatial relations, city politics, and the built environment and how the historical development of cities has shaped racial identity as lived experience. Covering the 20th century, the course examines three critical junctures: Ghettoization (1890s-1940s); Metropolitan Formation (1940s-1990s); and Neo-Liberal Gentrification (present).

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
URST357 Race and Urban Space

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

AMST358 - Black Disability Studies

Overview

Course Title
Black Disability Studies

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This 300-level AMST seminar explores how past and present representations and perceptions of disability and blackness overlap. In response to racism and discriminatory practices, Black Americans often seek distance from the added stigma of disability (the disabled, like other marginalized communities, have often been deemed unfit for citizenship, and threatening to the stability and health of mainstream U.S. society); this strategy reinforces the power of ableism and erases the value of diverse bodies and lived experiences. By examining how Black-disabled intersectionality informs a variety of representational sites, such as fiction, poetry, film, and performance, we will work toward a fuller understanding of the shared humanity and overlapping histories that bind us as citizens of the nation and of the world.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST360 - Walden

Overview

Course Title
Walden

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Henry David Thoreau is one of the most familiar yet least understood figures in American intellectual history. He is, in fact, several figures at once: a pioneer of social protest, an intrepid (if sometimes myopic) student of North America's Indigenous history, a naturalist whose data is used in 21st-century climate science, as well as a writer and philosopher. This course takes one book--WALDEN, a capacious, unruly, often cryptic blend of memoir, nature writing, spiritual reflection, and social commentary--as the starting point for an intellectual exploration that ranges from Thoreau's medieval Japanese precursor Kamo No Chomei to ecological and philosophical debates raging today. Students will get to follow--or chart for themselves--one of the many paths of inquiry Thoreau's work inspires.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL360 Walden

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

AMST369 - Plants in Early Modern History

Overview

Course Title
Plants in Early Modern History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar examines people's working relationships with live plants in the early modern world, c. 1500-1800, including through their gardening, farming, foraging, and forest work. Readings will be situated within larger historiographies of Indigenous sovereignty, colonialism, capitalism, slavery, antislavery, and revolution. Plants to be studied in global context may include nutmeg, pepper, sugar, maize, sunflower, rice, coffee, tea, cacao, vanilla, potato, cassava, wheat, cotton, flax, mulberry, indigo, mahogany, maple, pine, oak, tobacco, sassafras, and cinchona. The class will engage with the interdisciplinary fields of health humanities; critical study of botany and natural history; theories and histories of bioprospecting, biopiracy, seed sovereignty, and Indigenous science; intellectual histories of the African diaspora; climate studies; historical political ecology; and environmental humanities.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HIST369 Plants in Early Modern History

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST371 - Excavating Island Futures: Archaeology of the Caribbean

Overview

Course Title	Grading Basis	Career
Excavating Island Futures: Archaeology of the Caribbean	REG - Regular	Undergraduate

Bulletin Description
Moving beyond popular tropes of archaeology as an Indiana Jones adventure and of the Caribbean as a tourist playground, this course explores the material realities of archaeological practice in the study of past island culture and society. Through a multi-site case-study approach, the course considers uncertain future dynamics entangling economic and climate precarity, and questions of colonial debts and sovereignty with methods of cultural management and historical preservation. We will critically trace the historical legacies of archaeological excavation in and theoretical framings about the Caribbean. We will examine how archaeology has and continues to powerfully impact contemporary art. Students will learn to identify and analyze a wide range of Caribbean artifact types and assemblages across diverse temporal and geographic contexts.

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Cross Listed Courses
ANTH371 Excavating Island Futures

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST377 - Revolutionary Generations: American Literature 1740-1820

Overview

Course Title	Grading Basis	Career
Revolutionary Generations: American Literature 1740-1820	REG - Regular	Undergraduate

Bulletin Description
Hannah Arendt suggested that the United States failed to remember its revolutionary tradition because it failed to talk about it. This course will recover those memories by reading the texts that founded the American rebellion, the intense arguments made in the aftermath of independence, and the passionate creative works produced in the wake of revolution. We will look beyond the context of New England to consider the roles played by Africa and the Caribbean in the cultural imagination, and we will trace how social class, race, and gender inflected the constitution of American identities in a post-1776 world. This course fulfills the requirement of a pre-1800 course/UVSJ/elective/additional literature or film course

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL377 Revolutionary Generations, ENGL877 Revolutionary Generations, AMST877 Revolutionary Generations

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

AMST379 - Melville

Overview

Course Title	Grading Basis	Career
Melville	REG - Regular	Undergraduate

Bulletin Description
Though a superstar during his early career, Herman Melville watched his reputation decline as his literary ambitions escalated. One review of his seventh novel bore the headline, "Herman Melville Crazy." Not until the 20th century did even his best-known work, Moby Dick, attract considerable attention, but it now stands at the center of the American literary pantheon. Melville's work merits intensive, semester-long study not only because he is a canonical author of diverse narratives—from maritime adventures to tortured romances to philosophical allegories—but also because his career and legacy themselves constitute a narrative of central concern to literary studies and American culture. Through reading and discussion of several of his major works, we will explore Melville's imagination, discover his work's historical context, and think critically about literary form.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL379 Melville

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

AMST383 - The Poetry of Social Movements

Overview

Course Title	Grading Basis	Career
The Poetry of Social Movements	REG - Regular	Undergraduate

Bulletin Description
This seminar explores "the poetry of social movements," a term historian Robin D. G. Kelley uses to describe the new knowledge produced in struggles for social change. Throughout the semester, students will explore the concept through deep engagement with various cultural texts including poetry, music, and film. Students will be introduced to the multiple approaches used by American Studies scholars to analyze culture, understanding it as: a social force, an alternative archive of change over time, and a site of conflict over the meaning and memory of historical moments. Through close readings and discussion, students will develop their own frameworks for interpreting the poetry of social movements in specific contexts. By the end of the semester, students will demonstrate a critical understanding of cultures of social movements, develop critical thinking and writings skills, and apply theoretical tools to interpret the materials that form the basis of our case studies.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	2	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

AMST406 - History and Memory of Slavery on Campus

Overview

Course Title	Grading Basis	Career
History and Memory of Slavery on Campus	REG - Regular	Undergraduate

Bulletin Description
How long do the reverberations of slavery last, and how far do they travel? While debates on the memory and legacy of slavery take the national stage, colleges and universities are reckoning with how their own histories of slavery and exploitation may have shaped their pasts and presents. It is Trinity's turn for an honest accounting. Recent scholarship emphasizes slavery's many facets and its far-reaching tendrils. In this course, students will discover Trinity's and Hartford's place in slavery's vast social, cultural, economic, and political networks. Combining archival research and public humanities, we will create projects and archives commemorating Trinity's past, which our community will be able to use as we plot a course for a more equitable future. This course meets the Archival method requirement.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST806 Slavery and Trinity, HIST397 Slavery and Trinity

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST407 - Interdisciplinary Capstone Colloquium

Overview

Course Title	Grading Basis	Career
Interdisciplinary Capstone Colloquium	REG - Regular	Undergraduate

Bulletin Description
This course guides and supports American Studies majors, as well as interested students in other interdisciplinary programs, as they complete original research and writing for their capstone project (this can be a 1 or 2 semester project). Students will workshop drafts of their writing throughout the semester. With the guidance of the instructor, they will refine their argumentation within the parameters of their interdisciplinary method. We will balance the use of secondary research, theoretical framing, presentation of evidence, and textual analysis. We will support, think with, and learn from one another as each student completes their project. Approval of the instructor and project's advisor are required. Final grade will be determined by the advisor.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST807 Interdisc Capstone Colloquium

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST409 - Senior Seminar: Race, Gender, and Global Security

Overview

Course Title	Grading Basis	Career
Senior Seminar: Race, Gender, and Global Security	GRD - Graded	Undergraduate

Bulletin Description
Recent events have focused attention on questions of race, gender, social justice, and the militarization of police. This course will consider how notions of race and security that evolved in the late 20th and early 21st century U.S., have shaped political discourse, and how in turn, those ideas have circulated around the world. Through analyses of American Studies texts, documentaries, and popular culture, we will consider both emerging and prevailing definitions of security. By examining case studies in major global cities, including Los Angeles, we will explore how space has been organized around the logics of racialized threats and gendered notions of safety. For a cumulative paper, students will select a global city and offer history, context, and analysis of the production of insecure spaces.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
INTS396 Race, Gender, Global Security, AMST809 Race, Gender, Global Security, HRST409 Race, Gender, Global Security

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - GLBLSTD (List Under Global Studies)

AMST418 - Change of Clothes

Overview

Course Title	Grading Basis	Career
Change of Clothes	REG - Regular	Undergraduate

Bulletin Description
North American clothing and textile practices have long engaged in global networks. Our course will chart clothing's centrality in the formation of American social, political, and economic identities and structures. By focusing on moments of change and crisis, we will explore the fashioning of transnational citizenship. Our topics will include: clothing as protest, transformable garments as humanitarian aid, wearable technology, fast fashion and global economies, and the (de)coding of race, gender, sexuality, class, and nation in clothes. This course fulfills transnational methods

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST818 Change of Clothes

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST422 - The 19th Century: War, Colonialism, Capitalism

Overview

Course Title	Grading Basis	Career
The 19th Century: War, Colonialism, Capitalism	REG - Regular	Undergraduate

Bulletin Description
How might we consider US wars of the nineteenth century - including the Civil War, the Mexican-American War, and the Philippine-American War - as intertwined with histories of settler colonialism, slavery, capitalism, and overseas empire? Experiences of war impacted Indigenous, Black, and immigrant civilians and soldiers in the US continent and overseas. As the abolition of slavery led to new forms of racialized labor exploitation and innovations in industry contributed to US militarization and westward expansion, laborers negotiated and resisted changing capitalist systems. Wars over territory invented and shifted borderlands, leading Indigenous and immigrant communities to realign national and tribal identifications in the face of new regimes of racialization. We will consider these themes by reading in American studies, Critical Ethnic studies, Indigenous studies, and US history.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST425 - Curating Conversations in the Public Humanities

Overview

Course Title	Grading Basis	Career
Curating Conversations in the Public Humanities	GRD - Graded	Undergraduate

Bulletin Description
Scholars in the public humanities are able to facilitate conversations across multiple divides: between disciplines, over different institutional spaces, and in traditional and non-traditional sites of knowledge production. This seminar trains students how to curate such conversations. Through readings and discussion, students will learn a variety of critical theories and methodological approaches to develop their own public humanities projects. Along with key texts, students will learn to engage different forms of evidence such as expressive culture, social movement periodicals, oral histories, museum exhibitions, podcasts, and digital archives By the end of the semester, students will demonstrate a critical understanding of public humanities theories and practices; develop research, writing, and curating skills; and present a project to a panel of researchers, educators, and activists.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST825 Curating Conversations

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST432 - Toni Morrison's BELOVED: Past, Present, Future

Overview

Course Title	Grading Basis	Career
Toni Morrison's BELOVED: Past, Present, Future	REG - Regular	Undergraduate

Bulletin Description
This seminar interrogates the text and contexts of Toni Morrison's powerful and challenging novel, Beloved, bringing historical, theoretical, and cultural analysis to bear on a single work of fiction. We will consider how Morrison crafted a story about the horrors of slavery, as well as the value of excavating stories deemed unspeakable or illegible. This course surveys critical responses to Morrison's work and considers how contemporary theories of racial formation and embodied blackness inform the novel. We will also address the novel's representation of themes that speak to Black racial formations not only in the wake of slavery, but also in the context of contemporary topics such as migration, trauma and healing, neurodiversity, radical self-love, and Afro-environmentalism.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL332 Toni Morrison's BELOVED, ENGL832 Toni Morrison's BELOVED, AMST832 Toni Morrison's BELOVED

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST440 - Autistic Blackness

Overview

Course Title
Autistic Blackness

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How might autism and blackness be read alongside each other in a way that matters? By examining how the histories, lived experiences, and representations of autism and blackness intersect, it is possible to move beyond narrow understandings of both and create space for more diverse ways of being in our communities and in our world. What does it mean to recognize that autism is part of the neurodiversity of blackness historically and contemporaneously? What sort of creativity and meaning does the nonlabeled black autists presence add to our understanding blackness? We will examine this topic through an interdisciplinary lens that explores theoretical and historical perspectives of blackness, autism, and neurodiversity/neurodivergence, as well as primary sites of inquiry, including life writing, film, digital media, and performance/

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST840 Autistic Blackness, ENGL440 Autistic Blackness, ENGL840 Autistic Blackness

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST446 - Communities in/of Practice: Public Engaged Scholarship as Method

Overview

Course Title
Communities in/of Practice: Public Engaged Scholarship as Method

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What is the ethical role of research in our contemporary society? How can research implicate and impact broader publics beyond academic stakeholders through mutually beneficial partnerships? This course critically interrogates the relationship between the researcher and the researched; and explores the broader, more creative possibilities of scholarly practice beyond traditional forms of writing. Students will acquire experience and fluency with a wide variety of digital humanities platforms as they gain new understandings of best practices for developing storytelling of community value and relevance. Students will also engage both with diverse case-studies of public engaged scholarship as well as collaborate directly with current practitioners actively applying their academic research towards timely social issues.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Cross Listed Courses
ANTH446 Communities in/of Practice, AMST846 Communities in/of Practice

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST450 - Race and Incarceration

Overview

Course Title
Race and Incarceration

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
#BlackLivesMatter has brought the intersection of race and the criminal justice system into public conversation, but race has been intertwined with imprisonment since American colonization. This course begins with the ways slavery and African Americans were policed by the state, and the history of American prisons. After the Civil War, freed Black men and women sought equal rights and opportunities. In response, the justice system shifted to accommodate new forms of racial suppression. The course then considers this process, including civil rights activists' experiences with prisons, the War on Drugs' racial agenda, and Michelle Alexander's The New Jim Crow, which argued that the "prison-industrial complex" is the newest form of racial control. The course ends with current practices of, and challenges to, the criminal justice system. This course meets the Archival method requirement.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Requirement Group
000644 - This course is not open to first-year or sophomore students without instructor consent.

Cross Listed Courses
AMST350 Race and Incarceration, HIST350 Race and Incarceration, AMST850 Race and Incarceration, HRST350 Race and Incarceration

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST454 - The Civil War and Reconstruction, 1861-1877

Overview

Course Title
The Civil War and Reconstruction, 1861-1877

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines not only the military dimensions of the war years but also such topics as politics in the Union and the Confederacy, the presidential leadership of Lincoln and Jefferson Davis, women in the Union and Confederate war efforts, and the struggle over emancipation. The latter part of the course considers post-war political, social, and economic developments, including nearly four million African Americans' transition from slavery to freedom, the conflict over how to reconstruct the former Confederate states, the establishment of bi-racial governments in those states, and the eventual overthrow of Reconstruction by conservative white "Redeemers." Lectures and discussions.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HIST354 Civil War and Reconstruction, AMST854 Civil War and Reconstruction

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST459 - Orphans and Others: Family Identity in Early American Literature

Overview

Course Title
Orphans and Others: Family Identity in Early American Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
From cross-dressing sailors and adventurers to castaways and runaways, early American literature is filled with narratives of reinvention—sometimes by choice, often by necessity. In this course we will look at the peril and promise of such reinvention as various figures reimagine their relation to a social order organized by family lineage and paternal descent. For some the Americas (at least theoretically) presented a world of new possibilities while for others this was a dangerous and isolating place. Our readings will include novels, autobiographical narratives, confessions, and other literary accounts. This seminar is research-intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL459 Orphans and Others in Am Lit, ENGL859 Orphans and Others in Am Lit, AMST859 Orphans and Others in Am Lit

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

AMST463 - U.S. Empire and the Asia/Pacific Wars

Overview

Course Title
U.S. Empire and the Asia/Pacific Wars

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
U.S. military involvement in Asia and the Pacific Islands has impacted the experiences of Asian and Pacific Islander communities and their diaspora since the late nineteenth century. In this seminar, students study the history of the Asia/Pacific wars and investigate the consequences of U.S. militarism, empire, and settler colonialism in Asia and the Pacific Islands via individual research projects. Together we will examine historical narratives, government documents, and cultural texts (films, literature, musicals) to understand how U.S. wars in the Asia/Pacific region have informed notions of race, indigeneity, gender, and empire both at home and abroad. The course brings together scholarship from the fields of American Studies, Asian American Studies, Pacific Indigenous Studies, and East Asian Studies.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
AMST863 US Empire Asia/PacificWars, HIST363 US Empire Asia/PacificWars

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST465 - Decolonial Feminist Theory

Overview

Course Title
Decolonial Feminist Theory

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course surveys decolonial feminist thought prevalent in feminist and decolonial discourses in the United States. Readings will consider relevant histories and legacies of settler colonialism and decolonization, enslavement and abolition, labor, migration, reproduction, and nation-state building in the construction of different lineages in decolonial feminist thought. The course will also explore how decolonial feminist theory has contributed to numerous academic fields of study such as history, law, literature, and politics, among others.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
HRST365 Decolonial Feminist Theory, AMST865 Decolonial Feminist Theory

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

AMST480 - Sports, Identity, and Global Capitalism

Overview

Course Title
Sports, Identity, and Global Capitalism

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Using transnational methods in American Studies, this course addresses the intersection of sports, global capitalism, and identity, with a focus on how capitalism (as a set of logics and processes) has shaped identity formation on fields, courts, and beyond. We will address such identity categories as nationality, ethnicity, race, gender, and sexuality as (re)formed through sports. We will also examine how global-capitalist logic has shaped the experiences of athlete-laborers, fans, and even those who may seem to have little connection to the games. All of these processes take place in the form of spectacle, rendering mass-mediated sports a crucial purveyor, or "mirror," of social ideas.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST880 Sports, Identity, Capitalism, HIST380 Sports, Identity, Capitalism

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST481 - Black Marriage in US Slavery

Overview

Course Title	Grading Basis	Career
Black Marriage in US Slavery	REG - Regular	Undergraduate

Bulletin Description
While the institution of slavery in the United States declared Black people chattel, Black people declared themselves human - and worthy of love, community, intimacy, relationships - and marriage. Accorded to the law, marriage between white women and white men was sacred and protected. For the enslaved, these unions were outlawed. This course unearths a history of how enslaved Black people defined, practiced, and sustained marital bonds under a controlling regime.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HIST381 Black Marriage in US Slavery

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST490 - Research Assistantship

Overview

Course Title	Grading Basis	Career
Research Assistantship	GRD - Graded	Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online, and have it signed by the supervising instructor.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST498 - Senior Thesis Part 1

Overview

Course Title	Grading Basis	Career
Senior Thesis Part 1	ST1 - Senior Thesis Part 1	Undergraduate

Bulletin Description
This course is the first part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST499 - Senior Thesis Part 2

Overview

Course Title	Grading Basis	Career
Senior Thesis Part 2	GRD - Graded	Undergraduate

Bulletin Description
This course is the second part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST801 - Approaches to American Studies

Overview

Course Title	Grading Basis	Career
Approaches to American Studies	GRD - Graded	Graduate

Bulletin Description
This seminar, which is required of all American Studies graduate students, examines a variety of approaches to the field. Readings may include several “classic” texts of 18th- and 19th-century American culture and several key works of American studies scholarship from the formative period of the field after World War II, as well as more recent contributions to the study of the United States. Topics will include changing ideas about the content, production, and consumption of American culture; patterns of ethnic identification and definition; the construction of categories like “race” and “gender”; and the bearing of class, race, gender, and sexuality on individuals’ participation in American society and culture. Undergraduates who wish to enroll in this course must obtain permission of their adviser and the instructor.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Cross Listed Courses
AMST302 Approaches to American Studies

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST806 - History and Memory of Slavery on Campus

Overview

Course Title	Grading Basis	Career
History and Memory of Slavery on Campus	REG - Regular	Graduate

Bulletin Description
How long do the reverberations of slavery last, and how far do they travel? While debates on the memory and legacy of slavery take the national stage, colleges and universities are reckoning with how their own histories of slavery and exploitation may have shaped their pasts and presents. It is Trinity's turn for an honest accounting. Recent scholarship emphasizes slavery's many facets and its far-reaching tendrils. In this course, students will discover Trinity's and Hartford's place in slavery's vast social, cultural, economic, and political networks. Combining archival research and public humanities, we will create projects and archives commemorating Trinity's past, which our community will be able to use as we plot a course for a more equitable future. This course meets the Archival method requirement.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST406 Slavery and Trinity, HIST397 Slavery and Trinity

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST807 - Interdisciplinary Capstone Colloquium

Overview

Course Title	Grading Basis	Career
Interdisciplinary Capstone Colloquium	REG - Regular	Graduate

Bulletin Description
This course guides and supports American Studies majors, as well as interested students in other interdisciplinary programs, as they complete original research and writing for their capstone project (this can be a 1 or 2 semester project). Students will workshop drafts of their writing throughout the semester. With the guidance of the instructor, they will refine their argumentation within the parameters of their interdisciplinary method. We will balance the use of secondary research, theoretical framing, presentation of evidence, and textual analysis. We will support, think with, and learn from one another as each student completes their project. Approval of the instructor and project's advisor are required. Final grade will be determined by the advisor.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST407 Interdisc Capstone Colloquium

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST809 - Senior Seminar: Race, Gender, and Global Security

Overview

Course Title	Grading Basis	Career
Senior Seminar: Race, Gender, and Global Security	GRD - Graded	Graduate

Bulletin Description
Recent events have focused attention on questions of race, gender, social justice, and the militarization of police. This course will consider how notions of race and security that evolved in the late 20th and early 21st century U.S., have shaped political discourse, and how in turn, those ideas have circulated around the world. Through analyses of American Studies texts, documentaries, and popular culture, we will consider both emerging and prevailing definitions of security. By examining case studies in major global cities, including Los Angeles, we will explore how space has been organized around the logics of racialized threats and gendered notions of safety. For a cumulative paper, students will select a global city and offer history, context, and analysis of the production of insecure spaces.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
AMST409 Race, Gender, Global Security, INTS396 Race, Gender, Global Security, HRST409 Race, Gender, Global Security

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - GLBLSTD (List Under Global Studies)

AMST814 - Global Radicalism

Overview

Course Title	Grading Basis	Career
Global Radicalism	REG - Regular	Graduate

Bulletin Description
In the early twentieth century, struggles against racism, capitalism, and colonialism, encircled the globe. From Irish republicanism in Dublin, Bolshevism in Moscow, revolution in Mexico City, to anti-lynching crusades in Birmingham, these movements represented the largest waves of rebellion sustained by the global economy. This seminar offers an overview of these struggles and spaces. Through examination of primary and secondary sources, students will consider radical social movements from distinct yet overlapping traditions. We will discuss how radicals confronted issues of racism, gender, and nationalism in their revolutionary theories. Taking a uniquely spatial approach, we will observe how geographies of accumulation emerged alongside sites of global resistance. Throughout we will consider these debates' contemporary relevance, observing how global radicalism might be charted in our present world.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
AMST314 Global Radicalism, HRST314 Global Radicalism

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST817 - Education and Immigration in the City

Overview

Course Title	Grading Basis	Career
Education and Immigration in the City	GRD - Graded	Graduate

Bulletin Description
This course is designed to introduce students to urban educational policy, with particular focus on the major issues and challenges facing urban and suburban policymakers. After a brief overview of the shape and history of the American school system, we will move toward considering a variety of different perspectives on why it has proven so difficult to improve America's schools. We will examine standards-based, market-driven, professionally-led and networked models of reform, looking at their theories of change, implementation challenges, and the critiques leveled against these approaches. We will examine a variety of recent reform efforts at both the federal and state levels. Special attention will be paid to the ways in which immigration and educational policy interact.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL817 Education and Immigration, POLS304 Education and Immigration

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST818 - Change of Clothes

Overview

Course Title	Grading Basis	Career
Change of Clothes	REG - Regular	Graduate

Bulletin Description
North American clothing and textile practices have long engaged in global networks. Our course will chart clothing's centrality in the formation of American social, political, and economic identities and structures. By focusing on moments of change and crisis, we will explore the fashioning of transnational citizenship. Our topics will include: clothing as protest, transformable garments as humanitarian aid, wearable technology, fast fashion and global economies, and the (de)coding of race, gender, sexuality, class, and nation in clothes. This course fulfills transnational methods

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST418 Change of Clothes

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST822 - Beyond the Ivory Tower: Critical Studies in Higher Ed

Overview

Course Title	Grading Basis	Career
Beyond the Ivory Tower: Critical Studies in Higher Ed	REG - Regular	Graduate

Bulletin Description
Upon graduation you will be forever tied to Trinity College. Yet, during your time here, you have little opportunity to learn about higher education itself. This course will change that. While colleges and universities are often understood as "ivory towers," insulated from the "real world," institutions of higher education actually sit at the center of today's politics and economy. How did we get here? With a focus on Trinity, this class explores the impact of higher education on communities both on and off campus. Together we question whether higher education, in its current form, was inevitable. We also explore whether other paths are possible. Key themes include: land acknowledgments, academic freedom, the knowledge economy, sexual assault, student debt, academic labor, campus policing, and community engagement.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST332 Critical Studies in Higher Ed

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

AMST825 - Curating Conversations in the Public Humanities

Overview

Course Title	Grading Basis	Career
Curating Conversations in the Public Humanities	GRD - Graded	Graduate

Bulletin Description
Scholars in the public humanities are able to facilitate conversations across multiple divides: between disciplines, over different institutional spaces, and in traditional and non-traditional sites of knowledge production. This seminar trains students how to curate such conversations. Through readings and discussion, students will learn a variety of critical theories and methodological approaches to develop their own public humanities projects. Along with key texts, students will learn to engage different forms of evidence such as expressive culture, social movement periodicals, oral histories, museum exhibitions, podcasts, and digital archives By the end of the semester, students will demonstrate a critical understanding of public humanities theories and practices; develop research, writing, and curating skills; and present a project to a panel of researchers, educators, and activists.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST425 Curating Conversations

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST832 - Toni Morrison's BELOVED: Past, Present, Future

Overview

Course Title
Toni Morrison's BELOVED: Past, Present, Future

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
This seminar interrogates the text and contexts of Toni Morrison's powerful and challenging novel, Beloved, bringing historical, theoretical, and cultural analysis to bear on a single work of fiction. We will consider how Morrison crafted a story about the horrors of slavery, as well as the value of excavating stories deemed unspeakable or illegible. This course surveys critical responses to Morrison's work and considers how contemporary theories of racial formation and embodied blackness inform the novel. We will also address the novel's representation of themes that speak to Black racial formations not only in the wake of slavery, but also in the context of contemporary topics such as migration, trauma and healing, neurodiversity, radical self-love, and Afro-environmentalism.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST432 Toni Morrison's BELOVED, ENGL332 Toni Morrison's BELOVED, ENGL832 Toni Morrison's BELOVED

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST839 - Special Topics in Film: The Evolution of the Western Film

Overview

Course Title
Special Topics in Film: The Evolution of the Western Film

Grading Basis
GRD - Graded

Career
Graduate

Bulletin Description
The course examines how the Western genre emerged from global popular culture at the end of the 19th century to become one of the most powerful and complex forms for expressing the experience of Modernity. After a careful consideration of the political and philosophical implications of the Western, we will track the development of the genre as it responds to the ideological contradictions and cultural tensions of 20th-century American history, focusing on broad trends within the mainstream, the contributions of individual directors, and the global dissemination of generic elements.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL339 Evolution of the Western Film, ENGL839 Evolution of the Western Film

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

AMST840 - Autistic Blackness

Overview

Course Title
Autistic Blackness

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
How might autism and blackness be read alongside each other in a way that matters? By examining how the histories, lived experiences, and representations of autism and blackness intersect, it is possible to move beyond narrow understandings of both and create space for more diverse ways of being in our communities and in our world. What does it mean to recognize that autism is part of the neurodiversity of blackness historically and contemporaneously? What sort of creativity and meaning does the nonlabeled black autists presence add to our understanding blackness? We will examine this topic through an interdisciplinary lens that explores theoretical and historical perspectives of blackness, autism, and neurodiversity/neurodivergence, as well as primary sites of inquiry, including life writing, film, digital media, and performance/

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST440 Autistic Blackness, ENGL440 Autistic Blackness, ENGL840 Autistic Blackness

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST842 - American Literary Modernism and the Great War

Overview

Course Title
American Literary Modernism and the Great War

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
This course will consider the impact of the Great War on American literary modernism. Grappling with apocalyptic devastation in Europe, massive shifts in global politics, and dramatic changes in technology, the Lost Generation responded with enduring and enigmatic works, haunted by wounds both psychic and spiritual. We will consider canonical writings by Ernest Hemingway and e.e. cummings, lesser-known works by Jessie Redmon Fauset and Edith Wharton, and first person accounts by combatants such as Thomas Boyd. As our focus will be on introducing the aesthetics of modernism through the context of the war itself, we will study maps, songs, photographs, newspapers, and other historical materials alongside traditional literary objects. Assignments will include a creative research project, weekly responses, and short essays. For English majors, this course satisfies the requirement of a course emphasizing literature written after 1900. It is research intensive. This course fulfills archival approaches.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL341 Am Ltry Modrnsm &the Great War, ENGL842 Am Ltry Modrnsm &the Great War, ENGL442 Am Ltry Modrnsm &the Great War

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

AMST846 - Communities in/of Practice: Public Engaged Scholarship as Method

Overview

Course Title
Communities in/of Practice: Public Engaged Scholarship as Method

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
What is the ethical role of research in our contemporary society? How can research implicate and impact broader publics beyond academic stakeholders through mutually beneficial partnerships? This course critically interrogates the relationship between the researcher and the researched; and explores the broader, more creative possibilities of scholarly practice beyond traditional forms of writing. Students will acquire experience and fluency with a wide variety of digital humanities platforms as they gain new understandings of best practices for developing storytelling of community value and relevance. Students will also engage both with diverse case-studies of public engaged scholarship as well as collaborate directly with current practitioners actively applying their academic research towards timely social issues.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Cross Listed Courses
AMST446 Communities in/of Practice, ANTH446 Communities in/of Practice

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST850 - Race and Incarceration

Overview

Course Title
Race and Incarceration

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
#BlackLivesMatter has brought the intersection of race and the criminal justice system into public conversation, but race has been intertwined with imprisonment since American colonization. This course begins with the ways slavery and African Americans were policed by the state, and the history of American prisons. After the Civil War, freed Black men and women sought equal rights and opportunities. In response, the justice system shifted to accommodate new forms of racial suppression. The course then considers this process, including civil rights activists' experiences with prisons, the War on Drugs' racial agenda, and Michelle Alexander's The New Jim Crow, which argued that the "prison-industrial complex" is the newest form of racial control. The course ends with current practices of, and challenges to, the criminal justice system. This course meets the Archival method requirement.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Requirement Group
000782 - This course is open only to History and American Studies majors, or permission of instructor

Cross Listed Courses
AMST350 Race and Incarceration, HIST350 Race and Incarceration, AMST450 Race and Incarceration, HRST350 Race and Incarceration

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST851 - Black Women Writers in the 20th and 21st Centuries

Overview

Course Title
Black Women Writers in the 20th and 21st Centuries

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
Through readings in various genres (fiction, essays, drama, poetry, memoir, etc.), this course examines how black women's literary production is informed by the experiences, conditions, identities, and histories of women of African descent in the U.S., including some who were born or have lived outside of the U.S. Among the recurring themes/issues we will discuss are the impact of class, gender, race, sexuality, ability, and geographical location on black women's writings, artistic visions, the politics and dynamics of black women's roles in families, communities, the nation, and across the globe. Writers vary each semester but may include: Maya Angelou, Octavia Butler, Roxanne Gay, Lorraine Hansberry, bell hooks, Nella Larsen, Audre Lorde, Toni Morrison, Z.Z. Packer, Suzan-Lori Parks, Ann Petry, Tracy K. Smith, and Alice Walker.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST351 Black Women Writers, ENGL351 Black Women Writers, ENGL851 Black Women Writers

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - WMGS (List Under W Gen & Sexuality)

AMST854 - The Civil War and Reconstruction, 1861-1877

Overview

Course Title
The Civil War and Reconstruction, 1861-1877

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
This course examines not only the military dimensions of the war years but also such topics as politics in the Union and the Confederacy, the presidential leadership of Lincoln and Jefferson Davis, women in the Union and Confederate war efforts, and the struggle over emancipation. The latter part of the course considers post-war political, social, and economic developments, including nearly four million African Americans' transition from slavery to freedom, the conflict over how to reconstruct the former Confederate states, the establishment of bi-racial governments in those states, and the eventual overthrow of Reconstruction by conservative white "Redeemers." Lectures and discussions.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST454 Civil War and Reconstruction, HIST354 Civil War and Reconstruction

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST856 - Urban Politics

Overview

Course Title
Urban Politics

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
This course will use the issues, institutions, and personalities of the metropolitan area of Hartford to study political power, who has it, and who wants it. Particular attention will be given to the forms of local government, types of communities, and the policies of urban institutions. Guest speakers will be used to assist each student in preparing a monograph on a local political system.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL855 Urban Politics, POLS355 Urban Politics, URST355 Urban Politics

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - AMST (List Under American Studies), XLST - CLIC (List Under Community Learning)

AMST857 - Tough Guys & Bad Girls: 20th Century American Crime Fiction

Overview

Course Title
Tough Guys & Bad Girls: 20th Century American Crime Fiction

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
Crime fiction has been an amazingly resilient and pliable genre, a cultural barometer registering revisions to cultural fantasies about knowledge and power, sex and gender, race and ethnicity, violence and freedom. Its character types are interwoven into the fabric of popular culture, from the detective to the sociopath, the femme fatale to the street tough. This course will trace an alternative American history through the brutal, lurid, and stylish crime fiction of the 20th century. We will explore its pulp roots through Dashiell Hammett, its modernist peaks with Raymond Chandler, its post-war weirdness in Chester Himes and Patricia Highsmith, and its contemporary renaissance by George Pelecanos.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL457 American Crime Fiction, ENGL857 American Crime Fiction

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

AMST858 - Latinx Urban Activism since 1900

Overview

Course Title
Latinx Urban Activism since 1900

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
We will examine the emergence and evolution of urban political activism by Latinas and Latinos in the United States from the early 1900s to the present. We will begin with the impact of U.S imperial expansion and colonialism (1848-present), and then track the emergence of Pan-Latinx identities and political coalitions between Latinx, African Americans, and other ethnic groups. Topics include urban political manifestations of the following: civil rights movements, labor and student movements, struggles for gender and sexual liberation, immigration policies, citizenship, voting rights, electoral representation, cultural citizenship, urban renewal, gentrification, and "the right to the city." This course explores various cities that had interaction of political activism with urban policy and planning to consider equitable alternatives in the past and present.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
URST359 Latinx Urban Activism, URST859 Latinx Urban Activism

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST859 - Orphans and Others: Family Identity in Early American Literature

Overview

Course Title
Orphans and Others: Family Identity in Early American Literature

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
From cross-dressing sailors and adventurers to castaways and runaways, early American literature is filled with narratives of reinvention—sometimes by choice, often by necessity. In this course we will look at the peril and promise of such reinvention as various figures reimagine their relation to a social order organized by family lineage and paternal descent. For some the Americas (at least theoretically) presented a world of new possibilities while for others this was a dangerous and isolating place. Our readings will include novels, autobiographical narratives, confessions, and other literary accounts. This seminar is research-intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST459 Orphans and Others in Am Lit, ENGL459 Orphans and Others in Am Lit, ENGL859 Orphans and Others in Am Lit

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

AMST863 - U.S. Empire and the Asia/Pacific Wars

Overview

Course Title
U.S. Empire and the Asia/Pacific Wars

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
U.S. military involvement in Asia and the Pacific Islands has impacted the experiences of Asian and Pacific Islander communities and their diaspora since the late nineteenth century. In this seminar, students study the history of the Asia/Pacific wars and investigate the consequences of U.S. militarism, empire, and settler colonialism in Asia and the Pacific Islands via individual research projects. Together we will examine historical narratives, government documents, and cultural texts (films, literature, musicals) to understand how U.S. wars in the Asia/Pacific region have informed notions of race, indigeneity, gender, and empire both at home and abroad. The course brings together scholarship from the fields of American Studies, Asian American Studies, Pacific Indigenous Studies, and East Asian Studies.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
AMST463 US Empire Asia/PacificWars, HIST363 US Empire Asia/PacificWars

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST865 - Decolonial Feminist Theory

Overview

Course Title
Decolonial Feminist Theory

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
This course surveys decolonial feminist thought prevalent in feminist and decolonial discourses in the United States. Readings will consider relevant histories and legacies of settler colonialism and decolonization, enslavement and abolition, labor, migration, reproduction, and nation-state building in the construction of different lineages in decolonial feminist thought. The course will also explore how decolonial feminist theory has contributed to numerous academic fields of study such as history, law, literature, and politics, among others.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
AMST465 Decolonial Feminist Theory, HRST365 Decolonial Feminist Theory

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST868 - Walt Whitman and Emily Dickinson

Overview

Course Title
Walt Whitman and Emily Dickinson

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
Nothing that precedes them in the American literary tradition quite prepares us for the poems of Walt Whitman and Emily Dickinson. We will steep ourselves in the verse of these two literary iconoclasts. At the same time, we will trace the critical history of both, reading essays from the 19th century to the present which have made the complex works and lives of Whitman and Dickinson more legible. The final class period will be reserved for reading selections from 20th-century poets -- not all of them American -- who have openly professed a debt to Whitman's and Dickinson's experimental and often exhilarating poems.Note: English 468-06 and English 868-16 are the same course. For undergraduate English majors, this course satisfies the requirement of course emphasizing literature written between 1700-1900.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL468 Walt Whitman & Emily Dickinson, ENGL868 Walt Whitman & Emily Dickinson

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

AMST871 - The U.S. Civil War and Its Afterimage

Overview

Course Title
The U.S. Civil War and Its Afterimage

Grading Basis
GRD - Graded

Career
Graduate

Bulletin Description
More than 150 years after Robert E. Lee surrendered to Ulysses S. Grant, the United States is plainly still engaged in some of that era's conflicts. This course examines representations of the historical event known as the Civil War and the enduring controversies its memory provokes. By studying works by twenty-first century writers and artists, students in this course will consider how—and to what ends—the memory of the Civil War has been fashioned, revised, and invoked by Americans of our own time. In addition to reading an array of literary texts, students will develop individual research projects and examine other registers of public memory, including war memorials, historic sites, museum exhibits, and popular culture.

For majors enrolled before December 2023, this course fulfills the requirement of a course emphasizing literature written between 1700-1900. For majors enrolled after January 2024, this course fulfills the post 1800 requirement, the UVSJ requirement, or may be an elective/additional literature or film course.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL371 Civil War Afterimage, ENGL871 Civil War Afterimage

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

AMST874 - Race and Realism: African American Literature Before the Harlem Renaissance

Overview

Course Title
Race and Realism: African American Literature Before the Harlem Renaissance

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
Coming of age in the ruins of Reconstruction, the encroachment of Jim Crow laws, and waves of great migration, African American writers of the early 20th century shaped American literature in powerful and often-forgotten ways. Their texts, published in the decades before the Harlem Renaissance, offer an opportunity to consider how people produce literature under the pressures of structural racism; how art might respond to the terrorism of state sanctioned violence; how genres might stretch to articulate the psychological complexities of social and self identities; and how writers appeal to audiences, construct communities, forge friendships, and speak truth to power, despite institutional ambivalence and resistance to their voices. Course readings will come from Charles Chesnutt, Pauline Hopkins, Alice Dunbar Nelson, WEB Du Bois and others. For English majors, this course satisfies the requirement of a course emphasizing literature written post-1900.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL374 Race & Realism: African-Am Lit, ENGL874 Race & Realism: African-Am Lit

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

AMST877 - Revolutionary Generations: American Literature 1740-1820

Overview

Course Title
Revolutionary Generations: American Literature 1740-1820

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
Hannah Arendt suggested that the United States failed to remember its revolutionary tradition because it failed to talk about it. This course will recover those memories by reading the texts that founded the American rebellion, the intense arguments made in the aftermath of independence, and the passionate creative works produced in the wake of revolution. We will look beyond the context of New England to consider the roles played by Africa and the Caribbean in the cultural imagination, and we will trace how social class, race, and gender inflected the constitution of American identities in a post-1776 world. This course fulfills the requirement of a pre-1800 course/UVSJ/elective/additional literature or film course

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL377 Revolutionary Generations, ENGL877 Revolutionary Generations, AMST377 Revolutionary Generations

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

AMST880 - Sports, Identity, and Global Capitalism

Overview

Course Title
Sports, Identity, and Global Capitalism

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
Using transnational methods in American Studies, this course addresses the intersection of sports, global capitalism, and identity, with a focus on how capitalism (as a set of logics and processes) has shaped identity formation on fields, courts, and beyond. We will address such identity categories as nationality, ethnicity, race, gender, and sexuality as (re)formed through sports. We will also examine how global-capitalist logic has shaped the experiences of athlete-laborers, fans, and even those who may seem to have little connection to the games. All of these processes take place in the form of spectacle, rendering mass-mediated sports a crucial purveyor, or "mirror," of social ideas.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST480 Sports, Identity, Capitalism, HIST380 Sports, Identity, Capitalism

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST894 - Museums and Communities Internship

Overview

Course Title
Museums and Communities Internship

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
Matriculated American studies students have the opportunity to engage in an internship at an area museum or archive for credit toward the American studies degree. Interested students should contact the Office of Graduate Studies for more information.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST940 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
Selected topics in special areas are available by arrangement with the instructor and written approval of the graduate adviser and program director. Contact the Office of Graduate Studies for the special approval form.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
1

AMST953 - Research Project

Overview

Course Title	Grading Basis	Career
Research Project	REG - Regular	Graduate

Bulletin Description
Under the guidance of a faculty member, graduate students may do an independent research project on a topic in American studies. Written approval of the graduate adviser and the program director are required. Contact the Office of Graduate Studies for the special approval form.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST954 - Thesis Part I

Overview

Course Title	Grading Basis	Career
Thesis Part I	INC - Incomplete	Graduate

Bulletin Description
(The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.)

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST955 - Thesis Part II

Overview

Course Title	Grading Basis	Career
Thesis Part II	REG - Regular	Graduate

Bulletin Description
(Continuation of American Studies 954.)

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

AMST956 - Thesis

Overview

Course Title	Grading Basis	Career
Thesis	GRD - Graded	Graduate

Bulletin Description
(Completion of two course credits in one semester).

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
2	2	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
2

ANTH101 - Introduction to Cultural Anthropology

Overview

Course Title	Grading Basis	Career
Introduction to Cultural Anthropology	REG - Regular	Undergraduate

Bulletin Description
Anthropology as a field asks what it means to be human: how do we know what is universal to human existence? What is natural and what is cultural? How can the strange become familiar and the familiar strange? This course introduces the theory and method of cultural anthropology as applied to case studies from different geographic and ethnographic areas. Topics to be considered include family and kinship, inequality and hierarchy, race and ethnicity, ritual and symbol systems, gender and sexuality, reciprocity and exchange, globalization and social change.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH200 - Western Occultism

Overview

Course Title	Grading Basis	Career
Western Occultism	REG - Regular	Undergraduate

Bulletin Description
This course offers an introduction to Western occultism and esotericism. We will cover topics such as magic, mediation, astrology, and alchemy. Students will examine the connections between esotericism and science and explore how the esoteric sciences have been inspired by trends in Jewish Mysticism, transcendentalism, and romanticism. This course will also document the histories, rites, and practices of several important occult practices including Hermeticism, New Age spiritualities, Neo-Paganism, Wicca, and Satanism. In so doing, students will begin to unravel the occult's hidden role in the formation of the Western world and beyond - especially as it relates to issues of class, race, and gender.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
RELG200 Western Occultism

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH204 - Religions of the Black Atlantic

Overview

Course Title	Grading Basis	Career
Religions of the Black Atlantic	REG - Regular	Undergraduate

Bulletin Description
Through the lens of diaspora and critical-race theory, this course explores the ways in which global trends in religious practice have affected, inspired, and forever changed the Black Atlantic world. Students will explore a variety of Afro-Caribbean religions such as Haitian Vodou, Brazilian Candomblé, Cuban Lukumi, and U.S.-based conjure/hoodoo. In so doing, students will develop an appreciation for religious diversity and an understanding of the ways in which race, capitalism, colonialism, nationality, and emerging trends in global tourism continue to affect the ways Caribbean peoples experience religion from across the region.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
RELG204 Religions of Black Atlantic

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH205 - Religions of Africa

Overview

Course Title	Grading Basis	Career
Religions of Africa	REG - Regular	Undergraduate

Bulletin Description
This course is an exploration of the ways in which Africans make sense of their worlds through religion. By reading a wide range of ethnographic and historical texts, students will consider the challenges that post-colonial politics present to understanding religion in Africa and in the diaspora Students will examine a variety of African religious traditions ranging from indigenous practices to the ways in which Christianity and Islam have developed uniquely African beliefs. In so doing, students will frame African religions as global phenomena while considering the historical and contemporary salience of the many canonical themes found in African religion such as spirit possession, divination, healing, magic, witchcraft, sorcery, and animal sacrifice.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
RELG205 Religions of Africa

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH206 - Queer Religion

Overview

Course Title	Grading Basis	Career
Queer Religion	REG - Regular	Undergraduate

Bulletin Description
Queer people from around the world have been both celebrated and harmed by religion. LGBTQ+ people have used religion to affirm their rights to exist and as a symbol for their oppression. In this course, students will explore the ways in which LGBTQ+ people engage with queer-affirming and queerphobic religious practices while considering how religion has shaped the queer experience. Through queer-centered ethnography, students will identify the religious strategies that have been mobilized by LGBTQ+ people in ways that give their lives meaning. We will also consider how colonialism, white supremacy, and the global dominance of Christianity has affected the ways that we've come to understand the queer experience from around the world.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
RELG206 Queer Religion

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH207 - Anthropological Perspectives on Women and Gender

Overview

Course Title
Anthropological Perspectives on Women and Gender

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Using texts and films, this course will explore the nature of women's lives in both the contemporary United States and a number of radically different societies around the world, including, for example, the !Kung San people of the Kalahari and the Mundurucù of Amazonian Brazil. As they examine the place of women in these societies, students will also be introduced to theoretical perspectives that help explain both variations in women's status from society to society and "universal" aspects of their status.

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WMGS (List Under W Gen & Sexuality)

ANTH210 - Star Wars: An Anthropological Journey

Overview

Course Title
Star Wars: An Anthropological Journey

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Students will travel to a "galaxy far, far away" to explore the Star Wars universe and its relation to our own. In this course, students will examine the politics, philosophies, and histories that gave birth to Star Wars. We will be using the major films in the Star Wars franchise to unpack the many themes present. Core concepts in cultural anthropology will be used to introduce and frame our discussions. Students will consider the role that Buddhism played in the way George Lucas imaged the Jedi; they will contemplate the Empire as an allegory for fascism; and even think about what Star Wars might reveal about the major social issues for our time including racism, white nationalism, colonization, and religious war.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH211 - Anthropology of Infectious Diseases

Overview

Course Title
Anthropology of Infectious Diseases

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
COVID-19 is only one example of how infectious diseases can change societies. This course will examine the history, transmission, global reach, and outcomes of a range of infectious diseases including plague, cholera, influenza, measles, and COVID-19. We will learn about reproductive numbers, incidence and prevalence, and risk, but also about superspreaders, antivaxxers, and intervention designers. The anthropology of infectious diseases creates social histories: we will read novels but also ethnographic accounts of human responses to infection.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ANTH212 - The Global War on Drugs

Overview

Course Title
The Global War on Drugs

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Moral panics over illicit drug use are a central feature of contemporary life, from salacious accounts of "marijuana-induced psychosis" to legends that drug dealers spike candy with LSD to "hook" kids. In response to drugs' alleged threat, the United States has been at the forefront of waging the "War on Drugs" since the early 20th Century. But what are the origins of this forever war? And who benefits, and who is harmed, in its name? In this class, we will explore the racist, classist, ableist, and sexist underpinnings of global drug control and draw on ethnography to consider its effects on people who use drugs. The final unit of the course will explore possibilities beyond "reforming" the War on Drugs.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH215 - Medical Anthropology

Overview

Course Title
Medical Anthropology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This introductory course is designed to expose students to contemporary approaches in medical anthropology. Taking an intersectional perspective, we will focus on how illness, health, and healing are embedded in broader social, political, and economic structures and interrogate how medical systems reproduce inequalities of race, class, gender, and ability. Key questions for this course include: What is medical anthropology and how do anthropologists study medicine? How does society structure access to health for some and make others sick? How do cultural, scientific, and technological processes shape our relationships to our bodies, capacities, and self-understandings as sick, dis/abled, healthy, healing, or cured?

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000593 - Prerequisite: Anthropology 101 or other Anthropology course or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH222 - Voodoo: From Africa to our Imaginations

Overview

Course Title	Grading Basis	Career
Voodoo: From Africa to our Imaginations	REG - Regular	Undergraduate

Bulletin Description
This course focuses on those religious traditions known collectively as "Voodoo." Students will examine powerful displays of spirit possession, rituals in which the ancestors raise from their graves to dance, and secretive ceremonies of devotion, healing, and resistance. Students will explore how Voodoo is practiced and in what ways racial tropes have contributed to the dehumanization of its devotees. With a focus on Benin (West Africa) and Haiti (Caribbean) we will juxtapose Western imaginations and fantasies of Voodoo to the real-lived experiences of practitioners. By examining historical and ethnographic accounts, students will learn how, despite racial stereotyping and anti-Africa sentiments around the globe, Voodoo has become one of the world's more important religions on the global stage today.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
RELG222 Voodoo

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH227 - Introduction to Political Ecology

Overview

Course Title	Grading Basis	Career
Introduction to Political Ecology	REG - Regular	Undergraduate

Bulletin Description
This course covers social science approaches to issues concerning ecology, the environment, and nature. It looks at how social identities and cultural meaning are symbolically tied to the physical environment. Ecology and the environment are affected by larger political, social, and economic forces, so we will also broaden the analysis to include wider spatial and temporal scales. The course will also examine how sociology and geography relate to political ecology. Regional foci will include South and Southeast Asia, Africa, and Latin America.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH228 - Anthropology from the Margins of South Asia

Overview

Course Title	Grading Basis	Career
Anthropology from the Margins of South Asia	REG - Regular	Undergraduate

Bulletin Description
This course will examine how the northwestern and northern mountainous regions of South Asia have been constructed in the Western popular imagination, both in literary texts and in academic debates. Starting with the era of the Great Game in the late 19th century and ending with the current "war on terror," the course will explore the transformation and continuation of past social and political conditions, and their representations within the region. This will help illuminate some of the enduring themes in anthropological debates, such as culture contact; empires, territories, and resources; and human agency.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH241 - Women in the Caribbean

Overview

Course Title	Grading Basis	Career
Women in the Caribbean	REG - Regular	Undergraduate

Bulletin Description
This course explores the diverse lives of women of the Caribbean. We will begin with feminist theories of women and power and trace how those understandings have emerged and changed over time. We will use ethnographies to examine women's lives in both historical and contemporary Caribbean settings, and explore major theoretical approaches in feminist and Caribbean anthropology. We will analyze how women's experiences have been shaped by multiple forces, including slavery and emancipation, fertility and constructs of motherhood, gender and violence, race and identity, tourism and sex work, illness and poverty, globalization and labor.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH245 - Anthropology and Global Health

Overview

Course Title	Grading Basis	Career
Anthropology and Global Health	REG - Regular	Undergraduate

Bulletin Description
From its origins in European colonial medicine to contemporary vaccine apartheid, the practice of global public health has an uneasy place in global relations of domination, inequality, and resource extraction. In this class, we will take a critical medical anthropological approach to the contemporary practice of global public health, exploring the longstanding (and changing) relationship between racial capitalism, colonialism, and public health interventions worldwide. Grounded in ethnographic accounts of everyday encounters between patients, families, and clinicians in public health interventions across the globe, we will study how structures of power and inequality shape embodied experiences of health, healing, dis/ability and illness. In the final unit of the class, we will consider what forms of collective wellbeing, care, and healing might exist beyond the current system of global medicine.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH254 - The Meaning of Work

Overview

Course Title	Grading Basis	Career
The Meaning of Work	REG - Regular	Undergraduate

Bulletin Description
This course takes a cross-cultural look at the ways in which people define work in daily life. Drawing upon diverse sources, including ethnography, fiction, biography and investigative journalism, it will examine the ways in which people labor to make a living and to sustain their households. Students will consider such key questions as: What makes work meaningful? How are occupational communities formed? How is work gendered? How have global forces reshaped the nature of work? How do people experience the lack of work? Examples will be drawn from different work environments, including mining, fishing, agriculture, industry, service work, domestic work and intellectual work.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH259 - Beyond Putin and Mladic: Anthropology of Contemporary Russia, Balkans, and Eastern Europe

Overview

Course Title	Grading Basis	Career
Beyond Putin and Mladic: Anthropology of Contemporary Russia, Balkans, and Eastern Europe	REG - Regular	Undergraduate

Bulletin Description
How have the cultures of the former Soviet Union and contemporary Eastern Europe managed their recent political and economic transformation? This course will use political anthropology to examine this question and thereby consider the region's "double conversion" from Communism and the Cold War to representative democracy and twenty-first century politics. Areas of concentration will include regional politics and how they relate to economics, religion, and human rights. By the end of the course, students will have an understanding of how the contemporary Russian Federation, Balkans, and Eastern Europe are transforming in the early twenty-first century.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH261 - Political Violence in SE Asia

Overview

Course Title	Grading Basis	Career
Political Violence in SE Asia	REG - Regular	Undergraduate

Bulletin Description
Southeast Asia has been both a subject of anthropological fascination and the location of some of the worst mass political violence of the 20th century. In this class, we will explore, discuss, and critique some of the ways in which this violence has been represented and rendered ethnographically. Students will get a general understanding of anthropological approaches to political violence, and—drawing on a variety of case studies from Indonesia, Vietnam, Cambodia and elsewhere-- a sense of the particular histories and dynamics of violence in Southeast Asia. Assignments for the class will include regular discussion questions, short response papers, in-class presentations, a midterm essay, and an individual research project.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH263 - Anthropology of Humor

Overview

Course Title	Grading Basis	Career
Anthropology of Humor	REG - Regular	Undergraduate

Bulletin Description
This course examines humor, satire, and parody across a broad range of cultural and historical settings. Our approach is historical and ethnographic, and rests on the idea that there exist various and diverse traditions of humor, each deeply embedded in its own social and political context. We will be exploring the ways in which specific cultural, historical, and social contexts shape how humor is created, interpreted, and responded to. At the same time, we will look at how humor can travel outside of its intended context in surprising and often-contentious ways, being revived or reinterpreted in places spatially or temporally quite distant from its context of creation.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH265 - Thinking with Things: Exploring our Material World

Overview

Course Title
Thinking with Things: Exploring our Material World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Our relationship to and interaction with things is a defining feature of the human experience. To think with things is to use objects as the primary lens of analysis. This course explores a range of object case-studies and the unique questions they present for understanding American history and contemporary society. The course centers on close-looking or building interpretations from direct material observation. Students work hands-on with objects spanning from historical texts to folk art and souvenir material to contemporary art and digital media. Object case-studies draw from diverse representations including cultural heritage debates in museums and portrayals of cultural identity performance in popular media. Students will learn to critically examine and discuss the many materials that make up our world.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
AMST265 Thinking with Things

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH269 - Global Indigenous Peoples

Overview

Course Title
Global Indigenous Peoples

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Indigenous Peoples around the world face similar threats, including cultural and linguistic discrimination, territorial dispossession, and environmental injustice. After introducing the concept of Indigeneity and its multiple dimensions, this class will focus on global issues affecting Indigenous Peoples and how they manifest locally. Students will work together to solve real world case studies. They will apply a comparative perspective to become familiar with Indigenous lifeworlds, understand the threats and difficulties Indigenous Peoples face, and craft possible solutions, while not losing sight of Indigenous Peoples' diversity.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
INTS269 Global Indigenous Peoples

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH271 - Decentering and Re-centering History: Anthropology of Museums

Overview

Course Title
Decentering and Re-centering History: Anthropology of Museums

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
From children's movie backdrops to contemporary news headlines, museums continue to capture our public attention as cultural spaces of fantastical object storytelling and contested object ownership. What might the future of the (re)making of museum spaces tell us about the future of our relationships to social institutions and how we remember the past? We will shift between lenses of research and practice to consider issues of community engagement, digitization, and climate resiliency. We will materially trace and analyze the complex, often difficult historical legacies of these cultural institutions from a global case-study perspective. We will explore the diverse ways in which museums are being called on today to re-imagine the work that they do and the stories that they tell.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
AMST271 Anthropology of Museums

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH272 - Photographic Ethnography

Overview

Course Title
Photographic Ethnography

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course, we will explore the ways in which photography may both support and complicate the production of anthropological knowledge. We will examine critically the politics of the lens and consider the role of power in ethnographic photography. Through both the anthropological lens and the lens of the camera, students will articulate an anthropological problem and seek to explore that problem by producing a photographic essay. Together we will work through the politics of representation in their work - especially as it relates to religion, nationality, gender, sexual orientation, class, race, and ethnicity. By taking ethnographic photographs of their own communities, and participating in critical discussions, students will endeavor to consider the role of visual representation in anthropological inquiry.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH281 - Anthropology of Religion

Overview

Course Title
Anthropology of Religion

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Introduction to the foundations of religion through an examination of religious phenomena prevalent in traditional cultures. Some of the topics covered in this course include a critical examination of the idea of primitivity, the concepts of space and time, myths, symbols, ideas related to God, man, death, and rituals such as rites of passage, magic, sorcery, witchcraft, and divination. (May be counted toward anthropology and international studies/global studies.)

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
RELG281 Anthropology of Religion

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH284 - The Anthropology of Violence

Overview

Course Title
The Anthropology of Violence

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course approaches the study of violence through texts, case studies, and films. Does aggression come from biology, culture or both? How is violence defined cross culturally? What constitutes legitimate violence? How has violence been used throughout history to establish, maintain and subvert power? We will examine forms of violence including state violence, war, interpersonal and domestic violence. We will also explore the consequences of violence on health, community and culture.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH301 - Ethnographic Methods and Writing

Overview

Course Title
Ethnographic Methods and Writing

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will acquaint students with a range of research methods commonly used by anthropologists, and with the types of questions and designs that justify their use. It will describe a subset of methods (individual and group interviewing, and observation) in more detail, and give students practice in their use, analysis, and presentation. Through accompanying readings, the course will expose students to the controversies surrounding the practice of ethnography and the presentation of ethnographic authority. Students will conduct group field research projects during the course, and will develop and write up research proposals for projects they themselves could carry out in a summer or semester. It is recommended that students have already taken an anthropology course.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000560 - CD: ANTH majors

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

ANTH302 - History of Anthropological Thought

Overview

Course Title
History of Anthropological Thought

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores the anthropological tradition as it has changed from the late 19th century until the present. Students will read works of the major figures in the development of the discipline, such as Bronislaw Malinowski, Franz Boas, Margaret Mead, and Claude Levi-Strauss. They will learn not only what these anthropologists had to say about reality, but why they said it when they did. In this sense, the course turns an anthropological eye on anthropology itself. Note: Students who are not anthropology majors may request permission to enroll.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000560 - CD: ANTH majors

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH305 - Identities in Britain and Ireland

Overview

Course Title
Identities in Britain and Ireland

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Using ethnographies, nonfiction, novels and films, this course introduces students to the complex negotiations that go into being "British" or "Irish" in the world today. We will apply anthropological theories of identity as a social process to textual and visual material, challenging conventional notions of ethnicity as primordial or fixed. Discussions will address issues of postcolonialism, borders and boundaries, gender and race, and relations between persons and landscapes.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH306 - Disruptive Bodies: Disability as Embodied Method

Overview

Course Title	Grading Basis	Career
Disruptive Bodies: Disability as Embodied Method	REG - Regular	Undergraduate

Bulletin Description
This class will bring disability studies to bear on anthropological conversations about structural violence, processes of disablement, and the social construction of the body. We will explore disability as identity, condition, and position; the kinds of impairments that count as disabilities and according to what social, medical and political forces; the structural relations between race, gender, class, and disability; disability justice; and the politics of injury and illness. We will consider how disability might enable us to do anthropology differently through practice-based exercises, auto-ethnography, and collaborative and experimental research. Through these experiments, students will develop their own projects to construct the methods of a "crip" anthropology.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH308 - Anthropology of Place

Overview

Course Title	Grading Basis	Career
Anthropology of Place	REG - Regular	Undergraduate

Bulletin Description
This course explores the increasingly complex ways in which people in industrial and non-industrial societies locate themselves with respect to land and landscape. Contrary to some widespread assumptions regarding the fit between identity and place (i.e., ethnicity and nationalism), we study a range of settings in which people actively construct, contest, and reappropriate the spaces of modern life. Through texts, seminar discussions, films, and a field-based research project as the major exercise, students will explore a number of issues, including cultural persistence and the loss of place; the meaning of the frontier and indigenous land rights struggles; gender and public space; the deterritorialization of culture (i.e., McDonald's in Hong Kong); and the cultural costs of an increasingly "fast" and high-tech world.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH309 - Cultural Neuroscience

Overview

Course Title	Grading Basis	Career
Cultural Neuroscience	REG - Regular	Undergraduate

Bulletin Description
Cultural neuroscience is a multidisciplinary field that melds neuroscience with cultural anthropology and cultural psychology. It asks: Is culture embodied in the brain? And what are the neurobiological correlates of cultural variation? This course examines how human evolutionary biology has influenced our tendency to socially aggregate and behave in ways that can be predicted based on affiliation with groups that have proscribed values, beliefs, and practices. It surveys the neurobiological markers of inter-group processes and cultural diversity in genes and behavior (e.g., personality, parenting strategies, lifestyle, religion, social rituals, language and material artifacts). Finally, it explores culturally relative definitions of the mind and considers the importance of biopsychosocial approaches for the study of neurodiversity and global mental health disparities.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000838 - Prerequisite: C- or better in PSYC 261 or ANTH 101 or permission of instructor.

Cross Listed Courses
NESC308 Cultural Neuroscience

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH310 - Anthropology of Development

Overview

Course Title	Grading Basis	Career
Anthropology of Development	REG - Regular	Undergraduate

Bulletin Description
This seminar will explore international economic and social development from an anthropological perspective. We will critically examine concepts of development, underdevelopment, and progress. We will compare how multilateral lenders and small nongovernmental organizations employ development rhetoric and methods. We will examine specific case studies of development projects in Africa, Asia, and Latin America, asking what has been attained, and what is attainable.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH315 - Anthropology of Science, Technology and Gender

Overview

Course Title	Grading Basis	Career
Anthropology of Science, Technology and Gender	REG - Regular	Undergraduate

Bulletin Description
This course is situated at the intersection of the anthropology of Science and Technology and gender studies. It provides feminist critiques as well as anthropological understandings of science and technology. After briefly introducing the theory and methodology in the fields of Science and Technology Studies (STS) in general, we will use historical and ethnographic cases to explore the technologies of sex and differences. We ask the following questions:1) How do science, technology and culture mutually shape one another? 2) How particularly are our body, our genes and nature sexed/gendered by science and technology? 3) How will feminist critiques and anthropological perspectives contribute knowledge production and technological innovations? The key concepts threading through this course are: Science, knowledge, Technology, Culture, Gender and Power.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH316 - Curating Cuestiones Caribeñas: Intersections of Contemporary Museum Interpretation and Practice

Overview

Course Title	Grading Basis	Career
Curating Cuestiones Caribeñas: Intersections of Contemporary Museum Interpretation and Practice	REG - Regular	Undergraduate

Bulletin Description
The course explores the entangled themes of museum interpretation and practice at the intersection of the fields of anthropology and art. Applying diverse methods and models from museum theory and institutional case-studies, students will engage in ongoing debates around exhibiting difficult histories and develop the hands-on experience of curating, designing, and installing a contemporary art exhibition in a university setting. The course culminates in an exhibition entitled, "Cuestiones caribeñas / Caribbean Matters" by Pablo Delano, at the Widener Gallery in Austin Arts Center. The course will also include a one-day visit to the Whitney Museum of American Art in New York City to review their upcoming group exhibition entitled, "no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria".

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
STAR316 Curating Cuestiones Caribeñas

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

ANTH317 - Anthropology of Magic, Sorcery, and Witchcraft

Overview

Course Title	Grading Basis	Career
Anthropology of Magic, Sorcery, and Witchcraft	REG - Regular	Undergraduate

Bulletin Description
Anthropologists have explained, documented, and positioned magic, sorcery, and witchcraft as modern strategies designed to empower individuals to cope with and master an ever-globalizing world. Students will explore magic from around the globe and consider the complex relationships that exist between magic, materiality, and other cultural phenomena such as intimacy, family, and capitalism. In so doing, this class will position magic as a meaningful cultural practice that is critical to understanding how people mobilize complex symbolic systems and non-human beings to manage increasing concerns over social inequity, global economic insecurity, and distrust.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
RELG317 Magic, Sorcery & Witchcraft

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH318 - Unsettling the White Gaze: Whiteness in Anthropology & Social Theory

Overview

Course Title	Grading Basis	Career
Unsettling the White Gaze: Whiteness in Anthropology & Social Theory	REG - Regular	Undergraduate

Bulletin Description
White supremacy and racial capitalism structure our world, setting in motion the systems of domination that Dr. Charisse Burden-Stelly describes as a "racially hierarchical political economy constituting war and militarism, imperialist accumulation, expropriation by domination, and labor superexploitation." Within this formation, the violence of whiteness is occluded and concealed by treating whiteness and white people as normative, rational, and inevitable. In this class, we will turn our anthropological gaze upon whiteness itself, exposing its insidious modes of self-and-other construction, and destabilizing its ocular power to define others. We will pay special attention to how the white colonial gaze has operated in the liberal discipline of anthropology and explore ethnographic methods for studying whiteness and white supremacy.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH319 - Beyond Traditional: Contemporary Understandings of Puerto Rican Culture

Overview

Course Title	Grading Basis	Career
Beyond Traditional: Contemporary Understandings of Puerto Rican Culture	REG - Regular	Undergraduate

Bulletin Description
An island uniquely characterized by a liminal political status and a dominant stateside diaspora, the U.S. Commonwealth of Puerto Rico has been the subject of renewed national attention in the wake of the devastating 2017 Hurricane María and the 2019 "Verano Boricua" which saw the ousting of the governor, Ricardo Rosselló. This course interrogates Puerto Rican culture on its own terms - shifting from traditional definitions of identity formation to contemporary critiques centering historically marginalized communities amidst ongoing climate and economic precarity. Students will work

hands-on analyzing diverse (im)material cultural productions, originating from the island and stateside diasporas. Students will engage with Puerto Rican cultural workers as they develop new, critical understandings of the island's cultural legacy and its future.

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Cross Listed Courses
AMST319 Understandings of Puerto Rico

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH329 - Culture, Health and Medical Practices in Contemporary China

Overview

Course Title	Grading Basis	Career
Culture, Health and Medical Practices in Contemporary China	REG - Regular	Undergraduate

Bulletin Description
Drawing upon insights from medical anthropology, public health, bioethics and related fields, this course offers an interdisciplinary look at health practices in the context of China's unprecedented socioeconomic transformations. The overall purpose of the course is to strengthen the students' knowledge of China's current health trends, transitions, and policies. With a focus on the socio-cultural dimensions of health and medicine, we will first introduce the key concepts threading through this course such as culture, medicalization, biopower, and the body. In the second section, we will look into the how global health issues like mental health are practiced in Chinese context. In the last section, we will focus on biomedical technologies that remakes life and death in contemporary China.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH330 - Anthropology of Food

Overview

Course Title	Grading Basis	Career
Anthropology of Food	REG - Regular	Undergraduate

Bulletin Description
Because food is necessary to sustain biological life, its production and provision occupy humans everywhere. Due to this essential importance, food also operates to create and symbolize collective life. This seminar will examine the social and cultural significance of food. Topics to be discussed include the evolution of human food systems, the social and cultural relationships between food production and human reproduction, the development of women's association with the domestic sphere, the meaning and experience of eating disorders, the connection between ethnic cuisines, nationalist movements and social classes, and the causes of famine.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH371 - Excavating Island Futures: Archaeology of the Caribbean

Overview

Course Title	Grading Basis	Career
Excavating Island Futures: Archaeology of the Caribbean	REG - Regular	Undergraduate

Bulletin Description
Moving beyond popular tropes of archaeology as an Indiana Jones adventure and of the Caribbean as a tourist playground, this course explores the material realities of archaeological practice in the study of past island culture and society. Through a multi-site case-study approach, the course considers uncertain future dynamics entangling economic and climate precarity, and questions of colonial debts and sovereignty with methods of cultural management and historical preservation. We will critically trace the historical legacies of archaeological excavation in and theoretical framings about the Caribbean. We will examine how archaeology has and continues to powerfully impact contemporary art. Students will learn to identify and analyze a wide range of Caribbean artifact types and assemblages across diverse temporal and geographic contexts.

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Cross Listed Courses
AMST371 Excavating Island Futures

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chair are required for enrollment.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
0.5	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ANTH401 - Advanced Seminar in Contemporary Anthropology

Overview

Course Title
Advanced Seminar in Contemporary Anthropology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Anthropologists are a contentious lot, often challenging the veracity and relevance of each other's interpretations. In this seminar, students will examine recent manifestations of this vexatiousness. The seminar will consider such questions as: Can culture be regarded as collective and shared? What is the relationship between cultural ideas and practical action? How does one study culture in the postmodern world of "the celluloid, global ethnoscape"? Can the practice of anthropology be fully objective, or does it demand a politics—an understanding that ideas, ours and theirs, are historically situated, politicized realities? Is domination the same everywhere?

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000560 - CD: ANTH majors

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH446 - Communities in/of Practice: Public Engaged Scholarship as Method

Overview

Course Title
Communities in/of Practice: Public Engaged Scholarship as Method

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What is the ethical role of research in our contemporary society? How can research implicate and impact broader publics beyond academic stakeholders through mutually beneficial partnerships? This course critically interrogates the relationship between the researcher and the researched; and explores the broader, more creative possibilities of scholarly practice beyond traditional forms of writing. Students will acquire experience and fluency with a wide variety of digital humanities platforms as they gain new understandings of best practices for developing storytelling of community value and relevance. Students will also engage both with diverse case-studies of public engaged scholarship as well as collaborate directly with current practitioners actively applying their academic research towards timely social issues.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Cross Listed Courses
AMST446 Communities in/of Practice, AMST846 Communities in/of Practice

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ANTH490 - Research Assistantship

Overview

Course Title
Research Assistantship

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online, and have it signed by the supervising instructor.

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ANTH497 - Senior Thesis

Overview

Course Title
Senior Thesis

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor and director are required for enrollment in this single-semester thesis. (1 course credit to be completed in one semester.)

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH498 - Senior Thesis Part 1

Overview

Course Title
Senior Thesis Part 1

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
This course is the first part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:
1

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ANTH499 - Senior Thesis Part 2

Overview

Course Title
Senior Thesis Part 2

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course is the second part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:
1

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ARAB101 - Intensive Elementary Arabic I

Overview

Course Title
Intensive Elementary Arabic I

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Designed to develop fundamental skill in both spoken and written Arabic. Since all linguistic skills cannot be fully developed in 101 alone, stress will be placed on the acquisition of basic grammatical structures, which it will be the function of 102 to develop and reinforce. Students who wish to acquire significant proficiency should therefore plan to take both 101 and 102 in sequence. Four hours of class work, plus one required drill hour per week. (Also listed under the African Studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:
1.5

Max Units:
1.5

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.5

ARAB102 - Intensive Elementary Arabic II

Overview

Course Title
Intensive Elementary Arabic II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Designed to develop basic language skills learned in Arabic 101. Four hours of class work, plus one required drill hour per week. (Also listed under the African Studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000119 - Prerequisite: Arabic 101 or equivalent.

Units

Min Units:
1.5

Max Units:
1.5

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.5

ARAB201 - Intermediate Arabic I

Overview

Course Title
Intermediate Arabic I

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Continuation of Arabic 102, with an introduction to Arabic composition as well as further grammatical study and conversation practice. Required lab work. (Also listed under the African Studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000037 - Prerequisite: Arabic 102 or equivalent.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ARAB202 - Intermediate Arabic II

Overview

Course Title
Intermediate Arabic II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Continuation of Arabic 201, leading to a completion of essential basic grammatical constructions as well as further conversational practice. (Also listed under the African Studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000221 - Prerequisite: Arabic 201 or equivalent.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ARAB222 - Women's Contemporary Writing in the Arab World

Overview

Course Title	Grading Basis	Career
Women's Contemporary Writing in the Arab World	REG - Regular	Undergraduate

Bulletin Description
An exploration of feminist texts, literary texts, and popular fiction. Topics may include: the role of women's writing from the nineteenth century to the present in public life; women's writing in social and political movements such as the Arab Spring; the intersectionality of class, race, gender, and nation in Arabic literature; and the unique challenges faced by Arab women writers. Course conducted in English, and no prior knowledge of Arabic is required.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS222 Arab Women's Writing

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

ARAB224 - Women's Contemporary Writing in the Arab World

Overview

Course Title	Grading Basis	Career
Women's Contemporary Writing in the Arab World	REG - Regular	Undergraduate

Bulletin Description
An exploration of feminist texts, literary texts, and popular fiction. Topics may include: the role of women's writing from the nineteenth century to the present in public life; women's writing in social and political movements such as the Arab Spring; the intersectionality of class, race, gender, and nation in Arabic literature; and the unique challenges faced by Arab women writers. Course conducted in English, and no prior knowledge of Arabic is required.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS224 Arab Women's Writing

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

ARAB227 - Re-imagining Arabs in Film & Literature

Overview

Course Title	Grading Basis	Career
Re-imagining Arabs in Film & Literature	REG - Regular	Undergraduate

Bulletin Description
This course explores contemporary Arab societies through cinematic andliterary lenses in order to examine how the Arab Middle East has beenrepresented in the west. Using an interdisciplinary approach, this courseinvestigates how 20th and 21st century visual and literary productionsconstruct and perpetuate an often problematic version of Arab culturalidentity. By studying films, novels, short stories, and biographies, studentswill explore how distinct histories, traditions, and politics are significantfactors in reading and analyzing the process of stereotyping. Courseconducted in English, and no prior knowledge of Arabic is required.Note: students who took this class in J-term 2023 are ineligible to take the course again.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS227 Reimagining Arabs in Film&Lit

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ARAB228 - Arab Publics Through Visual Culture

Overview

Course Title	Grading Basis	Career
Arab Publics Through Visual Culture	REG - Regular	Undergraduate

Bulletin Description
The course provides a window into Arab public spheres before and after the Arab spring and illuminates how language and culture are interrelated in the Arab Middle East. It explores the diversity of human experience by examining various literary, cultural and political productions, and in particular work by and about youth and women. Students will study a rich tapestry of textual, visual, and oral materials including novels, poetry, (social) media, blogs, music, films and graffiti art. Through these different genres, students will explore themes such as postcolonial legacies, political struggle and nationalism, Arab encounters with the West, and gender and the quest for identity. Course conducted in English, and no prior knowledge of Arabic is required. Students may not earn credit for FYSM 166 and ARAB/LACS 228.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS228 Arab Publics Visual Culture

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ARAB301 - Intermediate Arabic III

Overview

Course Title
Intermediate Arabic III

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Continuation of Arabic 202, introducing increasingly complex grammatical structures through culturally based materials and literary texts, with a programmed expansion of vocabulary to 1,500 words. Lab work required. (Also listed under the African Studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000038 - Prerequisite: Arabic 202 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ARAB302 - Intermediate Arabic IV

Overview

Course Title
Intermediate Arabic IV

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Continuation of Arabic 301, presenting alternative stylistic tools for oral and written communication, with a vigorous expansion of vocabulary. Lab work required. (Also listed under the African Studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000222 - Prerequisite: Arabic 301 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ARAB312 - Arab and Queer

Overview

Course Title
Arab and Queer

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores the representations and regulations of non-normative sexual practices in the Arab world, with a focus on the twentieth and twenty-first centuries. The course is interdisciplinary in scope. In addition to queer studies and a variety of theoretical underpinnings, our readings range from literature, history, sociology, anthropology, as well as media and cultural studies. We will explore issues related to identity, power, and resistance especially in the context of (post) Arab Spring. No knowledge of Arabic language is required.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
WMGS312 Arab and Queer

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ARAB399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ARAB401 - Advanced Arabic I: Conversation and Composition

Overview

Course Title
Advanced Arabic I: Conversation and Composition

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course builds on grammatical concepts acquired in elementary and intermediate courses (101-302). It introduces alternative stylistic tools for oral, aural, and writing skills with a vigorous expansion of vocabulary related to contemporary Arab culture and daily events in the Middle East. We will focus on two key areas of Arabic grammar: the root and pattern system, and complex sentence structure. Students will gain knowledge of grammatical aspects such as active and passive participles, geminate verbs, passive voice, circumstantial clauses, and nouns of place and time (to name a few) and learn more on idafas, broken plurals and superlatives and comparative forms. We will read and discuss authentic texts (short stories, newspapers, and magazine articles) and view films and various news clips in Arabic.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000566 - PR:ARAB302

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ARAB402 - Advanced Arabic II: Composition and Style

Overview

Course Title
Advanced Arabic II: Composition and Style

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is a continuation of Arabic 401. We will closely read and analyze complex authentic texts in order to develop a high level of proficiency and grammatical accuracy in Modern Standard Arabic and colloquial Levantine. We will continue to vigorously focus on the root and pattern system. Students will study new grammatical aspects such as the imperative, the prohibitive, hollow and weak verbs, assimilation in and basic meanings of certain awzan, and the different types of grammatical objects (to name a few). Students will learn different styles of narration and significantly expand their vocabulary repertoire.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000567 - PR:ARAB401

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ARAB466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)
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Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ASTR106 - The Cosmic Graveyard

Overview

Course Title
The Cosmic Graveyard

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Have you ever wondered what makes a star explode? Perhaps you ponder as to the most energetic engines "hiding" in plain sight? Much like early travelers used lighthouses to guide their path, cosmic lighthouses help guide our understanding of the universe. What are they? How do they form? These are only two examples of the many astronomical wonders awaiting our scientific exploration. In this class, we will investigate the most dangerous phenomena in the Universe, such as white dwarfs, neutron stars, supernova, gamma ray bursts, black holes, quasars, blazars, and other extreme events! We will explore our current scientific understanding of the underlying astronomical phenomena as we explore, The Cosmic Graveyard!

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL119 - Nutrition: Food and Fads

Overview

Course Title
Nutrition: Food and Fads

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course will explore many aspects of nutrition including the science of food, popular diet plans and cultural views of nutrition. We will use scientific texts and primary literature to explore the science of food, nutritional supplements, food intolerance and allergy and the effect of diet on health. Students will work in small groups to explore the strengths and weaknesses of fad diets. As an ongoing project throughout the course, students will design a diet plan based on their own needs, philosophy, preferences, health history and family and cultural history and will follow their plan and reflect on the experience. We will also incorporate cooking class-selected recipes and dining experiences in relation to nutrition. All levels of college science background are welcome. Not creditable to the biology major.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
XLST - WELL (List under Wellness)

BIOL120 - Genes, Clones, and Biotechnology

Overview

Course Title
Genes, Clones, and Biotechnology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will focus on the fundamental concepts of genetics and human reproduction upon which current biotechnologies are based. Topics will include patterns of heredity, the molecular biology of gene structure and function, the manipulation and analysis of DNA, genes and disease, mutation, reproduction and embryonic development. The application of this knowledge as it is used in genetic screening, gene therapy, forensic medicine, embryo cloning, the production of transgenic organisms, and other biotechnologies will be discussed. In addition, the social, legal, and ethical ramifications of these technologies will be considered. Not creditable to the Bachelor of Science degree in Biology.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - NESC (List Under Neuroscience)

BIOL121 - Human Health and Nutrition

Overview

Course Title
Human Health and Nutrition

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will focus on basic human physiology and nutrition related to human health. We will examine organ systems, such as cardiovascular, kidney and liver, and explore how diet influences their function, susceptibility to chronic disease and longevity. We will discuss the standard American diet, other dietary philosophies and diet fads and explore the scientific literature to determine their effects on long term health. Throughout the course, we will explore food through in-class discussions, demonstrations and experiments, tastings, examination of menus and recipes, and cooking, and students will develop personal dietary strategies for better body function and long-term health. All levels of college science background are welcome. Not creditable to the Biology major.

Distribution Requirement Designation
Meets Natural Science & Wellness

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL123 - Genotypes and Phenotypes: Where do you get your looks from?

Overview

Course Title
Genotypes and Phenotypes: Where do you get your looks from?

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will explore inherited traits, connecting the gene causing a trait with the manifestation of the traits. Characteristics covered will include coat colors of calico cats and Labrador retrievers, inherited human diseases such as Huntington's Disease and Cystic Fibrosis, and common human traits such as curly hair, color-blindness and lactose tolerance. The course will begin with an introduction to basic Mendelian genetics and gene structure, and will include readings, lectures and discussions. Students will have a chance to research a genetic trait and share their findings with the class. This course is not creditable to the Biology major.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL126 - Stem Cells..a miracle cure?

Overview

Course Title
Stem Cells..a miracle cure?

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Stem cells have fascinated scientists and physicians for their ability to transform what is possible in treating human disease. But what are stem cells, and how are they different than other cell types? How can stem cells be used in medicine? In this course students will learn the basic biology underlying cell development and how cells communicate to form specialized cells like blood, skin, or muscle cells. In addition, we will also discuss how scientists and physicians can harness stem cells to treat human disease and how stem cells are used to uncover the foundations of life. No previous biology experience required, and this course is not creditable to the Biology major.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL127 - Living Marvels: The Evolution of Life on Earth

Overview

Course Title
Living Marvels: The Evolution of Life on Earth

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Studies estimate that there are 8.75 million living species on Earth, from the great blue whale to the mysterious chameleon vine to the massive Armillaria fungus to the smallest bacteria living inside your gut. Each species unique in its form and its function, but intimately connected to every other species in the web of life. How can we explain such spectacular biodiversity? This course will provide a foundation of the general rules of life, with an emphasis on the evolutionary processes which generate new species and the distinguishing features of the major groups of organisms. Students will also learn practical skills in identifying local organisms and discuss the benefits of biodiversity to human society. No previous biology experience required. This course is not credible to the biology major.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL141 - Global Perspectives on Biodiversity and Conservation

Overview

Course Title
Global Perspectives on Biodiversity and Conservation

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This lecture and discussion course focuses on the current biodiversity crisis. We will discuss biological diversity and where it is found and how it is monitored, direct and indirect values of biodiversity, and consequences of biodiversity loss. Topics of discussion will also include the problems of small populations, the politics of endangered species, species invasions and extinctions, and the role of humans in these processes, design and establishment of reserves, captive breeding, and the role that the public and governments play in conserving biological diversity. Not creditable to the Bachelor of Science degree in Biology. This course is not open to students who have already received a C- or better in Biology 233 (Conservation Biology).

Distribution Requirement Designation
Meets Natural Science and Global Requirements

Cross Listed Courses
ENVS141 Globl Pers Biodiversty&Conserv

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

BIOL182 - Evolution of Life

Overview

Course Title	Grading Basis	Career
Evolution of Life	REG - Regular	Undergraduate

Bulletin Description
This course will provide an introduction to life on Earth from an evolutionary perspective. Through lecture and discussion, we will examine evolutionary principles, inheritance, biodiversity, physiological adaptations, and ecology. The laboratory will provide the opportunity to explore biological concepts through observation, experimental design, and analysis.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

Course Attributes
XLST - NESC (List Under Neuroscience)

BIOL183 - Cellular Basis of Life

Overview

Course Title	Grading Basis	Career
Cellular Basis of Life	REG - Regular	Undergraduate

Bulletin Description
In this introductory level course, we will examine cells as the fundamental unit of life, discussing features common to all cells, and exploring specializations that confer unique properties to different cell types. The laboratory will provide the opportunity to explore biological concepts through observation, experimental design, and analysis.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

Course Attributes
XLST - NESC (List Under Neuroscience)

BIOL205 - Evolutionary Biology

Overview

Course Title	Grading Basis	Career
Evolutionary Biology	REG - Regular	Undergraduate

Bulletin Description
This course covers fundamentals of evolutionary biology in theory and practice atboth the molecular and organismal level. Students will be introduced to theconceptual premise of biological processes and phenomena like speciation, geneflow, genetic mutation, whole genome evolution, selection, hybridization, andcompetition. These concepts will be reinforced through analysis of real data usingcomputational tools implemented in R and a Unix environment.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000496 - Prerequisite: C- or better in Biology 152L or Biology 182L, or permission of instructor.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

BIOL206 - Histophysiology

Overview

Course Title	Grading Basis	Career
Histophysiology	REG - Regular	Undergraduate

Bulletin Description
Histophysiology provides a comprehensive survey of the structure, physiological function, and cell composition of human tissues and organs. We cover the major organs (such as lungs, heart, kidneys, liver, and gonads), and all components of the digestive, reproductive, and urinary systems, as well as the circulatory, respiratory, integumentary, and skeleto-muscular systems. Particular emphasis is placed on structural - functional relationships in humans, along with clinical (pathological) aspects of tissue and organ biology. In the laboratory, students learn fundamentals of microscopic tissue and organ morphology as revealed through light microscopy, electron microscopy, and immunocytochemical techniques

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000789 - PR: BIOL 182 and 183

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

BIOL207 - Metabolic Health

Overview

Course Title	Grading Basis	Career
Metabolic Health	REG - Regular	Undergraduate

Bulletin Description
Metabolic health correlates with long-term wellbeing and reduced risk for chronic disease. This course is an evidence-based survey of biological and behavioral factors that can optimize fitness, with particular emphasis on genomics, exercise, nutrition and stress as potent metabolic modulators in brain and muscle that influence physical and cognitive health.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000837 - PR:BIOL182+183+CHEM111

Cross Listed Courses
NESC207 Metabolic Health

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL208 - Mammalogy: Key Featured and the Evolution of major mammalian groups

Overview

Course Title
Mammalogy: Key Featured and the Evolution of major mammalian groups

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to the diversity of mammals and what differentiates them. Lecture will introduce students to the evolutionary relationships between different mammalian families, while the lab will focus on exploring the different characteristics that allow us to tell different mammalian species apart using dry specimens and other supplementary resources. Will include field-trips (weather permitting) to the Mystic Aquarium and the White Memorial Conservation Center. Special emphasis will be placed on familiarizing students with locally occurring mammalian species.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000496 - Prerequisite: C- or better in Biology 152L or Biology 182L, or permission of instructor.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

BIOL215 - Botany

Overview

Course Title
Botany

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introductory study of the structure, function, development, metabolism, reproduction, dispersal, ecology, and evolution of plants. Plant/animal interactions and co-evolution will be considered. Laboratory exercises and field work are designed to involve students with important concepts discussed in lecture.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000533 - PR: BIOL182L

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

BIOL216 - Human Anatomy

Overview

Course Title
Human Anatomy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the function, embryology, and evolution of the human form. We focus on the anatomy of the musculoskeletal, cardiovascular, osmoregulatory and reproductive systems. Readings and discussions center on the evolution of the human form and the embryological basis of certain clinical conditions and pathologies. In the lab section, students examine first-hand mammalian tissue specimens, bones, and dissections as well as explore digital human images

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000789 - PR: BIOL 182 and 183

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

BIOL217 - Plant Communities of New England

Overview

Course Title
Plant Communities of New England

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Students will become familiar with diverse plant communities of various New England ecosystems. Fundamentals of plant structure, physiology, reproduction, ecology and evolution will be applied to studies of key native species. We will also explore community interactions, the role and impact of disturbance, invasive species and strategies in conservation. Coursework will include independent field assignments. Pre-requisite: C or better in BIOL 182 and 183, or permission of instructor. This course fulfills the Group I requirement for the biology major.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL218 - Plant Communities of New England

Overview

Course Title
Plant Communities of New England

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Students will become familiar with diverse plant communities of various New England ecosystems. Fundamentals of plant structure, physiology, reproduction, ecology and evolution will be applied to studies of key native species. We will also explore community interactions, the role and impact of disturbance, invasive species and strategies in conservation. Coursework will include independent field assignments. Pre-requisite: C or better in BIOL 182 and 183, or permission of instructor. This course fulfills the Group I requirement for the biology major.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000533 - PR: BIOL182L

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL219 - Endocrinology

Overview

Course Title	Grading Basis	Career
Endocrinology	REG - Regular	Undergraduate

Bulletin Description
The endocrine system coordinates the activity of tissues throughout the human body by releasing potent molecules called hormones into the blood. This course is designed to provide an overview of human endocrinology by following the molecular and cellular interactions of hormones. Course topics will include anatomy of endocrine organs, classification of hormones, and biosynthesis/secretion pathways within particular endocrine organs. It will also cover the mechanisms of receptor-mediated activity and target tissue interactions as well as regulation. In order to provide context and facilitate a broad understanding of the endocrine system, the course will cover clinical aspects relevant to each endocrine organ through case studies and discussion.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000789 - PR: BIOL 182 and 183

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL222 - Invertebrate Zoology

Overview

Course Title	Grading Basis	Career
Invertebrate Zoology	REG - Regular	Undergraduate

Bulletin Description
An introductory study of the variety, morphology, functional attributes, development, ecology, and evolution of the major groups of invertebrate animals. The laboratory includes demonstrations, dissections, and experimental observation that relate adaptations in structural patterns and physiological processes of organisms to their marine, freshwater, or terrestrial environments.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000496 - Prerequisite: C- or better in Biology 152L or Biology 182L, or permission of instructor.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

BIOL223 - Plant Structure: An Evolutionary and Functional Perspective

Overview

Course Title	Grading Basis	Career
Plant Structure: An Evolutionary and Functional Perspective	REG - Regular	Undergraduate

Bulletin Description
This course explores internal structure of plants from a functional perspective. We combine microscope studies of plant anatomy with ecophysiology to examine how variation in the cellular configurations of leaves, stems and roots reflects various adaptations to living on land. We approach increasing complexity from a phylogenetic and developmental perspective, building the plant body from embryos through flowers.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000789 - PR: BIOL 182 and 183

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

BIOL224 - Genetics

Overview

Course Title	Grading Basis	Career
Genetics	REG - Regular	Undergraduate

Bulletin Description
A study of the basic principles of genetics including the transmission and organization of the genetic material in prokaryotes and eukaryotes, the molecular biology of nucleic acids and information transfer, mutation and mutagenesis, and gene regulation. Laboratory will include techniques of genetic analysis in plants, fungi, and Drosophila. Selected experiments in cytogenetics, molecular genetics, and the genetics of bacteria and bacteria phage. This course may be taken without laboratory by registering for only Biology 224-01.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000491 - Prerequisite: C- or better in Biology 183 or Permission of Instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - NESC (List Under Neuroscience)

BIOL224 - Genetics Laboratory

Overview

Course Title
Genetics Laboratory

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
A study of the basic principles of genetics including the transmission and organization of the genetic material in prokaryotes and eukaryotes, the molecular biology of nucleic acids and information transfer, mutation and mutagenesis, and gene regulation. Laboratory will include techniques of genetic analysis in plants, fungi, and Drosophila. Selected experiments in cytogenetics, molecular genetics, and the genetics of bacteria and bacteria phage.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000486 - Prerequisite: Concurrent enrollment in Biology 224-01.

Units

Min Units:
0.25

Max Units:
0.25

Code
LAB

Name
LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

Course Attributes
XLST - NESC (List Under Neuroscience)

BIOL226 - Foundations and Techniques in Molecular Biology

Overview

Course Title
Foundations and Techniques in Molecular Biology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Gene therapy, genetically-engineered crop plants, and transgenic mice are all possible because of the powerful techniques developed to manipulate nucleic acids and proteins. This course will introduce you to the fundamental methods at the heart of this technology-identification, isolation, and functional analysis of genes, advanced PCR techniques, detection of mutations, cloning, and CRISPR Cas 9 technology to name a few. The emphasis will be on the laboratory experience, with hands-on application of some of the techniques outlined. Lectures will cover current examples of research using the techniques described.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000006 - Prerequisite: C- or better in Biology 182L, Biology 183L, and Chemistry 111L or Permission of Instructor.

Units

Min Units:
1.25

Max Units:
1.25

Code
LAB

Name
LAB

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

BIOL233 - Conservation Biology

Overview

Course Title
Conservation Biology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course focuses on the science and theory of this interdisciplinary field. Biological concepts examined include biodiversity and the definition of species, patterns of species vulnerability, population dynamics of small populations, extinctions and invasions, rarity, metapopulations, conservation genetics, reserve design, captive breeding, endangered species, habitat fragmentation, and population recovery programs. Interactions between biology, human concerns regarding resource management, and the political process will also be considered.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000533 - PR: BIOL182L

Cross Listed Courses
ENVS233 Conservation Biology

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL302 - Amphibian Ecology and Conservation

Overview

Course Title
Amphibian Ecology and Conservation

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Amphibians are undergoing a dramatic and rapid global decline due to a variety of factors including habitat degradation and destruction, over-exploitation, disease, and climate change. This seminar and discussion course will explore the ecology of amphibians, the causes and implications of their decline, and amphibian-focused conservation efforts. Students will gain experience reading, evaluating, presenting, and discussing peer-reviewed scientific journal articles, government documents, and non-government organization publications.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000550 - PR:BIOL182L or 183L

Cross Listed Courses
ENVS302 Amphibian Ecology

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL308 - Microbiology

Overview

Course Title
Microbiology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A study of microorganisms that include bacteria, viruses, and eukaryotic microbes. Structure, genetics, metabolism, growth and division, and prokaryotic experimental systems are examined. In addition, mechanisms of microbial pathogenesis, and human and viral pathogens are explored. Laboratory exercises will consist of sterile techniques, culture, microscopy, and identification of bacterial specimens. Other exercises will involve experiments in genetic exchange.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000006 - Prerequisite: C- or better in Biology 182L, Biology 183L, and Chemistry 111L or Permission of Instructor.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

BIOL310 - Developmental Biology Lecture

Overview

Course Title	Grading Basis	Career
Developmental Biology Lecture	REG - Regular	Undergraduate

Bulletin Description
A study of the developmental processes in animals with emphasis on vertebrates. Modern theories of development are emphasized.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000550 - PR:BIOL182L or 183L

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL315 - Vertebrate Zoology

Overview

Course Title	Grading Basis	Career
Vertebrate Zoology	REG - Regular	Undergraduate

Bulletin Description
A broad-based survey of the biological diversity and evolution of the vertebrates. Special emphasis will be placed on functional morphology, physiology, paleontology, and ecology, as related to evolutionary history. The laboratory will introduce the student to the fundamentals of vertebrate anatomy through the dissection of such animals as the dogfish shark, the cat, and the lamprey. Other lab exercises will deal with functional analysis and reconstruction of phylogenetic relationships.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000006 - Prerequisite: C- or better in Biology 182L, Biology 183L, and Chemistry 111L or Permission of Instructor.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

BIOL317 - Biochemistry

Overview

Course Title	Grading Basis	Career
Biochemistry	REG - Regular	Undergraduate

Bulletin Description
A study of the molecular reactions that sustain life. Topics include biomolecule structure and function, enzyme kinetics, bioenergetics, and integration and regulation of metabolic pathways. The laboratory will provide the opportunity to explore biochemical concepts through experimental design and analysis.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000815 - PR:BIOL182,183, CHEM212 or 211

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

Course Attributes
XLST - NESC (List Under Neuroscience)

BIOL319 - Physiology

Overview

Course Title	Grading Basis	Career
Physiology	REG - Regular	Undergraduate

Bulletin Description
This course surveys the major physiological systems - musculoskeletal, cardiovascular, respiratory, sensory, digestive, osmoregulatory, thermoregulatory, endocrine and reproductive - in humans and other vertebrate animals. It emphasizes the integration of body systems, the link between molecular and whole-organism functions, and constraints and adaptations of physiological systems. Laboratory exercises examine neural control of muscle function, neurochemical regulation of cardiac physiology, cardiovascular responses to exercise and hormonal regulation of development and osmoregulation. Students have opportunities to design their own lab experiments within these experimental systems.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000749 - PR:BIOL182+BIOL 183 + CHEM111

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

Course Attributes
XLST - NESC (List Under Neuroscience)

BIOL324 - Advanced Molecular Approaches in Neurobiology

Overview

Course Title	Grading Basis	Career
Advanced Molecular Approaches in Neurobiology	REG - Regular	Undergraduate

Bulletin Description
This course provides a comprehensive view of the genetic, cellular, and molecular biology of the nervous system. Students will read and dissect primary literature, with emphasis placed on advanced experimental techniques and approaches for investigating gene expression and neural circuits to understand organism development and behavior. This course provides the opportunity to also include a laboratory component focused on students gaining expertise in designing and implementation of basic C. elegans molecular and neurogenetics techniques used to test and analyze behavior. Grading and assessment will be based on class participation, in the form of student-led presentations and in-depth discussion, homework assignments, in-class exams, and a semester project. This course may be taken without the laboratory by registering for BIOL 324-01 only.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000854 - Prerequisite: C- or better in Biology 182, Biology 183, and Chemistry 111 AND C- or better in Biology 224, 226, 227 OR NESC 201, or Permission of Instructor.

Cross Listed Courses
NESC324 Molecular Neurobiology

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL324 - Advanced Molecular Approaches in Neurobiology Lab

Overview

Course Title	Grading Basis	Career
Advanced Molecular Approaches in Neurobiology Lab	REG - Regular	Undergraduate

Bulletin Description
This course provides a comprehensive view of the genetic, cellular, and molecular biology of the nervous system. Students will read and dissect primary literature, with emphasis placed on advanced experimental techniques and approaches for investigating gene expression and neural circuits to understand organism development and behavior. This laboratory component is focused on students gaining expertise in designing and implementation of basic C. elegans molecular and neurogenetics techniques used to test and analyze behavior Students will learn how to prepare and present the research associated with laboratory work. Grading and assessment will be based on class participation, in the form of student-led presentations and in- depth discussion, homework assignments, in-class exams, and a semester project that encompasses an independent laboratory research project.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000854 - Prerequisite: C- or better in Biology 182, Biology 183, and Chemistry 111 AND C- or better in Biology 224, 226, 227 OR NESC 201, or Permission of Instructor.

Cross Listed Courses
NESC324 Molecular Nurobiology Lab

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

BIOL333 - Ecology

Overview

Course Title	Grading Basis	Career
Ecology	REG - Regular	Undergraduate

Bulletin Description
A study of the adaptations of organisms to their environment and of the interrelationships among organisms that determine the structure and attributes of natural populations and biological communities. Field trips and laboratory exercises use sampling methods and statistical techniques to analyze the response of organisms to their physical environment, selected population phenomena, and different natural communities. Several field trips are required during the term. It is recommended that students take Biology 215L and 222L before enrolling, but they are not prerequisites.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000533 - PR: BIOL182L

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

Course Attributes
XLST - ENVS (List Under Environmental Scien)

BIOL399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Independent research supervised by a faculty member in an area of the student's special interests. Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor are required for enrollment.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

BIOL403 - Research Seminar

Overview

Course Title	Grading Basis	Career
Research Seminar	REG - Regular	Undergraduate

Bulletin Description
Students engaged in laboratory or field research, as well as honors candidates conducting library research, will meet with the biology faculty for oral presentations and critical discussions of journal papers, research plans, and research progress. Concurrent enrollment in either Biology 419 or 425 is required.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000180 - This course is open to seniors only.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

BIOL404 - Research Seminar

Overview

Course Title	Grading Basis	Career
Research Seminar	REG - Regular	Undergraduate

Bulletin Description
Students engaged in laboratory research, as well as honor candidates conducting library research, will meet with the biology faculty for oral presentations and critical discussions of journal papers, research plans, and research progress. Concurrent enrollment in either Biology 419 or 425 is required.

Distribution Requirement Designation	Requirement Group
Meets Natural Science Requirement	000497 - Class is open only to Senior Biology Majors

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

BIOL419 - Research in Biology (Library)

Overview

Course Title	Grading Basis	Career
Research in Biology (Library)	GRD - Graded	Undergraduate

Bulletin Description
Students will conduct library research projects under the direction of an individual faculty member. Students electing this type of independent study should plan on a full semester culminating with the completion of a final formal paper. Seniors and those using library research to satisfy the Group IV requirement must simultaneously enroll in the Research Seminar (Biology 403). Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor are required for enrollment.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

BIOL425 - Research in Biology (Laboratory)

Overview

Course Title	Grading Basis	Career
Research in Biology (Laboratory)	REG - Regular	Undergraduate

Bulletin Description
Students will conduct original laboratory research projects under the direction of an individual faculty member. Students electing to pursue independent study of this type should plan on initiating work no later than the fall of the senior year, and should also plan on no less than two semesters of study with a final formal report to be submitted to the department, as well as a poster at the annual research symposium. Seniors and those using laboratory research to satisfy the Group IV requirement must simultaneously enroll in the Research Seminar (Biology 403). Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor are required for enrollment.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

BIOL425 - Research in Biology

Overview

Course Title	Grading Basis	Career
Research in Biology	REG - Regular	Undergraduate

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

BIOL427 - Membrane Biology

Overview

Course Title	Grading Basis	Career
Membrane Biology	GRD - Graded	Undergraduate

Bulletin Description
This course combines lecture, discussion, and writing assignments with a focus on membrane biology and membrane structure of eukaryotic cells, beginning with molecular biology and branching outward to diseases that involve or affect membrane structure. Course topics will include membrane lipids and their structure, membrane proteins and their structures, differences in different types of membranes, and human and/or animal diseases that involve or affect membranes. Students will engage with these topics by reading current scientific literature, small group and class discussions, presentation of papers to peers, and writing. This course fulfills the Group IV requirement for the Biology major.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000857 - Prerequisite: C- or better in Biology 227 or Biology 317.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL429 - Behavioral mechanisms of ecology

Overview

Course Title
Behavioral mechanisms of ecology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Animal behavior provides and promotes connections across different levels of biological organization. This course will explore how behavior functions as a link between individual physiology and broader scale population, community and evolutionary ecology. The central component of the course is to design, conduct, analyze and present behavioral ecology experiments using aquatic invertebrates as model systems. Additional course components include lectures and primary literature discussions. This is a writing intensive course and fulfills the group IV requirement for the biology major.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000762 - PR: BIOL333

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL431 - Signal Transduction in Physiological Stress and Disease

Overview

Course Title
Signal Transduction in Physiological Stress and Disease

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Stress can be physiological, biological, or psychological in nature, and can invoke both global and cell specific stress responses in an organism. In this course we will survey the literature to discuss the cellular and molecular mechanisms underlying the eukaryotic cellular stress response. Cellular stress will be explored at the level of DNA, RNA, and protein, with emphasis on some of the organelle specific stress responses. Topics will include cellular and molecular responses to hypoxic, oxidative, starvation, osmotic, sleep deprivation, and environmental stress and will rely heavily on studies involving model organisms.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000818 - Prerequisite: C- or better in BIOL 182, 183 & BIOL 224,226 or 227

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL433 - Plants and Global Climate Change

Overview

Course Title
Plants and Global Climate Change

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Plants play fundamental roles in global processes, ecosystem services, and human life. This seminar will explore the complex interactions among plants, people, and environment in the context of global climate change. We will focus on biological mechanisms impacting these relationships, understanding plant functional responses in relation to global change, and assessing research results and predictions for a rapidly changing world.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000789 - PR: BIOL 182 and 183

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL434 - Evolutionary Biology

Overview

Course Title
Evolutionary Biology

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course covers fundamentals of evolutionary biology in theory and practice at both the molecular and organismal level. Students will be introduced to the conceptual premise of biological processes and phenomena like speciation, gene flow, genetic mutation, whole genome evolution, selection, hybridization, and competition. These concepts will be reinforced through analysis of real data using computational tools implemented in R and a Unix environment. Readings for this course will combine textbook readings with recent primary literature.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000834 - BIOL 182,183 & 215 or 234 or 333

Units

Min Units:
1.25

Max Units:
1.25

Code
LAB

Name
LAB

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

BIOL436 - The Evolution of Dogs and their Maladies.

Overview

Course Title
The Evolution of Dogs and their Maladies.

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Through this course students will come to understand how evolutionary pressures like artificial selection have led domestic dogs to have some of the greatest diversity of morphological traits of any species, and how this intense evolutionary pressure has led many breeds to be susceptible to a wide-range of illnesses and maladies. Students will be asked to read weekly assignments in the form of primary literature and to create student-led presentations on different ailments and their genetic

Distributive Requirements: Designated Writing Emphasis Part 2 Requirements

Description: Students will be expected to come class prepared to discuss the readings. The final project will be a research paper on a topic of the student's choice. Permission of instructor required. This class should appeal to senior-level students interested in evolutionary biology and/or veterinary medicine.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL444 - Global Change, Evolution, and Biodiversity

Overview

Course Title	Grading Basis	Career
Global Change, Evolution, and Biodiversity	REG - Regular	Undergraduate

Bulletin Description
This course combines lecture, discussion, and writing assignments with a focus on global biodiversity, its evolution and loss, and the ways in which human activities and global change have impacted the evolution of life on earth. Course topics will include species concepts and speciation, approaches to defining and quantifying biodiversity, genetic diversity as it relates to population size and gene flow, introduced and invasive species, extinction, human impacts on speciation and extinction, global cultural differences in valuing diversity, and the impacts and efficacy of conservation biology efforts. Students will engage with these topics by reading current scientific research in these areas and synthesize their own ideas through writing.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000846 - BIOL 182,205 or 333&215 or 222

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL446 - Bacterial Pathogenesis

Overview

Course Title	Grading Basis	Career
Bacterial Pathogenesis	REG - Regular	Undergraduate

Bulletin Description
This seminar will examine the intricate relationship between a bacterial pathogen and a mammalian host. Bacteria have evolved a wide array of virulence factors that allow them to circumvent host defense mechanisms and cause disease. Many of these virulence factors have been identified and studied at the molecular level. Additionally, a study of the host immune system is essential for an understanding of the ability of microorganisms to cause disease. The molecular biology of bacterial virulence as well as the host response to pathogens will be examined through readings and discussions of the primary literature.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000551 - PR:BIOL183, 203+227, 317

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL464 - Molecular Genetics

Overview

Course Title	Grading Basis	Career
Molecular Genetics	REG - Regular	Undergraduate

Bulletin Description
An examination of the current molecular explanations of the structure, maintenance, control, and expression of genes in both prokaryotic and eukaryotic organisms. Biology 227L is recommended.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000372 - Prerequisite: C- or better in Biology 224

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

BIOL466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin. See paragraph on teaching assistants in the description of the major. Not creditable to the major.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

BIOL473 - Sensory Biology

Overview

Course Title	Grading Basis	Career
Sensory Biology	REG - Regular	Undergraduate

Bulletin Description
This integrative course examines the cell biology, development, physiology and ecology of the senses (vision, audition, olfaction, taste and touch). We will discuss the complex ways humans gather, filter and process sensory information; and how animals sense the world quite differently.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000559 - PR:BIOL182+183+319

Units

Min Units:	Max Units:
1	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

Course Attributes
XLST - NESC (List Under Neuroscience)

BIOL497 - Honors Thesis

Overview

Course Title
Honors Thesis

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
An extended paper on the subject of the student's two-semester research project with a professor in biology, to be read by three or more members of the department. This course is open only to those biology majors who wish to qualify for honors (see paragraph on Honors in Biology in the description of the major). Simultaneous enrollment in Biology 419 or 425 and 404, submission of the special registration form available online, and approval of the instructor and chair are required for enrollment.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000087 - Prerequisite: Simultaneous enrollment in Biology 419 or 425 and Biology 404.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

BIOL617 - Human Health and Disease

Overview

Course Title
Human Health and Disease

Grading Basis
GRD - Graded

Career
Undergraduate

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CACT101 - Envisioning Social Change

Overview

Course Title
Envisioning Social Change

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
How do different community organizations (neighborhood groups, non-profit advocates, unions, government agencies, social entrepreneurs, philanthropies, etc.) envision social change? What strategies for change do we find across the City of Hartford? How can Trinity students cultivate and engage in meaningful partnerships to promote social change? Students will investigate these and related questions through readings on community action and social impact, hands-on research and interviews with community stakeholders in Hartford, and the design of collaborative social action projects around a core theme (to be implemented in the spring semester). Students will think critically and reflexively about the root causes of social problems, the ways that power and privilege shape social change work, and how their biographies shape their understanding of and engagement with Hartford.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CACT102 - Building Knowledge for Social Change

Overview

Course Title
Building Knowledge for Social Change

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
How can students and community groups effectively collaborate to develop goals and outcomes for social action projects? How can knowledge be defined and constructed collaboratively with community partners for purposes of social change? In this course, students work in collaboration with community groups to implement a project in the City of Hartford. Students learn strategies for effectively engaging with community partners and explore and reflect upon the process of producing and disseminating knowledge for social impact. Students will expand their skills through workshops on non-fiction narrative, public speaking, digital storytelling, and data visualization, facilitated by leading experts in these fields. Student groups and their community partners will share their stories about their social change projects at the end of the semester.

Distribution Requirement Designation
Meets Social Sciences & Wellness

Requirement Group
000709 - Prerequisite: Completion of Community Action Colloquium 101 with a C- or better

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

CACT399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor and chair are required for enrollment.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
0.5	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

CCUR103 - Yogic Neuroscience and Sustainable Happiness

Overview

Course Title	Grading Basis	Career
Yogic Neuroscience and Sustainable Happiness	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Interdisciplinary research on sustainability, happiness, and positive psychology is transforming practice and policy. Sustainable happiness involves intentional behaviors that do not exploit others, the environment, or future generations. The Sustainable Happiness Model (SHM) and yogic neuroscience framework offer insights for improved decision-making and sustainable happiness. This course combines western and eastern schools of thought, providing in-depth understanding of external and internal factors affecting sustainable happiness. Students will learn self management strategies for sustainable happiness. Additionally, research insights from neuroscience, psychology, yogic science, environmental studies will aid in fostering an interdisciplinary approach for holistic learning.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CCUR104 - Foundations of Quantitative Tutoring

Overview

Course Title	Grading Basis	Career
Foundations of Quantitative Tutoring	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
The purpose of this course is to facilitate growth as a quantitative tutor. The course explores the theory and practice of tutoring methods for quantitative course topics through literature, research, and experiential opportunities. Students will develop writing skills, listening techniques, and oral communication strategies to support students across the curriculum. Through discussion, analysis and workshops, students will build skills to promote learning in a collaborative peer-led environment, to cultivate inclusive practices for establishing rapport, and to develop strategies for embedding metacognitive practices in tutoring. This course is designed to help tutors create a more productive environment for tutoring and grow as a learner themselves.

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

CCUR106 - Mechanisms Underlying Human Health

Overview

Course Title	Grading Basis	Career
Mechanisms Underlying Human Health	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
This co-curricular course will review competencies required to understand the biological, chemical, psychological and physical foundations of human health. Topics will include the biological and biochemical foundations; psychological and social foundations; and chemical and physical foundations. Students will also be assessed on scientific reasoning and the ability to read and critically analyze texts in a variety of disciplines. Students who complete this course will be well-positioned to take exams in health care, including the MCAT.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

CCUR107 - Tyree Innovation Fellowship: Innovation Academy Part 1

Overview

Course Title	Grading Basis	Career
Tyree Innovation Fellowship: Innovation Academy Part 1	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
This co-curricular course, part of the first year of the Tyree Innovation Fellowship, engages students in transforming early-stage ideas into tangible prototypes. Through weekly hands-on sessions, students practice ideation, design thinking, and problem-solving as they work to bring their innovative concepts to life. The course emphasizes creativity, iteration, and real-world application, guiding students from concept formation through initial prototyping. By semester's end, students present their prototypes at a cohort showcase, receiving feedback from peers and mentors.

Distribution Requirement Designation
Meets Wellness Requirement

Requirement Group
000875 - Current enrollment in FYSM 164 Create, Invent, Innovate

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

Course Typically Offered
Fall

CCUR108 - Tyree Innovation Fellowship: Innovation Academy Part 2

Overview

Course Title
Tyree Innovation Fellowship: Innovation Academy Part 2

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
This co-curricular course, part of the first year of the Tyree Innovation Fellowship, guides students as they transition from individual projects to team-based innovation and invention. Weekly sessions focus on team formation, prototype refinement, market research, and business model development. The semester culminates in a team presentation of a validated prototype, integrating product testing and customer discovery insights.

Distribution Requirement Designation
Meets Wellness Requirement

Requirement Group
000876 - Prerequisite: CCUR 107 Innovation Academy

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Typically Offered
Spring

CCUR200 - Design Thinking for Innovation

Overview

Course Title
Design Thinking for Innovation

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Design thinking, as a problem-solving approach, provides the tools necessary to become an innovative thinker. The course will present an overview of the design thinking process and critical mindsets that can lead to new insights and innovations. The course will review how individuals and organizations use creativity and design thinking skills to identify and choose opportunities that enable innovation. Creative problem-solving skills are developed and enhanced through a range of activities. Students will learn to use empathy to understand and connect with problems, break down large problems into smaller pieces to solve, explore options, and test prototypes. Students will observe and collaborate with multidisciplinary teams, generate ideas, create rapid prototypes, reflect, and evaluate solutions.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

CCUR201 - Workshop in Immersive Entrepreneurship

Overview

Course Title
Workshop in Immersive Entrepreneurship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
An immersive workshop about how innovative startup companies create new technologies and jobs, produce value for stakeholders, and change the world. Startup skills and fluency in terminology will be crucial in a wide range of careers in organizations, public or private, domestic or global. We will study mechanics of startups, motivations and behaviors of startup founders, and major examples of startups, such as Ethereum, AirBNB, Google, and LinkedIn. You will learn and apply lean startup techniques articulated by startup CEO and Stanford Professor Steve Blank. Guest presentations by Trinity's highly accomplished alumni entrepreneurs. The skills will prepare you to make a positive impact in your career, and provide a head start to those students who plan to create their own startup, or join one.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

CCUR207 - Tyree Innovation Fellowship: Entrepreneurship Academy Part 1

Overview

Course Title
Tyree Innovation Fellowship: Entrepreneurship Academy Part 1

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
This co-curricular course, part of the second year of the Tyree Innovation Fellowship, empowers students to bring their ideas to life by guiding them through the process of launching and leading their projects or ventures. Through weekly sessions, students engage in hands-on learning as they navigate how to create value, connect with audiences, and build sustainable models to support their work. Participants practice creative problem-solving, leadership, and real-time decision-making while actively developing their initiatives.

Distribution Requirement Designation
Meets Wellness Requirement

Requirement Group
000877 - Prerequisite: CCUR 108 Innovation Academy

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
60

Total Units Allowed:
0.5

Course Typically Offered
Fall

CCUR208 - Tyree Innovation Fellowship: Entrepreneurship Academy Part 2

Overview

Course Title
Tyree Innovation Fellowship: Entrepreneurship Academy Part 2

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
This co-curricular course, part of the second year of the Tyree Innovation Fellowship, continues the hands-on journey of the Tyree Innovation Fellowship's second year, focusing on expanding the reach, deepening the impact, or thoughtfully evolving student-led projects and ventures. Through weekly sessions, students explore approaches to growth, collaborative leadership, and strengthening their organizations or initiatives, while addressing real-time challenges. Mentorship from experienced leaders supports their development as adaptable, purpose-driven change-makers prepared to sustain, grow, or transition their projects thoughtfully.

Distribution Requirement Designation
Meets Wellness Requirement

Requirement Group
000878 - Prerequisite: CCUR 207 Entrepreneurship Academy Part 1

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Typically Offered
Spring

CCUR237 - Designing Your Life

Overview

Course Title	Grading Basis	Career
Designing Your Life	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
What is the purpose of a college education? What if I could develop skills and strategies in college that would help me to solve complex problems and design my own future? Using Stanford University's award-winning, paradigm-shifting curriculum and the literature of higher education and design thinking, students will engage these questions critically. Assignments include reflective writing and fast-paced, interactive exercises intended to reinforce the fundamental principles, methods, and applications of design thinking.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

CCUR350 - Course-Based Undergraduate Research in Molecular Sciences

Overview

Course Title	Grading Basis	Career
Course-Based Undergraduate Research in Molecular Sciences	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
This course is an immersive research experience in the molecular sciences. Students will learn and apply new techniques and skills to a novel research question and develop independence in the laboratory. They will define their research question(s), design and troubleshoot experiments, and interpret and present data. The course may be used as an introduction to research for students who have not had a prior research experience or as a complement to previous research experience, allowing students to deepen their skills and broaden their knowledgebase.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000874 - R:CHEM111,112, BIOL182,183 and either CHEM211 or any BIOL 2XX course

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
3

Total Units Allowed:
0.5

Course Typically Offered
J-Term

CHEM102 - Molecular Detectives

Overview

Course Title	Grading Basis	Career
Molecular Detectives	REG - Regular	Undergraduate

Bulletin Description
The world is made up of atoms and molecules. This course will center on how chemists determine the structure of organic compounds - molecules that contains carbon, hydrogen, oxygen, nitrogen, chlorine and bromine. The course will start by describing how these atoms can bond together. After this the course will focus on how various analytical methods (infrared spectroscopy, mass spectrometry, nuclear magnetic resonance spectroscopy) can be used to determine how the atoms are joined together to make a certain molecule. No prior knowledge of chemistry is required, but some laboratory work will be done.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHEM111 - Introductory Chemistry I and Laboratory

Overview

Course Title	Grading Basis	Career
Introductory Chemistry I and Laboratory	REG - Regular	Undergraduate

Bulletin Description
The study of the major concepts and theories required for an understanding of chemical phenomena. Principal topics include atomic and molecular structure, gas laws, stoichiometry, changes of state, chemical binding, solutions, and energetics in chemical reactions. Laboratory work includes quantitative measurements of solutions, synthesis, characterization of chemicals by physical and spectroscopic methods, molecular modeling, and student-assigned projects concentrating on quantitative measurements of solutions. Course intended primarily for students with little or no previous chemistry background.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

CHEM112 - Introductory Chemistry II and Laboratory

Overview

Course Title	Grading Basis	Career
Introductory Chemistry II and Laboratory	REG - Regular	Undergraduate

Bulletin Description
A continuation of Chemistry 111L with emphasis on chemical equilibria, electrochemistry, kinetics, and a presentation of the properties and reactions of selected elements. Laboratory work is devoted to the analysis of systems involving the principles and concepts studied in the classroom. To the greatest extent possible, laboratory and lecture section assignments shall remain the same as for Chemistry 111L.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000088 - Prerequisite: Chemistry 111L, with a grade of at least C-.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

CHEM155 - Archaeological Chemistry

Overview

Course Title	Grading Basis	Career
Archaeological Chemistry	REG - Regular	Undergraduate

Bulletin Description
This course is designed to introduce students to the application of chemical principles to the exploration and explication of archaeological issues. From the identification of ancient trading routes through pottery analysis to the elucidation of human interactions with the environment through investigation of human remains, this course will demonstrate the utility of chemistry and chemical methodologies to archaeological research. Not creditable to chemistry or biochemistry majors.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHEM170 - Introduction to Forensic Science

Overview

Course Title	Grading Basis	Career
Introduction to Forensic Science	REG - Regular	Undergraduate

Bulletin Description
This course provides an overview of the techniques used in the modern forensic laboratory for the analysis of common types of physical evidence encountered at crime scenes. The nature of physical evidence, the underlying chemical and physical principles of the scientific techniques employed in analyses, and the interpretation and evidentiary value of scientific results will be studied. This course will include lectures, demonstrations, and limited laboratory work. Not creditable to the chemistry or biochemistry majors.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHEM212 - Elementary Organic Chemistry II

Overview

Course Title	Grading Basis	Career
Elementary Organic Chemistry II	REG - Regular	Undergraduate

Bulletin Description
A continuation of the lecture and laboratory study begun in Chemistry 211L.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000089 - Prerequisite: Chemistry 211L with a grade of C- or better.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

CHEM230 - Environmental Chemistry

Overview

Course Title	Grading Basis	Career
Environmental Chemistry	REG - Regular	Undergraduate

Bulletin Description
This course will cover basic chemical concepts, such as polarity, volatility, and solubility, as they relate to chemical behavior in the environment. The ability to predict environmental behavior from chemical structure will be emphasized. Human and environmental toxicology will be discussed, and specific pollutants will be examined. Case studies will be used to illustrate concepts. The laboratory will emphasize techniques used for environmental analysis.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000631 - Prerequisite: Chemistry 111L and 112L with C- or better, or permission of instructor.

Cross Listed Courses
ENVS230 Environmental Chemistry

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHEM230 - Environmental Chemistry Lab

Overview

Course Title	Grading Basis	Career
Environmental Chemistry Lab	GRD - Graded	Undergraduate

Bulletin Description
This course will cover basic chemical concepts, such as polarity, volatility and solubility, as they relate to chemical behavior in the environment. The ability to predict environmental behavior from chemical structure will be emphasized. Human and environmental toxicology will be discussed, and specific pollutants will be examined. Case studies will be used to illustrate concepts. The laboratory will emphasize techniques used for environmental analysis.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000631 - Prerequisite: Chemistry 111L and 112L with C- or better, or permission of instructor.

Cross Listed Courses
ENVS230 Environmental Chemistry Lab

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

CHEM309 - Physical Chemistry I

Overview

Course Title	Grading Basis	Career
Physical Chemistry I	REG - Regular	Undergraduate

Bulletin Description
A lecture and laboratory course concentrating on the development of the theory and application of thermodynamics and kinetics to chemical systems. Special consideration will be given to the theoretical treatment of solution chemistry (e.g., colligative properties, electrolyte theory).

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000011 - Prerequisite: C- or better in Mathematics 132, and Physics 231L.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

CHEM310 - Physical Chemistry II

Overview

Course Title	Grading Basis	Career
Physical Chemistry II	REG - Regular	Undergraduate

Bulletin Description
A comprehensive treatment of quantum chemistry, molecular structure, and chemical statistics. Subjects covered are designed to emphasize applications to chemical systems.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000056 - Prerequisite: C- or better in Mathematics 132 and Physics 231.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHEM311 - Analytical Chemistry

Overview

Course Title	Grading Basis	Career
Analytical Chemistry	REG - Regular	Undergraduate

Bulletin Description
A lecture and laboratory course covering the theory and practice of chemical analysis techniques in a quantitative manner. Detailed discussion of simple and complex acid-base equilibria, and complex buffer systems, will be presented, as will related solubility problems, complex metal-ligand solution equilibria, and oxidation reduction equilibria. Stoichiometry will also be addressed in a systematic way. These techniques will be applied in the laboratory, where accuracy and precision will be stressed. Emphasis will be placed on useful chemical reactions for analysis purposes. Latter stages of the course will deal with potentiometry, spectrometry, and chromatographic theory, both gas and liquid, as a separation tool with practical applications.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000010 - Prerequisite: C- or better in Chemistry 112L.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

CHEM312 - Instrumental Methods of Chemical Analysis Lecture

Overview

Course Title	Grading Basis	Career
Instrumental Methods of Chemical Analysis Lecture	REG - Regular	Undergraduate

Bulletin Description
A lecture course in the principles and practice of the use of instruments for quantitative and qualitative chemical measurements. Theory, optimization, and application of instrumentation for spectroscopic, electrochemical, spectrometric, and hyphenated methods of analysis are presented. Applications of computer methods of analysis as well as analog and digital manipulation of electrical signals are presented.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000012 - Prerequisite: Chemistry 208L with a grade of at least C-.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHEM312 - Instrumental Methods of Chemical Analysis

Overview

Course Title	Grading Basis	Career
Instrumental Methods of Chemical Analysis	REG - Regular	Undergraduate

Bulletin Description
A lecture and laboratory course in the principles and practice of the use of instruments for quantitative and qualitative chemical measurements. Theory, optimization, and application of instrumentation for spectroscopic, electrochemical, spectrometric, and hyphenated methods of analysis are presented. Applications of computer methods of analysis as well as analog and digital manipulation of electrical signals are presented.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000012 - Prerequisite: Chemistry 208L with a grade of at least C-.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

CHEM312 - Instrumental Methods of Chemical Analysis Lab

Overview

Course Title	Grading Basis	Career
Instrumental Methods of Chemical Analysis Lab	REG - Regular	Undergraduate

Bulletin Description
A laboratory course in the principles and practice of the use of instruments for quantitative and qualitative chemical measurements. Theory, optimization, and application of instrumentation for spectroscopic, electrochemical, spectrometric, and hyphenated methods of analysis are presented. Applications of computer methods of analysis as well as analog and digital manipulation of electrical signals are presented.

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

CHEM313 - Principles of Inorganic Chemistry

Overview

Course Title	Grading Basis	Career
Principles of Inorganic Chemistry	REG - Regular	Undergraduate

Bulletin Description
A study of atomic structure, the chemical bond, and molecular and ionic structure of inorganic compounds, and an introduction to the principles of coordination chemistry.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000010 - Prerequisite: C- or better in Chemistry 112L.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHEM314 - Descriptive Inorganic Chemistry

Overview

Course Title	Grading Basis	Career
Descriptive Inorganic Chemistry	REG - Regular	Undergraduate

Bulletin Description
A lecture and laboratory course devoted to the systematic study of transition elements and main group elements, their compounds, and reactions. Topics of current interest in inorganic chemistry will be discussed.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000091 - Prerequisite: Chemistry 313 with a grade of at least C-.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

CHEM316 - Physical Biochemistry

Overview

Course Title	Grading Basis	Career
Physical Biochemistry	REG - Regular	Undergraduate

Bulletin Description
A comprehensive survey of the physical methods used in the investigation of biological systems, and the models and underlying theory developed to account for observed behavior. The physical and chemical properties of amino acids, peptides, proteins, purines, pyrimidines, and nucleic acids will be examined from spectroscopic, thermodynamic, and kinetic viewpoints.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000056 - Prerequisite: C- or better in Mathematics 132 and Physics 231.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

CHEM317 - Biological Chemistry Laboratory

Overview

Course Title	Grading Basis	Career
Biological Chemistry Laboratory	REG - Regular	Undergraduate

Bulletin Description
A laboratory course that provides instruction on how to investigate the reactions of molecules in biological settings. Emphasis will be on the use of chemical analytical instrumentation to detect and measure biochemical changes.

Requirement Group
000242 - Prerequisite: C- or better in Chemistry 212L, or permission of the instructor.

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

CHEM320 - Biological Chemistry Lecture

Overview

Course Title
Biological Chemistry Lecture

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
To maintain its life, a living organism depends on thousands of discrete chemical reactions to take place. In this lecture and laboratory course the nature of these chemical reactions will be surveyed and explored. Since nearly all of these reactions are catalyzed using organic and inorganic molecules, an emphasis will be placed on using mechanistic organic and inorganic chemistry to explain how this chemistry occurs. The course will begin with a survey of the bonding and structures of the major biochemical macromolecules: proteins, DNA, RNA, carbohydrates and lipids. It will then explore how living organisms use small molecules to synthesize these larger molecules, followed by how these larger molecules are recycled when they are no longer needed. The course will also explore the chemical events associated with photosynthesis and the electron transport chain. The laboratory part of the course will give students experience in protein isolation and purification, the measurement of enzyme kinetics using instrumental methods of analysis, and the characterization of human DNA using the polymerase chain reaction.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000799 - Prerequisite: C- or better in Chemistry 212, Biology 183 and Math 131

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHEM320 - Biological Chemistry Lab

Overview

Course Title
Biological Chemistry Lab

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The laboratory part of the Biological Chemistry course will give students experience in protein isolation and purification, the measurement of enzyme kinetics using instrumental methods of analysis, and the characterization of human DNA using the polymerase chain reaction.

Requirement Group
000799 - Prerequisite: C- or better in Chemistry 212, Biology 183 and Math 131

Units

Min Units:
0.25

Max Units:
0.25

Code
LAB

Name
LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

CHEM399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:
0.25

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

CHEM401 - Neurochemistry

Overview

Course Title
Neurochemistry

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An interdisciplinary course investigating the chemical processes involved in central nervous system functioning and communication. Emphasis will be placed on the chemical aspects of synthesis, metabolism, and release of neurotransmitters. The role of neurochemistry in behavioral and neurological disease states will be evaluated. Current research topics in this area will also be presented.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000500 - Prerequisite: C- or better in Neuroscience 201, Chemistry 211, or permission of instructor

Cross Listed Courses
NESC401 Neurochemistry, NESC801 Neurochemistry

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHEM405 - Neurochemistry Lab

Overview

Course Title
Neurochemistry Lab

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course provides a practical accompaniment to the Neurochemistry lecture course. Topics covered will include purification of synaptic vesicles, neurotransmitter release and degradation, and action of neurotransmitters at their receptors. Recommended to be taken with NESC 401 but can be taken separately.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000871 - Prerequisite: C- or better in NESC 201, CHEM 211, CHEM/NESC 401 (or concurrent enrollment) or permission of instructor.

Cross Listed Courses
NESC405 Neurochemistry Lab

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

CHEM406 - Advanced Organic Chemistry II

Overview

Course Title	Grading Basis	Career
Advanced Organic Chemistry II	REG - Regular	Undergraduate

Bulletin Description
Normally (but not restricted to) topics in organic synthesis. Emphasis on recent developments.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000014 - Prerequisite: C- or better in Chemistry 212L (which may be taken concurrently).

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHEM407 - Nanomaterials

Overview

Course Title	Grading Basis	Career
Nanomaterials	REG - Regular	Undergraduate

Bulletin Description
This seminar course will cover the fundamental characteristics and applications of nanoscale materials, with a focus on current primary research in the area. Students who complete the course will learn to describe the chemical and physical laws that govern material properties that depend on both the identity and the size of a material and how to apply them to metallic, semiconductor and polymeric materials. They will learn to evaluate the advantages and limitations of common methods used to synthesize or fabricate such materials. From those foundations students will learn about the unique electronic, mechanical, optical and biological properties of nanostructured materials and how to measure these properties. They will also examine technological applications that make use of those unique properties and the obstacles to implementation of these technologies.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000842 - Prerequisite: C- or better in Chemistry 112 and PHYS 231, or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHEM410 - Bioanalytical Chemistry

Overview

Course Title	Grading Basis	Career
Bioanalytical Chemistry	REG - Regular	Undergraduate

Bulletin Description
This seminar course is focused on the challenges and opportunities of chemical measurements in living systems and is taught from the primary literature. Students who complete the course will learn to describe how reactions in living cells differ from those that occur in vitro; compare the chemical and physical characteristics of systems that recapitulate organs or organisms with those of actual living systems; propose solutions for making measurements in living tissues; describe the ways in which cells and organisms use chemical signals to communicate; and reliably obtain and communicate information from the primary literature

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHEM419 - Research (Library)

Overview

Course Title	Grading Basis	Career
Research (Library)	REG - Regular	Undergraduate

Bulletin Description
Students will conduct library research projects under the direction of an individual staff member. Students electing to pursue independent study of this type should plan a full semester culminating with the completion of a final formal paper. Participation in the weekly Friday departmental seminar series is mandatory. Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chair are required for enrollment.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
0.5	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

CHEM425 - Research (Laboratory)

Overview

Course Title	Grading Basis	Career
Research (Laboratory)	REG - Regular	Undergraduate

Bulletin Description
Students will conduct original laboratory research projects under the direction of an individual staff member. Students electing to pursue independent study of this type should plan on initiating work no later than the fall of the senior year, and should also plan on no less than two semesters of study with the completion of a final formal paper. Participation in the weekly Friday departmental seminar series is mandatory. Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chair are required for enrollment.

Distribution Requirement Designation
Meets Natural Science Requirement

Units
Min Units: 0.5
Max Units: 2

Code: IND
Name: Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

CHEM466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin. This course will be graded as DST,S,U.

Units
Min Units: 0.25
Max Units: 1

Code: IND
Name: Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

CHEM498 - Senior Thesis Part 1

Overview

Course Title
Senior Thesis Part 1

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
This course is the first part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Natural Science Requirement

Units
Min Units: 1
Max Units: 1

Code: IND
Name: Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHEM499 - Senior Thesis

Overview

Course Title
Senior Thesis

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course is the second part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Natural Science Requirement

Units
Min Units: 1
Max Units: 1

Code: IND
Name: Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHIN101 - Intensive Elementary Chinese I

Overview

Course Title
Intensive Elementary Chinese I

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Designed for students who want to acquire a basic command of Chinese language and culture. Through classroom practice and after-class activities, students will develop basic skills in understanding, speaking, reading, and writing Chinese. Heritage learners and students with prior Chinese language study must obtain the permission of the instructor to enroll.

Distribution Requirement Designation
Meets Humanities Requirement

Units
Min Units: 1.5
Max Units: 1.5

Code: LEC
Name: Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.5

CHIN102 - Intensive Elementary Chinese II

Overview

Course Title
Intensive Elementary Chinese II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Continuation of Chinese 101, with increased emphasis on spoken and written Chinese. Students will learn 200 additional characters and more complex grammar structures. By the end of the semester, students are expected to read and write sentences and simple passages, and to perform basic communicative functions using sentences in face-to-face social interactions.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000120 - Prerequisite: Chinese 101 or equivalent.

Units
Min Units: 1.5
Max Units: 1.5

Code: LEC
Name: Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.5

CHIN201 - Intermediate Chinese I

Overview

Course Title
Intermediate Chinese I

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course emphasizes the continued development of skill in spoken and written Mandarin. Students will read more advanced texts, practice conversation, and be introduced to additional characters. In order to secure maximum proficiency, students should plan to take both 201 and 202 in sequence. Three hours of class work.(Also listed the Asian Studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000041 - Prerequisite: Chinese 102 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHIN202 - Intermediate Chinese II

Overview

Course Title
Intermediate Chinese II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Continuation of Chinese 201, with further emphasis on written and spoken development of the current idiom. Three hours of class work. (Also listed under the Asian Studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000121 - Prerequisite: Chinese 201 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHIN237 - War, Revolution, Nationalism: 20th-Century Chinese Literature and Films

Overview

Course Title
War, Revolution, Nationalism: 20th-Century Chinese Literature and Films

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is a survey of twentieth-century Chinese literature and films. It focuses on the literature, cinema, and essays of three periods in the Chinese 20th century: 1918 ~ 1949; 1949 ~ 1976; since 1976. We read works of Chinese writers such as Lu Xun, Yu Dafu, Zhang Ailing, Mao Dun, ShenCongwen, Yu Hua, Su Tong, etc., and watch selected films of significant cultural and historical meanings. Students are introduced to various essential issues of twentieth-century Chinese cultural modernity and are encouraged to explore in the Chinese context the key tensions between tradition and modernity, native and foreign, and nationalism and cosmopolitanism.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
INTS237 War, Revolution, Nationalism, LACS237 War, Revolution, Nationalism

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHIN301 - Advanced Chinese I

Overview

Course Title
Advanced Chinese I

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Further development of skill in written and spoken Mandarin, with increasing emphasis on longer texts, additional characters, and extensive discussion. In order to secure maximum proficiency, students should plan to take both 301 and 302 in sequence. (Also listed under the Asian Studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHIN302 - Advanced Chinese II

Overview

Course Title
Advanced Chinese II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Concentration on advanced writing and speaking skills, further acquisition of compound characters, and further extensive practice in complex reading. (Also listed under the Asian Studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHIN329 - 21st-century business culture in China and Chinese American Communities in Connecticut

Overview

Course Title
21st-century business culture in China and Chinese American Communities in Connecticut

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course teaches the Chinese culture of innovation and entrepreneurship using cases studies of China's high-tech industries such as solar energy, EV, and drones, and the Chinese American restaurant business in Connecticut. In addition to reading book chapters from The New China Playbook: Beyond Socialism and Capitalism (Keyu Jin, 2023) and Has China Won?: The Chinese Challenge to American Primacy (Kishore Mahbubani, 2022), this course analyzes media and mass construction of new discourses of innovation and entrepreneurship as part of the Chinese national characters, and conducts industry visits and experiential colloquia in Connecticut.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
INTS329 Chinese Business Culture

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHIN399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

CHIN401 - Issues in Contemporary China

Overview

Course Title
Issues in Contemporary China

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Using materials from literature, public discourses, film, and the Internet, this course helps students become familiar with and reflect upon important cultural, political, and economic issues of the Chinese speaking world(China, Hong Kong, Taiwan, Singapore, and Chinese communities in the West). NO prior knowledge of Chinese language is required. This course is required for students who elect Chinese as the primary language in their LACS-administered Chinese major(Plan B). It also counts toward the International Studies major(as an Asian Studies area course), the LACS-administered Chinese minor, as well as the interdisciplinary Asian Studies minor.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Cross Listed Courses
INTS395 Issues in Contemporary China

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

CHIN411 - US-China Relations in Mandarin

Overview

Course Title
US-China Relations in Mandarin

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course focuses on conversational Chinese about Taiwanese media coverage on US-China relations. Neither mainland Chinese nor American, Taiwanese opinion leaders offer fresh take on US-China relations and the future of the world. Students will learn and practice advanced expressions on relevant topics in Chinese.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000844 - Prerequisite: C- or better in Chinese 302 or any 400 level Chinese course

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - INTS (List Under International Stds)

CHIN413 - Advanced Chinese III

Overview

Course Title
Advanced Chinese III

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Students will further develop skills in written and spoken Mandarin, with increasing emphasis on longer texts, additional characters, and extensive discussion. In order to secure maximum proficiency, students should plan to take both 413 and 415 in sequence.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000564 - PR:CHIN302

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHIN415 - Advanced Chinese IV

Overview

Course Title
Advanced Chinese IV

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Students will improve skills in written and spoken Mandarin for formal occasions and conversations. Focuses will be given to students' ability to use the language formally and idiomatically.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000565 - PR:CHIN413

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHIN421 - Chinese Language and Culture Practicum I

Overview

Course Title
Chinese Language and Culture Practicum I

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course aims to prepare advanced students for real-world China. Students will learn about a variety of topics, ranging from host/guest etiquette and cultural habits, to Chinese workplace culture and social networking strategies, to hierarchical systems and relationships. The course consists of intercultural thematic units with level-appropriate learning tasks that help advanced students refine their cultural knowledge, extend their existing language skills into live cultural practices, and acquire more up-to-date information on and a deeper understanding of modern-day Chinese society.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000564 - PR:CHIN302

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHIN422 - Chinese Language and Culture Practicum II

Overview

Course Title
Chinese Language and Culture Practicum II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Continuation of 421, this course mainly focuses on exploring Chinese cultural practices and living in real-world China. Students will engage in real-life tasks and will have opportunities to observe and experience authentic Chinese cultural practices. Through these learning tasks, students will acquire practical knowledge on what to expect while in China, how to get things done in real-life China, and how to respond appropriately in given social contexts.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000773 - PR:CHIN421

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CHIN466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:
0.5

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

CLAS401 - Senior Seminar: Special Topics

Overview

Course Title
Senior Seminar: Special Topics

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
A senior capstone course that combines seminar meetings with independent study and the writing of a final essay under the direction of a member of the department. Required of all Classics majors and open to all Classics minors (Classical Antiquity, Classical Tradition, Greek, and Latin). Approval of the chair is required.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLAS402 - Senior Thesis

Overview

Course Title
Senior Thesis

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
A continuation of Classics 401 for students pursuing honors in the Classics major. Submission of the special registration form and the approval of the chair are required.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV104 - Mythology

Overview

Course Title
Mythology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Generally, this course is a study of the role of myth in society; particularly, the emphasis will be laid on the body of Greek myth and its relationship to literature and art. Readings within the area of classical literature will be wide and varied, with a view to elucidating what "myth" meant to the ancient Greeks. Whatever truths are discovered will be tested against the apparent attitudes of other societies, ancient and modern, toward myth. Lectures and discussion.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV105 - Oedipus & Antigone From Myth to Film

Overview

Course Title
Oedipus & Antigone From Myth to Film

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In ancient Greece the myths about king Oedipus and his daughter Antigone warned audiences about tyrannical arrogance, challenged them to discover their true identities, and protest for justice. In week 1, we'll look at the ancient Greek myths of Oedipus and Antigone. In week 2, we'll apply our discussions of those myths to films from around the world that adapt them, like the 1967 EDIPO RE by Italian director Pier Pasolini, the 1985 BACK TO THE FUTURE by American director Robert Zemeckis, the 2000 MEMENTO by British director Christopher Nolan, and the 2019 ANTIGONE by French-Canadian director Sophie Deraspe.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
XLST - CLASSCIVIL (List Under Classical Civilizat), XLST - FILM (List Under Film Studies)

CLCV106 - Gladiators

Overview

Course Title
Gladiators

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In ancient Rome, gladiators were trained fighters who fought each other in front of crowds. They were a feature of society from the earliest days through their more notorious presence in the empire. Some people loved it, while others hated it. In this course, we'll learn about these fighters, along the way considering what gladiators tell us about the world of ancient Rome's history, politics, popular culture, and religion. Gladiators frequently appear in our own popular culture, and so they also tell us about ourselves. In order to understand this, we'll consider films and television shows about Roman gladiators today, such as Gladiator, Gladiator II, and Spartacus: Blood and Sand.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Summer

CLCV111 - Introduction to Classical Art and Archaeology

Overview

Course Title
Introduction to Classical Art and Archaeology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A survey of the art and archaeology of the classical world, from the Neolithic period through the Roman Empire. Topics of discussion include sculpture, pottery, painting, architecture, town planning, burial practices, and major monuments, as well as archaeological method and theory.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ARTHISTORY (List Under Art History), XLST - URST (List Under Urban Studies)

CLCV113 - Gods, Heroes, and Monsters

Overview

Course Title
Gods, Heroes, and Monsters

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course, students will learn about myth traditions around the world, from Europe's ancient Greece to south America's Mayans. Throughout, we will use various critical lenses to make sense of these various myths and to compare them. We will examine creation and destruction myths, myths about trickster figures, and the relationship between myths and rituals. Mythologies to be examined include those on the continents of North and South America, Europe, Asia, and Africa. Along the way, we will also discuss re-figurations of myths by modern artists and their relevance to us now.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV203 - Ancient Worlds in Our Community

Overview

Course Title
Ancient Worlds in Our Community

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Share your love of the ancient Mediterranean world by learning how to create fun and engaging educational programs for middle-school students! In the classroom at Trinity, students will learn about educational theories and methodologies with an emphasis on antiracist approaches to studying classical antiquity. For the community learning component, students will co-design and help implement a Classical Studies curriculum that is integrated into the 6th grade program at HMTCA, a middle school across the street from Trinity.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000801 - Prerequisite: C- or better in any CLCV, LATN, GREK, course or EDUC 200, or permission of the instructor.

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV204 - Greek Civilization

Overview

Course Title
Greek Civilization

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course surveys the developments cultures of ancient Greece, beginning with that region's Bronze Age in 3000 B.C.E. and ending with the death of the Greco-Egyptian queen Cleopatra near the end of the 1st century B.C.E. Highlights include discussion of the politics of each era, including Athens' democratic experiment, and the roles of gender in society. We'll use primary sources, like inscriptions, literature, and material culture, to trace these cultural developments. Finally, we'll also look at the re-figurations of ancient Greece by moderns and relevance to us now.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV211 - Age of Augustus

Overview

Course Title
Age of Augustus

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A study of life, literature, and art in the time of Augustus Caesar (63 B.C.-A.D. 14), who, from the disintegration of the Roman Republic, created the imperial system that was to shape Western Europe. His rule was an epoch that bequeathed 300 years of peace and political stability and by its brilliant restatement of the classic became the standard of reference for later neo-classicism.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV214 - Greek and Roman Architecture

Overview

Course Title
Greek and Roman Architecture

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An examination of building materials and methods used in the construction of domestic, civic, and religious buildings of the Greek and Roman worlds. Topics of discussion include ways in which functions of buildings influenced their forms; comparative studies of the works of individual architects; architectural adaptations to local topography; propaganda purposes of architecture; and ancient opinions and accounts of architecture, including selections from the works of Plautus, Vitruvius, and Pliny the Elder; and Latin inscriptions. We will then compare written accounts to archaeological evidence. Students in LATN 314 will read some of the material in Latin, whereas all of the reading for CLCV 214 will be in English.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
URST214 Greek and Roman Architecture, LATN314 Greek and Roman Architecture

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ARTHISTORY (List Under Art History)

CLCV215 - Legal & Scientific Terminology

Overview

Course Title	Grading Basis	Career
Legal & Scientific Terminology	REG - Regular	Undergraduate

Bulletin Description
This Legal & Scientific Terminology course provides students with the tools to understand the immense amount of technical vocabulary derived from Greek and Latin languages in legal and scientific fields such as law and medicine. Much of the legal and scientific terminology in the English language still today are words that were formed or borrowed from Greek and Latin such as habeas corpus, affidavit, appendectomy, nephrology, etc. In this course, students will learn how to decipher complex vocabulary including patterns in prefixes, suffixes, roots, and stems. Students will also gain a deeper understanding of the history and meaning of the terminology they will likely encounter in their careers and future. No prior knowledge of Greek or Latin is required.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

CLCV216 - Archaeological Method and Theory

Overview

Course Title	Grading Basis	Career
Archaeological Method and Theory	REG - Regular	Undergraduate

Bulletin Description
An introduction to interdisciplinary archaeological enquiry, drawing on material selected from American studies, anthropology, art history, classics, geology, history, Middle Eastern studies, religion, and women's studies. Students will consider archaeological methods, techniques, and specific applications to various disciplines. Central to the discussion will be the uses of archaeology in reconstructing aspects of pre-historic, historical, and more contemporary human life. The course has a strong hands-on component.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
2

Total Units Allowed:
1.25

CLCV218 - Archaeology of the Holy Land

Overview

Course Title	Grading Basis	Career
Archaeology of the Holy Land	REG - Regular	Undergraduate

Bulletin Description
Through a survey of arts, architecture, material remains, and written accounts, this course traces the complex past of a region regarded as Holy Land by people of several major religions. We will evaluate incongruities between written texts and physical evidence; the contentious political and religious agendas that affected studies of these lands; and evidence for the ancient societies, cultures, economies, religions, and politics that contributed to shaping the modern Middle East.

Distribution Requirement Designation
Meets Art and Global Requirements

Cross Listed Courses
LATN218 Archaeology of the Holy Land

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ARTHISTORY (List Under Art History), XLST - HIST (List Under History), XLST - JWST (List Under Jewish Studies), XLST - RELG (List Under Religion)

CLCV222 - Ancient Cities of the Near East, Egypt, and the Mediterranean World

Overview

Course Title	Grading Basis	Career
Ancient Cities of the Near East, Egypt, and the Mediterranean World	REG - Regular	Undergraduate

Bulletin Description
This course traces ancient urbanism from the development of Neolithic sedentism to the massive cities of the Hellenistic kingdoms and the Roman Empire. We will examine both primary and secondary texts, together with evidence from art and archaeology, to assemble a composite view of urban life and the environmental, topographical, political, cultural, and economic factors that shaped some of the most impressive cities ever built, many of which remain major metropolitan centers today.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
URST222 Ancient Mediterranean Cities

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV227 - Drinking, Dining, and Community in Antiquity

Overview

Course Title
Drinking, Dining, and Community in Antiquity

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The act of eating and drinking in self-defining social groups preoccupied ancient Greek and Roman societies in ways that modern societies have inherited—although the forms of these gatherings have changed. We will study the history of banqueting in the ancient Mediterranean world, from communal feasts at religious festivals to the private Greek symposion and Roman convivium. Through artistic representations, architectural remains, archaeological finds, and literary texts, we'll explore what kind of food and drink was consumed at these banquets, and what was offered to the dead at their tombs; the origins of reclining to dine and this custom's social implications, and how culinary and dining practices can serve as a lens for recognizing codes of gender, otherness, status, and power in a culture.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
AHIS226 Drinking & Dining in Antiquity

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WMGS (List Under W Gen & Sexuality)

CLCV229 - Classical Studies in the Public Sphere

Overview

Course Title
Classical Studies in the Public Sphere

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Public humanities projects connect various publics to the academic work of scholars in disciplines that explore human history and heritage. At the same time, public humanities projects also help scholars learn from and engage with living communities and cultures. This class will explore how public humanities can be used to bring the study of the ancient Greek and Roman civilizations into the 21st century, including how the use of digital tools, community-based learning, and public art can help scholars collaborate with various publics. We will also discuss how a form of publicly-accessible humanities was utilized even in the ancient world. Students will also investigate how-and if-the field of classics can be decolonialized through, in part, the tools and practices of public humanities.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

CLCV232 - Ancient Greece on Film and TV

Overview

Course Title
Ancient Greece on Film and TV

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What do films and television programs set in ancient Greece say about us and our identities now? This course explores the relationship modern artists have constructed with ancient Greece in the cinema and on the television screen. The main focus will be on how contemporary Americans view, depict, and change ancient experiences based on differing circumstances of time and place. Topics for discussion include the distinction between "myth" and "history", the depiction of gender, the representation of the divine, considerations of the audience, and the mechanics of adaptation. Films may include Disney's Hercules (1997), O Brother, Where Art Thou? (2000), Troy (2004), and 300 (2007). Television programs may include Xena: Warrior Princess (1995-2001) and Wishbone (1995-1999).

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies), XLST - WMGS (List Under W Gen & Sexuality)

CLCV238 - Gender & Performance in Ancient Greek Drama

Overview

Course Title
Gender & Performance in Ancient Greek Drama

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What does it mean to act like a woman, or a man, in ancient Athenian dramas-especially when all the roles were originally played by men? Because such performances took place at a civic festival celebrating the relationship between humans and gods, examination of orderly and disorderly social behavior has taken on a new prominence in studies of the plays of Sophocles, Euripides, and Aristophanes. We will explore the language and imagery, performance context, and social significance of the gendered representation of figures such as Helen, Lysistrata, and Ajax for fifth- and fourth-century Athens, and in recent revivals of ancient Greek drama for contemporary audiences. Students in CLCV 238 read course texts in English. Students in GREK 328 read selections from course texts in Greek.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
GREK338 Gender & Performance

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WMGS (List Under W Gen & Sexuality)

CLCV241 - Classical Ideals: Representations of the Human Body in Ancient Mediterranean Art

Overview

Course Title
Classical Ideals: Representations of the Human Body in Ancient Mediterranean Art

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Examine the roots of modern beauty standards by digging into the history of the "classical ideal", down to its origins in Greek and Roman representations of the human body. Social status and beauty seem always to have been correlated; how are nudity and clothing, the athletic ideal, gender and sexuality, and racialized ideals of beauty implicated in portrayals of the bodies of social actors and symbolic bodies? Even character and emotion were portrayed as physically embodied. We'll analyze classical sculpture, painting, and other arts, supported by readings from studies in the history of art, critical approaches to conceptions of the human form, ancient medical texts, and Greek and Roman poetry.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
AHIS241 Classical Ideals

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WMGS (List Under W Gen & Sexuality)

CLCV243 - Oedipus the Myth from Athens to Hollywood

Overview

Course Title
Oedipus the Myth from Athens to Hollywood

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
For centuries, the name "Oedipus" has transcended the character's roots in Greco-Roman antiquity, achieving global notoriety as a byword for tyrannical arrogance, perverted familial relationships, and the challenge of discovering your true identity. In Week 1, we examine the dominant version of this myth, Sophocles' tragedy, in its original democratic Athenian context. In Week 2, we focus on Oedipus in the development of the modern "classical tradition," including psychoanalytic uses of myth, by e.g., Freud, Martha Graham, and Rita Dove. In Week 3, we apply our knowledge to films from around the world that have been influenced by the Oedipus myth in expected and unexpected ways, e.g., Pasolini's Edipo Re, Zemeckis' Back to the Future, Marshall's Soapdish, Nolan's Memento, and Park's Oldboy.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV245 - Songs of War from Ancient Greece

Overview

Course Title
Songs of War from Ancient Greece

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
War was a constant for every member of ancient Greek society, whether they were fighting in it, reveling in conquest, or lamenting the aftermath. For this reason, war also appears prominently in the ancient Greek imaginary. In this course we will investigate diverse ancient Greek viewpoints on war, which may include the perspective of heroic society in Homer's epic poem the Iliad, of enslaved women in Euripides' tragedy Trojan Women, of anti-heroic lyric poets like Archilochus and Sappho, and of the comic playwright Aristophanes in his Lysistrata. We will also consider how modern artists have re-appropriated ancient Greek visions of war, as in Bryan Doerries's Theater of War and Sophocles's tragedy Antigone performed by Syrian refugees.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV246 - Religion in the Roman World

Overview

Course Title
Religion in the Roman World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the practice of Roman religion at Rome and in the provinces from the Archaic Period through the emergence of Christianity in the Empire. Where did the Roman pantheon emerge from? What kinds of buildings did the Romans use to practice cult? And what did it mean to worship the living empire? Through literary sources and material culture, we will develop a framework for understanding the tenets, beliefs, and places of worship when it came to religious practice in the Roman world.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
RELG246 Religion in the Roman World

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV249 - Amazons Then and Now

Overview

Course Title
Amazons Then and Now

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In ancient Greece, the Amazons were a group of female warriors who created their own society outside of ancient Greek civilization. Cultivating their legendary skills in combat, they were characterized as the archenemies of Greek culture, the opposite of its patriarchal definition of

sexuality, and frequently clashed with heroes like Hercules and Theseus. In the twentieth and twenty-first centuries, Amazons have become a popular topic once again as modern societies grapple with women's roles, the most prominent example being the superheroine Wonder Woman. In this course we'll explore the various meanings that have been attributed to the Amazons at different times in different places, from ancient Greece to the contemporary United States in literature, art, film, and graphic novels.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
WMGS249 Amazons Then and Now, FILM249 Amazons Then and Now

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

CLCV251 - Ancient Pulp Fiction

Overview

Course Title	Grading Basis	Career
Ancient Pulp Fiction	REG - Regular	Undergraduate

Bulletin Description
What does the phrase "ancient Greece" bring to mind? Perhaps "high brow" things like democracy, philosophy, and majestic buildings. But ancient Greeks also loved "low brow" novels, with plots about separated and reunited lovers, journeys to exotic locales, and scheming villains. In this course, we'll look at this ancient pulp fiction to explore how it engaged with the issues of the day: changing gender roles and sexuality, multiculturalism, ethnicity, and questions of taste. We'll also compare this to stories still popular today, such as the 1987 film THE PRINCESS BRIDE. This course is taught in English and readings are in English for students taking CLCV 251. Students taking this course as GREK 351 will read selections from course texts in Greek.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
GREK351 Ancient Pulp Fiction

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
FRSO - PRTFRSOC (Print in the First Year Sched)

CLCV252 - Vine & Cross: Paganism and Christianity in Ancient Greek Literature

Overview

Course Title	Grading Basis	Career
Vine & Cross: Paganism and Christianity in Ancient Greek Literature	REG - Regular	Undergraduate

Bulletin Description
Paganism and Christianity existed together in the ancient Mediterranean world, sometimes as distinct identities, sometimes as intertwined identities in the same person. In this course, we'll investigate the interaction between these two identities through literature written in Greek from the eighth century BCE through the fifth century CE. Readings include the New Testament; Homer's epic poem the Odyssey; the church father Justin Martyr's interpretation of paganism through the lens of Christianity; Nonnus' Dionysiaca, an epic celebrating the pagan wine-god Dionysus; and his "translation" of Christianity into pagan epic, Paraphrase of the Gospel of John. This course is taught in English and readings are in English for students taking CLCV 252. Students taking this course as GREK 352 will read selections from course texts in Greek.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
GREK352 Vine & Cross

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - RELG (List Under Religion)

CLCV253 - Abolition & Enslavement in the Ancient Mediterranean

Overview

Course Title	Grading Basis	Career
Abolition & Enslavement in the Ancient Mediterranean	REG - Regular	Undergraduate

Bulletin Description
Abolition is often treated as a modern phenomenon. In contrast, ancient literature bears witness to thousands of years of abolition and anti-enslavement ideologies. In this class, students will learn about abolitionism and enslavement from antiquity to modernity. Together, students will study the ancient resources on abolition and enslavement, understand the structures and shifts of these social systems, and examine the related systems that we see today. We will engage with primary sources including the words of formerly enslaved authors such as Terence Afer (ca. 195-159 BCE). This course will engage students in the ongoing conversations and action happening today regarding the long-standing history of abolition and anti-enslavement. There will be daily activities, a midterm project, and final project. No ancient language knowledge necessary to succeed in this course.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV254 - Ovid's Metamorphoses: The Nature of Change

Overview

Course Title	Grading Basis	Career
Ovid's Metamorphoses: The Nature of Change	REG - Regular	Undergraduate

Bulletin Description
The Roman poet Ovid (43 BCE – 17/18 CE) wrote in a time of great upheaval, and was eventually banished by Rome's first emperor, Augustus. In this course, students will critically engage with selections from Ovid's most famous work, the Metamorphoses. By considering Ovid's use of Greek myth, his approaches to gender and erotics, and his representations of the natural world, students will be invited to reflect on nature, change, and the power of poetry in the context of early imperial Rome.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV255 - Nature and the Environment in Ancient Rome

Overview

Course Title	Grading Basis	Career
Nature and the Environment in Ancient Rome	REG - Regular	Undergraduate

Bulletin Description
In this course, students will analyze approaches to nature, ecology, and the environment within the cultural contexts of ancient Rome. The natural world—the realm of plants, animals, weather, and geological phenomena—was of great interest to Roman artists and authors. Variously depicted as dangerous and antagonistic to humanity and civilization or as an idealized space of comfort and cultural production, the natural world held an ambivalent position in Roman thought, considered both sharply differentiated from and yet vital to human life. As such, nature was central to a number of different realms of Roman culture, which we will analyze in this course: scientific inquiry, sacrificial/religious spaces, philosophical discourses, hunting, dining, and political and dynastic messaging. In addition, student will compare ancient approaches to modern conversations on nature and ecology, including climate and conservation.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV264 - Animal Tales: Fables in Ancient Greece and Rome

Overview

Course Title	Grading Basis	Career
Animal Tales: Fables in Ancient Greece and Rome	REG - Regular	Undergraduate

Bulletin Description
In this course we'll investigate tales about talking animals, also called fables, from the ancient Greek and Roman worlds. We'll read collections of fables by the ancient Greek authors Aesop and Babrius and the Roman author Phaedrus. We'll also look at how fables have (and have not) changed over time and place with the medieval narrative Renard the Fox as well as films like ZOOTOPIA. We'll consider the historical and social contexts for these fables and analyze their ability for individuals with less power to speak to individuals with more power in society. This course is taught in English and readings are in English for students taking CLCV 264. Students taking this course as GREK 364 will read selections from course texts in Greek.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
GREK364 Animal Tales

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV266 - Ancient Mediterranean Identities: Race & Ethnicity Then and Now

Overview

Course Title	Grading Basis	Career
Ancient Mediterranean Identities: Race & Ethnicity Then and Now	REG - Regular	Undergraduate

Bulletin Description
This is a course on the history of race and ethnicity in the ancient world and its influence on modern American society. We will take a language awareness approach that emphasizes the power of words and how history is framed. Students will learn about the social construction of race and ethnicity beginning from the perspective of the ancient Mediterranean up to modern classifications and issues today. This course is taught in English and readings are in English for students taking CLCV 266. Students taking this course as LATN 366 will read selections from course texts in Latin.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LATN366 Ancient Identities

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV274 - Intro to Roman History - Imperial Transformations

Overview

Course Title	Grading Basis	Career
Intro to Roman History - Imperial Transformations	REG - Regular	Undergraduate

Bulletin Description
The Roman Empire saw many changes during the six centuries between its foundation under Augustus and its transformation into the Byzantine Empire under Justinian. This course examines the ways that the empire changed in that time, in culture and religion, in territorial expansion and contraction, and in political forms. A major emphasis will be the diversity of the Roman experience during these centuries, as the empire grew to include Africans, Asians, and Europeans; Jews and Christians, as well as followers of traditional Roman religion; men and women; free and enslaved people. The course will finish with a discussion of the long transition from antiquity to the Middle Ages.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HIST274 Intro to Roman History

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV275 - Ethiopia and the Ancient Mediterranean

Overview

Course Title
Ethiopia and the Ancient Mediterranean

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores Ethiopian communities during the eras of ancient Greek and Roman colonization with a special focus on how languages and literature of these times reveal a multicultural reality. The course includes a community learning component in partnership with HMTCA.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV281 - Ancient Greek Philosophy

Overview

Course Title
Ancient Greek Philosophy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course looks at the origins of western philosophy in the Presocratics, Plato, and Aristotle. Students will see how philosophy arose as a comprehensive search for wisdom, then developed into the "areas" of philosophy such as metaphysics, ethics, and political philosophy. This course fulfills part two of the writing intensive (WI) requirement for the Philosophy major.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
PHIL281 Ancient Greek Philosophy

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV303 - From Homer to Hip-Hop

Overview

Course Title
From Homer to Hip-Hop

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course, we'll read and discuss poems attributed to the ancient Greek poet Homer, paying close attention to the texts themselves in addition to the oral culture that gave rise to them. Readings will include the heroic epics the Iliad and the Odyssey, as well as the Homeric Hymns, a collection of poems that celebrates the Greek gods. Our discussions of oral cultures will be anchored by Albert Lord's analysis of Homer's poetry via modern oral cultures, Singer of Tales. We'll also compare Homeric poetry to modern oral genres, such as hip-hop. The course is taught in English and readings are in English for students taking CLCV 303. Students taking this course as GREK 303 will read selections from course texts in Greek.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
GREK303 From Homer to Hip-Hop

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV305 - The Emperor Nero: Murder and Mayhem

Overview

Course Title
The Emperor Nero: Murder and Mayhem

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In the lifetime of the Emperor Nero (who was in power 54-68 CE), Rome appears as a dark world of murder, mayhem, debauchery, and palace intrigue. Imperial authors including Suetonius, Tacitus, and Seneca offer compelling accounts of the trials and tribulations of the emerging imperial system. Topics to consider include the relationship between imperialism and corruption, the role of the emperor, the tension between republican ideals and autocratic realities, the problematic status of imperial women, and the historiographic and philosophical approaches of the authors. The course is taught in English and readings are in English for students taking CLCV 305/HIST 305. Students taking this course as LATN 305 will read selections from course texts in Latin.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LATN305 Emperor Nero: Murder & Mayhem, HIST305 Emperor Nero: Murder & Mayhem

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV306 - From Troy to Zhujiajiao ("Shanghai's Venice"): Ancient Cities of Mainland Asia

Overview

Course Title
From Troy to Zhujiajiao ("Shanghai's Venice"): Ancient Cities of Mainland Asia

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course traces ancient urbanism from the development of Neolithic sedentism to the massive cities of ancient China, Anatolia, Mesopotamia, and the Indus Valley. We will examine evidence from art, archaeology, and written texts to assemble a composite view of urban life and the environmental, topographical, political, cultural, and economic factors that shaped some of the most impressive cities ever built, many of which remain major metropolitan centers today.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
URST306 Ancient Cities of Asia

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HIST (List Under History)

CLCV307 - Silk, Pearls, and Glass: Ancient Trade and Trade Routes between the East and the West

Overview

Course Title	Grading Basis	Career
Silk, Pearls, and Glass: Ancient Trade and Trade Routes between the East and the West	REG - Regular	Undergraduate

Bulletin Description
Roman glass and coins have been found in China, and accounts of Chinese silk in the Roman world are numerous. How were commodities and currencies transported over land and by sea? Where were the trade routes? What archaeological sites, cities, and shipwrecks have been explored along these routes? Who controlled the trade routes? How? In this course we will examine evidence from art, archaeology, and written texts to explore evidence for trade and trade routes between East Asia and Europe in antiquity

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
URST307 Ancient Trade and Trade Routes

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HIST (List Under History)

CLCV308 - The Art, Architecture, and Archaeology of Ancient Greek Religion

Overview

Course Title	Grading Basis	Career
The Art, Architecture, and Archaeology of Ancient Greek Religion	REG - Regular	Undergraduate

Bulletin Description
This course examines the material evidence for ancient Greek religion, cults, and rituals; methods of approaching ancient religion and analyzing cult practices through art, architecture, and artifacts; exploration of votive, sacrificial, and feasting practices; distinctions between sacred and civic space in ancient Greece; differences between urban, extra-urban, rural, and panhellenic sanctuaries; the role of the city in establishing, maintaining, and supporting religious places and practices. There are no pre-requisites for this course.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ARTHISTORY (List Under Art History), XLST - RELG (List Under Religion)

CLCV311 - Rise & Fall of the Aegean Bronze Age

Overview

Course Title	Grading Basis	Career
Rise & Fall of the Aegean Bronze Age	REG - Regular	Undergraduate

Bulletin Description
How do we access the history of a period in which the primary media for representing culture and society were not literate? The art, architecture, and archaeology of the Aegean Bronze Age, especially the Minoan and Mycenaean cultures, provide tantalizing insights into the governmental structures, societal inequities, economies, wars, and religion in the region. Students will investigate the techniques and methods of Bronze Age artists and architects, as well as how their works represent race, gender, and ethnicity; the influence of foreign peoples on Aegean art and society; climate change, migrations, and piracy; and cult practices, including funerary customs through which so much of the material remains of this lost world has been preserved.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
AHIS311 Aegean Bronze Age

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WMGS (List Under W Gen & Sexuality)

CLCV317 - The Politics of Mediterranean Art, Archaeology, and Identity

Overview

Course Title	Grading Basis	Career
The Politics of Mediterranean Art, Archaeology, and Identity	REG - Regular	Undergraduate

Bulletin Description
Are interpretations of ancient art dependent upon who is doing the analysis? To what extent do nationalistic, political, ethnic, or economic interests determine what is conserved or publicly displayed? Under whose agendas are certain aspects of an ancient culture or archaeological site emphasized, and others obscured? Relationships between archaeology and ideology, even when subtle, may have a profound effect on our understanding of the past. We will explore these issues with a focus on how coastal cultures of the ancient Mediterranean basin are presented in the Modern era, and why.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ARTHISTORY (List Under Art History)

CLCV334 - Origins of Western Political Philosophy

Overview

Course Title	Grading Basis	Career
Origins of Western Political Philosophy	REG - Regular	Undergraduate

Bulletin Description
This course examines the works of Plato with the aim of understanding the contribution he made to the transformation of thought that helped to lay the foundations of Western philosophic tradition. Readings will be from primary sources.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS334 Origins of West Pol Phil

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV383 - Assembly, Empire, and Utopia: Ancient Athenian Political Thought

Overview

Course Title	Grading Basis	Career
Assembly, Empire, and Utopia: Ancient Athenian Political Thought	REG - Regular	Undergraduate

Bulletin Description
This course examines the perspectives, problems, and disagreements that occupied Athenian democracy as it changed from the 6th to 4th centuries BCE. Doing so, this course proposes that current-day students of politics benefit from critically reassessing questions examined by ancient Athenian thinkers. These include the following: how do we distinguish public and private life? What makes a community powerful? What is the place of discord in political life? What is the nature of justice, and what is its relationship to democracy? Interrogating these questions, we focus on close readings of Sophocles, Thucydides, Plato, and Aristotle in conversation with contemporary commentaries.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS383 Assembly, Empire and Utopia

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLCV399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units		Code	Name
Min Units:	Max Units:	IND	Independent Study
1	2		

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

CLCV447 - Fantasies of Indigeneity and Colonization in Medieval Britain

Overview

Course Title	Grading Basis	Career
Fantasies of Indigeneity and Colonization in Medieval Britain	REG - Regular	Undergraduate

Bulletin Description
After the ancient city of Troy fell-so the story goes-Trojans arrived on the island of Albion, a paradise far in the westernmost reaches of their known world. After slaughtering the indigenous giants, the Trojans claimed the island, renamed it Britain, and thus established a New Troy. Troy captivated the medieval imagination, representing the highest realization of "civilization." Medieval poets, however, also brought attention to the supremacist violence of this civilizing process by focusing on the women, the giants, and others who met tragic ends as a result. We will consider medieval accounts of Troy-such as Chaucer's Troilus and Criseyde and Troy's Arthurian afterlives-alongside postcolonial theory, Critical Race and Indigenous studies, queer and feminist theory, and ecocriticism to develop this critique.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL447 New Troy, ENGL847 New Troy

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

CLCV466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

CLIC299 - Art and Community

Overview

Course Title	Grading Basis	Career
Art and Community	GRD - Graded	Undergraduate

Bulletin Description
Art and Community is a half-credit course open to all Trinity students. Class sessions are held over Common Hour; students are scheduled for a minimum of 35 hours per semester in the arts classroom at the Hartford Montessori Magnet School (located directly across from the TC athletic fields, on Broad Street). Visual arts skills are not required; an ability to guide and mentor children aged 4-11 is crucial. This course may be taken multiple times for credit. Contact the instructor for more information and a registration code.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
Yes

Number Of Repeats:
4

Total Units Allowed:
2

Course Attributes
XLST - CLIC (List Under Community Learning), XLST - IART (List Under IART)

CLIC399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	GRD - Graded	Undergraduate

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CLIC400 - Community Learning Fellows Research Colloquium

Overview

Course Title	Grading Basis	Career
Community Learning Fellows Research Colloquium	REG - Regular	Undergraduate

Bulletin Description
This seminar offers a discussion and presentation forum for the research projects undertaken by student participants in the Community Learning Program for community-based research.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
XLST - WELL (List under Wellness)

CLIC466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Students may assist professors as teaching assistants, performing a variety of duties usually involving assisting students in conceiving or revising papers; reading and helping to evaluate papers, quizzes, and exams; and other duties as determined by the student and instructor. See instructor of specific course for more information. Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

COLL113 - Introduction to Epidemiology

Overview

Course Title	Grading Basis	Career
Introduction to Epidemiology	REG - Regular	Undergraduate

Bulletin Description
This course is designed to introduce students to the fundamental principles of epidemiology, defined as the study of how disease and injury are distributed in populations, and the factors that influence that distribution. Concepts covered will include measuring morbidity and mortality, study design, association to causation, and ethical and policy considerations. Class time will be divided into lecture and virtual group exercises, using literature, cinema, and public events as prompts for discussion. Students at all levels are welcome.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

COLL203 - Analyzing and Communicating Financial Data

Overview

Course Title	Grading Basis	Career
Analyzing and Communicating Financial Data	GRD - Graded	Undergraduate

Bulletin Description
Private citizens, public policymakers, and industry leaders increasingly are overwhelmed by data intended to help inform decision-making. This course is designed to help students identify, organize, and analyze data strategically, with a focus on data sources relevant to financial activity. Non-technical data analysis and visualization will be used to illuminate policy outcomes or to assist with the prediction of the likely behavior of governments, firms, or financial variables. The course will utilize both proprietary and open data sources to extract political, economic, financial, social, and historical information. The course will not count toward any major, and no previous knowledge or experience in financial economics is expected. Recommended: one course in statistics or social science methods

Units		Code	Name
Min Units:	Max Units:	LAB	LAB
0.5	0.5		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

COLL204 - Leadership and Wilderness

Overview

Course Title	Grading Basis	Career
Leadership and Wilderness	GRD - Graded	Undergraduate

Bulletin Description
This course, for students acting as leaders for the Quest program, aims to expand and deepen two aspects of their experiences in Quest through readings, discussion, and writing. In the course students will read two books focused on leadership skills and a geologic history of wilderness in the northeast. Seminar meetings will be held before and after students participate in the outdoor component of the Quest program on the Appalachian Trail in northwest Connecticut, providing opportunities to think beforehand about and revisit afterwards issues connected with Quest. Students are expected to do the readings, participate actively in seminar discussions, and write a paper on a topic related to their experiences and reading. Participants are also required to complete successfully the field portion of the course, consisting of a 7-day wilderness/leadership training and 10-day leadership program.

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
0.5	0.5		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

COLL210 - Theory of Games and Experimental Game Theory

Overview

Course Title	Grading Basis	Career
Theory of Games and Experimental Game Theory	GRD - Graded	Undergraduate

Bulletin Description
This course will introduce students to the theory of experimental games and the practice of experimental economics. Students will compare various game theoretical predictions with the actual behavior of players in the laboratory setting. Through experimentation, we will study the adaptation processes and learning that players exhibit in competitive strategic interactions, and the rationale behind traits such as reciprocity, fairness, trust, and altruism considered to be irrational by traditional theory. COLL 210 cannot be taken twice.COLL 210 cannot be taken concurrently with or after taking ECON 327

Units		Code	Name
Min Units:	Max Units:	LAB	LAB
0.5	0.5		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

COLL220 - Research Methods and Information Resources

Overview

Course Title	Grading Basis	Career
Research Methods and Information Resources	GRD - Graded	Undergraduate

Bulletin Description
Do you want to be great at researching information for your courses? Would you like to search library databases in your major as well as a librarian does? Would you like to be a Master Googler? If your answer to any of these questions is yes, then you should take this course. Information is everywhere. But, let's face it--it's not always easy to find the exact information you need, when you need it. This course will provide you with the tools and concepts to become a versatile researcher. You will learn to interpret and use a wide variety of resources, understand the ways that information is organized for researchers in different disciplines, and develop effective strategies for evaluating, managing, and sharing information.

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
0.5	0.5		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

COLL223 - Writing About Food: Tastes, Traditions, and Contemporary Culinary Culture

Overview

Course Title	Grading Basis	Career
Writing About Food: Tastes, Traditions, and Contemporary Culinary Culture	REG - Regular	Undergraduate

Bulletin Description
How does the making and sharing of food -- and relatedly, the representation of food in nonfiction, literature, and film -- help us to engage with broader questions of identity and concepts of community? How might we eat, analyze, and interview our way towards an intercultural understanding of these topics? The goal of this course is to use food, and narratives about food, to develop a stronger

awareness of diverse culinary practices and traditions. Coursework will consist of some cooking and eating; interdisciplinary readings and guest lectures; and journalistic research into the rich, local foodways that surround and sustain us.

Distribution Requirement Designation
Meets Humanities & Wellness Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

COLL227 - Introduction to Design Thinking

Overview

Course Title	Grading Basis	Career
Introduction to Design Thinking	REG - Regular	Undergraduate

Bulletin Description
Design thinking is a human-centered approach to innovation and problem-solving that has been widely adopted across various industries and disciplines. Students will learn to empathize with users, define problems, ideate solutions, prototype models, and test their designs. Students will experience hands-on, project-based learning encouraging collaboration, creativity, and critical thinking. Additionally, students will gain foundational understanding of how design thinking can drive successful enterprise and be prepared for more advanced project-based experiences in 'real world' scenarios.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

COLL228 - Hartford Consulting Project

Overview

Course Title	Grading Basis	Career
Hartford Consulting Project	REG - Regular	Undergraduate

Bulletin Description
This course offers students the opportunity to apply research, analysis, and critical thinking skills to develop a case study for a small business in Hartford. Working in teams, students will engage in a consulting project with a local Hartford company, analyzing its operations and challenges. They will gather and analyze data, and develop strategic solutions tailored to the company's needs. The course will culminate in a comprehensive report that documents the analysis, recommendations, and an implementation plan. Throughout the course, students will gain hands-on experience that enhances their problem-solving abilities and professional skills. Additionally, the collaborative nature of the course fosters teamwork, effective communication, and a deeper understanding of organizational dynamics, preparing students for leadership roles and strategic decision-making in various fields.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

COLL229 - Public Health and Media

Overview

Course Title	Grading Basis	Career
Public Health and Media	REG - Regular	Undergraduate

Bulletin Description
Students taking this course will critically examine how public health has been represented in the media (e.g., literature, film, radio, podcasts) during the 20th and 21st centuries, and discuss how these portrayals have contributed to our societal understanding of issues such as disease transmission, injury and violence, health disparities, and social indicators of health.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

COLL257 - Political Economy of Pirates

Overview

Course Title	Grading Basis	Career
Political Economy of Pirates	GRD - Graded	Undergraduate

Bulletin Description
The pirate is a bedeviling figure: both mythical villain and charismatic anti-hero. However, in addition to their iconic cultural status, pirates are historically—and continued to be— important actors within the world economy. This class draws upon popular fiction, film, and scholarship to follow pirates from their roll in the formation of the Atlantic world economy up through their current activities off the coasts of Somalia, Indonesia, and Nigeria. In doing so, we study the pirate as a lens through which to examine the relationships between markets, the state, and violence.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

COLL299 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	GRD - Graded	Undergraduate

Units

Min Units:	Max Units:
0.25	1

Code	Name
LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
3

Total Units Allowed:
3

COLL399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Units

Min Units:
0.5

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
4

Total Units Allowed:
3

COLL466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:
0.5

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

CPSC100 - Essentials of Computing for Innovation

Overview

Course Title
Essentials of Computing for Innovation

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This short course provides an introduction to the most essential aspects of computing and a survey of applications in today's emerging field of digital technology, while exploring their confluence and innovation thinking. Students will learn fundamentals of problem solving and programming using Python. Students will also be introduced to artificial intelligence, blockchain technologies, cybersecurity fundamentals, data analysis and visualization and software engineering. In the final days of the course, students will work together in teams to address and solve real-world challenges. This course assumes no previous programming experience. Only students in the Tech-Edge program are eligible to enroll in this course.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Units

Min Units:
0.5

Max Units:
0.5

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

CPSC103 - Concept to Prototype: Building through Iteration

Overview

Course Title
Concept to Prototype: Building through Iteration

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will introduce students to the foundational skills in prototyping, with a particular focus on cultivating customer empathy, establishing robust feedback loops, and gaining hands-on proficiency in diverse prototyping methods. Students will investigate the intricacies of prototype distinctions, from low to high fidelity, and will learn various techniques for virtual and physical execution. Through ideation and problem-solving, students will develop their ability to define problems based on user feedback, preparing them for real-world scenarios. The course uniquely integrates collaboration and support through a partnership with MakerspaceCT, providing hands-on prototyping experience in cutting-edge facilities. Culminating in a final project, students will showcase their iterative design journey, demonstrating the practical significance of prototyping in product development.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000763 - Prerequisite: A satisfactory score on the Mathematics Placement Examination or a C- or better in Quantitative Literacy 101 or QLIT 103

Units

Min Units:
1

Max Units:
1

Code
STU

Name
Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC110 - Essentials of Computing with Python

Overview

Course Title
Essentials of Computing with Python

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces fundamental concepts of computing and problem-solving techniques using the programming language Python. Topics covered include computer organization, data representations, algorithm design, coding, testing, and debugging strategies. Students will also explore various application areas of computing through a series of hands-on programming exercises. No prior programming experience is expected.This course is not open to students who have completed CPSC 215LThis course is not open to students who have completed FYSM 124, Enchanted Data and Machine Minds

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000763 - Prerequisite: A satisfactory score on the Mathematics Placement Examination or a C- or better in Quantitative Literacy 101 or QLIT 103

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC115 - Introduction to Computer Science

Overview

Course Title
Introduction to Computer Science

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course provides an introduction to computer science from broad and diverse perspectives, through object-oriented problem-solving using the Java programming language. Throughout the course, recurring themes are abstraction and effective use of basic algorithmic constructs such as sequence, selection and iteration. The building blocks of object-oriented programming such as encapsulation, inheritance, polymorphism and generics are covered and reinforced with practical applications. Required weekly laboratory sessions deepen students' learning with hands-on opportunities to experiment with the concepts covered in the lectures.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000594 - PR:CPSC110+

Units

Min Units:
1.25

Max Units:
1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

CPSC203 - Mathematical Foundations of Computing

Overview

Course Title
Mathematical Foundations of Computing

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to the principles of logic and discrete mathematics required in the study of computer science. Topics covered may include: propositional and predicate logic and their relationship to general proof techniques used in computing and correctness proofs of programs; mathematical induction applied to recursion and recurrence relations; set theory with an emphasis on infinite sets used in computing; counting principles useful in analyzing graphs and trees; relations and functions and their relationship to databases and functional programming languages. Computer programs will be used to explore concepts examined in the course.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000845 - Prerequisite: C- or better in CPSC 115 or concurrent enrollment.

Units

Min Units:
1

Max Units:
1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC219 - Theory of Computation

Overview

Course Title
Theory of Computation

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A selection of topics intended to serve as an introduction to formal languages and automata theory. The topics will be chosen from among finite state machines, pushdown automata, Turing machines, the Chomsky language hierarchy and related questions of computability.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000096 - Prerequisite: C- or better in Computer Science 115L and Computer Science 203

Units

Min Units:
1

Max Units:
1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC304 - Computer Graphics

Overview

Course Title
Computer Graphics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to geometric and computer graphics principles needed for developing software with graphical output. General principles of designing and testing of software systems with reusable components will be emphasized. Geometry and computer graphics topics covered will include coordinate systems, geometric transformations, windowing, curves, fractals, polyhedra, hidden lines, surfaces, color, and shading. Graphical programs that model phenomena from the natural sciences or aid the visualizing of conceptual models in computer science and mathematics will be used for examples and assignments.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000015 - Prerequisite: Computer Science 215L with a C- or better.

Units

Min Units:
1

Max Units:
1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC310 - Software Design

Overview

Course Title
Software Design

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Object-oriented paradigm for software analysis and design using an object-oriented programming language as a means to efficient, reliable, modular, and reusable code. Topics covered will include problem solving and design processes, design patterns, object-oriented principles and language-specific techniques, and tools for object-oriented modeling.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000015 - Prerequisite: Computer Science 215L with a C- or better.

Units

Min Units:
1

Max Units:
1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC315 - Systems Software

Overview

Course Title
Systems Software

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A study of the organization and implementation of computer operating systems. Topics include operating systems organization, file systems, memory and process management, resource allocation, recovery procedures, multiprogramming, and distributed processing. The Unix operating system will be used and emphasis will be placed on how various system functions have been implemented in the Unix environment.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000574 - PR:CPSC 215L,275L...

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC316 - Foundations of Programming Languages

Overview

Course Title
Foundations of Programming Languages

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A study of the organization, specification, and behavior of programming languages. The course will focus on five different programming language paradigms: imperative, object-oriented, functional, logic, and concurrent. Programming assignments using example languages from each of these paradigms will be required. Emphasis will be placed on learning C++, PROLOG, and LISP in a Unix environment. Other topics covered include language syntax, control structures, objects, and functions.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000191 - Prerequisite: C- or better in Computer Science 215L and Computer Science 203 (or concurrent enrollment in 203).

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC320 - Analysis of Algorithms

Overview

Course Title
Analysis of Algorithms

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A continuation of the study begun in Computer Science 215 of the complexity of algorithms used in computing. The notions of P, NP, and NP-complete problems and of non-computability will be covered. The algorithms studied will include examples involving sorting, graphs, geometry, and combinatorics. Theoretical aspects of algorithms will be studied as well as practical aspects useful in writing programs.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000191 - Prerequisite: C- or better in Computer Science 215L and Computer Science 203 (or concurrent enrollment in 203).

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC333 - Computer Networks

Overview

Course Title
Computer Networks

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to the principles and practices of local area and wide area networking. Topics include the study of the layers of computer networking, network configurations, protocols, security, and reliability. Issues related to implementing networking configurations will be studied.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000191 - Prerequisite: C- or better in Computer Science 215L and Computer Science 203 (or concurrent enrollment in 203).

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC340 - Principles of Software Engineering

Overview

Course Title
Principles of Software Engineering

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The study of issues involved in developing large-scale software systems. Topics covered include software life cycle, system design and specification, advanced programming concepts, and techniques for software testing, debugging, and maintenance. The issues studied will be applied to team projects.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000191 - Prerequisite: C- or better in Computer Science 215L and Computer Science 203 (or concurrent enrollment in 203).

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC352 - Artificial Intelligence

Overview

Course Title
Artificial Intelligence

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A study of basic principles and research methods in artificial intelligence. The course exposes students to selected topics in the field including pattern recognition, problem solving, theorem proving, knowledge representation, and natural language understanding by computers. The course will draw on recent advances made by cognitive scientists in each of these applications. Students are expected to study the theoretical background of an application. They will also complete several programming and simulation assignments during the semester.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000191 - Prerequisite: C- or better in Computer Science 215L and Computer Science 203 (or concurrent enrollment in 203).

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - PSYC (List Under Psychology)

CPSC360 - Deep Learning

Overview

Course Title
Deep Learning

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The course will introduce the students to the fundamentals aspects of artificial neural networks (ANN), convolution neural networks (CNN), recurrent neural networks (RNNs), generative adversarial networks (GAN), and reinforcement learning. The focus will be primarily on the application of deep learning to realworld problems, with some introduction to mathematical foundations. Application of neural network frameworks to natural language processing (NLP), time series, computer vision, security, and data generation problems will be discussed. Python will be the primary programming language for this course. The students will work in teams towards a semester-long project using Google Tensorflow and Keras.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000015 - Prerequisite: Computer Science 215L with a C- or better.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC372 - Database Fundamentals

Overview

Course Title
Database Fundamentals

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course provides an introduction to the design and implementation of database systems. Topics include: the relational algebra and relational database models; SQL and other relational query languages; the implementation of database management systems, including indexing, concurrency control and transaction management.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000191 - Prerequisite: C- or better in Computer Science 215L and Computer Science 203 (or concurrent enrollment in 203).

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC375 - High-Performance Computing

Overview

Course Title
High-Performance Computing

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will introduce various programming models and techniques for multiprocessors. Students will design, implement, and evaluate parallel algorithms for solving complex problems that demand high computational speed. Topics covered include parallel machine architecture, analysis of parallel algorithms, load balancing, and various parallel algorithms including sorting, searching, linear systems, and image processing.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000677 - Prerequisite: C- or better in Computer Science 215L, Computer Science 275L, and Mathematics 131.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC385 - Computer Security

Overview

Course Title
Computer Security

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Introduction to computer security, the practice of protecting information and computer systems from unauthorized actions. Topics covered in the course include information and computer security principles; basic adversarial models and threats; applied cryptography; network, software, operating system, and web security; real-world security protocols; policy, administration and auditing; and legal and ethical issues. Topics on privacy, anonymity, surveillance and a variety of modern, widely available tools for secure communication will also be discussed.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000701 - Prerequisite: C- or better in Computer Science 203, 215L and 275L

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC395 - Sensitive Information in a Connected World

Overview

Course Title	Grading Basis	Career
Sensitive Information in a Connected World	REG - Regular	Undergraduate

Bulletin Description
The increasing use of computers in business, government, recreation, and almost all aspects of daily life has led to a proliferation of sensitive data that is collected, stored, and used by today's ubiquitous information systems. Consequently, concern about the ownership, control, privacy, and accuracy of these data has become a top priority. This course will explore the powers and the limitations of the existing privacy-enhancing technologies with a focus on the technical challenges of handling sensitive information as well as the corresponding legal, social, economic, and policy issues. Special attention will be paid to the recent advances and new perspectives on research in privacy technologies.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000015 - Prerequisite: Computer Science 215L with a C- or better.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Independent work to develop maturity and initiative in the solution of a problem in the area of the student's special interests. This course may require concurrent registration in Computer Science 403 or 404. Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

CPSC403 - Computer Science Seminar

Overview

Course Title	Grading Basis	Career
Computer Science Seminar	GRD - Graded	Undergraduate

Bulletin Description
Students engaged in research (Computer Science 419) or independent study (Computer Science 399) and senior exercise students will meet with computer science faculty for oral presentations and critical discussions of journal papers, research plans, and research progress. Seniors using this course to satisfy the senior exercise requirement will be expected to complete a research or design project and make a formal presentation on its results to the seminar. The project may be an extension or revision of a project conducted in one of their other major courses.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000158 - Prerequisite: This course open to senior computer science majors only.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

CPSC404 - Computer Science Seminar

Overview

Course Title	Grading Basis	Career
Computer Science Seminar	GRD - Graded	Undergraduate

Bulletin Description
Students engaged in research (Computer Science 419) or independent study (Computer Science 399) and senior exercise students will meet with computer science faculty for oral presentations and critical discussions of journal papers, research plans, and research progress. Seniors using this course to satisfy the senior exercise requirement will be expected to complete a research or design project and make a formal presentation on its results to the seminar. The project may be an extension or revision of a project conducted in one of their other major courses.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000158 - Prerequisite: This course open to senior computer science majors only.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

CPSC415 - Special Topics: Building Cloud Native Applications

Overview

Course Title	Grading Basis	Career
Special Topics: Building Cloud Native Applications	REG - Regular	Undergraduate

Bulletin Description
Your applications will be running in the cloud with a variety of vendors offering commodity computing services. Understanding how to design and build applications for the cloud is significant in your computer science journey. We'll begin with understanding what cloud native means and the scope of topics in the ecosystem. Then, we'll dive into some specific tools and techniques for developing

distributed applications. The hands-on labs will include building a modularized application using containers, microservices, and Kubernetes. Upon completion, you'll understand a breadth of key topics that demystify the development of applications for the cloud.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000015 - Prerequisite: Computer Science 215L with a C- or better.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC415 - Special Topics: Data Visualization

Overview

Course Title
Special Topics: Data Visualization

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Data visualization is an essential skill required in today's data-driven world and helps us to use our perception to better understand the data. In the data visualization course, we will mainly focus on understanding and extending the current state of the art in data visualization, we will explore the process of data visualization that includes data modeling, data processing(such as aggregation and filtering), mapping between data and graphical attributes and use of several data visualization software and frameworks such as D3.js, seaborn, Power BI, and Tableau.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000015 - Prerequisite: Computer Science 215L with a C- or better.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC415 - Special Topics: Data Analytics

Overview

Course Title
Special Topics: Data Analytics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A comprehensive introduction to data analytics, focusing on the essential techniques and tools used to analyze and interpret complex datasets. Students will learn how to collect, clean, and process data to extract meaningful insights and inform decision-making. The course covers various statistical methods, machine learning algorithms, visualization techniques, and data-focused programming. By the end of the course, students will have mastered a variety of tools and programming languages, enabling them to address real-world problems with data-driven solutions.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000015 - Prerequisite: Computer Science 215L with a C- or better.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC415 - Special Topics: Large Scale and Open-Source Project Development

Overview

Course Title
Special Topics: Large Scale and Open-Source Project Development

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Students will learn the fundamentals of contributing to and managing large software projects. Topics to be covered include theoretical and conceptual topics such as the open-source development model, specification, and design patterns as well as concrete skills such as using integrated development environments and source code repositories. All students will be required to contribute to an open-source, large-scale software project by participating in a Humanitarian Free and Open Source Software (HFOSS) project.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000015 - Prerequisite: Computer Science 215L with a C- or better.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC415 - Special Topics: AI Integration

Overview

Course Title
Special Topics: AI Integration

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Explore the integration of AI systems into software development, focusing on programmatic access to AI services. The course covers RESTful API interactions, local AI open-source models, and applications in chatbots, image generation, visualization, and audio/video creation. By blending theoretical foundations with implementation, the course equips students with the knowledge to leverage AI in modern software solutions.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000015 - Prerequisite: Computer Science 215L with a C- or better.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC415 - Special Topics: Sensitive Information in a Connected World

Overview

Course Title
Special Topics: Sensitive Information in a Connected World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Increasing use of computers in business, government, recreation, and almost all aspects of daily life has led to a proliferation of sensitive data that is collected, stored, and used by today's ubiquitous information systems. Consequently, concern about the ownership, control, privacy, and accuracy of these data has become a top priority. This course will explore the powers and the limitations of the existing privacy-enhancing technologies with a focus on the technical challenges of handling sensitive information as well as the corresponding legal, social, economic, and policy issues. Special attention will be paid to the recent advances and new perspectives on research in privacy technologies.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000701 - Prerequisite: C- or better in Computer Science 203, 215L and 275L

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

CPSC490 - Research Assistantship

Overview

Course Title
Research Assistantship

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online.

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPSC498 - Senior Project Part 1

Overview

Course Title
Senior Project Part 1

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
This course is comprised of a research or implementation project and a final written report. This course is required for all senior computer science majors. Students must locate a project advisor and must submit a preliminary proposal to the project adviser by the last day of classes in the spring semester of the junior year. In addition to the proposal, submission of the special registration form and the approval of the instructor and chairperson are required for each semester of this year-long project.(1 course credit to be completed in two semesters.)

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

CPSC499 - Senior Project Part 2

Overview

Course Title
Senior Project Part 2

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course is comprised of a research or implementation project and a final written report. This course is required for all senior computer science majors. Students must locate a project advisor and must submit a preliminary proposal to the project adviser by the last day of classes in the spring semester of the junior year. In addition to the proposal, submission of the special registration form and the approval of the instructor and chairperson are required for each semester of this year-long project.(1 course credit to be completed in two semesters.)

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

CPTN150 - Cape Town Internship Seminar

Overview

Course Title
Cape Town Internship Seminar

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This seminar is intended to complement the student's internship experience in Cape Town and the project that they must complete as part of the internship. Students are required to discuss readings and to share cultural experiences from daily life as a bridge between the intern's experience and South African life and culture.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

CPTN279 - Imagining South Africa

Overview

Course Title	Grading Basis	Career
Imagining South Africa	REG - Regular	Undergraduate

Bulletin Description
A course open only to students enrolled in Trinity's global site in Cape Town.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON10 - Spring Economics Senior Seminar Placeholder

Overview

Course Title	Grading Basis	Career
Spring Economics Senior Seminar Placeholder	NON - Non-Graded	Undergraduate

Bulletin Description
Rising senior majors who plan to take a senior seminar during the spring 2024 semester must enroll in this placeholder course during the fall 2023 semester to reserve a place in a spring senior seminar. Enrollment in Econ 10-01 does not enroll you in a specific spring seminar, it merely assures you of getting a seat in a spring seminar. If you are NOT enrolled in a fall semester economics senior seminar OR the economics senior thesis program, you MUST enroll in this placeholder course. Enrollment in Econ 10-01 is limited to the number of seats available in spring semester seminars.

Requirement Group
000192 - This course is open to senior Economics majors only.

Units

Min Units:	Max Units:
0	0

Code	Name
PLC	Placeholder

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ECON101 - Basic Economic Principles

Overview

Course Title	Grading Basis	Career
Basic Economic Principles	REG - Regular	Undergraduate

Bulletin Description
An introduction to modern economic analysis. A study of the principles of production and exchange, the distribution of income, money and banking, and national income analysis. Required of all majors in economics and recommended for all students planning business, legal, or public service careers.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

ECON103 - Fundamentals of Accounting

Overview

Course Title	Grading Basis	Career
Fundamentals of Accounting	REG - Regular	Undergraduate

Bulletin Description
A review of accounting concepts and procedures, with particular emphasis on the reasoning behind methods of measuring and recording such items as depreciation and revenues. The implications of accounting theory and practice for the measurement of income and financial positions are investigated.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000293 - Senior economics and coordinate majors have first choice for enrollment, then junior economics and coordinate majors, then sophomores. Senior and junior non-majors need permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON202 - Current Macroeconomic Issues

Overview

Course Title	Grading Basis	Career
Current Macroeconomic Issues	REG - Regular	Undergraduate

Bulletin Description
Is all well with modern macroeconomics? Recent events have raised many questions for macroeconomists about the way the economy works and the design of macroeconomic policy. This course examines a variety of contemporary macroeconomic issues from competing theoretical perspectives. Topics could include a variety of recent issues in macroeconomics, for example but not necessarily limited to: post-COVID-19 inflation, the collapse of Silicon Valley Bank and its connection with financial instability, the potential implications of tariffs on international trade, and public debt in developed and developing countries.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000098 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON205 - Discrimination, Inequality, and Policy in Markets

Overview

Course Title	Grading Basis	Career
Discrimination, Inequality, and Policy in Markets	REG - Regular	Undergraduate

Bulletin Description
This course covers models and evidence of statistical and taste-based discrimination with applications associated with race, gender, sexual orientation, country of origin, religion, disability status, and other personal characteristics. Focus will be directed both at the causes and the effects of discrimination, with particular interest in the impact of discrimination on inequality. The course will include discussions of how both discrimination and inequality are measured and how they have historically intersected to help shape the US economy to its current form. Public policy aimed at alleviating discrimination and inequality along with its impact will also be analyzed.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000098 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Occasionally

ECON209 - Urban Economics

Overview

Course Title	Grading Basis	Career
Urban Economics	REG - Regular	Undergraduate

Bulletin Description
Economic analysis of urban areas in the regional setting; the study of location theory, land use and housing markets, and of current public policy issues pertaining to urban problems including urban poverty, the economics of race and metropolitan areas, urban transportation, and local public finance. The resource allocation process will be emphasized.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON210 - Contemporary Micro Issues

Overview

Course Title	Grading Basis	Career
Contemporary Micro Issues	REG - Regular	Undergraduate

Bulletin Description
This course covers economic decision-making by individuals, firms and factor markets, and the role of government in designing economic policy and its impact on individuals. Topics include: Price discrimination; cartels, oligopolies, and monopolistic competition; economics of network goods; labor markets; public goods; political economy; economics, ethics and public policy; incentives; stock markets and consumer choice. Some of the questions we will try to answer among others are: Is in-state vs out-of-state tuition an example of price discrimination? Can OPEC nations collude to force up the price of oil? Why do friends so often enjoy the same musical songs? Why is it that the world is running out of so many kinds of fish? Are markets fair?

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON217 - Economics of Health and Health Care

Overview

Course Title	Grading Basis	Career
Economics of Health and Health Care	REG - Regular	Undergraduate

Bulletin Description
Analysis of the structure of health care markets using economic principles Evaluation of current health care policies and their effects on cost, access and quality. Topics covered include the production of and demand for health and medical care; information asymmetries between patients, doctors, and payers; health insurance coverage; the effects of managed care (including HMOs) on competition, efficiency, and quality; training and practice of physicians; hospitals; prescription drug pricing; government regulations; Medicare and Medicaid; health care reform.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - PBPL (List Under Public Policy)

ECON218 - Introduction to Statistics for Economics

Overview

Course Title
Introduction to Statistics for Economics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
As data and computing resources have become increasingly accessible, economics has become more concerned with measurement and estimation of economic phenomena. This course is designed to familiarize students with common statistical methods used in economics. Topics will include the presentation of data, descriptive statistics, probability theory, discrete and continuous distributions, sampling distributions, estimation, and hypothesis testing.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000017 - Prerequisite: C+ or better in Economics 101 or permission of the instructor.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON221 - Central Banking and Financial Markets

Overview

Course Title
Central Banking and Financial Markets

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Since the 1980s, financial systems in developing and developed countries have been evolving with enormous speed. During this period, central banking in many countries underwent several important changes too. The financial system and central banking cannot be understood independently of one another. On the one hand, central banking policy choices and the regulatory framework affect the financial system. On the other hand the effectiveness of central banking policies is determined by developments in the financial system. Recently, central bankers and monetary theorists have been forced to reconsider their theories and practices in response to the global financial This class focuses on the co-evolution of central banking and financial markets and the very recent changes in central banking theories and practices.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON222 - Macroeconomic Policy Debates

Overview

Course Title
Macroeconomic Policy Debates

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This class focuses on some of the key macroeconomic policy questions over the past 50 years, both in the United States and abroad. We will explore the history and evolution of longstanding debates over issues such as the limits of deficit spending and government debt, monetary policy before and after the Great Recession, the applicability of import tariffs, and the impact of taxes on wealth and income.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON223 - Fiscal Policy in 21st Century

Overview

Course Title
Fiscal Policy in 21st Century

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will explore the goals, successes, and failings of fiscal policy, i.e. government spending and taxes, to influence the performance of the macroeconomy, with a focus on the great recession of 2007-2009 and the recession caused by the COVID pandemic.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON224 - Macroeconomics and Inequality

Overview

Course Title
Macroeconomics and Inequality

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
US economic inequality is at record levels and is substantially greater than inequality in most other industrialized nations. This course develops key aspects of the inequality debate: how economic inequality is defined and measured, as well as the causes of income inequality in US economy and society. Topics covered will also include the macroeconomic effect of the COVID-19 pandemic and it's impact on the level of inequality.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON225 - The Economics of Climate Change

Overview

Course Title
The Economics of Climate Change

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces students to economic perspectives on important environmental challenges with a focus on climate change. We will examine the efforts employed to address these challenges at the individual, institutional and government level. Topics include estimating the social cost of carbon emission, the various tools for pricing carbon, carbon justice, and induced technical change as a response to environmental regulations.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON226 - Macroeconomics of Developing Countries

Overview

Course Title
Macroeconomics of Developing Countries

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The macroeconomic structure and policy options available to developing countries differ in important ways from those in high-income countries. This course explores key macroeconomic challenges and policies for developing countries in different regions of the world. Among other topics, we will examine structural constraints to aggregate demand and supply, poverty and inequality, volatility, external crises, and fiscal and monetary policy.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON228 - American Economic History, 1865-2008

Overview

Course Title
American Economic History, 1865-2008

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the growth and development of the American economy from the late 19th century to the 2008 financial crisis. The course will cover the emergence of an industrialized U.S. economy, development of the post-WWII economy and transition to a service economy. The analysis will focus on key economic sectors-money and banking, agriculture, commerce, labor, government - and their growth and development.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON229 - The Economics of Urban Growth

Overview

Course Title
The Economics of Urban Growth

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What role does land and housing play in the economic growth of cities? What are the causes and consequences of government intervention in markets for land and housing? In this course, we will look at the role that real estate markets play in determining economic outcomes, the role of land use policy, the history of urban development, segregation, gentrification, and the role of housing markets and policy in generating economic inequality. We will start by examining theories of urban growth and use these frameworks to understand the development of housing markets in the United States and abroad.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON230 - Ecological Economics

Overview

Course Title
Ecological Economics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Drawing on earlier biophysical and economic thought, ecological economics explores the interactions between economic and ecological systems. This course will cover key topics such as sustainability, economic growth, ecological constraints, and diverse policy approaches for managing sustainable transitions. Students will develop an understanding of the economy in biophysical terms, they will learn about the importance of governance in fostering sustainable development, and they will become familiar with theories and methodologies used to assess well-being within planetary boundaries. By the end of the course, students will have the foundational skills to explore the interconnections between the economic, social, and ecological spheres.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000098 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

ECON235 - The Economics of Gender

Overview

Course Title	Grading Basis	Career
The Economics of Gender	REG - Regular	Undergraduate

Bulletin Description
This course begins with a broad overview of how gender relates to economics and continues with a focus on the role of gender within different spheres: gender differences within the labor market, gender and education, gender in household bargaining, and historical perspectives on gender. The course will finish with a discussion on the role of gender in experimental economics. Through both readings and class discussions, we will uncover several explanations for observed gender differences and gain a critical understanding of the current research on gender and economics. Each student will have an opportunity to choose an area or sphere of interest to investigate and report on gender issues.

Distribution Requirement Designation	Requirement Group
Meets Soc Sciences & Identity Power Equity Req	000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON243 - Financial Markets and Institutions

Overview

Course Title	Grading Basis	Career
Financial Markets and Institutions	REG - Regular	Undergraduate

Bulletin Description
The purpose of the course is to provide a basic understanding of the role of financial institutions (intermediaries) and financial markets in facilitating the flow of funds between those who supply funds and those who demand funds. Topics include the role of banks, other financial institutions, and financial markets in this process. Special attention is also given to the European Monetary Union and other aspects of the international financial system.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON247 - Introduction to Policy Analysis

Overview

Course Title	Grading Basis	Career
Introduction to Policy Analysis	REG - Regular	Undergraduate

Bulletin Description
This course will introduce students to the basic ingredients of policy analysis rooted in the microeconomics of externalities (social, economic, and political), public goods, common property, information failure, absence of competition, and distributional concern.This course is not open to students who have previously earned credit for Economics 306 or Economics 311.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000098 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - PBPL (List Under Public Policy)

ECON250 - Reading and Writing about Macroeconomics

Overview

Course Title	Grading Basis	Career
Reading and Writing about Macroeconomics	REG - Regular	Undergraduate

Bulletin Description
How do economists write about macroeconomic issues for different audiences? How do they craft and communicate arguments that will help to shape macroeconomic policy? This course will introduce students to some of today's most important macroeconomic issues and how economists discuss, debate and write about those issues. After reading and engaging critically with essays from books, newspaper articles and popular journals, students will be asked to develop their own essays and demonstrate their ability to think creatively and express economic ideas clearly in writing. The format of the course will lend itself to extensive feedback on student writing and opportunities to share student work with a broader audience.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON252 - Big Data and Economics

Overview

Course Title	Grading Basis	Career
Big Data and Economics	REG - Regular	Undergraduate

Bulletin Description
With the rise of the internet, social media, and technology, there has been a shift in the availability and the power of data. Economists now have access to "big data" that can play a role in increasing economic activity and living standards. Examples include the development of new goods and services

and faster innovation through a shorter research and development cycle, as a result of more and better data. Other benefits could affect our quality of life: fewer traffic jams and easier price comparisons. This course explores both the ways that "big data" has changed our understanding of the economy as well as the ethical issues related to the collection and use of these data.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON254 - Macroeconomic Inequality in an Urban Context

Overview

Course Title
Macroeconomic Inequality in an Urban Context

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
By 2050, 90% of the US population will be living in cities. Already this movement has resulted in increasing macroeconomic inequality within cities and between rural and urban areas. This course explores both the macroeconomic explanations of the movement to cities and the macroeconomic effects of this shift, including how urban renewal affects the work and familial lives of working-class people. In the process of this exploration, students will have the opportunity to ask critical questions motivated by their own experiences and work together to find answers to those questions. In the last part of the course, we will consider how cities can act as potential sites for economic reform and transformation.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON256 - The Macroeconomics of Latin American Development

Overview

Course Title
The Macroeconomics of Latin American Development

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course, we will examine the interrelated macroeconomic and development challenges that Latin American countries have faced in the past few decades. Our focus will be on growth and economic diversification issues, and the management of key variables to deal with macroeconomic volatility. We will study these issues by analyzing the import-substitution industrialization strategy, the debt crisis, the period of neoliberal reforms, and the different policy regimes that have been in place since the early 2000s.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON257 - Comparative Urban Development: Medieval and Renaissance Cities in Italy

Overview

Course Title
Comparative Urban Development: Medieval and Renaissance Cities in Italy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What do we know about the material culture of early medieval, medieval and early Renaissance Italian cities? What can we learn about the City as an important agent for economic and cultural development by studying these Italian cities? We explore these questions through case studies of urban development in early medieval Venice, medieval Siena and early Renaissance Florence. This comparative study emphasizes the urban nature of economic and cultural development in three distinct historical periods and thereby offers students a framework for understanding the contributions cities make in general to economic growth and development. It will build on theory and concepts from ECON 101 when analyzing and applying the course readings. This course will be taught in Italy. (Students cannottake both this class and ECON 358 for credit.)

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000744 - Prerequisite:: C- or better in ECON 101

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON258 - Introduction to Global Trade and Finance

Overview

Course Title
Introduction to Global Trade and Finance

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course covers how the flows of trade and finance shape what we buy, at what cost, the jobs and salaries available to us, and determine the value of exchange and interest rates. Topics include the winners and losers of trade, trade policies, exchange rates, the balance of payments, globalization, and the role of international organizations in global trade and finance.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON259 - Economics of the Environment

Overview

Course Title
Economics of the Environment

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines environmental protection and environmental degradation, including both pollution and natural resource depletion. It will focus on questions of how scarce resources are allocated among competing ends, including individuals, groups, and economic classes.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON262 - Economics of Education

Overview

Course Title
Economics of Education

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
After introducing the relevant economic theory, the course studies empirical research in the economics of education with topics such as class size, measuring teacher quality, racial and sex differences in outcomes, school vouchers, teacher unions, merit pay systems, knowledge creation versus degrees as a signal of competence, remedial education programs, and college financial aid.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Occasionally

ECON299 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Units

Min Units:	Max Units:
1	2

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
2

ECON301 - Microeconomic Theory

Overview

Course Title
Microeconomic Theory

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A study of the determination of the prices of goods and productive factors in a market economy and the role of prices in the allocation of resources. Required of all majors in economics.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000527 - Prerequisite: A grade of C+ or better in Econ 101. In addition C- or better in one 200 level economics course or sophomore or higher class standing. This only contains the coding for ECON 101--to add the 200 level or soph standing, add RG 607 to the course's class association page for the semester

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON302 - Macroeconomic Theory

Overview

Course Title
Macroeconomic Theory

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An analysis of aggregate income, output, and employment, which includes the following topics: national economic accounts; theories of consumption; investment and money; Keynesian and Classical models; the monetary-fiscal debate; inflation, unemployment and growth. Required of all majors in economics.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000580 - PR:ECON101&200Level/soph standing. This only contains the programming for ECON 101. To add the 200 level/soph standing, add RG 607 to the course's class association page for the semester.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON303 - Labor Economics

Overview

Course Title
Labor Economics

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
An examination of a number of important issues in modern labor economics. Topics include (but are not limited to): the determinants of labor supply, with special emphasis on the growth of women's labor supply during the last century; the demand for labor and the determination of wages; discrimination in labor markets.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000099 - Prerequisite: C+ or better in Economics 301.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON305 - Urban Economics

Overview

Course Title
Urban Economics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The world's population is becoming increasingly urbanized, a trend which creates economic opportunities and challenges for individuals, businesses, and governments. This course will introduce students to economic models that explain why cities form, why commercial and residential land use patterns look the way they do, and how economic reasoning can inform policies addressed at urban problems, such as traffic congestion, housing affordability, crime, and homelessness. In addition, we will study how public policies such as zoning and the provision of mass transit can help remedy market failures in the urban setting. The supply and demand model and the economic theories of the consumer and the firm will be the main tools of analysis, as will ideas from public economics such as externalities and public goods.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000099 - Prerequisite: C+ or better in Economics 301.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON307 - Health Economics

Overview

Course Title
Health Economics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will study the characteristics of the U.S. health care system and the functioning of the health care market using the tools of microeconomic theory. The aim of the course will be to discuss specific topics in the economics of health, including: the analysis of the causes of health-related behaviors such as obesity and substance abuse; the characteristics of the health care industry and how it is affected by insurance and medical technology; and the impact of government policies on health related behaviors and the provision of medical care. The role of preventive measures and the efficient use of limited healthcare resources will be examined in light of the recent health care reform and in light of their broader implications for public policy.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000099 - Prerequisite: C+ or better in Economics 301.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON308 - Industrial Organization and Public Policy

Overview

Course Title
Industrial Organization and Public Policy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The course is divided into two parts. The first part consists of an examination of the structure of American industry including a critical analysis of the empirical evidence underlying the extent of competition, oligopoly, and monopoly within the United States. Comparisons are made with other industrialized nations and a number of specific industries are examined in detail. The second part of the course consists of an examination of public policy toward monopoly with specific emphasis on regulation and antitrust policies.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000504 - Prerequisite: C+ or better in Economics 301. (Calculus recommended, but not required)

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON309 - Corporate Finance

Overview

Course Title
Corporate Finance

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Valuation, the development of the modern theory of finance; efficient market hypothesis; portfolio theory; capital budgeting; cost of capital; corporate securities; the securities markets; and other selected topics in finance.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000576 - PR:ECON 301 or 302

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON310 - Money and Banking

Overview

Course Title
Money and Banking

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An analysis of monetary theory, institutions and policy including the nature, role and significance of money, financial markets and institutions, commercial banking and the money supply process, the Federal Reserve System, and the formulation and implementation of monetary policy, monetary theory, and related policy issues.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000621 - Prerequisite: C+ or better in Economics 302

Cross Listed Courses
ROME310 Money & Banking

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON312 - Mathematical Economics

Overview

Course Title
Mathematical Economics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is designed to introduce students to the application of mathematical concepts and techniques to economic problems and economic theory.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000386 - Prerequisite: C+ or better in Econ 301 or 302, and C- in Math 131 (or concurrent enrollment in one of these two math courses). This contains the programming only for ECON 301 and 302--to add calculus, add RG 609 to the course's class association page for the semester.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON315 - Theories of International Trade

Overview

Course Title
Theories of International Trade

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An examination of the major theories of international trade, beginning with the classical and neoclassical models of international trade and concluding with a survey of the various alternative models of international trade developed over the past three decades. An analysis of commercial policy, preferential trading agreements and other contemporary policy issues in the international economy will be included.

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Requirement Group
000099 - Prerequisite: C+ or better in Economics 301.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON316 - International Finance

Overview

Course Title
International Finance

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the major theoretical and policy issues faced by business firms, the government, and individual investors in their international financial transactions. Topics include the following: basic theories of the balance of payments, exchange rates, and the balance of trade; interest rates and interest parity; alternative exchange rate systems; and recent developments in the international money markets.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000101 - Prerequisite: C+ or better in Economics 302 and students are advised to have completed Economics 301.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON317 - Development Economics

Overview

Course Title
Development Economics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is an introduction to the economy of the developing or the lower- and middle-income countries. The course will discuss the institutional structure, the reasons for underdevelopment, and possible solutions to the unique challenges faced by the developing countries. Topics include comparative economic development, poverty, inequality, foreign aid, corruption, the situation of health, education, and the environment in developing countries. On completion of the course, a student will have an increased awareness of the challenges faced by developing countries and be able to use economic concepts to think and analyze the different issues.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000466 - Prerequisite: C+ or better in Economics 301 or Economics 302.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON318 - Basic Econometrics with Lab

Overview

Course Title
Basic Econometrics with Lab

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The formulation and estimation of models; topics include a review of basic concepts and results of statistical inference, single equation regression model, functional forms, problems of estimation, and simultaneous equation models. Students must also enroll in the required lab for this course.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000575 - PR:ECON101,MATH 207, Math 117--this only contains the coding for the C+ in ECON 101. To add the statistics requirement add RG #605 on the class association page.

Units

Min Units:
1.25

Max Units:
1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

ECON319 - The Modern Macroeconomy

Overview

Course Title
The Modern Macroeconomy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will examine the current state of the macroeconomy in the United States and the rest of the world. Causes and consequences of recent major events (including the great moderation of the 1990s, the Great Recession of 2007-09, and the Covid 19 pandemic) will be discussed. The course will also examine new features of the economy, such as jobless recoveries and stagnation in industrialized countries, and analyze policy responses to these developments.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000621 - Prerequisite: C+ or better in Economics 302

Units

Min Units:
1

Max Units:
1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON323 - Theories of Economic Growth

Overview

Course Title
Theories of Economic Growth

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is concerned with the long-run economic growth of modern economies. Topics includes the measurement of real living standards, the Solow model of capital accumulation, models of technological change and innovation, the role of trade in fostering growth, the effect of population growth on economic growth, the influence of economic growth on natural resources, and questions about why some countries are affluent while others remain poor.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000020 - Prerequisite: C+ or better in Economics 301 and 302.

Units

Min Units:
1

Max Units:
1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON327 - Game Theory

Overview

Course Title
Game Theory

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will introduce students to the fundamentals of Game Theory. The main topics include: cooperative and noncooperative games; Nash equilibrium and alternatives to Nash equilibrium; prisoner's dilemma; sequential games with perfect and imperfect information; evolutionary and experimental game theory; Bayesian games; and bargaining games. We will also explore the role of social preferences in explaining behavior.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000274 - Prerequisite: C+ or better in Ecomomics 301.

Units

Min Units:
1

Max Units:
1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON328 - Applied Econometrics: Micro-econometrics

Overview

Course Title
Applied Econometrics: Micro-econometrics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Application and extensions of basic econometric tools. Topics include analysis of panel data, maximum likelihood estimation, analysis of discrete and limited response data, analysis of count data, sample selection, and duration of models.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000292 - Prerequisite: C- or better in Economics 318.

Units

Min Units:
1

Max Units:
1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON328 - Applied Econometrics: Time-Series Analysis

Overview

Course Title
Applied Econometrics: Time-Series Analysis

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course deals with econometric methods and problems that arise when data consists of observations on one or several variables over time. Topics include: autocorrelation, distributed lag and autoregressive models, ARIMA models, co-integration, and vector autoregressive correction models.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000453 - Prerequisite: C+ or better in Econ 302 and C- Econ 318. This contains only the programming for 302--to add 318, add RG 608 to the course's class association page for the semester.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON333 - Economics of Risk and Investment

Overview

Course Title
Economics of Risk and Investment

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
The course considers both theoretical and empirical perspectives on risk in the context of portfolios of financial assets. Topics include standard and behavioral theories of risk, pricing risky assets, quantitative analysis of the theory of portfolio selection, and risk management.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000689 - Prerequisite: A grade of C- or better in Economics 309.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON334 - Law and Economics

Overview

Course Title
Law and Economics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Legal rules of property, contract and tort law create implicit prices that incentivize individuals behavior and motivate the economic approach to the study of law. This course brings together the two disciplines of economics and law to examine fundamental rules governing an exchange economy. Topics to be covered include property law, tort law (non-criminal harm or injuries), contract law and crime. Please note, this is not a course in law but in economic analysis of the law.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000099 - Prerequisite: C+ or better in Economics 301.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - PBPL (List Under Public Policy)

ECON336 - The Market for Green Goods

Overview

Course Title
The Market for Green Goods

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In many contexts, environmental and social damages can be significantly reduced if consumers substitute towards a greener version of the given products, e.g. organic food, energy efficient appliances, and green diamonds. The course will investigate alternative methods to promote green goods markets. These methods range from regulation to purely voluntary approaches taken by a firm or an entire industry. In addition, the course investigates the role of market competition, technological advances, product labeling and firm image in the development of green markets. The analysis involves the use of microeconomic theory as well as several case studies.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000099 - Prerequisite: C+ or better in Economics 301.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON339 - Contemporary Issues in Macroeconomics

Overview

Course Title
Contemporary Issues in Macroeconomics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines two relevant and contemporary topics in macroeconomics: the macroeconomics of pandemics, and, secondly, technological change, economic growth, and living standards in the long run. Regarding the first topic, we will mainly discuss the short and long run macroeconomic effects of pandemics, the policy response to the Covid-19 pandemic in terms of both fiscal and monetary policy, and the historical lessons from previous pandemics. The second topic explores the effects of technological change on growth, employment, and living standards, including some current challenges to economic growth in relation to inequality and climate change.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000621 - Prerequisite: C+ or better in Economics 302

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON340 - The Practice of Macroeconomics

Overview

Course Title
The Practice of Macroeconomics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
During the course, students will be guided through case studies on significant macroeconomic policy questions in the United States from the past decade. In each case, they will examine how policymakers and their preferred theories were empowered and constrained by history, law, and institutions. Students will be taught to use data to evaluate the effectiveness of proposed policies. The objectives are for students to improve their writing and research capabilities, conduct an independent project assessing a policy or macroeconomic problem of their choice, and build fluency in contemporary policy discussions within the economics community.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000101 - Prerequisite: C+ or better in Economics 302 and students are advised to have completed Economics 301.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON341 - African Economic History 1500-2000

Overview

Course Title
African Economic History 1500-2000

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course presents the modern economic history of Africa through a series of theoretical and methodological debates. The first debate we engage-which runs through the length of the course-is the disagreement among scholars of varying theoretical perspectives over what institutions and policies have fostered and hindered economic development in Africa. We also examine whether Africa was already poorer relative to other major world regions in 1500, the long-term impacts of the slave trades on Africa's economic development, the transition to "legitimate commerce" and cash crop exports, the transformation of African economies under colonial rule, and the transition from state-led development strategies to the neoliberal reforms following the sovereign debt crises of the 1980s.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000466 - Prerequisite: C+ or better in Economics 301 or Economics 302.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON342 - Macroeconomics Since the 2007-08 Financial Crisis

Overview

Course Title
Macroeconomics Since the 2007-08 Financial Crisis

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores the problems that have faced macroeconomics specifically since the 2007-08 financial crisis. Some economists reacted to that crisis by calling for a complete overhaul of the discipline, while others were satisfied with more cosmetic changes. For this course we will use the book Evolution or Revolution? Rethinking Macroeconomic Policy after the Great Recession (Blanchard and Summers) as a baseline for analyzing in great depth how macroeconomic thinking and practice has changed over the past decade. This will include an analysis of how policy makers reacted to the crisis and how that in turn has impacted macroeconomic research.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000101 - Prerequisite: C+ or better in Economics 302 and students are advised to have completed Economics 301.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON343 - International Trade Policy and Institutions

Overview

Course Title
International Trade Policy and Institutions

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How are the rules of the global trading system decided? What are the key institutions that create the international norms according to which trade is conducted, and how do these institutions operate? This course explores the way conflict and cooperation among governments in the World Trade Organization and in the negotiation of Free Trade Agreements have shaped the trends in trade relationships. Using the backdrop of contemporary problems facing the global economy today, such as dissemination of the Covid-19 vaccine, the increasing digitization of trade, and the possible implementation of a Global Green New Deal, we will examine the way the rules of the game are shaped and their implications. The course will begin with a brief overview of international trade theory.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000099 - Prerequisite: C+ or better in Economics 301.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON344 - Behavioral Economics

Overview

Course Title
Behavioral Economics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces students to the study of the psychological, cognitive, emotional, and social factors that influence, and sometimes bias, economic decision making. It will begin with an overview of what behavioral economics is and its historical origins. This discussion will be followed by a critique of the traditional economic models of decision-making and the development of alternative behavioral models rooted in the idea that human decision-making is not always fully rational. Because experiments are a valuable and often vital tool needed to answer questions raised by behavioral economists, students will be introduced to experimental methods and have the opportunity to review the empirical research conducted by behavioral economists.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000274 - Prerequisite: C+ or better in Ecomomics 301.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON345 - Macroeconomic Policy Challenges

Overview

Course Title	Grading Basis	Career
Macroeconomic Policy Challenges	REG - Regular	Undergraduate

Bulletin Description
This course introduces students to the theoretical foundations of macroeconomic policy and its practical applications. It examines how economic policy shapes key outcomes such as the distribution of income and wealth and the allocation of resources. Students will explore a set of macroeconomic principles, policy objectives, and instruments while comparing diverse policy frameworks. Special attention is given to contemporary macroeconomic challenges, including rising public debt, income inequality, and the decoupling of carbon dioxide emissions from economic growth. By engaging with different theoretical concepts and perspectives, as well as real-world examples, students will develop the tools to analyze and assess the broader socio-economic impacts of macroeconomic policies.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000621 - Prerequisite: C+ or better in Economics 302

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

ECON350 - Reading and Writing about Macroeconomics

Overview

Course Title	Grading Basis	Career
Reading and Writing about Macroeconomics	REG - Regular	Undergraduate

Bulletin Description
How do economists write about macroeconomic issues for different audiences? How do they craft and communicate arguments that will help to shape macroeconomic policy? This course will introduce students to some of today's most important macroeconomic issues and how economists discuss, debate and write about those issues. After reading and engaging critically with essays from books and articles from both academic and popular journals, students will be asked to develop their own essays and demonstrate their ability to think creatively and express economic ideas clearly in writing. The format of the course will lend itself to extensive feedback on student writing and opportunities to share student work with a broader audience.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000621 - Prerequisite: C+ or better in Economics 302

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON353 - Analyzing Economic Policy

Overview

Course Title	Grading Basis	Career
Analyzing Economic Policy	REG - Regular	Undergraduate

Bulletin Description
When local leaders, planners, or social organizations discuss programs and spending alternatives, they may look to the tools of economic analysis to weigh their options. In general, economists argue that if the benefits outweigh the costs associated with a policy, then that policy should be pursued. However, the values for non-market activities and an appreciation of economic interdependencies within a region is anything but obvious. In this course, we explore how economists assign costs and benefits, determine indirect impacts of a policy, and how they advise on policy. While the course explores conceptual and theoretical underpinnings of these questions, a significant portion of the class will be dedicated to hands-on practice with data, software, and Hartford-region policy discussions.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000099 - Prerequisite: C+ or better in Economics 301.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON356 - Economic History of the US South

Overview

Course Title	Grading Basis	Career
Economic History of the US South	REG - Regular	Undergraduate

Bulletin Description
The Northern and Southern regions of the United States have experienced vastly different economic trajectories since the founding of the nation. This divergence was shaped greatly by colonization, slavery, the Civil War, and Jim Crow, with effects that echo until the present day. This course focuses on using economic theory and data to analyze the history of the Southern economy and its context within the national and global economies.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000101 - Prerequisite: C+ or better in Economics 302 and students are advised to have completed Economics 301.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON358 - Comparative Urban Development: Medieval and Renaissance Cities in Italy

Overview

Course Title	Grading Basis	Career
Comparative Urban Development: Medieval and Renaissance Cities in Italy	REG - Regular	Undergraduate

Bulletin Description
What do we know about the material culture of early medieval, medieval and early Renaissance Italian cities? What can we learn about the City as an important agent for economic and cultural development by studying these Italian cities? We explore these questions through case studies of urban development in early medieval Venice, medieval Siena and early Renaissance Florence. This comparative study emphasizes the urban nature of economic and cultural development in three distinct historical periods and thereby offers students a framework for understanding the contributions cities make in general to economic growth and development. It also provides them with the tools to explore some of the same economic problems that modern economies face today.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000466 - Prerequisite: C+ or better in Economics 301 or Economics 302.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON360 - Economics of Discrimination

Overview

Course Title	Grading Basis	Career
Economics of Discrimination	REG - Regular	Undergraduate

Bulletin Description
This course will examine economic theories of discrimination and empirical work associated with those theories. It will investigate differences in economic outcomes by race, gender, age, religion, ethnicity, and other personal characteristics in employment, housing, credit, and consumer markets.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000099 - Prerequisite: C+ or better in Economics 301.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON362 - Modern Monetary Debates

Overview

Course Title	Grading Basis	Career
Modern Monetary Debates	REG - Regular	Undergraduate

Bulletin Description
In this course we will look at a number of questions relating to monetary theory and policy for which economists have proposed different, and often conflicting, answers. Among the questions we will address are the following: 1) Does monetary policy favor the rich, leading to increasing inequality with respect to income and wealth, 2) Does money arise as a result of the inefficiency of barter, or from the need for credit in a market economy, 3) Does the endogenous nature of money imply that the Federal Reserve cannot control the money supply, and 4) Must banks wait for deposits before they can increase loans and the money supply, or can banks simply increase loans and the money supply at their discretion?

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000621 - Prerequisite: C+ or better in Economics 302

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON364 - Europe and the EU: Economic Dynamics

Overview

Course Title	Grading Basis	Career
Europe and the EU: Economic Dynamics	REG - Regular	Undergraduate

Bulletin Description
This course explores Europe's economic journey with a focus on the formation, development, and contemporary challenges of the European Union. Spanning from the post-WWII era to the present day, it examines key historical events shaping the EU's trajectory and determining its place in the global economy. By examining different institutional arrangements and economic structures across European countries, students will better understand the nexus between national economies and the process of European integration.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000621 - Prerequisite: C+ or better in Economics 302

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON366 - Feminist Economics

Overview

Course Title	Grading Basis	Career
Feminist Economics	REG - Regular	Undergraduate

Bulletin Description
This course covers the basic debates in feminist economics, covering a range of theoretical and policy issues relevant in both high and low-income countries. Issues include: gender inequality and income growth; the marginalization of care work; gender bias in central bank policy; evaluating the progress of women in the labor force; gender responsive budget initiatives; and initiatives to improve women's economic empowerment.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000099 - Prerequisite: C+ or better in Economics 301.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON368 - Macroeconomics of National Accounts

Overview

Course Title	Grading Basis	Career
Macroeconomics of National Accounts	REG - Regular	Undergraduate

Bulletin Description
This course provides a comprehensive exploration of the national accounting system and its implications for macroeconomic analysis. The first part of the course introduces the System of National Accounts (SNA) and the main measures of Gross Domestic Product (GDP) using the production, income, and expenditure approaches. The analysis is then extended to a multi-sector economy through Input-Output Tables (IOT), enabling students to examine basic interindustry relationships and calculate production and employment multipliers. The second part of the course introduces stock-flow consistent (SFC) models, which emphasize the connections between the real and financial sectors of the economy within a coherent accounting framework. Throughout the course, a spreadsheet program will be used as the primary tool for exploring IOT and SFC models.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000621 - Prerequisite: C+ or better in Economics 302

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Occasionally

ECON370 - Economics of Family Planning

Overview

Course Title	Grading Basis	Career
Economics of Family Planning	REG - Regular	Undergraduate

Bulletin Description
This course covers the choices people make about fertility, birth control, childcare and the policy and social environments that shape those choices. Topics include reasons for and effects of long-term decreases in fertility rates; the impacts of access to abortion and other birth control on education, careers, domestic violence, and the timing of births; the baby boom; how sensitive people are to the price of birth control; what we know about insurance coverage of birth control; and effects of pro-natalist and anti-fertility policies.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000099 - Prerequisite: C+ or better in Economics 301.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Occasionally

ECON399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000466 - Prerequisite: C+ or better in Economics 301 or Economics 302.

Units

Min Units:	Max Units:
1	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ECON401 - Independent Study in Quantitative Applications

Overview

Course Title	Grading Basis	Career
Independent Study in Quantitative Applications	GRD - Graded	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor are required for enrollment.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000542 - PR:ECON312or318

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
2

Total Units Allowed:
2

ECON402 - Senior Thesis Seminar Part I

Overview

Course Title	Grading Basis	Career
Senior Thesis Seminar Part I	ST1 - Senior Thesis Part 1	Undergraduate

Bulletin Description
This seminar will address the research and thesis writing process and will include workshops on writing, data and library resources. In addition, students will be asked to present preliminary work for discussion to seminar participants, and to participate in three sets of presentations to the Department during the academic year.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

ECON403 - Senior Thesis Seminar Part II

Overview

Course Title	Grading Basis	Career
Senior Thesis Seminar Part II	GRD - Graded	Undergraduate

Bulletin Description
This seminar will address the research and thesis writing process and will include workshops on writing, data and library resources. In addition, students will be asked to present preliminary work for discussion to seminar participants, and to participate in three sets of presentations to the Department during the academic year.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

ECON431 - Issues in International Trade and Finance

Overview

Course Title	Grading Basis	Career
Issues in International Trade and Finance	REG - Regular	Undergraduate

Bulletin Description
This seminar examines important and recent developments in international economics. Topics include trade policy and market structure; the economics of trading blocs such as the EU and USMCA (previously NAFTA); the economic consequences of continued U.S. external deficits; globalization and inequity; exchange rates, interest rates, and volatility; speculative capital flows and exchange rate policies; and financial crises and the prospects for the eurozone.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000211 - Prerequisite: Students must pass Economics 301 and 302 with a grade of C+ or better. Open to senior economics majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON431 - Slavery and American Capitalism

Overview

Course Title	Grading Basis	Career
Slavery and American Capitalism	GRD - Graded	Undergraduate

Bulletin Description
A major, and unexpected, recent development in the US is the degree to which the American public is becoming aware of the experiences of African Americans in the US economy, experiences with roots in slavery. What was slavery's role in the development and evolution of our economy? We will explore how the system of slavery was central to the development of our own financial system, to our participation in the 19th century global economy, to the accumulation of enormous wealth in both the southern and the northern states and finally, how this history continues to play an important role in our modern day economy by examining the new scholarship on American economic development, primary materials from museums, libraries and newspaper archives, and first-person accounts.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000211 - Prerequisite: Students must pass Economics 301 and 302 with a grade of C+ or better. Open to senior economics majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON431 - Fiscal Policy in the United States

Overview

Course Title	Grading Basis	Career
Fiscal Policy in the United States	GRD - Graded	Undergraduate

Bulletin Description
This seminar will examine the fiscal policy decisions, and the theories that guided those decisions, during two periods in United States' history. The first encompasses the American Revolution through the Civil War (1775 -1860s). The second begins with the fiscal policy controversies surrounding the New Deal through to the present day. Topics include debates over the funding of infrastructure, the creation of institutions (such as the first banks and social security), deficits and debts, and the financing of wars.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000211 - Prerequisite: Students must pass Economics 301 and 302 with a grade of C+ or better. Open to senior economics majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON431 - Economic Analysis of the Law

Overview

Course Title	Grading Basis	Career
Economic Analysis of the Law	GRD - Graded	Undergraduate

Bulletin Description
This seminar uses economic analysis to examine the structure and incentives of the legal system. We will discuss a wide variety of theoretical economic papers studying how rational decision makers respond to different incentives in the legal market structure to evaluate the optimal means to maximize social welfare. Topics we will study include: liability rules in tort law, contract enforcement and remedy, property law and involuntary transfers, economic incentives in intellectual property law, the legal process and various topics in criminal law.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000211 - Prerequisite: Students must pass Economics 301 and 302 with a grade of C+ or better. Open to senior economics majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON431 - Drug Policy

Overview

Course Title	Grading Basis	Career
Drug Policy	GRD - Graded	Undergraduate

Bulletin Description
Humans have consumed psychoactive substances such as cannabis, opium, coca, and magic mushrooms for medicinal, religious, and recreational purposes for thousands of years. Yet, many of these substances, as well as more recent psychoactive concoctions, such as heroin and cocaine, are prohibited in contemporary societies on the grounds that they are harmful to users and others. How and why might society's view of these drugs' harmfulness have changed over time? What impact do prohibition policies have on the consumption of drugs, and what kinds of unintended consequences do these policies have for society as a whole and for marginalized groups? Are there alternative policies that can deter drug consumption with fewer unintended effects? This course will apply economic analysis to offer answers to these questions, while examining how prohibition policies have evolved over the last century, how the current framework is codified, some of the recent departures from that framework in the U.S. and around the world, and prospects for future reforms.

Distribution Requirement Designation
Meets Writing Emphasis Part2 & IPE Requirements

Requirement Group
000211 - Prerequisite: Students must pass Economics 301 and 302 with a grade of C+ or better. Open to senior economics majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON431 - The Middle Class in the US Economy

Overview

Course Title	Grading Basis	Career
The Middle Class in the US Economy	GRD - Graded	Undergraduate

Bulletin Description
The post WWII-1990 period is marked by some of the most remarkable economic growth in US history. During this period we also saw the growth of a strong middle class. It is often taken as a truism that a healthy society requires a healthy middle class. Currently there is a concern among social scientists that the middle income class is under attack and may be diminishing. As economists, we can ask questions about how the middle class came into existence and the role it has played in the performance of the macroeconomy. We will address these questions, along with exploring the reasons for and consequences of a declining middle class and the various policy proposals that have been put forward to address this problem.

Distribution Requirement Designation
Meets Writing Emphasis Part2 & IPE Requirements

Requirement Group
000211 - Prerequisite: Students must pass Economics 301 and 302 with a grade of C+ or better. Open to senior economics majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON431 - The History of Modern Macroeconomics

Overview

Course Title	Grading Basis	Career
The History of Modern Macroeconomics	GRD - Graded	Undergraduate

Bulletin Description
The author of the most widely used macroeconomic textbook states that "There are two steps to learning macroeconomics. First, to see it as it is today. Second, to understand how it got there." This seminar tackles step two. It reviews macroeconomic thought of the last 100 years, from the Keynesian revolution in the 1930s to new macroeconomic directions in the wake of COVID-19 Students will learn how developments in macroeconomic thought and policies follow closely the social and political economy developments of the last century, including the great depression, decolonization of the Global South, stagflation of the 1970s, the rise of neoliberalism, and the technology boom of the late 20th and early 21st century.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000211 - Prerequisite: Students must pass Economics 301 and 302 with a grade of C+ or better. Open to senior economics majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON431 - Internal Labor Markets: Policy and Behavior within the Firm

Overview

Course Title	Grading Basis	Career
Internal Labor Markets: Policy and Behavior within the Firm	GRD - Graded	Undergraduate

Bulletin Description
This seminar explores several aspects of workplace relationships, with particular emphasis on the relationship between the firm and its employees. Among the questions we will explore are: How do compensation and promotion policies affect the firm-employee relationship? How do such policies affect relationships between employees, and how do they affect productivity? What is the difference between a desirable job and an undesirable job? Is it possible or practical for a firm to transform the design of an undesirable job to make it desirable? Can the introduction of financial incentives turn a desirable job into an undesirable one?

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000211 - Prerequisite: Students must pass Economics 301 and 302 with a grade of C+ or better. Open to senior economics majors only.

Cross Listed Courses
ROME431 Internal Labor Markets

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON431 - Central Banking and Inflation

Overview

Course Title	Grading Basis	Career
Central Banking and Inflation	GRD - Graded	Undergraduate

Bulletin Description
This seminar provides a critical analysis of the rationale, behavior, and effectiveness of central banking and alternative monetary institutions. It will emphasize the Federal Reserve System and alternative monetary arrangements from historical and analytical standpoints, treating in detail the formulation and execution of monetary policy in the context of both domestic and international constraints. Attention also is given to the European Monetary Union and current issues in international monetary relations.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000211 - Prerequisite: Students must pass Economics 301 and 302 with a grade of C+ or better. Open to senior economics majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON431 - How Economies Grow: Theory and Policy

Overview

Course Title	Grading Basis	Career
How Economies Grow: Theory and Policy	GRD - Graded	Undergraduate

Bulletin Description
This course will focus on the mechanics of economic growth, technological change, demand constraints to growth, and sources of income and growth differences between countries. In addition to exploring the theoretical foundations of economic growth, this course will explore a range of country-specific case studies that exemplify different growth strategies and trajectories across time.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 & IPE Requirements	000211 - Prerequisite: Students must pass Economics 301 and 302 with a grade of C+ or better. Open to senior economics majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON431 - Topics in Development Economics

Overview

Course Title	Grading Basis	Career
Topics in Development Economics	GRD - Graded	Undergraduate

Bulletin Description
People in developing countries frequently encounter daily challenges, such as deciding whether to send children to school or to work, low immunization rates, and inadequate infrastructure. Governments of these countries and international organizations attempt to address the issues with various programs and policy interventions. In this seminar, students will critically examine empirical research in development economics exploring these challenges and learn some of the tools used by applied microeconomists to assess policy interventions.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000211 - Prerequisite: Students must pass Economics 301 and 302 with a grade of C+ or better. Open to senior economics majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON431 - Long Run Economic Growth, Crisis, and Stagnation

Overview

Course Title	Grading Basis	Career
Long Run Economic Growth, Crisis, and Stagnation	GRD - Graded	Undergraduate

Bulletin Description
The graph of global economic output per capita over the past couple millennia is often likened to a hockey stick: centuries of essentially flat average growth, and then exponential growth from the Industrial Revolution onward. But can this trend continue? The shift to unprecedented economic growth has been accompanied by instability and crisis. Additionally, there are concerns around stagnating growth. Recent studies of the headwinds facing economic growth have focused on issues as wide-ranging as secular stagnation, debates about productivity and automation, demographic shifts, and sustainability and de-growth. This seminar explores these and related issues over the long run, drawing on sources spanning economic history and contemporary macroeconomics.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000211 - Prerequisite: Students must pass Economics 301 and 302 with a grade of C+ or better. Open to senior economics majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON431 - Topics in Urban Economics

Overview

Course Title	Grading Basis	Career
Topics in Urban Economics	GRD - Graded	Undergraduate

Bulletin Description
Students will explore selected topics in Urban Economics such as crime, education, social contagion, housing, etc.

Distribution Requirement Designation
Meets Writing Emphasis Part2 & IPE Requirements

Requirement Group
000211 - Prerequisite: Students must pass Economics 301 and 302 with a grade of C+ or better. Open to senior economics majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON431 - Central Banking & International Financial Crises

Overview

Course Title	Grading Basis	Career
Central Banking & International Financial Crises	GRD - Graded	Undergraduate

Bulletin Description
This seminar reviews the history of the international monetary and financial system, from the gold standard of the late 19th century to the response of central banks around the world to the COVID-19 pandemic. We will focus on how the theory and practice of central banking has adapted to institutional change in global financial markets. We will review the rise of the US dollar, the role of the International Monetary Fund in resolving sovereign debt crises, the causes and consequences of the 2008 US housing mortgage crisis, and the challenges the current international monetary system poses for low- and middle-income countries.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000211 - Prerequisite: Students must pass Economics 301 and 302 with a grade of C+ or better. Open to senior economics majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON431 - Policy Innovation & COVID-19

Overview

Course Title	Grading Basis	Career
Policy Innovation & COVID-19	GRD - Graded	Undergraduate

Bulletin Description
How have advanced economies, such as the U.S., Germany and Australia, responded to the economic shocks created by the coronavirus? Have some national policies proven to be more successful than others, and if so, why? The many "real-time" experiments in policy design and execution have sparked lively debates. For example, would consumer demand be better maintained by boosting workers' unemployment payments, or would paying businesses directly to maintain their payrolls be the best way to go? What happens when the Fed expands its loan policies to include not only banks, but also corporations, small businesses, and local government? This seminar will explore these questions and consider the pros and cons of macroeconomic policies engineered by Congress, the executive branch, and other governments around the world.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000211 - Prerequisite: Students must pass Economics 301 and 302 with a grade of C+ or better. Open to senior economics majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON431 - Experimental Economics

Overview

Course Title	Grading Basis	Career
Experimental Economics	GRD - Graded	Undergraduate

Bulletin Description
Experimental economics provides economists with an alternative to the traditional methods used in economic research. Researchers use experimental methods to answer questions when, for example, appropriate field data does not readily exists or data are highly incomplete. While a researcher is at the mercy of the coded dataset using traditional research methods, experimental economics provides researchers with the freedom and control to (at least in principle) determine each detail of the research design. Topics to be covered in this course include what constitutes a research question that requires and/or would benefit from the use of experimental methods, optimal experimental design choices, ethical considerations when collecting data from human subjects, and data collection and analysis. In this course, students will design, carry-out, and evaluate an experiment to answer a research question of their choosing.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000211 - Prerequisite: Students must pass Economics 301 and 302 with a grade of C+ or better. Open to senior economics majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin. Cannot be used for major credit.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ECON490 - Research Assistant

Overview

Course Title
Research Assistant

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online, and have it signed by the supervising instructor.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ECON498 - Senior Thesis Part 1

Overview

Course Title
Senior Thesis Part 1

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
Written report and formal presentation of a research project. Open to all senior majors and required of all students who wish to earn honors in economics. A student who intends to write a thesis must locate a thesis adviser, and must submit a preliminary proposal to the thesis adviser by the last day of classes in the spring semester of the junior year. A final proposal must be submitted to the thesis adviser by final registration in the fall semester of the senior year. Submission date of the thesis is the third Thursday following spring recess. Seniors who undertake Economics 498-99 will be excused from Economics 431. Studies in Social Policies and Economic Research. In addition to the final proposal, submission of the special registration form available in the Registrar's Office and the approval of the instructor is required for each semester of this year-long thesis. (2 course credits to be completed in two semesters.)

Requirement Group
000020 - Prerequisite: C+ or better in Economics 301 and 302.

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ECON499 - Senior Thesis Part 2

Overview

Course Title
Senior Thesis Part 2

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Written report and formal presentation of a research project. Open to all senior majors and required of all students who wish to earn honors in Economics. A student who intends to write a thesis must locate a thesis adviser, and must submit a preliminary proposal to the thesis adviser by the last day of classes in the spring semester of the junior year. A final proposal must be submitted to the thesis adviser by final registration in the fall semester of the senior year. Submission date of the thesis is the third Thursday following Spring Recess. Seniors who undertake Economics 498-99 will be excused from Economics 431, Studies in Social Policies and Economic Research. In addition to the final proposal, submission of the special registration form available in the Registrar's Office and the approval of the instructor is required for each semester of this year-long thesis. (2 course credits to be completed in two semesters.)

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000020 - Prerequisite: C+ or better in Economics 301 and 302.

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

EDUC200 - Analyzing Schools & Lab

Overview

Course Title
Analyzing Schools & Lab

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces the study of schooling within an interdisciplinary framework. Drawing upon sociology, we investigate the resources, structures, and social contexts which influence student opportunities and outcomes in the United States and other countries. Drawing upon psychology, we contrast theories of learning, both in the abstract and in practice. Drawing upon philosophy, we examine competing educational goals and their underlying assumptions regarding human nature, justice, and democracy. In addition, a community learning component, where students observe and participate in nearby K-12 classrooms for three hours per week, will be integrated with course readings and written assignments.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

Course Attributes
XLST - CLIC (List Under Community Learning)

EDUC200 - Analyzing Schools

Overview

Course Title
Analyzing Schools

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces the study of schooling within an interdisciplinary framework. Drawing upon sociology, we investigate the resources, structures, and social contexts which influence student opportunities and outcomes in the United States and other countries. Drawing upon psychology, we contrast theories of learning, both in the abstract and in practice. Drawing upon philosophy, we examine competing educational goals and their underlying assumptions regarding human nature, justice, and democracy.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

EDUC206 - Data Visualization for All

Overview

Course Title	Grading Basis	Career
Data Visualization for All	REG - Regular	Undergraduate

Bulletin Description
How can charts and maps tell meaningful stories? How can they mislead us from the truth? In this introductory hands-on course, we will create data visualizations in order to better understand design principles and develop a critical analysis of the field. Students will learn skills in both quantitative reasoning and digital storytelling as we advance from beginner tools to editing code templates. For the community learning component, our class will build interactive charts and maps on a public policy issue with a Hartford-area partner organization. No coding experience is necessary, but curiosity is required.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning), XLST - PBPL (List Under Public Policy), XLST - RHET (List Under Writing & Rhetoric), XLST - URST (List Under Urban Studies)

EDUC218 - Special Education

Overview

Course Title	Grading Basis	Career
Special Education	REG - Regular	Undergraduate

Bulletin Description
How are children labeled (or mislabeled) as having learning and developmental disabilities, autism, or attention deficit disorder? How have definitions and diagnoses of learning disorders changed over time? How have standardized evaluations and assessments impacted those diagnoses? How does the law seek to ensure the accommodation of the needs of individuals with disabilities? Students will critically analyze research on psychology as it pertains to learners, examine special education case law and advocacy, and explore current issues in special education.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000302 - Prerequisite: C- or better in Educational Studies 200 or Psychology 295 or permission of the instructor.

Cross Listed Courses
PSYC218 Special Education

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

EDUC300 - Education Reform: Past and Present

Overview

Course Title	Grading Basis	Career
Education Reform: Past and Present	REG - Regular	Undergraduate

Bulletin Description
How do we explain the rise and decline of education reform movements? How do we evaluate their level of "success" from different sources of evidence? Drawing upon primary source materials and historical interpretations, this course examines a broad array of elementary, secondary, and higher education reform movements from the mid-19th century to the present, analyzing social, material, and ideological contexts. This intermediate-level seminar explores a topic common to all branches of educational studies from both theoretical and comparative perspectives.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000422 - Prerequisite: C- or better in EDUC200 or Public Policy and Law major, or permission of instructor

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

EDUC303 - Sociology of Education

Overview

Course Title	Grading Basis	Career
Sociology of Education	REG - Regular	Undergraduate

Bulletin Description
This course will examine and apply a sociological perspective to education and schooling. It will examine the ways that formal schooling influences individuals and the ways that culture and social structures affect educational institutions. It begins by surveying texts which look at education and schooling from different viewpoints within sociological theory (including but not limited to: functionalism, rationalization, conflict theory, cultural studies, feminism, and intersectionality).The course then examines contemporary issues affecting US and international educational systems, considers proposed reforms, and discussed alternatives to schooling. In addition to weekly written assignments, students will complete a secondary data analysis project related to an educational topic of their choice.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000728 - PR: EDUC200 or SOCL101

Cross Listed Courses
SOCL303 Sociology of Education

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

EDUC304 - The Politics of School Choice

Overview

Course Title	Grading Basis	Career
The Politics of School Choice	REG - Regular	Undergraduate

Bulletin Description
How do families choose schools for their children? How do school choice policies, such as those advancing charter schools, magnet schools, and vouchers, advance or constrain equitable access to education, particularly for poor families and families of color? What are the democratic aims of public education, and how do school choice policies advance or constrain these aims? Students will investigate these questions while developing their qualitative research skills through interview and observation experiences.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000422 - Prerequisite: C- or better in EDUC200 or Public Policy and Law major, or permission of instructor

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - PBPL (List Under Public Policy)

EDUC305 - Immigrants and Education

Overview

Course Title	Grading Basis	Career
Immigrants and Education	REG - Regular	Undergraduate

Bulletin Description
This course examines the experience of immigrants in education in comparative perspective, focusing on questions of citizenship and belonging. How do schools respond to the challenges and opportunities of large-scale migration, cultural diversity, and inequality and attempt to produce national and/or global citizens? How do immigrants in schools negotiate and respond to global and national forces as they craft their own identities and forms of belonging? We will examine the experience of immigrant groups in the United States and in several countries in Europe, including France, Spain, the U.K., and Denmark. The course will include a community learning component in which students will conduct interviews with immigrants who have been involved in U.S. education institutions.

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Requirement Group
000673 - Prerequisite: C- or better in Educational Studies 200, or majoring in International Studies, or permission of instructor

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ANTH (List Under Anthropology), XLST - CLIC (List Under Community Learning)

EDUC308 - Cities, Suburbs, and Schools

Overview

Course Title	Grading Basis	Career
Cities, Suburbs, and Schools	REG - Regular	Undergraduate

Bulletin Description
How did city dwellers' dreams of better schooling, along with public policy decisions in housing and transportation, contribute to the rise of suburbia in the 20th century? How do city-suburban disparities affect teaching and learning in classrooms today? What promise do Sheff v O'Neill remedies for racial isolation, such as magnet schools at the Learning Corridor, hold for the future? Students will investigate these questions while developing their skills in oral history, ethnographic fieldwork, and geographical information system (GIS) software. Community learning experiences will be integrated with seminar readings and research projects.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000313 - Prerequisite: C- or better in Educational Studies 200 or participation in The Cities Program or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CMTL (List Under Community-Learning)

EDUC309 - Race, Class, and Educational Policy

Overview

Course Title	Grading Basis	Career
Race, Class, and Educational Policy	REG - Regular	Undergraduate

Bulletin Description
How do competing theories explain educational inequality? How do different policies attempt to address it? This class will consider the intersections of race, class, gender, and sexuality in the examination of educational inequality. Possible topics include economic and cultural capital, racial/gender/sexual identity formation, desegregation, multiculturalism, detracking, school choice, school-family relationships, and affirmative action. Student groups will expand upon the readings by proposing, implementing, and presenting their research analysis from a community learning project.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000170 - Prerequisite: Educational Studies 200 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning), XLST - PBPL (List Under Public Policy)

EDUC312 - Education for Justice

Overview

Course Title	Grading Basis	Career
Education for Justice	REG - Regular	Undergraduate

Bulletin Description
Schools and educational systems historically and continually are often spaces of exclusion and marginalization, built and maintained to serve the needs and desires of the privileged. But education also holds the possibility of being liberatory and transformative. This course will centrally explore the questions: What does it mean to educate for justice? How can education and/or schooling play a role in creating and working towards freedom, resistance, healing, respect, and sovereignty? We will examine theoretical approaches to critical and liberatory education, as well as how these theories take hold in practice, both in formal and informal schooling settings. Areas of study include multicultural education, culturally relevant pedagogy, critical pedagogy, social justice education, feminist pedagogy, anti-racist teaching, and abolitionist teaching.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000170 - Prerequisite: Educational Studies 200 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

EDUC313 - Language, Power, and Education

Overview

Course Title	Grading Basis	Career
Language, Power, and Education	REG - Regular	Undergraduate

Bulletin Description
This course explores the complexities of language use and policy in formal schooling and interrogates the role of education as a site of both linguistic oppression and assimilation as well as linguistic revitalization and diversity Drawing on research, theory, and practice from a variety of disciplines, such as anthropology, sociolinguistics, language policy and planning, and applied linguistics, we will explore issues such as language ideologies, language and identity, raciolinguistics, and educational language policies (e.g. bilingual education policies). We will also examine specific cases at the global, regional, country, and district level to better understand how micro level language use, ideologies, and policies are linked to larger macro structures such as white supremacy, capitalism, and coloniality.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000170 - Prerequisite: Educational Studies 200 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

EDUC314 - Human Rights and Education

Overview

Course Title	Grading Basis	Career
Human Rights and Education	REG - Regular	Undergraduate

Bulletin Description
Since the end of the Second World War, education has emerged as simultaneously a right in and of itself, a crucial space that can either reproduce discriminatory practices or subvert and resist them, and a means through which knowledge of human rights can be promoted. But what do these developments in human rights and education mean in the everyday lives of formerly and currently colonized and oppressed peoples in the US and around the world? Who, if anyone, should have a right to education? If they have a right to education, do they have a right to a particular kind of education? Our course will explore these and other questions through readings, discussions, and a collaborative research project.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000855 - Prerequisite: C- or better in Educational Studies 200 or HRST 125, or permission of instructor

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HRST (List Under Human Rights Studie)

EDUC316 - Education and Social Change Across the Globe

Overview

Course Title	Grading Basis	Career
Education and Social Change Across the Globe	REG - Regular	Undergraduate

Bulletin Description
Through a comparative framework, this course examines the relationship between education and social change in various regions of the world. How do governments use schooling to produce certain kinds of citizens, and how do grassroots movements use education to resist these agendas? What role does education play in promoting democracy versus social and economic inequality? Students will conduct independent research on education in a country of their choice to contribute to the comparative framework.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ANTH (List Under Anthropology), XLST - GLBLSTDS (List UndeIntl Stud-Global Stud), XLST - INTS (List Under International Stds)

EDUC319 - Gender, Sexuality, & Education

Overview

Course Title	Grading Basis	Career
Gender, Sexuality, & Education	REG - Regular	Undergraduate

Bulletin Description
The course explores how gender and sexuality are conceptualized, practiced, protected, and policed in K-12 schools in the United States, with some attention to international and out-of-school contexts. While typically, we think about gender, sexuality, race, and class as standalone identities, in this class we will examine how they intersect and shape the experiences of youth. The course will start with a theoretical section focused on how gender and sexuality have been constructed in the United States. Students will develop an intersectional approach to understanding different educational experiences. The remaining sections will focus on contemporary literature that centers educational research, policies, and practices. Through this course students will explore how different educational environments and experiences differently socialize students.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000847 - C- or better in EDUC 200 or WMGS 201, or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

EDUC320 - Anthropology and Education

Overview

Course Title
Anthropology and Education

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The anthropology of education has a rich history of investigating the links between culture, learning, and schooling. Anthropologists studying education have sought to illuminate learning and educational achievement as social processes and cultural products that cannot be understood apart from the socio-cultural contexts in which they occur. In this upper-level seminar, we will explore selected works in the anthropology of education, both classic and contemporary, in order to understand the unique contributions anthropology makes to the study of education, and in particular, the experience of minority groups in education. We will explore topics such as race, gender, and language in education and how they have been addressed by anthropologists. Students will have an opportunity to read critically a variety of detailed ethnographic and qualitative studies focusing on formal schooling and informal education in the United States and in other countries. Reviewing these studies, we will explore the central questions: What is a cultural analysis of schooling? What unique insights does ethnography (anthropology's signature method) offer into key educational problems? And finally, how can a cultural analysis of schooling inform efforts to create a more socially just educational system?

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000465 - Prerequisite: A C- or better in Education 200 or Anthropology 101 or permission of the instructor.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ANTH (List Under Anthropology)

EDUC322 - Leadership for Educational Change

Overview

Course Title
Leadership for Educational Change

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How do schools change? How do educational leaders effectively support change to more equitably serve students? Under what conditions can educational leaders effect meaningful organizational change? In this class, we will think about schools and districts as organizations and grapple with these questions as we learn about models for change, leadership practices, and organizational dynamics through both theoretical and practical explorations. For the class research project, students will conduct and analyze interviews with Trinity alumni who work in different educational leadership positions.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000170 - Prerequisite: Educational Studies 200 or permission of instructor.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

EDUC323 - Critical Pedagogy

Overview

Course Title
Critical Pedagogy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How do schools marginalize and exclude students from culturally and linguistically diverse backgrounds? How can teachers create classroom environments that are more inclusive and relevant for a diverse student body? In this course students will examine instructional practices using a critical lens. They will examine critical theory and pedagogical frameworks (such as Culturally Relevant Pedagogy, Culturally Responsive Teaching, Culturally Sustaining Pedagogy, Reality Pedagogy, and Abolitionist Teaching) to uncover equitable solutions for classroom practice. For the community-learning component, groups of students will design, conduct, and present research projects related to the implementation of these solutions.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000170 - Prerequisite: Educational Studies 200 or permission of instructor.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

EDUC350 - Teaching and Learning

Overview

Course Title
Teaching and Learning

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar will explore theoretical, policy, and practical issues of teaching and learning. Who should teach in public schools, and what kind of preparation is necessary? What type of curriculum should be taught, and how do different interest groups shape that decision? How should we assess the quality of student learning? Finally, how do debates on all of these questions influence the nature of teachers' work and classroom life? For the community learning component, students will design, teach, and evaluate curricular units in cooperation with neighborhood schools and after school programs.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000170 - Prerequisite: Educational Studies 200 or permission of instructor.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

EDUC399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and director are required for enrollment.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

EDUC400 - Senior Research Seminar

Overview

Course Title	Grading Basis	Career
Senior Research Seminar	REG - Regular	Undergraduate

Bulletin Description
To fulfill the senior exercise requirement, students carry out an independent research project that builds upon acquired skills and evolving interests. The weekly seminar provides a thematic focus as well as a continuous forum for both support and critical feedback from peers, in preparation for a public presentation of the student's work at the end of the semester. Each year, the seminar will be organized around a broad theme in educational studies.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000171 - This seminar open to senior Educational Studies majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

EDUC466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

EDUC497 - Senior Thesis

Overview

Course Title	Grading Basis	Career
Senior Thesis	GRD - Graded	Undergraduate

Bulletin Description
May be taken in continuation of Educational Studies 400 Senior Seminar, if the student has completed a project with a grade of B+ or better. Submission of the special registration form and the approval of the instructor and director are required for enrollment.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL101 - The Practice of Literature

Overview

Course Title	Grading Basis	Career
The Practice of Literature	REG - Regular	Undergraduate

Bulletin Description
This course looks at the most fundamental, but also the most difficult, questions about literature: what is literature, exactly? How does literature help us understand the wider world, and what life-long skills does the reading of literature help us develop? Although these questions animate every English course, we all -- professors, students -- answer those questions differently. In this course multiple members of the English Department faculty will visit class and discuss how they approach questions about literature and interpretation. Expect disagreements, and be prepared, in a highly collaborative environment, to express your own strong views. Each year, our readings will be organized around a common theme, which each faculty participant will address. For English majors, this course satisfies the critical reflection requirement.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL104 - This American Experiment, Part 1

Overview

Course Title	Grading Basis	Career
This American Experiment, Part 1	REG - Regular	Undergraduate

Bulletin Description
The America we know today has always been an experiment, defined by conflicts over land, debates about communal purpose and meaning, and the struggles of people born here and who dreaded or dreamed of coming here. This course emphasizes literary texts that have shaped-and contested-narratives of what America is and who it's for. From Indigenous stories and colonists' journals to the revolutionary texts of the new United States, from the writings of Transcendentalists

and anti-slavery activists to the literature of the civil war and an abandoned Reconstruction, the works in this survey challenge students to reckon with the American present by reading and writing about its literary roots. (This course is first in a two-part sequence; students may take one part or both.)

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL105 - This American Experiment, Part 2

Overview

Course Title	Grading Basis	Career
This American Experiment, Part 2	REG - Regular	Undergraduate

Bulletin Description
In the United States, literary works have played crucial roles in public controversies and fueled social change. Wielding the written word and the printing press, among other media cultural producers have protested injustice and galvanized reform movements that continue to inform American voices today. Students in this course will explore how literature has responded to-and still refracts for us-the most consequential experiences of American generations past and present: Indian removal, the Civil War, and racial segregation; urbanization, mass immigration, and labor conflict; suffrage; Civil Rights, feminism, globalization, environmental devastation, and Black Lives Matter. (This course is a continuation of ENGL 104, but students are welcome to enroll without taking ENGL 104.)

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL106 - Who Are Your People? Writing community in the 21st Century

Overview

Course Title	Grading Basis	Career
Who Are Your People? Writing community in the 21st Century	REG - Regular	Undergraduate

Bulletin Description
This course explores the intersection between writing and community building. Students will read fiction, nonfiction, and poetry by writers like June Jordan, Toni Morrison, Edwidge Danticat, and others to explore nuanced literary representations of community, (un) belonging, and collectivity. Students will be expected to write in their chosen genre to explore questions like: Who are your people? What are a writer's responsibilities to collective struggle? What forms, techniques, and research practices can lend a writer adequate tools to write about communities? This is a generative creative writing course, and class meetings will take the form of writing exercises, workshop, group activities, and presentations.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 2 (Creative Writing Courses)

ENGL107 - Reading Science Fiction: The Improbable Made Possible

Overview

Course Title	Grading Basis	Career
Reading Science Fiction: The Improbable Made Possible	REG - Regular	Undergraduate

Bulletin Description
It is difficult to come up with a single definition of science fiction, but one of the most useful comes from Rod Serling, who called it "the improbable made possible." In this class we will examine how authors have used the creation of possible futures and alternate worlds to address difficult questions about society, morality, and the very concept of "progress." If all things are possible, then what miracles.and what horrors? How do these stories shape our understanding of what it means to be human? We will ask these questions (in discussion and in writing) of a variety of sci-fi texts from the 19th Century to the present.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

ENGL110 - Inventing English Literature

Overview

Course Title	Grading Basis	Career
Inventing English Literature	REG - Regular	Undergraduate

Bulletin Description
Fifteen hundred years ago, there was no such thing as English literature. The few examples of writing we have from that period are in a language that hardly anyone understands today. And yet, by the time of the late Middle Ages and Renaissance, England had developed one of the great world literatures. How did this happen? Starting with early masterpieces like Beowulf (in translation), we will trace the emergence of "English literature," as we now know it. In addition to major figures like Chaucer, Milton, and Shakespeare, we'll consider authors who fill out the historical picture.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL111 - Literature in the Age of Revolutions

Overview

Course Title	Grading Basis	Career
Literature in the Age of Revolutions	REG - Regular	Undergraduate

Bulletin Description
Over the last three hundred years, the modern world has undergone a series of cataclysmic transformations: the rise of empires, the French revolution, the industrial revolution, the struggles of colonized peoples, and of women, for equality and dignity, the disaster of two World Wars. English literature has been centrally involved in these earth-shattering events: literature is a chronicle of change, and can itself be revolutionary, instigating major change all on its own. In this course, which begins with the rise of modern England, and then looks at major authors of the Romantic, Victorian, Modern and contemporary periods, we will consider what makes English a central world literature.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL116 - "Blackness" Unveiled: Early Voices

Overview

Course Title	Grading Basis	Career
"Blackness" Unveiled: Early Voices	REG - Regular	Undergraduate

Bulletin Description
This course surveys African American literature in a variety of genres from the 18th to the early 20th centuries. Through the study of texts by Phillis Wheatley, Frederick Douglass, Harriet Wilson, Harriet Jacobs, William Wells Brown, Julia Collins, William and Ellen Craft, Charles Chesnutt, Paul Dunbar, Ida Wells, W.E.B. Du Bois, and others, we will explore how these writers represented and influenced the history of people of African descent in the U.S., from slavery and abolition to early struggles for civil rights; how their work has intervened in racial formation and imagined the black diaspora; how literary innovations have engaged with continuing political questions of nation, gender, sexuality, and class. For English majors, this course satisfies the requirement of a survey.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL117 - Black Diasporic Literature in the US, Part 2

Overview

Course Title	Grading Basis	Career
Black Diasporic Literature in the US, Part 2	REG - Regular	Undergraduate

Bulletin Description
This course surveys African American literature in multiple genres from the 20th-century to the present. We will examine texts by both canonical and emergent writers, such as James Weldon Johnson, Angelina Weld Grimke, Jean Toomer, Nella Larsen, Langston Hughes, Zora Hurston, Ralph Ellison, Ann Petry, James Baldwin, Lorraine Hansberry, Amiri Baraka, Octavia Butler, Rita Dove, August Wilson, Alice Walker, Audre Lorde, Toni Morrison, and others. Our discussions/strategies for reading will be informed by relevant social, historical, and political contexts. In addition to discussing issues of race, nation formation, diasporic identities, class, gender, and sexuality, we will identify/trace recurring ideas/themes, as well as develop a theoretical language to facilitate thoughtful engagement with these works. For English majors, this course satisfies the requirement of a survey.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL160 - Introduction to Literary Studies

Overview

Course Title	Grading Basis	Career
Introduction to Literary Studies	REG - Regular	Undergraduate

Bulletin Description
Why study literature? A practical reason: we live in a world of words and this course helps you master that world. But more importantly, literature immerses you in vast new worlds that become more meaningful as you become a better reader. Literature grapples with the fundamental problems of humanity; good, evil, pain, pleasure, love, death. We will read across centuries of English literature, in all genres, to see how great authors have addressed these problems. Through a sustained and rigorous attention to your own writing and interpretive skills, the course will leave you better prepared to explore and contribute to the written world. This course offers skills required for the English major, but welcomes anyone who wishes to become a better writer, reader, and thinker.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL170 - Introduction to Creative Writing

Overview

Course Title
Introduction to Creative Writing

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to imaginative writing, concentrating on the mastery of language and creative expression in more than one genre. Discussion of work by students and established writers. This is a required course for creative writing concentrators. One requirement of this class is attendance at a minimum of two readings offered on campus by visiting writers.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000472 - This course is not open to seniors.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 2 (Creative Writing Courses)

ENGL209 - Prison Literature

Overview

Course Title
Prison Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines texts, both fictional and non-fictional, written about and often in prison. While the course covers a variety of genres and historical periods, the common thread linking all the texts is that their authors were or are incarcerated. Through the works of canonical and non-canonical writers such as Thoreau, Wilde, King, Mandela, Davis, Horton, and currently incarcerated women and men, we will explore how the experience of imprisonment influences individuals, and their family, community, and society and raises questions about freedom, transgression, and human rights. This course will have a community learning component and will introduce students to some of the writers whose works we will be studying. For English majors, this course satisfies the requirement of a 200-level elective.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses), XLST - CLIC (List Under Community Learning), XLST - HRST (List Under Human Rights Studie)

ENGL219 - The Modern Horror Film

Overview

Course Title
The Modern Horror Film

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will examine the boom in American cinematic horror in the late 20th century. In an era of political assassinations and scandals, economic depressions, unpopular imperial wars, and civil strife, filmmakers turned inward, locating threats within the American experiment itself. Through the work of outsiders like Romero and Cronenberg and auteurs like Kubrick and Friedkin, horror matured into a subtle form of social commentary smuggled under buckets of blood. Their uncanny iterations on body horror, occult nightmares, and alien predators bent American cinematic history towards an indelible darkness. In turn, they shaped an unparalleled art form for registering social fears. Alongside a diet of 2-3 major genre films per week, students will read the deep contextual criticism that followed in this film cycle's wake.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
FILM219 The Modern Horror Film

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL221 - Drama in English, Renaissance to Contemporary

Overview

Course Title
Drama in English, Renaissance to Contemporary

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course surveys major figures and movements in English-language drama, from the Renaissance and Enlightenment to the experiments of twentieth century American playwrights and dramatists of the post-colonial Anglophone world. Focus on how playwrights develop new dramatic forms, techniques, and genres in response to changing social circumstances, as well as considering theories of drama and performance that illuminate the complex, interdependent relationship between stage and society. Authors may include William Shakespeare, Aphra Behn, Oscar Wilde, Eugene O'Neill, Edward Albee, Caryl Churchill, and Derek Walcott.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
THDN221 Drama in English

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL222 - Victorian Short Fiction

Overview

Course Title
Victorian Short Fiction

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The Victorian period is known for its three-decker novels, but the later 19th century was a golden age for short fiction. We will examine the evolution of the short story and the novella, assessing the impact of technological advances in the printing industry, the rise of the cheap periodical, and burgeoning literacy levels. We will also look at the rapid growth of new popular genres, such as science fiction, detective fiction, adventure stories, ghost & horror stories, and feminist "New Woman" fiction. Writers to be studied include Elizabeth Gaskell, Charles Dickens, Eliza Riddell, Sheridan Le Fanu, Thomas Hardy, Mona Caird, "George Egerton," and H.G. Wells. For English majors, this course satisfies the requirement of a 200-level elective.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL231 - The Rom Com

Overview

Course Title	Grading Basis	Career
The Rom Com	REG - Regular	Undergraduate

Bulletin Description
On the page and on the screen, the genre of the Rom-Com is today seen as fluffy and feminine, a realm of pure escape. This course takes the Rom-Com more seriously, as a genre that reflects and critiques the conventions that govern gender, sexuality, and marriage. We will examine two pivotal periods in the development of the genre: the turn of the 17th century, focusing on William Shakespeare, and the turn of the 19th century, focusing on Jane Austen. Each author's works will be paired with film adaptations that, in reimagining their source material, challenge audiences to rethink the connections between gender, desire, race, class, and social convention.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL238 - Race and Speculative Fiction

Overview

Course Title	Grading Basis	Career
Race and Speculative Fiction	REG - Regular	Undergraduate

Bulletin Description
Science fiction and fantasy are powerful ways of imagining the world, both as it should or could be and as a cautionary example of what it might become. From Afrofuturism to Indigenous Futurism, contemporary writers of color are using the fantastic to challenge oppressive structures and imagine different ways of being in the world. In this course we will examine the work of African American writers such as Octavia Butler, Asian American writers such as Ted Chiang, and Indigenous writers such as Cherie Dimaline, Louise Erdrich, and Stephen Graham Jones, who use this genre both to explore alternative histories and also to offer a redemptive vision of a future in which alternative ways of being in the world have the potential to save us all.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST238 Race and Speculative Fiction

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL239 - Words Between Wars: Americans in Paris 1920-1939

Overview

Course Title	Grading Basis	Career
Words Between Wars: Americans in Paris 1920-1939	REG - Regular	Undergraduate

Bulletin Description
Our focus in this class is on the explosion of form and content that marked literature by Americans living or sojourning in Paris during the Jazz Age and into the Depression. Influenced by Modernism and by Paris-centered explorations in other arts, the writers who came to Paris produced works that set the course of American literature for the remainder of the 20th century. Our reading list includes Ernest Hemingway, Gertrude Stein, Janet Flanner, Langston Hughes, Henry Miller, F. Scott Fitzgerald, John Dos Passos, Anais Nin, Ezra Pound, and EE Cummings. Films, music, and visual arts will connect these texts to other important cultural figures of the time and place.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL252 - Young Adult Literature

Overview

Course Title	Grading Basis	Career
Young Adult Literature	REG - Regular	Undergraduate

Bulletin Description
According to Philip Pullman, “There are some themes, some subjects, too large for adult fiction; they can only be dealt with adequately in a children’s book.” What themes and subjects might these be? What are the implications of this argument? We will read children’s and young adult literature from the 19th-century to the present day, discussing, as we go, its origins, evolutions, and continuities.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL253 - American Conscience

Overview

Course Title
American Conscience

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Conscience can be the inner voice of an individual; it can also be the shared voice of a society's commitment to certain norms--sometimes the same norms an individual feels driven by conscience to defy. Questions of conscience therefore involve central issues of literary study: How does individual expression interact with cultural context? How is content (what is moral?) mediated and modulated by the form of its representation (what is "my conscience" telling me?). This course explores key episodes in US history when authors and activists--from Harriet Beecher Stowe and Henry David Thoreau to Ida B. Wells and Martin Luther King--have mobilized the written word to awaken readers' consciences or reshape a collective conscience.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST253 American Conscience

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses), FRSO - PRTFRSOC (Print in the First Year Sched)

ENGL263 - Writing as Social Justice

Overview

Course Title
Writing as Social Justice

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This creative nonfiction course considers social justice issues, including those tied to the Black Lives Matter Movement and the global pandemic. Through reading, writing, and discussions, we will ask: How can we courageously speak to the moment or reframe the past? How do we confront contemporary and historical injustices through acts of the imagination? What methods help us transform political and social matters into compelling and intimate stories? Can practicing writers embrace joy in the service of justice and healing? You will pursue your most pressing concerns and experiment with forms of writing from the personal essay to the open letter. The final assignment is a public-facing project that may involve teaching anthologies, public events, websites, manifestos, and podcasts.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 2 (Creative Writing Courses)

ENGL265 - Introduction to Film Studies

Overview

Course Title
Introduction to Film Studies

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course provides a general introduction to the study of film and focuses on the key terms and concepts used to describe and analyze the film experience. As we put this set of tools and methods in place, we will also explore different modes of film production (fictional narrative, documentary, experimental) and some of the critical issues and debates that have shaped the discipline of film studies (genre, auteurism, film aesthetics, ideology).

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
FILM265 Intro to Film Studies

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL273 - Performing Blackness: Staging Race in Black Drama & Performance

Overview

Course Title
Performing Blackness: Staging Race in Black Drama & Performance

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines both historical and contemporary African American performance/drama. What does it mean to perform "blackness"? How do these performances overlap with other aspects of identity, such as nation, gender, and class? The course will consider early enactments of race in minstrel shows to later theatrical representations that engage with important cultural moments, such as slavery, Emancipation, Harlem Renaissance, Civil rights, feminism, and AIDS. In addition to our focus dramatic texts, by authors such as Hansberry, Wilson, Parks, Baldwin, and Deavere-Smith, we will also consider how these works intersect with other performative sites, such as the visual representations of Kara Walker, the dance performances of Bill T. Jones and the filmic depictions of Julia Dash and Spike Lee.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
THDN273 Performing Blackness

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL277 - The Art of Horror: Fear in Film and Literature

Overview

Course Title
The Art of Horror: Fear in Film and Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Horror remains an immensely popular and profitable genre. From the pulp thrills of Stephen King to the literary intensity of Carmen Miranda Manchado, from the gory pleasures of The Night of the Living Dead to the anxious social critiques of Get Out, horror provides an embodied experience, provoking feelings of dread, disgust, uncertainty, and unease. This class examines how artists have sought to produce those feelings through recognizable conventions and sophisticated innovations. Exemplary topics will include the monstrous feminine (Carrie & Rosemary's Baby), the neogothic (Yoko Ogawa & Helen Oyeyemi), and modern hauntings (The Shining & The Conjuring). Students will write creatively and analytically within the history of the genre and its techniques.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL278 - Gender Stereotypes and Their Subversion in Medieval Literature and Culture

Overview

Course Title
Gender Stereotypes and Their Subversion in Medieval Literature and Culture

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
When we think of the Middle Ages, we often think of damsels in distress, knights in shining armor, and-through these concepts-entrenched and inflexible gender roles. The course will address the common gender stereotypes of medieval romance by looking closely at the ways medieval authors themselves sought to subvert them. We will consider texts written by academically-trained women, texts by men who express their desire to be Christ's beloved, accounts of a gender-queer sex worker, and of knights and saints whose gender identities defy categorization. Rather than seeking to "apply" modern gender theory to medieval texts, this course seeks to read the two side-by-side, to understand how medieval texts challenge our modern understanding of gender, even as modern theory enriches our reading of medieval texts.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - WMGS (List Under W Gen & Sexuality)

ENGL279 - Lockdown and Escape Stories

Overview

Course Title
Lockdown and Escape Stories

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What does it feel like to be shuttered up for days or months or years? How do characters find a mental release from monotony and fear? This course explores literary representations of the experience of confinement--whether on an island, in a cellar, or in a castle--and the ways individuals escape, successfully or not. The course will enable students to explain, analyze and judge literary texts, and to express their own responses in polished and persuasive prose. Students will write analyses of the texts, and may also choose to write personal narratives, poems or songs about their experiences of COVID-19 "sheltering at home."

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL280 - The Marvelous Middle Ages

Overview

Course Title
The Marvelous Middle Ages

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Readers of medieval literature (alongside its characters) often find themselves in fabulous but disorienting settings-from fairy "otherworlds" to the Kingdom of Heaven-where they encounter supernatural beings, unexplainable events, dazzling objects, magic, and the miraculous: in short, medieval texts challenge readers to take "the marvelous" seriously. This course will explore the concept of "the marvelous" in medieval literature, not only what it is, but what it does, what we as readers are invited to do when confronted with the logically or textually unexplainable. Considering such subjects as gender, sexuality, and race alongside accounts of fairies, mystical visions, and otherworlds, we will explore how the marvelous can provide the catalyst necessary for reimagining new possibilities in the "real" world.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL282 - Contemporary Native American Literature

Overview

Course Title
Contemporary Native American Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Indigenous writers have used fiction, autobiography, and poetry to explore what it means to be a Native person today, whether that is in an urban context or on a reservation. From poetry to historical fiction to dystopian futurist science fiction, Native writers celebrate the resistance and survival that has shaped their lives and communities despite a history of colonization. In this course we will examine a selection of works by Native American writers from across the United States and Canada, using these works to gain insight into the ongoing cultural experience of Native people.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST282 Contemp Native American Lit

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL285 - Creative Writing in the Community

Overview

Course Title	Grading Basis	Career
Creative Writing in the Community	REG - Regular	Undergraduate

Bulletin Description
In this community engagement writing course, you will have the opportunity to explore the cultural scene in Hartford and write about your experiences. Through experimentation and practice, you will grow in trusting your artistic instinct, cultivating your personal voice, and exercising agency. Ultimately, you will push the boundaries of creative nonfiction to tell real-life stories in authentic and unexpected ways. As a supportive writing community, you will give and receive feedback on ongoing work and delve into the ethical considerations that come into play when writing from real-life experience. We will partner with a Hartford organization to explore the city's cultural life, and the work will culminate in a final project. You will complete 10 hours of direct service outside of class.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL286 - Literature of Connecticut

Overview

Course Title	Grading Basis	Career
Literature of Connecticut	REG - Regular	Undergraduate

Bulletin Description
What does it mean to write about a place? Our course will investigate this question by considering the literature of the state where we all live: Connecticut. Perhaps now known primarily as the epitome of New England small town life—think Stars Hollow in Gilmore Girls—Connecticut has appeared in literature in many ways: as the homeland of many Indigenous peoples, as a center of manufacturing and innovation, as an example of suburban ennui. Ranging from the 18th century to the present, the course readings will place particular emphasis on the relationships that people of color have developed with this place. Authors may include Samson Occom, William Grimes, Mark Twain, Ann Petry, Melissa Tantaquidgeon Zobel, and Ocean Vuong.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST286 Literature of CT

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL287 - Spirituality and Poetry: a Reading and Writing Course

Overview

Course Title	Grading Basis	Career
Spirituality and Poetry: a Reading and Writing Course	REG - Regular	Undergraduate

Bulletin Description
This course will revolve around two questions: What is " spirituality"? How does poetry speak of this experience? As part of our exploration of these questions, we will read poets both ancient and modern, from the Sufi mystics to Basho and Rilke; from Native Americans, to Emily Dickinson, to contemporary Americans like Jericho Brown. Equally important, we will write daily, creating a practice immersed in vivid language and personal experience, the sources of all powerful poems.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

ENGL288 - World Cinema

Overview

Course Title	Grading Basis	Career
World Cinema	REG - Regular	Undergraduate

Bulletin Description
This course provides an introduction to the study of world cinema, with a focus on cinematic cultures other than those of the USA or Europe. We will begin by considering some of the theoretical questions involved in intercultural spectatorship and introducing/reviewing critical categories we can use to discuss the films. We will then proceed through a series of units based around specific cinematic cultures, focusing on movement, genres and auteurs and on the historical, cultural, and geopolitical issues that the films illuminate. For English majors, this course satisfies the requirement of a 200-level elective. This course can be counted toward fulfillment of requirements for the film studies minor.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses), XLST - FILM (List Under Film Studies)

ENGL289 - New York Literature

Overview

Course Title	Grading Basis	Career
New York Literature	REG - Regular	Undergraduate

Bulletin Description
What is "New York Literature"? On the one hand, this question is easy to answer: for nearly 400 years, the City has been home to both famous and aspiring writers, and has been the subject of uncountable novels, poems, and plays. At the same time, because NYC is so complex and diverse - economically, socially, ethnically - it's tough to pinpoint some essential quality of New York-ness that unites all of this writing. That won't stop us from trying! In this course, we will (selectively) take in the vast sweep of New York literature from its days as a small Dutch colony to its present state as a metropolis of 8 million people. Our semester will conclude with a field trip to the Big Apple.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - URST (List Under Urban Studies)

ENGL291 - Bollywood and Beyond: An Introduction to Popular Indian Cinema

Overview

Course Title	Grading Basis	Career
Bollywood and Beyond: An Introduction to Popular Indian Cinema	REG - Regular	Undergraduate

Bulletin Description
The course provides an introduction to Indian cinema, with a focus on popular Hindi-language cinema from World War II to the present. For over 50 years Bollywood has dominated India's domestic market and made a huge impact in markets and cultures around the world: China and other Asian countries, the former Soviet Union, Africa, the Middle East, Greece, and the diasporic audiences of the Caribbean, the United Kingdom and North America. Understanding the global popularity of Bollywood cinema requires a journey through the films into Indian aesthetics, culture, society and history, a journey that will provide you with a unique set of perspectives on the contemporary world. The course has a mandatory weekly evening screening. For English majors, this course satisfies the requirement of a 200-level elective This course fulfills a film history elective requirement of the Film Studies major.

Distribution Requirement Designation
Meets Art and Global Requirements

Cross Listed Courses
FILM291 Intro to Popular Indian Cinema

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL298 - Fairy Tales

Overview

Course Title	Grading Basis	Career
Fairy Tales	REG - Regular	Undergraduate

Bulletin Description
For centuries, fairy tales have brought comfort, connection, and solace. At once magical and escapist, they offer avenues for self-reflection and practical lessons in managing life's challenges. This course examines both fairy tales and the scholarship devoted to understanding the genre. We will read tales written hundreds of years ago, from all over the world, together with contemporary rewritings, revisions, and repurposings in film, fiction, and poetry. We will read scholarly works that, using a range of critical methodologies, seek to identify what fairy tales offer and how they are structured. And we will work to produce both analytical essays and a creative intervention in the tradition: students will have the opportunity, at the end of the course, to write their own fairy tale.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL301 - Theories of Literary Interpretation

Overview

Course Title	Grading Basis	Career
Theories of Literary Interpretation	REG - Regular	Undergraduate

Bulletin Description
How and why do we read literature? Does it, should it and can it propel social change, personal growth, or individual expression? In this course, we will read the theories of writers and thinkers from Aristotle to Henry Gates Jr., from Classical to Queer theory, and apply their ideas to literary works by Austen, Shakespeare, Conrad, Equiano and others. Along the way, students will develop their personal theories of literary interpretation. For English majors, this satisfies the requirement of a course emphasizing critical reflection.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL302 - Adaptation

Overview

Course Title
Adaptation

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What does it mean to reinterpret, and/or reimagine, the published work of another writer? Why do certain stories remain in constant circulation, even as they are altered according to cultural, genre-specific, or artistic pressures? In this course we will consider what happens to works of literature during the process of adaptation. We will read stories across their various iterations, tracing the development of each story's "meaning," and spend time analyzing the process by which a work migrates from the page to other mediums as well, including film, music, dance, and television. Along the way we will ask questions about intention, context, inspiration, craft-level constraints, and effect. Finally, we will undertake adaptations of our own.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000518 - Prerequisite: C- or better in ENGL 270, ENGL 170 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 2 (Creative Writing Courses), XLST - FILM (List Under Film Studies)

ENGL304 - Cinephilia and Philosophy

Overview

Course Title
Cinephilia and Philosophy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course offers a free-ranging exploration through a series of philosophical texts and films designed to challenge us and provoke creative thought, open-ended discussion, and poetic critical writing. The course will be conducted as an advanced seminar; some prior background in either philosophy or film studies is recommended, and a serious commitment to the common cinephilosophical endeavor is required. For English majors, this course satisfies the requirement of a course emphasizing critical reflection.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - FILM (List Under Film Studies)

ENGL305 - Evolution of the Western Film

Overview

Course Title
Evolution of the Western Film

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The course examines how the Western genre emerged from global popular culture at the end of the 19th century to become one of the most powerful and complex forms for expressing the experience of Modernity. After careful consideration of the political and philosophical implications of the Western, we will track the development of the genre as it responds to the ideological contradictions and cultural tensions of 20th-century American history, focusing on broad trends within the mainstream, the contributions of individual directors, and the global dissemination of generic elements. For English majors, this course satisfies the requirement of a course emphasizing literature written after 1900. Evening meeting time is for screenings only. This course is research intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - FILM (List Under Film Studies)

ENGL307 - Early American Women's Literature

Overview

Course Title
Early American Women's Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Although early American literature often revolves around "Founding Fathers," in this course we will examine the writing of women. Writing poetry, journals, novels, travel diaries and letters, colonial women had a lot to say about their world and were extraordinarily creative in finding ways to say it-even when the society they lived in suggested it was "improper" for them to write. Along with elite white women, Native Americans, free African Americans, slaves, and indentured servants all wrote as well. As we explore this writing, we will think about what the texts these women produced tell us about the early American experience-how people thought of their place in the world, and what role women imagined for themselves in this newly developing society. This is a research-intensive seminar. For English majors, this course satisfies the requirement of a course emphasizing literature written between 1700-1900.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST307 Early American Women's Lit

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - WMGS (List Under W Gen & Sexuality)

ENGL309 - Speculative Fiction: Re-writing the Human

Overview

Course Title
Speculative Fiction: Re-writing the Human

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Speculative fiction has long explored what it means to be human and what it means to be other: aliens, monsters, cyborgs, etc. In this hybrid course, we consider how visionary writers have used the genre to interrogate the human/other binary, not only metaphorizing the ways race, gender, class, sexuality, neurodiversity, etc. delineate these categories but re-imagining the boundaries of those definitions. From Ishiguro to Delaney to Braidotti, the course combines a creative writing practice around speculative short fiction with a theory reading practice around the post/human. It also follows a few consistent questions towards enhancing our craft. How do we code the human/other in our fictional worlds? How do we imagine new possibilities for the post/human? Readings will be primarily Anglophone with a global span.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000468 - Prerequisite: C- or better in English 270 or English 170

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 2 (Creative Writing Courses)

ENGL310 - Postcolonial Literature and Theory

Overview

Course Title	Grading Basis	Career
Postcolonial Literature and Theory	REG - Regular	Undergraduate

Bulletin Description
This course provides an introduction to Anglophone literatures produced after decolonization. We will read foundational essays of postcolonial theory alongside several novels in order to consider how these literatures represent issues of identity, nationalism, globalization, and race. The seminar will address the effects of literary form on these fraught representations, as well as the implications of approaching literature through the lens of "postcolonialism," as opposed to globalization studies, World Literature, transnationalism, or the study of the Global South. Readings will include essays by Homi Bhabha, Franz Fanon, Mary Louise Pratt, Edward Said, Gayatri Spivak; and novels from the African diaspora and South Asia.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL312 - Modern Poetry

Overview

Course Title	Grading Basis	Career
Modern Poetry	REG - Regular	Undergraduate

Bulletin Description
An introduction to British and American poetry, 1885-1945. In response to the challenges of modernity, poets produced work of unprecedented variety, experimental daring, and complexity. Authors will include Yeats, Pound, Eliot, H.D., Frost, Williams, Stevens, Moore, Crane, and Auden. For English majors, this course satisfies the requirement of a course emphasizing literature written after 1800.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL316 - Freedom & Confinement: Narratives of Captivity in Early America

Overview

Course Title	Grading Basis	Career
Freedom & Confinement: Narratives of Captivity in Early America	REG - Regular	Undergraduate

Bulletin Description
Even as America defines itself as "the land of the free," narratives of confinement have a prominent place in our national literature. In this class we will begin to explore this conundrum, focusing our attention on early American texts in which confinement operates as a structuring principle. We will explore ideas of imprisonment and captivity from colonial America through the nineteenth century, looking at such texts as criminal narratives compiled by ministers and others, captivity narratives, slave narratives, prison writing, and early American novels, among other texts. Along the way we will touch on issues of race and gender as well as institutions of confinement including slavery, prisons and even schools in early America, using appropriate theoretical models to frame our conversations.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
AMST316 Freedom & Confinement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL318 - Literacy and Literature

Overview

Course Title	Grading Basis	Career
Literacy and Literature	REG - Regular	Undergraduate

Bulletin Description
Literature is produced and consumed by literate people. Nothing could be more obvious. But how do the different ways writers and readers become literate influence the ways they write and read? How have writers depicted the process of acquiring literacy and imagined its importance? In this course, we will examine the nature of literacy and the roles texts play in the development of literacy. With a focus on the United States from the 18th century to the 20th, we will study schoolbooks, texts for young readers, and representations of literacy in literary works ranging from slave narratives to novels to films. We also will study theories of literacy from philosophical, cognitive, and educational perspectives. For English majors, this course satisfies the requirement of a course emphasizing literature written between 1700-1900. This course is research intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST318 Literacy and Literature

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - EDUC (List Under Educational Studies)

ENGL319 - Climate Fiction: Planetary Lines & Wor(l)ds

Overview

Course Title	Grading Basis	Career
Climate Fiction: Planetary Lines & Wor(l)ds	REG - Regular	Undergraduate

Bulletin Description
What does climate fiction as an emerging genre of World Literature reveal about the Anthropocene? The growing debates around environmental crises have an aesthetic counterpart-whether these be realist representations of climate refugees in the Global South, eco-fiction works on dystopic survival, or visual renderings of a dissolving and privatizing landscape. Course materials cover multi-genre depictions from North America, Latin America, Africa, Asia, and Oceania of a human-impacted ecology; and course work encourages students to collaborate across linguistic and disciplinary interests. The question of "world" as universal and "planet" as material are thus considered, with an emphasis on lines of difference (gender, race, class, indigeneity, etc.) generating worlds in World and material predicaments (desertification, flooding, allocation of waste, etc.) re-mapping the planet.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL320 - Contemporary Americans

Overview

Course Title	Grading Basis	Career
Contemporary Americans	REG - Regular	Undergraduate

Bulletin Description
This course will focus on important individual collections of contemporary or near-contemporary American poetry. Rather than scanning a selected or collected volume for highlights, we'll look at poems in their original context, considering the single volume as a unified project (a concept increasingly important to contemporary poets) rather than simply a gathering of miscellaneous pieces. Working at a rate of roughly one poet/collection per week, we'll consider classics such as Louise Glück's The Wild Iris, C.K. Williams's Tar, Philip Levine's What Work Is, Yusef Komunyakaa's Magic City, and Jorie Graham's Erosion. We will also consider at least one very recently published collection and one first or near-to-first book. These readings will be supplemented by some theory on the state of contemporary poetry from both poets and critics. For English majors, this course would fulfill the requirement of a course emphasizing poetry and/or a course emphasizing literature written after 1900.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL321 - Curiosity and Literature

Overview

Course Title	Grading Basis	Career
Curiosity and Literature	REG - Regular	Undergraduate

Bulletin Description
This course will examine the way curiosity transformed literature and culture in the age of inquiry, when Peeping Tom was invented, modern science was institutionalized, and the detective novel was born. We will read texts that explore both approved and unapproved kinds, such as witchcraft, voyeurism, and the exhibition of monsters. Texts will include drama, journalism, poetry, satire, and novels by Behn, Defoe, Johnson, and others. For English majors, this course satisfies the requirement of a course emphasizing literature written from 1700-1900. It is a "research-intensive seminar." Not open to first-year students.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL322 - What Is Romanticism?

Overview

Course Title	Grading Basis	Career
What Is Romanticism?	REG - Regular	Undergraduate

Bulletin Description
The Romantic era accounts for little over forty years of British literary history (roughly 1789-1832). Yet in spite of its short duration, it has had an out-sized effect on conceptions of what makes good and important literature. This course explores the distinctive genres, contentious relationships, and political obsessions of the Romantic period. From newly self-interrogating poetry to the rise of the Gothic novel, from the fight to end slavery to battles over the place of women and the poor, Romantic-era writers fanned the flames of change. We will explore what parts of their aesthetic and political legacy we want to embrace, and what parts we want to remember but rebuff. Authors include Jane Austen, Olaudah Equiano, Mary Prince, Mary Shelley, and William Wordsworth, among others.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL822 What Is Romanticism?

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL323 - Cinematic Modernism

Overview

Course Title
Cinematic Modernism

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The 30-year period from 1950-1980 is often regarded as the golden age of European cinema and World Cinema. Launched by the post-war epiphanies of Italian Neorealism, a new cinematic language, modernism, was forged by movements of young radicals and older directors eager to transcend their past achievements. Embraced by an expanding audience of cinephiles (self-educated film-lovers), modernist cinema became one of the most dynamic and significant phenomena of 20th century culture. This course offers an introduction to this essential area of film history and will situate key directors and movements within the exciting political and cultural contexts of the times.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000795 - PR:ENGL265 or FILM 265

Cross Listed Courses
orf1lS4r8RQgqrOYb1uR

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL324 - Locating a Black LGBTQ Literary Tradition

Overview

Course Title
Locating a Black LGBTQ Literary Tradition

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is a study of a Black LGBTQ Literary tradition in the United States and in the African Diaspora. Course readings will primarily focus on the 20th century, starting with the Harlem Renaissance and ending at the turn of the century, though some contemporary writers may be included. Texts of study will include works by Nella Larsen, Wallace Thurman, James Baldwin, Essex Hemphill, June Jordan, Jamaica Kincaid, Johan Mijail, and others. Students will study style, form, and narrative and poetic technique to explore how Queer Black writers challenge heteronormative norms of their time, directly or subversively.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL325 - Postmodernism in Film and Literature

Overview

Course Title
Postmodernism in Film and Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
“Postmodern” is the term used most often to describe the unique features of global culture (art, architecture, philosophy, cinema, literature) since the 1970s. And yet there is practically no agreement about what those features might be: is postmodernism ironic or serious, flat or deep, real or hyper-real, alive or defunct? In this course we will examine competing and often contradictory views of postmodernism, with the goal of developing a historical perspective on the contemporary world we live in now. Texts will be divided evenly between philosophy/theory (Lyotard, Baudrillard, Jameson, Fukuyama, Hutcheon), cinema (possible films: Bladerunner) and literature (possible authors: Borges, Pynchon, Barthelme, Murakami, Foster Wallace). The seminar will culminate with a field trip to New York City. English 425 and English 825 are the same course.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL825 Postmodernism in Film & Lit

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - FILM (List Under Film Studies)

ENGL329 - Civil War Literature

Overview

Course Title
Civil War Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Americans of the 1860s lived through one of the most profound upheavals in their nation's history. Hundreds of thousands of people died to subdue what northerners called "the Rebellion" and southerners called "the Confederate States of America"-a political and military effort to subvert US democracy and perpetuate the enslavement of millions. By exploring that era's literary productions-stories, poems, diaries, letters, and more-this course examines the pivotal role that reading and writing, the human imagination and expressive media, play in the lived experience of historic events: ideological polarization, political violence, rapid technological change, military conflict, social revolution. In addition to reading widely in texts of the 1860s, students will undertake independent projects inflected by historical research, creative writing, and/or media studies.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST329 Civil War Literature

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL330 - Sex, Violence and Substance Abuse: Mexico by Non-Mexicans

Overview

Course Title
Sex, Violence and Substance Abuse: Mexico by Non-Mexicans

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Some of the greatest and most lasting depictions of México in fiction, non-fiction, cinema and photography have been produced by non-Mexicans. Rather than exposing any lack of significant Mexican creators in all these genres, such works reflect the strong pull, the attraction and at times repulsion, exerted by this complicated country and culture on outsiders. We will choose readings from such twentieth and twenty-first century works such as John Reed's Insurgent México, Malcolm Lowry's Under the Volcano, DH Lawrence's The Plumed Serpent, Graham Greene's The Power and the Glory, the short-stories of Katherine Anne Porter and Paul Bowles, the novels of B. Traven, Cormac McCarthy's Blood Meridian, the poetic meditations on Pre-Colombian México by recent French Nobel Prize winner Le Clézio, the contemporary México novels of the Chilean Roberto Bolaño, and, in Ana Castillo's fiction, a U.S. Chicana's return to México, as well as other contemporary writings. Movies will be chosen from among A Touch of Evil, The Treasure of Sierra Madre, The Wild Bunch, Bring me the Head of Alfredo Garcia, The Night of the Iguana, The Three Burials of Melquiades Estrada, and Sín Nombre. The emphasis will be on the prose, novels especially, with three or four movies, and a class devoted to photography. We study the works themselves, their relation to their own literary-cultural traditions, their depiction of México, and the multiple issues raised by their status as works created by "foreigners." Supplemental readings, some by Mexicans. For English majors, this course satisfies the requirement of a course emphasizing literature written after 1900.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL332 - Toni Morrison's BELOVED: Past, Present, Future

Overview

Course Title
Toni Morrison's BELOVED: Past, Present, Future

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar interrogates the text and contexts of Toni Morrison's powerful and challenging novel, Beloved, bringing historical, theoretical, and cultural analysis to bear on a single work of fiction. We will consider how Morrison crafted a story about the horrors of slavery, as well as the value of excavating stories deemed unspeakable or illegible. This course surveys critical responses to Morrison's work and considers how contemporary theories of racial formation and embodied blackness inform the novel. We will also address the novel's representation of themes that speak to Black racial formations not only in the wake of slavery, but also in the context of contemporary topics such as migration, trauma and healing, neurodiversity, radical self-love, and Afro-environmentalism.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST432 Toni Morrison's BELOVED, ENGL832 Toni Morrison's BELOVED, AMST832 Toni Morrison's BELOVED

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL333 - The Art of Telling True Stories

Overview

Course Title
The Art of Telling True Stories

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this writing workshop, students grow in trusting their artistic instinct, cultivating their personal voice, and exercising agency. Through experimentation and practice, they explore how to push the boundaries of creative nonfiction to tell real-life stories in authentic and unexpected ways. To broaden their notion of the genre and catalog approaches, they read the work of writers who approach storytelling as a source of power and who also innovate traditional literary forms and engage with issues of sexuality, race, class, gender, colonialism, and physical ability. As a supportive writing community, students give and receive feedback on ongoing creative work and delve into the ethical considerations that come into play when writing from real-life experience.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000518 - Prerequisite: C- or better in ENGL 270, ENGL 170 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 2 (Creative Writing Courses)

ENGL334 - Advanced Creative Writing: Fiction

Overview

Course Title
Advanced Creative Writing: Fiction

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Students will write and rewrite fiction. The class is run as a workshop, and discussions are devoted to analysis of student work and that of professional writers. For English creative writing concentrators, this course satisfies the requirement of a 300-level workshop. One requirement of this class is attendance at a minimum of two readings offered on campus by visiting writers.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000518 - Prerequisite: C- or better in ENGL 270, ENGL 170 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 2 (Creative Writing Courses), XLST - FILM (List Under Film Studies)

ENGL335 - Narrative Journalism

Overview

Course Title
Narrative Journalism

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This workshop explores the form of writing that combines the craft of fiction writing with the skills and practices of the journalist. We will read some of the foremost 20th-century and contemporary practitioners of this form of writing (V.S. Naipaul, Joseph Mitchell, Joan Didion, Gabriel Garcia Marquez, Ryszard Kapuscinski, Rory Stewart, Alma Guillermoprieto, Susan Orlean, Jon Lee Anderson, etc., and selections from some of their important precursors: Stephen Crane, Jose Marti) and discuss, often, the form's complex relation to literary fiction, the tensions and difference between journalism and imaginative works, and so on. The workshop will begin with practical writing assignments: first paragraphs, setting, character, how to develop meaning, short pieces, etc., with the final goal being to produce a New Yorker magazine-like (in length and craft) piece using some aspect of the city of Hartford. NOTE: For English majors, this course satisfies the requirement of a 300-level workshop. One requirement of this class is attendance at a minimum of two readings offered on campus by visiting writers.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000518 - Prerequisite: C- or better in ENGL 270, ENGL 170 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 2 (Creative Writing Courses)

ENGL336 - Advanced Creative Writing: Poetry

Overview

Course Title
Advanced Creative Writing: Poetry

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Students will do in-class exercises, and write and revise their own poems. The class is run as a workshop, and discussions are devoted to analysis of student work and that of professional writers. One requirement of this class is attendance at a minimum of two readings offered on campus by visiting writers. This course satisfies the requirement of a 300-level workshop for creative writing concentrators.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000723 - Prerequisite: C- or better in ENGL 270 or ENGL 170 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 2 (Creative Writing Courses)

ENGL338 - Beyond Nature Worship: New Theories of Environmentalism

Overview

Course Title
Beyond Nature Worship: New Theories of Environmentalism

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course contextualizes the environmental movement in post-World War II America. Together we will consider how gender, race, sexuality, class, and disability affect human relationships to natural and built environments, and how those relationships are represented. The course centers on a small roster of environmental thinkers, including Ursula Heise, Rob Nixon, Stacy Alaimo, and Elizabeth DeLoughrey, whom we will read closely, repeatedly, and in conjunction with several contemporary novels. In the spirit of Lawrence Buell's assertion that"environmental crisis involves a crisis of the imagination," the course is invested in discourses of both science and the humanities, and students with no previous college-level experience in English are welcome.

Distribution Requirement Designation
Meets Humanities & Wellness Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - WELL (List under Wellness)

ENGL339 - Special Topics in Film: The Evolution of the Western Film

Overview

Course Title
Special Topics in Film: The Evolution of the Western Film

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
The course examines how the Western genre emerged from global popular culture at the end of the 19th century to become one of the most powerful and complex forms for expressing the experience of Modernity. After a careful consideration of the political and philosophical implications of the Western, we will track the development of the genre as it responds to the ideological contradictions and cultural tensions of 20th-century American history, focusing on broad trends within the mainstream, the contributions of individual directors, and the global dissemination of generic elements.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST839 Evolution of the Western Film, ENGL839 Evolution of the Western Film

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL340 - American Adaptations: Contemporary Writers take on Early America

Overview

Course Title
American Adaptations: Contemporary Writers take on Early America

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will look at the ways American writers from the nineteenth century to the present have mythologized an early American moment, looking to the past to critique or celebrate American identity through fiction and poetry. We will focus on texts concerned with early America, from works like Nathaniel Hawthorne's The Scarlet Letter to twentieth-century texts like I, Tituba by Maryse Conde and A Mercy by Toni Morrison. By focusing on the historical and literary context for such works, including pivotal moments like the Salem witch trials, King Philip's War, and the American Revolution and writers like Mary Rowlandson and Phillis Wheatley, we will frame our discussion of the ways the past usefully informs current conversations around race, identity, and belonging.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST340 American Adaptations

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL341 - American Literary Modernism and the Great War

Overview

Course Title
American Literary Modernism and the Great War

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will consider the impact of the Great War on American literary modernism. Grappling with apocalyptic devastation in Europe, massive shifts in global politics, and dramatic changes in technology, the Lost Generation responded with enduring and enigmatic works, haunted by wounds both psychic and spiritual. We will consider canonical writings by Ernest Hemingway and e.e. cummings, lesser-known works by Jessie Redmon Fauset and Edith Wharton, and first person accounts by combatants such as Thomas Boyd. As our focus will be on introducing the aesthetics of modernism through the context of the war itself, we will study maps, songs, photographs, newspapers, and other historical materials alongside traditional literary objects. Assignments will include a creative research project, weekly responses, and short essays. For English majors, this course satisfies the requirement of a course emphasizing literature written after 1900. It is research intensive. This course fulfills archival approaches.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST842 Am Ltry Modrnsm &the Great War, ENGL842 Am Ltry Modrnsm &the Great War, ENGL442 Am Ltry Modrnsm &the Great War

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL343 - Women and Empire

Overview

Course Title
Women and Empire

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines women's involvement in British imperialism in the 19th and 20th centuries. What part did ideologies of femininity play in pro-imperialist discourse? In what ways did women writers attempt to "feminize" the imperialist project? What was the relationship between the emerging feminist movement and imperialism at the turn of the 20th century? How have women writers in both centuries resisted imperialist axiomatics? How do women authors from once-colonized countries write about the past? How are post-colonial women represented by contemporary writers? Authors to be studied include Charlotte Brontë, Flora Annie Steel, Rudyard Kipling, Jean Rhys, Jamaica Kincaid, Jhumpa Lahiri, and Alexander McCall Smith.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
WMGS343 Women and Empire

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), WMGS - 2 (Other WMGS Courses)

ENGL345 - Chaucer

Overview

Course Title
Chaucer

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A study of The Canterbury Tales and related writings in the context of late medieval conceptions of society, God, love, and marriage. For English majors, this course satisfies the requirement of a course emphasizing literature written before 1700. This course is research intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000184 - Prerequisite: English 260 or ENGL 160 with a minimum grade of C-.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL346 - Dream Vision and Romance

Overview

Course Title
Dream Vision and Romance

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A study of two major medieval genres as they are developed in the works of Chaucer, Langland, the Gawain-poet, and Malory. The course will explore the structural and stylistic as well as the political, social, and psychological issues raised by these genres and the individual authors' treatments of them. For English majors, this course satisfies the requirement of a course emphasizing literature written before 1700. This course is research intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000184 - Prerequisite: English 260 or ENGL 160 with a minimum grade of C-.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL347 - Writing Women of the Renaissance

Overview

Course Title
Writing Women of the Renaissance

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Anne Boleyn. Queen Elizabeth. Mary Queen of Scots. Mary Sidney, Countess of Pembroke. Penelope Rich. Lucy Russell, Countess of Bedford. These Renaissance women were important leaders, writers, patrons of the arts. There also exists a rich and long tradition of representing them in history, literature, and film. What does this sustained fascination reveal about the continual process of historical revision, and ultimately about our own cultural preoccupations? This course will examine a range of texts: biographies, early modern texts by and about these figures, and more contemporary representations (in popular histories, plays, and films) of their lives and times. For English majors, this course satisfies the requirement of a course emphasizing literature written before 1700. It is a research-intensive seminar.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000184 - Prerequisite: English 260 or ENGL 160 with a minimum grade of C-.

Cross Listed Courses
ENGL833 Wrtg Women of the Renaissance, ENGL433 Wrtg Women of the Renaissance

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - WMGS (List Under W Gen & Sexuality)

ENGL348 - Women Writers of the Middle Ages

Overview

Course Title
Women Writers of the Middle Ages

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will study works in a variety of genres, from the lyric and the romance to the autobiography and the moral treatise, written by medieval women in England, Europe, and Asia. In addition to analyzing the texts themselves, we will be examining them within their social, historical, and political contexts as we discuss such issues as medieval women's literacy, education, and relationships to the male-authored literary traditions of their cultures. Through the term, we will be trying to determine the degree to which we can construct a recognizable woman's literary tradition for this period. For English majors, this course satisfies the requirement of a course emphasizing literature written before 1700. This course is research intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000184 - Prerequisite: English 260 or ENGL 160 with a minimum grade of C-.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - WMGS (List Under W Gen & Sexuality)

ENGL350 - Earthly Delights: Pleasure in Medieval Literature and Culture

Overview

Course Title
Earthly Delights: Pleasure in Medieval Literature and Culture

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The Middle Ages is often regarded as a period that was skeptical of worldly pleasure, repressing it at all costs. This course challenges this preconception by considering how pleasure was written about and theorized by medieval people, not just projecting pleasure onto an eternal life to come but sought in everyday experiences on earth, here and now. We will read works by Chaucer and other great literary works alongside travel narratives, accounts of the Golden Age and the Earthly Paradise. Each of these narratives insist on the reality of pleasure, whether discovered far in the east or in one's most secret fantasies. We will collectively consider a historical genealogy of pleasures, and how modern theories of pleasure-including queer theory-fit into these medieval discourses.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000184 - Prerequisite: English 260 or ENGL 160 with a minimum grade of C-.

Cross Listed Courses
ENGL850 Earthly Delights

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL351 - Black Women Writers in the 20th and 21st Centuries

Overview

Course Title
Black Women Writers in the 20th and 21st Centuries

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Through readings in various genres (fiction, essays, drama, poetry, memoir, etc.), this course examines how black women's literary production is informed by the experiences, conditions, identities, and histories of women of African descent in the U.S., including some who were born or have lived outside of the U.S. Among the recurring themes/issues we will discuss are the impact of class, gender, race, sexuality, ability, and geographical location on black women's writings, artistic visions, the politics and dynamics of black women's roles in families, communities, the nation, and across the globe. Writers vary each semester but may include: Maya Angelou, Octavia Butler, Roxanne Gay, Lorraine Hansberry, bell hooks, Nella Larsen, Audre Lorde, Toni Morrison, Z.Z. Packer, Suzan-Lori Parks, Ann Petry, Tracy K. Smith, and Alice Walker.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST351 Black Women Writers, ENGL851 Black Women Writers, AMST851 Black Women Writers

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - WMGS (List Under W Gen & Sexuality)

ENGL354 - The Novel and the Real World

Overview

Course Title
The Novel and the Real World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar explores the development of the realistic novel in short, eighteenth-century fictions about the quest to discover identity. Readings include Gothic novels with supernatural effects, semi-fictional and entirely fictional travel tales, novels about sex-workers, servants and libertines, and realistic sketches of city life by essayists and cultural critics. Through these works, we will trace the development of a genre which centers on the experience of the individual in a world bristling with dangers and adventures and peopled by rogues, fools, heroes and scoundrels as each individual forges a unique self.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL355 - Shakespeare and Film

Overview

Course Title
Shakespeare and Film

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Shakespeare has long been celebrated for his 'universality': for being "not of an age, but for all time"; for inventing "the human." In this course, we will study selected films adapted from Shakespeare plays as a way to think about this idea of Shakespeare's universality. We will begin by considering what we mean when we say he is universal, and what is at stake in describing Shakespeare as universal. We will then study a handful of Shakespeare plays and their adaptations, some of which translate Shakespeare's plays to different times, places, and sometimes languages. Plays may be selected from Taming of the Shrew, Much Ado About Nothing, Romeo and Juliet, 1 Henry IV, Hamlet, King Lear, Cymbeline, and The Tempest.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL855 Shakespeare and Film

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL357 - 17th Century Poetry

Overview

Course Title
17th Century Poetry

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Our focus will be upon the shorter poems of several English writers – Donne, Jonson, Lanyer, Wroth, Herbert, Pulter, Marvell, and Milton, to name a few. Close formal analysis of selected poems and their literary models will be coupled with careful study of the cultural and historical contexts in which these poets wrote. We will consider, among other things, how in the seventeenth century civil war displaced some priorities and sharpened others; how both prayer and poetry led to powerful introspection and writing of the self; how women poets made an English literary tradition their own. We will also consider the critical reception of these poets and how that history illuminates key facets of an English literary tradition. This course is research intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000184 - Prerequisite: English 260 or ENGL 160 with a minimum grade of C-.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL358 - Victorian Literature and Social Crisis

Overview

Course Title
Victorian Literature and Social Crisis

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The nineteenth century was a period of rapid social change. The industrial revolution fundamentally transformed how people lived and worked. To some it was an age of possibility, when social mobility was possible at last. To millions it was a period of suffering, when much was promised, but delivered to just a few. This course examines socially-engaged literatures. Some writers look to the past for solace; others hope for a better future. Some see the home as a site of comfort; others see it as a prison. Some celebrate the individual, while others argue that community forms the bedrock of a fairer world. As we gain a firm foothold in these conversations, we will debate the part literature can play in times of intense upheaval.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL360 - Walden

Overview

Course Title
Walden

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Henry David Thoreau is one of the most familiar yet least understood figures in American intellectual history. He is, in fact, several figures at once: a pioneer of social protest, an intrepid (if sometimes myopic) student of North America's Indigenous history, a naturalist whose data is used in 21st-century climate science, as well as a writer and philosopher. This course takes one book--WALDEN, a capacious, unruly, often cryptic blend of memoir, nature writing, spiritual reflection, and social commentary--as the starting point for an intellectual exploration that ranges from Thoreau's medieval Japanese precursor Kamo No Chomei to ecological and philosophical debates raging today. Students will get to follow--or chart for themselves--one of the many paths of inquiry Thoreau's work inspires.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST360 Walden

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

ENGL361 - World Cinema Auteurs

Overview

Course Title
World Cinema Auteurs

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This advanced course offers an in-depth exploration of the work of major auteur-directors from the domain of World Cinema, cinema from countries other than the United States or Europe. Three or four auteurs grouped by country, region or culture (e.g. Japan, India, Iran, Brazil, West Africa, or the Three Chinas: PRC, Hong Kong, and Taiwan) will be examined in their aesthetic, cultural and geo-political dimensions using the cutting-edge new methodologies of comparative and experimental cinephilia. Note: This is an advanced undergraduate/graduate hybrid course - while not required, some prior experience with film analysis, film theory, or World Cinema is strongly recommended. For English majors, this course satisfies the requirement of a course emphasizing literature written after 1900. This course is research-intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL861 World Cinema Auteurs, FILM361 World Cinema Auteurs

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL364 - Reason and Feeling: Revolutions in Literature and Society c.1660-1820

Overview

Course Title
Reason and Feeling: Revolutions in Literature and Society c.1660-1820

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Where did the novel come from, and why did it appear? Why did self-discovery and rebellion become key topics in literature? What happens to literature when society pits feeling against reason, and new classes of people-women, middle-class writers, laborers and enslaved people-start writing and reading? In this course, we will examine the way the British poets, playwrights, journalists and fiction writers from the Restoration (1660) to the Regency (1820) re-made outdated literary forms into fresh genres to express new perceptions of identity, sexuality, society, justice, feeling, art and nature, and how a literature of revolution arose. We will also conduct original research in the database ECCO and at the Watkinson Library.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000184 - Prerequisite: English 260 or ENGL 160 with a minimum grade of C-.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL366 - Jane Austen: A Culture in Crisis

Overview

Course Title
Jane Austen: A Culture in Crisis

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Jane Austen is unique in the pantheon of British writers: her novels remain among the most studied and the most beloved by both popular and academic readers across the globe. Why? How does she bridge these very different audiences? In this course, we will answer these questions by reading her complete opus, plus critical and biographical studies of her life and fiction. Students will explore her unique style, her blend of romance and cultural criticism, of feminism and conventionality, and the divergent (sometimes vehement) interpretations of her ideas, beliefs and aims through class discussion and research. This course satisfies the requirement of a Research Seminar and an upper-level course covering literature from 1700-1900 for the English major.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL368 - Literature of Trauma & Resilience

Overview

Course Title
Literature of Trauma & Resilience

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course we explore a literature that responds to the traumatic events that we experience collectively and individually, from the nightmare worlds of the great plagues, contemporary and past; to the mass cruelties of war, slavery, the violence, repression and terror of "power" (wars, genocides, femicides, "disappearances"); and to the experience of devastating personal loss that so many experience in their lives. This is both a heroic and an intimate literature, that answers at times overwhelming horror with our seemingly most humble yet enduring tool, words; sometimes of pain and grief, shared with others; also, variously, of resistance, memory, refuge, resilience and imaginative transformation. Note: This course fulfills the UVSJ requirement (Underrepresented Voices in Social Justice).

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL370 - Topics in Renaissance Literature

Overview

Course Title
Topics in Renaissance Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will introduce students to English poetry, drama, and prose written between 1500 and 1700. Covering the time period from the flowering of the Renaissance through the English Civil Wars, the syllabus will be organized around the investigation of key topics and issues shaping the study of this formative period: How did canonical and non-canonical writers think about the relationship of thought and action, past and present, writing and reality? How did early modern preconceptions about race, class, and gender shape the way writers of this period thought not only about desire, sexuality, beauty, but also about religion and politics? What role did rapid development of new media technologies play (and continue to play) in the development of new genres, audiences, and ideas?

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000266 - Prerequisite: C- or better in English 260 or ENGL 160 or Permission of the Instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL371 - The U.S. Civil War and Its Afterimage

Overview

Course Title
The U.S. Civil War and Its Afterimage

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
More than 150 years after Robert E. Lee surrendered to Ulysses S. Grant, the United States is plainly still engaged in some of that era's conflicts. This course examines representations of the historical event known as the Civil War and the enduring controversies its memory provokes. By studying works by twenty-first century writers and artists, students in this course will consider how—and to what ends—the memory of the Civil War has been fashioned, revised, and invoked by Americans of our own time. In addition to reading an array of literary texts, students will develop individual research projects and examine other registers of public memory, including war memorials, historic sites, museum exhibits, and popular culture.

For majors enrolled before December 2023, this course fulfills the requirement of a course emphasizing literature written between 1700-1900. For majors enrolled after January 2024, this course fulfills the post 1800 requirement, the UVSJ requirement, or may be an elective/additional literature or film course.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL871 Civil War Afterimage, AMST871 Civil War Afterimage

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL372 - Hollywood Film Directors

Overview

Course Title
Hollywood Film Directors

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores and celebrates the work of classic American film directors and constitutes an introduction to the critical methodology of the auteur theory. The directors to be examined are Samuel Fuller, Howard Hawks, and Alfred Hitchcock. After an introduction to various approaches to the auteur, we will use the work of Fuller, Hawks and Hitchcock to explore the history and creative potential of these approaches. Emphasis will be given to contemporary developments that integrate a focus on auteurs with the practices of experimental cinephilia and philosophy. For English majors, this course satisfies the requirement of a 200 level elective. Evening meeting time is for film viewing only.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
FILM372 Hollywood Film Directors

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

ENGL374 - Race and Realism: African American Literature Before the Harlem Renaissance

Overview

Course Title	Grading Basis	Career
Race and Realism: African American Literature Before the Harlem Renaissance	REG - Regular	Undergraduate

Bulletin Description
Coming of age in the ruins of Reconstruction, the encroachment of Jim Crow laws, and waves of great migration, African American writers of the early 20th century shaped American literature in powerful and often-forgotten ways. Their texts, published in the decades before the Harlem Renaissance, offer an opportunity to consider how people produce literature under the pressures of structural racism; how art might respond to the terrorism of state sanctioned violence; how genres might stretch to articulate the psychological complexities of social and self identities; and how writers appeal to audiences, construct communities, forge friendships, and speak truth to power, despite institutional ambivalence and resistance to their voices. Course readings will come from Charles Chesnutt, Pauline Hopkins, Alice Dunbar Nelson, WEB Du Bois and others. For English majors, this course satisfies the requirement of a course emphasizing literature written post-1900.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST874 Race & Realism: African-Am Lit, ENGL874 Race & Realism: African-Am Lit

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL376 - The Queer Premodern

Overview

Course Title	Grading Basis	Career
The Queer Premodern	REG - Regular	Undergraduate

Bulletin Description
In The History of Sexuality, vol. 1, Michel Foucault insisted that sexual identity is a modern phenomenon, coming into existence at the end of the nineteenth century. Four years later, John Boswell provocatively described a flourishing "gay" subculture in twelfth-century Europe. Rather than disprove Boswell's fantastic claim, Foucault seriously considered it, and he began his history of sexuality anew to inquire what a "premodern" sexuality might entail. In this course, we will develop our own theory of "premodern queerness" by considering the acts and identities of premodern subjects in medieval literature, read alongside historical documents, theology, and queer theory. Rather than simply contrast a premodern sexuality to (post)modern queerness, we will consider the ways the past can inspire new horizons of possibility for queer expression.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000184 - Prerequisite: English 260 or ENGL 160 with a minimum grade of C-.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - WMGS (List Under W Gen & Sexuality)

ENGL377 - Revolutionary Generations: American Literature 1740-1820

Overview

Course Title	Grading Basis	Career
Revolutionary Generations: American Literature 1740-1820	REG - Regular	Undergraduate

Bulletin Description
Hannah Arendt suggested that the United States failed to remember its revolutionary tradition because it failed to talk about it. This course will recover those memories by reading the texts that founded the American rebellion, the intense arguments made in the aftermath of independence, and the passionate creative works produced in the wake of revolution. We will look beyond the context of New England to consider the roles played by Africa and the Caribbean in the cultural imagination, and we will trace how social class, race, and gender inflected the constitution of American identities in a post-1776 world. This course fulfills the requirement of a pre-1800 course/UVSJ/elective/additional literature or film course

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL877 Revolutionary Generations, AMST877 Revolutionary Generations, AMST377 Revolutionary Generations

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL378 - Little Shop of Horrors: Plants in Literature and Film

Overview

Course Title
Little Shop of Horrors: Plants in Literature and Film

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course engages with the plant world through novels, poetry, philosophy, comics, and film. This approach might strike us as esoteric, but it would not have seemed so in the nineteenth century. We will track major trends in the human understanding of plants, beginning in the Romantic era - when poets were eager to consider the line between the plant and animal kingdoms - and ending in the twentieth century - when popular culture was more likely to categorize plants as monstrous and 'other.' In rethinking the being and meaning of plants we will necessarily revisit the idea of 'the human' and 'the animal,' employing these categories while attending to borderline cases where their utility falters.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL878 Plants in Literature and Film

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL379 - Melville

Overview

Course Title
Melville

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Though a superstar during his early career, Herman Melville watched his reputation decline as his literary ambitions escalated. One review of his seventh novel bore the headline, "Herman Melville Crazy." Not until the 20th century did even his best-known work, Moby Dick, attract considerable attention, but it now stands at the center of the American literary pantheon. Melville's work merits intensive, semester-long study not only because he is a canonical author of diverse narratives—from maritime adventures to tortured romances to philosophical allegories—but also because his career and legacy themselves constitute a narrative of central concern to literary studies and American culture. Through reading and discussion of several of his major works, we will explore Melville's imagination, discover his work's historical context, and think critically about literary form.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST379 Melville

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL381 - Early English Literature in the Watkinson

Overview

Course Title
Early English Literature in the Watkinson

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will invite you to locate and examine the artifacts, art objects, rare books, and digital archives found in Trinity's special collections, with a focus on early English literature that registers or inspires transhistorical or transcultural encounters. We will focus in the first half of the semester on materials (literary and theoretical) that will ground us in the study of early literature. In the second half of the semester we will focus on selected case studies that illuminate how objects found in Trinity's special collections can enhance our engagement with this literature.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000184 - Prerequisite: English 260 or ENGL 160 with a minimum grade of C-.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL382 - Shakespeare's Other "Race Plays"

Overview

Course Title
Shakespeare's Other "Race Plays"

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What are Shakespeare's other "race plays"? Why have there only been five go-to Shakespeare plays for discussions about race for so long? Using early modern critical race studies and Black feminism as guides, this course looks beyond the five "race plays"-Titus Andronicus, Othello, Merchant of Venice, Antony and Cleopatra, and The Tempest. Shakespeare plays such as Romeo and Juliet, Macbeth, Much Ado About Nothing, and Hamlet, texts lacking central Black, African, or Jewish figures, also permit generative discussions about race-in particular, whiteness. In this course, we will examine some of Shakespeare's other race plays in search of new racial knowledge while we discuss such topics as gender, sexuality, social class, family and more.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
THDN382 Shakespeare's Other Race Plays, ENGL882 Shakespeare's Other Race Plays

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL383 - Modern British Fiction

Overview

Course Title
Modern British Fiction

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This is a course in British fiction between 1890 and 1945. The prose (novels and stories) of this period is characterized by tremendous ambition, radical experimentation, the questioning of old conventions and the creation of new ones. Authors will include Wilde, Conrad, Ford, Forster, Joyce, Woolf, and Beckett. For English majors, this course satisfies the requirement of a course emphasizing literature written after 1900. It is research intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL394 - Print and Performance in Early America

Overview

Course Title	Grading Basis	Career
Print and Performance in Early America	REG - Regular	Undergraduate

Bulletin Description
We are inundated with many forms of media in contemporary life: film, tv, movies, books, texts, tweets, Snapchats, dms, etc. While this might seem like a recent development, this class will argue that America has always been a multimedia culture. Returning to the 17th and 18th centuries, we will examine sermons, speeches, pamphlets, diaries, wampum, Bibles, primers and more to reveal the complex communication networks of early America. In particular, we will consider how Black and Indigenous authors brought their own media traditions to writing and printing in English. Authors may include William Bradford, Anne Bradstreet, Benjamin Franklin, Samson Occom, Phillis Wheatley Peters, and Charles Brockden Brown.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST394 Early American Media

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL395 - (Early) Modern Literature: Crossing the Color-Line

Overview

Course Title	Grading Basis	Career
(Early) Modern Literature: Crossing the Color-Line	REG - Regular	Undergraduate

Bulletin Description
This is a course in Early modern English drama and African-American literature. The plays and prose pieces produced during these disparate literary periods share many thematic-and some conventional-points of contact that are often overlooked and consequently not fully explored. Both early modern English and African-American authors addressed several critical issues such as miscegenation, power (political, parental, social), class, sexuality, lineage, death, identity, passing, homosexuality/homosociality and race. These common preoccupations will enable our productive crossing of various boundaries, most notably, the historical boundary between the texts. Authors will likely include W. E. B. Du Bois, Suzan-Lori Parks, William Shakespeare, Christopher Marlowe, James Baldwin, Nella Larsen and Harriet Jacobs. Format: discussion; mini-lectures; in-class presentations; and writing assignments.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
A limited number of individual tutorials in topics not currently offered by the department. Submission of the special registration form, available in the Registrar's Office and the approval of the instructor and chairperson are required for enrollment.

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

Course Attributes
ENGL - 4 (Literature Courses)

ENGL401 - Introduction to Literary Theory

Overview

Course Title	Grading Basis	Career
Introduction to Literary Theory	GRD - Graded	Undergraduate

Bulletin Description
This seminar is designed to provide a perspective on varied critical vocabularies, and to explore the development of literary theories and methods from classical to contemporary times. Emphasis will be placed on a broad examination of the history and traditions of literary theory, the ongoing questions and conflicts among theorists, and practical applications to the study of works in literature. Students will compose a substantial critical essay based on research and the development of their own perspective on understanding and evaluating a literary text.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL801 Intro to Literary Theory

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - MNOR (List Under Minors)

ENGL409 - Food Writing in the English Renaissance

Overview

Course Title
Food Writing in the English Renaissance

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course, through the study of English works written between 1500 and 1700, explores the relationship between literature and culinary practice. What role did food and food writing play in the shaping of early modern English culture? We will consider a range of topics: the impact of global trade and exploration upon Renaissance cuisine; literature's role in disseminating global knowledge and emergent conceptions of good taste; the ways in which older conceptions of communal consumption were revived or nostalgically recreated during a time of rapid social and political change. This course explores not only early modern literature's connection to larger cultural and culinary trends but also the way in which literary practices themselves were often figured as acts of digestion, distillation, gathering, or cultivation.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL809 Food Wrtg in English Renisance

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL422 - Milton

Overview

Course Title
Milton

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course, we will consider the works of John Milton, with attention to how his prose and poetry synthesizes long-standing intellectual and literary traditions and grapples with issues that still engage us today: the relation of men and women, the realities of loss and mortality, the concept of significant individual choice, and the power and limitations of language as the tool with which we forge an understanding of the world. For English majors, this course satisfies the requirement of a course emphasizing literature written before 1700. This course is research intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000266 - Prerequisite: C- or better in English 260 or ENGL 160 or Permission of the Instructor.

Cross Listed Courses
ENGL822 Milton

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL429 - American Short Fiction of the 19th Century

Overview

Course Title
American Short Fiction of the 19th Century

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will mark the development of the American short story as a significant literary form throughout the 19th century. From canonical stalwarts like Washington Irving and Henry James to under-covered writers like Grace King and Alice Dunbar-Nelson, the short story became a space for aesthetic innovation and ideological expression. As both a publishing phenomenon in print culture and a crucial object of contemporary critical discourse, the short story can reveal much about the practices and powers of literary history. Our reading will introduce the methods of literary scholarship, including interpretive analysis; summarizing and contextualizing critical positions; identifying, locating, evaluating and citing scholarly resources; developing research within a critical conversation; composing persuasive arguments; and designing research plans for larger projects.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL829 19th Century Short Fiction

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL433 - Writing Women of the Renaissance

Overview

Course Title
Writing Women of the Renaissance

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Anne Boleyn. Queen Elizabeth. Mary Queen of Scots. Mary Sidney, Countess of Pembroke. Penelope Rich. Lucy Russell, Countess of Bedford. These Renaissance women were important leaders, writers, patrons of the arts. There also exists a rich and long tradition of representing them in history, literature, and film. What does this sustained fascination reveal about the continual process of historical revision, and ultimately about our own cultural preoccupations? This course will examine a range of texts: biographies, early modern texts by and about these figures, and more contemporary representations (in popular histories, plays, and films) of their lives and times. For English majors, this course satisfies the requirement of a course emphasizing literature written before 1700. It is a research-intensive seminar.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL347 Wrtg Women of the Renaissance, ENGL833 Wrtg Women of the Renaissance

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - WMGS (List Under W Gen & Sexuality)

ENGL440 - Autistic Blackness

Overview

Course Title
Autistic Blackness

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How might autism and blackness be read alongside each other in a way that matters? By examining how the histories, lived experiences, and representations of autism and blackness intersect, it is possible to move beyond narrow understandings of both and create space for more diverse ways of being in our communities and in our world. What does it mean to recognize that autism is part of the neurodiversity of blackness historically and contemporaneously? What sort of creativity and meaning does the nonlabeled black autists presence add to our understanding blackness? We will examine this topic through an interdisciplinary lens that explores theoretical and historical perspectives of blackness, autism, and neurodiversity/neurodivergence, as well as primary sites of inquiry, including life writing, film, digital media, and performance/

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST440 Autistic Blackness, AMST840 Autistic Blackness, ENGL840 Autistic Blackness

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL442 - American Literary Modernism and the Great War

Overview

Course Title
American Literary Modernism and the Great War

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will consider the impact of the Great War on American literary modernism. Grappling with apocalyptic devastation in Europe, massive shifts in global politics, and dramatic changes in technology, the Lost Generation responded with enduring and enigmatic works, haunted by wounds both psychic and spiritual. We will consider canonical writings by Ernest Hemingway and e.e. cummings, lesser-known works by Jessie Redmon Fauset and Edith Wharton, and first person accounts by combatants such as Thomas Boyd. As our focus will be on introducing the aesthetics of modernism through the context of the war itself, we will study maps, songs, photographs, newspapers, and other historical materials alongside traditional literary objects. Assignments will include a creative research project, weekly responses, and short essays. For English majors, this course satisfies the requirement of a course emphasizing literature written after 1900. It is research intensive. This course fulfills archival approaches.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST842 Am Ltry Modrnsm &the Great War, ENGL341 Am Ltry Modrnsm &the Great War, ENGL842 Am Ltry Modrnsm &the Great War

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL446 - Renaissance Medicine & Literature

Overview

Course Title
Renaissance Medicine & Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The Renaissance was a period of profound scientific discovery, especially in the realm of medicine, illness, and human physiology. In this course, we explore how Renaissance thinking on the body impacted literature, and how literary works, in turn, shaped how people thought about the implications-physical, social, ethical, even spiritual-of scientific and medical discoveries. Topics include anatomy, approaches to birth and death, the borderline between medicine and magic, Renaissance conceptions of mental health, and responses to infectious disease. Students will encounter these topics in a wide range of genres. Texts will include plays by Shakespeare and others; the poetry of John Donne and Edmund Spenser; prose accounts of witchcraft, madness, and scientific inquiry.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL846 Renaissance Medicine & Literat

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL447 - Fantasies of Indigeneity and Colonization in Medieval Britain

Overview

Course Title
Fantasies of Indigeneity and Colonization in Medieval Britain

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
After the ancient city of Troy fell-so the story goes-Trojans arrived on the island of Albion, a paradise far in the westernmost reaches of their known world. After slaughtering the indigenous giants, the Trojans claimed the island, renamed it Britain, and thus established a New Troy. Troy captivated the medieval imagination, representing the highest realization of "civilization." Medieval poets, however, also brought attention to the supremacist violence of this civilizing process by focusing on the women, the giants, and others who met tragic ends as a result. We will consider medieval accounts of Troy-such as Chaucer's Troilus and Criseyde and Troy's Arthurian afterlives-alongside postcolonial theory, Critical Race and Indigenous studies, queer and feminist theory, and ecocriticism to develop this critique.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
CLCV447 New Troy, ENGL847 New Troy

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL457 - Tough Guys & Bad Girls: 20th Century American Crime Fiction

Overview

Course Title
Tough Guys & Bad Girls: 20th Century American Crime Fiction

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Crime fiction has been an amazingly resilient and pliable genre, a cultural barometer registering revisions to cultural fantasies about knowledge and power, sex and gender, race and ethnicity, violence and freedom. Its character types are interwoven into the fabric of popular culture, from the detective to the sociopath, the femme fatale to the street tough. This course will trace an alternative American history through the brutal, lurid, and stylish crime fiction of the 20th century. We will explore its pulp roots through Dashiell Hammett, its modernist peaks with Raymond Chandler, its post-war weirdness in Chester Himes and Patricia Highsmith, and its contemporary renaissance by George Pelecanos.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST857 American Crime Fiction, ENGL857 American Crime Fiction

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL459 - Orphans and Others: Family Identity in Early American Literature

Overview

Course Title
Orphans and Others: Family Identity in Early American Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
From cross-dressing sailors and adventurers to castaways and runaways, early American literature is filled with narratives of reinvention—sometimes by choice, often by necessity. In this course we will look at the peril and promise of such reinvention as various figures reimagine their relation to a social order organized by family lineage and paternal descent. For some the Americas (at least theoretically) presented a world of new possibilities while for others this was a dangerous and isolating place. Our readings will include novels, autobiographical narratives, confessions, and other literary accounts. This seminar is research-intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST459 Orphans and Others in Am Lit, ENGL859 Orphans and Others in Am Lit, AMST859 Orphans and Others in Am Lit

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL463 - Mark Twain and the Making of America

Overview

Course Title
Mark Twain and the Making of America

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Mark Twain's fiction often acted as a moral seismograph registering the intense shifts in American cultural, political, and economic life in the post-Civil War era. His memoirs became a kind of public narrative describing what it meant to be an American – for both a national and a world audience. This course will consider a large swath of his works, including Huckleberry Finn, Pudd'nhead Wilson, and Life on the Mississippi, against the backdrop of the social transformations of the late 19th century in the United States. We will also explore Twain's aesthetic innovations and techniques in the context of literary history. The class will make a visit to the Mark Twain House in the second half of the session; assignments will include shorter writing opportunities as well as a self-directed and substantial seminar paper.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL863 Mark Twain&the Making of Amer

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Students may assist professors as teaching assistants, performing a variety of duties usually involving assisting students in conceiving or revising papers; reading and helping to evaluate papers, quizzes, and exams; and other duties as determined by the student and instructor. See instructor of specific course for more information. Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin. (0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

Course Attributes
ENGL - 4 (Literature Courses)

ENGL468 - Walt Whitman and Emily Dickinson

Overview

Course Title
Walt Whitman and Emily Dickinson

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Nothing that precedes them in the American literary tradition quite prepares us for the poems of Walt Whitman and Emily Dickinson. We will steep ourselves in the verse of these two literary iconoclasts. At the same time, we will trace the critical history of both, reading essays from the 19th century to the present which have made the complex works and lives of Whitman and Dickinson more legible. The final class period will be reserved for reading selections from 20th-century poets -- not all of them American -- who have openly professed a debt to Whitman's and Dickinson's experimental and often exhilarating poems.Note: English 468-06 and English 868-16 are the same course. For undergraduate English majors, this course satisfies the requirement of course emphasizing literature written between 1700-1900.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST868 Walt Whitman & Emily Dickinson, ENGL868 Walt Whitman & Emily Dickinson

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL473 - Dickens/Chaplin

Overview

Course Title	Grading Basis	Career
Dickens/Chaplin	REG - Regular	Undergraduate

Bulletin Description
This course treats the work of Charles Dickens and Charles Chaplin from a critical perspective that recognizes their striking similarities. Charles Dickens was the most popular artist of the 19th century; the fictional world and characters he created made sense of modern life for millions around the world, and the adjective "Dickensian" testifies to how familiar his blend of comedy and melodrama has become. Charles Chaplin is remarkably analogous to Dickens; as the 20th century's most popular artist, his work addressed fundamental issues of contemporary social life, and also employed a blend of comedy and melodrama that merited its own adjective: "Chaplinesque". The course examines the evolution of these two major figures over the course of their careers. This is a research-intensive seminar. For literature and film concentrators, this course counts as a course in literature and film.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL873 Dickens/Chaplin

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - FILM (List Under Film Studies)

ENGL491 - Senior Creative Writing Thesis, Part 1/Senior Colloquium

Overview

Course Title	Grading Basis	Career
Senior Creative Writing Thesis, Part 1/Senior Colloquium	GRD - Graded	Undergraduate

Bulletin Description
This course is designed to teach senior English majors concentrating in Creative Writing the techniques to successfully undertake a semester-long creative project in the genre of their choice. It is intended to help the students develop the habits-of-arts required to write such theses and to provide a forum for feedback during the early stages of composition. In this course we will address issues of drafting and revision, developing a booklist, the use of research in creative work, and, finally, establishing structural and thematic coherence in a novel excerpt, poetry collection, suite of stories, one-act play, and/or screenplay. This course is required of all senior English majors who are planning to write one-semester, creative writing theses.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL492 - Fiction Workshop

Overview

Course Title	Grading Basis	Career
Fiction Workshop	REG - Regular	Undergraduate

Bulletin Description
Advanced seminar in the writing of fiction. Class discussions devoted primarily to the analysis of student fiction, with some attention to examples of contemporary short stories. One requirement of this class is attendance at a minimum of two readings offered on campus by visiting writers, and an advanced creative writing workshop. This course satisfies the requirement of a 400-level workshop for creative writing concentrators, and a senior project.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000481 - Prerequisite: C- or better in English 270 or English 170 and one of the following English 333, 334, 335, 336, 441, Theater and Dance 305, or Theater and Dance 393.

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
3

Course Attributes
ENGL - 2 (Creative Writing Courses)

ENGL493 - Creative Writing Senior Workshop (Multi-Genre)

Overview

Course Title	Grading Basis	Career
Creative Writing Senior Workshop (Multi-Genre)	REG - Regular	Undergraduate

Bulletin Description
This course will serve as a multi-genre senior workshop for English (Creative Writing) majors and for non-majors who wish to continue their study of creative writing at a more advanced level. Class discussions will be devoted to student work in fiction, non-fiction, and poetry, as well as the discussion

of their work for publication. In addition to producing work in their genre of choice and reading the work of others, students will be required to attend a Creative Writing Series.

Requirement Group
000883 - Prerequisite: C- or better in English 270 or English 170 and one of the following English 333, 334, 336, FILM/THDN 305

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 2 (Creative Writing Courses)

ENGL494 - Poetry Workshop

Overview

Course Title	Grading Basis	Career
Poetry Workshop	REG - Regular	Undergraduate

Bulletin Description
Advanced seminar in the writing of poetry. Class discussions devoted primarily to the analysis of student work, with some attention to examples of contemporary poetry. One requirement of this class is attendance at a minimum of two readings offered on campus by visiting writers, and an advanced creative writing workshop. This course satisfies the requirement of a 400-level workshop for creative writing concentrators, and a senior project.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000481 - Prerequisite: C- or better in English 270 or English 170 and one of the following English 333, 334, 335, 336, 441, Theater and Dance 305, or Theater and Dance 393.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
3

Course Attributes
ENGL - 2 (Creative Writing Courses)

ENGL496 - Senior Seminar: What You Should Have Read

Overview

Course Title	Grading Basis	Career
Senior Seminar: What You Should Have Read	REG - Regular	Undergraduate

Bulletin Description
This is your final year as an English major. There are books and authors, that, once upon a time, you thought every English major should have read. You still haven't. One of this seminar's purposes is to let you to do so. One of its other purposes is to ask and answer the question: Why? Why did you think that every English major should have read this book? Why hadn't you? Why has or hasn't the text met your great expectations? We will also be discussing related issues such as canonicity and canon changes, the structure of the English major, and the reasons why you chose it. The students will generate (and debate) the reading list and syllabus. The instructor will generate the requirements.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000186 - This course open to senior English majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL496 - Wordsworth. Rewriting Wordsworth.

Overview

Course Title	Grading Basis	Career
Wordsworth. Rewriting Wordsworth.	REG - Regular	Undergraduate

Bulletin Description
How does literature change over time? How do earlier writers exercise an influence, for good or ill, over their successors, and how do those later writers grapple with their most powerful forerunners? In this seminar, you will be invited to think in the abstract, theoretically, about these large questions, which have formed a subtext to your work in the major thus far. To focus our discussion, we will concentrate on Romantic and Modern poetry. In the first half, we will read through the major works of William Wordsworth, the most influential English language poet since (at the very least) Milton. Then, in the second half, we will look at how the greatest Modern poets, both British and American, struggled with Wordsworth's legacy – sometimes going so far as to rewrite specific Wordsworth poems, sometimes denying Wordsworth's importance altogether. Modernists will include Yeats, Frost, Eliot, Pound, Moore, Bishop, Stevens and Auden. In the final project, you will have the opportunity to apply our broader conclusions to your work in the major over the last four years. For English majors, this course satisfies the requirement of a senior project. For non-seniors, the course can be taken to fulfill the "critical reflection" requirement.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL496 - Senior Seminar: High School English

Overview

Course Title	Grading Basis	Career
Senior Seminar: High School English	REG - Regular	Undergraduate

Bulletin Description
You probably read The Great Gatsby in high school, and your parents probably did too. The most frequently taught books in US high schools form a remarkably consistent canon, creating an intergenerational cultural tradition out of texts that are beloved and loathed, treasured and forgotten. This seminar examines the canon of high school English from your perspective as seniors. What can we learn when we use the skills we've developed as English majors to reread the texts that were so meaningful (or meaningless) to us as high school students? Discussions will focus on canonicity, representation and diversity, and the role of English in secondary and college education; our methodology will combine textual analysis with archival research, interview, or observation. Students will generate the assigned texts.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000186 - This course open to senior English majors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL496 - Japanese Film and Literature: An Immersive Introduction

Overview

Course Title	Grading Basis	Career
Japanese Film and Literature: An Immersive Introduction	REG - Regular	Undergraduate

Bulletin Description
The course offers an immersive introduction to canonical works of Japanese cinema and literature and highlights the work of "the Three Japanese Giants" - Akira Kurosawa, Kenji Mizoguchi, and Yasujiro Ozu - the three classical Japanese auteurs who were discovered by global cinephiles in 1950s and remain extra-massive for any self-respecting lover of film today. The course also engages with a variety of post-classical Japanese films and involves close reading of important texts of Japanese literature. This course is research and writing intensive, and a significant proportion of the course grade depends on creative writing exercises that entail responsible and timely collaboration with your peers. The course has a mandatory weekly evening screening. This course is open to senior English majors only.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000186 - This course open to senior English majors only.

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL497 - Creative Writing Senior Thesis Part 2

Overview

Course Title	Grading Basis	Career
Creative Writing Senior Thesis Part 2	GRD - Graded	Undergraduate

Bulletin Description
Individual tutorial in writing of a one-semester senior thesis on a special topic in literature or criticism. Submission of the special registration form and the approval of the instructor and the chairperson are required.

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL498 - Senior Thesis Part 1/Senior Colloquium

Overview

Course Title	Grading Basis	Career
Senior Thesis Part 1/Senior Colloquium	ST1 - Senior Thesis Part 1	Undergraduate

Bulletin Description
This course is designed to teach senior English majors the techniques of research and analysis needed for writing a year-long essay on a subject of their choice. It is intended to help the students to write such year-long theses, and to encourage them to do so. It will deal with problems such as designing longer papers, focusing topics, developing and limiting bibliographies, working with manuscripts, using both library and Internet resources, and understanding the uses of theoretical paradigms. This course is required of all senior English majors who are planning to write two-semester, year-long theses. Please refer to the department's website for more information. Submission of the special registration form and the approval of the instructor and the chairperson are required. (2 course credits to be completed in two semesters.)

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL499 - Senior Thesis Part 2

Overview

Course Title	Grading Basis	Career
Senior Thesis Part 2	GRD - Graded	Undergraduate

Bulletin Description
Individual tutorial in the writing of a year-long thesis on a special topic in literature or criticism. Seniors writing year-long, two-credit theses are required to register for the second half of their thesis for the spring of their senior year. Submission of the special registration form and the approval of the instructor and chairperson are required for each semester of this year-long thesis. (2 course credits to be completed in two semesters.)

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL639 - English Lit 1700-Present

Overview

Course Title	Grading Basis	Career
English Lit 1700-Present	IP - In Progress - Non-graded or Multiple-term Course	Undergraduate

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL801 - Introduction to Literary Theory

Overview

Course Title	Grading Basis	Career
Introduction to Literary Theory	GRD - Graded	Graduate

Bulletin Description
This seminar is designed to provide a perspective on varied critical vocabularies, and to explore the development of literary theories and methods from classical to contemporary times. Emphasis will be placed on a broad examination of the history and traditions of literary theory, the ongoing questions and conflicts among theorists, and practical applications to the study of works in literature. Students will compose a substantial critical essay based on research and the development of their own perspective on understanding and evaluating a literary text.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL401 Intro to Literary Theory

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - MNOR (List Under Minors)

ENGL809 - Food Writing in the English Renaissance

Overview

Course Title	Grading Basis	Career
Food Writing in the English Renaissance	GRD - Graded	Graduate

Bulletin Description
This course, through the study of English works written between 1500 and 1700, explores the relationship between literature and culinary practice. What role did food and food writing play in the shaping of early modern English culture? We will consider a range of topics: the impact of global trade and exploration upon Renaissance cuisine; literature's role in disseminating global knowledge and emergent conceptions of good taste; the ways in which older conceptions of communal consumption were revived or nostalgically recreated during a time of rapid social and political change. This course explores not only early modern literature's connection to larger cultural and culinary trends but also the way in which literary practices themselves were often figured as acts of digestion, distillation, gathering, or cultivation.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL409 Food Wrtg in English Renisance

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL822 - Milton

Overview

Course Title	Grading Basis	Career
Milton	REG - Regular	Graduate

Bulletin Description
In this course, we will consider the works of John Milton, with attention to how his prose and poetry synthesizes long-standing intellectual and literary traditions and grapples with issues that still engage us today: the relation of men and women, the realities of loss and mortality, the concept of significant individual choice, and the power and limitations of language as the tool with which we forge an understanding of the world. For English majors, this course satisfies the requirement of a course emphasizing literature written before 1700. This course is research intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL422 Milton

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL822 - What Is Romanticism?

Overview

Course Title	Grading Basis	Career
What Is Romanticism?	REG - Regular	Graduate

Bulletin Description
The Romantic era accounts for little over forty years of British literary history (roughly 1789-1832). Yet in spite of its short duration, it has had an out-sized effect on conceptions of what makes good and important literature. This course explores the distinctive genres, contentious relationships, and political obsessions of the Romantic period. From newly self-interrogating poetry to the rise of the Gothic novel, from the fight to end slavery to battles over the place of women and the poor, Romantic-era writers fanned the flames of change. We will explore what parts of their aesthetic and political legacy we want to embrace, and what parts we want to remember but rebuff. Authors include Jane Austen, Olaudah Equiano, Mary Prince, Mary Shelley, and William Wordsworth, among others.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL322 What Is Romanticism?

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL825 - Postmodernism in Film and Literature

Overview

Course Title	Grading Basis	Career
Postmodernism in Film and Literature	REG - Regular	Graduate

Bulletin Description
"Postmodern" is the term used most often to describe the unique features of global culture (art, architecture, philosophy, cinema, literature) since the 1970s. And yet there is practically no agreement about what those features might be: is postmodernism ironic or serious, flat or deep, real or hyper-real, alive or defunct? In this course we will examine competing and often contradictory views of postmodernism, with the goal of developing a historical perspective on the contemporary world we live in now. Texts will be divided evenly between philosophy/theory (Lyotard, Baudrillard, Jameson, Fukuyama, Hutcheon), cinema (possible films: Bladerunner) and literature (possible authors: Borges, Pynchon, Barthelme, Murakami, Foster Wallace). The seminar will culminate with a field trip to New York City. English 425 and English 825 are the same course.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL325 Postmodernism in Film & Lit

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - FILM (List Under Film Studies)

ENGL829 - American Short Fiction of the 19th Century

Overview

Course Title	Grading Basis	Career
American Short Fiction of the 19th Century	REG - Regular	Graduate

Bulletin Description
This course will mark the development of the American short story as a significant literary form throughout the 19th century. From canonical stalwarts like Washington Irving and Henry James to under-covered writers like Grace King and Alice Dunbar-Nelson, the short story became a space for aesthetic innovation and ideological expression. As both a publishing phenomenon in print culture and a crucial object of contemporary critical discourse, the short story can reveal much about the practices and powers of literary history. Our reading will introduce the methods of literary scholarship, including interpretive analysis; summarizing and contextualizing critical positions; identifying, locating, evaluating and citing scholarly resources; developing research within a critical conversation; composing persuasive arguments; and designing research plans for larger projects.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL429 19th Century Short Fiction

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL832 - Toni Morrison's BELOVED: Past, Present, Future

Overview

Course Title	Grading Basis	Career
Toni Morrison's BELOVED: Past, Present, Future	REG - Regular	Graduate

Bulletin Description
This seminar interrogates the text and contexts of Toni Morrison's powerful and challenging novel, Beloved, bringing historical, theoretical, and cultural analysis to bear on a single work of fiction. We will consider how Morrison crafted a story about the horrors of slavery, as well as the value of excavating stories deemed unspeakable or illegible. This course surveys critical responses to Morrison's work and considers how contemporary theories of racial formation and embodied blackness inform the novel. We will also address the novel's representation of themes that speak to Black racial formations not only in the wake of slavery, but also in the context of contemporary topics such as migration, trauma and healing, neurodiversity, radical self-love, and Afro-environmentalism.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST432 Toni Morrison's BELOVED, ENGL332 Toni Morrison's BELOVED, AMST832 Toni Morrison's BELOVED

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL833 - Writing Women of the Renaissance

Overview

Course Title	Grading Basis	Career
Writing Women of the Renaissance	REG - Regular	Graduate

Bulletin Description
Anne Boleyn. Queen Elizabeth. Mary Queen of Scots. Mary Sidney, Countess of Pembroke. Penelope Rich. Lucy Russell, Countess of Bedford. These Renaissance women were important leaders, writers, patrons of the arts. There also exists a rich and long tradition of representing them in history, literature, and film. What does this sustained fascination reveal about the continual process of historical revision, and ultimately about our own cultural preoccupations? This course will examine a range of texts: biographies, early modern texts by and about these figures, and more contemporary representations (in popular histories, plays, and films) of their lives and times. For English majors, this course satisfies the requirement of a course emphasizing literature written before 1700. It is a research-intensive seminar.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL347 Wrtg Women of the Renaissance, ENGL433 Wrtg Women of the Renaissance

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - WMGS (List Under W Gen & Sexuality)

ENGL839 - Special Topics in Film: The Evolution of the Western Film

Overview

Course Title	Grading Basis	Career
Special Topics in Film: The Evolution of the Western Film	GRD - Graded	Graduate

Bulletin Description
The course examines how the Western genre emerged from global popular culture at the end of the 19th century to become one of the most powerful and complex forms for expressing the experience of Modernity. After a careful consideration of the political and philosophical implications of the Western, we will track the development of the genre as it responds to the ideological contradictions and cultural tensions of 20th-century American history, focusing on broad trends within the mainstream, the contributions of individual directors, and the global dissemination of generic elements.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST839 Evolution of the Western Film, ENGL339 Evolution of the Western Film

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL840 - Autistic Blackness

Overview

Course Title	Grading Basis	Career
Autistic Blackness	REG - Regular	Graduate

Bulletin Description
How might autism and blackness be read alongside each other in a way that matters? By examining how the histories, lived experiences, and representations of autism and blackness intersect, it is possible to move beyond narrow understandings of both and create space for more diverse ways of being in our communities and in our world. What does it mean to recognize that autism is part of the neurodiversity of blackness historically and contemporaneously? What sort of creativity and meaning does the nonlabeled black autists presence add to our understanding blackness? We will examine this topic through an interdisciplinary lens that explores theoretical and historical perspectives of blackness, autism, and neurodiversity/neurodivergence, as well as primary sites of inquiry, including life writing, film, digital media, and performance/

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST440 Autistic Blackness, AMST840 Autistic Blackness, ENGL440 Autistic Blackness

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL842 - American Literary Modernism and the Great War

Overview

Course Title	Grading Basis	Career
American Literary Modernism and the Great War	REG - Regular	Graduate

Bulletin Description
This course will consider the impact of the Great War on American literary modernism. Grappling with apocalyptic devastation in Europe, massive shifts in global politics, and dramatic changes in technology, the Lost Generation responded with enduring and enigmatic works, haunted by wounds both psychic and spiritual. We will consider canonical writings by Ernest Hemingway and e.e. cummings, lesser-known works by Jessie Redmon Fauset and Edith Wharton, and first person accounts by combatants such as Thomas Boyd. As our focus will be on introducing the aesthetics of modernism through the context of the war itself, we will study maps, songs, photographs, newspapers, and other historical materials alongside traditional literary objects. Assignments will include a creative research project, weekly responses, and short essays. For English majors, this course satisfies the requirement of a course emphasizing literature written after 1900. It is research intensive. This course fulfills archival approaches.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST842 Am Ltry Modrnsm &the Great War, ENGL341 Am Ltry Modrnsm &the Great War, ENGL442 Am Ltry Modrnsm &the Great War

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL846 - Renaissance Medicine & Literature

Overview

Course Title	Grading Basis	Career
Renaissance Medicine & Literature	REG - Regular	Graduate

Bulletin Description
The Renaissance was a period of profound scientific discovery, especially in the realm of medicine, illness, and human physiology. In this course, we explore how Renaissance thinking on the body impacted literature, and how literary works, in turn, shaped how people thought about the implications-physical, social, ethical, even spiritual-of scientific and medical discoveries. Topics include anatomy, approaches to birth and death, the borderline between medicine and magic, Renaissance conceptions of mental health, and responses to infectious disease. Students will encounter these topics in a wide range of genres. Texts will include plays by Shakespeare and others; the poetry of John Donne and Edmund Spenser; prose accounts of witchcraft, madness, and scientific inquiry.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL446 Renaissance Medicine & Literat

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL847 - Fantasies of Indigeneity and Colonization in Medieval Britain

Overview

Course Title	Grading Basis	Career
Fantasies of Indigeneity and Colonization in Medieval Britain	REG - Regular	Graduate

Bulletin Description
After the ancient city of Troy fell-so the story goes-Trojans arrived on the island of Albion, a paradise far in the westernmost reaches of their known world. After slaughtering the indigenous giants, the Trojans claimed the island, renamed it Britain, and thus established a New Troy. Troy captivated the medieval imagination, representing the highest realization of "civilization." Medieval poets, however, also brought attention to the supremacist violence of this civilizing process by focusing on the women, the giants, and others who met tragic ends as a result. We will consider medieval accounts of Troy-such as Chaucer's Troilus and Criseyde and Troy's Arthurian afterlives-alongside postcolonial theory, Critical Race and Indigenous studies, queer and feminist theory, and ecocriticism to develop this critique.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
CLCV447 New Troy, ENGL447 New Troy

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL850 - Earthly Delights: Pleasure in Medieval Literature and Culture

Overview

Course Title	Grading Basis	Career
Earthly Delights: Pleasure in Medieval Literature and Culture	REG - Regular	Graduate

Bulletin Description
The Middle Ages is often regarded as a period that was skeptical of worldly pleasure, repressing it at all costs. This course challenges this preconception by considering how pleasure was written about and theorized by medieval people, not just projecting pleasure onto an eternal life to come but sought in everyday experiences on earth, here and now. We will read works by Chaucer and other great literary works alongside travel narratives, accounts of the Golden Age and the Earthly Paradise. Each of these narratives insist on the reality of pleasure, whether discovered far in the east or in one's most secret fantasies. We will collectively consider a historical genealogy of pleasures, and how modern theories of pleasure-including queer theory-fit into these medieval discourses.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL350 Earthly Delights

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL851 - Black Women Writers in the 20th and 21st Centuries

Overview

Course Title	Grading Basis	Career
Black Women Writers in the 20th and 21st Centuries	REG - Regular	Graduate

Bulletin Description
Through readings in various genres (fiction, essays, drama, poetry, memoir, etc.), this course examines how black women's literary production is informed by the experiences, conditions, identities, and histories of women of African descent in the U.S., including some who were born or have lived outside of the U.S. Among the recurring themes/issues we will discuss are the impact of class, gender, race, sexuality, ability, and geographical location on black women's writings, artistic visions, the politics and dynamics of black women's roles in families, communities, the nation, and across the globe. Writers vary each semester but may include: Maya Angelou, Octavia Butler, Roxanne Gay, Lorraine Hansberry, bell hooks, Nella Larsen, Audre Lorde, Toni Morrison, Z.Z. Packer, Suzan-Lori Parks, Ann Petry, Tracy K. Smith, and Alice Walker.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST351 Black Women Writers, ENGL351 Black Women Writers, AMST851 Black Women Writers

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - WMGS (List Under W Gen & Sexuality)

ENGL855 - Shakespeare and Film

Overview

Course Title	Grading Basis	Career
Shakespeare and Film	REG - Regular	Graduate

Bulletin Description
Shakespeare has long been celebrated for his 'universality': for being "not of an age, but for all time"; for inventing "the human." In this course, we will study selected films adapted from Shakespeare plays as a way to think about this idea of Shakespeare's universality. We will begin by considering what we mean when we say he is universal, and what is at stake in describing Shakespeare as universal. We will then study a handful of Shakespeare plays and their adaptations, some of which translate Shakespeare's plays to different times, places, and sometimes languages. Plays may be selected from Taming of the Shrew, Much Ado About Nothing, Romeo and Juliet, 1 Henry IV, Hamlet, King Lear, Cymbeline, and The Tempest.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL355 Shakespeare and Film

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL857 - Tough Guys & Bad Girls: 20th Century American Crime Fiction

Overview

Course Title	Grading Basis	Career
Tough Guys & Bad Girls: 20th Century American Crime Fiction	REG - Regular	Graduate

Bulletin Description
Crime fiction has been an amazingly resilient and pliable genre, a cultural barometer registering revisions to cultural fantasies about knowledge and power, sex and gender, race and ethnicity, violence and freedom. Its character types are interwoven into the fabric of popular culture, from the detective to the sociopath, the femme fatale to the street tough. This course will trace an alternative American history through the brutal, lurid, and stylish crime fiction of the 20th century. We will explore its pulp roots through Dashiell Hammett, its modernist peaks with Raymond Chandler, its post-war weirdness in Chester Himes and Patricia Highsmith, and its contemporary renaissance by George Pelecanos.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST857 American Crime Fiction, ENGL457 American Crime Fiction

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL859 - Orphans and Others: Family Identity in Early American Literature

Overview

Course Title	Grading Basis	Career
Orphans and Others: Family Identity in Early American Literature	REG - Regular	Graduate

Bulletin Description
From cross-dressing sailors and adventurers to castaways and runaways, early American literature is filled with narratives of reinvention—sometimes by choice, often by necessity. In this course we will look at the peril and promise of such reinvention as various figures reimagine their relation to a social order organized by family lineage and paternal descent. For some the Americas (at least theoretically) presented a world of new possibilities while for others this was a dangerous and isolating place. Our readings will include novels, autobiographical narratives, confessions, and other literary accounts. This seminar is research-intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST459 Orphans and Others in Am Lit, ENGL459 Orphans and Others in Am Lit, AMST859 Orphans and Others in Am Lit

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL861 - World Cinema Auteurs

Overview

Course Title	Grading Basis	Career
World Cinema Auteurs	REG - Regular	Graduate

Bulletin Description
This advanced course offers an in-depth exploration of the work of major auteur-directors from the domain of World Cinema, cinema from countries other than the United States or Europe. Three or four auteurs grouped by country, region or culture (e.g. Japan, India, Iran, Brazil, West Africa, or the Three Chinas: PRC, Hong Kong, and Taiwan) will be examined in their aesthetic, cultural and geo-political dimensions using the cutting-edge new methodologies of comparative and experimental cinephilia. Note: This is an advanced undergraduate/graduate hybrid course - while not required, some prior experience with film analysis, film theory, or World Cinema is strongly recommended. For English majors, this course satisfies the requirement of a course emphasizing literature written after 1900. This course is research-intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL361 World Cinema Auteurs, FILM361 World Cinema Auteurs

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL863 - Mark Twain and the Making of America

Overview

Course Title	Grading Basis	Career
Mark Twain and the Making of America	GRD - Graded	Graduate

Bulletin Description
Mark Twain's fiction often acted as a moral seismograph registering the intense shifts in American cultural, political, and economic life in the post-Civil War era. His memoirs became a kind of public narrative describing what it meant to be an American – for both a national and a world audience. This course will consider a large swath of his works, including Huckleberry Finn, Pudd'nhead Wilson, and Life on the Mississippi, against the backdrop of the social transformations of the late 19th century in the United States. We will also explore Twain's aesthetic innovations and techniques in the context of literary history. The class will make a visit to the Mark Twain House in the second half of the session; assignments will include shorter writing opportunities as well as a self-directed and substantial seminar paper.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL463 Mark Twain&the Making of Amer

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL868 - Walt Whitman and Emily Dickinson

Overview

Course Title	Grading Basis	Career
Walt Whitman and Emily Dickinson	REG - Regular	Graduate

Bulletin Description
Nothing that precedes them in the American literary tradition quite prepares us for the poems of Walt Whitman and Emily Dickinson. We will steep ourselves in the verse of these two literary iconoclasts. At the same time, we will trace the critical history of both, reading essays from the 19th century to the present which have made the complex works and lives of Whitman and Dickinson more legible. The final class period will be reserved for reading selections from 20th-century poets -- not all of them American -- who have openly professed a debt to Whitman's and Dickinson's experimental and often exhilarating poems.Note: English 468-06 and English 868-16 are the same course. For undergraduate English majors, this course satisfies the requirement of course emphasizing literature written between 1700-1900.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST868 Walt Whitman & Emily Dickinson, ENGL468 Walt Whitman & Emily Dickinson

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL871 - The U.S. Civil War and Its Afterimage

Overview

Course Title	Grading Basis	Career
The U.S. Civil War and Its Afterimage	GRD - Graded	Graduate

Bulletin Description
More than 150 years after Robert E. Lee surrendered to Ulysses S. Grant, the United States is plainly still engaged in some of that era's conflicts. This course examines representations of the historical event known as the Civil War and the enduring controversies its memory provokes. By studying works by twenty-first century writers and artists, students in this course will consider how—and to what ends—the memory of the Civil War has been fashioned, revised, and invoked by Americans of our own time. In addition to reading an array of literary texts, students will develop individual research projects and examine other registers of public memory, including war memorials, historic sites, museum exhibits, and popular culture.

For majors enrolled before December 2023, this course fulfills the requirement of a course emphasizing literature written between 1700-1900. For majors enrolled after January 2024, this course fulfills the post 1800 requirement, the UVSJ requirement, or may be an elective/additional literature or film course.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL371 Civil War Afterimage, AMST871 Civil War Afterimage

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL873 - Dickens/Chaplin

Overview

Course Title	Grading Basis	Career
Dickens/Chaplin	REG - Regular	Graduate

Bulletin Description
This course treats the work of Charles Dickens and Charles Chaplin from a critical perspective that recognizes their striking similarities. Charles Dickens was the most popular artist of the 19th century; the fictional world and characters he created made sense of modern life for millions around the world, and the adjective "Dickensian" testifies to how familiar his blend of comedy and melodrama has become. Charles Chaplin is remarkably analogous to Dickens; as the 20th century's most popular artist, his work addressed fundamental issues of contemporary social life, and also employed a blend of comedy and melodrama that merited its own adjective: "Chaplinesque". The course examines the evolution of these two major figures over the course of their careers. This is a research-intensive seminar. For literature and film concentrators, this course counts as a course in literature and film.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL473 Dickens/Chaplin

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), XLST - FILM (List Under Film Studies)

ENGL874 - Race and Realism: African American Literature Before the Harlem Renaissance

Overview

Course Title	Grading Basis	Career
Race and Realism: African American Literature Before the Harlem Renaissance	REG - Regular	Graduate

Bulletin Description
Coming of age in the ruins of Reconstruction, the encroachment of Jim Crow laws, and waves of great migration, African American writers of the early 20th century shaped American literature in powerful and often-forgotten ways. Their texts, published in the decades before the Harlem Renaissance, offer an opportunity to consider how people produce literature under the pressures of structural racism; how art might respond to the terrorism of state sanctioned violence; how genres might stretch to articulate the psychological complexities of social and self identities; and how writers appeal to audiences, construct communities, forge friendships, and speak truth to power, despite institutional ambivalence and resistance to their voices. Course readings will come from Charles Chesnutt, Pauline Hopkins, Alice Dunbar Nelson, WEB Du Bois and others. For English majors, this course satisfies the requirement of a course emphasizing literature written post-1900.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST874 Race & Realism: African-Am Lit, ENGL374 Race & Realism: African-Am Lit

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL877 - Revolutionary Generations: American Literature 1740-1820

Overview

Course Title	Grading Basis	Career
Revolutionary Generations: American Literature 1740-1820	REG - Regular	Graduate

Bulletin Description
Hannah Arendt suggested that the United States failed to remember its revolutionary tradition because it failed to talk about it. This course will recover those memories by reading the texts that founded the American rebellion, the intense arguments made in the aftermath of independence, and the passionate creative works produced in the wake of revolution. We will look beyond the context of New England to consider the roles played by Africa and the Caribbean in the cultural imagination, and we will trace how social class, race, and gender inflected the constitution of American identities in a post-1776 world. This course fulfills the requirement of a pre-1800 course/UVSJ/elective/additional literature or film course

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL377 Revolutionary Generations, AMST877 Revolutionary Generations, AMST377 Revolutionary Generations

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL878 - Little Shop of Horrors: Plants in Literature and Film

Overview

Course Title	Grading Basis	Career
Little Shop of Horrors: Plants in Literature and Film	REG - Regular	Graduate

Bulletin Description
This course engages with the plant world through novels, poetry, philosophy, comics, and film. This approach might strike us as esoteric, but it would not have seemed so in the nineteenth century. We will track major trends in the human understanding of plants, beginning in the Romantic era - when poets were eager to consider the line between the plant and animal kingdoms - and ending in the twentieth century - when popular culture was more likely to categorize plants as monstrous and 'other.' In rethinking the being and meaning of plants we will necessarily revisit the idea of 'the human' and 'the animal,' employing these categories while attending to borderline cases where their utility falters.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL378 Plants in Literature and Film

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL882 - Shakespeare's Other "Race Plays"

Overview

Course Title	Grading Basis	Career
Shakespeare's Other "Race Plays"	REG - Regular	Graduate

Bulletin Description
What are Shakespeare's other "race plays"? Why have there only been five go-to Shakespeare plays for discussions about race for so long? Using early modern critical race studies and Black feminism as guides, this course looks beyond the five "race plays"-Titus Andronicus, Othello, Merchant of Venice, Antony and Cleopatra, and The Tempest. Shakespeare plays such as Romeo and Juliet, Macbeth, Much Ado About Nothing, and Hamlet, texts lacking central Black, African, or Jewish figures, also permit generative discussions about race-in particular, whiteness. In this course, we will examine some of Shakespeare's other race plays in search of new racial knowledge while we discuss such topics as gender, sexuality, social class, family and more.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL382 Shakespeare's Other Race Plays, THDN382 Shakespeare's Other Race Plays

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGL940 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	GRD - Graded	Graduate

Bulletin Description
A limited number of tutorials are available for students wishing to pursue special topics not offered in the regular graduate program. Applications should be submitted to the department chairperson prior to registration. Written approval of the graduate adviser and department chairperson is required. Contact the Office of Graduate Studies for the special approval form.

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL953 - Research Project

Overview

Course Title
Research Project

Grading Basis
GRD - Graded

Career
Graduate

Bulletin Description
The graduate director, the supervisor of the project, and the department chairperson must approve special research project topics. Conference hours are available by appointment. Contact the Office of Graduate Studies for the special approval form. One course credit.

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL954 - Thesis Part I

Overview

Course Title
Thesis Part I

Grading Basis
INC - Incomplete

Career
Graduate

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL954 - Thesis Part I

Overview

Course Title
Thesis Part I

Grading Basis
INC - Incomplete

Career
Graduate

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL955 - Thesis Part II

Overview

Course Title
Thesis Part II

Grading Basis
GRD - Graded

Career
Graduate

Bulletin Description
Continuation of English 954 (described in prior section).

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

ENGL956 - Thesis

Overview

Course Title
Thesis

Grading Basis
GRD - Graded

Career
Graduate

Units

Min Units:	Max Units:	Code	Name
2	2	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
2

Course Attributes
ENGL - 4 (Literature Courses)

ENGR110 - Engineering Computation and Analysis

Overview

Course Title
Engineering Computation and Analysis

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces computational engineering analysis using programming languages MATLAB, C/C++, and FORTRAN. Programming techniques for numerical analysis and simulation will be emphasized through utilization of loops, arrays, logic controls, functions, and procedures. Programming projects will include solving linear equations, designing games, image processing, estimation and prediction.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR116 - Introduction to Biomedical Engineering

Overview

Course Title
Introduction to Biomedical Engineering

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Biomedical engineering is a diverse, interdisciplinary field of engineering thatintegrates the physical and life sciences. Its core includes biomechanics, biomaterials, bioinstrumentation, physiological systems, medical imaging, rehabilitation engineering, biosensors, biotechnology, and tissue engineering. This course will highlight the major fields of activity in which biomedical engineers are engaged. A historical perspective of the field and discussion of the moral and ethical issues associated with modern medical technology is included.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000643 - Seats are reserved for Sophomore and First Year Students

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR120 - Introduction to Engineering Design: Mobile Robots

Overview

Course Title
Introduction to Engineering Design: Mobile Robots

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to the practice of engineering design. Students will complete a project that exposes them to the conceptualization, analysis, synthesis, testing, and documentation of an engineering system. Students will consider such design issues as modularity, testability, reliability, and economy, and they will learn to use computer-aided design tools. They will use laboratory instruments and develop hands-on skills that will support further project work.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR200 - Measurement, Instrumentation, and Analysis

Overview

Course Title
Measurement, Instrumentation, and Analysis

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This half-credit engineering laboratory course will help engineering students acquire the fundamental laboratory, analysis, and fabrication skills that are essential to most engineering courses. Students will perform data acquisition, data analysis, and system design using modern engineering hardware and software tools, with an emphasis on measuring physical and material properties.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000754 - PR:MATH132&PHYS141 or concur

Units

Min Units:
0.5

Max Units:
0.5

Code
LAB

Name
LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

ENGR201 - Engineering Entrepreneurship

Overview

Course Title
Engineering Entrepreneurship

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces how significant innovations are created and launched and how they generate new entities, jobs, and value for stakeholders, often changing the world. The focus is on how engineers drive innovation through engineering design and customer discovery. This course will help students understand the broader context in which innovation, invention, and engineered solutions exist -- and how ideas are tested, prototyped, and refined for market. Students will also be exposed to a historical discourse on innovation and how today's approaches were honed by practitioners willing to change how the world views the entrepreneurial journey. Not creditable as an elective to the Engineering major.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000763 - Prerequisite: A satisfactory score on the Mathematics Placement Examination or a C- or better in Quantitative Literacy 101 or QLIT 103

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR210 - Mathematical Tools for Engineering Analysis and Design

Overview

Course Title
Mathematical Tools for Engineering Analysis and Design

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will develop the mathematical tools that engineers utilize in the analysis of engineering data. Building off your understanding of calculus, this course will provide an introduction and overview of probability, statistics, linear algebra, and numerical analysis, but through the lens of problem solving in engineering. In addition to applying these techniques to physically realizable problems, real-world engineering data will be utilized in three to four projects to develop your analytical techniques. This course will prepare all engineering students for their 300 and 400 level lectures and labs, providing them with the capability to critically analyze and interpret their experimental results.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000255 - Prerequisite: C- or better in Mathematics 132.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR212 - Linear Circuit Theory

Overview

Course Title	Grading Basis	Career
Linear Circuit Theory	REG - Regular	Undergraduate

Bulletin Description
The study of electric circuits in response to steady state, transient, sinusoidally varying, and aperiodic input signals. Basic network theorems, solutions of linear differential equations, LaPlace transform, frequency response, Fourier series, and Fourier transforms are covered. Both analysis and design approaches are discussed. Lecture and laboratory. This course meets the Writing Part II requirement for the engineering major.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000684 - Prerequisite: C- or better in Physics 231L, and C- or better or concurrent registration in Mathematics 234.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

ENGR221 - Digital Circuits & Systems Lab

Overview

Course Title	Grading Basis	Career
Digital Circuits & Systems Lab	REG - Regular	Undergraduate

Bulletin Description
The laboratory emphasizes the design of digital networks

Requirement Group
000614 - Prerequisite MATH 126 or 131 with a C- or better, or consent of instructor

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

ENGR221 - Digital Circuits & Systems Lecture

Overview

Course Title	Grading Basis	Career
Digital Circuits & Systems Lecture	REG - Regular	Undergraduate

Bulletin Description
An introduction to the design of digital computers. Course content includes: binary information representation, Boolean algebra, combinational circuits, sequential machines, flip-flops, registers, counters, memories, programmable logic, and computer organization. This course meets the Writing Part II requirement for the engineering major.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000614 - Prerequisite MATH 126 or 131 with a C- or better, or consent of instructor

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR221 - Digital Circuits and Systems

Overview

Course Title	Grading Basis	Career
Digital Circuits and Systems	REG - Regular	Undergraduate

Bulletin Description
An introduction to the design of digital computers. Course content includes: binary information representation, Boolean algebra, combinational circuits, sequential machines, flip-flops, registers, counters, memories, programmable logic, and computer organization. The laboratory emphasizes the design of digital networks. Lecture and laboratory. This course meets the Writing Part II requirement for the engineering major.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000614 - Prerequisite MATH 126 or 131 with a C- or better, or consent of instructor

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

ENGR225 - Mechanics I

Overview

Course Title	Grading Basis	Career
Mechanics I	REG - Regular	Undergraduate

Bulletin Description
This introductory course in mechanics studies particle and rigid body statics. Topics include: force systems, rigid body equilibrium, analysis of structures, distributed forces, friction, and the method of virtual work. Dynamics of particles and non-constant acceleration is introduced. Engineering design is incorporated in computer oriented homework assignments.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000285 - Prerequisite: Physics 141L and Mathematics 132.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR226 - Mechanics II

Overview

Course Title	Grading Basis	Career
Mechanics II	REG - Regular	Undergraduate

Bulletin Description
This course studies particle and rigid body dynamics. Topics include: kinematics and kinetics of both particles and rigid bodies, equations of motion in rectangular, normal/tangential and polar coordinate systems, rigid body translation, rotation and general plane motion, work and energy, momentum conservation, mass moment of inertia, and free, forced, and damped vibrations. Engineering design is incorporated in projects and homework assignments.

Distribution Requirement Designation	Requirement Group
Meets Natural Science Requirement	000106 - Prerequisite: Engineering 225.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR232 - Engineering Materials

Overview

Course Title	Grading Basis	Career
Engineering Materials	REG - Regular	Undergraduate

Bulletin Description
A study of the nature, properties, and applications of materials in engineering design. An introduction to the field of material science with topics including metals, ceramics, polymers, and semiconductors combined with the unifying principle that engineering properties are a consequence of the atomic/ molecular structure of materials.

Distribution Requirement Designation	Requirement Group
Meets Natural Science Requirement	000669 - C- or better in Chemistry 111

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR301 - Signal Processing and Applications

Overview

Course Title	Grading Basis	Career
Signal Processing and Applications	REG - Regular	Undergraduate

Bulletin Description
This course presents digital signal processing (DSP) fundamentals and their practical applications through laboratory assignments. Topics include signal representations in continuous-time and discrete-time domains, discrete-time linear systems and their properties, the Fourier transform and fast Fourier transform (FFT) algorithm, the Z-transform, and digital filter design. This course includes laboratory experiments designed to reinforce DSP theory and to expose students to modern digital signal processing techniques, e.g., creating special audio effects, power spectrum estimation, encoding and decoding touch-tone signals, synthesizing musical instruments, frequency selective filtering, and image processing. Students gain a solid theoretical background in DSP and master hands-on applications using modern development tools.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000023 - Prerequisite: Engineering 212L.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

ENGR302 - Image Processing and Biomedical Applications

Overview

Course Title	Grading Basis	Career
Image Processing and Biomedical Applications	REG - Regular	Undergraduate

Bulletin Description
This course presents an interdisciplinary introduction to image processing. The topics include image acquisition; image data structures; image operations (arithmetic, geometric, etc.); and basic problems (edge detection, enhancement, etc). These topics will expose students to the underlying methods applicable to many application contexts such as biomedical systems. Hands-on projects allow students to gain experience in applying image processing methodology to real life problems such as X-ray CT scan.

Distribution Requirement Designation	Requirement Group
Meets Natural Science Requirement	000023 - Prerequisite: Engineering 212L.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR303 - Analog and Digital Communication

Overview

Course Title	Grading Basis	Career
Analog and Digital Communication	REG - Regular	Undergraduate

Bulletin Description
This course introduces basic topics in modern communication theory, including characterization of signals in the time and frequency domains, modulation theory, information coding, and digital data transmission. Topics focus on modulation techniques, including amplitude modulation, frequency

modulation, and pulse code modulation. Basic probability theory and statistics are presented to provide the tools necessary for design applications, for instance when binary data is transmitted over noisy channels. Computer programming in a high-level language (e.g., MATLAB) is used to solve assignment problems.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000671 - Prerequisite: C- or better in Engineering 212L and Mathematics 234 or permission of instructor.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

ENGR305 - Microelectronic Circuits

Overview

Course Title
Microelectronic Circuits

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to the semiconductor physics that leads to the development of bipolar junction transistors (BJT) and field effect transistors (FET). This course also covers the development and application of device models for the analysis and design of integrated circuits using CMOS technology. Design and fabrication of fundamental digital and analog circuit devices will be introduced. Laboratory exercises will emphasize "hands-on" experience in understanding the physical behavior of semiconductor devices, and the analysis and design of microelectronic circuits.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000023 - Prerequisite: Engineering 212L.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

ENGR306 - Intro to Machine Learning

Overview

Course Title
Intro to Machine Learning

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course provides an introduction to AI and discusses the trends, perspectives, and prospects of machine learning (ML). Course projects and assignments will focus on the utilization of supervised machine learning. The course will cover the core of ML, the basic principles of statistics, feature extraction algorithms, data-driven learning approaches. Course topics include the overview of ML and its applications, nearest neighbors (NN) classification, decision trees, maximum likelihood estimation (MLE), linear regression models, principal component analysis (PCA), singular value decomposition (SVD), multi-layer perceptron, convolutional neural networks (CNN) and k-means clustering. At the conclusion of this course, students will gain hands-on experience of implementing feature extraction algorithms and clustering techniques through practical problems.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000770 - Prerequisite: C- or better in MATH 231,MATH 234, PHYS 141 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR311 - Electrophysiology of the Central Nervous System

Overview

Course Title
Electrophysiology of the Central Nervous System

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This introductory course in cellular neurophysiology presents a modern and important body of knowledge in a highly integrated fashion drawing from the contributions of anatomists, physiologists, and electrical engineers. The basic biochemical properties of the membrane and sensory transduction, neural transmission, and synaptic interaction are considered in sequential order. Then the collective action of neurons in the form of compound electrical responses, and the electroencephalogram are discussed as means of understanding the neural circuitry involved in various behavioral modalities such as sleep-walking oscillation, pain modulation, etc. Particular emphasis is placed on experimental design. Ongoing research studies illustrating the concepts and techniques presented in the course will be discussed. Open to all junior and senior life science and physical science majors.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000748 - This course is open only to junior and senior STEM majors, or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - NESC (List Under Neuroscience), XLST - PSYC (List Under Psychology)

ENGR312 - Automatic Control Systems

Overview

Course Title
Automatic Control Systems

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Automatic control systems with sensors and feedback loops are ubiquitous in modern designs. The emergence of powerful microcontrollers in recent decades makes control system implementation much easier and encourages more innovation. This course provides a broad coverage of control system theory for engineering majors. Essential mathematical tools to study control systems are reviewed. Course topics include mathematical modeling, solutions to system design specifics, performance analysis, state variable and transition matrix, compensator design using root-locus, and PID controller design. Analysis is focused on linear control systems and broad applications. Linear system modeling is broadly applied to a variety of engineering systems. MATLAB and Simulink are used in assignments and team projects.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000024 - Prerequisite: Mathematics 231 and Engineering 212L, or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR316 - Neural Engineering

Overview

Course Title
Neural Engineering

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This introductory course uses an integrative and cross-disciplinary approach to survey basic principles and modern theories and methods in several important areas of neural engineering. Course topics include: neural prosthetics, neural stimulation, neurophysiology, neural signal detection, and analysis and computational neural networks. The practicalities of the emerging technology of brain-computer interface as well as other research topics in neural engineering will be discussed. Students will also have the opportunity to perform hands-on computer simulation and modeling of neural circuits and systems.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000487 - Prerequisite: Open to all junior and senior life science and physical science majors.

Cross Listed Courses
NESC816 Neural Engineering

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - NESC (List Under Neuroscience)

ENGR320 - Introduction to Robot Manipulation

Overview

Course Title
Introduction to Robot Manipulation

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Dexterous control of robot manipulators is one of the primary goals in robotics and automation. Precise and repeatable manipulation enables capabilities such as pick-and-place, sorting, and several other manufactur- ing tasks. Course content, assignments and projects will focus on the mathematical formulation, analysis and design of rigid-link robot manipulators. The course will introduce topics new to the engineering cur- riculum, such as coordinate transformation representations, homogeneous transformations, serial link and joint assignment, workspace calculation, forward and inverse kinematics of serial link mechanisms, Denavit- Hartenberg parameters, and the Jacobian (energy equivalence, velocity and force). At the conclusion of the course, students will implement the introduced mathematical and analytical tools by designing, analyzing and simulating a serial link manipulator.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000024 - Prerequisite: Mathematics 231 and Engineering 212L, or permission of instructor.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR323 - Embedded System Design

Overview

Course Title
Embedded System Design

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course focus on embedded system design with an emphasis on hands-on implementation of application specific systems using microcontrollers. Students will integrate prior knowledge from other courses and apply them to translate application requirements to embedded system design specifics, including performance criteria, hardware components, system schematics, and required software components. Course topics consist of computer system architecture, CPU internal structure, microprocessor buses, peripheral interface, time division multiplexing, analog to digital conversion, pulse width modulation, multiple-interrupt design, and real-time control. MCS-51assembly and C programming languages are introduced and extensively used in laboratory design projects. Lectures and laboratory experiments are coordinated to help students become familiar with embedded system design practices such as digital watch, biomedical instrumentation, DC motor control and other mechatronics design examples.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000861 - Prerequisite: C- or better in Engineering 212L or 221L, or permission of the instructor.

Units

Min Units:
1.25

Max Units:
1.25

Code
LAB

Name
LAB

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

ENGR325 - Mechanics of Materials

Overview

Course Title
Mechanics of Materials

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course studies solid mechanics of deformable bodies, focusing on the internal effects of externally applied loads. Topics include elasticity theory, stress, strain and Young's modulus, axial, torsional, and shear stresses, Mohr's circle, analysis of beams, shafts, and columns subjected to axial, torsional, and combined loading. Finite-element analysis (FEA) is used throughout the course. Laboratory projects focus on the design of structures.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000106 - Prerequisite: Engineering 225.

Units

Min Units:
1.25

Max Units:
1.25

Code
LAB

Name
LAB

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

ENGR337 - Thermodynamics

Overview

Course Title
Thermodynamics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Theoretical and applied classical engineering thermodynamics. Concepts presented include the first and second laws, properties of ideal and real substances, gas mixtures, closed and open systems, work and heat, reversible and irreversible processes, various thermodynamic cycles, and chemical reactions. Students will also complete a design and optimization of a power cycle as an individual project.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000026 - Prerequisite: Physics 131L.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR341 - Architectural Drawing

Overview

Course Title
Architectural Drawing

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A conceptual and practical introduction to the varied types of architectural drawings used to describe and perceive buildings. Tailored for liberal arts students, topics include geometry vs perception, freehand drawings, foreshortening, drafting measured drawings, understanding plans and sections, 3D parallel projection drawings, and setting up basic perspective views Students study and analyze inspiring drawings and buildings from their related classes, whether Art History, Engineering or Urban Studies. The class is taught as a hands-on studio course. This class serves as a prerequisite for AHIS 365/ENGR 342.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
AHIS364 Architectural Drawing

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR342 - Elements of Architectural Design

Overview

Course Title
Elements of Architectural Design

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Echoing the curriculum in Architecture Schools but tailored for liberal arts students in a studio setting, this class teaches the basics of architectural design and language. Through sketches, hardline drawings, and model-making, students explore the fundamental principles of hierarchy, proportion, space, light, surface, order, rhythm, contrast, tectonics, craftsmanship and technique. This course includes a series of pedagogically stepped abstract projects, adding complexity and dimensions, understanding and building upon what is successful in each project, culminating with a project exploring and adding the critical concepts of site, context and program. This class is recommended for those who might consider graduate study in architecture.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000110 - Prerequisite: Engineering 341.

Cross Listed Courses
AHIS365 Elements -Architectural Design

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR346 - Computational Neuroscience

Overview

Course Title
Computational Neuroscience

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces students to computational neuroscience which represents an interdisciplinary science linking the diverse fields of neuroscience, biomedical engineering, computer science, mathematics and physics to study brain function. Through lectures, small classroom discussions and hands-on computer laboratory exercises, basic strategies for modeling single neurons and neuronal networks will be introduced, including cable theory, passive and active compartmental modeling, spiking neurons, and models of plasticity and learning. Neuronal modeling fundamentals such as the Nernst equilibrium, the Hodgkin-Huxley model and the Goldman equation will also be covered. There will be ample opportunities for students to design and simulate their own computational neuron models using computer-aided numerical simulation software packages, such as MATLAB and NEURON.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000806 - Junior and senior STEM majors who have a C- or better in MATH 131 or permission of the instructor

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

ENGR353 - Biomechanics

Overview

Course Title
Biomechanics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This biomedical engineering core course applies principles of engineering mechanics in the examination of human physiological systems, such as the musculoskeletal and cardiovascular systems. Topics are drawn from biosolid and biofluid mechanics, including non-Newtonian fluid rheology and viscoelastic constitutive equations; and biodynamics, such as blood flow, respiratory mechanics, gait analysis and sport biomechanics. Students are exposed to current applied biomechanics research in industry and medicine.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000106 - Prerequisite: Engineering 225.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR357 - Physiological Modeling

Overview

Course Title
Physiological Modeling

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to the design and use of models and simulations in the quantitative description of physiological systems. These powerful tools are used to study membrane biophysics and neural modeling, cardiovascular system dynamics, muscle contraction, biomechanics, insulin-blood glucose regulation and pharmacokinetics. Students develop and use mathematical models based on ordinary, nonlinear and stochastic differential equations that are solved numerically by digital computer. These models provide dynamic and steady-state information about the physiological systems under study. This course is designed for upper-level students in engineering and the life sciences. Significant engineering and software design is incorporated in homework assignments.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000194 - Prerequisite: Engineering 225 and Mathematics 231.

Units

Min Units:
1

Max Units:
1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR362 - Fluid Mechanics

Overview

Course Title
Fluid Mechanics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A study of fundamental concepts in fluid mechanics, including fluid physical properties, hydrostatics, fluid dynamics, conservation of mass and momentum, dimensional analysis, pipe flow, open channel flow, and aerodynamics. Lab experiments illustrate fluid dynamic concepts and introduce the student to pressure and flow instrumentation and empirical methods. Lab projects include subsonic wind-tunnel testing of aerodynamic models and mechanical instrumentation design and fabrication. Advanced concepts such as the Navier-Stokes equations and computational fluid dynamics (CFD) are introduced.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000194 - Prerequisite: Engineering 225 and Mathematics 231.

Units

Min Units:
1.25

Max Units:
1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

ENGR366 - Architectural Design Studio and Portfolio Development

Overview

Course Title
Architectural Design Studio and Portfolio Development

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is ideal for students interested in an architectural design/portfolio development studio format and is a continuation of AHIS 365. Students will complete an architectural design project of their choice with weekly online meetings and studio critiques with the instructor. These Zoom meetings will include the entire class, allowing students the benefit of seeing and participating in what others are working on.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000110 - Prerequisite: Engineering 341.

Cross Listed Courses
AHIS366 Architectural Design Studio

Units

Min Units:
0.5

Max Units:
0.5

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

ENGR372 - Heat Transfer

Overview

Course Title
Heat Transfer

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to the physical phenomena associated with heat transfer. Analytical and empirical techniques to study heat transfer by conduction, forced and free convection, and radiation are presented. Heat equations developed for applied conduction are solved numerically via digital computer. Students will apply design and analysis of heat transfer systems that combine conduction, convection, and radiation.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000671 - Prerequisite: C- or better in Engineering 212L and Mathematics 234 or permission of instructor.

Units

Min Units:
1.25

Max Units:
1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

ENGR398 - Engineering Academic Internship

Overview

Course Title
Engineering Academic Internship

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An engineering academic internship is designed to: (1) provide students with the opportunity to apply what they have learned in the classroom to the work of an engineering organization or company; (2) To engage students in academic projects directly linked to the internship experience and their areas of concentration in the major. To enroll in the internship students need the permission of a faculty member, who will supervise the academic work.

Units

Min Units:
1

Max Units:
1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Independent research supervised by a faculty member in an area of the student's special interests. Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Units

Min Units:
0.25

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ENGR431 - Experimental Design and Methods

Overview

Course Title
Experimental Design and Methods

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course requires junior and senior engineering students to perform significant independent engineering design using skills acquired from a broad range of previous engineering courses. Simultaneously, it provides practical experience designing, testing and using transducers for measuring mechanical properties such as displacement, velocity, acceleration, force, temperature and pressure. Transducers are interfaced to electrical and computer subsystems for data collection and subsequent numerical analysis. CAD design, machining and finite-element analysis of structures are introduced. These design principles are then applied in a term design project. The lecture part of the course is used to present new analytical theory and experimental methods, such as how to perform finite-element analysis of structures, and how to interpret spec sheets. The laboratory is used to implement and test the design projects.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000027 - Prerequisite: Engineering 212L and Engineering 225 or permission of the instructor.

Units

Min Units:
1.25

Max Units:
1.25

Code
LAB

Name
LAB

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

ENGR466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:
0.5

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ENGR483 - Capstone Design I

Overview

Course Title
Capstone Design I

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
A research and design project, supervised by a member of the engineering faculty, that integrates knowledge from mathematics, science, and engineering courses taken for the major. Students must choose an area of study, survey the literature, determine feasibility, complete the design, and plan for implementation. Working either individually or as members of a team, students will submit full project documentation to the faculty supervisor and deliver a final oral presentation to the department. Normally elected in the fall semester. May not be taken concurrently with Engineering 484.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000768 - Prerequisite: Senior engineering majors only, C- or better in ENGR200, or permission of instructor

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR484 - Capstone Design II

Overview

Course Title
Capstone Design II

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
A forum for discussing the current literature especially as it relates to issues in engineering design. Each student is required to carry out a design project and to report regularly to the seminar.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000195 - This course open to senior engineering majors only.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENGR490 - Research Assistantship

Overview

Course Title
Research Assistantship

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online, and have it signed by the supervising instructor.

Units

Min Units:	Max Units:
0.25	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ENVS110 - The Earth's Climate

Overview

Course Title
The Earth's Climate

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The course will introduce students to techniques that quantify past and present climates and present a history of the earth's climate throughout geologic time. We will discuss past and future climate change, its potential causes and effects on society.

Distribution Requirement Designation
Meets Natural Science and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENVS112 - Introduction to Earth Science

Overview

Course Title
Introduction to Earth Science

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The course will introduce students to the basic principles of geology, such as rock and mineral identification, the interpretation of the geological record, and the theory of plate tectonics. These principles will allow us to reconstruct the Earth's history, to interpret sedimentary records in terms of environmental change, and to assess the impact of human activity on the Earth system. Additional topics include volcanoes and igneous rocks, sedimentary environments, the Earth's climatic history, the formation of mountain ranges and continents, and an introduction to the Earth's interior. Two one-day field trips focus on the local geology and the various rock types found within the state.

Distribution Requirement Designation
Meets Natural Science and Global Requirements

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

ENVS116 - Saving Nature: Half-Earth Design Studio

Overview

Course Title
Saving Nature: Half-Earth Design Studio

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The Half-Earth project aims to put half of the United States into protection from human impacts for the benefit of all of nature. This seminar combines guided-discussion sessions with a design challenge in a studio format. Discussion components will explore human dependence on other species and intact ecosystems, the unequal planetary distribution of natural and human capital, and maps as information sources and as persuasion platforms. Biodiversity, biophilia, and concepts like nature deficit disorder will be explored. In the studio-style design challenge students will draft a conservation plan for an area of their choosing , using the Half-Earth Map and other data tools.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

ENVS121 - Human Dimensions of Wildlife

Overview

Course Title
Human Dimensions of Wildlife

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course focuses on human dimensions of wildlife use and management. For millennia, humans have relied on wildlife for food and clothing, as well as for cultural practices and inspiration. This course will explore the historical as well as contemporary human dimensions of wildlife use and management, including stakeholder engagement, hunting regulation, predator reintroductions, Indigenous knowledge, and international policy agreements.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL121 Human Dimensions of Wildlife

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENVS122 - Saving Nature: Half-Earth Design Studio

Overview

Course Title
Saving Nature: Half-Earth Design Studio

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This online seminar combines guided-discussion sessions with a design challenge in a studio format. Discussion components will explore human dependence on other species and intact ecosystems, the unequal planetary distribution of natural and human capital, and maps as information sources and as persuasion platforms. Biodiversity, Biophilia, and concepts like nature deficit disorder will be explored. The studio-style design-challenge will engage students in individual and group work to address the goal of putting half of the United States into protection from human impacts for the benefit of all of nature. Students will then choose a place that they define and using the Half-Earth Map and other data tools draft a conservation plan for that area.

Distribution Requirement Designation
Meets Natural Science and Global Requirements

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

ENVS141 - Global Perspectives on Biodiversity and Conservation

Overview

Course Title
Global Perspectives on Biodiversity and Conservation

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This lecture and discussion course focuses on the current biodiversity crisis. We will discuss biological diversity and where it is found and how it is monitored, direct and indirect values of biodiversity, and consequences of biodiversity loss. Topics of discussion will also include the problems of small populations, the politics of endangered species, species invasions and extinctions, and the role of humans in these processes, design and establishment of reserves, captive breeding, and the role that the public and governments play in conserving biological diversity. Not creditable to the Bachelor of Science degree in Biology. This course is not open to students who have already received a C- or better in Biology 233 (Conservation Biology).

Distribution Requirement Designation
Meets Natural Science and Global Requirements

Cross Listed Courses
BIOL141 Globl Pers Biodiversty&Conserv

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

ENVS149 - Introduction to Environmental Science

Overview

Course Title
Introduction to Environmental Science

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to interrelationships among the natural environment, humans, and the human environment, including the biological, social, economic, technological, and political aspects of current environmental challenges. This course focuses on building the scientific framework necessary to understand environmental issues. It explores the structure, function, and dynamics of ecosystems, interactions between living and physical systems, and how human enterprise affects natural systems. It also examines current issues regarding human impacts on environmental quality, including global warming, air and water pollution, agriculture, overpopulation, energy, and urbanization. The laboratory section, which complements lecture material, incorporates laboratory and field exercises that include a focus on Hartford and a nearby rural area.

Distribution Requirement Designation
Meets Natural Science and Global Requirements

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

Course Attributes
XLST - CLIC (List Under Community Learning)

ENVS203 - Religion and Climate Change

Overview

Course Title
Religion and Climate Change

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Climate change has elicited a range of responses from the world's religions, based on the history of their understanding of the natural world and the relationship of human beings to it. Through an examination of texts produced by specific religious traditions and actions taken by religious communities individually and collectively, this course will evaluate the role of religion in confronting the climate change crisis. Some experience with religious modes of thought is required.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
RELG203 Religion and Climate Change, PBPL203 Religion and Climate Change

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENVS204 - Earth Systems Science

Overview

Course Title
Earth Systems Science

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Over recent centuries humans have evolved as the major agent of environmental change and are altering the global environment at a rate unprecedented in the Earth's history. This course provides the scientific background necessary for knowledgeable discussions on global change and the human impact on the environment. The major processes that affect the geo- and biosphere, as well as connections and feedback loops, will be discussed. The course also explores techniques that enable us to reconstruct short and long-term environmental changes from geological archives. Particular emphasis will be placed on climatic stability on Earth, the effects of global warming, the human threat to biodiversity, and the depletion of the ozone layer.

Distribution Requirement Designation
Meets Natural Science and Global Requirements

Requirement Group
000340 - Prerequisite: C- or better in Environmental Science 112 and Mathematics 117 or higher.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

ENVS215 - Reading the Climate: From Literature to Action

Overview

Course Title	Grading Basis	Career
Reading the Climate: From Literature to Action	REG - Regular	Undergraduate

Bulletin Description
In this course we will read major works of contemporary environmental literature that center on the changing climate in the Anthropocene and explore the consequences of global warming: for humanity and the planet as a whole. The novels, short stories and essays-sometimes referred to as "eco-fiction"-are selected from across the globe, and we will read them as literature as well as calls for action to combat the problem that is bound to define the 21st century. We will consider the science behind the stories and examine their social, political and ethical dimensions. The questions that will stay with us throughout are: how to respond meaningfully to the urgency of climate change; and how to turn our reading into action.

Distribution Requirement Designation
Meets Humanities & Wellness Requirements

Cross Listed Courses
LACS215 Reading Climate: Lit to Action

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

ENVS216 - U.S. Environmental Policy, Partisanship, and the Global Climate Crisis

Overview

Course Title	Grading Basis	Career
U.S. Environmental Policy, Partisanship, and the Global Climate Crisis	REG - Regular	Undergraduate

Bulletin Description
The Biden administration has set out to work with Congress to pass the most momentous environmental legislation in four decades. This legislation and accompanying regulation will require some measure of bipartisan support to be successful in the long term, but the United States finds itself at one of the most intensely partisan moments in its history. To explore the historical roots of U.S. environmental partisanship, this interactive class will explore the history of the environmental movement in the United States, including major policy milestones of the 20th century. Students will then apply this knowledge-along with insights from media and literature-to understand and ideate bipartisan solutions to green infrastructure, emissions cuts, terrestrial and marine conservation, and other pressing U.S. environmental policy challenges of today.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENVS230 - Environmental Chemistry Lab

Overview

Course Title	Grading Basis	Career
Environmental Chemistry Lab	GRD - Graded	Undergraduate

Bulletin Description
This course will cover basic chemical concepts, such as polarity, volatility and solubility, as they relate to chemical behavior in the environment. The ability to predict environmental behavior from chemical structure will be emphasized. Human and environmental toxicology will be discussed, and specific pollutants will be examined. Case studies will be used to illustrate concepts. The laboratory will emphasize techniques used for environmental analysis.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000747 - Prerequisite: C- or better in Chemistry 111L and 112L, or permission of instructor. Students registering for the ENVS 230 lecture must also enroll in the lab.

Cross Listed Courses
CHEM230 Environmental Chemistry Lab

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

ENVS230 - Environmental Chemistry

Overview

Course Title	Grading Basis	Career
Environmental Chemistry	REG - Regular	Undergraduate

Bulletin Description
This course will cover basic chemical concepts, such as polarity, volatility, and solubility, as they relate to chemical behavior in the environment. The ability to predict environmental behavior from chemical structure will be emphasized. Human and environmental toxicology will be discussed, and specific pollutants will be examined. Case studies will be used to illustrate concepts. The laboratory will emphasize techniques used for environmental analysis.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000747 - Prerequisite: C- or better in Chemistry 111L and 112L, or permission of instructor. Students registering for the ENVS 230 lecture must also enroll in the lab.

Cross Listed Courses
CHEM230 Environmental Chemistry

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENVS233 - Conservation Biology

Overview

Course Title	Grading Basis	Career
Conservation Biology	REG - Regular	Undergraduate

Bulletin Description
This course focuses on the science and theory of this interdisciplinary field. Biological concepts examined include biodiversity and the definition of species, patterns of species vulnerability, population dynamics of small populations, extinctions and invasions, rarity, metapopulations, conservation genetics, reserve design, captive breeding, endangered species, habitat fragmentation, and population recovery programs. Interactions between biology, human concerns regarding resource management, and the political process will also be considered.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000533 - PR: BIOL182L

Cross Listed Courses
BIOL233 Conservation Biology

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENVS241 - Cultural Ecologies: Nature, Coloniality, and Environmentalism

Overview

Course Title	Grading Basis	Career
Cultural Ecologies: Nature, Coloniality, and Environmentalism	REG - Regular	Undergraduate

Bulletin Description
This course explores ecological discourses and cultural representations of nature across diverse Latin American/Latinx geographies through various cultural archives (literature, films, photographs, podcasts). Understanding ecologies as spaces of cultural formation, this course deeply engages with topics on environmental humanities such as Extractivism, Capitalism, Environmentalism, and Colonialism. Through an analysis of the political agendas of environmental activists, as well as indigenous and non-indigenous social movements, this course aims to identify how our cultural identities index specific ecologies. The readings, discussions, and compositions that make up this course will help participants to identify how discursive ecologies inform current interpretations of environmentalism and climate crisis.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
LACS241 Cultural Ecologies, HISP241 Cultural Ecologies

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
XLST - CLIC (List Under Community Learning)

ENVS281 - Drone Flight School - Making maps safely and responsibly with drone technology

Overview

Course Title	Grading Basis	Career
Drone Flight School - Making maps safely and responsibly with drone technology	GRD - Graded	Undergraduate

Bulletin Description
Unmanned Aerial Systems (UAS) or drones have quickly emerged as a new way to explore the world around us. Emerging applications include surveying, search and rescue, scientific research and unmanned cargo. Mapping via drones is a growing field as drone imagining technology is compatible with desktop mapping software. Responsible drone usage requires knowledge of FAA regulations especially in urban areas where local air traffic could be impacted. This hands-on course will introduce students to UAS technology and all participants will learn how to fly drones safely and responsibly. They will then use the drones and associated imaging software to construct maps on and/or off campus. Not open to students who have completed ENVS 282.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

ENVS282 - Drone Flight School – Mapping, Photogrammetry and Cinematography with Drones

Overview

Course Title	Grading Basis	Career
Drone Flight School – Mapping, Photogrammetry and Cinematography with Drones	REG - Regular	Undergraduate

Bulletin Description
Unmanned Aerial Systems (UAS) or drones have quickly emerged as a new way to explore the world around us. Emerging applications include mapping,photogrammetry, surveying, search and rescue, scientific research, and unmanned cargo delivery to name just a few. In this hands-on course all participants will pilot college owned drones to learn how to fly safely and responsibly to generate maps and 3D models utilizing ArcGIS and photogrammetry software. In addition to learning how to pilot the drones, students will explore the legal issues involved including: privacy and safety; FAA and other federal regulations; state and local laws; and current and future policy implications. The course will provide students with a solid basis for pursuing an FAA remote pilot certificate. Not open to students who have completed ENVS 281.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENVS286 - Theory and Application of Geographic Information Systems

Overview

Course Title	Grading Basis	Career
Theory and Application of Geographic Information Systems	REG - Regular	Undergraduate

Bulletin Description
A lecture/lab course that focuses on the theory and application of Geographic Information Systems (GIS) using the ESRI ArcGIS software package. ArcGIS is a powerful mapping tool that facilitates the compilation, analysis and presentation of spatial data for a wide variety of disciplines including the natural and social sciences and any other field that uses spatial data. This course will provide students with the fundamental skills needed to design and manage digital databases and map sets so that they may integrate GIS into future courses, research, or careers. Topics include basic and advanced navigation and functionality within the ArcGIS workspace; database management and querying; and methods of data acquisition for GIS project building. Class projects on lab computers will be an integral component of the course and will be tailored to the specific interests and goals of individual students. This course does not meet the natural science distribution requirement.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

ENVS302 - Amphibian Ecology and Conservation

Overview

Course Title	Grading Basis	Career
Amphibian Ecology and Conservation	REG - Regular	Undergraduate

Bulletin Description
Amphibians are undergoing a dramatic and rapid global decline due to a variety of factors including habitat degradation and destruction, over-exploitation, disease, and climate change. This seminar and discussion course will explore the ecology of amphibians, the causes and implications of their decline, and amphibian-focused conservation efforts. Students will gain experience reading, evaluating, presenting, and discussing peer-reviewed scientific journal articles, government documents, and non-government organization publications.

Distribution Requirement Designation	Requirement Group
Meets Natural Science Requirement	000550 - PR:BIOL182L or 183L

Cross Listed Courses
BIOL302 Amphibian Ecology

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENVS305 - Soil Science

Overview

Course Title	Grading Basis	Career
Soil Science	REG - Regular	Undergraduate

Bulletin Description
After a brief introduction to the soil profile, its nomenclature and classification, the course will concentrate on the processes and factors that influence weathering and soil development. Topics to be covered include: physical and chemical weathering of rocks; the influences of parent material, topography, climate, and time on soil formation; and the relationships between soils and the biosphere. The remainder of the course will be taken up with the application of soils to geological and environmental problems. Two half-day field trips will familiarize students with the various soil types found in Connecticut.

Distribution Requirement Designation	Requirement Group
Meets Natural Science Requirement	000513 - PR:ENVS112L

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENVS306 - Applied Ecology

Overview

Course Title	Grading Basis	Career
Applied Ecology	REG - Regular	Undergraduate

Bulletin Description
This course examines ecological concepts and theory with an emphasis on theirapplication to solving environmental problems such as biodiversity loss andecosystem degradation. Students will gain experience using field andcomputational research techniques to examine how organisms are influenced bytheir abiotic environment and other species. This course is not open to studentswho have already received a C- or better in Biology 333L.

Distribution Requirement Designation	Requirement Group
Meets Natural Science and Global Requirements	000496 - Prerequisite: C- or better in Biology 152L or Biology 182L, or permission of instructor.

Units

Min Units:	Max Units:	Code	Name
1.25	1.25	LAB	LAB
		LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

ENVS307 - New England in Winter

Overview

Course Title	Grading Basis	Career
New England in Winter	REG - Regular	Undergraduate

Bulletin Description
This week-long course explores the winter environments of New England through a number of day-long and half-day hikes, readings, and discussion. We will explore Connecticut's famous traprock ridges, eastern hardwood forests, the glaciated Riga Plateau and Long Island Sound. Students are expected to participate in four of five hikes, participate in class discussions and investigate one of these environments in greater depth. This course includes a significant outdoor component and will expose you to wintry, possibly cold and/or wet environments. It requires adequate clothing and

footwear as the hikes will be rain (snow) or shine. Additional equipment (e.g., snow shoes, microspikes) is available through Trinity's outdoor program. Students are strongly encouraged to check the course syllabus and contact the instructor with any questions prior to registering for the course.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
XLST - WELL (List under Wellness)

ENVS308 - Watershed Ecology

Overview

Course Title	Grading Basis	Career
Watershed Ecology	REG - Regular	Undergraduate

Bulletin Description
This course focuses on watershed ecology and stream ecosystems. We will examine the biological and physical linkages among upland, riparian, and stream systems. Starting with a brief introduction to watershed hydrology, we will expand outwards from the stream, covering plant and animal interactions within this vital ecosystem. To tie these components together, we will engage in discussions on global climate change, resource management, non-point source pollution, and their relationship to our stream ecosystems.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000496 - Prerequisite: C- or better in Biology 152L or Biology 182L, or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENVS309 - Introduction to Environmental Engineering

Overview

Course Title	Grading Basis	Career
Introduction to Environmental Engineering	REG - Regular	Undergraduate

Bulletin Description
Introductory course to environmental engineering geared towards non-engineering majors. The course applies physical, chemical and biological concepts to engineered environmental systems. Topics include water quality assessment and supply issues, drinking and waste water treatment, solid waste treatment and management strategies, and resource recovery and recycling. Students will review existing laws and regulations in the context of the topics covered.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000839 - Prerequisite: C- or better in Chemistry 112L, MATH 131, or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENVS310 - Environmental Geophysics

Overview

Course Title	Grading Basis	Career
Environmental Geophysics	REG - Regular	Undergraduate

Bulletin Description
This course will introduce students to near-surface geophysical techniques and their environmental applications. Lectures will provide the theory and background knowledge required to collect and interpret geophysical data. Hands-on exercises will allow students to gain experience in conducting geophysical surveys, operating equipment, and data analysis.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000739 - PR: ENVS112L & MATH127

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENVS311 - Forest Ecology and Management

Overview

Course Title	Grading Basis	Career
Forest Ecology and Management	REG - Regular	Undergraduate

Bulletin Description
Forests are complex ecological systems or ecosystems where organisms exist in dynamic interaction with each other and the physical environment as an integrated system. Humans are an integral biotic component of forest ecosystems and rely on the physical components through various interactions. Understanding the structure, composition and functions of forest ecosystems is essential for maintaining healthy forests and to continue to obtain the many ecosystem services that we receive from them. This course is an introduction to how trees acquire resources from the environment and how the environment in turn affects resource acquisition. The course will cover factors that affect forest growth and development, ecosystem-level processes, ecosystems services and forest management.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000843 - Prerequisite: C- or better in ENVS 149 or BIOL 182.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENVS327 - Religion & Environmental Justice

Overview

Course Title	Grading Basis	Career
Religion & Environmental Justice	REG - Regular	Undergraduate

Bulletin Description
This course examines various environmental crises that confront humanity today and how these crises are being addressed by religious traditions from around the world, including Catholicism, Judaism, Islam, Buddhism, Hinduism, Taoism, and indigenous traditions in Africa and the Americas. We will look at contemporary case studies for each tradition to explore how activist groups around the world rely on their respective religious teachings as the foundation for their activism toward local, regional, and global environmental justice.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
RELG327 Religion & Environment Justice

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENVS350 - Field Study in Environmental Science

Overview

Course Title	Grading Basis	Career
Field Study in Environmental Science	GRD - Graded	Undergraduate

Bulletin Description
This 10-12 day field trip to a particular region of the U.S. introduces Trinity students to field methods in the environmental sciences. Students will study the geology, ecology, and history of human impact on the region visited, which varies from year to year. Students will also gain experience in basic field sampling techniques, observational skills, field note-taking, and methods for data analysis and interpretation. Pre-trip readings and an oral presentation given during the trip are required. Camping throughout. Permission of instructor required. Does not count toward science distribution..

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
Yes

Number Of Repeats:
3

Total Units Allowed:
1.5

ENVS354 - Mitigation, Adaptation, Contestation, Responses to Climate Change in the Global South

Overview

Course Title	Grading Basis	Career
Mitigation, Adaptation, Contestation, Responses to Climate Change in the Global South	REG - Regular	Undergraduate

Bulletin Description
The course analyzes the domestic and global politics of how countries in the Global South are dealing/preparing to deal with climate change and its effects. We will discuss the particular challenges that climate change presents to countries across the Global South characterized by weaker institutions, lower state capacity, and scarce economic resources. Using countries and subnational units in the Global South as case studies, we will discuss issues: how interest groups shape mitigation and adaptation strategies, why citizens support climate denialists, and how different political regimes (autocracies vs. democracies) approach climate change. We will also study the global and domestic aspects of environmental injustices created by climate change and the world's current mitigation and adaptation strategies.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
INTS354 Climate Change Global South, POLS354 Climate Change Global South

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENVS375 - Methods in Environmental Science

Overview

Course Title	Grading Basis	Career
Methods in Environmental Science	REG - Regular	Undergraduate

Bulletin Description
A field-oriented, problem-based course covering data collection and analysis methods commonly used to conduct environmental assessments and to solve environmental problems. This course includes methods for risk assessment, land management and land use history determination, habitat analysis, bio-monitoring, soil composition analysis, soil and water chemistry analysis, and GIS mapping. A strong emphasis is placed upon research design, data manipulation, and statistical analysis, and students are required to complete significant work outside the classroom. As a culminating exercise, students prepare a final report that integrates all the topics and techniques learned throughout the course and that addresses the focal problem. This course is not open to first year students.

Distribution Requirement Designation	Requirement Group
Meets Natural Science Requirement	000707 - PR: ENVS 149/CHEM 111, No FY

Units

Min Units:	Max Units:	Code	Name
1.25	1.25	LAB	LAB
		LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

Course Attributes
XLST - CLIC (List Under Community Learning)

ENVS399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	GRD - Graded	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and director are required for enrollment.

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
2

Total Units Allowed:
2

ENVS401 - Advanced Seminar in Environmental Science

Overview

Course Title
Advanced Seminar in Environmental Science

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This capstone seminar will engage students in the interdisciplinary study of a local environmental issue. The course will include interaction with community groups and government agencies, library research, and the collection and analysis of data to explore the connections between science, public policy, and social issues. This course does not meet the natural science distribution requirement.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000426 - Course is open to senior environmental science majors and minors, and others by permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ENVS405 - Internship in Environmental Science

Overview

Course Title
Internship in Environmental Science

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course allows students to meet the integrating experience requirement for the environmental science major through an approved internship. Students who wish to use an internship toward the major must have their integrated internship contract approved by the Environmental Science Program director before the internship is begun. All students undertaking approved internships will be required to keep a detailed log of their activities, prepare a final written report and make an oral presentation of their work to the Environmental Science Program staff and students in order to complete the internship credit.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

ENVS419 - Research in Environmental Science Library

Overview

Course Title
Research in Environmental Science Library

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Students will conduct library research projects under the direction of an individual staff member. Students electing this type of independent study should plan on a full semester culminating with the completion of a final formal paper. Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor are required for enrollment.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

ENVS425 - Research in Environmental Science Laboratory

Overview

Course Title
Research in Environmental Science Laboratory

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Students will conduct original laboratory research projects under the direction of an individual staff member. Students electing to pursue independent study of this type should plan on initiating the work no later than the fall of the senior year, and should also plan on no less than two semesters of study with a final formal report to be submitted to the staff. Submission of the special registration form, available in the Registrar's Office, and approval of the instructor are required for enrollment.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
4

Total Units Allowed:
0.5

ENVS466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 course credit)

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

ENVS497 - Honors Research

Overview

Course Title
Honors Research

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
An extended paper on the subject of the student's two-semester research project with a professor in environmental science, to be read by three or more members of the program. This course is open only to those environmental science majors who wish to qualify for honors (See paragraph on honors in

environmental science in the description of the major). Simultaneous enrollment in Environmental Science 419 or 425 during the spring semester of senior year, submission of the special registration form and approval of the instructor and director are required for enrollment.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

ENVS499 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	GRD - Graded	Undergraduate

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM124 - New Media Practices

Overview

Course Title	Grading Basis	Career
New Media Practices	REG - Regular	Undergraduate

Bulletin Description
This class will serve as an introduction to the foundational theories and practices associated with new media with emphasis on the interplay between performance and technology. Additionally, students will explore concepts including collage and montage, intermedia performance, virtual reality, and transmedia storytelling, among others. Creative projects will include making interactive sound and video, experimental paper writing, multimedia installations, and further explorations in the time-based arts. Class is open only to first-year and sophomore students.

Distribution Requirement Designation	Requirement Group
Meets Arts Requirement	000643 - Seats are reserved for Sophomore and First Year Students

Cross Listed Courses
THDN124 New Media Practices

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM175 - Introduction to Recording Arts

Overview

Course Title	Grading Basis	Career
Introduction to Recording Arts	REG - Regular	Undergraduate

Bulletin Description
This is a course in the basics of recording and producing music. Students learn to use the basic tools of the production studio, including an exploration of recording techniques and standard practices encountered at professional facilities. The course also incorporates connections between listening to professional recordings and making technical decisions when capturing a musical performance.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
MUSC175 Introduction to Recording Arts

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM201 - Basic Filmmaking

Overview

Course Title	Grading Basis	Career
Basic Filmmaking	REG - Regular	Undergraduate

Bulletin Description
A hands-on introduction to filmmaking from the perspectives of the director and editor. By designing and executing a series of short, creative production projects, students will explore how moving image techniques are used to structure meaning. Topics include composition, videography, sound, continuity editing, montage, and dramatic structure. Cameras and software are provided, and significant collaborative work is required.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM210 - Film Aesthetics in Practice

Overview

Course Title	Grading Basis	Career
Film Aesthetics in Practice	REG - Regular	Undergraduate

Bulletin Description
This course introduces principles of practical film criticism, film aesthetic, and film theory through weekly film screenings and post-screening discussions. Students workshop those principles in the latter half of the semester by undertaking the critical task of selecting films for a Film Festival. The primary goal of the course is to position students for effective and robust dialogue about film. The requirements for this 0.5 credit course are mandatory weekly film screenings, engaged participation in post-film discussions, written responses, and full participation during the intensive and time-critical festival selection screening process.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

FILM219 - The Modern Horror Film

Overview

Course Title	Grading Basis	Career
The Modern Horror Film	REG - Regular	Undergraduate

Bulletin Description
This course will examine the boom in American cinematic horror in the late 20th century. In an era of political assassinations and scandals, economic depressions, unpopular imperial wars, and civil strife, filmmakers turned inward, locating threats within the American experiment itself. Through the work of outsiders like Romero and Cronenberg and auteurs like Kubrick and Friedkin, horror matured into a subtle form of social commentary smuggled under buckets of blood. Their uncanny iterations on body horror, occult nightmares, and alien predators bent American cinematic history towards an indelible darkness. In turn, they shaped an unparalleled art form for registering social fears. Alongside a diet of 2-3 major genre films per week, students will read the deep contextual criticism that followed in this film cycle's wake.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL219 The Modern Horror Film

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM225 - Interactive Media

Overview

Course Title	Grading Basis	Career
Interactive Media	REG - Regular	Undergraduate

Bulletin Description
Cyberspace is merging with physical space as new technologies and applications make their way into almost every phase of artistic practice, root themselves in our day-to-day lives, and mediate our relationships to our bodies. This course is designed to provide students with hands-on experience using various interactive technologies towards application in live art and performance practice. Referencing proxemics as a point of entry, areas to be covered include: an overview of new media history, remix practice, online communities, sound/video art, and interactive audio and video programming. The forms and uses of the new technologies are explored in a studio context of experimentation, embodiment, and discussion. Assignments will take the form of experimental paper writing, assemblages, installations, sound mash-ups, computer-mediated choreographies, and 'interactive' art projects.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Cross Listed Courses
THDN225 Interactive Media

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

FILM228 - Acting for the Screen

Overview

Course Title	Grading Basis	Career
Acting for the Screen	REG - Regular	Undergraduate

Bulletin Description
Through monologues, exercises, scene study, and individual and group work, students will experience acting for the camera. Exploring both the history and techniques of film acting, they will learn strategies that bring their on-screen performances to life. There will be required viewings, readings, as well as response and research papers.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000378 - Prerequisite: At least one theater and dance course or Permission of the Instructor.

Cross Listed Courses
THDN228 Acting for the Screen

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM238 - Japanese Animation Films and Short Stories

Overview

Course Title	Grading Basis	Career
Japanese Animation Films and Short Stories	REG - Regular	Undergraduate

Bulletin Description
In this course, students will engage critically with the Japanese culture. Through animation films directed by Miyazaki Hayao, Kon Satoshi, and others, and modern Japanese short stories, we will examine the ideas of "basic" and perhaps "typical" Japanese cultural aspects and elements, as defined in Roger J. Davies and Osamu Ikeno's The Japanese Mind: Understanding Contemporary Japanese Culture. Students are expected to think about these aspects and elements, watching animation films and reading short stories. Most importantly, however, students are required to analyze the Japanese works from a critical perspective and to write "argumentative essays" on them. By close-reading the texts (both films and literary works), students will develop sensitivities toward what flows underneath cultural representations The coursework includes multiple drafts of term papers.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS238 Japanese Culture, JAPN238 Japanese Culture

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM245 - The Hollywood Musical

Overview

Course Title	Grading Basis	Career
The Hollywood Musical	REG - Regular	Undergraduate

Bulletin Description
Perhaps more than any other genre, the musical epitomized Hollywood's "golden age." This course traces the development of the enormously popular genre from its emergence at the beginning of the Great Depression to its decline amid the social upheavals of the 1960s. It pays particular attention to the genre's queering of masculinity and femininity, as well as its relationship to camp modes of reception. Readings by Jane Feuer, Rick Altman, Richard Dyer, Janet Staiger, and Steven Cohan.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
WMGS245 The Hollywood Musical

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses), XLST - ENGL (List Under English)

FILM247 - Otherness in Italian Cinema

Overview

Course Title	Grading Basis	Career
Otherness in Italian Cinema	REG - Regular	Undergraduate

Bulletin Description
From its beginnings in the early 20th C to the present, Italian Cinema has represented the social and cultural identity of the 'other' and 'otherness', that is, racial, ethnic, and sexual diversity. This course will study the representation of the different kinds of diversity in Italian film, from Neorealism to recent Italian cinema. We will examine films that deal with immigration and the current refugee crisis in the Mediterranean, but also with LGBT culture and other human rights, as well as with Italians' attitudes toward diverse groups and cultures. How does Italian film historically reflect the 'other' in Italian culture and how is film being shaped by diversity? Films include: "Paisà" (Rossellini, 1946), "Una giornata particolare" (Scola, 1977), "Mine vaganti" (Ozpetek, 2010), "Terraferma" (Crialese, 2011).

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS247 Otherness in Italian Cinema, ITAL247 Otherness in Italian Cinema

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM249 - Amazons Then and Now

Overview

Course Title	Grading Basis	Career
Amazons Then and Now	REG - Regular	Undergraduate

Bulletin Description
In ancient Greece, the Amazons were a group of female warriors who created their own society outside of ancient Greek civilization. Cultivating their legendary skills in combat, they were characterized as the archenemies of Greek culture, the opposite of its patriarchal definition of sexuality, and frequently clashed with heroes like Hercules and Theseus. In the twentieth and twenty-first centuries, Amazons have become a popular topic once again as modern societies grapple with women's roles, the most prominent example being the superheroine Wonder Woman. In this course we'll explore the various meanings that have been attributed to the Amazons at different times in different places, from ancient Greece to the contemporary United States in literature, art, film, and graphic novels.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
CLCV249 Amazons Then and Now, WMGS249 Amazons Then and Now

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

FILM252 - Comparative Media Studies

Overview

Course Title	Grading Basis	Career
Comparative Media Studies	REG - Regular	Undergraduate

Bulletin Description
Media perform and operate across a variety of artistic, individual, and cultural zones, and as such they are increasingly fused into all facets of contemporary civilization. We process media in our everyday interactions and media, in return, process the individual. To this end, it is impossible to fully understand our central institutions, civic and artistic practices, without understanding the associated history, theory, and processes as they operate across a variety of media arts platforms. The threefold purpose of this course is to delineate the breadth of Comparative Media Studies, establish its genealogy, and experiment with its forms. Areas of research may include civic media, mediated performance, convergence culture, virtual reality, transmedia storytelling, and the hybridization of genres.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
THDN252 Comparative Media Studies

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM255 - Dancing for the Camera 1897-2025

Overview

Course Title
Dancing for the Camera 1897-2025

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Dancing for the Camera 1897-2025 examines the history of dance created for the camera, from early film through Hollywood musicals, Bollywood, TikTok, and Instagram as well as posing questions about the future of the form. The course focuses on becoming critical viewers while watching film, reading scholarly texts, writing papers, and creating our own screendance as a mode of historical inquiry. The course fulfills the theater and dance history requirements for Theater and Dance Majors.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
AMST255 Dancing for the Camera, THDN255 Dancing for the Camera

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM259 - The Postwar German Film

Overview

Course Title
The Postwar German Film

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will explore the social and political landscape of postwar Germany from 1945 to the present by looking at a broad range of films from East and West Germany, and Austria, that encompass a wide variety of genres, filmmakers, and movements. The themes examined will include, but not be limited to, the creation of a new cinema after World War II, filmmaking during the Cold War, avant-garde cinema, German history through film, socially critical cinema, and Germany today. Directors will include Wolfgang Staudte, Volker Schlöndorff, R.W. Fassbinder, Werner Herzog, Margarethe von Trotta, Fatih Akin, and Christian Petzold.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
GRMN259 The Postwar German Film, LACS259 The Postwar German Film

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM260 - Framing Motion: The Wunderkammer

Overview

Course Title
Framing Motion: The Wunderkammer

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This online course offers a hands-on investigation of creative filmmaking in the spaces we inhabit. Taking the Wunderkammer, or cabinet of curiosities, as a point of departure and embracing a relatively low-tech approach to examining compositional tools and strategies, each student will conceive and develop a series of personalized short videos focusing on playful and dynamic involvement of the body, objects, setting, and the eye of the camera. Physical explorations, readings, video viewings, online discussion forums, and other assignments augment how we interrogate the nature of interaction and creative process toward reimagining the ways we frame motion. The course culminates in a mini online festival showcasing student work. No prerequisite and open to all, regardless of experience.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
THDN260 Framing Motion: Wunderkammer

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM265 - Introduction to Film Studies

Overview

Course Title
Introduction to Film Studies

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course provides a general introduction to the study of film and focuses on the key terms and concepts used to describe and analyze the film experience. As we put this set of tools and methods in place, we will also explore different modes of film production (fictional narrative, documentary, experimental) and some of the critical issues and debates that have shaped the discipline of film studies (genre, auteurism, film aesthetics, ideology).

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL265 Intro to Film Studies

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

FILM271 - Sound Design for Film and Animation

Overview

Course Title
Sound Design for Film and Animation

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Change the description to: This course provides students with a foundation of techniques used in music scoring and sound design for film, animation, video games, and other various media. This is a creative course as well as a technical course to provide students with the skills to synchronize audio with video. Collaborative music scoring will be encouraged along with the exploration of a complete audio mix for video (dialogue, ADR, Foley, sound effects). The class will also engage in critical listening of landmark films and their sound designers.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
MUSC271 Sound Design-Film & Animation

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM291 - Bollywood and Beyond: An Introduction to Popular Indian Cinema

Overview

Course Title	Grading Basis	Career
Bollywood and Beyond: An Introduction to Popular Indian Cinema	REG - Regular	Undergraduate

Bulletin Description
The course provides an introduction to Indian cinema, with a focus on popular Hindi-language cinema from World War II to the present. For over 50 years Bollywood has dominated India's domestic market and made a huge impact in markets and cultures around the world: China and other Asian countries, the former Soviet Union, Africa, the Middle East, Greece, and the diasporic audiences of the Caribbean, the United Kingdom and North America. Understanding the global popularity of Bollywood cinema requires a journey through the films into Indian aesthetics, culture, society and history, a journey that will provide you with a unique set of perspectives on the contemporary world. The course has a mandatory weekly evening screening. For English majors, this course satisfies the requirement of a 200-level elective This course fulfills a film history elective requirement of the Film Studies major.

Distribution Requirement Designation
Meets Art and Global Requirements

Cross Listed Courses
ENGL291 Intro to Popular Indian Cinema

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

FILM303 - Principles of Documentary Filmmaking

Overview

Course Title	Grading Basis	Career
Principles of Documentary Filmmaking	REG - Regular	Undergraduate

Bulletin Description
An advanced filmmaking course where students will conceive, film and finish short documentary films. The course will emphasize study and analysis of the documentary form, research, production and editorial techniques, and strategies for building trust with protagonists. Documentary specific filming techniques will be explored such as vérité shooting, effective use of available light and multi-source field recording. Cameras and software are provided.

Distribution Requirement Designation	Requirement Group
Meets Arts Requirement	000590 - PR: FILM 201

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM304 - Principles of Narrative Filmmaking

Overview

Course Title	Grading Basis	Career
Principles of Narrative Filmmaking	REG - Regular	Undergraduate

Bulletin Description
An advanced filmmaking course where students will conceive, film and finish short narrative films. The course will emphasize study and analysis of the narrative form, story development, production and editorial techniques, and strategies for working with actors. Filmmaking craft will be explored including cinematography, picture editing and sound design. Cameras and software are provided.

Distribution Requirement Designation	Requirement Group
Meets Arts Requirement	000590 - PR: FILM 201

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM305 - Writing for Stage and Screen

Overview

Course Title	Grading Basis	Career
Writing for Stage and Screen	REG - Regular	Undergraduate

Bulletin Description
The course covers the essentials of playwriting, and the specific demands of different media for dramatic writing. It is designed to introduce students to the fundamentals of developing and writing scripts for film/television, and the live stage. Students will explore examples of both genres of dramatic writing and learn to write effectively in each. NOTE: This course satisfies the requirement of a 300-level workshop for English Department creative writing concentrators.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Cross Listed Courses
THDN305 Writing for Stage and Screen

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ENGL (List Under English), XLST - WELL (List under Wellness)

FILM306 - Art of Motion Picture Editing

Overview

Course Title
Art of Motion Picture Editing

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Students will strengthen their visual narrative skills through the study and practice of the editor's role in filmic storytelling. The course will include analysis of editing theory and technique as used in contemporary films, as well as their application using digital editing software.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000590 - PR: FILM 201

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM309 - Film Production

Overview

Course Title
Film Production

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Major production participation in a faculty/guest directed Film Studies program film project. This course also includes a student-produced project component.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
3

Total Units Allowed:
3

FILM313 - Reels of Change: A Cinematic Gaze Upon the Hispanophone World

Overview

Course Title
Reels of Change: A Cinematic Gaze Upon the Hispanophone World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
For more than 135 years, films have shaped information, interpretation, and understanding. Like any other cultural product, cinema is able to convey the spirit of the time and location. Therefore, it is necessary to examine its viewpoints, interpretive decisions, and biases. This course looks at Hispanophone motion pictures as primary historical sources and as metaphors of sociopolitical, historical, and cultural change. Films from Spain, the Americas, Africa, and the Pacific will be examined to analyze them as representations of cultural change. We will study how these films react to and are influenced by political and sociocultural contexts, how filmmakers use film to represent their experiences and history, how cinema frames the fears and concerns at a period in time, and how viewers reinterpret their meaning. This course will be taught in Spanish.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000729 - Prerequisite: HISP 260 or higher, 270 recommended

Cross Listed Courses
HISP313 Reels of Change

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HRST (List Under Human Rights Studie)

FILM319 - The Woman's Film

Overview

Course Title
The Woman's Film

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
In the 1930s Hollywood created a new genre, the woman's picture or "weepie," designed specifically for female audiences. This course examines the development of this enormously popular genre from the 1930s to the 1960s, including important cycles of women's pictures such as the female gothic and the maternal melodrama. It pays particular attention to the genre's exploration of female sexuality and its homoerotic organization of the look. It also considers the genre's role in the formation of contemporary theories of female spectatorship. Film screenings include both versions of Imitations of Life, These Three, Stage Door, Blonde Venus, Stella Dallas, Mildred Pierce, Rebecca, Suspicion, Gaslight, The Old Maid, Old Acquaintance, The Great Lie, Letter from an Unknown Woman, All that Heaven Allows, and Marnie. Readings by Doane, Williams, Modleski, de Lauretis, Jacobs, and White.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
WMGS319 The Woman's Film

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses), XLST - ENGL (List Under English)

FILM335 - Screenwriting

Overview

Course Title
Screenwriting

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course constitutes a comprehensive introduction to the art of screenwriting. The course draws heavily on the history of the cinema and exemplary films and scripts will be examined to understand their aesthetics and craft. Starting with the basic principles of story structure, the course proceeds through a series of exercises and workshops designed to develop the skills needed to create compelling stories, complex characters, dramatic and comic dialogue, and a fully-imagined diegetic world.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000726 - C- or better in one of the following courses: FILM 201, ENGL 265, ENGL 270.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM350 - Film Noir

Overview

Course Title	Grading Basis	Career
Film Noir	REG - Regular	Undergraduate

Bulletin Description
This course traces the development of film noir, a distinctive style of Hollywood filmmaking inspired by the hardboiled detective fiction of Dashiell Hammett, James Cain, and Raymond Chandler. It pays particular attention to the genre's complicated gender and sexual politics. In addition to classic examples of film noir, the course also considers novels by Hammett, Cain, and Chandler.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
WMGS345 Film Noir

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses), XLST - ENGL (List Under English)

FILM361 - World Cinema Auteurs

Overview

Course Title	Grading Basis	Career
World Cinema Auteurs	REG - Regular	Undergraduate

Bulletin Description
This advanced course offers an in-depth exploration of the work of major auteur-directors from the domain of World Cinema, cinema from countries other than the United States or Europe. Three or four auteurs grouped by country, region or culture (e.g. Japan, India, Iran, Brazil, West Africa, or the Three Chinas: PRC, Hong Kong, and Taiwan) will be examined in their aesthetic, cultural and geo-political dimensions using the cutting-edge new methodologies of comparative and experimental cinephilia. Note: This is an advanced undergraduate/graduate hybrid course - while not required, some prior experience with film analysis, film theory, or World Cinema is strongly recommended. For English majors, this course satisfies the requirement of a course emphasizing literature written after 1900. This course is research-intensive.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL361 World Cinema Auteurs, ENGL861 World Cinema Auteurs

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses)

FILM372 - Hollywood Film Directors

Overview

Course Title	Grading Basis	Career
Hollywood Film Directors	REG - Regular	Undergraduate

Bulletin Description
This course explores and celebrates the work of classic American film directors and constitutes an introduction to the critical methodology of the auteur theory. The directors to be examined are Samuel Fuller, Howard Hawks, and Alfred Hitchcock. After an introduction to various approaches to the auteur, we will use the work of Fuller, Hawks and Hitchcock to explore the history and creative potential of these approaches. Emphasis will be given to contemporary developments that integrate a focus on auteurs with the practices of experimental cinephilia and philosophy. For English majors, this course satisfies the requirement of a 200 level elective. Evening meeting time is for film viewing only.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL372 Hollywood Film Directors

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

FILM373 - Hitchcock

Overview

Course Title	Grading Basis	Career
Hitchcock	REG - Regular	Undergraduate

Bulletin Description
Alfred Hitchcock was one of the most important and influential directors of the mid-twentieth century. Starting with his first American film, Rebecca (1940), this course traces his development as a director. It pays particular attention to his controversial treatment of gender and sexuality, as well as the significance of his films for feminist and queer approaches to Hollywood cinema.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
WMGS373 Hitchcock

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

FILM399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

FILM466 - Teaching Assistant

Overview

Course Title
Teaching Assistant

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Students may assist professors as teaching assistants, performing a variety of duties usually involving assisting students in conceiving or revising papers; reading and helping to evaluate papers, quizzes and exams; and other duties as determined by the student and instructor. See instructor of specific course for more information. Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

FILM497 - Senior Thesis

Overview

Course Title
Senior Thesis

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
One semester thesis course. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM498 - Senior Thesis Part 1

Overview

Course Title
Senior Thesis Part 1

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
This course is the first part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FILM499 - Senior Thesis Part 2

Overview

Course Title
Senior Thesis Part 2

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course is the second part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG105 - Introduction to Formal Organizations and Private Governance

Overview

Course Title
Introduction to Formal Organizations and Private Governance

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An interdisciplinary seminar about governance in private organizations. The first half will cover key social units: close-knit groups, households, communes, and religions. The second half will cover a broad range of market organizations: firms, criminal organizations, sports leagues, not-for-profit organizations, clubs, and online platforms. Topics include: hierarchy, informal control, freedom of contract, organizational autonomy, mission, diversity, tournaments, deviance, discrimination, and openness. The course has a seminar format. Students will conduct policy debates about contentious governance issues of private organizations. Students will complete two individual (or small-group) research projects on topics chosen in consultation with the instructor.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG201 - Formal Organizations and Market Behavior

Overview

Course Title	Grading Basis	Career
Formal Organizations and Market Behavior	REG - Regular	Undergraduate

Bulletin Description
This course will consider the likely behavior within Formal Organizations using the benchmark of economic thinking and market mechanisms. The course will discuss the role of prices, property, and profit and loss in a market economy, and it will ponder to what extent such arrangements might be applied within firms. It will discuss potential problems of organization when concerns for opportunity cost, economic calculation, or entrepreneurial thinking are lacking. Students will read classic and modern economic texts and then read business case studies to explore when and where the lessons of economics might apply.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG211 - Normative analysis of organizations

Overview

Course Title	Grading Basis	Career
Normative analysis of organizations	GRD - Graded	Undergraduate

Bulletin Description
This seminar is designed to complement internships in formal organizations (public or private; for profit or not-for-profit). The topic is “normative analysis of organizations.” We will compare and contrast positive and negative assessments of organizations by outstanding social scientists. Students will analyze their field experiences in light of concepts from these studies. We will consider also how liberal-arts education might prepare students to achieve ethical standards in organizations.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

FORG212 - Issues in methodological individualism

Overview

Course Title	Grading Basis	Career
Issues in methodological individualism	REG - Regular	Undergraduate

Bulletin Description
The course studies common methods used for conducting research about how formal organizations pursue, or ineffectively pursue, collective goals. Where the sociologist and political economic historian Max Weber maintains that one can only describe social phenomena by looking at individual motivations and actions, the sociologist Emile Durkheim maintains "determining cause of a social fact should be sought among the social facts preceding it and not among the states of the individual consciousness." Certain methodological positivists, in contrast, argue that empirical studies with predictive capacity are the only findings that matter. This reading and writing intensive course studies different perspectives of when particular research methods help understand social phenomena. Students learn to use a method to conduct a case study of organizations of their choice.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000710 - PR: C- or better in FORG 201

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG213 - Normative Analysis of Organizations

Overview

Course Title	Grading Basis	Career
Normative Analysis of Organizations	REG - Regular	Undergraduate

Bulletin Description
In this course we will compare and contrast positive and negative assessments of organizations by outstanding social scientists. Students will analyze their field experiences in light of concepts from these studies. We will also consider how a liberal-arts education might prepare students to achieve ethical standards in
organizations. This seminar is designed for students enrolled in internships in a formal organization (public or private; for-profit or not-for-profit) to place experiences in an academic perspective. This seminar complements your internship by helping you analyze and ground what you have learned in the time in your organization.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000863 - Prerequisite: C- or better in Formal Organizations 201 and FORG minor, or consent of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG220 - Prototypes and Models of Formal Organizations

Overview

Course Title
Prototypes and Models of Formal Organizations

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An exploration of the origins and growth of the basic types of formal organizations. Particular attention is given to the historical appearance of patterns of human action and the creation of organizations to maximize their effectiveness, the development of property rights and their adaptation to changing conditions, and practices and procedures devised to deal with limited information and uncertainty. There will be numerous case studies of the creation and performance of formal organizations such as financial markets and rules for land usage. This course is central to the Formal Organizations minor and strongly recommended for those anticipating completing the minor.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG226 - Entrepreneurship and Society

Overview

Course Title
Entrepreneurship and Society

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The course analyzes social entrepreneurship and evaluates its special role in meeting human needs and solving societal problems. The course compares and contrasts social entrepreneurship to two other kinds of organizations: traditional kinds of not-for-profit organizations, and for-profit firms. The course provides a systematic account of motivations and behaviors in social entrepreneurship and in social enterprises. The course assesses a variety of theories of social entrepreneurship. The course draws on historical and institutional examples throughout and has a strong emphasis on urban and global issues.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000710 - PR: C- or better in FORG 201

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG233 - The Godfather: The Art of Hard Choices

Overview

Course Title
The Godfather: The Art of Hard Choices

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The Godfather and The Godfather Part II films are narrative masterpieces that provide many insights into the interplay of character and culture in decision-making in high-stakes situations outside the law. We will interpret the films as illustrations of strategic interaction in stylized mafia settings. We will focus on the psychology of motivations: rationality, interest, emotion, justice, and the mafia's code of honor (vendetta, omertà, and gender norms). And we will discuss narrative techniques and the relationship between art and life (fiction and reality).

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
LACS233 Godfather: Art of Hard Choices

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG272 - Mafia

Overview

Course Title
Mafia

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In contemporary societies there is an intimate contest between two kinds of social order: The rule of law and criminal organization. A remarkable instance may be found in the workings and metamorphoses of the Mafia. From its origins in Sicily, an agrarian society on the periphery of Europe, the Mafia has acquired intercontinental dimensions and a grip on high politics and finance capital. This shadowy phenomenon has been approached and explained in very different ways by historians, anthropologists, sociologists, economists, and political scientists. It has also been the subject of literature and film. We shall discuss outstanding examples of each approach and treatment. The purposes of the course are to make sense of the Mafia, to explore a basic problem of social order and to compare the different styles of reasoning and representation that characterize the various disciplines in the social sciences and humanities. Course requirements: seminar reports, several short papers, and full attendance and participation. (Listed as both LACS 272 and ITAL 272.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ITAL272 Mafia, LACS272 Mafia

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
1

FORG280 - College

Overview

Course Title
College

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An interdisciplinary analysis of selective liberal-arts colleges and kindred universities. Topics include rankings, admissions, diversity, athletics, social life, governance, and payoff. The course has a seminar format. The seminar serves as an introductory case study in formal organizations.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

FORG281 - Morality & Markets

Overview

Course Title	Grading Basis	Career
Morality & Markets	REG - Regular	Undergraduate

Bulletin Description
An introduction to moral issues that markets and firms present. Markets and firms tend to foster mutual benefit, efficiency, consumer sovereignty, and entrepreneurship. But they can also foster greed, deleterious competition, negative spillovers, disruption, commodification, vice, self-defeating consumerism, and inequality. And they can either involve or dissolve discrimination, corruption, and coercion. We will examine and weigh these phenomena with interdisciplinary social-science and moral criteria from psychology, philosophy, and theology.
The course pedagogy is 'academic coaching.' Tutorials during office hours will prepare you to lead classes with presentations, debates, and roundtables. You will also do a research project. The seminar will equip you to make up your own mind about fraught issues, in light of key concepts and evidence, and through civil discourse and debate.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Alternate Falls

FORG291 - Entrepreneurship and Markets

Overview

Course Title	Grading Basis	Career
Entrepreneurship and Markets	REG - Regular	Undergraduate

Bulletin Description
The course evaluates the role and nature of entrepreneurship and the market process, and contemporary public policy issues concerning business culture and the entrepreneur in modern society. A variety of theories of market competition and the significance of the entrepreneur are developed and contrasted in terms of innovation, uncertainty, market coordination, and economic growth and development. Market and political entrepreneurship are contrasted, and the topics of social corporate responsibility, insider trading, the environment, and the global economy are discussed in detail. Historical and institutional examples are drawn upon throughout the course.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG302 - Seminar in Entrepreneurship

Overview

Course Title	Grading Basis	Career
Seminar in Entrepreneurship	REG - Regular	Undergraduate

Bulletin Description
An examination of the scholarship of creating value in the economy. There will discussions of the primary literature and case studies which include non-profits and governments as well as private enterprises. There will also be visits by several successful entrepreneurs. Each student will participate in creating a business plan that combines elements of the theory with a proposal for innovation. The seminar is intended to be helpful to a student of any major which is anticipating creative projects after graduation. Limited to juniors or seniors. There are no prerequisites as to courses but almost all students will have basic economics. Discuss this with the instructor if you are uncertain of your preparation. This seminar fulfills the track for an emphasis in entrepreneurship which is an option in the Formal Organizations Minor. Each student should bring a suggested entrepreneurial project. This section will illustrate entrepreneurship by using examples from current environmental-enterprise opportunities. Several places are reserved for students with a concentration in the environmental sciences. See instructors for admission pins. As much as ½ the class is held open for Environmental Science and other Engineering and Science Majors.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG303 - Exit, Voice and Power in Organizations

Overview

Course Title	Grading Basis	Career
Exit, Voice and Power in Organizations	REG - Regular	Undergraduate

Bulletin Description
Although individuals form organizations to advance collective goals, oftentimes some members of organizations use power at the expense of others. Albert Hirschman analyzed ways in which members use voice or exit to agitate and exert influence for change. Students will study ways in which structures and organizational setups perpetuate power and study examples of non-coercive cooperative alternatives. An emphasis will be on historical New England and NY based normative organizations including the New England Non-Resistance Society of William Lloyd Garrison, the Women's Peace Society (Helen Frances Garrison Villard), and the Catholic Worker Movement(Dorothy Day),& some modern examples. Students will explore the role of individual and collective agency in social transformation will learn imagine alternative possible systems in modern times.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000710 - PR: C- or better in FORG 201

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG308 - Leaderless and Autonomous Organizations

Overview

Course Title
Leaderless and Autonomous Organizations

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
People form organizations to pursue collective goals and although most formal organizations have people in charge and varying degrees of hierarchy, this is not necessarily the case. The course will study both examples of leaderless organizations in history and modern examples such as digitally autonomous organizations built on blockchain and algorithmically enforced "smart" contracts. Although many intentionally leaderless organizations have encountered challenges that led to their demise, others seem to be flourishing. This reading and discussion intensive course will study the extent to which intentionally leaderless organizations can offer alternatives to or lessons for traditional hierarchical formal organizations.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG310 - Theory and Philosophy of Markets

Overview

Course Title
Theory and Philosophy of Markets

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Why are some nations rich and some nations poor? Why are some brimming with entrepreneurship and economic activity and others are not? To what extent or when should markets be considered immoral or moral? Building off of the economic ideas of the first famous economist, Adam Smith, this course will discuss the potential importance, or pitfalls, of institutions, private property rights, and contracts for economic innovation.The course will focus on the formal and informal organizations that underpin and help support exchange. Students will also focus on writing a case study of a formal or informal organization designed to advance economic activity. The course will be reading-intensive and discussion-based.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG315 - Prohibitions

Overview

Course Title
Prohibitions

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar tackles two questions: Why do we outlaw some consensual behaviors by adults? And should we? Our common work will focus on prohibitions against lifestyles, markets,international migration, and making and taking life. Topics in contested lifestyles are recreational drug use and free marriage.Topics in contested markets are sex, adoption, organs for transplantation, secrecy (blackmail), and wagering on political predictions. Topics in contested ways of making and taking life are genetic engineering, abortion, and assisted suicide. Students will conduct policy debates about various prohibitions. We will devote several weeks towards the end of the semester to individual (or small-group) research projects by students. The research projects may be about topics we have covered or about other prohibitions.
Note: Students who have completed FYSM 105, Prohibitions, may not enroll in this course.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG320 - Behavior and the Design of Organizations

Overview

Course Title
Behavior and the Design of Organizations

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Advanced topics in human behavior with particular emphasis on behavior within the constraints imposed within organizations. The interaction of the structure of such formal organizations as bureaucracies, matrix organizations, not-for-profit organizations, and organizations specializing in the production of knowledge with the expected behavior of internal and external participants.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000710 - PR: C- or better in FORG 201

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG325 - Players, Organizations, and Markets

Overview

Course Title
Players, Organizations, and Markets

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to the social science of sports. We will focus on motivations and behaviors in sports organizations and markets. We will compare and contrast college, professional, individual, team, and international sports. Specific topics are stakeholders (agents, athletes, fans, clubs, leagues, media, owners, and sponsors), governance (rules and informal honor codes), and dysfunctions (bias, corruption, discrimination, and doping). An overarching topic is: What are sports for? We will review answers from economics, sociology, and psychology, and develop our own. The course has a seminar format. Students will lead classes with presentations about assigned materials and debates about policy issues; for example, pay-for-play for college athletes, performance-enhancing drugs, and Title IX. There will be guest visits by experts from the field.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG399 - Formal Organizations Independent Study

Overview

Course Title
Formal Organizations Independent Study

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Obtain registration form from the Registrar's Office.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FORG466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
9

FREN101 - Elementary French I

Overview

Course Title
Elementary French I

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Designed to develop a basic ability to read, write, understand, and speak French. Since all linguistic skills cannot be fully developed in 101 alone, stress will be placed on the acquisition of basic structures, which it will be the function of 102 to develop and reinforce. Students who wish to acquire significant proficiency should therefore plan to take both 101 and 102 in sequence. Meets 3 hours a week. Students with three or more years in high school French may not enroll in this course.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN102 - Elementary French II

Overview

Course Title
Elementary French II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Continuation of 101, emphasizing oral practice, consolidation of basic grammar skills, compositions and reading comprehension.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000142 - Prerequisite: French 101 or equivalent.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN151 - French Film Festival

Overview

Course Title
French Film Festival

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
A half-credit course offered in conjunction with the annual spring French Film Festival. Class meetings and film screenings will take place in March and April. Two mandatory workshops will take place prior to and following the festival at a time to be announced. Students are required to attend all film showings. Students taking the course for credit in French will be required to do all written work in French and to attend French language versions of the two supplemental workshops. Course may not be taken on a pass/fail basis.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
4

Total Units Allowed:
2

Course Attributes
XLST - FILM (List Under Film Studies), XLST - LACS (List Under Language & Culture)

FREN201 - Intermediate French I

Overview

Course Title
Intermediate French I

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Review of basic grammatical concepts and development of fundamental language skills, with increasing emphasis on written expression and spoken accuracy. Use is made of video-based presentations. Since significant linguistic progress cannot be achieved in 201 alone, students wishing to acquire proficiency should plan to take both 201 and 202 in sequence.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000039 - Prerequisite: French 102 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.5

FREN202 - Intermediate French II

Overview

Course Title
Intermediate French II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Further reinforcement of written and spoken skills, with continuing practice in the use of complex grammatical structures and greater emphasis on the mastery of contemporary usage through extensive class discussion, reading, and writing.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000774 - Prerequisite: C- or better in French 201 or equivalent, or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN231 - Francophone Film as Adaptation: From Bandes Dessinées and Graphic Novels to Film

Overview

Course Title
Francophone Film as Adaptation: From Bandes Dessinées and Graphic Novels to Film

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course in English invites students to explore Francophone films that are adaptions of bandes dessinées (comics) or graphic novels. and are not always what one would expect. By reading the original works and screening the films made from them, as well as reading theoretical and critical texts, students will explore the affordances and limitations of such adaptations, theories of adaptation, and develop textual, visual, and cinematographic literacies. Works may include "Quai d'Orsay", "La vie d'Adèle", "Persepolis", "Largo Winch", "Falcon Lake", "Les chevaliers du ciel", "Le chat du rabbin", and "Astérix aux Jeux olympiques". Students taking the course for French credit will complete assignments in French.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS231 Francophone Film as Adaptation

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN234 - Consuming Spaces : a Cultural History of Parisian Stores and Markets

Overview

Course Title
Consuming Spaces : a Cultural History of Parisian Stores and Markets

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Described as "the City of Light," Paris is also hailed as the capital of luxury boutiques and prestigious fashionable shopping streets. Students will explore the urban, architectural, social and ideological development of commercial practices in the French capital through the reading of articles, literary texts, and films.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS234 A History of Parisian Shopping

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN241 - Advanced Composition and Style

Overview

Course Title
Advanced Composition and Style

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Development of a high level of proficiency through the reading and analysis of texts and films in contemporary idiomatic French, with considerable emphasis on attainment of grammatical accuracy.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000058 - Prerequisite: French 202 or equivalent or instructor consent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN244 - France and "Frenchness" in Pop Culture

Overview

Course Title
France and "Frenchness" in Pop Culture

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is an exploration of France's culture through contemporary trends and their representation in mass media. In this class, we will reflect on a variety of topics (the #metoo movement, the climate crisis, the 2022 presidential election, debates around racism, secularism, and color blindness in France, etc.) by examining a wide array of popular media (documentary, comic books, music, tv shows, podcasts, cyberculture, and advertisements). Students will investigate the concept of "Frenchness" and explore how France's national identity is constantly shaped, challenged, and redefined in mass culture. The course will be conducted in French and requires successful completion of FREN 241.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000059 - Prerequisite: C- or better in French 241 or equivalent, or permission of instructor

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN247 - Race and Empire

Overview

Course Title
Race and Empire

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What does it mean to study an imperial language in a time of unfinished decolonization? What role have literature, cinema, and the arts played in anti-imperial struggles and liberation movements across the French-speaking world? How is the emergence of French as a global language related to France's status as a (neo-)colonial power? This course focuses on decolonial approaches to the French-language literatures and cultures of Africa and the Caribbean as well as their diasporas. It provides an introduction to the long, ongoing histories of French slavery, colonization, and their afterlives. Through literary texts, film, works of art, and historical documents, students will grapple with unresolved questions related to historical memory, colonial violence, and reparations. Course conducted in French.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000059 - Prerequisite: C- or better in French 241 or equivalent, or permission of instructor

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN248 - Revolts and Revolutions

Overview

Course Title
Revolts and Revolutions

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores social, cultural, intellectual, and political uprisings in the francophone world. How are these moments and movements remembered or commemorated? What role does art, literature, and culture play in portraying these struggles and their legacies? This course will explore such questions by putting literature and film in conversation with the socio-political contexts that they represent and out of which they emerge. Possible historical periods and topics include: slave rebellions, the Haitian Revolution, the French revolutions of 1789 and the long nineteenth century (1830, 1848, 1871), student and worker revolts of May 1968, the Algerian Revolution, and the so-called "Arab Spring." Course conducted in French.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000059 - Prerequisite: C- or better in French 241 or equivalent, or permission of instructor

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN251 - Language and Identity

Overview

Course Title
Language and Identity

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores language's dynamic and multifaceted connections to social practices and power relations through literary texts, linguistic research, press articles, and other forms of cultural production in French. In what ways does language facilitate self-expression and interpersonal communication or, conversely, limit and restrict meaning? How have different individuals and groups responded to such constraints? Possible topics will include current and historical developments in French, tensions between national and regional languages (both in and outside of Europe), expressions of gender inclusivity, and language's relationship to power structures and institutions. Course conducted in French.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000059 - Prerequisite: C- or better in French 241 or equivalent, or permission of instructor

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN252 - Creative Writing in French

Overview

Course Title
Creative Writing in French

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will help students develop their creative writing skills in French. Through close analysis of francophone texts from a variety of time periods, geographical regions, and genres, students will hone critical reading skills with an eye towards applying techniques and styles to their own imaginative writing. How does one construct a short story, a poem, or an autobiographical text? What are different narrative choices that you, as a writer, can make to build dramatic tension, develop characters, and construct dialogues? Students will have the opportunity to workshop their writing in class, provide constructive feedback to peers, and build a portfolio of creative materials in French.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000059 - Prerequisite: C- or better in French 241 or equivalent, or permission of instructor

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN255 - Crime Stories: A Study of Francophone Detective Novels and their Cinematographic Adaptations

Overview

Course Title	Grading Basis	Career
Crime Stories: A Study of Francophone Detective Novels and their Cinematographic Adaptations	REG - Regular	Undergraduate

Bulletin Description
Students will explore the evolution of the francophone detective novel through the works of major authors such as Gaston Leroux, Georges Simenon, Didier Daeninckx and Jean-Patrick Manchette. Emphasis will be placed upon narratological, social and political analysis. The study of film adaptations will complement the readings. The class will be conducted in English.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS255 Writing and Filming Crime

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN281 - Conversational French: Current Events

Overview

Course Title	Grading Basis	Career
Conversational French: Current Events	REG - Regular	Undergraduate

Bulletin Description
This course is designed for students who want to acquire greater proficiency in their oral expression and are interested in current events. We will examine current political, social, historical and educational issues as they appear in French newspapers and magazines such as L'Express, Le Monde, Le Nouvel Observateur and other online resources. Students will participate in class discussions, prepare oral reports and conduct presentations on the issues under study.

Distribution Requirement Designation	Requirement Group
Meets Humanities and Global Requirements	000059 - Prerequisite: C- or better in French 241 or equivalent, or permission of instructor

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN307 - Gender-Neutral, Feminist, and Non-Binary French

Overview

Course Title	Grading Basis	Career
Gender-Neutral, Feminist, and Non-Binary French	REG - Regular	Undergraduate

Bulletin Description
How can one accommodate non-binary identities in a grammatically bi-gendered language like French? This straightforward yet complex question will guide this interdisciplinary course about literature, power, linguistics, and politics in contemporary France. We will contextualize recent virulent debates about linguistic inclusivity in France by putting them in conversation with the works of experimental feminist authors such as Anne Garréta and Monique Wittig. We will then look at works by queer and transgender authors who practice gender-neutral or non-binary writing techniques such as Adel Tincelin and Alpheratz. In addition to acquiring historical and literary knowledge, students will develop and practice their own techniques for practicing gender-neutral, feminist, and non-binary French. Course conducted entirely in French, though a few readings will be in English.

Distribution Requirement Designation	Requirement Group
Meets Humanities and Global Requirements	000852 - Prerequisite: C- or better in French 247, 248, 251 or 252 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN308 - French Slavery & its Afterlives: Literatures & Cultures of Slavery, Resistance & Abolition

Overview

Course Title	Grading Basis	Career
French Slavery & its Afterlives: Literatures & Cultures of Slavery, Resistance & Abolition	REG - Regular	Undergraduate

Bulletin Description
France is the only European nation-state to have abolished slavery twice: first, in 1794, following the revolutions in Haiti/Saint-Domingue and France; then, in 1848, almost half a century after the Napoleonic restoration of slavery in 1802. This seminar grapples with the legacy of slavery and its afterlives in the world French empire made by examining the literatures and cultures of French slavery and abolition, from the seventeenth century to the present. The course offers an introduction to contemporary debates around memory, reparations, and reckoning. Students will consult a range of historical and literary texts from the Caribbean, West Africa, and Indian Ocean, including works by abolitionists (Victor Scholcher, Olympe de Gouges), resistance leaders (Toussaint Louverture, Louis Delgrès), and contemporary writers (Aimé Césaire, Édouard Glissant, Maryse Condé, Léonora Miano).

Distribution Requirement Designation	Requirement Group
Meets Humanities and Global Requirements	000852 - Prerequisite: C- or better in French 247, 248, 251 or 252 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN309 - Medieval to Modern: A Theme Across Time in Francophone Works

Overview

Course Title
Medieval to Modern: A Theme Across Time in Francophone Works

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How are cultural creations affected by the different social and historical contexts in which they were made? This class will employ the lens of cultural studies to explore a range of Francophone works, dating from the medieval to the contemporary, centering around a specific theme—like love, rebellion, coming of age, women's writing, or family, for example—to examine how this theme evolves and is portrayed over time and in different contexts. Through a creative-critical approach, students will engage with the works both in academic and creative fashions. Sample reading list includes Marie de France, Montaigne, Molière, Voltaire, Théophile Gautier, Guy de Maupassant, Maurice Leblanc, Maryse Condé, Annie Ernaux, and Faïza Guène.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000852 - Prerequisite: C- or better in French 247, 248, 251 or 252 or permission of instructor.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN320 - French Cinema

Overview

Course Title
French Cinema

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is designed to familiarize students with the development and art of the French cinema as seen through its important phases and movements, and in its relationship to modern France. Relevant literary and critical texts will accompany each film. Lectures and coursework will be in English. (Listed as both LACS 320-01 and FREN 320-01.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS320 French Cinema

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

FREN355 - Decolonizing Francophonie

Overview

Course Title
Decolonizing Francophonie

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What are the foundational texts of francophone literature? What makes them canonical? And how can we expand the canon? Reading works from West Africa, the Maghreb, and the Caribbean, students will learn about pivotal moments in the cultural history of the francophone world. From Négritude to Littérature-Monde, we will revisit the imaginaries and debates shaped through this literature. To articulate a critical perspective on Francophonie, we will investigate the reception in the French Metropole and trace how intellectuals read, comment on, and engage with one another. Finally, students will gain hands-on experience in expanding the canon by curating a text for the virtual anthology La langue de Césaire. Course conducted in French. Readings include Frantz Fanon, Assia Djebar, Édouard Glissant, Mohamed Mbougar Sarr, and Dany Laferrière.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000852 - Prerequisite: C- or better in French 247, 248, 251 or 252 or permission of instructor.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN355 - Fictions de l'imaginaire

Overview

Course Title
Fictions de l'imaginaire

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What do imaginary worlds tell us about our own? This course in French will explore possible answers to this question in a variety of works of "fictions de l'imaginaire". Through the theme of resistance, we will consider the genre's evolution from its foundations to contemporary iterations, across multiple forms of media, including novels, short stories, theoretical texts, films, and bandes dessinées. Doing so will provide a framework within which to analyze this increasingly mainstream genre and discover how it interrogates issues of our time in fields ranging from science to politics, climate change to feminism, as well as raises questions about the very essence of what makes us human. Possible authors include Jules Verne, Pierre Boulle, Amélie Nothomb, Pierre Pevel, Marie Darrieussecq, and Alex Alice.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000852 - Prerequisite: C- or better in French 247, 248, 251 or 252 or permission of instructor.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN355 - 18th-Century Enlightenment

Overview

Course Title
18th-Century Enlightenment

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The Enlightenment can be defined as a movement of political, social, and philosophical contestation advocating the reign of reason and progress. This course will examine the manifestations of this questioning through the study of the dominant genres of the periods: plays, philosophical tales, dialogues, novels. We will also study a selection of films whose subject is the history and cultural life of 18th-century France and examine the relevance of 18th-century issues to the contemporary world. Sample reading list, L'île des esclaves, Marivaux, Le Neveu de Rameau, Diderot Candide, Voltaire, Le Mariage de Figaro, Beaumarchais, Les Infortunes de la vertu, Sade. Films: Que la fête commence, Bertrand Tavernier, Ridicule, Patrice Leconte, L'Anglaise et le duc, Éric Roemer.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000852 - Prerequisite: C- or better in French 247, 248, 251 or 252 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
Yes

Number Of Repeats:
2

Total Units Allowed:
2

FREN355 - Borders, Boundaries, and Walls: Rethinking (Im)Mobility in French and Francophone Literature

Overview

Course Title	Grading Basis	Career
Borders, Boundaries, and Walls: Rethinking (Im)Mobility in French and Francophone Literature	REG - Regular	Undergraduate

Bulletin Description
Who moves freely across borders? Who can return to one's native land after leaving home? How does one's race, gender, and social class shape access to space? These are the questions that we will explore as we consider three very different, yet intertwined forms of mobilities: tourism, immigration, and exile. If the recent covid-19 crisis has shed new light on the impact and consequences of globalized mobilities, it has also taught us that immobility can be a luxury and a privilege, therefore giving a new meaning to the walls that surround us. This seminar thus aims at developing critical awareness of what mobility and immobility means in our globalized contemporary world. Possible reading list includes works by Bachi, Chevillard, Darrieussecq, Elalamy, Laferrière, Leduc, Mabanckou, NDiaye, Sartre, and Taïa.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000852 - Prerequisite: C- or better in French 247, 248, 251 or 252 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN355 - Intersectional French Feminisms

Overview

Course Title	Grading Basis	Career
Intersectional French Feminisms	REG - Regular	Undergraduate

Bulletin Description
This course looks at French feminisms from the 1970s to the present through an intersectional lens. This interdisciplinary course will use sociological, literary, and audiovisual material to cover issues such as reproductive rights, immigration and colonization, lesbian and queer sexualities, working-class experience, and transgender identities. This class will look critically at the canon by reading it in dialogue with lesser-known texts. Possible authors and works may include essays (Helene Cixous, Monique Wittig), sociological interviews (Salima Amari), short stories (Mireille Best), comics, novels, films (Amandine Gay), archival materials, and scholarly articles. Course conducted in French.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000852 - Prerequisite: C- or better in French 247, 248, 251 or 252 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN355 - Literary Games in Postmodern and Contemporary Fiction

Overview

Course Title	Grading Basis	Career
Literary Games in Postmodern and Contemporary Fiction	REG - Regular	Undergraduate

Bulletin Description
What makes literature "new"? This course examines the ways in which French and Francophone writers of the last century have transformed the field of fiction through playful and experimental techniques. We will study the literary games they played in their efforts to break with tradition and expand the boundaries of language, genre, and form. Through a range of texts and audiovisual materials, we will trace this idea of play across the 20th and 21st centuries, with examples taken from the nouveau roman, the OuLiPo, écriture féminine, autofiction, documentary fiction, photo-texts, and digital literature. In the spirit of the materials studied, course assignments will include traditional essays as well as more experimental writing projects.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000852 - Prerequisite: C- or better in French 247, 248, 251 or 252 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN355 - Politics of Maghrebi Literature

Overview

Course Title	Grading Basis	Career
Politics of Maghrebi Literature	REG - Regular	Undergraduate

Bulletin Description
This class considers postcolonial Maghrebi literature as a space of political experimentation. Challenging dominant narratives and borders, Maghrebi artists project alternative imagined communities drawing on indigenous culture or connecting the multiple dimensions of a region located at the crossroad of Africa, the Arab World and the Mediterranean. More than mere representations, their works are powerful interventions on questions of decolonization, nation-building, and democracy. This class investigates how texts written in French are informed by Amazigh and Arabic languages. Students will read major works of Maghrebi literature and learn about recent scholarship rethinking the cultural history of the region. Authors may include Albert Memmi, Mouloud Mammeri, Abdelkébir Khatibi, Tahar Djaout, Youssef Amine Elalamy, Mustapha Benfodil, Ibrahim Al Koni, and Ahlem Mostaghenemi. Course conducted in French.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000852 - Prerequisite: C- or better in French 247, 248, 251 or 252 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN356 - Francophone Ghost Stories: African and Afro-Caribbean Narratives from Beyond the Grave

Overview

Course Title
Francophone Ghost Stories: African and Afro-Caribbean Narratives from Beyond the Grave

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Ghosts are part of modern life. The ghost, sociologist Avery Gordon reminds us, is simply a form by which something lost, or barely visible, makes itself known to us. This seminar focuses on ghostly and otherworldly narrators who tell their story from beyond the grave. During the semester, we will encounter narrators who have drowned, exploded, or been devoured by sharks: narrators whose spectral voices provide ghostly supplements to histories of slavery, colonization, gender violence, clandestine migration, and terrorism. In addition to literature and film, we will read key theoretical texts on the uncanny, haunting, African cosmogonies, and narratology. "Ghost Stories" explores how phantom narrators unsettle our understanding of narration and how literature helps us to reckon with what modern history has rendered ghostly.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000785 - Prerequisite: C- or better in French 247, 248. 251 or 252 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN357 - Toxic Tales: Poison, Crime, and Sickness in 19th and 20th- century Francophone Literature

Overview

Course Title
Toxic Tales: Poison, Crime, and Sickness in 19th and 20th-century Francophone Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course investigates the many ways that poison intersects with human action and social practices in literary and cinematic texts. Specific areas of inquiry include criminal cases, developments in arsenic- detection, industrial pollution and 'écocide', accidental poisonings through paints and pigments, urban public health disasters, poison as cure, poison and witchcraft in slave narratives as well as poison pens, censorship, and toxic literature. During each of these units, we will analyze cultural power dynamics in relation to class, gender, and ethnicity. Students will read short stories, court documents, critical articles, listen to podcasts, and view films in preparation for class discussions. Authors may include but are not limited to: Alexandre Dumas, Barbey d'Aurevilly, Maryse Condé, Mauriac, Rachilde, and Agnès Walch.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000785 - Prerequisite: C- or better in French 247, 248. 251 or 252 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN359 - Crime Stories

Overview

Course Title
Crime Stories

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Conducted in French, this course will explore the detective novel and the roman noir genres exemplified in major francophone novels and their cinematographic adaptations. Texts studied include Georges Simenon's L'Affaire Saint-Fiacre, Didier Daeninckx's Play-Back and Jean-Patrick Manchette's La Position du tireur couché. Emphasis will be placed upon narratological, social and political analysis.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000059 - Prerequisite: C- or better in French 241 or equivalent, or permission of instructor

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN387 - Global South: from Africa to the World

Overview

Course Title
Global South: from Africa to the World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How the world Is perceived from southern perspectives? What are the major worldviews emerging from the Global South? This class will offer students an immersion in cultural productions and intellectual debates formulated in the Global South, from the struggles for decolonization to the critique of extractivism and globalization.We will learn about key concepts articulating a decolonized worldview and building internationalist networks. From Third-Worldism and Pan-Africanism to Decolonial and Global South Studies, students will explore a half-century of world-making. Readings may include Frantz Fanon, Samir Amin, Edouard Glissant, Vijay Prashad, Sylvia Wynter, Walter Mignolo, and Françoise Vergès.Reflecting on how film and literature give form to alternative worldviews, we will discuss contemporary works from the African continent, including Abderrahmane Sissako, Hassen Ferhani, and Jean Bofane. The class will feature weekly discussions with activists, artists, and scholars.By the end of this course, students will improve their intercultural skills, appreciate the South's intellectual and creative potential, and gain skills for engaging with global challenges beyond the Global North.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
LACS387 Global South Perspectives

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	2	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

FREN401 - Senior Seminar: Special Topics

Overview

Course Title	Grading Basis	Career
Senior Seminar: Special Topics	REG - Regular	Undergraduate

Bulletin Description
This seminar is required of all seniors majoring in Francophone Studies. Over the term, students will work collaboratively on a senior capstone project in the form of a research paper, and the whole class will undertake a number of readings in common in order to provide informed criticism of one another's papers. Depending on enrollment, the class may also spend part of the semester considering a special topic, author or genre in Francophone Studies.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000143 - Prerequisite: At least one 300-level course in French literature or the equivalent, and permission of the instructor.

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FREN466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

FYPR399 - Academic Mentorship

Overview

Course Title	Grading Basis	Career
Academic Mentorship	CCR - Co-curricular Grading	Undergraduate

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

FYSM101 - BFF or Strange Bedfellows? Cohorts, Compromise and Political Destiny

Overview

Course Title	Grading Basis	Career
BFF or Strange Bedfellows? Cohorts, Compromise and Political Destiny	GRD - Graded	Undergraduate

Bulletin Description
Is the enemy of your enemy your friend, or will you need to make friends with your enemies? Will you use rhetoric, reason, persuasion, or just plain violence to get what you want? Leave your twenty-first century American sensibilities behind as you assume the roles of a member of an Athenian assembly in 403 B.C. and a member of the 1945 conference in Simla, India, to explore the timeless question of how much one should give up to get his or her political way. Using the role playing/game playing teaching paradigm of "Reacting to the Past," your character's political successes, failures and compromises will shape the outcome of "history."

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM102 - Uncovering the "Hidden Figures": Women's Role in Mathematics and Science

Overview

Course Title	Grading Basis	Career
Uncovering the "Hidden Figures": Women's Role in Mathematics and Science	GRD - Graded	Undergraduate

Bulletin Description
How did women mathematicians and scientists help the United States win World War II and send a man into space? The book Hidden Figures by Margot Lee Shetterly tells the story of African American mathematicians who worked for the United States government on these projects. In this seminar, we will read Hidden Figures, and use it as a starting point to investigate how the war effort and space race expanded the opportunities available to female scientists, mathematicians, and engineers. We will then examine how the role on women in STEM has changed since that time.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM103 - Peculiar Beliefs and Behaviors

Overview

Course Title	Grading Basis	Career
Peculiar Beliefs and Behaviors	GRD - Graded	Undergraduate

Bulletin Description
Most people hold some beliefs and/or engage in some behaviors that other people would consider peculiar. People's beliefs and behaviors might be seem peculiar for several reasons. Perhaps they are not commonplace. Perhaps they can be harmful to oneself and others. Perhaps they are not supported by scientific evidence. In this seminar, we will examine the socio-psychological causes and consequences of a variety of beliefs and behaviors that some would deem questionable. The course will cover a wide range of topics including, joining cults, climate change denial, believing conspiracy theories, superstitions, paranormal beliefs, hoarding, internet trolling, excessive social media use and anthropomorphizing. This should make for an odd, yet enjoyable course.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM104 - Law and Popular Culture

Overview

Course Title	Grading Basis	Career
Law and Popular Culture	GRD - Graded	Undergraduate

Bulletin Description
It is perhaps banal to observe that popular culture distorts and misrepresents law and legal practice. However, how, why, and to what end popular culture distorts law remain provocative questions. Furthermore, in a democracy, where citizens make demands on law, popular culture can not only shape perceptions but can influence expectations and demands made on law by citizens. Movies will serve as our primary popular culture texts as we investigate how popular culture presents law, lawyers, legal practice, courts, violence, and justice.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM105 - Prohibitions

Overview

Course Title	Grading Basis	Career
Prohibitions	GRD - Graded	Undergraduate

Bulletin Description
This seminar tackles two questions: Why do we outlaw some consensual behaviors by adults? And should we? We will examine "vices" (alcohol, drugs, and gambling), "repugnant markets" (commerce in sex, organs for transplantation, and adoption), and prohibitions against guns, advertising, and open international labor migration. Students will learn fundamentals of social science and will practice constructing perspicuous arguments. To punctuate the course, students will conduct policy debates during Trinity's Common Hour. This is an experimental First-Year seminar that mixes traditional seminar meetings, public debates, multimedia instruction, and workshops in which students will learn to create polished virtual presentations of their final projects.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM106 - Describing Nature

Overview

Course Title	Grading Basis	Career
Describing Nature	GRD - Graded	Undergraduate

Bulletin Description
Description is a way of knowing our environment, and knowledge is a way of understanding. This seminar focuses on descriptive practices distinctive to the British and Irish worlds from the eighteenth century to the present. Our objective is to get to know how the natural world was understood in the past, towards expanding our vision of nature today when most of us live at several degrees of remove from the elements. We will read and discuss some of the key authors writing in this very influential tradition, and look at an important set of nature painters. We will ask how these observers have taken their experience of nature and put that experience into literary and visual form and what we might gain from emulating them.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM107 - How Microbes Rule the World

Overview

Course Title	Grading Basis	Career
How Microbes Rule the World	GRD - Graded	Undergraduate

Bulletin Description
Microscopic organisms have influenced the development of human culture more than any other class of organisms on the planet. While responsible for Ebola, Zika, and Malaria among a host of other horrible diseases, microbes are necessary for the production of bread, beer, wine, cheese as well as

medicines and biotechnology that improve human life. This course will explore the political and social impact microbes have on human development by examining the history of plagues, the threat of bio-terrorism and the reasons for geographical distribution of various infectious diseases. A background in science nor the intent to major in a science is not required to be successful in this course. The only requirement is an interest in learning more about the unseen organisms all around us.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM108 - The World of Chess

Overview

Course Title	Grading Basis	Career
The World of Chess	GRD - Graded	Undergraduate

Bulletin Description
Former world champion Garry Kasparov argued that skills in chess directly translated into life. This seminar argues that the chess world reflects the wider world. Students will examine chess in various contexts: as an artifact of Silk Roads trade; as a site for ideological contests between the Soviet Union and the USA; as a male-dominated sport reflective of gender inequalities; as a game challenged and transformed by artificial intelligence; as popular culture consumed in mediums such as "The Queen's Gambit," etc. Students will learn how to play the game and analyze games by champions such as Bobby Fischer, Judit Polgar, and Magnus Carlsen. They will look, write, and reflect on the larger context and social issues in which these games are situated.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM109 - Fairy Tales and Children's Literature

Overview

Course Title	Grading Basis	Career
Fairy Tales and Children's Literature	GRD - Graded	Undergraduate

Bulletin Description
What's the first story you remember hearing, the first book you remember reading? This course takes you back to the kinds of stories you were first exposed to as a child and asks you to reflect afresh on what makes them pleasurable, what drives them, and why they endure. Together, we'll read fairy tales from all around the world and novels by a range of contemporary authors that draw on fairy tale themes. We'll also read scholarly works to kickstart our conversations and model close reading and critical writing skills as we build and revise scholarly essays. Students will also work on creative projects using a range of digital media: you'll have the opportunity, at the end of the course, to produce your own fairy tale-inspired text.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM110 - Designing Your Future Work

Overview

Course Title	Grading Basis	Career
Designing Your Future Work	GRD - Graded	Undergraduate

Bulletin Description
In this course, students will apply design thinking and career development theory to better understand the link between their liberal arts education and their life after college. Students will identify individual goals, assess their skills and talents, explore career options, analyze the job market, effectively use employment search tools, and contemplate and investigate how meaning and purpose can be infused into any career. Students will rely on self-reflection and understanding the value of experiential education in the exploration and decision-making process. Students will evaluate how to design their lives in the changing landscape of work.Through readings, class discussions, and assignments, students will design a plan that will guide their career and academic decision making throughout the remainder of their Trinity College experience.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM111 - Math in the Movies

Overview

Course Title	Grading Basis	Career
Math in the Movies	GRD - Graded	Undergraduate

Bulletin Description
Have you ever wondered what problem Matt Damon solved in Good Will Hunting or why John Nash's work was so important in A Beautiful Mind? In this course, we will discuss the various mathematicians and math problems that arise in the movies. We will also discuss the many societal pressures, prejudice, and mental health issues these mathematicians faced, as well as how these issues impacted both the person and mathematics in general.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM112 - Animal Minds

Overview

Course Title
Animal Minds

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course serves as an introduction to philosophical questions about the mental life and cognitive capacities of non-human animals. What is my dog thinking? How can I know? Do animals have language? Are birds afraid of heights? Do animals make sacrifices for each other? What does the world look like to animals that see many more (or fewer) colors than we do? What does the world "look" like to animals that "see" with their noses or ears, rather than their eyes? Finally, we will tie these questions together as we embark on an extended deep-sea exploration of the origins of consciousness. We will learn how key evolutionary developments - eyes that track, bodies that move - led to the development of our own rich inner mental lives.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM113 - From wood fire to LED lights: a brief history of humankind and technological progress

Overview

Course Title
From wood fire to LED lights: a brief history of humankind and technological progress

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
How did we manage to go from burning wood to producing light at night thousands of years ago, to getting just the right amount of LED light at the flick of a switch? Step by step, we (homo sapiens) have mastered our surroundings, discovered ways to increase food production and treat disease, built modern cities, and much more. In this course, we will explore the history of humankind by exploring technological progress, and how that progress, both, enhances our lives and creates new challenges for us to meet.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM114 - Tough Guys & Bad Girls: 20th Century American Crime Fiction

Overview

Course Title
Tough Guys & Bad Girls: 20th Century American Crime Fiction

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Crime fiction has been an amazingly resilient and pliable genre, a cultural barometer registering revisions to cultural fantasies about knowledge and power, sex and gender, race and ethnicity, violence and freedom. Its character types are interwoven into the fabric of popular culture, from the detective to the sociopath, the femme fatale to the street tough. This course will trace an alternative American history through the brutal, lurid, and stylish crime fiction of the 20th century. We will explore its pulp roots through Dashiell Hammet, its modernist peaks with Raymond Chandler, its post-war weirdness in Chester Himes and Patricia Highsmith, and its contemporary renaissance by George Pelecanos.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM115 - American Letters

Overview

Course Title
American Letters

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Thomas King, Cherokee writer and intellectual, writes, "the truth about stories is that's all we are." In this course we will look at the contested "stories" that shape America as we know it, from the earliest narratives of American exceptionalism to our personal or familial relationship to the idea of America. From the writings of Christopher Columbus to the Declaration of Independence to the various speeches, letters, and stories that challenge, embrace, or otherwise engage with the idea of America, we will think about how writers, intellectuals, and activists have imagined this place into being. Along the way we will examine our own connection to the idea of America and our familial and personal history with this place, concept, and identity.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM115 - Reading and Seeing the Outside World

Overview

Course Title
Reading and Seeing the Outside World

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
In part a course on nature writing, in part a course on how people experience place and landscape, this seminar will ask students to become conscious observers of the world outside themselves, to put down their phones and tablets and look up, down and around. We will discover how the words of first-class nature writers can make us more attuned to the importance of direct observation, not only of the external world, but of our own responses to it. Students will write and share essays based upon their own observations in parks, city streets and our own campus.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM115 - Not Just for Kids: the World of Fairytales

Overview

Course Title	Grading Basis	Career
Not Just for Kids: the World of Fairytales	GRD - Graded	Undergraduate

Bulletin Description
For centuries fairytales have served as powerful cultural currency, transmitting ideas about morality, gender, identity, nationalism, and childhood. Running the risk that it will ruin fairytales for you, this course will approach the genre of fairytales from a critical perspective, taking into account historical context, psychological and philosophical interpretations, and how certain fairytales have changed over time and cultural context. Over the course of the semester we will develop critical interpretative skills by interrogating what fears, dreams, and prescriptive codes of conduct fairytales reveal about their cultural "moment," eventually taking on the task of creating our own, modern fairytale. We will focus on a selection of popular fairytales (Little Red Riding Hood, Snow White, Beauty and the Beast), tracing out how these canonical stories appear in various guises throughout the Eastern (Chinese), Arabic, and European contexts. Julia Goesser Assaiante was raised on the fairytales of the Brothers Grimm and enjoys bringing her background in philosophy and textual interpretation to bear on these classic texts of her childhood. She is looking forward to working with students taking largely familiar texts (whether through books or films, these fairytales are very "present," culturally) and revealing their deeper meanings and mechanisms.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM116 - Women and Philosophy

Overview

Course Title	Grading Basis	Career
Women and Philosophy	GRD - Graded	Undergraduate

Bulletin Description
The thoughts of women have of course been present since the beginning of the Western philosophical tradition; however, for various reasons, their contributions to the discipline have often been discounted, marginalized, or simply ignored. This course will focus on texts from the Western philosophical tradition that showcase the work of women, or address the theme of femininity. Authors and ideas will include Sappho (on love), Hannah Arendt (on evil), Simone de Beauvoir (on ethics, femininity, and human action), Simone Weil (on God and war), Rebecca Solnit (on time, memory, and death), Judith Butler (on political agency), and more. What will be seen is that the intellectual contributions of women have been instrumental to the development of Western philosophy.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM116 - Poetics and Philosophies of Friendship

Overview

Course Title	Grading Basis	Career
Poetics and Philosophies of Friendship	GRD - Graded	Undergraduate

Bulletin Description
What is friendship? From the era of the Homeric Epic to our own, this question has been critical to our understanding of what it means to be human in a shared world. In this course we will join this long critical interrogation. Our approach to the notion of friendship will be interdisciplinary. We will work from a broad survey of literary and philosophical texts across different eras in order to think critically about the meaning of friendship and its ethical implications in our world.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM117 - Daily Life and Democracy in Ancient Athens

Overview

Course Title	Grading Basis	Career
Daily Life and Democracy in Ancient Athens	GRD - Graded	Undergraduate

Bulletin Description
Explore ancient Athens with the art, architecture, words, and material remains of the Athenians themselves, including through a Reacting to the Past role-playing game! Your roles will reflect the historical setting, drawing on primary sources to present the various businesses, homes, and viewpoints that were all part of fifth-century BCE Athens. Some players will be vigorous defenders of Athens' famous participatory democracy; others will question the wisdom of upholding the system that had plunged Athens into decades of an unwinnable war against Sparta. You will debate the pros and cons of democracy, monarchy, and oligarchy: which form of government is best, given that all are imperfect? Students collaborate and negotiate with one another in an immersive experience that transcends classroom walls.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM118 - Sports

Overview

Course Title
Sports

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
An introduction to social science of sports. We will examine collegiate, professional, individual, team, and international sports. Specific topics are: nature and nurture in athletic prowess, stakeholders (athletes, fans, owners, media, and sponsors), dysfunctions (bias, corruption, discrimination, doping, & violence), and governance (official rules and informal honor codes). An overarching question is: What are sports for? We will review answers from various disciplines in the liberal arts, and develop our own. Students will conduct policy debates, about pay-for-play for collegiate athletes, performance-enhancing drugs, and Title IX. The seminar mixes traditional meetings and experimental components, including public debates and workshops in which students learn to create polished virtual presentations of their final projects. There will be guest visits by experts from the field.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM119 - Engaging with Cultural Diversities through Popular Culture

Overview

Course Title
Engaging with Cultural Diversities through Popular Culture

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
The course materials are mainly Japanese manga and anime. We will look at them as media through which various cultural elements such as historical figures and events and other literary works and characters are construed, represented, and sometimes drastically changed. Thus, students are first expected to learn how manga and anime use allusions and references to different cultural traditions to develop their stories and characters. By doing so, they will create an intellectual platform to start analyzing the processes of creators' adaptations. The final project will be writing essays that show students' critical engagements with diverse cultural elements in manga and anime.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM120 - Love, Death and Twitter

Overview

Course Title
Love, Death and Twitter

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course will be an exploration of the many ways in which certain technologies -- including cell phones, the internet (and social media), medical technology, and virtual reality -- have changed our experiences and attitudes toward love, sex, death, and education (among other things). By reading the work of a number of philosophers, psychologists, and social scientists, we will gain insight into the impact these technologies have had on our romantic and sex lives, on our understanding of death, and on our ability (or inability) to learn. This course will also entail some virtual-reality experience, as well as some films.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM121 - Forgetting

Overview

Course Title
Forgetting

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Decades of research have provided evidence that even our most emotional memories are susceptible to distortions, biases, and misremembering. Indeed, the universal human experience that we colloquially refer to as "forgetting" is often perceived as an indication of a faulty and unreliable memory system. In this course we will consider the many definitions and causes of forgetting from the perspective of psychological science. We will explore evidence-based ways to make some information, such as what we study for exams, more resistant to forgetting. We also will challenge the notion that forgetting is a "bug" by considering how it may be a feature of an overall functional memory system. Course content will draw from textbook and empirical journal article readings, popular media, fictional works, and podcasts.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM122 - New Ideas in Electronic and Computer Music

Overview

Course Title
New Ideas in Electronic and Computer Music

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
In this course students will study and work with electronic and computer music, exploring past and current technologies and their history over the last 100 years, and will have an opportunity to create original and innovative musical works. While we will be using Logic as our primary software platform, students will be able and encouraged to explore any application and plugins they wish. Students will also gain class access to our computer teaching lab, and to our recording studio facilities in order to work on their course assignments and projects. This course will not require any prior musical training or background, nor any previous experience using music software or equipment.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM123 - Human Rights in Photography, Film, and Pop Culture

Overview

Course Title	Grading Basis	Career
Human Rights in Photography, Film, and Pop Culture	GRD - Graded	Undergraduate

Bulletin Description
This course will explore a variety of human rights issues though the medium of photography, film, and popular culture. Topics include a mix of intense topics such as photography in war and more light hearted issues such as comedy and viral memes.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM124 - Enchanted Data and Machine Minds using Python

Overview

Course Title	Grading Basis	Career
Enchanted Data and Machine Minds using Python	GRD - Graded	Undergraduate

Bulletin Description
This course will introduce Python programming for working with data effectively. Unleash the power of Enchanted Data and Machine Minds in this course. Discover data manipulation techniques, including cleaning, transformation, and aggregation. Master data visualization using Python's libraries. Explore NumPy and Pandas, and gain proficiency in data modeling and basic machine learning. Join us on this transformative journey! Note: students may not enroll in this First Year Seminar and CPSC 110.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000763 - Prerequisite: A satisfactory score on the Mathematics Placement Examination or a C- or better in Quantitative Literacy 101 or QLIT 103

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM125 - Time Out of Mind: Imagining the Distant Past

Overview

Course Title	Grading Basis	Career
Time Out of Mind: Imagining the Distant Past	GRD - Graded	Undergraduate

Bulletin Description
In one famous image, the Earth is an outstretched arm and human history the tip of one fingernail. In another, planet Earth has existed for a calendar year with humans appearing shortly before midnight on December 31. It takes metaphors to wrap our brains around vast timescales. This is not a course in geology or paleontology but in the humanities: How has human creativity reckoned with deep time? How do people meet the challenges--cognitive, philosophical, ethical--of thinking beyond their lifespan? With works by contemporary writers and artists like Daniel Mason (North Woods, 2023) and Richard McGuire (Here, 2014), and older writers like Virginia Lee Burton and Henry David Thoreau, this seminar invites students to stretch their imaginations and think beyond our own time.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM126 - Water Comes and Water Goes: the intersection of modern human water issues and global climate change

Overview

Course Title	Grading Basis	Career
Water Comes and Water Goes: the intersection of modern human water issues and global climate change	GRD - Graded	Undergraduate

Bulletin Description
This seminar will explore water issues through the lens of earth and environmental science and how this critical resource shapes domestic and foreign policies. From Colorado water rights in the western U.S. to rising seas that threaten global coastal cities, this course will explore how fresh water is allocated and how salt water is coming to threaten coastal life as we know it. Two off-campus weekend day field trips will be required (one freshwater river trip and one salt water coastal trip).

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM127 - Exploring the 1960s

Overview

Course Title
Exploring the 1960s

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This seminar considers the 1960s through an examination of the decade's music, literature, film, and politics. We will discuss each year of the decade and explore, among other topics, the war in Vietnam, the Civil Rights Movement, the social revolution of the counterculture, and the transformation from colonialism to independence of much of Africa. The decade's extraordinary diversity of literature and arts will take center stage in our discussions, as we listen to, read, and view iconic works, including the music of Motown, the British invasion, and Woodstock; A Clockwork Orange, To Kill a Mockingbird, and Why We Can't Wait; and films Lawrence of Arabia, Dr. Strangelove, and Guess Who's Coming to Dinner.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM128 - Shakespeare, Race & Digital Humanities

Overview

Course Title
Shakespeare, Race & Digital Humanities

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Through engagement with digital humanities, this seminar will introduce students to the study of Shakespeare and race. In addition to learning about English Renaissance dramatic literature, students will shore up their close reading skills and develop a comprehensive understanding of how race operates as an artificial, socially constructed tool for organizing society at the local and global levels.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM129 - Acts of Adaptation: From Stage to Screen and Everything in Between

Overview

Course Title
Acts of Adaptation: From Stage to Screen and Everything in Between

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Adaptation, the act of translating and transforming a story from one medium into another, is the basis for many of our most popular entertainment works. Hollywood has long looked to the theatre for inspiration and adapted dramatic texts for the silver screen. And blockbuster Broadway musicals like Wicked, Hamilton, and SpongeBob SquarePants are drawn from existing literature and moving imagery. What are the constraints, complications, and advantages we encounter when converting oral, historical, and fictional narratives into something new? This course invites students to take up the act of adaptation as a creative practice while engaging foundational texts about this process. We will also analyze case studies of stories that have "crossed over" to address questions about an adaptation's genre, conventions, and cultural specificity.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM130 - Physics in Science Fiction

Overview

Course Title
Physics in Science Fiction

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Science fiction has a long history of presenting speculations on the physical laws of the universe and the consequences of these laws for our lives and our civilization. Many of these speculations have turned out to be correct, others have proved spectacularly wrong, and some are so forward-looking that the verdict may not be known for centuries. We will read stories mostly in the "hard SF" tradition of Tom Godwin's "The Cold Equations" and Poul Anderson's "Tau Zero." Along with classic masters such as Arthur C. Clarke, Isaac Asimov, and Larry Niven, we will explore modern award-winning authors such as Greg Egan, David Marusek, and Ted Chiang. We will discuss how their stories explore scientific concepts, and we will incorporate these concepts into original written works.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM131 - Landscape Photography and Conservation

Overview

Course Title
Landscape Photography and Conservation

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Nature photography has played a major role in conservation efforts. For example, early photographs of the American West excited the American public about these landscapes and were instrumental in the establishment of National Parks. Today photography is still used to promote environmental causes, but it also attracts large numbers of visitors to distant, often fragile places, thus aiding in the destruction of environments that it intended to protect. This seminar will explore the role of art in conservation. Students will have opportunities to take digital photographs during afternoon and Saturday sessions. A digital camera is required for the course. Photo outings will be subject to COVID regulations.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM132 - Art, Aesthetics, & the Museum

Overview

Course Title	Grading Basis	Career
Art, Aesthetics, & the Museum	GRD - Graded	Undergraduate

Bulletin Description
If you've ever fallen in love with an artwork, it likely happened in a museum. If you never have, is it because of museums? How do the places where we encounter art shape our tastes as individuals and as a society? In this first year seminar, students will critically engage with the history of American art museums, taking Hartford's Wadsworth Atheneum as a case study. They will work closely with the museum's collection and archives to research its history and changing public mission from the 19th century through the present. Readings will include topics of aesthetics, art history, collecting, education, race, and class in America. Student work culminates in research papers on individual artworks and group presentations that propose critical interventions in the museum.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM133 - Applied Mathematics and Planet life

Overview

Course Title	Grading Basis	Career
Applied Mathematics and Planet life	GRD - Graded	Undergraduate

Bulletin Description
This is an introductory seminar to show students the real application of mathematics in science where closely related to human activities. The topics of the seminar include but not limited to population dynamics, epidemic modeling, ion channel modeling, atmosphere model, and so on. No advanced mathematics is required for taking this seminar, just some enthusiastic towards STEM, some courage to observe weird math symbols and some patience to learn how to talk to computers is all that needed. Students will discover the history of development of some specific areas and learn the very basic mathematics intuition behind the model. Students will also have opportunities to utilize simple algorithms to visualize result without previous coding experience.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM134 - Games of Strategy and Predictably Irrational Behavior

Overview

Course Title	Grading Basis	Career
Games of Strategy and Predictably Irrational Behavior	GRD - Graded	Undergraduate

Bulletin Description
In this seminar we will learn about games and their predictions of rational human behavior. We will run a series of bargaining and social dilemma games to test whether these predictions are indeed true. Our goal will be to study how people actually behave in economic settings, not how we think they should behave. We will address the importance of monetary incentives in experimental economics and determine how to properly incentivize our own experiments. We will discuss the relevance and applicability of our experiments outside of economics. Finally, students will be required to design and conduct their own game experiments. No previous background in economics or game theory is required to take this course.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM134 - Curiosity and Madness in Western Culture

Overview

Course Title	Grading Basis	Career
Curiosity and Madness in Western Culture	GRD - Graded	Undergraduate

Bulletin Description
What makes a person curious--that is, inquisitive? what makes a person a curiosity--that is, odd? how do the two meanings relate and why do curious people in literature so often appear mad? Pandora, Eve, Sherlock Holmes and Alice in Wonderland are all curious, but is curiosity good or bad? What is madness? These and related issues will motivate our explorations into British and American literature, film and art that portrays mad and curious people from Shakespeare's Hamlet to R. L. Stevenson's Mr. Hyde to the gruesome Hannibal Lector. The course will include guest lectures on madness, films and an excursion to Hartford's Cabinet of Curiosities. Students will have the opportunity to identify and discuss a curiosity of their own.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM135 - International Relations on Film

Overview

Course Title
International Relations on Film

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This seminar uses film to explore and discuss international relations, especially the problems of war and peace, revolution, human rights, nationalism, state-building, ethnic & sectarian conflict, urbanization, and globalization. We view, interpret, and critique a series of classic and contemporary films, aided by parallel commentaries from a range of social and political observers. Focusing on one feature-length film each week, we write regular analytical commentaries and response papers, give presentations, and meet in intensive seminar format to consider the films and the substantive issues they raise. Films to be screened include those by Lean, Kubrick, Pontecorvo, Tamahori, Caro, Kassovitz, Weir, Villeneuve, Spielberg, Abu-Assad, Greengrass, Meirelles, Bigelow, and Iñárritu.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM136 - Engineering a Better Future

Overview

Course Title
Engineering a Better Future

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Our world today has many challenges. Engineers are problem solvers, applying physical laws and mathematics to provide products and services. In this first-year seminar, we discuss what it takes to be an engineer and the role engineering plays in society. We will discuss how to be successful as an engineering student, what types of work engineers do, how to approach solving problems, as well as basic engineering concepts.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM137 - Wade out there: Natural history and ecology of running waters in Connecticut

Overview

Course Title
Wade out there: Natural history and ecology of running waters in Connecticut

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This seminar will introduce students to riverine (lotic) ecosystems in Connecticut. We will explore the natural history and human use of local streams and rivers and patterns of change over time. Topics will include resident biota and their ecological interactions, as well as threats to the integrity of riverine ecosystems, including global change. Beyond reading, discussing, and writing on these topics, we will use field trips to local streams and rivers to immerse ourselves in these habitats and learn relevant research skills.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM138 - Archiving Hip Hop

Overview

Course Title
Archiving Hip Hop

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course will shine a much-needed spotlight on the early history of hip hop and the challenges and possibilities of hip hop archival preservation in the digital age. First, we will consider the codes of conduct, principles, and practices applied by pioneers in the making of hip hop music and culture during the 1970s and 1980s. Our particular focus on New York City and Hartford will lay the groundwork for student engagement with various digital technologies geared towards assisting in the construction the Trinity International Hip Hop Festival Digital Archive. In embracing the role of the hip hop archivist, students will be exposed to the praxis of recovery and documentation facilitated through a combination of lecture, critical reading and discussion, training in oral history, metadata writing and indexing, and site visits and virtual museum tours.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM139 - Antarctica (or the Art of Science)

Overview

Course Title
Antarctica (or the Art of Science)

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Antarctica is a scientific haven: an entire continent inhabited by an international body of experts clustered in research stations at the end of the world. How has such an exceptional desert -a place with no native population, political autonomy, and of extreme weather conditions- continuously conveyed both fantasies of timelessness and of a future for global warming? This seminar explores artistic representations of this unique place such as photographs from the Heroic Age of Antarctic Exploration; the debates over polar sovereignty during the Antarctic Treaty (1959); and the work of contemporary choreographers, artists, and musicians conducting artistic residencies in the white continent. Combining approaches from literary criticism, environmental humanities, and sources from various cultural traditions, we will rethink Antarctica from a humanistic point of view.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM140 - Mathematical Gems

Overview

Course Title	Grading Basis	Career
Mathematical Gems	GRD - Graded	Undergraduate

Bulletin Description
Each of you has been exposed to basic mathematics, including arithmetic, algebra, geometry and, in some cases, calculus, but there is much more to mathematics than those basic mathematical skills. In this course, we will explore some of the greatest ideas of humankind within the realm of mathematics by investigating topics that include problem solving, logic, geometry, probability, game theory, number theory, chaos, fractals, and connections to science and the arts. Although the course will be challenging, you will gain an appreciation of mathematics and discover the power of mathematical thinking in everyday life.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM141 - Museums, Publics, and Protests

Overview

Course Title	Grading Basis	Career
Museums, Publics, and Protests	GRD - Graded	Undergraduate

Bulletin Description
What is the role of the museum in the 21st century? This course will survey the range of contemporary relationships - both those grounded in popular imagination and lived reality - that have developed and remain continually emergent between museums and their diverse publics. Through film case-studies, students will explore - with class discussions and written reflection responses - representations of museum institutions as sites shaped by dynamics of intrigue, fantasy, and identity-making. Through hands-on work with object and archival collections in local cultural institutions and beyond, students will develop analytical frameworks for observing and understanding the ways in which materials are taken up by and against the museum in dynamic practices of institutional transformation and protest.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM142 - Race and Capitalism

Overview

Course Title	Grading Basis	Career
Race and Capitalism	GRD - Graded	Undergraduate

Bulletin Description
No concept of race existed prior to colonialism. However, the conquest of the Americas, the genocide of indigenous people, and the trans-Atlantic slave trade ushered in a capitalist world economy that depends upon the construction and enforcement of racialized categories. His history is still with us today. For example, the heavily segregated city of Hartford is the insurance capital of the world, an industry first developed to insure the ships traveling the Triangle Trade between New England, Caribbean plantations, and the slave coast of Africa. This class examines the many historical connections between race and capitalism, as well as the political struggles that have sought to build anti-racist and anti-capitalist futures. Readings include Eric Williams, Lloyd Best, Charles Mills, Silvia Federici, Stuart Hall, and others.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM143 - Didn't Humans Used to Do That? Collaborating and Creating with Generative AI

Overview

Course Title	Grading Basis	Career
Didn't Humans Used to Do That? Collaborating and Creating with Generative AI	GRD - Graded	Undergraduate

Bulletin Description
We are not alone...anymore. Generative AI can extend the capabilities to create beyond the innate talents or learned skill sets of a human collaborator, enabling achievements beyond what could be achieved by the human alone. All it takes is a good idea from a human. Or does it take more? Or maybe even less? This seminar explores the landscape of problem-solving and creativity in collaboration with generative AI by making artifacts ranging from computer programs to works of art. In the process, it delves into the questions of defining imagination, creativity, ideas, and ownership in a world where, when it comes to being makers, humans no longer have to go it alone.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM144 - Defending the Land and Water

Overview

Course Title	Grading Basis	Career
Defending the Land and Water	REG - Regular	Undergraduate

Bulletin Description
Why are environmental movements necessary? Are they effective? What are the goals of environmental movements and how should they achieve these goals? This first-year seminar introduces students to the histories, development, and contemporary work of environmental movements in the United States. The course will use primary and secondary texts in connection with multiple movements, ranging from conservation and sustainability to environmental justice, indigenous, and counter-movements, to explore a variety of issues, goals, and strategies these movements have pursued.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM145 - Puerto Rico and The Caribbean: Complexity, Celebration and Contradiction

Overview

Course Title	Grading Basis	Career
Puerto Rico and The Caribbean: Complexity, Celebration and Contradiction	GRD - Graded	Undergraduate

Bulletin Description
This course provides a grounding in the complexities and nuances that make up Caribbean society, with a special focus on Puerto Rico and its unique status as an unincorporated territory of the United States. We will look at Puerto Rico and the Caribbean region through the lens of history, cultural production, and scientific advancement. We will challenge established stereotypes about the Caribbean and gain understandings of the present-day Caribbean and its diaspora. We will consider what commonalities link the greater Caribbean region. The course will include a guest speakers as well as and hands-on workshops. It will be taught in collaboration with the Center for Caribbean Studies.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM146 - American Oratory: Analysis & Performance

Overview

Course Title	Grading Basis	Career
American Oratory: Analysis & Performance	GRD - Graded	Undergraduate

Bulletin Description
From FDR's "fear itself" to King's "I have a dream" to Reagan's "tear down this wall", lines from great speeches resonate long after their delivery. They have become a powerful part of the American public consciousness. In this seminar, we will develop rhetorical analysis skills to interpret the work of 20th century American orators. We will study speeches from across the political spectrum on a variety of topics to understand what makes a speech effective. We will apply these insights to constructing and performing our own speeches. In writing workshops and activities on body language and elocution, we will work toward composing and delivering an effective speech. Part rhetorical theory, part public speaking, this course will be an interactive and collaborative exploration of American oratory.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM147 - The Holocaust and Memory: Text, Image, and Space

Overview

Course Title	Grading Basis	Career
The Holocaust and Memory: Text, Image, and Space	GRD - Graded	Undergraduate

Bulletin Description
This course will explore the origins of anti-Semitism in Central Europe, the Holocaust, and the memorialization of genocide in the twentieth and twenty-first centuries. Beginning with the rise of anti-Semitism, this course will cover what led to the Holocaust and examine the trajectory of this human tragedy Some topics will include daily life in ghettos and concentration camps, the lead up to the Final Solution, resistance, and the memory of the Holocaust in museums, monuments, and culture. The course materials will include non-fictional texts, literature, films, art and more.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM148 - The End of the World: The Apocalypse in Contemporary Culture

Overview

Course Title	Grading Basis	Career
The End of the World: The Apocalypse in Contemporary Culture	GRD - Graded	Undergraduate

Bulletin Description
Visions of the end of the world hold a fascination for popular culture, not just as nihilistic fantasies of disaster, but as revelations of the potential for a new world that follows the apocalypse. While eschatology (the study of the end of time) and millennialism are longstanding philosophical and theological concerns, this class will primarily focus on contemporary apocalyptic texts, including novels like The Parable of the Sower, films like Mad Max; Fury Road, television shows like Buffy the Vampire Slayer, and dramas like Angels in America, to unpack not just where our ideas about the apocalypse come from, but to examine how imagining the struggle for the fate of the world helps people conceive of society and of themselves.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM150 - Assembling "The People": Democracy and Political Participation

Overview

Course Title	Grading Basis	Career
Assembling "The People": Democracy and Political Participation	GRD - Graded	Undergraduate

Bulletin Description
This course investigates "the people" as a central concept in democratic life. What does it mean for the people to come together - and why do they fail to do so? What assumptions do we make about the people - and how might we question them? What does it mean to say the people are empowered? In what ways does this term get misused and manipulated - and what can democracies do about that? To answer these questions, we will bring together different perspectives on popular mobilization and civic engagement from political science, philosophy, literature, and political activism.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM151 - Economics and the World of Sport

Overview

Course Title	Grading Basis	Career
Economics and the World of Sport	GRD - Graded	Undergraduate

Bulletin Description
Are you part of the roughly 85% of the world's population who consider themselves sports fans? You will learn how to explain in writing and in discussion, using basic economic theories, answers to these questions like these: Have you ever wondered why professional athletes get paid exorbitant amounts of money? Have you ever considered how professional sports teams set ticket prices to maximize profits? Topics to be covered include market power, the role of unions, ticket pricing, competitive balance, and discrimination in sports. Additionally, as a class, we will attend both a Hartford Yard Goats game and a Hartford Wolf Pack game.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM152 - In Search of a Good Life

Overview

Course Title	Grading Basis	Career
In Search of a Good Life	GRD - Graded	Undergraduate

Bulletin Description
Many philosophical and religious traditions, from the ancient stoics to modern day Buddhists, have attempted to answer the question of what makes for a good life. Modern disciplines as diverse as behavioral economics, positive psychology, and brain science have also sought to understand issues related to this question. In this seminar, we will examine what all these disciplines, both ancient and modern, have to say about what it means to have a good or happy life, examining the roles of freedom and choice, economic conditions, engagement in one's work, the pursuit of virtue and public service, and resilience in the face of adversity. Along the way, we will examine the contributions of modern brain science and positive psychology to this discussion.

Mary Sandoval is a professor in the Department of Mathematics, where she has taught many courses across the departmental curriculum from calculus to the mathematics of special and general relativity. She has broad interests that include ancient philosophy, psychology, the science of the brain, and behavioral economics.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM153 - History, Theology, and the Bible

Overview

Course Title	Grading Basis	Career
History, Theology, and the Bible	GRD - Graded	Undergraduate

Bulletin Description
An examination of the literature, theology, and history of both the Old and New Testaments, this course will explore the religious and social contexts that produced biblical literature. As the course moves from Abraham to David and Jesus to Paul, students will study how the Ancient Near Eastern, Greek, and Roman environments helped to shape the diverse and often conflicting perspectives that ricochet throughout the canon—chosenness in Genesis, election in the books of Samuel, and sonship in the Gospels. While particular emphasis will be placed on the development of these ideas in the biblical periods, attention will also fall to the creative and varied ways that these key concepts have been received in later Jewish and Christian traditions.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM154 - The Poetry of Social Movements

Overview

Course Title
The Poetry of Social Movements

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This first-year seminar explores the poetry of social movements. Students will consider how American Studies scholars analyze culture as a social force, an alternative archive of change over time, and a site of conflict over the meaning and memory of particular historical moments. Through close readings and discussion, students will develop their own frameworks for interpreting the poetry of social movements in specific contexts. Along with our core texts we will also engage with primary texts including poetry, music, film, magazines, and newspapers. By the end of the semester students will demonstrate a critical understanding of cultures of social justice movements, develop critical thinking and writings skills, and apply theoretical tools to interpret the materials that form the basis of our case studies.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM155 - Superhero Dreams: Being Don Quixote

Overview

Course Title
Superhero Dreams: Being Don Quixote

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
What is to be a Don Quixote? What does this iconic knight tell us about today's world? A long time ago, Spanish author Miguel de Cervantes wrote one of the greatest masterpieces ever written: Don Quixote. The so-called (and voted) best novel of all times gave birth to an epic character that has influenced and trespassed cultures, languages, and traditions. Don Quixote profoundly connects with the creativity and dreams of readers, filmmakers, and artists worldwide. This seminar focuses on discovering this unique character and its influence on our time in artifacts such as films, graphic novels, and stories. Students will be immersed in Don Quixote's world and journey through in-class discussions, acting exercises, readings, creative writing, and a variety of ingenious activities.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM156 - Hands-On Moviemaking: Introduction to the Art and Craft of Filmmaking

Overview

Course Title
Hands-On Moviemaking: Introduction to the Art and Craft of Filmmaking

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
In this practical introduction to the art and craft of making movies, we will explore the filmmaking process by creating one short scripted film and one documentary together. Using a professionalized, collaborative structure, this seminar simulates the experience of working at a small production company. Along the way, you will be inspired by some great films and gain exposure to key steps in the motion picture process, including pre-production, production, post-production and marketing/ distribution.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM157 - Multimedia Acoustic and Electronic Sound Production

Overview

Course Title
Multimedia Acoustic and Electronic Sound Production

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
A "hands on" laboratory seminar that explores the acoustic and electronic elements of sound design in various forms of media. Included topics will be the physics of sound, analog audio, headphone/ loudspeaker design, synthesis, sampling, digital audio, immersive sound, and interactive computer music/installation. This will include a review of the history of music technology and acoustic/ electronic sound inventions. By the end of the semester, each student will have the knowledge and skills necessary to produce, analyze, and write about electro-acoustic sound compositions using the resources in the electronic music lab. The course also will include extensive critical listening assignments of the vast 100+ year canon of sound design and recording.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM158 - The Silk Road

Overview

Course Title
The Silk Road

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course will examine the history and cultures of the Silk Road, a trade route stretching from China to Europe. For more than two thousand years, the Silk Road acted as a zone of cultural transmission and long-distance interaction between merchants, soldiers, pilgrims, and nomads of the Mediterranean and Asian regions. We will read about the early efforts by the Chinese Han dynasty to control the trade route, Marco Polo's visit to the court of Kublai Khan, and political intrigue and machination between Russia, Britain and China during the "Great Game" in the nineteenth century. We will take an ethnographic and historical approach to the "region" by looking at cultural strategies of various ethnic communities who have thrived and perished on the Silk Road.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM158 - The Green Mind

Overview

Course Title	Grading Basis	Career
The Green Mind	GRD - Graded	Undergraduate

Bulletin Description
It's all about the brain - and your best brain! For example, Hippocrates said, "let food be your medicine." Can what you eat affect your brain? What happens to your brain when you exercise? Why do we feel better after an experience in nature? What helps brains recover? Recent research has provided new insight into all of these questions. This course explores brain function and how it relates to your inner and outer environment. We will visit neuroscience research laboratories and participate in a community garden. Seminar content will interface with extracurricular activities surrounding the year-long celebration of the 25th Anniversary of Trinity's Neuroscience Program. Activities will include readings, written assignments, group discussions and debates, field trips, community involvement and student presentations.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM159 - Cinephilia and Philosophy

Overview

Course Title	Grading Basis	Career
Cinephilia and Philosophy	GRD - Graded	Undergraduate

Bulletin Description
This course begins with an initiation into the mysteries of cinephilia via the films of the classic American auteur Howard Hawks and proceeds into a free-ranging exploration of philosophical texts and films designed to provoke creative thought, open-ended discussion, and elegant, poetic-critical writing. With philosophers like Simone Weil, Plato, Krishnamurti, Vyasa and Lao Tze to challenge us, powerful films by Hawks, Hitchcock, Mizoguchi, Bunuel, Cuaron, Bergman, Mallick and many others to ponder, we will use the dialogical methodology of experimental cinephilia to explore fundamental themes of human life. We will also collaborate to collectively-auteur a short, life-changing masterpiece, film.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM160 - Raging Against the Machine: Debating the Industrial Revolution

Overview

Course Title	Grading Basis	Career
Raging Against the Machine: Debating the Industrial Revolution	GRD - Graded	Undergraduate

Bulletin Description
This first-year seminar explores historical debates about new technology and will help students to contextualize current debates around technology, the culture of work, governance, and economics. Using a Reacting to the Past role-play game, students will learn about the British Industrial Revolution in the early nineteenth century. They will study and adopt the diverging perspectives of workers, industrialists, philosophers, and lawmakers to engage in lively debates in class. Students will write and revise a series of essays, improve their public speaking and rhetorical skills, and learn to find, analyze, and handle original primary sources.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM161 - Bones, Pigments and Native Metals: A Scientist's Guide to Art and Archaeology

Overview

Course Title	Grading Basis	Career
Bones, Pigments and Native Metals: A Scientist's Guide to Art and Archaeology	GRD - Graded	Undergraduate

Bulletin Description
This seminar will explore the importance of the physical sciences in art and archaeology. In particular, we will examine how the discovery and development of materials such as ceramics, metal alloys and pigments influenced artists and how they utilized these materials to create works of art. We will also consider a number of case studies where scientific analysis played a crucial role in the authentication or conservation of objects. Laboratory workshops and guest speakers from local museums and conservation laboratories will supplement the lectures, readings and discussions. A weekend visit to a local art museum will also be scheduled during the semester.

Distribution Requirement Designation
Meets FirstYr + Nat Requirements

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM162 - Walking

Overview

Course Title	Grading Basis	Career
Walking	GRD - Graded	Undergraduate

Bulletin Description
Our semester will be structured around several walks during class time, including along riverfront paths, through city parks, within wildlife sanctuaries during fall bird migration, and on beachside boardwalks in the offseason. Interdisciplinary readings will explore the significance of walking and will prepare students for specific class field trips. Students will have the opportunity to craft a creative nonfiction essay about a park and to design a guided historical walk or nature walk. Themes will include accessibility and disability; birding and wetland conservation; seasonality and climate change; sensory perception; place-based thinking; gendered and racialized dimensions of space and mobility; historical associations of walking with freedom; the collective experience of protest marches; and slow travel.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM163 - Water: the science, legacy, and looming crisis

Overview

Course Title	Grading Basis	Career
Water: the science, legacy, and looming crisis	GRD - Graded	Undergraduate

Bulletin Description
This seminar will examine the history of freshwater use and law in the United States. We will learn about historical and emerging contaminants in our waters, the ways in which we treat drinking water and wastewater, and research on how strained water resources are changing the way we must treat water for potable use. These topics will be viewed through the lens of climate change as "floods, droughts and other water-related hazards increase due to climate change, while the number of people experiencing 'water stress' continues to rise amid population growth and dwindling availability" (UN News 2021).

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM164 - Creativity, Invention, Innovation

Overview

Course Title	Grading Basis	Career
Creativity, Invention, Innovation	GRD - Graded	Undergraduate

Bulletin Description
In this first year seminar, students will explore the connections between creativity, invention, innovation, and social progress. Guided by an emphasis on critical inquiry, this seminar delves into the art of problem identification, scoping, and solution preparation, reflecting upon both this history and the transformative future potential, of invention. Through iterative prototyping and interdisciplinary collaboration, students will explore the cognitive and creative processes underlying invention and the diverse forms it takes across different cultures and historical epochs. Through discussions and reflections, we seek to understand how creativity drives innovation and shapes human progress. The seminar culminates in a capstone project where students will present a prototype solution to a contemporary local/global challenge.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM165 - Story Mapping Colonialism in the Caribbean

Overview

Course Title	Grading Basis	Career
Story Mapping Colonialism in the Caribbean	GRD - Graded	Undergraduate

Bulletin Description
Current story mapping programs enable one to construct digital narratives that combine text, images, video, charts, graphs, etc. This seminar focuses on story mapping colonialism in the Caribbean. Students will first become familiar with the general history of colonialism in the Caribbean. Students will then, individually or in teams, focus on a particular Caribbean society with the aim of constructing related story maps narrating the relevant history of European colonization of that society. The seminar does not require any prior experience with story mapping utilities or any prior study of colonialism or the Caribbean.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM166 - Arab Publics Through Visual Culture

Overview

Course Title	Grading Basis	Career
Arab Publics Through Visual Culture	GRD - Graded	Undergraduate

Bulletin Description
The course provides a window into Arab public spheres before and after the Arab spring and illuminates how language and culture are interrelated in the Arab Middle East. It explores the diversity of human experience by examining various literary, cultural and political productions, and in particular work by and about youth and women. Students will study a rich tapestry of textual, visual, and oral materials including novels, poetry, (social) media, blogs, music, films and graffiti art. Through these different genres, students will explore themes such as postcolonial legacies, political struggle and nationalism, Arab encounters with the West, and gender and the quest for identity. Course conducted in English, and no prior knowledge of Arabic is required. Students may not earn credit for FYSM 166 and ARAB/LACS 228.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM167 - The (De)Colonial Academy: Race, Gender, Sexuality and the Surviving Epistemicide

Overview

Course Title	Grading Basis	Career
The (De)Colonial Academy: Race, Gender, Sexuality and the Surviving Epistemicide	GRD - Graded	Undergraduate

Bulletin Description
This course explores historically marginalized people's relationship to institutions of learning both in the United States and globally. Some of the texts we consider are Zitkala Sa's "The Schooldays of an Indian Girl" and Tsitsi Dangarembga's "Nervous Conditions." In these and other texts, we explore how colonized subjects and queer people/ of color have confronted, challenged, and resisted oppressive ideologies and practices within educational institutions such as forced gender conformity, linguistic and religious hegemony, and what Ramon Grosfoguel calls "Westernized" epistemologies. In so doing, we will consider the creative ways women and queer/people of color have built and sustained knowledge practices that uplift themselves and their communities. From African American freedom schools, to the insurgent literacies of enslaved Africans, to Indigenous oral histories, and finally to student-led movements for Ethnic Studies and Gender Studies curriculum, the course will highlight the innovative and courageous ways in which historically disenfranchised people have struggled for self-determination within the realm of education.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM168 - The Science behind DSP

Overview

Course Title	Grading Basis	Career
The Science behind DSP	GRD - Graded	Undergraduate

Bulletin Description
Students in this seminar will use engineering problem-solving approaches to understand the science and quantify the challenges behind digital signal processing (DSP) systems. This course will expose students to a wide range of scientific methods that can symbolize different types of signals which can be efficiently stored, transmitted, and processed by computers. Students will apply mathematical and scientific concepts to hands-on projects with computer programming. This course also includes a series of writing assignments and a comprehensive final research paper. The required background includes proficiency in complex numbers, trigonometry, and logarithms from high school algebra and geometry.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM169 - Reefer: A Cultural History of Marijuana in the U.S.

Overview

Course Title	Grading Basis	Career
Reefer: A Cultural History of Marijuana in the U.S.	GRD - Graded	Undergraduate

Bulletin Description
From hippies to hip hop, marijuana's association with American youth counter-cultures is ubiquitous. But what's the deal with reefer, anyway? How did it become an object of fascination, regulation, and moral panic? How do gender, race, and class shape perceptions of marijuana's threat? As marijuana is legalized across many U.S. states, this course will explore the social, political, and economic forces that shape the criminalization and decriminalization of marijuana, perceptions of marijuana as a "gateway" drug, and publicly-funded anti-drug campaigns targeting youth. Stepping into the anthropological role of cultural observer and critic, students will practice analyzing pop culture representations of marijuana in the broader social context of U.S. drug prohibition.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM170 - Orientalism

Overview

Course Title	Grading Basis	Career
Orientalism	GRD - Graded	Undergraduate

Bulletin Description
This course takes the landmark 1978 book Orientalism by Palestinian-American scholar and postcolonial theorist Edward Said as its central text. What is its legacy? In attempting to answer that question, we will apply Said's theories to art, film, and journalism. Topics of discussion will include Palestinian history, Islamophobia, and anti-Arab racism.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM171 - Beyond Happiness: Exploring Inner Well-Being and Consciousness

Overview

Course Title	Grading Basis	Career
Beyond Happiness: Exploring Inner Well-Being and Consciousness	GRD - Graded	Undergraduate

Bulletin Description
What should be the ultimate goal of life—prosperity or happiness? Is happiness merely a byproduct of financial success, or is there something beyond it? This course delves into these fundamental questions by exploring Eastern and Western perspectives on happiness, fulfillment, and the deeper dimensions of human experience.Through documentary screenings, book discussions, and philosophical inquiry, students will examine the role of money in happiness, the factors that truly influence well-being, and whether there exists a higher state of joy beyond material success—one that leads to ultimate ecstasy. We will explore how Hinduism and other Eastern traditions view happiness as an inner state rather than an external pursuit and contrast this with modern Western ideologies.A significant part of the course will focus on Sadhguru's journey, his unique wisdom, and his teachings on inner well-being and yoga as the ultimate framework for consciousness. Through his perspective, students will gain insight into self-exploration, awareness, and the path to a more profound, lasting joy.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM172 - Modern Family: The Family in Modern European History

Overview

Course Title	Grading Basis	Career
Modern Family: The Family in Modern European History	GRD - Graded	Undergraduate

Bulletin Description
Though seen as a constant, family life - and one's role in the family - is ever-changing. This course will examine different iterations, conceptions and representations of families across Europe since the French Revolution. From the Victorian invention of childhood to the rise of the post-WWII teenager, through empires, democracies and dictatorships, wars and revolutions, we will explore how childhood, motherhood and fatherhood have been defined and then redefined. Access to and discussions about family planning will also be explored. Sources include scholarly articles, documents, memoirs and films.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM173 - Rooted in Health: A Community Approach to Wellness

Overview

Course Title	Grading Basis	Career
Rooted in Health: A Community Approach to Wellness	GRD - Graded	Undergraduate

Bulletin Description
This seminar will introduce the principles and practices of community-based health promotion, with a specific emphasis on education, health literacy, and behavior change strategies. Students will critically examine the relationship between health literacy and community well-being, drawing on current research and literature to understand key issues and challenges in improving health communication across diverse populations.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM174 - Latinx Legacy: Music, Film & Comics

Overview

Course Title	Grading Basis	Career
Latinx Legacy: Music, Film & Comics	GRD - Graded	Undergraduate

Bulletin Description
This First Year Seminar is an introduction to LatinX in the U.S. with emphasis on the distinctions and similarities that have shaped the experiences and the cultural imagination among different Latinx communities by critically analyzing works from a range of genres and cultural expressions including comics, fiction, memoirs, film, music, and performance, along with recent literary and cultural theory works. The course will explore some of the themes and issues that inform LatinX cultural production. Topics to be discussed include identity formation and negotiation in terms of language, race, gender, sexuality, and class; the colonial subject; diaspora and emigration; the marketing of the Latinx identity; and activism through art.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM175 - Virtual Selves, Real Consequences

Overview

Course Title	Grading Basis	Career
Virtual Selves, Real Consequences	GRD - Graded	Undergraduate

Bulletin Description
To what extent is your online persona a reflection of your "true" self? Can you form a true friendship or romance with someone you have never met in person? With an AI chatbot? What is it like to live in a virtual world where you can assume any body and identity you want and have a virtual job and family? Is "internet addiction" a psychiatric disorder? How should it be treated?These are just some of the questions that we will explore in this seminar. We will apply traditional psychological principles to investigate how people construct online identities, how they engage in romantic and social relationships, and how technology use affects one's mental health and worldview. You will engage in several course activities to develop your knowledge on these topics, namely a) reading assigned texts and research articles, b) participating in class discussions and structured debates, c) applying the course concepts to yourself and your life through structured exercises, and d) writing argument papers about salient issues related to technology and well-being.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM176 - The Science and Practice of Invention

Overview

Course Title	Grading Basis	Career
The Science and Practice of Invention	GRD - Graded	Undergraduate

Bulletin Description
In this seminar, we will examine creativity and its manifestations across many disciplines, from the arts and humanities to science and engineering. We will learn about the neuroscience of the creative brain, examine the practices and results of successfully creative people, and implement and analyze our own creative processes.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM178 - The Art of the Con: Conspiracy Theories, Confidence Games, and Contrarianism

Overview

Course Title	Grading Basis	Career
The Art of the Con: Conspiracy Theories, Confidence Games, and Contrarianism	GRD - Graded	Undergraduate

Bulletin Description
QAnon plots to take down satanic political cabals. Cryptocurrency pump-and-dump schemes. Vaccine skepticism causing outbreaks of previously "beaten" diseases. In our contemporary hyper-saturated media environments, it may seem like we are living in a unique period of irrationality, paranoia, and fraud. But in truth, these are all-too-human tendencies that have been with us long before the rise of the internet and the technological amplification of some of the most specious lines of thinking.In this First-Year Seminar course, we will interrogate the historical roots and contemporary manifestations of "un-critical" thinking, sequenced by three of its most prevalent categories: conspiracy theorizing, falling for confidence games (or more colloquially, "cons"), and forms of reactionary contrarian logic. The goal of this course is to prepare students with a set of critical thinking tools to marshal against these anti-intellectual forces as they encounter them in everyday life, and equip them with strategies for self-efficacious independent reasoning.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM181 - BIPOC Writers on Place, Power, and Belonging

Overview

Course Title	Grading Basis	Career
BIPOC Writers on Place, Power, and Belonging	GRD - Graded	Undergraduate

Bulletin Description
In this course, we will read BIPOC writers who explore how the places people inhabit, physical and psychological, real and imagined, shape their identity and experiences. Specifically, we will pay attention to how a range of writers convey the complications of belonging, and the ways power can be used to exclude and harm or heighten the visibility of the maligned and forgotten. Our reading list will call us to bear witness to timely and urgent events and consider how spaces can be contested and reimagined through literature.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM182 - The American City

Overview

Course Title	Grading Basis	Career
The American City	GRD - Graded	Undergraduate

Bulletin Description
What defines life in the American city, historically and in the current day? Is the quintessential American city more like New York, Chicago, Los Angeles, or one of the many smaller US cities found across the country? This course examines the evolution of American cities and issues that cities face today. Drawing from interdisciplinary work, we will follow the historical trajectories of US cities across the country; explore the rise and fall of the American Rust Belt; examine the experience of immigrants; learn about inequality through the lens of race, class, and gender; and scrutinize the ways in which urban processes, such as gentrification, natural disasters, and deindustrialization, continue to shape cities and their residents.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM183 - Science and Speculation

Overview

Course Title	Grading Basis	Career
Science and Speculation	GRD - Graded	Undergraduate

Bulletin Description
Science fiction has always fascinated us, asking us to consider seemingly impossible technologies and to dream about possible futures. However, science fiction also invites us to look inward, at ourselves and our current society, and to wonder how well we would use the technologies that we most hope for. Whether in the reaches of space or the depths of a digital world, through genetic engineering or time-travel, there are incredible stories with real-life lessons to be learned. Using readings and films, we will look at science and societies, both real and imagined, to discuss some of the different places humanity might be headed. As part of this course, writing assignments and oral presentations will teach you to be both a better storyteller and a better scientist.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM184 - The Art of Food (Writing)

Overview

Course Title	Grading Basis	Career
The Art of Food (Writing)	GRD - Graded	Undergraduate

Bulletin Description
To write about food is to write about life. This course will consider various types of food writing from a variety of perspectives, ranging from food's cultural significance, and the rituals and artistry associated with culinary production, to issues of food justice. Field trips (to local farm, restaurants, soup kitchen) will help to contextualize and localize our readings, which will include plays, films, poems and short stories, as well as classics of culinary nonfiction (restaurant reviews, essays, memoirs, and investigative journalism).

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM185 - Sustainable Life

Overview

Course Title	Grading Basis	Career
Sustainable Life	GRD - Graded	Undergraduate

Bulletin Description
Climate change is the greatest challenge of the 21st century. There is good reason for alarm, yet scientists tell us that humanity may still be able to contain the crisis if it acts swiftly. But act how? And does individual behavior matter at all? In this course we will explore what we, as individuals and collectively, can and indeed must do to contribute to a sustainable life for people and planet. We will learn from good practices found across the globe, but most importantly, we will think about the impact of our own 21st century lives and the positive change we are capable of.

Distribution Requirement Designation	Requirement Group
Meets FirstYr Seminar Requirement	000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM186 - Herstory of China

Overview

Course Title	Grading Basis	Career
Herstory of China	GRD - Graded	Undergraduate

Bulletin Description
This seminar introduces students to China and its engagements with the world through the lens of gender and sexuality, covering diverse issues that include education, love, marriage, work, activism, and pop culture. Students will learn to read, analyze, and evaluate cross-disciplinary scholarly discussion of materials collected from late imperial to contemporary China. This seminar does not require prior knowledge of China or the Chinese language.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM188 - Reasoning Together

Overview

Course Title	Grading Basis	Career
Reasoning Together	GRD - Graded	Undergraduate

Bulletin Description
What are we doing when we reason, and how do we do this well? According to a standard philosophical picture, reasoning is a solitary activity governed by specific goals: we reason to solve problems and reach determinate conclusions. This course offers an alternative view, pointing to the fundamentally social and open-ended nature of reasoning. Situating reason within the broader business of living together, we think about the role that reason plays in mutual understanding, the project of critique, and negotiation across difference. We conclude with a consideration of some of the ways that joint processes of reasoning can be circumscribed by prejudices pertaining to social identity.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM189 - Transgender Stories

Overview

Course Title	Grading Basis	Career
Transgender Stories	GRD - Graded	Undergraduate

Bulletin Description
What role do narratives play in identity construction? How have authors and filmmakers established and contested tropes that society associates with “transgender identity”? What do trans stories have to tell us not only about trans experience, but about human experience and society more broadly? We will explore these questions by examining a variety of sources created primarily by trans, non-binary, and gender-variant people, including both fiction (novels, feature films) and non-fiction (historical texts, autobiographies, documentaries). Topics may include the medicalization of trans identity and critiques of that model, queer and trans kinship, and the ways in which legacies of colonization inform Western conceptions of gender.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM191 - Social Issues and Economics

Overview

Course Title	Grading Basis	Career
Social Issues and Economics	GRD - Graded	Undergraduate

Bulletin Description
This seminar will introduce students to some of the key ideas used in modern applied economics to understand and analyze social issues. Topics will include education, healthcare, climate change, welfare programs, COVID-19, antitrust policy, etc. Students will read and engage with different type of materials (e.g. books, articles, podcasts, etc.) pertaining these topics. We will use these materials as a point of departure to discuss these issues during the seminar. We will learn how economists approach these topics as social scientists. Students will also be asked to develop their own ideas through writing assignments and make a short in-class presentation at the end of the semester. No previous exposure to economics is expected.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM192 - From Romulus to Mussolini: Reading the City of Rome

Overview

Course Title	Grading Basis	Career
From Romulus to Mussolini: Reading the City of Rome	GRD - Graded	Undergraduate

Bulletin Description
This course is a close study of the history, architecture, urbanism, and imagery of the city of Rome from its mythical founding by Romulus in 753 B.C.E. to the Fascist era and its aftermath following World War II. Readings and discussions will be oriented toward an understanding of the city’s symbolic imagery and significance to its inhabitants and visitors over the course of history, with an emphasis on the appropriation and transformation of Roman antiquity during the Renaissance and Fascist eras. The last week of the course will examine how aspects of Roman history and visual culture were selectively adapted and deployed in the United States in the service of our own foundation myths, past and present.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM193 - The Brothers Karamazov

Overview

Course Title
The Brothers Karamazov

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
How do we choose between our basest and noblest passions? How do the warring sides of our personality affect our lifestyle choices and romantic relationships? One of the most philosophical and influential novels ever written, The Brothers Karamazov, explores human behavior at its extremes and asks who we are, and want to be, as human beings. In this masterpiece of Russian literature, Dostoyevsky explores our darkest urges - to dominate and humiliate others - but also probes the mystery of how these cruel instincts can coexist with compassion and self-sacrifice. We will interpret the text collaboratively, drawing on the insights of each student. Students will practice techniques for leading class discussion, and will also learn how to prepare literary analyses based on close reading and textual evidence.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM194 - Russian Theater

Overview

Course Title
Russian Theater

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Russia has the best theater tradition in the world: it is all excellent. The acting is the best in the world. The directing is the best in the world. The sets and costumes are the best in the world. Just why is Russian theater so good? We will start with the masterworks of Nikolai Gogol and the possibility that there is something inherently “theatrical” about Russian culture. Then we move to Chekhov and Stanislavsky who established the Moscow Arts Theater and the definition of good acting that is used around the world today. Particular emphasis will be given to the 30 years at the beginning of the 20th century, the time of the great Russian experiment in the avant-garde where plays were produced that were so radical and exciting they would still astound us today. Then we turn to Stalinist times and look at ways the theater both accommodated and spoke out against political power in the Soviet Union. Lastly we will look at theater after the fall of Communism in Russia and see how the radical experimentation as well as the insistence on stellar quality continue today.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

FYSM195 - Talking Trash

Overview

Course Title
Talking Trash

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
When you throw something away, where is away? And how does it come to seem appropriate to throw something away in the first place? In this first year seminar, we will examine the production of trash from two perspectives. First, we will explore how we have come to rely on items made to be discarded, and what happens to such items after we put them in the garbage. We will also explore how we come to think of objects as trash, and how ideas about unworthiness and disposability can get attached not just to objects but also to people and groups.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM196 - Food in Latin American & Caribbean History

Overview

Course Title
Food in Latin American & Caribbean History

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Food in Latin America and the Caribbean has a rich, long history that dates thousands of years before Columbus sailed into the Caribbean Sea in 1492. This past was furthered enhanced by economic and cultural aspects of European Colonialism and the Atlantic Slave Trade, even with their tragic legacies. Before 1492, millions of Indigenous peoples grew corn, beans, chilies, cacao, quinoa, avocados, potatoes and tomatoes, and much more. Europeans brought wheat, and many spices and fruits from Africa and Asia, including sugar, bananas, and coffee. Africans, free and enslaved, enhanced the colonial and post-colonial diet with their own crop contributions: okra, rice, yams, black-eyed peas, kidney, lima beans, and more, as well particular techniques for processing and cooking. This course explores the economic processes of the history of colonial and post-colonial food production, consumption, and global marketing and branding in Latin America and the Caribbean.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

FYSM197 - Understanding Cultures

Overview

Course Title
Understanding Cultures

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course offers students a comprehensive exploration of the theoretical concepts and analytical tools essential for understanding the cultural nuances of diverse societies, focusing on the unique case of Israeli society. Throughout the course, students will examine how historical and political roots shape cultural expressions, encompassing literature, cinema, art, and more. Additionally, students will explore the theoretical concept of a "state of emergency" and its profound impact on the complex

dynamics of Israeli society. Students will gain a theoretical framework for analyzing cultural phenomena and the impact of a "state of emergency" on society, and develop the skills needed to conduct research and engage in critical thinking.This interactive learning experience is designed to foster the habits essential for successful integration and growth in a Liberal Arts College, and equip students with adaptable tools for understanding and engaging with diverse cultures, promoting cross-cultural understanding and communication.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000383 - Only first-year students are eligible to enroll in this class.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GHHG101 - Global Health Humanities: an Intro

Overview

Course Title	Grading Basis	Career
Global Health Humanities: an Intro	REG - Regular	Undergraduate

Bulletin Description
This course will introduce students to questions in the field linking the study of health and wellness with the study of the human conditions in fields of the humanities, such as literature and philosophy, gender and human rights, art and education, religion and environment. We will investigate how health and the practice of medicine is part of a broader understanding of what it means to care for ourselves and others and to promote wellness and the dignity of individuals and communities in ways that have both local and global implications. Students will gain insight into the various approaches to global health-related issues, such as exploring the experiences of disability, death, caregiving, wellness, and healing practices that inform scientific and medical research and practices.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Requirement Group
000757 - This course is open only to students in the Global Health Humanities Gateway

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GHHG201 - Rhetorics of Health & Hartford

Overview

Course Title	Grading Basis	Career
Rhetorics of Health & Hartford	REG - Regular	Undergraduate

Bulletin Description
This course utilizes rhetorical analysis as a methodology for analyzing and interpreting discourses of health and healthcare, with particular attention to how these discourses function in Hartford. We will develop rhetorical analytical skills and examine case studies of health communication throughout the world. This work will prepare us to perform our own investigation of the rhetorics of health in Hartford. How are ideas about health communicated, to whom, and for what purposes? What perceptions or assumptions of the community are embedded in these messages? The course will include a community engagement component.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000757 - This course is open only to students in the Global Health Humanities Gateway

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GHHG495 - Community Engagement Project

Overview

Course Title	Grading Basis	Career
Community Engagement Project	P/F - Pass/Fail	Undergraduate

Bulletin Description
The community engagement project may take many forms, such as collaborating with a health-related non-profit or advocacy group or creating a publicly available resource, such as a digital exhibition. This semester-long component must be health-related and have some connection to a local community as well as to a global context. The project may be connected to a course (such as a Liberal Arts Action Lab course, or other community engaged courses), an internship, or an extracurricular activity in which the student is already enrolled/involved. The project must extend beyond the usual scope and expectations of the course, internship, or activity. It may also be an independent project not related to any other activity. Students are permitted to work in pairs if they so choose. Students will be encouraged to collaborate with Trinity's Center for Hartford Engagement and Research. All project proposals must be approved by the GHHG director(s). Students in the process of completing their projects will meet regularly with the GHHG director(s) and give a presentation of their work and our end-of-year event.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000757 - This course is open only to students in the Global Health Humanities Gateway

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

GREK101 - Introduction to Classical and Biblical Greek I

Overview

Course Title	Grading Basis	Career
Introduction to Classical and Biblical Greek I	REG - Regular	Undergraduate

Bulletin Description
A course in the fundamentals of classical Greek, designed for those who begin the language in college.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GREK102 - Introduction to Classical and Biblical Greek II

Overview

Course Title
Introduction to Classical and Biblical Greek II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A continuation of Greek 101. The aim of the course is to enable students to read Greek as soon as possible.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000652 - PR:Greek 101 or PI

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GREK303 - From Homer to Hip-Hop

Overview

Course Title
From Homer to Hip-Hop

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course, we'll read and discuss poems attributed to the ancient Greek poet Homer, paying close attention to the texts themselves in addition to the oral culture that gave rise to them. Readings will include the heroic epics the Iliad and the Odyssey, as well as the Homeric Hymns, a collection of poems that celebrates the Greek gods. Our discussions of oral cultures will be anchored by Albert Lord's analysis of Homer's poetry via modern oral cultures, Singer of Tales. We'll also compare Homeric poetry to modern oral genres, such as hip-hop. The course is taught in English and readings are in English for students taking CLCV 303. Students taking this course as GREK 303 will read selections from course texts in Greek.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000569 - PR:GREK102

Cross Listed Courses
CLCV303 From Homer to Hip-Hop

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GREK338 - Gender & Performance in Ancient Greek Drama

Overview

Course Title
Gender & Performance in Ancient Greek Drama

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What does it mean to act like a woman, or a man, in ancient Athenian dramas-especially when all the roles were originally played by men? Because such performances took place at a civic festival celebrating the relationship between humans and gods, examination of orderly and disorderly social behavior has taken on a new prominence in studies of the plays of Sophocles, Euripides, and Aristophanes. We will explore the language and imagery, performance context, and social significance of the gendered representation of figures such as Helen, Lysistrata, and Ajax for fifth- and fourth-century Athens, and in recent revivals of ancient Greek drama for contemporary audiences. Students in CLCV 238 read course texts in English. Students in GREK 328 read selections from course texts in Greek.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000569 - PR:GREK102

Cross Listed Courses
CLCV238 Gender & Performance

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WMGS (List Under W Gen & Sexuality)

GREK351 - Ancient Pulp Fiction

Overview

Course Title
Ancient Pulp Fiction

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What does the phrase "ancient Greece" bring to mind? Perhaps "high brow" things like democracy, philosophy, and majestic buildings. But ancient Greeks also loved "low brow" novels, with plots about separated and reunited lovers, journeys to exotic locales, and scheming villains. In this course, we'll look at this ancient pulp fiction to explore how it engaged with the issues of the day: changing gender roles and sexuality, multiculturalism, ethnicity, and questions of taste. We'll also compare this to stories still popular today, such as the 1987 film THE PRINCESS BRIDE. This course is taught in English and readings are in English for students taking CLCV 251. Students taking this course as GREK 351 will read selections from course texts in Greek.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000569 - PR:GREK102

Cross Listed Courses
CLCV251 Ancient Pulp Fiction

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
FRSO - PRTFRSOC (Print in the First Year Sched)

GREK352 - Vine & Cross: Paganism and Christianity in Ancient Greek Literature

Overview

Course Title
Vine & Cross: Paganism and Christianity in Ancient Greek Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Paganism and Christianity existed together in the ancient Mediterranean world, sometimes as distinct identities, sometimes as intertwined identities in the same person. In this course, we'll investigate the interaction between these two identities through literature written in Greek from the eighth century BCE through the fifth century CE. Readings include the New Testament; Homer's epic poem the Odyssey; the church father Justin Martyr's interpretation of paganism through the lens of Christianity; Nonnus' Dionysiaca, an epic celebrating the pagan wine-god Dionysus; and his

"translation" of Christianity into pagan epic, Paraphrase of the Gospel of John. This course is taught in English and readings are in English for students taking CLCV 252. Students taking this course as GREK 352 will read selections from course texts in Greek.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000569 - PR:GREK102

Cross Listed Courses
CLCV252 Vine & Cross

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - RELG (List Under Religion)

GREK364 - Animal Tales: Fables in Ancient Greece and Rome

Overview

Course Title	Grading Basis	Career
Animal Tales: Fables in Ancient Greece and Rome	REG - Regular	Undergraduate

Bulletin Description
In this course we'll investigate tales about talking animals, also called fables, from the ancient Greek and Roman worlds. We'll read collections of fables by the ancient Greek authors Aesop and Babrius and the Roman author Phaedrus. We'll also look at how fables have (and have not) changed over time and place with the medieval narrative Renard the Fox as well as films like ZOOTOPIA. We'll consider the historical and social contexts for these fables and analyze their ability for individuals with less power to speak to individuals with more power in society. This course is taught in English and readings are in English for students taking CLCV 264. Students taking this course as GREK 364 will read selections from course texts in Greek.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000569 - PR:GREK102

Cross Listed Courses
CLCV264 Animal Tales

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GREK391 - Special Topics/Ind Study

Overview

Course Title	Grading Basis	Career
Special Topics/Ind Study	REG - Regular	Undergraduate

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GREK399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

GREK466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

GRMN101 - Intensive Elementary German I

Overview

Course Title	Grading Basis	Career
Intensive Elementary German I	REG - Regular	Undergraduate

Bulletin Description
This is a basic four-skill (understanding, speaking, reading, and writing) course with emphasis on developing facility in reading and speaking German within a cultural and historical context. Students with prior German language study must obtain the permission of the instructor. Students taking this course should plan to take German 102 in order to complete the study of essential vocabulary and grammar and to gain practice in speaking and in reading original texts.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1.5	1.5

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.5

GRMN102 - Intensive Elementary German II

Overview

Course Title
Intensive Elementary German II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Continuation of German 101, with completion of the study of essential grammar, further vocabulary building through oral and written practice, practice in reading, and discussions of cultural contexts.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000144 - Prerequisite: German 101 or equivalent.

Units

Min Units:	Max Units:
1.5	1.5

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.5

GRMN201 - Intermediate German I

Overview

Course Title
Intermediate German I

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will aim for intermediate-level proficiency in understanding, speaking, and writing contemporary idiomatic German with emphasis on conversation. Essential grammar review, exercises, and oral reports will be based on the reading and discussion of such materials as edited TV broadcasts, letter-writing, and short essays. Since significant linguistic progress cannot be achieved in 201 alone, students wishing to acquire proficiency should plan to take both 201 and 202 in sequence.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000061 - Prerequisite: German 102 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN202 - Intermediate German II

Overview

Course Title
Intermediate German II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Continuation of German 201, with the addition of expository material on German life and culture for discussion and writing practice.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000145 - Prerequisite: German 201 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN216 - Realism(s)

Overview

Course Title
Realism(s)

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Realism is a term that is often loosely used to describe art, politics, and worldviews Considering realisms in the German context and beyond, this course will explore the dominant cultural, philosophical, and political modes of realism from the nineteenth century to the present. Beginning with the rise of the European middle classes in the nineteenth century, this course will investigate the origins of realism and its various expressions in the forms of literature, art, thought, and Realpolitik. Other topics of interest will include, but are not limited to, the challenges to realism via modernism, socialist realism of the Cold War, as well as contemporary debates concerning realism, such as tensions of fact and fiction with reality television.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS216 Realism(s)

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN217 - Critical Legacies of the European Enlightenment

Overview

Course Title
Critical Legacies of the European Enlightenment

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
As a movement, the European Enlightenment was ostensibly dedicated to an eradication of sectarianism in all forms, the valorization of science and the advancement of universal human rights. The legacy of these aims is much more complicated (as in the colonialist impulse, for example) and can be traced back to the very way in which these ideals were conceived- philosophically, politically and culturally. This course will proceed in a culturally comparative and interdisciplinary way, in order to track the origins of the European Enlightenment (Rousseau, Diderot, Hume, Kant) along with its early critics (Mendelssohn, Hamann) into the modern era. The course will draw on guest lectures from various disciplines, such as Philosophy, History, French Studies and American Studies.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS217 Legacies of the Enlightenment

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN223 - Germany Then, Germany Now: Intro to German Studies

Overview

Course Title	Grading Basis	Career
Germany Then, Germany Now: Intro to German Studies	REG - Regular	Undergraduate

Bulletin Description
This course is designed as a survey of the most important turning points in German history and in the field of German Studies. This course will take an interdisciplinary look at the German speaking world and its people, culture, politics, and society from the Middle Ages, Thirty Years War, German Unification, WWI and WWII, the Cold War, Reunification up to the present. Questions of gender, race, identity, trauma, guilt, and memory will be explored in depth. The course work will include close readings of literary, philosophical and historical texts, films, music, art and more in order to gain a deeper knowledge of German history, and a deeper understanding of Germany as it exists today.

Distribution Requirement Designation
Meets Art and Global Requirements

Cross Listed Courses
LACS223 Germany Then, Germany Now

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN259 - The Postwar German Film

Overview

Course Title	Grading Basis	Career
The Postwar German Film	REG - Regular	Undergraduate

Bulletin Description
This course will explore the social and political landscape of postwar Germany from 1945 to the present by looking at a broad range of films from East and West Germany, and Austria, that encompass a wide variety of genres, filmmakers, and movements. The themes examined will include, but not be limited to, the creation of a new cinema after World War II, filmmaking during the Cold War, avant-garde cinema, German history through film, socially critical cinema, and Germany today. Directors will include Wolfgang Staudte, Volker Schlöndorff, R.W. Fassbinder, Werner Herzog, Margarethe von Trotta, Fatih Akin, and Christian Petzold.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
FILM259 The Postwar German Film, LACS259 The Postwar German Film

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN260 - Knowledge, Evil and a Pact with the Devil: The Legend of Faust

Overview

Course Title	Grading Basis	Career
Knowledge, Evil and a Pact with the Devil: The Legend of Faust	REG - Regular	Undergraduate

Bulletin Description
From the epic exploits of Gilgamesh to the myth of Prometheus to the serpent's whisper to Eve, the desire for knowledge and the dire consequences of its attainment is one of humankind's oldest conflicts. This course will take up the legend of medieval scholar Johann Faustus, to examine questions of access, control and power relating to knowledge. The primary sources will be literary versions of the tale, beginning with its medieval chapbook origins and then moving through Christopher Marlowe, Johann Wolfgang von Goethe and Thomas Mann. In addition to these texts, this course will also engage with various philosophical, theological and sociological readings to contextualize and expand upon how literary versions of the tale frame issues of authority, gender, politics and faith in relation to knowledge.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
LACS260 The Legend of Faust

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN261 - Berlin to Hollywood

Overview

Course Title	Grading Basis	Career
Berlin to Hollywood	REG - Regular	Undergraduate

Bulletin Description
Through close examination of films and readings, this course will explore the influence that filmmaking during the Weimar Republic period of German history had on Hollywood and American popular culture. By looking closely at films and filmmakers, we will examine the continuities and breaks between German film and classic Hollywood film. Starting with the expressionism and new objectivity styles in Germany during the 1920s, we will move on to emigration of filmmakers from the Third Reich and their work in Hollywood. Among others, we will examine genres such as the anti-Nazi film, film noir, and comedies, as well as explore questions regarding race, gender, and ideology.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS261 Berlin to Hollywood

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

GRMN262 - Not Just for Kids: the World of Fairytales in the German Tradition

Overview

Course Title
Not Just for Kids: the World of Fairytales in the German Tradition

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
For centuries fairytales have served as powerful cultural currency, transmitting ideas about morality, gender, identity, nationalism, and childhood. Running the risk that it will ruin fairytales by vivisection, this course will approach the genre of German-language fairytales from a critical perspective, taking into account their historical context, psychological and philosophical interpretations, and how certain fairytales have changed over time into their contemporary iterations. Special attention will be paid to the fairytales collected by the Brothers Grimm, while also exploring their intersections with fairytales in other cultural and historical contexts. The goal of this course is for students to explore texts with whose content they may be familiar, in order to then gain a deeper understanding of their cultural, historical, and psychological dimensions.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
LACS262 Fairytales in German Tradition

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN264 - Literature and the Law

Overview

Course Title
Literature and the Law

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In literature and in law, language shapes rhetorical worlds that seek to represent, constitute and interpret the actions of human beings and their world. Therefore, examining how the law is represented in literature gives insight both into how this representation shifts to accommodate historical and cultural differences, and how central the role of narrative is to legal institutions. This course will focus on representations of the law in German-language literature from the late 18th century onward, to examine how literature relates the human condition to law, to other central cultural values (love, honor and justice), and how literature can put the law itself into question. The course will emphasize literary interrogations of National Socialist law, which take up these questions in their most urgent form. Taught in English.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
LACS264 Literature and the Law

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN266 - Marx, Nietzsche, Freud

Overview

Course Title
Marx, Nietzsche, Freud

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This survey of German intellectual history from 1848 to the present will acquaint students with writings of Marx, Freud, Nietzsche, and the many others who shaped subsequent western culture and thought. Drawing upon close readings of excerpts from pivotal works, we will examine the relevance of such works in the matrix of artistic trends and historical circumstances from which they emerge. Short literary pieces (Franz Kafka, Thomas Mann) will be included.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS266 Marx, Nietzsche, Freud

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
1

GRMN268 - Inside the Third Reich: Culture, Politics, and the Everyday in Nazi Germany

Overview

Course Title
Inside the Third Reich: Culture, Politics, and the Everyday in Nazi Germany

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What was the Third Reich? Through the examination of various primary and secondary texts, this course takes an in-depth look at life inside Nazi Germany. Themes include the role of propaganda in the media and entertainment industries, Volk, anti-Semitism, race, narratives of the persecuted, the aesthetics of fascism, gender, youth organizations, resistance, and collapse.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS268 Inside the Third Reich

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN269 - The Latest German Cinema - The New German and Austrian Film since 2000

Overview

Course Title
The Latest German Cinema - The New German and Austrian Film since 2000

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will examine how current cultural, social, and political themes and debates are reflected in contemporary German and Austrian cinema. Beginning with German Reunification this course will cover a broad range of topics that are relevant in Germany, Austria and Europe today. Of particular interest will be the issues of globalization, migration, race, gender, and the memory of World War II and the Cold War in the new millennium. Among other themes this course will address the topics of nostalgia, the historical film, the Berlin School of film making, Turkish-German cinema, a European identity, and other current topics. All course work will be done in English, and all films will be available with English subtitles.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS269 The Latest German Cinema

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN270 - Propaganda on the Big Screen: The Propaganda Film throughout History

Overview

Course Title	Grading Basis	Career
Propaganda on the Big Screen: The Propaganda Film throughout History	REG - Regular	Undergraduate

Bulletin Description
Propaganda is everywhere. We see it in politics, in consumer culture, and in entertainment we consume. This course explores the use of cinema as a medium in service of political objectives. Taking a chronological approach, this course will explore the origins of propaganda and film in the early twentieth century up to the present day. Students will be introduced to theoretical models of propaganda and various methods and forms in visual culture. With a primary emphasis on the American and European context, this course will examine how film was weaponized during critical moments in the twentieth century as in World War I and II, during the Cold War, as well as how it is used today. All coursework in English. Films will have English subtitles.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS270 Propaganda on the Big Screen

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN303 - German Literature and Film Since 1945

Overview

Course Title	Grading Basis	Career
German Literature and Film Since 1945	REG - Regular	Undergraduate

Bulletin Description
Through close readings and comparative discussions of short prose, poetry, and film from 1945 until the present, students will improve their German comprehension (listening as well as reading), speaking, and writing skills. There will be texts from Austria, Switzerland, the Federal Republic of Germany, and the former German Democtatic Republic, by authors such as Günter Grass, Heinrich Böll, Max Frisch, Friedrich Dürrenmatt, and Christa Wolf, as well as many well-known poets and film directors. Some grammar review will be offered. All work will be done in German.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000062 - Prerequisite: German 202 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN304 - The Wild 18th Century: Goethe on Love, Death and the Devil

Overview

Course Title	Grading Basis	Career
The Wild 18th Century: Goethe on Love, Death and the Devil	REG - Regular	Undergraduate

Bulletin Description
Johann Wolfgang von Goethe is perhaps the most influential author in German literature, and his works defined some of the most important genres of his lifetime and beyond (1749-1832). This course will explore some of Goethe's greatest masterpieces, as well as selected works by other authors of the era, in order to examine some of the fundamental philosophical and aesthetic questions of the eighteenth century. Readings will include Goethe's "Die Leiden des jungen Werther," "Faust I" and selected poems; Schiller's "Die Räuber" and selected poems; and Kleist's "Das Erdbeben in Chile." We will also focus on the life and times of Goethe in order to understand his influence and role in German and European culture.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000062 - Prerequisite: German 202 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN305 - German-Jewish Writers

Overview

Course Title	Grading Basis	Career
German-Jewish Writers	REG - Regular	Undergraduate

Bulletin Description
This course will examine the contribution of Jewish writers to German literature, philosophy and culture. Of central concern will be how these writers negotiate and theorize their dual identity as Jew and German through the form and content of their writings. Issues of national, cultural and linguistic identification, acculturation, and self-criticism will be traced out through texts dating from the Enlightenment to the modern era. Readings to include: Mendelssohn, Varnhagen, Schlegel, Heine, Schnitzler, Freud, Kafka, Lasker-Schüler, Arendt, Celan.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000062 - Prerequisite: German 202 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN306 - German Fairytales

Overview

Course Title
German Fairytales

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Through close readings and comparative discussions of theoretical texts and primary source materials, this course will explore the genre of German language fairytales, with a particular emphasis on the Grimm collection. Readings on the historical context of the fairytale genre, the intersections of fairytales and feminism, and psychoanalytical readings will inform the study of the Brothers Grimm, Andersen, Bechstein, Wolf, and Ende.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000062 - Prerequisite: German 202 or equivalent.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN312 - German Crime Stories

Overview

Course Title
German Crime Stories

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The crime story, or the Krimi, has long held an esteemed place in the literature of the German-speaking countries. While working on improving students' speaking, writing, reading, and listening skills in German, this course will introduce students to the world of crime fiction. The materials will include both literary and filmic examples of the Krimi that span a broad period of time. In addition to some works from classic German authors, we will also look at more contemporary examples that include films, television series, and short stories.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000062 - Prerequisite: German 202 or equivalent.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN313 - Ideal and Reality: Constructions of Femininity in German Literature from 1750-1920

Overview

Course Title
Ideal and Reality: Constructions of Femininity in German Literature from 1750-1920

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The ways in which men write about women, and the ways in which women write about themselves have historically often mirrored the divide between a projected ideal and a lived reality. This course will trace the dissonance between these two modes of figuring femininity in German literature from the era of Empfindsamkeit to the fin de siècle in a comparative way. The course will include an introduction to gender theory, and will then proceed to juxtapose the works of such female authors as Karoline von Günderrode, Annette von Dröste-Hulshoff, Lou-Andreas Salomé and Irmgard Keun with works by their male contemporaries, in order to engage the differences in gender coding between the predominately male, literary canon and its female counterpart.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000062 - Prerequisite: German 202 or equivalent.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN314 - Witches, Child-killers, Poisoners: Criminal Women in the German Literary Imagination

Overview

Course Title
Witches, Child-killers, Poisoners: Criminal Women in the German Literary Imagination

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The literary depictions of female transgressors of legal and social norms reveal much about what a culture deems to be acceptable, feminine behavior. Occasioned by Enlightenment thought, reform movements, and shifting educational ideals, the discourse concerning the role of women in society became quite ardent in Germany during the eighteenth and nineteenth centuries- and unfolded prominently through a literary engagement with deviant, criminal women. From the witches of the Brothers Grimm, to JW Goethe's Gretchen, and ETA Hoffmann's vampires, this course will trace the ways in which these depictions of female deviancy (authored almost exclusively by male authors) shaped feminine, behavioral norms into the present day.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000062 - Prerequisite: German 202 or equivalent.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN316 - Deviancy and Madness in German Literature 1700 through 1900

Overview

Course Title
Deviancy and Madness in German Literature 1700 through 1900

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the ways in which deviant behavior such as murder, infanticide, seduction and "madness" are represented in German literature from the 17th through the 20th centuries. At stake will be tracing out the ways in which literary notions of good and evil reflect larger moral and social issues. The course will focus on poems, short stories, dramas and novellas in order to introduce students to important periods of German literary history while examining the historical changes in the larger German moral sensibility. Close reading of texts, conversation, presentation and varied writing

assignments will prepare students to both write about and orally discuss the formal, stylistic and historical elements of the texts. Readings will include: Schiller, Goethe, Hoffmann, Droste-Huelshoff, Hauptmann.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000062 - Prerequisite: German 202 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN317 - Deviants, Outsiders and Outcasts: Narratives of Exclusion in German Literature

Overview

Course Title	Grading Basis	Career
Deviants, Outsiders and Outcasts: Narratives of Exclusion in German Literature	REG - Regular	Undergraduate

Bulletin Description
A society can perhaps best be understood through an examination of those who are excluded from it. This course will examine figures of deviancy in German literature, by way of texts that take up the notion of the outcast, misfit and outsider. Over the course of the semester we will read about witches, heretics, criminals and fanatics, in order to trace out the social, moral and philosophical implications of the tension between an individual deemed to not fit in with mainstream society. Readings will include Goethe, Grimms, Hauptmann, Dröste-Hülshoff, Kafka, Jelinek and Schlink.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000062 - Prerequisite: German 202 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN324 - German Literature and Film Today

Overview

Course Title	Grading Basis	Career
German Literature and Film Today	REG - Regular	Undergraduate

Bulletin Description
Through close readings and discussions of literature, film, and essays from the contemporary German-speaking world, this course seeks to develop students' reading, writing and speaking skills. Beginning with the fall of the Berlin Wall in 1989, this course will examine German, Austrian, and Swiss culture in the last decades right up to the present. We will examine some of the most impactful contemporary works of literature and film, from authors and filmmakers such as Daniel Kehlmann, Zafer Senocak, Herta Müller, Fatih Akin, and Christian Petzold, as well as current topics such as Germany's image in the world, immigration, Europe and more. All work will be done in German.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000062 - Prerequisite: German 202 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN356 - Germany and the Great War: Destruction, Myths, and Legacy

Overview

Course Title	Grading Basis	Career
Germany and the Great War: Destruction, Myths, and Legacy	GRD - Graded	Undergraduate

Bulletin Description
The outbreak of World War I marks the end of Germany's long nineteenth century and the beginning of a chaotic twentieth century. Its defeat in the war ushered in a period of remarkable social progress, scientific and artistic achievement, as well as unprecedented political instability, which led to some of the greatest tragedies of the twentieth century. This course will examine Germany's entry into the war to its defeat and aftermath. With focus on the totality of the experience of this war in German and Austro-Hungarian regions, we will explore important historical works, primary documents, novels, films, works of art and more. Taught in English.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
LACS356 Germany and the Great War, HIST356 Germany and the Great War

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN357 - Germany's Roaring 1920s: "Babylon Berlin" in the Context of the Weimar Republic

Overview

Course Title	Grading Basis	Career
Germany's Roaring 1920s: "Babylon Berlin" in the Context of the Weimar Republic	REG - Regular	Undergraduate

Bulletin Description
The recent Netflix series sensation Babylon Berlin (2017-) has sparked renewed international attention to Germany's Weimar Republic (1918-1933). Between two world wars, the Weimar era was a time of political crisis, social revolution, and cultural boom. Today, this period continues to draw much attention and it remains one of the most fascinating periods of twentieth-century European history. This course answers why this series is so popular, and dives deeper into Weimar Republic by looking at a variety of social and cultural issues from this era, including gender relations, political extremism, race, popular culture, and art. Using the series as an introduction to the Weimar period of German history, this course will include, among others,, historical works, literary texts, and films.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
LACS357 Germany's Roaring 1920s, HIST357 Germany's Roaring 1920s

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

GRMN466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

GRMN497 - Senior Thesis

Overview

Course Title
Senior Thesis

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Submission of special registration form and the approval of the director are required for enrollment in this thesis course.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

GRMN499 - Senior Thesis

Overview

Course Title
Senior Thesis

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Submission of special registration form and the approval of the director are required for enrollment in this thesis course.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HEBR101 - Intensive Modern Hebrew I

Overview

Course Title
Intensive Modern Hebrew I

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A comprehensive introduction to the basic vocabulary and grammatical rules of Modern Hebrew will be systematically presented and reviewed. Designed to develop a basic ability to read, write, understand, and speak modern Hebrew, this course will also include exposure to appropriate cultural materials. (Also offered under the Middle Eastern studies and Jewish studies programs.)

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1.5	1.5

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.5

Course Attributes
XLST - JWST (List Under Jewish Studies), XLST - MIDDLEAST (List Under Middle Eastern Stds)

HEBR102 - Intensive Modern Hebrew II

Overview

Course Title
Intensive Modern Hebrew II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A continuation of Hebrew 101 with emphasis on increasing vocabulary, understanding, writing and speaking skills with widening exposure to appropriate cultural materials. (Also offered under the Middle Eastern studies and Jewish studies programs.)

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000130 - Prerequisite: Hebrew 101 or equivalent.

Units

Min Units:	Max Units:
1.5	1.5

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.5

Course Attributes
XLST - JWST (List Under Jewish Studies), XLST - MIDDLEAST (List Under Middle Eastern Stds)

HEBR201 - Intermediate Modern Hebrew I

Overview

Course Title	Grading Basis	Career
Intermediate Modern Hebrew I	REG - Regular	Undergraduate

Bulletin Description
This course continues the development of skills in conversation, composition, and reading. Advanced grammar and syntax are introduced, as well as expanded readings from Israeli newspapers and literature. (Also offered under the Middle Eastern studies and Jewish studies programs.)

Distribution Requirement Designation	Requirement Group
Meets Humanities Requirement	000051 - Prerequisite: Hebrew 102 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - JWST (List Under Jewish Studies), XLST - MIDDLEAST (List Under Middle Eastern Stds)

HEBR202 - Intermediate Modern Hebrew II

Overview

Course Title	Grading Basis	Career
Intermediate Modern Hebrew II	REG - Regular	Undergraduate

Bulletin Description
A continuation of Hebrew 201 with more advanced grammar and increased emphasis on composition and speaking as well as exposure to appropriate cultural materials. (Also offered under the Middle Eastern studies and Jewish studies programs.)

Distribution Requirement Designation	Requirement Group
Meets Humanities and Global Requirements	000131 - Prerequisite: Hebrew 201 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - JWST (List Under Jewish Studies)

HEBR220 - Modern Israeli Literature and Jewish Heritage

Overview

Course Title	Grading Basis	Career
Modern Israeli Literature and Jewish Heritage	REG - Regular	Undergraduate

Bulletin Description
Artists, and especially writers and poets, are the seismographs and mirrors of society, anticipating and reflecting its many forces and movements. During the past two hundred years Jewish life has been profoundly affected by such forces and movements as emancipation, the Enlightenment, assimilation, Zionism, and the Holocaust. A primary focus of modern Israeli writers is the birth of the State of Israel and its ongoing struggles, internally as well as with its Arab neighbors. One of the main ways Hebrew literature captures these significant changes is through the use of biblical themes, images and archetypes which resonate through the generations.This course will examine the ways in which modern Hebrew literature enriches and brings deeper understanding of collective Jewish experiences and detects and shapes the reality of modern Israel.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
JWST220 Mod Israeli Lit-JewishHeritage, LACS220 Mod Israeli Lit-JewishHeritage

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Instruction Mode
In Person

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HEBREW (List Under Hebrew), XLST - LACS (List Under Language & Culture), XLST - RELG (List Under Religion)

HEBR301 - Advanced Modern Hebrew I

Overview

Course Title	Grading Basis	Career
Advanced Modern Hebrew I	REG - Regular	Undergraduate

Bulletin Description
Emphasis on written essays as well as on comprehension through readings and class discussion of short stories, articles, and poetry. (Also offered under the Middle Eastern studies and Jewish studies programs.)

Distribution Requirement Designation	Requirement Group
Meets Humanities and Global Requirements	000052 - Prerequisite: Hebrew 202 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - JWST (List Under Jewish Studies), XLST - MIDDLEAST (List Under Middle Eastern Stds)

HEBR302 - Advanced Modern Hebrew II

Overview

Course Title	Grading Basis	Career
Advanced Modern Hebrew II	REG - Regular	Undergraduate

Bulletin Description
A continuation of Hebrew 301 with emphasis on reading short novels and Israeli newspapers as well as viewing and discussing selected videos and movies. (Also offered under the Middle Eastern studies and Jewish studies programs.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000132 - Prerequisite: Hebrew 301 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - JWST (List Under Jewish Studies), XLST - MIDDLEAST (List Under Middle Eastern Stds)

HEBR399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

HEBR466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

HFPR101 - Human Lifespan Development

Overview

Course Title	Grading Basis	Career
Human Lifespan Development	REG - Regular	Undergraduate

Bulletin Description
This course will review competencies essential to understanding human development across the lifespan. Topics will include the biological, psychological, and social aspects of development. Students will also be assessed on their ability to read and critically analyze developmental theories and methodologies.

Distribution Requirement Designation
Meets Natural Science & Wellness

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Summer

HFPR201 - Topics in Health Care

Overview

Course Title	Grading Basis	Career
Topics in Health Care	REG - Regular	Undergraduate

Bulletin Description
This seminar course covers general topics in health care, starting with the perspective of the patient and the experience of the provider, and ending with an analysis of the US healthcare system and global health. Readings are assigned for a weekly class discussion. Open to students enrolled in the Health Fellows Program.

Distribution Requirement Designation
Meets Global Engagement Requirement

Requirement Group
000196 - Prerequisite: Acceptance into the Health Fellows Program.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - NESC (List Under Neuroscience), XLST - PSYC (List Under Psychology)

HFPR202 - Health Care Research

Overview

Course Title	Grading Basis	Career
Health Care Research	REG - Regular	Undergraduate

Bulletin Description
Students work with clinical-care physicians or other research-active health care providers at area medical centers to carry out a clinical research project. At the end of the course, each student prepares a manuscript-style written report and presents their research in poster form at the Trinity College Annual Research Symposium as an oral presentation open to the community. Open to students enrolled in the Health Fellows Program.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000196 - Prerequisite: Acceptance into the Health Fellows Program.

Units

Min Units:	Max Units:
2	2

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
2

Course Attributes
XLST - NESC (List Under Neuroscience), XLST - PSYC (List Under Psychology)

HFPR399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	GRD - Graded	Undergraduate

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HFPR466 - Teaching Assistant

Overview

Course Title	Grading Basis	Career
Teaching Assistant	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Requirement Group
000196 - Prerequisite: Acceptance into the Health Fellows Program.

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP101 - Elementary Spanish I

Overview

Course Title	Grading Basis	Career
Elementary Spanish I	REG - Regular	Undergraduate

Bulletin Description
This course is designed for students with no previous experience in the language. It focuses on communicative skills of listening comprehension, speaking, reading, and writing. Also stresses student participation in skills development. Includes high frequency vocabulary, common phrases, cultural aspects, and basic constructions in the present. Students with 3 or more years of pre-college Spanish study will not be allowed to enroll in this course. Any request for exceptions should be addressed to the coordinator of Hispanic Studies. (Also offered under the Latin American and Caribbean studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP102 - Elementary Spanish II

Overview

Course Title	Grading Basis	Career
Elementary Spanish II	REG - Regular	Undergraduate

Bulletin Description
Continuation of Hispanic Studies 101. This course is designed for students with 1-2 years of high school experience in the language. It focuses on communicative skills of listening comprehension, speaking, reading, and writing. Also stresses student participation in skills development Includes high frequency vocabulary, common phrases, cultural aspects, and basic constructions in the past. (Also offered under the Latin American and Caribbean studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000126 - Prerequisite: Hispanic 101 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP103 - Intensive Beginning Spanish

Overview

Course Title	Grading Basis	Career
Intensive Beginning Spanish	GRD - Graded	Undergraduate

Bulletin Description
Designed to develop a basic ability to read, write, understand, and speak Spanish. Stress will be placed on the acquisition of basic structures, narrating in the present, past, and future, vocabulary acquisition, introduction to the subjunctive. Acquiring familiarity with the geography and culture of the Spanish-speaking world will also be emphasized. Generally for students with minimal or no previous experience studying Spanish. This intensive course combines covers the material from both HISP 101 and 102. Students who have completed HISP 101 or 102, or the equivalent, are not eligible for this course. Any request for exceptions should be addressed to the coordinator of Hispanic Studies

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
2	2

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
2

HISP201 - Intermediate Spanish I

Overview

Course Title	Grading Basis	Career
Intermediate Spanish I	REG - Regular	Undergraduate

Bulletin Description
Continuation of Hispanic Studies 102. This course is designed for students with 2-3 years of high school experience in the language. It focuses on communicative skills of listening comprehension, speaking, reading, and writing. Also stresses student participation in skills development. Includes high frequency vocabulary, common phrases, cultural aspects, and intermediate constructions in the past and subjunctive. Students will work with written texts and other media materials, and produce a variety of written and oral work. (Also offered under the Latin American and Caribbean studies concentration of the International Studies Program.)

Distribution Requirement Designation	Requirement Group
Meets Humanities Requirement	000046 - Prerequisite: Hispanic 102 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP202 - Intermediate Spanish II

Overview

Course Title	Grading Basis	Career
Intermediate Spanish II	REG - Regular	Undergraduate

Bulletin Description
Continuation of Hispanic Studies 201. This course is designed for students with 3-4 years of high school experience in the language. It focuses on communicative skills of listening comprehension, speaking, reading, and writing. Also stresses student participation in skills development Includes high frequency vocabulary, common phrases, cultural aspects, and intermediate to advanced constructions in the past, subjunctive, future and hypothetical. Students will work with written texts and other media materials, and produce a variety of written and oral work. (Also offered under the Latin American and Caribbean studies concentration of the International Studies Program.)

Distribution Requirement Designation	Requirement Group
Meets Humanities and Global Requirements	000127 - Prerequisite: Hispanic 201 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP215 - Creative Writing in Spanish

Overview

Course Title	Grading Basis	Career
Creative Writing in Spanish	REG - Regular	Undergraduate

Bulletin Description
This course will introduce students to the fundamentals of writing short fiction in Spanish. Students will examine methods of constructing narrative tension, fictional climaxes, ambiguity, character sketches, portrayals of social class, different kinds of autobiographies, dialogues, monologues, and landscape, interior and object descriptions. This course will enhance students' knowledge of Spanish language by focusing on the writing skills necessary to do so. Students will be encouraged to develop a personal style. They will be introduced to different fictional styles and will analyze vocabulary and narrative techniques of masters of the short fiction such as Ribeyro, Lispector, Borges, Cervantes or Valle-Inclán among others. Students will share and comment on each other's work in workshops and will be required to produce a final short fiction piece.

Distribution Requirement Designation	Requirement Group
Meets Humanities and Global Requirements	000667 - Prerequisite: C- or better in Hispanic Studies 202 or equivalent, or permission of the instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP221 - Advanced Grammar and Composition

Overview

Course Title	Grading Basis	Career
Advanced Grammar and Composition	REG - Regular	Undergraduate

Bulletin Description
Emphasis on composition work in conjunction with a review of grammar, especially of the more difficult and subtle aspects, together with a consideration of stylistics. The writings of selected modern Hispanic authors will serve as models. Generally for students with 5+ years or equivalent of high school Spanish. (Also offered under the Latin American and Caribbean studies concentration of the International Studies Program.)

Distribution Requirement Designation	Requirement Group
Meets Humanities and Global Requirements	000047 - Prerequisite: Hispanic 202 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP222 - Portuguese for Spanish Speakers

Overview

Course Title	Grading Basis	Career
Portuguese for Spanish Speakers	REG - Regular	Undergraduate

Bulletin Description
An introductory language course designed for students with any prior knowledge of a Romance Language (Spanish, Italian, French, Catalan). Along with the fundamental communication skills—understanding, speaking, reading and writing—the course will focus on those features of Portuguese that are most difficult for Romance Languages speakers: pronunciation, idioms and

grammatical structures particular to Portuguese. Students will be introduced to the cultures of the Portuguese-speaking world through readings and authentic materials, including films, music and videotapes.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000721 - Prerequisite: the equivalent of two semesters of study of any Romance Language (Spanish, French, Italian, Catalan)

Cross Listed Courses
PORT222 Portuguese for Spanish Speakrs

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP224 - Spanish for Heritage Students

Overview

Course Title	Grading Basis	Career
Spanish for Heritage Students	REG - Regular	Undergraduate

Bulletin Description
A comprehensive course for bilingual students who demonstrate spoken ability in Spanish but whose formal education has been in English. The course will cover all basic language skills while targeting the particular needs of bilingual students, including accentuation, homonyms, and usage of complex sentence structure. Special emphasis will be placed on reading and writing. Permission of the instructor is required. Prepares students for Hispanic Studies 221 or more advanced Hispanic studies course. (Also offered under the Latin American and Caribbean studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
XWES224 Spanish for Heritage Students

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP226 - Iberian and Latin American Film and Conversation

Overview

Course Title	Grading Basis	Career
Iberian and Latin American Film and Conversation	REG - Regular	Undergraduate

Bulletin Description
In this course students will analyze landmarks of Spanish/Latin American cinema in terms of social, historical, and cultural questions they raise, as well as in terms of ideological, aesthetic, and cinematographic movements to which they belong. The discussion of films will be conducted in Spanish and will provide an academic forum for the exchange of ideas, interpretations, and critique. Heritage speakers, students who have studied in a Spanish speaking country, or students who have taken a course at a higher level (Hispanic Studies 261 or above) are not eligible to enroll.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000047 - Prerequisite: Hispanic 202 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

HISP229 - Desert Fantasies

Overview

Course Title	Grading Basis	Career
Desert Fantasies	REG - Regular	Undergraduate

Bulletin Description
Deserts comprise approximately one-third of the Earth's surface and take shape in enormous scorching and freezing lands. This courses proposes a study of Latin American literary traditions through an analysis of deserts like Sonora, Patagonia, Atacama, and Antarctica. We will explore images of these particular territories in connection to urgent themes such as global warming, waste, migration, and the effects of feverish developmentalism, always trying to answer a key question: how can humans inhabit the inhospitable? By connecting foreign cultural traditions with contemporary issues very relevant to our planet today, this course hopes to engage with discourses of ecocriticism, visual culture, literary studies, and intellectual history.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS229 Desert Fantasies

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP240 - Turbulent Tropics. Brazil and Portuguese Language

Overview

Course Title	Grading Basis	Career
Turbulent Tropics. Brazil and Portuguese Language	REG - Regular	Undergraduate

Bulletin Description
This course is an introduction to the languages and literatures of the Lusophone world Weekly discussions will focus on literary and filmic production from Brazil but will also include other Portuguese-speaking regions of the globe such as Portugal, Macau, Mozambique, Angola, East Timor, and Cape Verde. Half of the class will be language-instruction, both addressed to beginners and advanced students of the language. Readings will be in Spanish and Portuguese.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000667 - Prerequisite: C- or better in Hispanic Studies 202 or equivalent, or permission of the instructor.

Cross Listed Courses
PORT240 Brazil and Portuguese Language

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP241 - Cultural Ecologies: Nature, Coloniality, and Environmentalism

Overview

Course Title
Cultural Ecologies: Nature, Coloniality, and Environmentalism

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores ecological discourses and cultural representations of nature across diverse Latin American/Latinx geographies through various cultural archives (literature, films, photographs, podcasts). Understanding ecologies as spaces of cultural formation, this course deeply engages with topics on environmental humanities such as Extractivism, Capitalism, Environmentalism, and Colonialism. Through an analysis of the political agendas of environmental activists, as well as indigenous and non-indigenous social movements, this course aims to identify how our cultural identities index specific ecologies. The readings, discussions, and compositions that make up this course will help participants to identify how discursive ecologies inform current interpretations of environmentalism and climate crisis.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENVS241 Cultural Ecologies, LACS241 Cultural Ecologies

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
XLST - CLIC (List Under Community Learning)

HISP245 - Latin American Film

Overview

Course Title
Latin American Film

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course students will analyze landmarks of Latin American cinema in terms of social, historical, and cultural questions they raise, as well as in terms of ideological, aesthetic, and cinematographic movements to which they belong. The discussion of films will be conducted in English and will provide an academic forum for the exchange of ideas, interpretations, and critique. Students who wish to receive credit towards a Hispanic Studies major must complete all written work in Spanish.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000047 - Prerequisite: Hispanic 202 or equivalent.

Cross Listed Courses
LACS245 Latin American Film

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

HISP249 - Multi-cultural Cities of the Mediterranean

Overview

Course Title
Multi-cultural Cities of the Mediterranean

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In today's Europe, states generally seek to engender the highest possible degree of cultural and linguistic uniformity within their borders. Many people thus presume that these societies have always been organized upon this principle. However, the history of the Mediterranean basin tells a very different story. There, until quite recently, the cultures of important cities like Trieste, Barcelona, Istanbul, Alexandria, Tunis, Thessaloniki, Gibraltar and Livorno were characterized by a profoundly multicultural and multilingual ethos. In this class, we will study the histories of these "polyglot cities" and retrace the ethnic and commercial networks that often bound them together. We will also explore the forces that eventually undermined their long-standing diversity and webs of interconnectedness in the late 19th and early 20th centuries.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000667 - Prerequisite: C- or better in Hispanic Studies 202 or equivalent, or permission of the instructor.

Cross Listed Courses
LACS249 Mediterranean Cities, URST249 Mediterranean Cities

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HIST (List Under History)

HISP251 - Spain and the Art of the Journey

Overview

Course Title
Spain and the Art of the Journey

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Is there a difference between a tour and a journey? Or between a hike and a pilgrimage? Many people believe so, and that the difference lies in the traveler's openness to internal transformations. Spain has long been a land of travelers that, in more recent times, has also become a magnet for visitors from around world. Why has it inspired so many people go "on the move"? In this class, we will explore this rich history of comings and goings, and the ways filmmakers and writers have portrayed the mysteries of travel over time, with an eye toward helping our internal sojourner challenge the often facile "truths" of its neighbor the tourist. Taught in English (HISP credit available if written work done in Spanish).

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS251 Spain & the Art of the Journey

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP252 - Archive Fevers

Overview

Course Title
Archive Fevers

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Why do we keep some things and throw away others? How do museums, libraries, or Netflix lists organize our artistic categories? How does our social media activity shape our online profile, and to a larger extent, our identity? At a time when popular gurus like Marie Kondo encourage us to declutter and get rid of everything; but also when photographers like Martin Parr beg us to stop taking pictures and do art with the ones we have, we are compelled to rethink the relationship between archive and memory. This course proposes a conversation about the archive: its purposes, its history, as well as its cultural representations, but above all, its constantly shifting nature.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS252 Archive Fevers

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP253 - Barcelona and its Communities of Culture

Overview

Course Title
Barcelona and its Communities of Culture

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
If there is one thing upon which virtually all analysts of both Barcelona and Catalonia agree it is that they have an unusually active and fertile "associative" culture. People there spend inordinate amounts of time in voluntary civic organizations whose general purpose is the making of one form or another of culture. There are also some of a more official standing, such as the Barcelona Football Club that, owing to the historically precarious nature of political sovereignty in the region, have been imbued by the citizenry with an unusually high degree of civic importance. In this class, which is built around numerous field visits, we will explore the unique and fascinating contemporary history of Catalonia's many, and much beloved, communities of culture.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS253 Barcelona, community, culture, URST253 Barcelona, community, culture

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP261 - Iberian Culture I (Middle Ages to the 19th Century)

Overview

Course Title
Iberian Culture I (Middle Ages to the 19th Century)

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The course is designed to provide a broad understanding of the primary cultural dynamics of the Iberian Peninsula from the Middle Ages to the 19th century. We will pay special attention to the more important cultural developments during this crucial era of Spanish history.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000253 - Prerequisite: Hispanic 221 or 224 or permission of the instructor.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP262 - Iberian Culture II (The 20th Century)

Overview

Course Title
Iberian Culture II (The 20th Century)

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces students to the set of cultural problems that have shaped Spain's contemporary development. It will do so through the study of novels, films, and historical narrative. Special emphasis given to the cultural history of the Franco years (1939-1975) and the country's more recent transition to democracy (1975-1992).

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000253 - Prerequisite: Hispanic 221 or 224 or permission of the instructor.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP263 - Latin American Culture I (Pre-Columbian Era to Enlightenment)

Overview

Course Title
Latin American Culture I (Pre-Columbian Era to Enlightenment)

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the history, societies, and cultures of the various regions that today are known as Latin America. The course moves from the major pre-Columbian civilizations, through the first encounter between Europe and these peoples, the subsequent conquest and colonization, and the first manifestations of the desire for independence. The course will concentrate specifically on how

the peoples of these various regions and periods explored their social and political concerns through art, literature, and music. (Also offered under the Latin American and Caribbean studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000253 - Prerequisite: Hispanic 221 or 224 or permission of the instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP264 - Latin American Culture II (Independence to Present Day)

Overview

Course Title	Grading Basis	Career
Latin American Culture II (Independence to Present Day)	REG - Regular	Undergraduate

Bulletin Description
This course focuses on the social, political, economic, and cultural development of the Latin American nations. Emphasis will be on to the construction of national identities during the 19th century as well as main historic-political events of the 20th century. Discussions will be based on readings, documentaries, and feature films. Latin American newspapers on the Internet are used to inform our debates of current events. (Also offered under the Latin American and Caribbean studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000253 - Prerequisite: Hispanic 221 or 224 or permission of the instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP270 - Introduction to Cultural Analysis

Overview

Course Title	Grading Basis	Career
Introduction to Cultural Analysis	REG - Regular	Undergraduate

Bulletin Description
This course serves as a transition to advanced courses in Spanish language, culture, and literature. Students will develop analytical skills through an intense exploration of cultural production in the Hispanic world and through an examination of diverse literary genres, film, and current events. The focus will be on improving the necessary linguistic and critical thinking skills that are the fundamental foundation for literary and cultural analysis in advanced Spanish study.

Distribution Requirement Designation
Meets Global Engagement Requirement

Requirement Group
000048 - Prerequisite: Hispanic 221 or 224 or Permission of the Instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP280 - Hispanic Hartford

Overview

Course Title	Grading Basis	Career
Hispanic Hartford	REG - Regular	Undergraduate

Bulletin Description
This course seeks to place Trinity students in active and informed dialogue with the Hartford region's large and diverse set of Spanish-speaking communities. The course will help student recognize and analyze the distinct national histories (e.g. Peruvian, Puerto Rican, Chilean, Honduran, Cuban, Colombian, and Mexican) which have contributed to the Hispanic diaspora in the city and the entire northeastern region of the United States. Students will undertake field projects designed to look at the effects of transnational migration on urban culture, institution-building, and identity formation. (Also offered under the Latin American and Caribbean studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Requirement Group
000048 - Prerequisite: Hispanic 221 or 224 or Permission of the Instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning), XLST - EDUC (List Under Educational Studies)

HISP290 - Studying in the Hispanic World Colloquium

Overview

Course Title	Grading Basis	Career
Studying in the Hispanic World Colloquium	REG - Regular	Undergraduate

Bulletin Description
This course is designed to provide students returning from study abroad in Barcelona, Buenos Aires, and other Spanish-speaking venues (summer, semester, or year-long programs) with a forum within which they can share, compare, and process analytically and historically the difficulties, conflicts, absences, and discoveries that they experienced in their time abroad. They will then be asked to investigate how these experiences have affected their view of the social and cultural norms of U.S. culture. (Prerequisite: Study abroad in an approved program in a Spanish-speaking country.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

HISP302 - Don Quixote: Ethics of Failure

Overview

Course Title
Don Quixote: Ethics of Failure

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What if you discovered that to be successful you must fail over and over again, until you transform failure into personal ethics and a way of life? In this seminar we will read Cervantes's Don Quixote, considered the most influential and the best novel ever written, as a treatise on the ethical aspects of failure, as well as a manifesto on issues such as inequality, human rights, violence, power, and racial and gender discrimination. We will also examine Cervantes's historical period, the early-modern Spanish empire, as a way to uncover the roots of our contemporary world. Don Quixote is a book that will certainly change your life forever, as well as your ideas on society, politics, and the power of the individual.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000729 - Prerequisite: HISP 260 or higher, 270 recommended

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP306 - Politics, Ethnic Identity and Culture in the Hispanic Caribbean: Literature, FIlm and Music

Overview

Course Title
Politics, Ethnic Identity and Culture in the Hispanic Caribbean: Literature, FIlm and Music

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Through the study of film, literary works, and music of the Hispanic Caribbean (Cuba, Dominican Republic, Puerto Rico) the course explores major political concepts rooted in the struggles against slavery, racism and colonialism that have given the Caribbean its sense of identity. The course (conducted in Spanish) analyzes this region's artistic production from the early part of the twentieth century to the present helping students understand the cultural, social, and political challenges, setbacks, and triumphs of the Hispanic Caribbean connecting its complex realities with the experience of populations of Caribbean origin in Hartford, CT. The course explores how artists of this region are devising locally inspired solutions to bring to their nations the social justice and racial equality that have eluded them so far.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Requirement Group
000396 - Prerequisite: Hispanic 270 or Permission of Instructor.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP308 - Workers of the Word: Translation and World Literature in Latin America

Overview

Course Title
Workers of the Word: Translation and World Literature in Latin America

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What makes a book a bestseller? Why do some languages get more translated than others? Is it that bad to get "lost in translation"? Translation is an intellectual as well a material practice. Every step in the translation process -from the selection of a source text, the development of a discursive strategy, or its circulation in different contexts-, is mediated by values, beliefs, and representations. Yet, all these are determined by the social and economic structure of the actors involved it, such as publishers, distributors, printers, reviewers, and readers. Drawing on scholarship in Book History, Translation Studies, and Comparative Literature, in this course we will study the geopolitics of the translation industry by looking at cases from Latin America. (Taught in Spanish)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000396 - Prerequisite: Hispanic 270 or Permission of Instructor.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP312 - Theater of Crisis: Politics, Violence & Memory in Spanish America

Overview

Course Title
Theater of Crisis: Politics, Violence & Memory in Spanish America

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course offers an examination of the pervasive topic of violence and its relation to politics in contemporary Spanish American theatre from the second half of the twentieth century to the present. We will center our discussions on three controversial and debated issues: 1) The complex role of politics within the discourse of theatre, 2) the implications and repercussions of staging the violence experienced by the members of society, 3) and the victims' attempts to face their violent past by preserving memory. In this way Spanish American theatre bears witness, documents, and also poeticize the struggle for human rights in the region and the need to never forget.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000729 - Prerequisite: HISP 260 or higher, 270 recommended

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP313 - Reels of Change: A Cinematic Gaze Upon the Hispanophone World

Overview

Course Title
Reels of Change: A Cinematic Gaze Upon the Hispanophone World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
For more than 135 years, films have shaped information, interpretation, and understanding. Like any other cultural product, cinema is able to convey the spirit of the time and location. Therefore, it is necessary to examine its viewpoints, interpretive decisions, and biases. This course looks at Hispanophone motion pictures as primary historical sources and as metaphors of sociopolitical, historical, and cultural change. Films from Spain, the Americas, Africa, and the Pacific will be examined to analyze them as representations of cultural change. We will study how these films react to and are influenced by political and sociocultural contexts, how filmmakers use film to represent their experiences and history, how cinema frames the fears and concerns at a period in time, and how viewers reinterpret their meaning. This course will be taught in Spanish.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000729 - Prerequisite: HISP 260 or higher, 270 recommended

Cross Listed Courses
FILM313 Reels of Change

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HRST (List Under Human Rights Studie)

HISP314 - Humanities on the Edge

Overview

Course Title
Humanities on the Edge

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Zombis, fossils, aliens, final fews; Latin American contemporary culture teems with representations of human forms on the edge. Whether it is science fiction obsessed with human extinction, refugee narratives that challenge notions of alienness, or curatorial practices that advocate for an ethics of human remains, various artistic manifestations from the present challenge us to reconsider the meaning of humanity in terms of the humanist tradition. This advanced seminar in Spanish explores current disciplinary and theoretical approaches in literature, history, and philosophy that define the limits of human life as well as the tools we use to interpret it. Works include those by Schweblin, Nieva, Luiselli, Guzmán, Trías, and Moguillansky.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP315 - Breaking the Tyrant's Rod. Lorca and Tragedy in Hispanic Literature

Overview

Course Title
Breaking the Tyrant's Rod. Lorca and Tragedy in Hispanic Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces students to the tragic imagination in 20th-century Hispanic literature through the theater of Federico García Lorca. The course will focus on close readings of Lorca's major plays—such as Blood Wedding, Yerma, and The House of Bernarda Alba—to explore how his dramatic works engage with themes of tyranny, oppression, freedom, love, and identity.A central concern of the course will be understanding the concept of tragedy: how it functions as a literary form, how Lorca reimagines it within a modern Spanish context, and how it becomes a vehicle for political and emotional expression. Students will learn to analyze dramatic structure, character, imagery, and symbolism while situating Lorca's theater within broader cultural and historical frameworks, including the lead-up to the Spanish Civil War.Throughout the semester, we will also consider Lorca's influence on later Hispanic writers and artists and how tragedy continues to shape questions of justice, freedom, and human dignity in literature.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000729 - Prerequisite: HISP 260 or higher, 270 recommended

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall & Spring

HISP317 - The Limits of Language: Convergence of the Arts in Latin American Literatures

Overview

Course Title
The Limits of Language: Convergence of the Arts in Latin American Literatures

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar jump starts from Theodor Adorno's declaration that "in their contradiction, the arts merge into one another. [.] The arts converge only where each pursues its immanent principle in a pure way". This seminar pays homage to the innovation of Latin American writers who have merged other art forms into their literary expression to create referential texts. From José Juan Tablada's calligrams, to contemporary visual artists who are also writers (Verónica Gerber Bicecci and Daniela Bojórquez Vertiz), the objective of this course is to question the aesthetic impact of a text, where words end and the image begins. Theoretical readings from Adorno, Benjamin, Ludmer, Mignolo, and Giunta will guide the exploration of these convergences.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000396 - Prerequisite: Hispanic 270 or Permission of Instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP318 - Conflicting Modernities: Gender, Class, and Revolution in Modern Spain (1812-1936)

Overview

Course Title
Conflicting Modernities: Gender, Class, and Revolution in Modern Spain (1812-1936)

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
During the so-called "long" 19th Century, Spain, like Western Europe as a whole, underwent a series of profound changes, from political, social, and industrial revolution to the challenging of its imperial hegemony; from the birth of nationalism and the modern nation state to that of modern mass-politics and mass-media; from mass-emigration to urban centers and across the Atlantic, to the entry of peasants and women into the industrial workforce. This course aims to explore and analyze these transformations through the careful reading of both popular and canonical literary and artistic sources, from Goya's contrasting visions of enlightenment during the Napoleonic Wars to the Avant-Garde authors, poets, and visual artists of the 1920's and 30's, including Federico García Lorca, Miguel Hernández, and Pablo Picasso.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP319 - From Text to Stage: Performing Contemporary Latin American Theater

Overview

Course Title
From Text to Stage: Performing Contemporary Latin American Theater

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The goal of this course is to transform the classroom into a theatrical spacewhere collaboration and teamwork are paramount to learning about art andcommunication. We will examine a corpus of one-act plays fromcontemporary Spanish America and will perform one of these short plays inthe target language. Beyond analyzing these texts from diverse perspectives(that is, from sociopolitical or psychological angles) the journey from text tostage will lead us to examine the intricacies and complexities of directing,acting, learning about stage and costume design, about lighting, diction andpronunciation, memorization, and publicity, among other theatrical aspects.The students will experience firsthand the double nature of theater as theyparticipate in the transformation of a theatrical text to a performative act.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000829 - Completion of a HISP 200 level Spanish course or permission of instructor

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP320 - Afro-Spanish Colonial Legacies

Overview

Course Title
Afro-Spanish Colonial Legacies

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores the Spanish colonial past in Africa, with emphasis on Equatorial Guinea -a colony of Spain until 1968-, the former Spanish Protectorate of Morocco, and present-day afro-descendant cultural production and representations of race in Spain. Our focus will be on the relationship between imperialism and culture in three moments: Spanish colonial discourse during General Franco's dictatorship; the emergence of post-independence African and Afro-Spanish literature; and current notions of racial identity and the impact of African immigration on 21st-century Spain. Using theoretical concepts from Cultural and Postcolonial Studies, the course will closely look at literature, film, documentary, and other visual cultural objects to question our map of the Spanish cultural landscape.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000729 - Prerequisite: HISP 260 or higher, 270 recommended

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP330 - From Revolution to Globalization in Mexican Literature and Culture

Overview

Course Title
From Revolution to Globalization in Mexican Literature and Culture

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A study of the development of contemporary Mexican literature and culture focusing on artistic productions of the 1910 Revolution and its aftermath. Changes in society, politics and culture, and their impact on literature and film, lead us to reflect on globalization and its effects on current cultural productions in Mexico. Topics to be examined include: narratives of the Mexican Revolution, the changing role of women in a postrevolutionary society, migration and displacement, the Tlatelolco crisis and its repercussions, economic upheavals and the implementation of NAFTA, neoliberalism and its impact on society and culture (feminicides), the fall of the PRI, and the narconovels, among others.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000396 - Prerequisite: Hispanic 270 or Permission of Instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP332 - Counter Narratives in Early Modern Spain

Overview

Course Title
Counter Narratives in Early Modern Spain

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will give an overview on the emergence of the Spanish Empire as a global power and its relentless effort to get rid of a problematic past of hybridization with Islamic and Jewish cultures. We will examine selected texts from the 15th, 16th and 17th centuries that problematize our ideas and assumptions about the historical context in which they were produced. Taught in Spanish.

Requirement Group
000729 - Prerequisite: HISP 260 or higher, 270 recommended

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP334 - Exile, Displacement, Refuge: Migrations to and from Modern Spain (1492 to the Present)

Overview

Course Title	Grading Basis	Career
Exile, Displacement, Refuge: Migrations to and from Modern Spain (1492 to the Present)	REG - Regular	Undergraduate

Bulletin Description
This course aims to critically discuss the human impact of the numerous sociopolitical exiles, ethnic cleansings, and mass-migrations that have left their mark both inside and outside of modern Spain over the last 500 years. The enduring legacies of these complex processes -intimately tied to histories of colonialism, genocide, and popular resistance to both- will be analyzed through the critical reading of primary and secondary texts, including works of fiction, visual art, photography, and first-hand testimonies of migrants, exiles, and forcibly displaced people of diverse ethnicities, social classes and political affiliations.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000729 - Prerequisite: HISP 260 or higher, 270 recommended

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP338 - Travel and Exploration at the The End of the World

Overview

Course Title	Grading Basis	Career
Travel and Exploration at the The End of the World	REG - Regular	Undergraduate

Bulletin Description
Embark on a journey to the most extreme corners of the Earth. This course dives into the history, fictions, and archives of the Polar South. Along legendary expeditions to Antarctica like that of Ernest Shackleton and Roald Amundsen, we will cast light on the overlooked Latin American initiatives to explore and lay sovereign claims on these “faraway” lands, which -paradoxically- lie right next to South America. Through a wealth of historical accounts, digital collections, and geographical society proceedings, we will engage with hands-on research methods in environmental Humanities, paying close attention to literary and visual narratives from the early twentieth century, a time when Antartica was only starting to be mapped. Topics covered include the Heroic Age of Antarctic Exploration, the evolution of polar travel technology, extractivism and the whaling industry, ethnography, and the ethical dilemmas surrounding the desire for human settlement in a unique continent with no Indigenous population.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP338 - Travel and Exploration at the The End of the World

Overview

Course Title	Grading Basis	Career
Travel and Exploration at the The End of the World	REG - Regular	Undergraduate

Bulletin Description
Embark on a journey to the most extreme corners of the Earth. This course dives into the history, fictions, and archives of the Polar South. Along legendary expeditions to Antarctica like that of Ernest Shackleton and Roald Amundsen, we will cast light on the overlooked Latin American initiatives to explore and lay sovereign claims on these “faraway” lands, which -paradoxically- lie right next to South America. Through a wealth of historical accounts, digital collections, and geographical society proceedings, we will engage with hands-on research methods in environmental Humanities, paying close attention to literary and visual narratives from the early twentieth century, a time when Antartica was only starting to be mapped. Topics covered include the Heroic Age of Antarctic Exploration, the evolution of polar travel technology, extractivism and the whaling industry, ethnography, and the ethical dilemmas surrounding the desire for human settlement in a unique continent with no Indigenous population.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP338 - Travel and Exploration at the The End of the World

Overview

Course Title	Grading Basis	Career
Travel and Exploration at the The End of the World	REG - Regular	Undergraduate

Bulletin Description
Embark on a journey to the most extreme corners of the Earth. This course dives into the history, fictions, and archives of the Polar South. Along legendary expeditions to Antarctica like that of Ernest Shackleton and Roald Amundsen, we will cast light on the overlooked Latin American initiatives to explore and lay sovereign claims on these “faraway” lands, which -paradoxically- lie right next to South America. Through a wealth of historical accounts, digital collections, and geographical society proceedings, we will engage with hands-on research methods in environmental Humanities, paying close attention to literary and visual narratives from the early twentieth century, a time when Antartica was only starting to be mapped. Topics covered include the Heroic Age of Antarctic Exploration, the evolution of polar travel technology, extractivism and the whaling industry, ethnography, and the ethical dilemmas surrounding the desire for human settlement in a unique continent with no Indigenous population.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP339 - Macondo on Netflix: Reading García Márquez from the Twenty-First Century

Overview

Course Title
Macondo on Netflix: Reading García Márquez from the Twenty-First Century

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course aims towards a 21st century reading of the Colombian Gabriel García Márquez's ONE HUNDRED YEARS OF SOLITUDE (1967) and of other of his novels –El coronel no tiene quien le escriba, Crónica de una muerte anunciada, El amor en los tiempos del cólera--, and short stories –"Los funerales de la Mamá Grande," "La cándida Eréndira," "La siesta del martes," "El ahogado más hermoso del mundo." We will ponder how to (re)interpret in our current century the literary production of this 1982 Nobel Prize winner by re-contextualizing topics explored by García Márquez in his fictional writings such as the postcolonial, love, patriarchy, feminism, sexuality, identity, the magical, and authoritarianism in light of recent theoretical, sociopolitical, and ecological approaches. We will discuss film productions of some of these narrative texts, in particular the December 2024 Netflix series based on One Hundred Years of Solitude as a way to consider various mediums of artistic communication and the concept of adaptation. The course will explore the challenging transformation of García Márquez's complex narrative structures into the visual language of film.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000433 - Prerequisite: A grade of C- or better in HISP270 and one of the following: HISP261 or HISP262 or HISP263 or HISP264; or Permission of the Instructor.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Occasionally

HISP346 - Antarctica: Culture and Crisis

Overview

Course Title
Antarctica: Culture and Crisis

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Although the Antarctic plateau is a center stage in global discussions of climate change, this desert has been somewhat overlooked in the Latin American cultural tradition; strangely though, given many South American countries' geographical proximity and long-standing claims over parts of its territory. This course recovers extraordinary sources such as the first photographs and images of the continent; the debates over polar sovereignty during the time of the Antarctic Treaty (1959); and the visual work of choreographers, feminist artists, and contemporary musicians from Latin America and beyond, to answer why such an exceptional desert that has become the epitome of inhospitality -a place devoid of native population, political autonomy, and of extreme weather conditions- has continuously conveyed both fantasies of timelessness and of a future of global warming.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP348 - Islands and Spanish Colonial Violence across the Globe

Overview

Course Title
Islands and Spanish Colonial Violence across the Globe

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Islands are tokens of (colonial) desire. This course aims to explore the relationship between cultural production, geography, and the environment to understand the impact of Spanish imperialism in different islands and archipelagos-African, Caribbean, Atlantic, and Pacific. Using a comparative and intercultural approach that overlaps Environmental Humanities, Postcolonial, and Island Studies, we will examine and confront historic, modern, and contemporary literary texts, films, critical articles, contemporary art interventions, and maps, to think about neo-colonial legacies, displacement, sea-level rising, transoceanic imaginaries, indigenous ecopoetics, and the role of artists and writers as "artivists." Among others, authors may include C. Columbus, Lezama Lima, Unamuno, María Zambrano, Rita Indiana, Mayra Montero, E.J. Mota, and Ávila Laurel.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000729 - Prerequisite: HISP 260 or higher, 270 recommended

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP349 - Binging your Stories: Popular Media of Modern Spain, from Don Quixote to Money Heist

Overview

Course Title
Binging your Stories: Popular Media of Modern Spain, from Don Quixote to Money Heist

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is meant to provide an overview of some of the most important mass-market literary, dramatic, and audiovisual cultural products of modern Spain, from the seventeenth century to the present. From Cervantes' classic parody and rewriting of the popular chivalry novel and Lope de Vega's early reflections on popular 'style' and taste in the theater, to the popular episodic and serialized novels of the 19th Century, and the birth of the comic strip and modern TV serial (telenovela), this course is not only meant to familiarize students with some of the most iconic works of Spanish cultural canon, folklore, and 'pop,' it is also meant to engage them in critical discussions concerning their own relationships to the changing technologies of modern culture industries.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000253 - Prerequisite: Hispanic 221 or 224 or permission of the instructor.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP351 - Human Rights Literature in Latin America

Overview

Course Title
Human Rights Literature in Latin America

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Throughout its history Latin America has seen many human rights violations: from the colonial period, to the very present with the migration crises, and the political and economic instability of many countries. Nonetheless, through many of the region's efforts, its human rights procedures have established significant precedents around the world. This course explores how literature has become a tool for human rights advocacy in Latin America, as both to show the speaker's humanity and to reflect on a "narrative" that at times counter the "official stories" presented by nation states, and opposes the assumed Western overemphasis on history as a source of legitimacy. Students will recognize the many human rights violations in the region, analyze and reflect on its literary production. Course taught in Spanish.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HRST351 Human Rights Lit in Latin Am.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP353 - Narratives of Border Identity

Overview

Course Title
Narratives of Border Identity

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
With an emphasis on close reading of literary and cinematic texts, this course will explore the construction of physical, imaginary, metaphorical, and ideological borders in narrative and films that engage the Mexico-U.S. border. In addition to literary texts, students will devote special attention to theoretical and critical frameworks in light of the intersections of identity politics and the effects of the possible delimiting borders within Mexico.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000729 - Prerequisite: HISP 260 or higher, 270 recommended

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP367 - Abolitionist Literature in Spanish (1791-1886)

Overview

Course Title
Abolitionist Literature in Spanish (1791-1886)

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is meant to provide an introduction to the radical philosophies, aesthetics and practices of abolitionism in the Spanish-speaking world. Through a close-reading of autobiographical and literary sources from the 1800's, students will explore abolitionism's revolutionary role in 19th-century society, as well as its broader connections with the emancipatory legacies of democracy, feminism, and the struggle for workers' rights. Readings will include works by formerly enslaved Afro-Cuban poets Francisco Manzano and Juan Antonio Frías, popular song lyrics commemorating the slave uprising of Afro-Venezuelan revolutionary José Leonardo Chirino, Spanish translations of North American classics such as 'Uncle Tom's Cabin,' as well as notable anti-slavery novels and political writings by white Spanish-speaking authors such as Gertrudis Gómez de Avellaneda, Cirilo Villaverde and José Martí. The course will be taught in Spanish.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000729 - Prerequisite: HISP 260 or higher, 270 recommended

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

HISP401 - Senior Seminar

Overview

Course Title
Senior Seminar

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Required for graduation with a major in Spanish (Plan A) or Plan B with Spanish as primary language. In this final exercise, students will engage theoretical and critical readings around a common theme related to the Spanish-speaking world and will write a 25-page analytical research paper on a specific topic related to the common theme.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000180 - This course is open to seniors only.

Units
Min Units: 1
Max Units: 1

Code: SEM
Name: Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units
Min Units: 0.5
Max Units: 1

Code: IND
Name: Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

HISP497 - Senior Thesis

Overview

Course Title
Senior Thesis

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Submission of special registration form and the approval of the director are required for enrollment in this thesis course.

Distribution Requirement Designation
Meets Humanities Requirement

Units
Min Units: 1
Max Units: 1

Code: IND
Name: Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HISP602 - IDP Project

Overview

Course Title
IDP Project

Grading Basis
IP - In Progress - Non-graded or Multiple-term Course

Career
Undergraduate

Distribution Requirement Designation
Meets Humanities Requirement

Units
Min Units: 0
Max Units: 5

Code: IND
Name: Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

HIST100 - Modern Britain since 1750

Overview

Course Title
Modern Britain since 1750

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course surveys the profound and continuous ways in which Britain changed over the course of the eighteenth, nineteenth and twentieth centuries: in terms of its boundaries, political system, population, economy, and culture. In 1750 'Britain' refers to an agrarian state composed of three countries, with a powerful monarchy, limited democracy and a growing empire. By 1900 Britain has become a United Kingdom, a highly industrialised and urbanised state with a massive empire and a broadening democratic system; by 2000, it has 'lost' its empire but is profoundly globalised and democratic. Why, when and how did these changes happen? This class will be as interactive lectures with particular time will be set aside for class discussions and analysis of primary sources.

Distribution Requirement Designation
Meets Humanities Requirement

Units
Min Units: 1
Max Units: 1

Code: LEC
Name: Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST102 - Europe Since 1715

Overview

Course Title
Europe Since 1715

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
European history from 1715 to the present.

Distribution Requirement Designation
Meets Humanities Requirement

Units
Min Units: 1
Max Units: 1

Code: LEC
Name: Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST106 - Voices from the Past

Overview

Course Title
Voices from the Past

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Historians try to understand major events and how societies evolve, but we are ultimately interested in recovering the experiences of people who came before us By reading letters, memoirs, autobiographies, and trial records, historians have created a new kind of history called "micro-histories" that seek to reconstruct the lives of people from a range of societies and time periods. This seminar will introduce students to micro-histories and important historical voices. We will try to understand the lives of people from ancient Rome, medieval Europe, Renaissance Italy, Ottoman Turkey, and early modern Japan, among other times and places. By trying to understand these voices from the past, we can also learn how to make sense of our own lives.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST117 - Tokyo and Its Past

Overview

Course Title
Tokyo and Its Past

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course explores Tokyo's history from its beginnings as a militarized shogunal city to the bustling capital of modern Japan. To understand this metropolis and its people, we encounter Tokyo and its predecessor Edo through specific spaces that constitute its sprawling landscape. We look at the shogun's castle and daimyo compounds, Japan's oldest zoo, revitalized neighborhoods, aging suburbs, nightclubs, and funeral parlors. You will learn about urban, cultural, and social history and acquire skills in analyzing politicized spaces across time. By the end of the course, you will not only have a better grasp of Tokyo's place in Japanese history, but also appreciate how cities emerge, grow, and decline, following a case study of one of the largest metropolitan areas on earth.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
URST117 Tokyo and Its Past

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST128 - Islamic World to 1517

Overview

Course Title
Islamic World to 1517

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course addresses all geographies with prominent Muslim political, religious, or social presences from the lifetime of the Prophet Muhammad in the early seventh century through the rise of the Ottoman Empire in the fifteenth. Major topics include the formation and contestation of Islamic religious and political authority; experiences of women, non-Muslims, and enslaved people; and currents in literature, art and architecture, the sciences, and urban life. Through a mix of scholarly articles and primary sources, special attention will be paid to the methodological challenges facing historians of this period.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST228 Islamic World to 1517

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST131 - Travel and Self-Discovery

Overview

Course Title
Travel and Self-Discovery

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Travel has always been part of human history, from early migrations, voyages of exploration, mercantile adventures, armed expeditions, as well as the need for individual travel, which flourished in the 18th and 19th centuries as the Grand Tour to Italy and Greece. Mass tourism soon followed and came to dominate travel in the 20th and 21st centuries. This course will explore the history of travel in all these forms, with an emphasis on discussing how travel changes the self-understanding of tourists and what tourists actually learn from the experience of travel, particularly in the age of Instagram and influencers.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST135 - War and Gender in Europe 1914-1945

Overview

Course Title
War and Gender in Europe 1914-1945

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Between 1914 and 1945, Europe was destroyed, rebuilt and destroyed once more. All aspects of society were affected and changed by the wars, including the gender order. This course will examine the breaks, as well as the continuities, in the relationship between men and women over the course of two devastating World Wars. The wars forced women to take on jobs previously restricted to men, as well as navigate the challenges of the Home Front; meanwhile, men were tasked with reintegrating into society after facing the horrors of war, often returning to a home that was much different than the one they had left. Through memoirs, scholarly texts, and film, we will explore how the wars affected conceptions of both femininity and masculinity in Europe.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST201 - Early America

Overview

Course Title	Grading Basis	Career
Early America	REG - Regular	Undergraduate

Bulletin Description
This course introduces students to major developments in the political, economic, social, and environmental history of North America from the sixteenth to the mid-nineteenth century. We will study Indigenous sovereignty, European colonialism, the Atlantic slave trade, the American Revolution, industrialization, abolitionism, U.S. wars with Native nations, and the U.S. Civil War. Students will be challenged to imagine American history within Atlantic and global contexts, to comprehend the expansiveness of hundreds of Native American homelands, and to center struggles for Black freedom, Indigenous sovereignty, and gender equality.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
AMST202 Early America

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST202 - Greek and Roman World

Overview

Course Title	Grading Basis	Career
Greek and Roman World	REG - Regular	Undergraduate

Bulletin Description
The last two decades have seen an explosion of work on the economy of the Greek and Roman world. New approaches, like the New Institutional Economics and Behavioral Economics, have provided historians with new tools and models to understand the market, the role of the state, and the interaction of social and cultural norms with economic activity. In this course we will explore this "new world" through readings of secondary literature and exploration of primary sources.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST204 - Central American Immigration to the US: History and Contemporary Situation

Overview

Course Title	Grading Basis	Career
Central American Immigration to the US: History and Contemporary Situation	REG - Regular	Undergraduate

Bulletin Description
This course will survey the history of immigration patterns from the five countries of Central America to the U.S. between the early 19th century and the current decade in the context of Latin American history. The countries that will be surveyed are: Guatemala, El Salvador, Honduras, Nicaragua and Costa Rica. The methodological emphasis in the lectures will be comparative.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
AMST204 Central Am. Immigration to US

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST205 - U.S. Foreign Policy, the cold War & Latin America, 1945-2000

Overview

Course Title	Grading Basis	Career
U.S. Foreign Policy, the cold War & Latin America, 1945-2000	REG - Regular	Undergraduate

Bulletin Description
The period between 1945 and 1990 is often known as the "Cold War" between the U.S. and Soviet Union, a time of bitter ideological rivalry that pitted strategies for global influence and hegemony between these Super Powers between adherents to capitalism and communism. For many regions of the rest of the world this supraconflict engulfed political systems, economic and social policy and cultural and intellectual resources and even life and death decision by governments and individuals. Latin America and the Caribbean, so near the U.S. was at the heart of the Cold War conflicts in ways that its legacies remain today. This course is about how this happened and why.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST206 - Encounters in the Shogun's Era

Overview

Course Title	Grading Basis	Career
Encounters in the Shogun's Era	REG - Regular	Undergraduate

Bulletin Description
After decades of political violence, Japan was unified under the hegemonic power of a single ruler, the shogun. During the Tokugawa shogunate (1603-1868), the country was closed to foreign contact, creating a period of stability away from the vicissitudes of the world-or so goes the conventional narrative. In this course, you will learn how economic, cultural, and intellectual connections were established across boundaries under a militarized regime. We look at evidence that challenges the notion of Tokugawa Japan as a "double-bolted land." We encounter Chinese and European vessels on the southern shores, embassies from Korea and Ryukyu, and indigenous Ainu populations in the north. You will understand Japan within broader transnational contexts, tracing parallels between early modern and contemporary patterns of global interconnectedness.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST207 - Law and Government in Medieval England

Overview

Course Title	Grading Basis	Career
Law and Government in Medieval England	REG - Regular	Undergraduate

Bulletin Description
This course will study the evolution of English law and government in the Middle Ages from the Norman Conquest to the Stuarts. It will emphasize key concepts of common law, the nature of English kingship, the development of Parliament, the status of particular groups in English society, the evolution of governmental power, as well as some comparative material from other medieval states. The course will be taught from primary source materials with supplementary readings from secondary scholarship. Qualifies for credit in the Formal Organizations minor.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
PBPL207 Law & Govt in Medieval England

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST209 - Early African American History

Overview

Course Title	Grading Basis	Career
Early African American History	REG - Regular	Undergraduate

Bulletin Description
Beginning in the sixteenth century and concluding in the nineteenth - this journey is one dedicated to enslaved Black people. It lends its focus to those who birthed Black America, and how they did so. From their arrival in chains, through their fight towards emancipation, and to the death of reconstruction, the course explores their struggles and triumphs. It not only focuses on the layered mechanisms of anti-Blackness that sustained their bondage, but their development of a "nation within a nation" - with its own ideals and ideologies, as well as traditions and languages. We will lean on the voices of African-Americans from these periods, and scholars who have committed themselves to holding up their lived realities.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
AMST209 Early African American History

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST210 - Paris: Capital of the Nineteenth Century

Overview

Course Title	Grading Basis	Career
Paris: Capital of the Nineteenth Century	REG - Regular	Undergraduate

Bulletin Description
In this history of Paris we explore the revolutions in politics, culture and class which usher into being one of the most dynamic and influential spaces in European and world history. Topics include the revolutions of 1830 and 1848; the rebuilding of Paris during the Second Empire; and the invention of modern art by the Impressionists and their successors. We also discuss the Commune of 1871 (in Marx's view, the first socialist revolution), the Dreyfus Affair (which brings anti-Semitism to the center stage of European politics), and the advent of the 'New Woman' whose dress and behavior crystallize a feminist challenge to the masculine politics of the age.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FRENCH (List Under French)

HIST211 - The Doctor-Patient Relationship

Overview

Course Title	Grading Basis	Career
The Doctor-Patient Relationship	REG - Regular	Undergraduate

Bulletin Description
This course looks at the doctor-patient relationship as it has evolved over time, beginning in Western medicine with the ethical guidelines outlined by classicalGreek doctors in the Hippocratic Oath and ending with 21st-century concerns about the advantages and drawbacks of electronic medical records for doctor-patient communication. While considering the medical and legal concerns related to the quality of doctor-patient communications, we will examine approaches used in different historical periods for training doctors and helping them develop their capacities as effective listeners and communicators.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST212 - The Crusades and Medieval Society

Overview

Course Title
The Crusades and Medieval Society

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introductory survey of the political, social, military, and religious history of the Crusades. Using primary sources, the course will also examine how aspects of the Crusades reveal broader themes in medieval history, including: European identity, pilgrimage, religious violence, technological innovation, perceptions of non-Europeans, and the influence of the Crusades on early modern voyages of discovery. Lecture and discussion format.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - MNOR (List Under Minors)

HIST213 - Modern Jewish History

Overview

Course Title
Modern Jewish History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will examine major trends in Jewish history since 1789. There will be particular emphasis on Jewish society in Eastern Europe and the breakdown of orthodox hegemony. Topics will include the Haskalah, the Bund, the development of Zionism, the interwar period in Eastern Europe, the Holocaust, and the State of Israel. The approach will be primarily that of intellectual history with emphasis on the secular aspect of Jewish history.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - JWST (List Under Jewish Studies)

HIST214 - Eastern Europe Since 1848

Overview

Course Title
Eastern Europe Since 1848

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
"Eastern Europe" usually evokes images of grey buildings and Communist workers. But this points to only one historical moment of a region that has been a cosmopolitan empire, a site of new democracies, and the killing grounds of millions of Europeans. This course will explore the various "Eastern Europes" which have existed since 1848, starting with the Austro-Hungarian Empire. With its dissolution after the First World War, we will follow the history of Poland, Hungary, Czechoslovakia and Yugoslavia from the interwar period, through the destruction and horror of World War II, the establishment of the Soviet Bloc and finally the fall of Communism. We will explore issues of nationalism, fascism and socialism in the Eastern European context. Readings will include contemporary novels, memoirs and film.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST215 - Latin American Cities

Overview

Course Title
Latin American Cities

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Topics include: urbanism, religion and power in the ancient civilizations of Mexico, Central America and the Andes; colonial-era urbanism, religion, slavery and politics (1520s-1810s); post-colonial nation-building, modernization, Europeanization and early radical politics (1820s-1920s); populist-era industrialization, urban growth, class conflicts, revolutionary politics, and authoritarianism (1930s-1970s); democratization, social movements, and exclusionary and progressive urbanism in the era of neoliberalism and globalization (1980s-present). Throughout the course, we pay particular attention to gender, sexual, racial and ethnic identities, as well as to both popular culture and the fine arts, using examples from Bahia, Buenos Aires, Bogotá, Brasilia, Caracas, Cusco, Havana, Lima, Mexico City, Montevideo, Rio de Janeiro, San Juan de Puerto Rico, São Paulo, and Santiago de Chile.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
URST215 Latin American Cities

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST216 - World War II

Overview

Course Title
World War II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Spanning multiple continents and lasting nearly a decade, the Second World War remade the world order, at the cost of millions of lives and massive destruction. This course will follow the war from its various beginnings, through multiple genocides, its atomic end and beyond. We will examine not only the military battles, but also life on the Home Front and under foreign occupation, resistance movements, the Holocaust and other genocides, and the various civil wars which were fought under the larger World War umbrella. Sources include scholarly texts, memoirs and film.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST218 - Modern African American History

Overview

Course Title	Grading Basis	Career
Modern African American History	REG - Regular	Undergraduate

Bulletin Description
This course journey tends to the making and meaning of Black people's lives in America upon seizing their freedom and breaking slavery's chains. It sojourns with them through Jim Crow – and its birth and re-birth through the generations. Further, the course follows the emergence and evolution of their freedom calls from Civil Rights and Black Power to Black Lives Matter. Under consideration here too, are Black people's forms of cultural expression, racial consciousness, spatial migrations, and community building.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST218 Modern African American Hist

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST219 - Planet Earth: Past, Present and Future

Overview

Course Title	Grading Basis	Career
Planet Earth: Past, Present and Future	REG - Regular	Undergraduate

Bulletin Description
This course explores the effect of the natural world on human history and of humans on the natural world. Our focus is on the earth as a global system. We begin with a consideration of human and natural histories in deep time, well before the written record, and offer an argument for why those histories matter. We then examine how the historical past can be understood in the context of these planetary themes, reframing familiar events in ancient and modern history by highlighting major natural changes that accompanied them, such as the redistribution of plants and animals, the fluctuation of climate, and the development of planet-altering technologies. The course culminates in a consideration of the future planetary conditions that past and present actions may cause.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
AMST219 Planet Earth

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ENVS (List Under Environmental Scien)

HIST220 - Possible Earths: Histories and Cultures of Environmental Thought

Overview

Course Title	Grading Basis	Career
Possible Earths: Histories and Cultures of Environmental Thought	REG - Regular	Undergraduate

Bulletin Description
This seminar examines environmental thinking across histories and cultures in order to retrieve sources of hope and wisdom for a planetary future. Reading and discussion will foreground current humanity's vast inheritance when it comes to ways of existing in community with and knowing a living planet. Students will look critically at how texts, images, objects, and practices are historical evidence of the many ways humans have imagined natural communities and acted within them.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
AMST220 Possible Earths

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST221 - Science, Religion, and Nature in the Age of Galileo

Overview

Course Title	Grading Basis	Career
Science, Religion, and Nature in the Age of Galileo	REG - Regular	Undergraduate

Bulletin Description
The astronomer Galileo Galilei's trial before the Roman Inquisition nearly four centuries ago endures as a symbol of the clash between science and religion. Undoubtedly, the rise of early modern science in 17th-century Europe provoked its share of battles, but was this the whole story? This course will lead students to consider the origin and extent of the apparently irreconcilable differences between world views. How wide was the rift between science and religion, especially before the Enlightenment? Students will be encouraged to explore this complex relationship in historical context, by weighing the coexistence of scientific curiosity and intense faith, and also by considering the religious response to the expanding horizons of knowledge. The course will highlight investigations of the heavens and the earth, thus seeking instructive comparisons between disciplines such as astronomy, botany, and geology. A number of broad themes will be the focus. These include the understanding of God and nature, authority (classical and scriptural) versus observation, the wide range of knowledge-making practices, the place of magic, and finally the influence of power and patronage. The class seeks to present a rich and exciting picture, looking forward as well to the influence of rational thinking and scientific inquiry on the making of modernity.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST222 - Japan's Premodern World

Overview

Course Title	Grading Basis	Career
Japan's Premodern World	REG - Regular	Undergraduate

Bulletin Description
In this course, we embark on a journey through human history in the Japanese archipelago from its Paleolithic beginnings to the late 1800s. Starting with the earliest archeological records of diverse cultures, we move through the classical and medieval worlds of courts and monasteries, see the rise of a ruling warrior class, and continue up to the fall of the Tokugawa shogunate at the end of the 19th century. We approach Japan from a transnational perspective in close connection, and sometimes in confrontation, with the Eurasian continent. You will learn about Japan's position in the broader context of East Asia and be able to identify global trends that shaped the country until the eve of its tumultuous plunge into modernity.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ASIANSTDS (List Under Asian Studies)

HIST223 - Modern Japan: 1850-1945

Overview

Course Title	Grading Basis	Career
Modern Japan: 1850-1945	REG - Regular	Undergraduate

Bulletin Description
Counts as one of the survey courses for the two-semester history sequence for the Asian Studies major.This course examines the social, economic, and cultural transformations that occurred in Japan from its initial encounter with Western modernity through its rise to military superpower status in the first half of the 20th century. Students will gain a greater understanding of the problems that have shaped Japan, by exploring the challenges, conflicts, triumphs, and tragedies of modernization, industrialization, and nation-building as the Japanese experienced them in the 19th and 20th centuries. The course concludes with a detailed exploration of the road to the Pacific War and the social, political, and cultural effects of mobilization for total war followed by total defeat.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST224 - Postwar and Contemporary Japan

Overview

Course Title	Grading Basis	Career
Postwar and Contemporary Japan	REG - Regular	Undergraduate

Bulletin Description
This course examines the history of Japan, from its destruction and defeat in WWII, through its rebirth and resurgence as a "miracle economy" in the context of the Cold War in East Asia, to its attainment of economic superpower status and its recent struggles with natural and man-made disasters, population decline, and preserving a "unique" cultural identity within a globalizing world. Through lectures, discussions, and readings from primary sources, scholarly works, and novels, we will explore how the Japanese people shaped and related to drastic cultural, social and economic changes since 1945, as Japan has occupied an increasingly important place in the emerging world system.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST226 - The Rise of Modern Russia

Overview

Course Title	Grading Basis	Career
The Rise of Modern Russia	REG - Regular	Undergraduate

Bulletin Description
This course will examine the history of Russia from 1825 until the present. It will include the dilemmas of modernization and social stability in Tsarist Russia, the challenges of Empire and multinational populations, the impact of the intelligentsia and the causes of the revolutions of 1905 and 1917. We will then consider topics in the rise and fall of the USSR: Lenin, Stalin, World War II, the problems of de-Stalinization and the reasons that attempts to reform the Soviet system failed. The course will also make extensive use of literary materials.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST227 - World Histories of Wine

Overview

Course Title	Grading Basis	Career
World Histories of Wine	REG - Regular	Undergraduate

Bulletin Description
This seminar explores the history of wine, a new and growing research field in world history. We will consider how wine has been produced, traded, and consumed in both continental Europe and the "New World" since circa 1600. Topics will include: approaches to commodity history; wine, terroir and the construction of national identity; protection and global markets; technological change and

Distribution Requirement Designation
Meets Humanities Requirement

major research paper and it is possible to gain additional course credit for Language Across the Curriculum by undertaking foreign-language research.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST228 - Islamic World to 1517

Overview

Course Title	Grading Basis	Career
Islamic World to 1517	REG - Regular	Undergraduate

Bulletin Description
This course addresses all geographies with prominent Muslim political, religious, or social presences from the lifetime of the Prophet Muhammad in the early seventh century through the rise of the Ottoman Empire in the fifteenth. Major topics include the formation and contestation of Islamic religious and political authority; experiences of women, non-Muslims, and enslaved people; and currents in literature, art and architecture, the sciences, and urban life. Through a mix of scholarly articles and primary sources, special attention will be paid to the methodological challenges facing historians of this period.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST128 Islamic World to 1517

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST232 - South Africa and the Anti-Apartheid Movement

Overview

Course Title	Grading Basis	Career
South Africa and the Anti-Apartheid Movement	REG - Regular	Undergraduate

Bulletin Description
The creation of the apartheid state in South Africa gave birth to a litany of sociopolitical movements aimed at dismantling a system of white minority rule. In what ways can a digital archive open up a window onto this rich and dynamic history of the anti-antiapartheid movement in South Africa between 1948 and 1994? This course will seek to answer this question by primarily utilizing Aluka's "Struggles for Freedom in Southern Africa", a collection of over 190,000 primary and secondary sources that shed considerable light on how marginalized peoples and communities sought to realize a democratic alternative to settler colonialism during the era of decolonization in Africa. Topics such as political leadership, nonviolent civil disobedience, coalition building, state repression, armed guerilla resistance, nationalism, international solidarity and truth and reconciliation will inform the ways in which we search for sources of historical evidence contained in Aluka's digital archive.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
INTS232 South Africa/Anti-Apartheid Mv

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HRST (List Under Human Rights Studie)

HIST233 - Exploring Whiteness in American Culture and History

Overview

Course Title	Grading Basis	Career
Exploring Whiteness in American Culture and History	REG - Regular	Undergraduate

Bulletin Description
This introductory course delves into the origins, development, and impact of Whiteness as a racial category. Through thought-provoking readings and discussions, it explores how White identity has evolved over time, examining both its historical roots and theoretical frameworks. Beyond unpacking the concept of Whiteness itself, the course investigates its crucial role in shaping race and class dynamics in American history.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST233 Whiteness in American History

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST236 - Understanding the History, Culture and Politics of Latin America & the Caribbean

Overview

Course Title	Grading Basis	Career
Understanding the History, Culture and Politics of Latin America & the Caribbean	REG - Regular	Undergraduate

Bulletin Description
This interdisciplinary course explores major historical themes and contemporary cultural and political topics related to Latin American and Caribbean societies and cultures. The goal is to give students a panoramic view of Latin America and the Caribbean and to introduce them to various issues that are explored more deeply in upper-division courses. We will address questions of demography and geography, basic historical periods and processes, particular anthropological and cultural debates, fundamental political and gender issues, sociological approaches to daily life, aesthetic and literary movements, and the regions' positions within the historical and contemporary world economy. Open to all students, this course is required of INTS majors with a Caribbean and Latin American Studies concentration.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
INTS216 Undrstanding Lat Am & Caribbn

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST238 - Caribbean History

Overview

Course Title	Grading Basis	Career
Caribbean History	REG - Regular	Undergraduate

Bulletin Description
The location of the first encounter, conquest, and colonization of Native American peoples by Europeans, the Caribbean became a center of bitter rivalries between European imperial powers, and later in the 20th century a new, premiere location of the United States' own imperial thrust. The Caribbean's strategic location in relation to Atlantic Ocean trade routes and its tropical climate and fertile soils were key factors in shaping these imperial rivalries and the colonial and postcolonial societies that emerged in the region. The vast experience of African slavery, the later "indentured" migration of hundreds of thousands of Asians to some colonies, and the migration of similar numbers of Europeans (especially to the Hispanic Caribbean) have shaped deeply yet unevenly the nature of Caribbean societies since the 16th century, giving the Caribbean a complex multi-ethnic, yet also heavily "Western," cultural landscape. This course will introduce students to these and other aspects of Caribbean history, from the pre-European era, through the epics of the Haitian Revolution (1791-1804) and the Cuban Revolution of 1959, to the present.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST242 - History of China, Qing to Present

Overview

Course Title	Grading Basis	Career
History of China, Qing to Present	REG - Regular	Undergraduate

Bulletin Description
This second half of the China survey covers the period between the establishment of the multi-ethnic Qing empire to the present. As we go through the last four hundred years of Chinese history, we will consider several questions: How did the experience of the Qing, the last imperial dynasty, influence the trajectory of modern China? How did China grapple with modernity? Why is modern Chinese history marked with upheaval and revolution? How do the global and the local intertwine in the making of modern China? In the process, we will look at the kinds of historiographical debates that have animated scholarship, primarily in English, about early modern and modern China.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST250 - Money, Merchants and Culture

Overview

Course Title	Grading Basis	Career
Money, Merchants and Culture	REG - Regular	Undergraduate

Bulletin Description
From the early days of barter economies to the modern world of stocks, hedge funds and bitcoin, money (and merchants, bankers and consumers) has been a driving force in history. The course will explore the varied aspects of money's evolution: the political meaning of coins in the ancient world; the impact of traders and merchants on the expansion of early cities, states and empires; attitudes towards the rewards and dangers of money in Christianity; the rise of merchant bankers like the Medici of Florence, the crucial importance of merchants from Venice and Genoa to the Crusades; how great wealth creates standards of luxury in fashion, food, and design that shape aristocratic and popular values; and the quasi-religious beliefs about the free market in the modern world.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST253 - African History: 1850 to the Contemporary Era

Overview

Course Title	Grading Basis	Career
African History: 1850 to the Contemporary Era	REG - Regular	Undergraduate

Bulletin Description
This course is the second part of a two-part introductory survey of African history. With a focus on "Black Africa" south of the Sahara, we will begin by exploring the impact of the abolition of the Atlantic slave trade on Africa and move to the establishment of - and resistance to - European colonial rule. We will then look at the impact of the two World Wars on Africa as well as the rise in nationalism and movements for independence. In the postcolonial period, we will explore Cold War policies in Africa, and address issues including the end of apartheid in South Africa, the politics of foreign aid and military interventions, global health and resource wars.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST256 - Human Rights in Latin America and the Caribbean: A History

Overview

Course Title	Grading Basis	Career
Human Rights in Latin America and the Caribbean: A History	REG - Regular	Undergraduate

Bulletin Description
In the 1970s and 1980s, thousands of people were "disappeared," tortured and murdered in Latin America and the Caribbean, mostly by military regimes and by para-military death-squads. The period is often characterized as perhaps the lowest point in the modern abuse of "Human Rights" in the

region. This course explores how these central notions, the human and rights, have evolved in theory and in practice in the history of the Americas. The course begins with the 16th-century debates among the Spaniards over the "humanity" of Indians and enslaved Africans; it then covers distinguishing elements of the human and rights within the legal structures of the nations created after independence from Spain in the 1820s and before the more contemporary conceptions of human rights in the aftermath of the Holocaust and the crimes against humanity during WWII. Finally, the modern conception and practice of human rights defense and legal monitoring are explored in case studies in the region from the late 1940s to the 1980s.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
INTS256 Human Rights in Lat Amer&Carib

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HRST (List Under Human Rights Studie)

HIST258 - The Islamic City: Places, Pasts and Problems

Overview

Course Title	Grading Basis	Career
The Islamic City: Places, Pasts and Problems	REG - Regular	Undergraduate

Bulletin Description
This course explores the great variety of cities founded, claimed, and inhabited by Muslims from the beginnings of Islam to the present day. While there is no such thing as a prototypical "Islamic city," this course grapples with questions of change and continuity in the organization of urban life among Muslims globally. Through a combination of lectures and discussions, we will situate cities in their historical contexts, examine their built environments, and consider the ways in which exchange, mobility, empire, revolution, and globalization have shaped urban space.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
INTS258 The Islamic City, AHIS257 The Islamic City, URST258 The Islamic City

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST260 - From the Civil Rights Movement to the Movement for Black Lives

Overview

Course Title	Grading Basis	Career
From the Civil Rights Movement to the Movement for Black Lives	REG - Regular	Undergraduate

Bulletin Description
Have we entered a new civil rights era? What are this new movement's goals? Who are these new activists and what political beliefs motivate them? How did we get here? This seminar tries to answer these questions by looking backward. Both the strategies and the political analyses of the Movement for Black Lives are rooted in the successes - and failures - of the civil rights movements of the past. We will study the twentieth century's "Long Civil Rights Movement" and consider both continuities and breaks between past and present struggles for racial justice. This course is not open to those who took a similar course at the 300 level.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST260 Civil Rights to BLM, HRST260 Civil Rights to BLM

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - MNOR (List Under Minors)

HIST264 - Slavery in Middle East History

Overview

Course Title	Grading Basis	Career
Slavery in Middle East History	REG - Regular	Undergraduate

Bulletin Description
This discussion-based course will examine the history of slavery in the Middle East from the rise of Islam in the seventh century to the intensification of global capitalism and European colonialism in the nineteenth century. Reading and writing assignments will consider the varieties of slavery, the geographies of slaving, and the experiences of enslaved people. Major themes will be gender, sexuality, and race.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
INTS264 Slavery in Middle East History

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST268 - Black Inner Lives

Overview

Course Title	Grading Basis	Career
Black Inner Lives	REG - Regular	Undergraduate

Bulletin Description
Prevailing understandings of Black life, read Black expression through a social, public lens. Their cultures, embodiments, and ideologies are often cast as responses to institutions and forms of protest. Often placed in conversation with worlds outside of themselves and their communities, they are cast as either disrupting a space, or transforming it. But what of Black life outside of public expression? This course complicates our conceptions of Black culture by tracing the inner lives of Black Americans. Focusing on the twentieth and twenty-first centuries, and drawing from multidisciplinary works - we will trace their aspirations, longings, imaginations, as well as their fears, across race, gender, class, and time. With an emphasis on the intimate, we will redefine our sense of Black people's relationship to resistance.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
AMST268 Black Inner Lives

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST270 - Parliamentary Debate in History and Practice

Overview

Course Title	Grading Basis	Career
Parliamentary Debate in History and Practice	REG - Regular	Undergraduate

Bulletin Description
This course introduces the history of debate in the British parliamentary tradition and the practice of debate as a collegiate extra-curricular activity. The course is a dynamic mix of lecture, seminar-style discussion and experiential learning. The course has three components: historical background to and analysis of the British parliamentary system, drawing on the emerging field of the history of rhetoric; primary source analysis of historical speeches and debates; applied sessions when students will draft and practice their own debates in teams. Written exercises include developing a 'time-space case' based in British history. Students will complete the course with a broader understanding of British political history, a deeper sensitivity to political rhetoric, and stronger oral and written argumentation and communication skills. No debate experience is necessary.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - LEST (List Under Legal Studies), XLST - PBPL (List Under Public Policy)

HIST272 - Pacific World

Overview

Course Title	Grading Basis	Career
Pacific World	REG - Regular	Undergraduate

Bulletin Description
The Pacific Ocean has historically been regarded as a vast and prohibitive void rather than an avenue for integration. Yet over the last five centuries motions of people, commodities, and capital have created important relationships between the diverse societies situated on the "Pacific Rim." This course examines the history of trans-Pacific interactions from 1500 to the present. It takes the ocean itself as the principal framework of analysis in order to bring into focus large-scale processes -- migration, imperial expansion, cross-cultural trade, transfers of technology, cultural and religious exchange, and warfare and diplomacy. This "oceans connect" approach to world history brings these processes into sharp relief while also allowing for attention to the extraordinary diversity of cultures located within and around the Pacific.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST274 - Intro to Roman History - Imperial Transformations

Overview

Course Title	Grading Basis	Career
Intro to Roman History - Imperial Transformations	REG - Regular	Undergraduate

Bulletin Description
The Roman Empire saw many changes during the six centuries between its foundation under Augustus and its transformation into the Byzantine Empire under Justinian. This course examines the ways that the empire changed in that time, in culture and religion, in territorial expansion and contraction, and in political forms. A major emphasis will be the diversity of the Roman experience during these centuries, as the empire grew to include Africans, Asians, and Europeans; Jews and Christians, as well as followers of traditional Roman religion; men and women; free and enslaved people. The course will finish with a discussion of the long transition from antiquity to the Middle Ages.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
CLCV274 Intro to Roman History

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST275 - Italian Fascism and Antifascism

Overview

Course Title	Grading Basis	Career
Italian Fascism and Antifascism	REG - Regular	Undergraduate

Bulletin Description
In this course we will consider the dominant literary, cinematic, and cultural movements of the Fascist Ventennio, such as the poets of the avant-garde, futurism, Gabriele D'Annunzio, Alessandro Blasetti, and others. We will also consider the resistance to the Fascist project through the works of antifascist writers, poets, and filmmakers. Our approach will be necessarily interdisciplinary. While our focus will be on literary, cinematic, and cultural movements, texts will include those by prominent historians as well. This course will be taught in English, and all texts will be in English. Films will be offered with English subtitles.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ITAL275 Italian Fascism & Antifascism, LACS275 Italian Fascism & Antifascism

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST282 - Maritime Archaeology of the Atlantic World

Overview

Course Title
Maritime Archaeology of the Atlantic World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Throughout human history, water transport has been the main mode of long-distance trade and travel. Maritime archaeologists frequently combine historical and archaeological data to investigate sites on the coast and underwater that help us understand this important period in the human past. This course investigates the history of the interconnected Atlantic World through the discipline of maritime archaeology, with particular emphasis on technology (ship/wrecks and ship equipment), society (networks, households, ports), commodity (cargoes, trade goods), and identity (work routines, living conditions, beliefs) in maritime communities from the North and South American, African, and European Atlantic coasts between the fifteenth century and the nineteenth century.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
30

Total Units Allowed:
1

Course Typically Offered
Fall

HIST285 - Born in Blood: Violence and the Making of America

Overview

Course Title
Born in Blood: Violence and the Making of America

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores the formations and functions of violence in the United States from 1754 to 1900. It investigates government (federal, state, and local) and individuals-and the intersection of the government and the individual-regarding military bodies, access to weapons, and legal and extralegal violent activities. Using figures from the well-known (George Washington or Abraham Lincoln) to the lesser known (Hannah Dustan or Robert Smalls), the class questions the limits and boundaries of American violence according to race, class, and gender. In the end, students will debate whether violence belongs aside liberty, democracy, freedom, and equality in the pantheon of American political and cultural ideals.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST285 Born in Blood

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST300 - History Workshop

Overview

Course Title
History Workshop

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The Workshop seminar combines extensive readings on the topic of the seminar with a substantial research paper involving the use of primary source materials and original analysis. Prerequisite: At least one History Department course completed at Trinity. This course is primarily for History majors but permission of the instructor will allow other Trinity students interested to enroll.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000658 - Prerequisite: C- or better in at least one History course completed at Trinity, or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
Yes

Number Of Repeats:
2

Total Units Allowed:
2

HIST301 - Biography as History

Overview

Course Title
Biography as History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar deals with the theory, methodology and historiography of historical biography. We begin with varied readings on the theory, method and historiography of biography, and then transition to deep, critical analysis of substantial classic and contemporary biographies about personae who lived and died in different parts of the world. Students read biographies of political greats, revolutionaries, mystics, artists, poets, musicians and more. No expertise in historical analysis required, or any perquisite history courses. Students enrolled must love to read substantial books, and analyze them.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST302 - The Knight in History

Overview

Course Title
The Knight in History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The knight, a mounted warrior defined by his aristocratic lineage and prowess on the battlefield, was central to the society of medieval Europe. The knight began as a mounted servant in the retinue of a local strongman and evolved into the central figure of aristocratic society in the Middle Ages. The knight became the fulcrum of medieval chivalric culture, warfare, and politics. This seminar will study the changing role the knight played in medieval society by exploring a variety of primary sources, including literature, handbooks of knightly conduct, letters, sermons, chronicles and art. We will conclude by exploring how the image of the knight has survived in post-medieval culture.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST304 - Renaissance Italy

Overview

Course Title	Grading Basis	Career
Renaissance Italy	REG - Regular	Undergraduate

Bulletin Description
This course explores the origin, distinctiveness, and importance of the Italian Renaissance. It is also about culture, society, and identity in the many "Italies" that existed before the modern period. Art, humanism, and the link between cultural patronage and political power will be a focus, as will the lives of 15th- and 16th-century women and men. Early lectures will trace the evolution of the Italian city-states, outlining the social and political conditions that fostered the cultural flowering of the 1400s and 1500s. We will consider Florence in the quattrocento, and subsequently shift to Rome in the High Renaissance. Later topics will include the papacy's return to the Eternal City, the art of Michelangelo and Raphael, and the ambitions of the warlike and mercurial Pope Julius II. Italy was a politically fragmented peninsula characterized by cultural, linguistic, and regional differences. For this reason, other topics will include: the fortunes of Venice, the courts of lesser city-states like Mantua and Ferrara, the life of Alessandra Strozzi, and the exploits of the "lover and fighter" Benvenuto Cellini. We will also look at representations of the Renaissance in film.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST305 - The Emperor Nero: Murder and Mayhem

Overview

Course Title	Grading Basis	Career
The Emperor Nero: Murder and Mayhem	REG - Regular	Undergraduate

Bulletin Description
In the lifetime of the Emperor Nero (who was in power 54-68 CE), Rome appears as a dark world of murder, mayhem, debauchery, and palace intrigue. Imperial authors including Suetonius, Tacitus, and Seneca offer compelling accounts of the trials and tribulations of the emerging imperial system. Topics to consider include the relationship between imperialism and corruption, the role of the emperor, the tension between republican ideals and autocratic realities, the problematic status of imperial women, and the historiographic and philosophical approaches of the authors. The course is taught in English and readings are in English for students taking CLCV 305/HIST 305. Students taking this course as LATN 305 will read selections from course texts in Latin.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
CLCV305 Emperor Nero: Murder & Mayhem, LATN305 Emperor Nero: Murder & Mayhem

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST306 - History of Anti-Semitism

Overview

Course Title	Grading Basis	Career
History of Anti-Semitism	REG - Regular	Undergraduate

Bulletin Description
This seminar will study the history of anti-Semitism in European culture. We will consider the evolution from pre-modern religious anti-Judaism to modern racial anti-Semitism and how such animus can coexist with tolerant attitudes towards Jews and Judaism. The course readings will be largely primary sources supplemented by some articles and monographs.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST310 - Animal Histories

Overview

Course Title	Grading Basis	Career
Animal Histories	REG - Regular	Undergraduate

Bulletin Description
Humans are animals. Most histories are about us, the most prominent and impactful animals on this planet. But we have arrived at where we are today on the backs of other non-human animals whose histories are often taken for granted. This seminar puts the animal back into our histories. It looks at how humans have shaped the ecological and evolutionary paths of animals but also how animals have influenced the course of history as agents of empire, biotechnology, and culture. We will explore the interdisciplinary methods that scholars use to understand the complex interactions between human and non-human animals and students will have the opportunity to undertake a project in animal history.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST311 - Place in the Native Northeast

Overview

Course Title
Place in the Native Northeast

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces students to critical histories of Dawnland, or the Native Northeast, now more commonly known as New England. The seminar offers a place-based introduction to the ways that Native nations of the Northeast have adapted, recreated, and reaffirmed connections to their homelands and territories, from the fifteenth century to the present. Connecticut's Indigenous peoples will be centered, including Wangunk, Mashantucket Pequot, Mohegan, Schaghticoke, Eastern Pequot, and Golden Hill Paugussett people. Struggles for Native sovereignty and better Indigenous futures will be discussed throughout the semester. Topics include the Pequot War, Indigenous slavery, Black-Native histories, urban Indigenous histories, language revitalization, and food sovereignty. Readings will cover major themes in Native American and Indigenous Studies (NAIS), with special emphasis on sense of place.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
AMST320 Place in the Native Northeast

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST317 - Modern British Cultural History

Overview

Course Title
Modern British Cultural History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar will explore the ways in which British culture and society have been shaped by its past global empire, from the mid-eighteenth century through the present day. Some of our discussions will center around consumables like sugar, silk and rubber, to investigate how the Empire influenced what people ate, drank and wore. We will consider how Empire shaped public spaces through monuments, zoos and exhibitions, and how it inspired public debates about race, women, Christianity and civic responsibility. We will conclude by analyzing the effects of migration from former colonies to Britain and considering the legacy of the Empire in contemporary British life.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST318 - Gender and Sexuality in Middle Eastern History

Overview

Course Title
Gender and Sexuality in Middle Eastern History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Through theoretical readings, historical monographs, ethnographies, novels, and films, this course explores changing discourses of gender and sexuality among Muslims in the Middle East from the foundational period of Islam to the present. Major topics include attitudes toward the body, beauty, and desire; social and legal norms for marriage, divorce, and reproduction; intersections between gender, sexuality, imperialism, and nationalism; and contemporary debates about homosexuality and women's rights.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
INTS321 Gender&Sexuality in ME History, WMGS321 Gender&Sexuality in ME History

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses), XLST - MIDDLEAST (List Under Middle Eastern Stds)

HIST320 - Global 1001 Nights

Overview

Course Title
Global 1001 Nights

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar explores the history and global dissemination of the fantasy story collection known as the 1001 Nights. The recent success of movie adaptations of Aladdin is just one of the many waves of popularity that these stories have enjoyed over the centuries. We will begin with medieval story-telling and the circulation of the Nights in Arabic. We will then discuss its transformation into an international best-seller in the eighteenth and nineteenth centuries in the context of British and French colonialism. Finally we will map its more recent reinventions in literature, film, and art across the globe. Key topics will include magic, gender, sexuality, race, empire, and orientalism. Students will undertake a final research project.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
INTS320 Global 1001 Nights, WMGS320 Global 1001 Nights

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST321 - The Third Reich

Overview

Course Title
The Third Reich

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar will examine the political, social and cultural history of Nazi Germany. It will explore major historical controversies surrounding this period and also seek to define the place of Nazi Germany within German history as a whole. The seminar will study the impact of Nazism on the rest of Europe: the Holocaust, German occupation policy, economics and Nazi propaganda. The class will make extensive use of films and other documentary materials.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST322 - Race Gender and Testimony in Latin America and the Caribbean

Overview

Course Title	Grading Basis	Career
Race Gender and Testimony in Latin America and the Caribbean	REG - Regular	Undergraduate

Bulletin Description
This course delves into the racialized and gendered dimensions of power and resistance in Latin American and Caribbean history. Utilizing testimonios or testimony-a genre emerging from the struggles of marginalized communities in the late 20th century-we'll probe how poor, campesino and working people, especially from Black and Indigenous backgrounds, confronted systems like patriarchy, white supremacy, and capitalism. By centering non-elite and women's perspectives, we unearth diverse expressions of racial identity, the realities of poverty, and the gendered underpinnings of violence and dictatorship.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST325 - Italy and the Mediterranean

Overview

Course Title	Grading Basis	Career
Italy and the Mediterranean	REG - Regular	Undergraduate

Bulletin Description
This seminar examines the history of Italian coasts from the Middle Ages up to the period of nineteenth-century national unification. The focus in the first instance will be the history of port cities as well as the coastal stretches that lay between urban centers of power and commerce. As the chronology shifts toward later periods, the historical investigation of shores will also develop comparisons to coastal cultures elsewhere in the world.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST326 - Mapping Disasters in Japanese History

Overview

Course Title	Grading Basis	Career
Mapping Disasters in Japanese History	REG - Regular	Undergraduate

Bulletin Description
This discussion-based seminar delves into issues of preparedness, destruction, reconstruction, and resilience that emerge from calamities caused by human and non-human factors. Beginning with early modern conceptions of disasters, we make our way through moments of profound transformation in Japanese history. Notably, we explore the memories and representations of the 1855 Ansei Edo Earthquake and the 1923 Great Kanto Earthquake that shook the country's capital, and conclude with the ongoing impact of the triple disaster (earthquake, tsunami, and nuclear meltdown) that hit northeastern Japan on March 11, 2011. With a diversity of readings across disciplines, you will acquire new insights not only in cultural historical methods, but also anthropology, architecture, and media studies.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST328 - Reason in Premodern East Asia

Overview

Course Title	Grading Basis	Career
Reason in Premodern East Asia	REG - Regular	Undergraduate

Bulletin Description
Why did science develop faster in Western Europe than in the rest of the Eurasian continent? Or did it? In this seminar, we examine the long history of rational and scientific thinking in the eastern regions of Eurasia, leading up to the formation of modern East Asian states between the sixteenth and nineteenth centuries. We will unravel how premodern Chinese, Korean, Vietnamese, and Japanese scholars engaged with a range of explanations about phenomena concerning heaven, earth, and everything in between. Finding points of convergence and divergence between disciplines such as astronomy, geography, botany, and medicine, you will learn about indigenous knowledge systems in constant dialogue with other epistemologies from around the world.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST329 - The Holocaust

Overview

Course Title	Grading Basis	Career
The Holocaust	REG - Regular	Undergraduate

Bulletin Description
This seminar will study major topics in the history of the Holocaust and focus on perpetrators, bystanders and victims. Special attention will be given to historiographical controversies.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST330 - History of Genocide

Overview

Course Title	Grading Basis	Career
History of Genocide	REG - Regular	Undergraduate

Bulletin Description
Although the term "Genocide" was not coined or codified until the 1940s, it has occurred around the globe and across the centuries. This course will examine several genocidal events in various national contexts, examining their unique circumstances while also stressing common themes. Issues of race, class and gender, and how they affect genocidal actions, will be closely examined Possible topics will include the genocide of the Indigenous Peoples in Latin America and the US; the Armenian genocide; the Holodomor; the Holocaust; the Khmer Rouge; the Rwandan genocide; and the genocide in Bosnia. Sources will include scholarly texts, memoirs and films.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST331 - Ngugi's Kenya: Narrative of African Decolonization

Overview

Course Title	Grading Basis	Career
Ngugi's Kenya: Narrative of African Decolonization	REG - Regular	Undergraduate

Bulletin Description
What can fiction teach us about modern African history? We will tackle this question by focusing on the history of Kenya in the 20th century captured in the literary works of Ngugi wa Thiong'o. Topics and themes that will be addressed include the nature of colonial conquest and the rise the white minority settler dominance, colonial and postcolonial education, nationalism and pan-Africanism, political economy, religion, gender, and ethnic identity formation, and armed resistance. Our goal is to not only critically examine Ngugi's cultural and political contributions to the making of Kenya, but also to better understand the possibilities and limits of African fiction as a mode of historiographical storytelling.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
INTS331 Ngugi's Kenya

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST333 - Knights and Samurai: Comparative Warrior Cultures

Overview

Course Title	Grading Basis	Career
Knights and Samurai: Comparative Warrior Cultures	REG - Regular	Undergraduate

Bulletin Description
The knight and samurai are the iconic images of European and Japanese society before modernity. Both were as crucial to the historical transformations of their worlds as they are misunderstood today. The knight, a mounted warrior defined by aristocratic lineage, and the samurai, a skilled swordsman and archer supposedly guided by a moral code of conduct, embody the values and contradictions of medieval Europe and Japan. We will study their rise and decline through literature, commentaries on proper warrior conduct, chronicles, and art from both medieval Europe and Japan. We will explore conceptions of masculinity, femininity, and the individual in these societies, as well as issues of honor, violence, and warfare common to both worlds, and the afterlife of these warriors in the popular culture.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST335 - Chinese Environmental History

Overview

Course Title	Grading Basis	Career
Chinese Environmental History	REG - Regular	Undergraduate

Bulletin Description
China's environment has changed tremendously over the course of its history just as the environment itself has shaped that history. In this seminar, we will explore how the environment influences temporal, spatial, and cultural patterns in Chinese history and how states and societies have sought to mold the environment to their needs and the consequences of their efforts. We will also look at the comparative and global dimensions of China's environmental history in order to illustrate how understanding the past is crucial to comprehending China's present-day ecological footprint and environmental problems.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST337 - 20th Century Balkan History

Overview

Course Title
20th Century Balkan History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A part of Eastern Europe, but also not, the Balkans experienced the majorevents of the 20th Century in their own way. This course will follow theBalkans from the infamous assassination in 1914, through the founding ofYugoslavia, World War II and Holocaust, the Third Way of Communismunder Tito, and finally the genocide and war that dissolved the country.While the focus of the course will be on Yugoslavia, other Balkan nationswill also be discussed. Sources include scholarly texts, memoirs and film.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST339 - Modern Mexico, Historical Origins

Overview

Course Title
Modern Mexico, Historical Origins

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is a survey of Mexican history from the colonial period under Spain to the aftermath and consequences of the Mexican Revolution in the 1910s and 1920s. However, most of the course's time will be dedicated to the post-Independence period after 1821. The "modern" period extends from the post-Cardenas period (after 1940) to the recent economic crisis of the late 1970s as a result of plummeting oil prices. This latter period will be considered in a more "topical" than a chronological way. Emphasis will be placed on understanding the post-Cardenas political system, the border economy with the United States and industrialization, Mexican immigration to the United States, and the contours of deepening Mexican agrarian capitalism.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - LATINAMER (List Under LatnAm & Carib Stds)

HIST340 - Sports and American Society

Overview

Course Title
Sports and American Society

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar addresses sports as a central thread in the American cultural fabric of the 19th and 20th centuries. Emphasis is placed on the sports/society intersection, with particular attention to issues of identity, capitalism, power, ethics, and globalization. Analysis is guided by a variety of cultural "texts," from films and magazine articles to the great spectacles (Olympics, World Cup, etc.) through which sports have exerted global reach. Discussion and debate is encouraged throughout; students must grapple with the political issues that have, from the beginning to the present, pervaded the sports world

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST340 Sports and American Society

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST342 - Global Histories of Sexuality

Overview

Course Title
Global Histories of Sexuality

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines how notions of the body, gender, erotic desire, and sexuality have been organized over space and time. Beginning with the Mediterranean, Asia, and Latin America in the ancient and medieval periods, the course seeks to de-center discourses of Western sexual modernity. From the eighteenth century on, it considers how colonialism, racism, nationalism, and globalization have shaped modern sexualities, with particular attention to Africa, Asia, and the Middle East. Writing assignments focus on how scholars use theory and evidence to explore the sexual past.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
WMGS342 Global Histories of Sexuality, INTS342 Global Histories of Sexuality

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

HIST344 - The 1980s

Overview

Course Title
The 1980s

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
When we think of the 1980s, certain things might come to mind: synthesizer music, action movie heroes, bright clothes, side ponytails, and other pop-culture markers. Yet the decade also featured a number of crucial developments and conflicts, from the Cold War to the War on Drugs, that set much of the foundation for American life today. This course will address the U.S. in the 1980s through a wide lens, surveying popular culture, global interactions, and political struggles related to race, class, gender, sexuality, and religion. In the process, students will learn how a "gnarly" decade featured ongoing struggle over the conditions, and meanings, of the American nation.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST344 The 1980s

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST349 - Interwar Europe

Overview

Course Title	Grading Basis	Career
Interwar Europe	REG - Regular	Undergraduate

Bulletin Description
Sometimes seen as simply a stepping stone between the First and Second World Wars, the decades between are actually a rich period worthy of separate study. The Interwar Period is one of rapid change, vibrant culture, and deadly politics. This course will cover the Continuum of Crisis following WWI, the establishment of new nation-states, the pro-natalist policies and the birth New Woman, and the rise of Communist and Fascist governments.

Distribution Requirement Designation
Meets Humanities Requirement

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST350 - Race and Incarceration

Overview

Course Title	Grading Basis	Career
Race and Incarceration	REG - Regular	Undergraduate

Bulletin Description
#BlackLivesMatter has brought the intersection of race and the criminal justice system into public conversation, but race has been intertwined with imprisonment since American colonization. This course begins with the ways slavery and African Americans were policed by the state, and the history of American prisons. After the Civil War, freed Black men and women sought equal rights and opportunities. In response, the justice system shifted to accommodate new forms of racial suppression. The course then considers this process, including civil rights activists' experiences with prisons, the War on Drugs' racial agenda, and Michelle Alexander's The New Jim Crow, which argued that the "prison-industrial complex" is the newest form of racial control. The course ends with current practices of, and challenges to, the criminal justice system. This course meets the Archival method requirement.

Distribution Requirement Designation	Requirement Group
Meets Humanities & Identity Power Equity Req	000644 - This course is not open to first-year or sophomore students without instructor consent.

Cross Listed Courses
AMST350 Race and Incarceration, AMST850 Race and Incarceration, AMST450 Race and Incarceration, HRST350 Race and Incarceration

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST352 - Black Power/Red power: A "Long Movement" Approach to Black and Indigenous Social Movement History

Overview

Course Title	Grading Basis	Career
Black Power/Red power: A "Long Movement" Approach to Black and Indigenous Social Movement History	REG - Regular	Undergraduate

Bulletin Description
Heeding recent scholars' calls to place Black Studies and Native American and Indigenous Studies in more active dialogue with each other, this seminar examines the Black Power and Red Power movements. Students will engage both primary and secondary sources, and attend to the ways in which these movements rejected the possibility of Black and Indigenous incorporation into the American polity and instead called for self-determination and political autonomy. Instead of limiting our consideration of Black Power and Red Power to the late 1960s and 1970s, we will take a "long movement" approach to thinking about these movements. Topics covered will include: sovereignty and self-determination, land and community control, revolutionary violence and self-defense, gender and sexuality; and solidarity.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST352 Black Power/Red Power

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST354 - Black American Women's History

Overview

Course Title	Grading Basis	Career
Black American Women's History	REG - Regular	Undergraduate

Bulletin Description
In this course, through lectures, readings, and discussion - we will follow the lives of Black women in America - a people enslaved by European powers - and then held in the bellies of ships that would sojourn through and across the Atlantic Ocean. Upon arrival to North American soil, their stationing as nonhumans would be solidified. We will trace how this intersectional, racial and gendered status, has followed them through the generations. Centrally, we will tend to the ways and means by which Black women have endeavored to live free and make a way of out of no way. We will unearth the ways in which the margins are, as scholar bell hooks states, "a position and place of resistance."

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
AMST354 Black American Women's History

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST354 - The Civil War and Reconstruction, 1861-1877

Overview

Course Title
The Civil War and Reconstruction, 1861-1877

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines not only the military dimensions of the war years but also such topics as politics in the Union and the Confederacy, the presidential leadership of Lincoln and Jefferson Davis, women in the Union and Confederate war efforts, and the struggle over emancipation. The latter part of the course considers post-war political, social, and economic developments, including nearly four million African Americans' transition from slavery to freedom, the conflict over how to reconstruct the former Confederate states, the establishment of bi-racial governments in those states, and the eventual overthrow of Reconstruction by conservative white "Redeemers." Lectures and discussions.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST454 Civil War and Reconstruction, AMST854 Civil War and Reconstruction

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST355 - The Bible in History

Overview

Course Title
The Bible in History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The Bible is arguably the most important book ever assembled. This course will explore the changing role of the Bible from Late Antiquity to the Enlightenment and its impact on society. Themes addressed in this course include: the holiness of the text, the role of the Bible in medieval culture, comparisons with the Hebrew Bible and the Koran, the impact of printing, and the critical re-conception of the Bible as a created rather than divine text.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - JWST (List Under Jewish Studies), XLST - RELG (List Under Religion)

HIST356 - Germany and the Great War: Destruction, Myths, and Legacy

Overview

Course Title
Germany and the Great War: Destruction, Myths, and Legacy

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
The outbreak of World War I marks the end of Germany's long nineteenth century and the beginning of a chaotic twentieth century. Its defeat in the war ushered in a period of remarkable social progress, scientific and artistic achievement, as well as unprecedented political instability, which led to some of the greatest tragedies of the twentieth century. This course will examine Germany's entry into the war to its defeat and aftermath. With focus on the totality of the experience of this war in German and Austro-Hungarian regions, we will explore important historical works, primary documents, novels, films, works of art and more. Taught in English.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
GRMN356 Germany and the Great War, LACS356 Germany and the Great War

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST357 - Germany's Roaring 1920s: "Babylon Berlin" in the Context of the Weimar Republic

Overview

Course Title
Germany's Roaring 1920s: "Babylon Berlin" in the Context of the Weimar Republic

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The recent Netflix series sensation Babylon Berlin (2017-) has sparked renewed international attention to Germany's Weimar Republic (1918-1933). Between two world wars, the Weimar era was a time of political crisis, social revolution, and cultural boom. Today, this period continues to draw much attention and it remains one of the most fascinating periods of twentieth-century European history. This course answers why this series is so popular, and dives deeper into Weimar Republic by looking at a variety of social and cultural issues from this era, including gender relations, political extremism, race, popular culture, and art. Using the series as an introduction to the Weimar period of German history, this course will include, among others,, historical works, literary texts, and films.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
GRMN357 Germany's Roaring 1920s, LACS357 Germany's Roaring 1920s

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST358 - Seminar on Malcolm X

Overview

Course Title
Seminar on Malcolm X

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this interdisciplinary seminar, we will seek to understand the making of El-Hajj Malik El-Shabazz, most popularly known as Malcolm X, one of Black America's most important political leaders of the 20th century. How did Malcolm X define 'world revolution'? To answer this overarching question, we will critically assess autobiographical and biographical texts and academic literature as well as

speeches, travel diaries, music, film, and poetry. Our goal is to situate Malcolm X within a Black radical protest tradition by taking into consideration themes and ideas that are pertinent to the study of the worldwide African Diaspora.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
INTS358 Seminar on Malcolm X

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST359 - Europe since 1945

Overview

Course Title	Grading Basis	Career
Europe since 1945	REG - Regular	Undergraduate

Bulletin Description
1945 has been called Zero Hour - when time resets itself. The Second World War had left Europe in rubble. This course will explore the various ways Europe rebuilt and reformed itself after 1945. Special focus will be placed on the Capitalist West versus the Communist East, but we will also explore topics like popular culture, nationalism and terrorism. Texts will include scholarly articles, memoirs and films.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST361 - Public Memory and the Challenge of History in the Digital Age

Overview

Course Title	Grading Basis	Career
Public Memory and the Challenge of History in the Digital Age	REG - Regular	Undergraduate

Bulletin Description
This course explores the changing nature of public memory-the way human beings preserve, teach, and understand their pasts-in an age of revolutionary change in information technologies. Memory work tells a story about the past using the lens of the present. Digital tools, social media, and virtual reality are reshaping how we remember and interpret our community and national histories. In addition to studying the evolution of public memory, the course introduces students to cutting edge information technology to create, and reflect upon, public histories in the digital age. No prior experience with digital tools required or expected. Students will have the chance to learn new technologies to think with the ideas of the course and create public work.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST362 - The Samurai Warrior in History, Myth, and Reality

Overview

Course Title	Grading Basis	Career
The Samurai Warrior in History, Myth, and Reality	REG - Regular	Undergraduate

Bulletin Description
The samurai were as important for Japan's historical and cultural transformation as they are misunderstood. This course aims at separating the myth from the reality of the samurai by examining the history of Japanese warriors and the culture they created, from their lowly origins in antiquity through their rise to hegemony during the 13th through 18th centuries, to their eventual disappearance as a distinct class in the 19th century. We will also examine the evolving image of the samurai warrior and his supposedly rigid moral code of conduct, as it appears in literature and film, from some of the earliest appearances of such images right up to today. Our purpose in examining these images of the samurai is not only to distinguish myth from reality, but also to explore the political purposes such images have been put to in legitimating samurai rule prior to the 20th century, and in informing Japanese views of themselves and non-Japanese views of Japan in the years since.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST363 - U.S. Empire and the Asia/Pacific Wars

Overview

Course Title	Grading Basis	Career
U.S. Empire and the Asia/Pacific Wars	REG - Regular	Undergraduate

Bulletin Description
U.S. military involvement in Asia and the Pacific Islands has impacted the experiences of Asian and Pacific Islander communities and their diaspora since the late nineteenth century. In this seminar, students study the history of the Asia/Pacific wars and investigate the consequences of U.S. militarism, empire, and settler colonialism in Asia and the Pacific Islands via individual research projects. Together we will examine historical narratives, government documents, and cultural texts (films, literature, musicals) to understand how U.S. wars in the Asia/Pacific region have informed notions of race, indigeneity, gender, and empire both at home and abroad. The course brings together scholarship from the fields of American Studies, Asian American Studies, Pacific Indigenous Studies, and East Asian Studies.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
AMST463 US Empire Asia/PacificWars, AMST863 US Empire Asia/PacificWars

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST364 - Women, Gender, and Sexuality in Early Modern and Modern China

Overview

Course Title
Women, Gender, and Sexuality in Early Modern and Modern China

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar explores how women experienced and shaped China's transition from the early modern to the modern. What did it mean to be a woman with bound feet in the commercializing late Ming empire? How did class, ethnicity, and status shape a woman's experience in the multi-ethnic Qing empire? How did a woman negotiate questions and demands of modernity and revolution on their gender roles, bodies, and sexualities? How did Qing, Republican, and Communist regimes manage gender norms, sexualities, and deviances? How does a woman exercise agency in a patriarchal system? Students will read, discuss, and write about material (in translation) by women and about women such as novels, films, letters, and poetry.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WMGS (List Under W Gen & Sexuality)

HIST366 - History of the Book

Overview

Course Title
History of the Book

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is designed to give students an extensive introduction to issues in the history of the book, including: the origins of writing, the transition from roll to codex, medieval literacy and book technology, the impact of printing, the nature of reading in early modern Europe, and the future of the book in the digital age.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST367 - Climate and History

Overview

Course Title
Climate and History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar explores how natural and anthropogenic climate change has shaped human history. We will look at how climate changes, how scholars are reconstructing past climate through interdisciplinary methods, and how changes in climate play a role in effecting political, social, cultural, and technological changes. Students will have the opportunity to undertake a project in historical climate reconstruction and determine its possible implications for how we understand history.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
INTS340 Climate and History

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ENVS (List Under Environmental Scien)

HIST368 - Gender and War in Twentieth Century Europe

Overview

Course Title
Gender and War in Twentieth Century Europe

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Between 1914 and 1945, Europe was engulfed in what can be termed its "Second" Thirty Years War. The First and Second World Wars lay waste to Europe, changing and challenging every aspect of society, including the gender order. Women were asked to make sacrifices for their nations on the Home Front, as well as enter into realms of the public sphere which had previously been forbidden. Men who took up arms had to readjust to civilian life after years spent in battle. This course will examine how the First and Second World Wars affected both men and women - how notions of femininity and masculinity were challenged and renegotiated during and after the wars. Readings will include academic texts and contemporary sources.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WMGS (List Under W Gen & Sexuality)

HIST369 - Plants in Early Modern History

Overview

Course Title
Plants in Early Modern History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar examines people's working relationships with live plants in the early modern world, c. 1500-1800, including through their gardening, farming, foraging, and forest work. Readings will be situated within larger historiographies of Indigenous sovereignty, colonialism, capitalism, slavery, antislavery, and revolution. Plants to be studied in global context may include nutmeg, pepper, sugar, maize, sunflower, rice, coffee, tea, cacao, vanilla, potato, cassava, wheat, cotton, flax, mulberry, indigo, mahogany, maple, pine, oak, tobacco, sassafras, and cinchona. The class will engage with the interdisciplinary fields of health humanities; critical study of botany and natural history; theories and histories of bioprospecting, biopiracy, seed sovereignty, and Indigenous science; intellectual histories of the African diaspora; climate studies; historical political ecology; and environmental humanities.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST369 Plants in Early Modern History

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST375 - Mythmaking the Italian Nation

Overview

Course Title	Grading Basis	Career
Mythmaking the Italian Nation	REG - Regular	Undergraduate

Bulletin Description
This course will be dedicated to a study of the role that 19th century literary and cultural movements played in creating the myths necessary for defining an Italian nation, as well as later "revisionists" of the process of Italian state formation. Texts will include those by the pillars of Italian Romanticism: Foscolo, Manzoni, and Leopardi, as well as later "revisionist" writers like De Roberto, di Lampedusa, Sciascia, and Consolo. Our approach will be necessarily interdisciplinary. While our focus will be on literary and cultural movements, texts will include those by prominent historians as well. This course will be taught in English, and all texts will be in English. Films will be offered with English subtitles.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ITAL375 Mythmaking the Italian Nation, LACS375 Mythmaking the Italian Nation

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST376 - The French Revolution

Overview

Course Title	Grading Basis	Career
The French Revolution	REG - Regular	Undergraduate

Bulletin Description
An exploration of the Great French Revolution of 1789 that focuses on its social and political history, beginning with the Revolution's origins in the crisis of the old regime and ending with its legacy in the nineteenth-century Europe. The course will grapple with the major historiographical debates, recently reinvigorated by an explosion of innovative scholarship on the Revolution. Topics to be examined include: the origins of the Revolution, the radicalization of the Revolution, counterrevolution, political culture and legitimacy, transformations in the civic order, the roles of different social actors (the bourgeoisie, nobles, artisans, peasants, women), the Thermidorian reaction, and the Napoleonic settlement. Students will be asked to evaluate competing interpretations and reach their own conclusions. The course will combine lecture and discussion of interpretive works and primary sources.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST378 - Black Writers/Global Journeys

Overview

Course Title	Grading Basis	Career
Black Writers/Global Journeys	REG - Regular	Undergraduate

Bulletin Description
This course explores travel writing through the works of African American, Caribbean, and African writers. Spanning the 18th century to the contemporary era, unpack the ways in which Black travelers have navigated the globe during the eras of enslavement, post-emancipation, colonialism and postcolonial independence. We will consider themes such as diaspora and identity, exile, cultural exchange, and political resistance to position Black travel writing as a form of critique and complex dialogue between the Global South and the Global North. By focusing on varied lived travel experiences in Africa, Europe, the Caribbean and Asia, this course is intended to stimulate critical thought about how Black travelers engaged with global communities, confronted cultural dissonance, and reflected on the intersections of race, freedom, and identity across borders.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
INTS378 Black Writers/Global Journeys

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST380 - Sports, Identity, and Global Capitalism

Overview

Course Title	Grading Basis	Career
Sports, Identity, and Global Capitalism	REG - Regular	Undergraduate

Bulletin Description
Using transnational methods in American Studies, this course addresses the intersection of sports, global capitalism, and identity, with a focus on how capitalism (as a set of logics and processes) has shaped identity formation on fields, courts, and beyond. We will address such identity categories as nationality, ethnicity, race, gender, and sexuality as (re)formed through sports. We will also examine how global-capitalist logic has shaped the experiences of athlete-laborers, fans, and even those who may seem to have little connection to the games. All of these processes take place in the form of spectacle, rendering mass-mediated sports a crucial purveyor, or "mirror," of social ideas.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST480 Sports, Identity, Capitalism, AMST880 Sports, Identity, Capitalism

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST381 - Black Marriage in US Slavery

Overview

Course Title
Black Marriage in US Slavery

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
While the institution of slavery in the United States declared Black people chattel, Black people declared themselves human - and worthy of love, community, intimacy, relationships - and marriage. Accorded to the law, marriage between white women and white men was sacred and protected. For the enslaved, these unions were outlawed. This course unearths a history of how enslaved Black people defined, practiced, and sustained marital bonds under a controlling regime.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST481 Black Marriage in US Slavery

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST395 - History of the Alps

Overview

Course Title
History of the Alps

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In the 1990s the European Union recognized the Alpine region as a distinct regional unit. This course is a history of that storied region extending from the Mediterranean to the Adriatic by way of Italy, France, Switzerland, Germany, Austria and the Balkans. Topics include the 'discovery' of the Alps by European elites in the Age of Enlightenment; the Alps as archive of geological time and center of romantic science; the invention and commercialization of alpine sports; the appeal of the Alps as a place of retreat and healing, and their politicization by fascist Italy and Nazi Germany in the 1920s and 1930s respectively. We end with a consideration of the future of the region in the face of global warming and the promises of trans-nationalism.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST397 - History and Memory of Slavery on Campus

Overview

Course Title
History and Memory of Slavery on Campus

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How long do the reverberations of slavery last, and how far do they travel? While debates on the memory and legacy of slavery take the national stage, colleges and universities are reckoning with how their own histories of slavery and exploitation may have shaped their pasts and presents. It is Trinity's turn for an honest accounting. Recent scholarship emphasizes slavery's many facets and its far-reaching tendrils. In this course, students will discover Trinity's and Hartford's place in slavery's vast social, cultural, economic, and political networks. Combining archival research and public humanities, we will create projects and archives commemorating Trinity's past, which our community will be able to use as we plot a course for a more equitable future. This course meets the Archival method requirement.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST406 Slavery and Trinity, AMST806 Slavery and Trinity

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available on the Registrar's Office website, is required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	2	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

HIST466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

HIST490 - Research Assistantship

Overview

Course Title
Research Assistantship

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online, and have it signed by the supervising instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

HIST498 - Senior Thesis/Research Seminar

Overview

Course Title
Senior Thesis/Research Seminar

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
A two-semester senior thesis including the required research seminar in the fall term. Permission of the instructor is required for Part I.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HIST499 - Senior Thesis/Continuation

Overview

Course Title
Senior Thesis/Continuation

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course is the second part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HMTS114 - Heroes in Antiquity

Overview

Course Title
Heroes in Antiquity

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In the ancient Greek and Roman worlds, Hercules, Achilles, Odysseus, Aeneas, and Jesus were heroic archetypes: of strength, of passion, of mind, of duty, and of wisdom. Our primary focus in this course will be investigating how ancient texts construct these characters as "heroes," as well as how and why these characters and their narratives differ from one another. Readings may include the Shield of Herakles, the Iliad, the Odyssey, the Aeneid, and the New Testament. We will also compare these ancient conceptions of heroism to our modern understandings by discussing how and why these characters are depicted in modern media, such as the films Troy (Petersen 2004) and O Brother, Where Art Thou? (Coens 2000).

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000257 - Only students in the Humanities Gateway program are allowed to enroll in this course.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
GDST - 1 (First Year GDST Course)

HMTS115 - Heroes of Biblical Literature

Overview

Course Title
Heroes of Biblical Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An examination of the crucial characters in biblical history, this course will explore the narratives surrounding Abraham, Moses, David, and Jesus. These texts will be analyzed in a historically sensitive fashion to demonstrate a series of opposing conclusions. If the distinct authorship of each story will be demonstrated, then so will thematic connections be shown to span across all four narratives. Moreover, as Abraham's elevated status balances against God's anger toward David, and Jesus' redemption reverses the Israelites' Egyptian bondage, all of these characters will be united by the unanticipated suffering that follows their election. By concentrating on such paradoxical alternations, this inquiry will seek to identify the peculiar set of characteristics that define biblical heroes and anti-heroes.

Distribution Requirement Designation
Meets FirstYr + Hum Requirements

Requirement Group
000175 - Only students in the Humanities Gateway program are allowed to enroll in this course.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HMTS116 - Women and Philosophy

Overview

Course Title
Women and Philosophy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The thoughts of women have of course been present since the beginning of the Western philosophical tradition; however, for various reasons, their contributions to the discipline have often been discounted, marginalized, or simply ignored. This course will focus on texts from the Western philosophical tradition that showcase the work of women, or address the theme of femininity. Authors and ideas will include Sappho (on love), Hannah Arendt (on evil), Simone de Beauvoir (on ethics, femininity, and human action), Simone Weil (on God and war), Rebecca Solnit (on time, memory, and death), Judith Butler (on political agency), and more. What will be seen is that the intellectual contributions of women have been instrumental to the development of Western philosophy.

Distribution Requirement Designation
Meets FirstYr + Hum Requirements

Requirement Group
000175 - Only students in the Humanities Gateway program are allowed to enroll in this course.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HMTS117 - Women in the Trojan War

Overview

Course Title
Women in the Trojan War

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In ancient Greek and Roman narratives about the Trojan War, female characters have many roles, from goddesses to war captives. We'll read and discuss these depictions, asking ourselves what these texts tell us about the positions of women in these societies, as well as re-interpretations in subsequent centuries. We'll compare and contrast the versions of characters like Helen, Briseis, Penelope, Circe, Camilla, and Penthesilea in texts such as Homer's epic poems the ILIAD and the ODYSSEY, Gorgias' rhetorical showpiece ENCOMIUM OF HELEN, Euripides' play HELEN, Dio Chrysostom's dialogue ORATION 61, Virgil's epic poem AENEID, Quintus' epic poem POSTHOMERICA, Pat Barker's and Madeline Miller's novels THE SILENCE OF THE GIRLS and CIRCE, and the television series TROY: FALL OF A CITY.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000175 - Only students in the Humanities Gateway program are allowed to enroll in this course.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HMTS118 - How to Write a Crisis: Genre and the Environment

Overview

Course Title
How to Write a Crisis: Genre and the Environment

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Certain types of writing tend to strike us as especially appropriate for environmental activism: meditative essays about lost landscapes, harrowing polemics about the urgency of immediate action, carefully-reported journalism about the quiet heroism of climate scientists. This course moves beyond such familiar forms to investigate how genres like satire and parody, science fiction and performance art provide alternative models for thinking about contemporary environmental crisis and action. At its root, this course is about how reading and writing affect one's engagement with the natural world, and how they can constitute environmental activism. Together, we will examine what is at stake in the craft of environmental writer-activists, and experiment with various media in translating our ideas and fears into artistic form.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000175 - Only students in the Humanities Gateway program are allowed to enroll in this course.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HMTS119 - Powers of Observation: Histories and Futures of Describing Nature

Overview

Course Title
Powers of Observation: Histories and Futures of Describing Nature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Human observation of nature is as fundamental as our biology, as unique as our individual sensoria, and as varied as our cultures and histories. Observation frames the present, but it can help humans envision detail and intimacy across chronological and spatial distances. Deep etymologies of the word in English speak, from older languages, of a skilled, protective, and reverent closeness before a thing. This course takes a historical approach to introducing you to the powers of observation. We will study evidence of past ways of seeing and sensing nature, and through our own acts of reading, writing, and observing, we will build our skills of noticing. Our work will acknowledge precarious futures and raise hope from knowledge of human interdependence and assemblage with the living world.

Distribution Requirement Designation
Meets FirstYr + Hum Requirements

Requirement Group
000175 - Only students in the Humanities Gateway program are allowed to enroll in this course.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HMTS120 - Thought World Ancient Greece

Overview

Course Title
Thought World Ancient Greece

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Students in this course will be introduced to the wide world of ancient Greek culture, primarily through its literature. We'll begin with the eighth-century B.C poet Hesiod's conceptions of the Greek gods in his epic poem Theogony, on the one hand, and his advice for mortals working the land in his epic poem Works and Days, on the other. Next, we'll consider Homer's depiction of a journey home in the Odyssey. After that, we'll explore the incredible intellectual explosion of fifth- and fourth-century B.C. Athens, including philosophers like Plato, playwrights like Euripides and Aristophanes, and historians like Herodotus. Throughout, we'll consider connections with the wider ancient Mediterranean, particularly through the Old and New Testaments.

Distribution Requirement Designation
Meets FirstYr + Hum Requirements

Requirement Group
000175 - Only students in the Humanities Gateway program are allowed to enroll in this course.

Units

Min Units:
1

Max Units:
1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HMTS213 - Reason and Its Discontents

Overview

Course Title
Reason and Its Discontents

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course traces the valorization of reason, science, and progress that occurs in European literature from the 18th century into the modern era. Some questions that will guide our engagement will be: what understanding of the human does such a vaunting of reason imply? What happens to religion and faith in the 'Age of Reason' and the modern era it helped shape? How can competing ethical, moral, or truth claims be understood if there is, indeed, a common, rational framework of understanding? What is lost, perhaps, when reason, science and progress reign unchallenged? Texts will include works from JW Goethe, Mary Shelley, Dostoevsky, Thomas Mann, Woolf, Elie Wiesel, and others.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000175 - Only students in the Humanities Gateway program are allowed to enroll in this course.

Units

Min Units:
1

Max Units:
1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
GDST - 2 (Second Year GDST Course)

HMTS214 - The Myth of Reason

Overview

Course Title
The Myth of Reason

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Beginning with certain ancient Greek and Roman texts, the role of reason as a tool by which to rid the human mind of its epistemological prejudices, and its political bondage, will be explored. We will then examine certain texts from the pre-modern and modern periods in which the power of reason is hypertrophied. Then, we will turn to certain post-modern thinkers who call into question the power and legitimacy of reason.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000175 - Only students in the Humanities Gateway program are allowed to enroll in this course.

Units

Min Units:
1

Max Units:
1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
GDST - 2 (Second Year GDST Course)

HMTS215 - Quran: Ideas and Identities

Overview

Course Title
Quran: Ideas and Identities

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the ways the Qur'an shapes ideas and identities across numerous groups of Muslims. We will explore how the application of the Qur'an shapes the religious practice and moral landscape of Muslims universally as well as how it is utilized to speak to individual identities, including various sectarian groups across time, and contemporary voices, including feminist and queer identities and African American viewpoints.

Distribution Requirement Designation
Meets Global Engagement Requirement

Requirement Group
000175 - Only students in the Humanities Gateway program are allowed to enroll in this course.

Units

Min Units:
1

Max Units:
1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HMTS216 - The European Enlightenment and Constructions of Identity

Overview

Course Title
The European Enlightenment and Constructions of Identity

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will examine the various legacies of the European Enlightenment regarding conceptions of identity, with a particular emphasis on the role of women and of race. A key aspect of the course will be to interrogate the tension between Enlightenment constructions of gender and racial identity and the concomitant valorization of universal ideals regarding rational, human subjectivity. Readings will include the works of Kant, Rousseau, Herder, Hume, Wollstonecraft, Foucault, Adorno as well as the work of contemporary scholars on the ways in which the European Enlightenment gave rise to modern ideas of race and gender.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000175 - Only students in the Humanities Gateway program are allowed to enroll in this course.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HMTS217 - Gender and Sexuality in the Christian Tradition

Overview

Course Title	Grading Basis	Career
Gender and Sexuality in the Christian Tradition	REG - Regular	Undergraduate

Bulletin Description
This course explores a variety of Christian teachings on gender and sexuality, with a particular focus on women and queerness within the tradition. We will consider the way Christianity sought to normalize certain constructions of gender, the body, and sexuality, while also retrieving alternative Christian concepts and performances that complicate and challenge the norm. We will draw on classical/biblical, medieval, and modern sources from a variety of genres in our discussions: art, philosophical and theological treatises, legal manuals, prayers and hymns, hagiography, poetry, novels and film. Topics include the role of erotic desire and gender fluidity in Christian spirituality; asceticism and celibacy; martyrdom and self-sacrifice; grief, motherhood, and marriage; mystics and witches; and the battle to control reproduction.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000175 - Only students in the Humanities Gateway program are allowed to enroll in this course.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HMTS218 - The Discovery of the Self and the Idea of the Individual

Overview

Course Title	Grading Basis	Career
The Discovery of the Self and the Idea of the Individual	REG - Regular	Undergraduate

Bulletin Description
When was the idea of the individual born? When did we begin to think of ourselves as distinct individuals? How did men and women in the ancient, medieval and early modern worlds define the contours of their own identities? Our own sense of individuality is the product of many revolutions in religion, law, and science. This course will trace the evolution of the idea of the individual using great works of literature, art, memoirs, letters, and autobiographies. Beginning in the ancient near east and Mediterranean, we will trace the evolving nature of human individuality through the Middle Ages, the early modern period, and finally into our own world. Ultimately, the course seeks to consider the fundamental question: what does it mean to be human?

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000175 - Only students in the Humanities Gateway program are allowed to enroll in this course.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HMTS230 - Arab and Queer

Overview

Course Title	Grading Basis	Career
Arab and Queer	REG - Regular	Undergraduate

Bulletin Description
This course explores the representations and regulations of non-normative sexual practices in the Arab world, with a focus on the twentieth and twenty-first centuries. The course is interdisciplinary in scope. In addition to queer studies and a variety of theoretical underpinnings, our readings range from literature, history, sociology, anthropology, as well as media and cultural studies. We will explore issues related to identity, power, and resistance especially in the context of (post) Arab Spring. No knowledge of Arabic language is required. This course may count toward majors/minors in WMGS, INTS and Arabic studies.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000175 - Only students in the Humanities Gateway program are allowed to enroll in this course.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HMTS466 - Teaching Assistant

Overview

Course Title	Grading Basis	Career
Teaching Assistant	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

Course Attributes
GDST - 2 (Second Year GDST Course)

HRST100 - Foundations of Philosophy

Overview

Course Title
Foundations of Philosophy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will serve as an introduction to some major philosophical texts and questions that have constituted the western philosophical tradition. Such questions may include: What is the nature of the human? What does it mean to be a self? To what extent does the nature of the self depend upon encounters with others and what are the ethical perimeters of those encounters? What is the nature of human freedom? How should we live? How should we approach death?

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Typically Offered
Summer

HRST105 - Foundations of Comparative Politics

Overview

Course Title
Foundations of Comparative Politics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces students to the fundamental concepts and research questions of comparative politics, that is, the comparative study of political systems (national, international, and subnational) that generally does not include the United States. We will, nonetheless, refer to the US as a benchmark to compare and contrast the different questions we pose, such as why are some countries more democratic than others? Why do people vote? How are votes translated into political power? What is the role and capacity of the state? How do states interact with markets? What are the causes of different political conflicts, from street protests to civil wars, and how are these resolved? What are some of the challenges facing contemporary democracies?

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
15

Total Units Allowed:
0.5

HRST106 - Learning 'Afghan'

Overview

Course Title
Learning 'Afghan'

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is based in peer-to-peer teaching/exchange in which Trinity students and (non-credit earning) Afghan students will engage virtually with readings and co-presentations on topics of Afghan culture, society, and history in a global context to challenge common media narratives. The course employs the methodologies of OCE (organized cultural encounters) as immersed learning and decolonial practice for re-centering knowledge production in global engagement, as suggested in anthropological, feminist, human rights, and cultural geography literatures.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
INTS106 Learning 'Afghan'

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

HRST125 - Introduction to Human Rights

Overview

Course Title
Introduction to Human Rights

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces students to the key concepts and debates in the study of Human Rights. For example, what are human rights standards and how have they evolved historically? Why do human rights violations occur and why is change sometimes possible? Is a human rights framework always desirable? In tackling such questions, the course surveys competing theories, including critical perspectives, applying these to a broad range of issues and concrete cases from around the world.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000678 - CD:Not open to Seniors

Cross Listed Courses
POLS125 Introduction to Human Rights

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST202 - James Baldwin and his World

Overview

Course Title
James Baldwin and his World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
During his lifetime, James Baldwin emerged as a prominent voice addressing issues of racial and sexual identity during the Civil Rights Movement and its aftermath. This course will explore these questions of identity by examining Baldwin's writing across a range of genres, including essays, drama, and fiction in order to discover why he became an American icon even as he spent a large portion of his adult life as an expatriate in France.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST203 - Border Intimacies and Human Rights

Overview

Course Title	Grading Basis	Career
Border Intimacies and Human Rights	REG - Regular	Undergraduate

Bulletin Description
Part of the evolution in border studies is recognizing borders as institutions governing the lives of individuals and groups, and as such conjure ideas of separation from self to the other. Considering Human Rights to be a modern theoretical ideal, the topic of power and sovereignty is further assessed in relation to border policies. How does the border affect the intimate connections of home, kinship, familial and ancestral ties, culture, gender, sexuality, language, race, class, and labor? How does globalization and neoliberalism affect migrants who must form intimacies in a new space? This course explores different "border intimacies" forged by people engaging with violence, institutional structures, and cultural practices as they cross borders. Readings include border studies, human rights, social sciences, ecocriticism, and the humanities.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST204 - Thinking and Writing Culture

Overview

Course Title	Grading Basis	Career
Thinking and Writing Culture	REG - Regular	Undergraduate

Bulletin Description
In this class, we will investigate culture, as studied within the academic discipline of anthropology. We will read about and discuss the ways in which the study of culture can help us understand aspects of our lives, such as language, kinship, religion, and other topics. In connection with this material, you will complete several types of writing assignments that will help you develop your skills in academic writing and research and provide you the opportunity to use concepts from anthropology to analyze your own experience

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

HRST205 - Law, literature, and social justice

Overview

Course Title	Grading Basis	Career
Law, literature, and social justice	REG - Regular	Undergraduate

Bulletin Description
What is justice? Whose justice is it? Should an unjust law be obeyed? Is the rule of law simply a means to secure the position of the powerful in society, or does the law provide a genuine possibility of equality for all? What lessons should a twenty-first century audience learn from literary depictions of legal and moral conflict in Ancient Greece and during the slavery and Jim Crow eras in the United States? These and other literary works will allow us to consider the role of race, class, gender, sexuality, and dis/ability in our relationship to the law and to each other: Sophocles' Antigone, Herman Melville's Billy Budd, selected short stories of Eudora Welty, and Carson McCullers' The Heart Is a Lonely Hunter.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST207 - Racial Capitalism

Overview

Course Title	Grading Basis	Career
Racial Capitalism	REG - Regular	Undergraduate

Bulletin Description
This course explores the intertwined development of race and capitalism, examining how racial hierarchies and economic systems have co-evolved and continue to shape contemporary inequalities. Grounded in sociological theory and historical analysis, students will engage with foundational and contemporary texts on racial capitalism. The course emphasizes empirical research across diverse contexts—housing, labor, criminal justice, and global supply chains—highlighting how racialized economic exploitation operates in everyday life. Through case studies and real-world examples, students will assess how structural forces reproduce inequality and evaluate proposals for transformative change. By the end of the course, students will be equipped to critically analyze social systems and imagine paths toward racial and economic justice.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
15

Total Units Allowed:
0.5

HRST227 - Archiving the City and the College

Overview

Course Title	Grading Basis	Career
Archiving the City and the College	REG - Regular	Undergraduate

Bulletin Description
This course introduces students to the concepts, theories and methods of ethno-historiography and community-engaged, human rights-centered research, demonstrating how we can 'read' the city and the college (and sometimes their interrelationships) from the archive and how these archives can provide counter narratives when seen through the lens of marginalized communities or members. Students will draw on literature about inclusive archiving and evidenced-based story telling in de-colonial studies, human rights, philosophy, anthropology and feminism while working hands on with selected community or campus archiving projects.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
INTS227 Archiving City and College

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST228 - Friends and Enemies

Overview

Course Title	Grading Basis	Career
Friends and Enemies	GRD - Graded	Undergraduate

Bulletin Description
What is friendship? From ancient Greece to the present, this question has been central to our understanding of what it means to be human in a shared world. Is friendship a relationship based on sameness, or can it be based on difference? How does friendship relate to conflict? Is conflict a threat to friendship, turning friends into enemies, or can it also draw us closer? In this class, we will explore these questions by reading and discussing key works of literature and political theory. Assigned readings will include works from a range of writers such as Aristotle, Dante, Carl Schmitt, and Audre Lorde. Students will write regular reading responses and complete a final paper. Open only to students in the Trinity Prison Seminar Series/Hartford Correctional Center

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

HRST230 - Gender, Law, and Empire

Overview

Course Title	Grading Basis	Career
Gender, Law, and Empire	REG - Regular	Undergraduate

Bulletin Description
This course will examine the contested legacies of colonial empires with respect to gender and the law. The course will consider how (de)colonization, globalization, and diverse forms of activism shape the construction and practice of laws and rights in gendered ways. Course materials, discussions, and assignments will provide an intersectional perspective on the interlocking nature of gender, race, class, nationality, sexuality, and other identity categories. The course will highlight specific legal cases of historical and contemporary importance in North America to explore the connections between gender, law, and empire. Students will learn about how oppression, expressions of agency, and transformation are made possible. Topics include historical and contemporary legal debates over the regulation of citizenship, indigeneity, land, violence against women, sexuality, reproduction, and gendered work. This course is taught at the York Correctional Institution in Niantic, CT. Only open to members of the York program.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST239 - Post-Colonialism in Fiction

Overview

Course Title	Grading Basis	Career
Post-Colonialism in Fiction	REG - Regular	Undergraduate

Bulletin Description
How does our understanding of colonial and post-colonial reality change when we examine it through the lens of contemporary fiction? How does such fiction represent the forces shaping African and African-American experience in the face of imperialism, colonialism and its aftermaths, and patriarchy? What roles, historically, culturally, and economically, have men and women played or been allowed to play, either in their home countries or in the countries in which they eventually find themselves, either by force or by choice? This course will approach these questions through a close study of Yaa Gyasi's novel Homegoing and the historical/social contexts it represents.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

HRST240 - Post-Colonial Women's Writing

Overview

Course Title	Grading Basis	Career
Post-Colonial Women's Writing	REG - Regular	Undergraduate

Bulletin Description
How do our studies of colonial and post-colonial realities change when we examine them through the works of contemporary women novelists? How do these novelists represent the intersection of the many forces that shape African women's experience in the face of imperialism, colonialism and its aftermaths, and patriarchy? What roles, historically, culturally, and economically, have women played or been allowed to play, either in their home countries or in the countries in which they eventually find themselves, either by force or by choice? This course will approach these questions through studying the fiction of such post-colonial novelists as Yaa Gyasi and Chimamanda Ngozi Adichie in order to consider the voices and representations of these contemporary women writers.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST241 - Human Rights Advocacy

Overview

Course Title	Grading Basis	Career
Human Rights Advocacy	REG - Regular	Undergraduate

Bulletin Description
In the space of seventy-five years, the human rights movement has transformed a utopian ideal into a central element of global discourse, if not practice. This seminar critically evaluates the global (and local) human rights movement(s). Among issues considered are: What does it mean to be a human rights activist? Have advocates adequately incorporated non-western understandings of human rights? What is the role of documentation, of legal advocacy, and of social media in human rights advocacy? How do human rights advocates work with narratives and evidence to maximize impact? What have been, and are today, the most and least effective means used by advocates? What are the main challenges and dilemmas facing those engaged in rights promotion and defense?

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST242 - Human Rights Studies in Performance

Overview

Course Title	Grading Basis	Career
Human Rights Studies in Performance	REG - Regular	Undergraduate

Bulletin Description
Students will create cross-disciplinary art pieces (narrative, choreography, songs, and visual art) that address bridging divisions in culture and personhood based on a theme relevant to human rights. This year's theme, 'Lost & Found: Rebuilding Bridges,' is a response to the challenges of the pandemic, both personally and societally. Small group cohorts will create performance pieces that will be conjoined in a culminating live or video performance. Students will be given considerable creative agency in this process of cross-disciplinary experimentation, facilitated by a team of teaching artists. They will keep journals that include their creative ideas, reflections on assigned readings, and the art works created. The course's culminating performance will be videotaped and shared with limited audiences according to Department of Correction protocols and restrictions.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST243 - Reading James Baldwin

Overview

Course Title	Grading Basis	Career
Reading James Baldwin	REG - Regular	Undergraduate

Bulletin Description
During his lifetime, James Baldwin (1924-87) emerged as a prominent voice addressing issues of racial and sexual identity during the Civil Rights Movement and its aftermath. This course will explore these questions of identity by examining Baldwin's writing across a range of genres, including essays, drama, and fiction in order to discover why he became an American icon even as he spent a large portion of his adult life as an expatriate in France.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

HRST244 - Living Hip Hop: A Creative Nonviolent Response to Stress and Conflict

Overview

Course Title	Grading Basis	Career
Living Hip Hop: A Creative Nonviolent Response to Stress and Conflict	REG - Regular	Undergraduate

Bulletin Description
An experiential course immersing students in creative problem solving, and awareness of historical and socio-political contexts, that gave rise to Hip Hop. While utilizing its core elements - the arts of *emceein', DJing, graffiti writing and breakin' - to foster critical discussions about managing stress and resolving conflicts with nonviolence, we'll explore the restorative power of respect, community, and dialogue for people recovering from trauma, or simply dealing with everyday stressors. In providing an in-depth understanding of Hip Hop as a multifaceted cultural movement and a medium for competitive creative expression, students will engage in assigned readings, active learning workshops, and practical sessions to encourage their own problem-solving skills. Course requires participation rather than experience, and personal reflection rather than referring to popular narratives about Hip Hop.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

HRST260 - From the Civil Rights Movement to the Movement for Black Lives

Overview

Course Title	Grading Basis	Career
From the Civil Rights Movement to the Movement for Black Lives	REG - Regular	Undergraduate

Bulletin Description
Have we entered a new civil rights era? What are this new movement's goals? Who are these new activists and what political beliefs motivate them? How did we get here? This seminar tries to answer these questions by looking backward. Both the strategies and the political analyses of the Movement for Black Lives are rooted in the successes - and failures - of the civil rights movements of the past. We will study the twentieth century's "Long Civil Rights Movement" and consider both continuities and breaks between past and present struggles for racial justice. This course is not open to those who took a similar course at the 300 level.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST260 Civil Rights to BLM, HIST260 Civil Rights to BLM

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - MNOR (List Under Minors)

HRST272 - Immigration and the City '101'

Overview

Course Title	Grading Basis	Career
Immigration and the City '101'	REG - Regular	Undergraduate

Bulletin Description
A “brief but spectacular” introduction to the evolution of US immigration as a system of migration governance and enforcement, in the context of global Hartford and local impacts/responses. Students will engage multidisciplinary readings from memoir to academic articles on human rights perspectives, mobility justice, and inclusion, as well as digital and documentary materials, to prepare for several “meet the author” sessions to discuss policy issues and work on a short-term, team project for a local nonprofit/community organization.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
INTS272 Immigration and the City '101'

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

HRST301 - Latina/Latin American Feminist Thought

Overview

Course Title	Grading Basis	Career
Latina/Latin American Feminist Thought	REG - Regular	Undergraduate

Bulletin Description
While the study of contemporary feminist theory in the U.S. often includes a limited purview of the feminist thought of women of color, Latina feminist thought is still considered something of an anomaly. This seminar aims to expand students’ understanding of feminist theory through the rich and diverse lenses of Latina/Latin American Feminist philosophies, histories, and political thought. Utilizing an interdisciplinary approach, students will explore a variety of writings, both historical and contemporary, by Latina and Latin American feminists, engaging a wide range of topics including U.S colonialism, cultural and linguistic borderlands that traverse and disrupt North/South distinctions, as well as how gendered, sexual, and racial marginalization find connections across the Americas.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
PHIL301 Latina/L Amer Feminist Thought

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST312 - The Question of Justice and Visual Arts Accounting for Truths at Times of Trauma

Overview

Course Title	Grading Basis	Career
The Question of Justice and Visual Arts Accounting for Truths at Times of Trauma	REG - Regular	Undergraduate

Bulletin Description
With a study of works from artists and critical readings, this course examines the role of artistic production as a tool to help societies that face extreme conflict and bloodshed in Latin America. How does a society grapple with violence? What does art offer in considering human rights discourse such as a common truth during and after conflict? What is the role of art in the process of "transitional justice?" While this course will pay particular attention to the truth and reconciliation commissions in Argentina, Chile, Colombia, Guatemala, and Peru, it will also examine other areas of Latin America that have experienced extreme violence, real and symbolic.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST314 - Global Radicalism

Overview

Course Title	Grading Basis	Career
Global Radicalism	REG - Regular	Undergraduate

Bulletin Description
In the early twentieth century, struggles against racism, capitalism, and colonialism, encircled the globe. From Irish republicanism in Dublin, Bolshevism in Moscow, revolution in Mexico City, to anti-lynching crusades in Birmingham, these movements represented the largest waves of rebellion sustained by the global economy. This seminar offers an overview of these struggles and spaces. Through examination of primary and secondary sources, students will consider radical social movements from distinct yet overlapping traditions. We will discuss how radicals confronted issues of racism, gender, and nationalism in their revolutionary theories. Taking a uniquely spatial approach, we will observe how geographies of accumulation emerged alongside sites of global resistance. Throughout we will consider these debates' contemporary relevance, observing how global radicalism might be charted in our present world.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
AMST314 Global Radicalism, AMST814 Global Radicalism

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST315 - Abolition: A Global History

Overview

Course Title
Abolition: A Global History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Over the past decade, a new word has emerged in the lexicon of struggle: abolition. Alongside calls to "Abolish prisons," "Abolish ICE," and "Abolish borders," organizers have challenged the horizons of political possibility. This class considers contemporary debates while situating them in a long global history. We will study how definitions of freedom, the state, and human rights have been shaped by struggles to abolish slavery in tandem with Indigenous struggles against settler colonialism. We will learn how abolition has long been defined not simply as the negation of untenable violence but as an affirmation of alternative ways of being. By engaging American Studies and Human Rights scholarship on incarceration, disability, racism, gender and sexuality, we will deepen our understanding of this language of struggle.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
AMST315 Abolition: A Global History

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST316 - Ecofeminism, Intersectional Environmentalism, and Human Rights

Overview

Course Title
Ecofeminism, Intersectional Environmentalism, and Human Rights

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
By examining the contributions of both ecofeminism and intersectional environmentalism this course highlights how the same ideologies and historical injustices against women, queer folk, and the environment are connected to Human Rights violations. This course is designed to provide theoretical, historical, and scientific paradigms to analyze and understand the ways in which women and queer folk are treated as inferior under Western heteronormative standards, as well as how the natural environment has been deemed inferior and separate from humans/men and culture (via capitalist ideals of progress/modernity). Using a feminist, queer, environmental justice lens, this course will further explore the connections between sexism, racism, gender and sexuality discrimination, class exploitation, and environmental destruction.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST317 - Cities and Migration

Overview

Course Title
Cities and Migration

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Within the next few decades, nearly 2 billion people will be added to the world's cities, with almost a third of this population growth due to migration, particularly in the global South. This course takes an interdisciplinary approach to the study of urban migration, covering domestic (US) and international themes and cases. Through writing and class discussion, students will explore the history of urban migration, its diversity, causes, challenges, as well as cultural, political, economic, and spatial implications for urban planning and social organization in cities and regions.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Cross Listed Courses
URST314 Cities and Migration

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST323 - Grounded Ways of Knowing: Spatial Politics & Activist Research

Overview

Course Title
Grounded Ways of Knowing: Spatial Politics & Activist Research

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Renowned popular educator Paulo Freire once warned of teaching with false impartiality, treating societies under study as if one was not also a "participant in it." He sought to challenge the divides separating spaces of learning from the process of learning itself. In this seminar, we will consider the questions Freire sought to ask and answer. By engaging texts in American Studies and Human Rights we will interrogate the spatial, epistemological, and social divides between the places in which we learn and the spaces we inhabit to do so. Through readings and discussion, we will consider how we might observe, engage, and challenge those divides. Students will produce a final project that interrogates these divisions as well as the many ways they might be transgressed.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
AMST323 Grounded Ways of Knowing

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST324 - Gender and Global Politics

Overview

Course Title
Gender and Global Politics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will examine gender roles and relations of power in international and transnational politics. The course focuses on the constructions of gender difference, experiences of women and LGBTQ+ people, as well as efforts to transform uneven or unjust gendered relations of power in global politics. We will further consider how gender, in combination with constructs of race, class, sexuality, nationality, and citizenship, serves as a basis for political organization, the distribution of power and resources, and participation in global politics. Topics covered will include conflict, security, economic globalization, labor, migration, environment, human rights, humanitarian intervention, nation-building, and transnational justice.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Cross Listed Courses
AMST324 Gender and Global Politics

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST332 - Understanding Civil Conflict and Its Causes and Consequences

Overview

Course Title
Understanding Civil Conflict and Its Causes and Consequences

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course surveys the many causes and consequences of civil conflict and civil war. Major themes of the course include ethnic fractionalization, natural resources, climate change, colonial legacies, institutional design, globalization, intervention, international efforts in state building, gendered violence, and human rights. The course also examines the different theoretical and methodological approaches to studying civil conflict.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000681 - CD:Junior & Sophomores Only

Cross Listed Courses
POLS332 Understanding Civil Conflict

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST348 - New Beginnings: Justice Alternatives and the Arts

Overview

Course Title
New Beginnings: Justice Alternatives and the Arts

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this seminar, we will investigate the application of the arts to populations with a focus on, but not limited to, urban youth at risk; those incarcerated; families affected by incarceration; and victims of crime. We will look at the role the arts and restorative justice play in a healing and rehabilitative process with these populations, analyzing the mission, goals, action steps, and results through research and hands-on experience. In conjunction with two Hartford-based nonprofit organizations, students will do a significant fieldwork project, entitled New Beginnings, that will include research, participation, and analysis.

Distribution Requirement Designation
Meets Arts & Identity Power Equity Requirements

Cross Listed Courses
THDN348 New Beginnings

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST349 - Global Migration/Refugee Resettlement Lab

Overview

Course Title
Global Migration/Refugee Resettlement Lab

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Provides an experiential-based introduction to the practical challenges of refugee and immigrant resettlement and integration and to the development of effective policies and implementation strategies to address them. Students will be placed with a community-based organization working with immigrants and refugees 10-12 hours a week and attend (weekly or biweekly) seminar class meetings to integrate their onsite learning experience and responsibilities with discussions of assigned readings and relevant concepts in participatory action research and diaspora studies. Seminar meetings will be organized around enrolled students' existing class schedules.

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Cross Listed Courses
INTS349 Global Migration/Refugee Lab, AMST349 Global Migration/Refugee Lab

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning), XLST - PBPL (List Under Public Policy)

HRST350 - Race and Incarceration

Overview

Course Title
Race and Incarceration

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
#BlackLivesMatter has brought the intersection of race and the criminal justice system into public conversation, but race has been intertwined with imprisonment since American colonization. This course begins with the ways slavery and African Americans were policed by the state, and the history of American prisons. After the Civil War, freed Black men and women sought equal rights and opportunities. In response, the justice system shifted to accommodate new forms of racial suppression. The course then considers this process, including civil rights activists' experiences with prisons, the War on Drugs' racial agenda, and Michelle Alexander's The New Jim Crow, which argued that the "prison-industrial complex" is the newest form of racial control. The course ends with current practices of, and challenges to, the criminal justice system. This course meets the Archival method requirement.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Requirement Group
000644 - This course is not open to first-year or sophomore students without instructor consent.

Cross Listed Courses
AMST350 Race and Incarceration, HIST350 Race and Incarceration, AMST850 Race and Incarceration, AMST450 Race and Incarceration

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST351 - Human Rights Literature in Latin America

Overview

Course Title
Human Rights Literature in Latin America

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Throughout its history Latin America has seen many human rights violations: from the colonial period, to the very present with the migration crises, and the political and economic instability of many countries. Nonetheless, through many of the region's efforts, its human rights procedures have established significant precedents around the world. This course explores how literature has become a tool for human rights advocacy in Latin America, as both to show the speaker's humanity and to reflect on a "narrative" that at times counter the "official stories" presented by nation states, and opposes the assumed Western overemphasis on history as a source of legitimacy. Students will recognize the many human rights violations in the region, analyze and reflect on its literary production. Course taught in Spanish.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HISP351 Human Rights Lit in Latin Am.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST365 - Decolonial Feminist Theory

Overview

Course Title
Decolonial Feminist Theory

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course surveys decolonial feminist thought prevalent in feminist and decolonial discourses in the United States. Readings will consider relevant histories and legacies of settler colonialism and decolonization, enslavement and abolition, labor, migration, reproduction, and nation-state building in the construction of different lineages in decolonial feminist thought. The course will also explore how decolonial feminist theory has contributed to numerous academic fields of study such as history, law, literature, and politics, among others.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
AMST465 Decolonial Feminist Theory, AMST865 Decolonial Feminist Theory

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST369 - International Human Rights Law

Overview

Course Title
International Human Rights Law

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course offers a comprehensive survey of the evolution of international human rights law, focusing on the major actors and processes at work. Which rights do individual human beings have vis-a-vis the modern state? What is the relationship between domestic and international legal processes? Are regional human rights mechanisms like the European system more influential than international ones? More generally, how effective is contemporary international human rights in securing accountability and justice? We use specific cases and contemporary debates to study a range of treaties and emerging institutions, including ad hoc war crimes tribunals and the International Criminal Court.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
POLS369 Intl Human Rights Law

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST373 - Human Rights Through Performance: The Incarcerated

Overview

Course Title
Human Rights Through Performance: The Incarcerated

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course we will examine selected human rights issues through a multi-disciplinary approach that includes readings, discussion, journal writing, site visits and art-making. This semester's study will look at life behind the razor wire-what are the human rights issues that emerge in the world of the incarcerated? Topics included in our investigation will be mass incarceration, sentencing, collateral damage, rehabilitation vs. punishment, gender-specific issues and the impact of the arts on prisoners and the institution of prison.

Distribution Requirement Designation
Meets Arts & Identity Power Equity Requirements

Cross Listed Courses
THDN373 Hum Rts Thru Perfmnc:Incarcrtd

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	GRD - Graded	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor are required for enrollment.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	2	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
2

Total Units Allowed:
2

HRST409 - Senior Seminar: Race, Gender, and Global Security

Overview

Course Title	Grading Basis	Career
Senior Seminar: Race, Gender, and Global Security	GRD - Graded	Undergraduate

Bulletin Description
Recent events have focused attention on questions of race, gender, social justice, and the militarization of police. This course will consider how notions of race and security that evolved in the late 20th and early 21st century U.S., have shaped political discourse, and how in turn, those ideas have circulated around the world. Through analyses of American Studies texts, documentaries, and popular culture, we will consider both emerging and prevailing definitions of security. By examining case studies in major global cities, including Los Angeles, we will explore how space has been organized around the logics of racialized threats and gendered notions of safety. For a cumulative paper, students will select a global city and offer history, context, and analysis of the production of insecure spaces.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
AMST409 Race, Gender, Global Security, INTS396 Race, Gender, Global Security, AMST809 Race, Gender, Global Security

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - GLBLSTD (List Under Global Studies)

HRST466 - Human Rights Teaching Assistant

Overview

Course Title	Grading Basis	Career
Human Rights Teaching Assistant	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(1.0 course credit)

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST490 - Research Assistantship

Overview

Course Title	Grading Basis	Career
Research Assistantship	GRD - Graded	Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online, and have it signed by the supervising instructor.

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
2

HRST495 - Senior Research Colloquium in Human Rights for Senior Project and Thesis Writers

Overview

Course Title
Senior Research Colloquium in Human Rights for Senior Project and Thesis Writers

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course serves as the official capstone for the Human Rights Major. The course covers a variety of qualitative and quantitative research methods as they relate to core subject areas in human rights. The course also covers different approaches to research question development and research design. Students either complete their 1 semester senior projects by the end of the course or progress through the literature review and methods sections of their 2 semester senior thesis (to be completed as an independent study in the Spring of the same year).

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000832 - Senior HRST majors and HRST125

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST497 - Senior Project

Overview

Course Title
Senior Project

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and director are required for enrollment in this single term project.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST498 - Senior Thesis Part 1

Overview

Course Title
Senior Thesis Part 1

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
This course is the first part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

HRST499 - Senior Thesis Part 2

Overview

Course Title
Senior Thesis Part 2

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course is the second part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

IART101 - Art and Artists

Overview

Course Title
Art and Artists

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How does art get made? What is the nature of the artistic process? How do emotions, themes and ideas translate into artistic form? Through readings, discussion, written reflections and art viewings, this seminar explores creativity as a dynamic process sourced in the encounter between artist and world. In addition to studying a broad range of important artists, students are encouraged to develop their imaginative and intellectual resources and to experiment with various media as they participate in creative projects that call upon the skills learned in their arts practice courses.

Distribution Requirement Designation
Meets FirstYr + Hum Requirements

Requirement Group
000563 - CD:IART

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

IART102 - Art Views and Practices

Overview

Course Title
Art Views and Practices

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What is the role of art? Who makes it and for what purpose? What are the ideas and technologies that inform the practices of art? This seminar examines the historical forces, philosophical ideas, and/or social contexts that situate art as a potent form of cultural expression. Second semester InterArts students continue their study of important artists and art movements while they engage in creative work to further develop their art-making skills and expand their expressive capacities.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000563 - CD:IART

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

IART110 - Solo Studio

Overview

Course Title
Solo Studio

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this half credit course students who have taken IART 101 will deepen their engagement pursuing a single, intensive artistic project over the course of the semester. This project may take a variety of forms including theater, dance, visual art, film, writing, music, and/or interdisciplinary or transdisciplinary work. Students work independently on their project, meeting to share process and provide critical feedback to one another.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000862 - Prerequisite: C- or better in IART 101.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

IART399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
GRD - Graded

Career
Undergraduate

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

IART466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

IDPS118 - The Origins and After Life of Science Fiction

Overview

Course Title
The Origins and After Life of Science Fiction

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Science Fiction is a crucial element of popular culture. Since the early years of the 20th century, SF books, movies, and television shows have expressed social criticism, utopian thought, and anxieties about technology, human identity, and the future. The themes underlying science fiction stories, however, have deep roots in western culture. This seminar will explore the origins and evolution of the ideas central to modern SF in the ancient and medieval worlds. To that end, we will read a variety of ancient, medieval, and early modern texts that have no apparent connection to SF. We will explore how these traditional religious and political ideas continue to shape the central concerns of contemporary SF literature, film, and television.

Distribution Requirement Designation
Meets FirstYr + Hum Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

IDPS466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

INDS299 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	GRD - Graded	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Units		Code	Name
Min Units:	Max Units:	IND	Independent Study
1	2		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
2

INDS497 - Thesis

Overview

Course Title	Grading Basis	Career
Thesis	GRD - Graded	Undergraduate

Bulletin Description
Submission of the special registration form and the approval of the instructor and director are required for enrollment in this single semester thesis.

Units		Code	Name
Min Units:	Max Units:	IND	Independent Study
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INDS498 - Senior Thesis Part 1

Overview

Course Title	Grading Basis	Career
Senior Thesis Part 1	ST1 - Senior Thesis Part 1	Undergraduate

Bulletin Description
This course is the first part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Units		Code	Name
Min Units:	Max Units:	IND	Independent Study
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INDS499 - Senior Thesis Part 2

Overview

Course Title	Grading Basis	Career
Senior Thesis Part 2	GRD - Graded	Undergraduate

Bulletin Description
This course is the second part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Units		Code	Name
Min Units:	Max Units:	IND	Independent Study
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS106 - Learning 'Afghan'

Overview

Course Title	Grading Basis	Career
Learning 'Afghan'	REG - Regular	Undergraduate

Bulletin Description
This course is based in peer-to-peer teaching/exchange in which Trinity students and (non-credit earning) Afghan students will engage virtually with readings and co-presentations on topics of Afghan culture, society, and history in a global context to challenge common media narratives. The course employs the methodologies of OCE (organized cultural encounters) as immersed learning and decolonial practice for re-centering knowledge production in global engagement, as suggested in anthropological, feminist, human rights, and cultural geography literatures.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HRST106 Learning 'Afghan'

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
0.5	0.5		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

INTS115 - Postcolonial Futures: The Philippines in Southeast Asia

Overview

Course Title	Grading Basis	Career
Postcolonial Futures: The Philippines in Southeast Asia	REG - Regular	Undergraduate

Bulletin Description
Focusing on the Philippines, the former US colony which provides a window on the postcolonial world and shifting US policy in Asia, this course provides an introduction to the intersectionality of area studies from an anthropological point of view. It explores the contributions of Philippine ethnography to theories of gender and development, tourism, domestic work and migrant economies, political (and religious) mobilization, and indigenous cultural studies.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ANTH (List Under Anthropology)

INTS131 - Modern Iran

Overview

Course Title	Grading Basis	Career
Modern Iran	REG - Regular	Undergraduate

Bulletin Description
This course provides an introduction to 20th-century Iranian society, culture, and politics, examining secular and religious debates over gender roles, modernity, Islamism, democracy, and the West.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WMGS (List Under W Gen & Sexuality)

INTS201 - Gender and Sexuality in a Transnational World

Overview

Course Title	Grading Basis	Career
Gender and Sexuality in a Transnational World	REG - Regular	Undergraduate

Bulletin Description
This broadly interdisciplinary course provides students with an introduction to the field of gender and sexuality studies. It pays particular attention to transnational approaches. Materials are drawn from a variety of disciplines and may include films, novels, ethnographies, oral histories, and legal cases.

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Cross Listed Courses
WMGS201 Gender & Sexuality/Transnatl

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 1 (Course Core to WMGS)

INTS207 - Global South

Overview

Course Title	Grading Basis	Career
Global South	REG - Regular	Undergraduate

Bulletin Description
In 1985, the South Commission reported that two-thirds of the world's people lived in distress. To rectify this, the Commission proposed a laundry list of reforms. At the same time, political and social movements in what had been the Third World grew apace. These movements and this report inaugurate the creation of the "Global South", which is both a place and a project. This course will investigate the contours of the Global South, the conferences held to alleviate its many problems (Beijing/Women, Johannesburg/Environment, Durban/Race), and the people who live in the "South".

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS208 - Performing Afro/Asia Diaspora

Overview

Course Title	Grading Basis	Career
Performing Afro/Asia Diaspora	REG - Regular	Undergraduate

Bulletin Description
What can texts and performances by Afro/Asian subjects reveal about intertwined histories of enslavement and colonialism? And how do these historical forces intersect with nationality, race, gender and sexuality? This course attempts to answer these questions by examining works by Afro/Asian subjects from East Africa, the U.S South and the Caribbean, including Shailja Patel, Mira Nair, Gauitra Bahadur, M.I.A, Nitasha Sharma and others. Through close reading texts and performances, we will analyze the departures and convergences in Afro and Asian diasporic experiences as felt and lived by queer/feminine folks, as well as consider the impacts of nationalism, anti Blackness, xenophobia and gendered violence on Afro/Asian lives.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS209 - War and the Asian Diaspora

Overview

Course Title	Grading Basis	Career
War and the Asian Diaspora	REG - Regular	Undergraduate

Bulletin Description
How has war shaped and reshaped the Asian diasporic experience in the mid to late 20th century? This course examines texts by Sri Lankan, Korean, Vietnamese and other anglophone Asian voices to examine how militarized conflict intersects with gender and sexuality to shape the politics and experiences of Asians in diaspora. We will read novels, poetry, academic articles and essays on the

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Meets Social Sciences and Global Requirements

Cross Listed Courses
WMGS209 War and the Asian Diaspora

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

INTS211 - Global Intimacies

Overview

Course Title	Grading Basis	Career
Global Intimacies	REG - Regular	Undergraduate

Bulletin Description
What is globalization? A process of homogenization and Americanization? Where does globalization happen? In the economic realm that we usually associate with the public? In contrast to these conceptualizations, this course explores diverse and contingent processes of globalization in the domestic and private spheres. Specifically, we will look at how global mobilities trouble and complicate intimate relations such as marriage, love, sex, reproduction, family making, and self-identity across culture.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
WMGS211 Global Intimacies

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

INTS216 - Understanding the History, Culture and Politics of Latin America & the Caribbean

Overview

Course Title	Grading Basis	Career
Understanding the History, Culture and Politics of Latin America & the Caribbean	REG - Regular	Undergraduate

Bulletin Description
This interdisciplinary course explores major historical themes and contemporary cultural and political topics related to Latin American and Caribbean societies and cultures. The goal is to give students a panoramic view of Latin America and the Caribbean and to introduce them to various issues that are explored more deeply in upper-division courses. We will address questions of demography and geography, basic historical periods and processes, particular anthropological and cultural debates, fundamental political and gender issues, sociological approaches to daily life, aesthetic and literary movements, and the regions' positions within the historical and contemporary world economy. Open to all students, this course is required of INTS majors with a Caribbean and Latin American Studies concentration.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST236 Undrstanding Lat Am & Caribbn

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS218 - Women, Gender, and Family in the Middle East

Overview

Course Title	Grading Basis	Career
Women, Gender, and Family in the Middle East	REG - Regular	Undergraduate

Bulletin Description
As an introduction to the lives of women in what was previously characterized as the 'men's world' of the Middle East, this course examines the impact of global sociopolitical and economic transformations on gender relations, sexuality, adolescence, family structure, local culture, and feminist movements across the Middle East and North Africa. Case studies survey gendered perspectives in a variety of ethnic/religious communities (Muslim, Jewish, Christian) and types of societies (Bedouin, agricultural, urban).

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ANTH (List Under Anthropology), XLST - EDUC (List Under Educational Studies), XLST - MIDDLEAST (List Under Middle Eastern Stds), XLST - WMGS (List Under W Gen & Sexuality)

INTS218 - Chinese Global Cities

Overview

Course Title	Grading Basis	Career
Chinese Global Cities	REG - Regular	Undergraduate

Bulletin Description
This course exposes students to a broad treatment of China's large number and diverse type of cities with established or emerging global city status and influence. China not only has the most, fastest growing, and regionally most varied cities in the world but also steers them to be global in connectivity and capacity through top-down and decentralized policy and planning. In sequential sections, the course examines a set of general and China-specific conditions that favor or hamper global city building: scale and location, path dependency, state power vs. market dynamics, in-migration and incorporation, culture, and regional linkages and integration. The course guides students to investigate the global attributes, connections, and functions of such diverse cities as Shanghai, Shenzhen, Guangzhou, Chongqing, Xian, Yiwu, Ruili, and Horgos. Students who have taken FYSM 196 Chinese Global Cities may not enroll in this course.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
URST218 Chinese Global Cities

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS219 - Islam in the Caribbean and Latin America

Overview

Course Title	Grading Basis	Career
Islam in the Caribbean and Latin America	REG - Regular	Undergraduate

Bulletin Description
Islam in the Caribbean and Latin America. This course provides an introduction to studying Islam, Muslim social and political life, gender/minority rights, and diaspora Islam through the lens of Muslim-minority societies in the Caribbean and Latin America, a microcosm of Islam in the world.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ANTH (List Under Anthropology)

INTS223 - Race and Urban Inequality in the Americas

Overview

Course Title	Grading Basis	Career
Race and Urban Inequality in the Americas	REG - Regular	Undergraduate

Bulletin Description
Given that racial capitalism and racial liberalism as co-dependent global ordering systems structure who matters within nations, scholars have taken interest in how these systems map onto space and are reproduced by space. Drawing on this research, we will turn to segregated urban spaces in the Americas-in the form of ghettos/slums/garrisons/barrios/favelas-to understand the divisions and material conditions produced by social abandonment. Using scholarly texts, fiction, and popular media we will look at 1) how histories of colonialism and imperialism have shaped contemporary political-economic processes which produce these marginal spaces 2) how entangled supra-state violence, state violence, and intra-community violence affect people's everyday lives and 3) the various methods communities use to cope with/ contest spatial domination and exclusion to make life despite hardship.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
URST223 Race and Urban Inequality

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS227 - Archiving the City and the College

Overview

Course Title	Grading Basis	Career
Archiving the City and the College	REG - Regular	Undergraduate

Bulletin Description
This course introduces students to the concepts, theories and methods of ethno-historiography and community-engaged, human rights-centered research, demonstrating how we can 'read' the city and the college (and sometimes their interrelationships) from the archive and how these archives can provide counter narratives when seen through the lens of marginalized communities or members. Students will draw on literature about inclusive archiving and evidenced-based story telling in de-colonial studies, human rights, philosophy, anthropology and feminism while working hands on with selected community or campus archiving projects.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HRST227 Archiving City and College

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS232 - South Africa and the Anti-Apartheid Movement

Overview

Course Title	Grading Basis	Career
South Africa and the Anti-Apartheid Movement	REG - Regular	Undergraduate

Bulletin Description
The creation of the apartheid state in South Africa gave birth to a litany of sociopolitical movements aimed at dismantling a system of white minority rule. In what ways can a digital archive open up a window onto this rich and dynamic history of the anti-antiapartheid movement in South Africa between 1948 and 1994? This course will seek to answer this question by primarily utilizing Aluka's "Struggles for Freedom in Southern Africa", a collection of over 190,000 primary and secondary sources that shed considerable light on how marginalized peoples and communities sought to realize a democratic alternative to settler colonialism during the era of decolonization in Africa. Topics such as political leadership, nonviolent civil disobedience, coalition building, state repression, armed guerilla resistance, nationalism, international solidarity and truth and reconciliation will inform the ways in which we search for sources of historical evidence contained in Aluka's digital archive.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
HIST232 South Africa/Anti-Apartheid Mv

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HRST (List Under Human Rights Studie)

INTS234 - Gender and Education

Overview

Course Title
Gender and Education

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What is gender equity in schooling and what impact does this have on gender equity more broadly? Different disciplinary perspectives on the impact of gender in learning, school experience, performance and achievement will be explored in elementary, secondary, post-secondary, and informal educational settings. The legal and public policy implications of these findings (such as gender-segregated schooling, men's and women's studies programs, curriculum reform, Title IX, affirmative action and other proposed remedies) will be explored. Findings on socialization and schooling in the U.S. will be contrasted with those from other cultures.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses), XLST - ANTH (List Under Anthropology), XLST - EDUC (List Under Educational Studies), XLST - GLBLSTD (List Under Global Studies), XLST - WMGS (List Under W Gen & Sexuality)

INTS236 - Japanese Crime Literature and Film

Overview

Course Title
Japanese Crime Literature and Film

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines major works of Japanese crime literature and film from the works of Edogawa Rampo, known as the father of crime fiction in Japan, to those of contemporary writers to explore social and moral issues reflected in them. While Japanese writers and filmmakers of this genre readily acknowledge Western influences, the literary and cinematic explorations of crime in Japan have also developed ona trajectory of their own, producing works that are easily distinguishable from those of other cultures. The course will also consider the mixing of the crime genre with others, such as ghost and science fiction genres. Works studied in this course include those of Edogawa Rampo, Akira Kurosawa, Miyuki Miyabe, Seicho Matsumoto, and Kobo Abe, as well as yakuza movies. Readings and discussion in English.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS236 Japanese Crime Lit & Film, JAPN236 Japanese Crime Lit & Film

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

INTS237 - War, Revolution, Nationalism: 20th-Century Chinese Literature and Films

Overview

Course Title
War, Revolution, Nationalism: 20th-Century Chinese Literature and Films

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is a survey of twentieth-century Chinese literature and films. It focuses on the literature, cinema, and essays of three periods in the Chinese 20th century: 1918 ~ 1949; 1949 ~ 1976; since 1976. We read works of Chinese writers such as Lu Xun, Yu Dafu, Zhang Ailing, Mao Dun, ShenCongwen, Yu Hua, Su Tong, etc., and watch selected films of significant cultural and historical meanings. Students are introduced to various essential issues of twentieth-century Chinese cultural modernity and are encouraged to explore in the Chinese context the key tensions between tradition and modernity, native and foreign, and nationalism and cosmopolitanism.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
CHIN237 War, Revolution, Nationalism, LACS237 War, Revolution, Nationalism

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS247 - Global Inequalities

Overview

Course Title
Global Inequalities

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course studies inequality in the contemporary world, its different types (wealth, income, gender, racial), its causes and consequences. We will look at inequality both in developing and developed countries as well as inequality in the world system. We will systematically analyze the economic, social and political transformations that have led to an increase in income inequality in the developed world in the last two decades, as well as the processes that have made possible a reduction of inequality in some regions of the developing world.

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Cross Listed Courses
POLS247 Global Inequalities

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS256 - Human Rights in Latin America and the Caribbean: A History

Overview

Course Title
Human Rights in Latin America and the Caribbean: A History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In the 1970s and 1980s, thousands of people were “disappeared,” tortured and murdered in Latin America and the Caribbean, mostly by military regimes and by para-military death-squads. The period is often characterized as perhaps the lowest point in the modern abuse of “Human Rights” in the region. This course explores how these central notions, the human and rights, have evolved in theory and in practice in the history of the Americas. The course begins with the 16th-century debates among the Spaniards over the “humanity” of Indians and enslaved Africans; it then covers distinguishing elements of the human and rights within the legal structures of the nations created after independence from Spain in the 1820s and before the more contemporary conceptions of human rights in the aftermath of the Holocaust and the crimes against humanity during WWII. Finally, the modern conception and practice of human rights defense and legal monitoring are explored in case studies in the region from the late 1940s to the 1980s.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
HIST256 Human Rights in Lat Amer&Carib

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HRST (List Under Human Rights Studie)

INTS257 - Global Crime Fiction

Overview

Course Title
Global Crime Fiction

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores works of Francophone, Sinophone, American, and Japanese crime literature and films in relation to the spatial dissemination of global capitalism since late twentieth century. Students will develop skills of close reading and discourse analysis, and reach a deeper understanding of how people narrate reality in three different kinds of space: the urban, the postcolonial, and the bodily. Focused issues include migrant workers, sex slaves, drug trade, financial fraud, and environmental hazards. All instructional materials in English.

Distribution Requirement Designation
Meets Art and Global Requirements

Cross Listed Courses
URST257 Global Crime Fiction

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS258 - The Islamic City: Places, Pasts and Problems

Overview

Course Title
The Islamic City: Places, Pasts and Problems

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores the great variety of cities founded, claimed, and inhabited by Muslims from the beginnings of Islam to the present day. While there is no such thing as a prototypical "Islamic city," this course grapples with questions of change and continuity in the organization of urban life among Muslims globally. Through a combination of lectures and discussions, we will situate cities in their historical contexts, examine their built environments, and consider the ways in which exchange, mobility, empire, revolution, and globalization have shaped urban space.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST258 The Islamic City, AHIS257 The Islamic City, URST258 The Islamic City

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS260 - The City in African Studies: Past, Present, and Potential

Overview

Course Title
The City in African Studies: Past, Present, and Potential

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Africa is a rapidly urbanizing region of the world; the most rapidly urbanizing by World Bank standards. Contemporary urbanization in Africa has stimulated new scholarship on the history of African cities, African urban economies, urban politics and urban identities, among other topics. African urban studies has produced some of the most thoughtful and engaged work on Africa to date. In this course we will be exploring major themes in the field of African urban studies to gain deeper appreciation of the history of African cities, their contemporary iterations, and their future possibilities.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
URST260 The City in African Studies:

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS263 - Global Environmental Politics

Overview

Course Title
Global Environmental Politics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course tackles the most important challenge of our time: how societies may continue to develop without destroying the planet. We will focus on the causes and consequences of differences in environmental policy design and implementation at the subnational, national and international level. Looking primarily at developing countries, we will analyze how different economic, societal and state actors strive to influence policy outcomes and how these political struggles result in more or less successful initiatives to mitigate environmental depletion and climate change. Topics include, but are not limited to: water pollution, deforestation, energy policy, air pollution, overfishing, and ozone layer depletion.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
POLS263 Global Environmental Politics

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS264 - Slavery in Middle East History

Overview

Course Title	Grading Basis	Career
Slavery in Middle East History	REG - Regular	Undergraduate

Bulletin Description
This discussion-based course will examine the history of slavery in the Middle East from the rise of Islam in the seventh century to the intensification of global capitalism and European colonialism in the nineteenth century. Reading and writing assignments will consider the varieties of slavery, the geographies of slaving, and the experiences of enslaved people. Major themes will be gender, sexuality, and race.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST264 Slavery in Middle East History

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS265 - Understanding Conflict in Africa

Overview

Course Title	Grading Basis	Career
Understanding Conflict in Africa	REG - Regular	Undergraduate

Bulletin Description
Many Americans claim to know certain truths about Africa when, in reality, such understandings rely heavily upon ahistorical representations of the continent. In recent decades, the portrayal of Africa as conflict-prone and violent has become the predominant way of "knowing" Africa . This course disarms such limited understandings by engaging, historicizing, and contextualizing political violence in Africa. The course starts with recent conflicts, including wars in Somalia, Rwanda, Congo, Sudan, and Libya. We then situate these conflicts within the legacy of colonialism, the Cold War, and the contemporary reorganization of the world economy. The class concludes by debating possible solutions, including foreign intervention (peacekeeping, AFRICOM, the International Criminal Court) as well as responses crafted by African-led organizations and movements (ECOWAS, African Union, and Arab Spring).

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Cross Listed Courses
POLS265 Understand Conflict in Africa

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS266 - Global Playgrounds: Tourism in Perspective

Overview

Course Title	Grading Basis	Career
Global Playgrounds: Tourism in Perspective	REG - Regular	Undergraduate

Bulletin Description
People have always traveled for many reasons. Over the last century, however, tourism has exploded into a multibillion-dollar global industry and has become a key component of international development strategies. In this course, we will use case studies from around the world to examine tourism from multiple perspectives. We will investigate questions such as: how is tourism connected to previous human movements (colonialism, scientific expeditions, diasporas, etc.)? Why do people engage in tourism today? How does identity impact travel destination choices and what are the power relations implied in these decisions? What are the economic, social, and ecological impacts of tourism in host communities? And, how do host communities respond to the influx of tourists?

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS267 - Identity and Performativity

Overview

Course Title	Grading Basis	Career
Identity and Performativity	REG - Regular	Undergraduate

Bulletin Description
What is your understanding of passing? What is the relationship between passing and identity? Under what circumstances do people pass out of what considerations? This course explores these questions through reading and contextualizing feminist writer Susan Faludi's biography In the Darkroom (2016), following Faludi's inquiry into her father's life, from her sex reassignment surgery in Thailand at her seventies to his youth as a Jew in Hungary during WWII; from his sojourn in Brazil to his married life in the U.S during the Cold War era. We will be engaging with materials that include documentary films, podcasts, autobiographies, and academic texts across disciplines, to examine the diverse ways in which gender, sexuality, race, class, religion, and geopolitics intersect.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
WMGS267 Passing

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS268 - Gender and Sexuality in the African Diaspora

Overview

Course Title	Grading Basis	Career
Gender and Sexuality in the African Diaspora	REG - Regular	Undergraduate

Bulletin Description
This course will introduce students to the ways in which diasporic Black subjects understand, interpret, and navigate gender and sexuality in what Saidiya Hartman calls the "afterlife of slavery." A core component of this course is arriving at a definition of Blackness that is diasporic, transnational, and always already inflected by gendered and sexual markers. Taking the transnationalism of Black feminist thinkers like M.Jacqui Alexander, Dora Santana, Matt Richardson, and Audre Lorde as a starting point, we will examine how Blackness reconfigures western liberal ideas of masculinity, femininity, and sexuality and, in so doing, shapes diasporic Black subjects' relationships to empire and citizenship.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
WMGS268 Gender Sexuality African Diasp

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS269 - Global Indigenous Peoples

Overview

Course Title	Grading Basis	Career
Global Indigenous Peoples	REG - Regular	Undergraduate

Bulletin Description
Indigenous Peoples around the world face similar threats, including cultural and linguistic discrimination, territorial dispossession, and environmental injustice. After introducing the concept of Indigeneity and its multiple dimensions, this class will focus on global issues affecting Indigenous Peoples and how they manifest locally. Students will work together to solve real world case studies. They will apply a comparative perspective to become familiar with Indigenous lifeworlds, understand the threats and difficulties Indigenous Peoples face, and craft possible solutions, while not losing sight of Indigenous Peoples' diversity.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
ANTH269 Global Indigenous Peoples

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS302 - Global Cities

Overview

Course Title	Grading Basis	Career
Global Cities	REG - Regular	Undergraduate

Bulletin Description
This seminar examines the contemporary map of interactions between cities in the world. There is now a considerable array of research analyzing what are variously termed global or world cities in the hierarchy of the world economy, and a counter-critique has emerged which seeks to analyze all cities as ordinary, moving beyond old binaries of 'developed' and 'developing' worlds of cities. We will interrogate this debate in both its theoretical and its empirical dimensions, with case studies from Africa and assessment of cultural, political, economic and environmental globalization.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
URST302 Global Cities, PBPL802 Global Cities, URST802 Global Cities

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS310 - Queer China

Overview

Course Title	Grading Basis	Career
Queer China	REG - Regular	Undergraduate

Bulletin Description
This course offers an interdisciplinary perspective on non-normative gendered and sexual practices in urban(izing) China and how they have been represented, embodied, and regulated across time and space. The course will introduce students to materials-textual, visual, and audio-that span more than a hundred years from late imperial China to the present against the backdrop of modernization, urbanization, and globalization. Students will explore the different methodological, thematic, and analytic approaches to genders and sexualities in literature, cultural studies, history, and ethnographies.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
WMGS310 Queer China

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

INTS312 - Contesting Globalization

Overview

Course Title	Grading Basis	Career
Contesting Globalization	REG - Regular	Undergraduate

Bulletin Description
This new course helps students develop a critical, in-depth understanding of the complex and contested academic and public discourses and debates about both historical and contemporary globalization. The course challenges the accepted association between the era of globalization and western dominance by examining the rise of China as a powerful force pushing current globalization along a different track. Aided by a historical perspective, we compare the entry mode, stage duration, drivers, and outcomes of West- vs. an emerging China-led globalization, via the Belt and Road Initiative. The course steers students toward understanding globalization as an always contested and sometimes cyclical process with pluralistic and contradictory national and local consequences including its recent retreat in terms of geoeconomic fragmentation due to Covid-19 disruptions and geopolitical conflicts.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
URST312 Contesting Globalization

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS314 - Black Internationalism

Overview

Course Title	Grading Basis	Career
Black Internationalism	REG - Regular	Undergraduate

Bulletin Description
This course introduces students to the history of people of African descent and their struggles for universal emancipation during the 20th century. We will begin by drawing on theoretical readings about race/blackness and the African Diaspora. The second part of the class will probe the relationship between nationalism and pan-Africanism through comparative assessments of Marcus Garvey and his UNIA organization; Rastafarianism and music; and the U.S. Black Power Movement. Over the entire course, we will also seek to locate and critically evaluate Africa's importance to these political and cultural projects. The ultimate purpose of this course is to impress upon students how struggles for self-determination were simultaneously local, national and global.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HIST (List Under History)

INTS315 - Urban South Asia

Overview

Course Title	Grading Basis	Career
Urban South Asia	REG - Regular	Undergraduate

Bulletin Description
This seminar introduces students to South Asia and the Indian ocean as vast urbanizing world regions, encompassing more than a third of the global population. Students will study contemporary urban challenges through histories of colonialism and economic expansion. They will learn about important concepts in the development of urban planning as a form of colonial experimentation, and the role of cities such as Kolkata, Mumbai, Delhi, and Lahore in 20th century nation-building. Themes will include how South Asia challenges the conceptual divide between urban and rural, the role of small cities, diaspora labor and capital in shaping urban development beyond the Indian subcontinent, gender, ethnic conflict, and climate change.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
URST315 Urban South Asia, URST815 Urban South Asia, PBPL815 Urban South Asia

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS316 - Global Policing: (In) Security, Criminality, and Justice Around the World

Overview

Course Title	Grading Basis	Career
Global Policing: (In) Security, Criminality, and Justice Around the World	REG - Regular	Undergraduate

Bulletin Description
In this course, we will take a critical look at policing around the globe with an emphasis on the Global South. Together we will build our understanding of the philosophical and material underpinnings of the police as an institution as well as explore the multiple ways policing happens beyond the official work of "the police." Using theory, and ethnographic data we will ask how do past and present geopolitics shape how policing is enacted? How are "criminals" produced? How does policing structure people's lived experiences? How does policing shape urban space? We will conclude by examining the multiple ways people resist surveillance and punishment and reimagine what security and justice look like beyond the current dominant systems for maintaining social order.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
URST316 Global Policing

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS317 - Queer South Asian Identities

Overview

Course Title	Grading Basis	Career
Queer South Asian Identities	REG - Regular	Undergraduate

Bulletin Description
"Home" in the hegemonic, heterosexual sense of the word carries deep-rooted power in South Asian diasporas. Enshrined as a source of ethnic pride and commonality, "home" is also an idea premised on policing the feminine and erasing the queer. This class looks at the ways queer South Asians (re)member, build, and experience home, with special attention to the experiences of queer South Asian women. In so doing we trouble insular understandings of queerness to centralize the constitutive power of race, caste, class, ability and nationality and trace the lingering impact of these systems in diasporic formations.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS318 - Reshaping Global Urbanization

Overview

Course Title	Grading Basis	Career
Reshaping Global Urbanization	REG - Regular	Undergraduate

Bulletin Description
This course aims to provide an extensive and in-depth understanding of China's prominent and powerful role in shaping a new and significant era of global urbanization. Having urbanized at the fastest pace, on the largest scale, and in the shortest time period in human history, China has been "building out" by constructing transport infrastructure, industrial zones, and municipal facilities in many countries. The course first assesses the Chinese mode of urban development focused on its beneficial and problematic social and spatial consequences. In the following segments, the course examines China's varied approach to and experience in city-building and infrastructure construction in Southeast Asia, Africa, and parts of Europe. The course concludes on the theoretical and policy implications of "China-fueled" global urbanization, especially for developing countries.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
URST318 Reshaping Global Urbanization

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS320 - Global 1001 Nights

Overview

Course Title	Grading Basis	Career
Global 1001 Nights	REG - Regular	Undergraduate

Bulletin Description
This seminar explores the history and global dissemination of the fantasy story collection known as the 1001 Nights. The recent success of movie adaptations of Aladdin is just one of the many waves of popularity that these stories have enjoyed over the centuries. We will begin with medieval story-telling and the circulation of the Nights in Arabic. We will then discuss its transformation into an international best-seller in the eighteenth and nineteenth centuries in the context of British and French colonialism. Finally we will map its more recent reinventions in literature, film, and art across the globe. Key topics will include magic, gender, sexuality, race, empire, and orientalism. Students will undertake a final research project.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST320 Global 1001 Nights, WMGS320 Global 1001 Nights

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS321 - Gender and Sexuality in Middle Eastern History

Overview

Course Title	Grading Basis	Career
Gender and Sexuality in Middle Eastern History	REG - Regular	Undergraduate

Bulletin Description
Through theoretical readings, historical monographs, ethnographies, novels, and films, this course explores changing discourses of gender and sexuality among Muslims in the Middle East from the foundational period of Islam to the present. Major topics include attitudes toward the body, beauty, and desire; social and legal norms for marriage, divorce, and reproduction; intersections between gender, sexuality, imperialism, and nationalism; and contemporary debates about homosexuality and women's rights.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST318 Gender&Sexuality in ME History, WMGS321 Gender&Sexuality in ME History

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses), XLST - MIDDLEAST (List Under Middle Eastern Stds)

INTS327 - Chinese Literati Art

Overview

Course Title	Grading Basis	Career
Chinese Literati Art	REG - Regular	Undergraduate

Bulletin Description
In this course, we trace the development of visual and conceptual underpinnings of Chinese art and aestheticism from the 11th to 16th century by examining seminal works of painting and calligraphy with critical theories in Chinese literati art. Important issues for this seminar include iconology and form, concepts of political protest and self-cultivation, the allegorization of nature and antiquity, and the historiography of art history.

Distribution Requirement Designation
Meets Art and Global Requirements

Cross Listed Courses
AHIS306 Chinese Literati Art

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS329 - 21st-century business culture in China and Chinese American Communities in Connecticut

Overview

Course Title
21st-century business culture in China and Chinese American Communities in Connecticut

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course teaches the Chinese culture of innovation and entrepreneurship using cases studies of China's high-tech industries such as solar energy, EV, and drones, and the Chinese American restaurant business in Connecticut. In addition to reading book chapters from The New China Playbook: Beyond Socialism and Capitalism (Keyu Jin, 2023) and Has China Won?: The Chinese Challenge to American Primacy (Kishore Mahbubani, 2022), this course analyzes media and mass construction of new discourses of innovation and entrepreneurship as part of the Chinese national characters, and conducts industry visits and experiential colloquia in Connecticut.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
CHIN329 Chinese Business Culture

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS330 - US-China Relations

Overview

Course Title
US-China Relations

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
China's rise to global power status makes the relationship between the U.S. and China one of the most vital and complex bilateral relationships in the world. China may pose significant challenges to American power and interests, but many global challenges require US-China cooperation. This course will use both a historical and a contemporary perspective to see why this is the case and to examine how the relationship may be managed going forward. Key topics will include: US-China economic relations; people-to-people relations; the Taiwan question; regional security; climate change; the Belt and Road Initiative; and what China's rise means for global human rights. The course invites students to think about US-China relations from multiple perspectives and to form educated views of this critical international relationship.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS330 US-China Relations

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS331 - Ngugi's Kenya: Narrative of African Decolonization

Overview

Course Title
Ngugi's Kenya: Narrative of African Decolonization

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What can fiction teach us about modern African history? We will tackle this question by focusing on the history of Kenya in the 20th century captured in the literary works of Ngugi wa Thiong'o. Topics and themes that will be addressed include the nature of colonial conquest and the rise the white minority settler dominance, colonial and postcolonial education, nationalism and pan-Africanism, political economy, religion, gender, and ethnic identity formation, and armed resistance. Our goal is to not only critically examine Ngugi's cultural and political contributions to the making of Kenya, but also to better understand the possibilities and limits of African fiction as a mode of historiographical storytelling.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HIST331 Ngugi's Kenya

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS335 - U.S. Colonialism Past & Present

Overview

Course Title
U.S. Colonialism Past & Present

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What does it mean to study the United States in the world, and the world in the United States? This course considers the role of the United States within global relations of empire, capitalism, migration, and war. It also examines how U.S. domestic politics of race, gender, national identity, and social justice have evolved in relation to these transnational histories. We will explore how the existence of the U.S. nation-state is premised upon the global histories of European colonialism, indigenous displacement, and transatlantic slavery. We will analyze the cultures and consequences of U.S. empire, as well as the multiracial and transnational social movements that have contested U.S expansion. This interdisciplinary course combines historical, literary, visual, and theoretical texts.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
AMST336 U.S. Colonialism

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS340 - Climate and History

Overview

Course Title
Climate and History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar explores how natural and anthropogenic climate change has shaped human history. We will look at how climate changes, how scholars are reconstructing past climate through interdisciplinary methods, and how changes in climate play a role in effecting political, social, cultural, and technological changes. Students will have the opportunity to undertake a project in historical climate reconstruction and determine its possible implications for how we understand history.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST367 Climate and History

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ENVS (List Under Environmental Scien)

INTS342 - Global Histories of Sexuality

Overview

Course Title
Global Histories of Sexuality

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines how notions of the body, gender, erotic desire, and sexuality have been organized over space and time. Beginning with the Mediterranean, Asia, and Latin America in the ancient and medieval periods, the course seeks to de-center discourses of Western sexual modernity. From the eighteenth century on, it considers how colonialism, racism, nationalism, and globalization have shaped modern sexualities, with particular attention to Africa, Asia, and the Middle East. Writing assignments focus on how scholars use theory and evidence to explore the sexual past.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST342 Global Histories of Sexuality, WMGS342 Global Histories of Sexuality

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

INTS344 - Global Hip Hop Cultures

Overview

Course Title
Global Hip Hop Cultures

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Hip-Hop is both music and culture with a global imprint that dates back to the 1980s. This course is a reading and writing intensive course that critically examines hip-hop cultural and political formations in Africa and the African Diaspora. We begin with canonical texts that contributed to the growth of an emergent interdisciplinary field called, 'Hip-Hop Studies' in order to familiarize ourselves with a set of core concepts, discourses and frameworks that will help us assess hip-hop's global emergence. What does the globalization of African-American music and culture tell us about the power and impact of neoliberalism on post-colonial identities, culture and nation-states in thenon-Western world? It is a question that will shape our discussions on race, youth, masculinity, and nationalism in contemporary urban societies.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS349 - Global Migration/Refugee Resettlement Lab

Overview

Course Title
Global Migration/Refugee Resettlement Lab

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Provides an experiential-based introduction to the practical challenges of refugee and immigrant resettlement and integration and to the development of effective policies and implementation strategies to address them. Students will be placed with a community-based organization working with immigrants and refugees 10-12 hours a week and attend (weekly or biweekly) seminar class meetings to integrate their onsite learning experience and responsibilities with discussions of assigned readings and relevant concepts in participatory action research and diaspora studies. Seminar meetings will be organized around enrolled students' existing class schedules.

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Cross Listed Courses
HRST349 Global Migration/Refugee Lab, AMST349 Global Migration/Refugee Lab

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning), XLST - PBPL (List Under Public Policy)

INTS351 - Black Islam: Race, Religion, and Revolution in Africa and the Americas

Overview

Course Title
Black Islam: Race, Religion, and Revolution in Africa and the Americas

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This class considers how Islam and Islamic theology have shaped African and African diasporic communities' resistance to slavery and colonialism, and how, in turn, these communities have brought their experiences of anti-colonial resistance to bear on interpretations of Islamic thought and the practice of Islamic doctrine. We begin by studying the history of what Cedric Robinson called "the Black radical tradition" to draw connections between slave revolts in the Americas and anti-colonial uprisings on the African continent. As we parse these connections, we pay attention to how African and African diasporic peoples have engaged Islamic messianism, Sufist teachings, and other modes of Islamic theology to consistently repudiate European racial ideology and imagine freedom.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS352 - Comparative Political Economy

Overview

Course Title	Grading Basis	Career
Comparative Political Economy	REG - Regular	Undergraduate

Bulletin Description
This course provides a survey of the field of comparative political economy broadly defined as the comparative study of the interrelationships between politics and economics. We will review the main classic and contemporary debates in the discipline. Topics include: the relationship between political institutions and economic development, inequality and political stability, interest groups, welfare states, varieties of capitalism, the politics of taxation and international trade, and market reforms. We will look at both developed and developing countries, with an emphasis on understanding why they choose (or end up with) the policies and institutions that they have, even when in some cases these policies and institutions might hamper development.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS352 Comparative Political Economy

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS354 - Mitigation, Adaptation, Contestation, Responses to Climate Change in the Global South

Overview

Course Title	Grading Basis	Career
Mitigation, Adaptation, Contestation, Responses to Climate Change in the Global South	REG - Regular	Undergraduate

Bulletin Description
The course analyzes the domestic and global politics of how countries in the Global South are dealing/preparing to deal with climate change and its effects. We will discuss the particular challenges that climate change presents to countries across the Global South characterized by weaker institutions, lower state capacity, and scarce economic resources. Using countries and subnational units in the Global South as case studies, we will discuss issues: how interest groups shape mitigation and adaptation strategies, why citizens support climate denialists, and how different political regimes (autocracies vs. democracies) approach climate change. We will also study the global and domestic aspects of environmental injustices created by climate change and the world's current mitigation and adaptation strategies.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
POLS354 Climate Change Global South, ENVS354 Climate Change Global South

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS358 - Seminar on Malcolm X

Overview

Course Title	Grading Basis	Career
Seminar on Malcolm X	REG - Regular	Undergraduate

Bulletin Description
In this interdisciplinary seminar, we will seek to understand the making of El-Hajj Malik El-Shabazz, most popularly known as Malcolm X, one of Black America's most important political leaders of the 20th century. How did Malcolm X define 'world revolution'? To answer this overarching question, we will critically assess autobiographical and biographical texts and academic literature as well as speeches, travel diaries, music, film, and poetry. Our goal is to situate Malcolm X within a Black radical protest tradition by taking into consideration themes and ideas that are pertinent to the study of the worldwide African Diaspora.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
HIST358 Seminar on Malcolm X

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS359 - Cannibalia: the cannibal in Latin America

Overview

Course Title	Grading Basis	Career
Cannibalia: the cannibal in Latin America	REG - Regular	Undergraduate

Bulletin Description
"Cannibal" was one of the first words added to the European vocabulary after Christopher Columbus visited the "West Indies." Since then, the cannibal has been at the center of Latin American cultural and political projects, from early (and not so early) colonial anxieties about a continent populated by godless human-eating savages, to more recent poetic manifestos celebrating Latin America's cultural cannibalism as its main strength and path of resistance against colonial domination. After a brief introduction to the topic of cannibalism, this course explores the place of cannibalism in European fantasies about Amerindians, the role of cannibalism in Indigenous socialities and philosophies, and the ways in which recent artistic and political vanguard movements have reclaimed cannibalism as a cultural project.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS360 - Parks and Peoples

Overview

Course Title	Grading Basis	Career
Parks and Peoples	REG - Regular	Undergraduate

Bulletin Description
Natural protected areas are a central component of global climate change mitigation strategies, such as the 30x30 framework that seeks to designate 30% of the planet's surface as protected areas by 2030. This class offers a critical examination of the globalization of environmental conservation by centering the perspectives and experiences of local communities. We will study how environmental conservation has been, and often continues to be, intimately connected with issues of colonialism, land dispossession, Indigenous sovereignty, green capitalism, and militarization. As we study these complicated histories and experiences of parks and Peoples, we will bring into consideration alternative visions of how to care for land and nature with an emphasis on perspectives from Indigenous Peoples and the Peoples of the Global South.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS376 - Latin American Politics

Overview

Course Title	Grading Basis	Career
Latin American Politics	REG - Regular	Undergraduate

Bulletin Description
The course examines the processes of political, economic and social change that took place in Latin America in the XX and XIX Century. Topics include: the rise of populism and import-substituting industrialization, revolutions and revolutionary movements, the causes and consequences of military rule, the politics of economic reform, democratic transitions, the commodity boom, and the left turn. For each topic we will review classic political science theories and critically evaluate their applicability to Latin American countries. We will also discuss the lessons that can be drawn from Latin American cases for the study of these topics in the rest of the world.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS376 Latin American Politics

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS377 - Amazonia on Fire

Overview

Course Title	Grading Basis	Career
Amazonia on Fire	REG - Regular	Undergraduate

Bulletin Description
Amazonia is critical for human survival and its conservation occupies a preeminent role in global development and environmental agendas. However, the region remains a contested space where conflicting views of development and the good life frequently clash. This class will introduce students to Amazonia and the successive waves of extractive industries that have targeted and reconfigured the region, ranging from rubber and timber to agribusiness and environmental conservation. We will explore how Indigenous resistance movements have responded to these settler interventions and imagine together a future in which Amazonia does not burn down.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS378 - Black Writers/Global Journeys

Overview

Course Title	Grading Basis	Career
Black Writers/Global Journeys	REG - Regular	Undergraduate

Bulletin Description
This course explores travel writing through the works of African American, Caribbean, and African writers. Spanning the 18th century to the contemporary era, unpack the ways in which Black travelers have navigated the globe during the eras of enslavement, post-emancipation, colonialism and postcolonial independence. We will consider themes such as diaspora and identity, exile, cultural exchange, and political resistance to position Black travel writing as a form of critique and complex dialogue between the Global South and the Global North. By focusing on varied lived travel experiences in Africa, Europe, the Caribbean and Asia, this course is intended to stimulate critical thought about how Black travelers engaged with global communities, confronted cultural dissonance, and reflected on the intersections of race, freedom, and identity across borders.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HIST378 Black Writers/Global Journeys

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS379 - Feminist and Queer Theory for a Postcolonial World

Overview

Course Title
Feminist and Queer Theory for a Postcolonial World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Feminist and queer theory has influenced contemporary understandings of gender and sexuality globally. This course explores this body of theory specifically in relation to the processes and problematics of colonialism, postcolonialism, nationalism, and transnationalism. Readings will reflect a variety of critical perspectives and consider the intersection of gender and sexuality with race and class.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
WMGS379 Fem & Queer Theory/Postcol

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 1 (Course Core to WMGS)

INTS380 - Caribbean Sovereignty

Overview

Course Title
Caribbean Sovereignty

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The Caribbean, "a complex product of a long and continuous exercise in colonialism and Neo-colonialism" to quote Michael-Rolph Trouillot, is a region in which countries remain tied to imperial centers through varying forms of non-sovereignty ranging from predatory trade and military agreements to incorporated territory status. How has Caribbean political freedom been imagined, fought for, and thwarted at different historical moments? We take up this question in this seminar through case studies from the Anglophone, Francophone, Spanish-speaking, and Dutch Caribbean. As we look at the precarious social, political, economic, and physical environments that have developed over time in these territories we will explore how people imagine and forge alternative liberated futures.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
URST380 Caribbean Sovereignty

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS385 - Global Economic Issues

Overview

Course Title
Global Economic Issues

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The course will discuss the various issues of global importance, such as climate change, poverty, health, the impact of trade, and foreign aid. We will focus on the current scenario, public policies, and the debate surrounding the above issues. The course will also explore the role of market and state and compare different social systems, such as capitalism and socialism. On completion of the course, a student is expected to have an increased understanding of topics that have engaged policymakers from around the world and be equipped to participate in the policy debate

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS395 - Issues in Contemporary China

Overview

Course Title
Issues in Contemporary China

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Using materials from literature, public discourses, film, and the Internet, this course helps students become familiar with and reflect upon important cultural, political, and economic issues of the Chinese speaking world(China, Hong Kong, Taiwan, Singapore, and Chinese communities in the West). NO prior knowledge of Chinese language is required. This course is required for students who elect Chinese as the primary language in their LACS-administered Chinese major(Plan B). It also counts toward the International Studies major(as an Asian Studies area course), the LACS-administered Chinese minor, as well as the interdisciplinary Asian Studies minor.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Cross Listed Courses
CHIN401 Issues in Contemporary China

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

INTS396 - Senior Seminar: Race, Gender, and Global Security

Overview

Course Title
Senior Seminar: Race, Gender, and Global Security

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Recent events have focused attention on questions of race, gender, social justice, and the militarization of police. This course will consider how notions of race and security that evolved in the late 20th and early 21st century U.S., have shaped political discourse, and how in turn, those ideas have circulated around the world. Through analyses of American Studies texts, documentaries, and popular culture, we will consider both emerging and prevailing definitions of security. By examining case studies in major global cities, including Los Angeles, we will explore how space has been organized around the logics of racialized threats and gendered notions of safety. For a cumulative paper, students will select a global city and offer history, context, and analysis of the production of insecure spaces.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Requirement Group
000561 - PR: INTS majors

Cross Listed Courses
AMST409 Race, Gender, Global Security, AMST809 Race, Gender, Global Security, HRST409 Race, Gender, Global Security

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - GLBLSTD (List Under Global Studies)

INTS399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and director are required for enrollment.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	2	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

INTS401 - Senior Seminar in International Studies

Overview

Course Title
Senior Seminar in International Studies

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This writing intensive course functions as the capstone experience for all INTS majors. The instructor will guide INTS seniors through the process of completing a substantial research paper that engages critically with dominant disciplinary approaches to and public discourses about the "global" or "international" sphere. The instruction of this course will rotate among INTS faculty, each of whom will organize the course around a particular theme.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000611 - Seniors majoring in International Studies or consent of instructor

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

INTS490 - Research Assistantship

Overview

Course Title
Research Assistantship

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online, and have it signed by the supervising instructor.

Units

Min Units:	Max Units:	Code	Name
0.25	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
10

INTS497 - Senior Thesis

Overview

Course Title
Senior Thesis

Grading Basis
P/F - Pass/Fail

Career
Undergraduate

Bulletin Description
Submission of the special registration form and the approval of the instructor and director are required for enrollment in this single semester thesis. This course will be graded as Pass/Fail.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS498 - Senior Exercise Part 1

Overview

Course Title	Grading Basis	Career
Senior Exercise Part 1	ST1 - Senior Thesis Part 1	Undergraduate

Bulletin Description
This course is the first part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

INTS499 - Senior Exercise Part 2

Overview

Course Title	Grading Basis	Career
Senior Exercise Part 2	GRD - Graded	Undergraduate

Bulletin Description
This course is the second part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ISP_117 - The Process of Discovery

Overview

Course Title	Grading Basis	Career
The Process of Discovery	REG - Regular	Undergraduate

Bulletin Description
This first-year seminar introduces broad scientific ideas that cross traditional disciplinary boundaries. This course will examine the scientific process from the initial concept to the published result. We will examine disciplinary differences in how discoveries are made and how research is done. We will also explore writing and reporting styles and special topics such as scientific ethics and funding of research.

Distribution Requirement Designation
Meets FirstYr Seminar Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ISP_118 - Interdisciplinary Science Research Apprentice Laboratory

Overview

Course Title	Grading Basis	Career
Interdisciplinary Science Research Apprentice Laboratory	REG - Regular	Undergraduate

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	LAB	LAB

Repeat for Credit:
Yes

Number Of Repeats:
2

Total Units Allowed:
1

ISP_118 - Interdisciplinary Science Research Apprenticeship

Overview

Course Title	Grading Basis	Career
Interdisciplinary Science Research Apprenticeship	GRD - Graded	Undergraduate

Bulletin Description
Students select from a list of faculty research projects and apprentice with a faculty mentor and, sometimes, with a junior or senior student research mentor as well. Participation in a weekly seminar is required, and the course will culminate in poster presentations at the annual research symposium. Students must enroll in both ISP 118-01 and 0.5 credits of ISP 118L.

Requirement Group
000267 - Prerequisite: C- or better in ISP_117.

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
Yes

Number Of Repeats:
2

Total Units Allowed:
1

ISP_466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ITAL101 - Elementary Italian I

Overview

Course Title
Elementary Italian I

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Designed to develop a basic ability to read, write, understand, and speak Italian. Since all linguistic skills cannot be fully developed in 101 alone, stress will be placed on the acquisition of basic structures, which it will the function of 102 to develop and reinforce. Students who wish to acquire significant proficiency should therefore plan to take 101 and 102 in sequence. Other than beginning students must have permission of instructor to enroll.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ROME101 Elementary Italian I

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ITAL102 - Elementary Italian II

Overview

Course Title
Elementary Italian II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Continuation of 101, emphasizing oral practice, consolidation of basic grammar skills, compositions and reading comprehension.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000063 - Prerequisite: Italian 101 or equivalent.

Cross Listed Courses
ROME102 Elementary Italian II

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ITAL201 - Intermediate Italian I: Conversation and Composition

Overview

Course Title
Intermediate Italian I: Conversation and Composition

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A review of basic grammar learned in the first-year intensive Italian courses (101 and 102) is integrated with oral and writing practice on topics intended to introduce students to contemporary Italian culture. There will be readings of short stories, newspaper, and magazine articles, viewings of film and video presentations, and weekly compositions and other writing assignments. In order to achieve competence in Italian, students should plan to take 201 and 202 in sequence.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000064 - Prerequisite: Italian 102 or equivalent.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ITAL202 - Intermediate Italian II: Composition and Literature

Overview

Course Title
Intermediate Italian II: Composition and Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The review of grammar begun in Italian 201 will be completed in this course. Students' oral and writing skills will be enhanced by further exploration of aspects of Italian culture, through a variety of texts and media. While emphasizing students' communication skills, this course aims to provide them with the basis for linguistic competence in Italian.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000065 - Prerequisite: Italian 201 or equivalent.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ITAL247 - Otherness in Italian Cinema

Overview

Course Title
Otherness in Italian Cinema

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
From its beginnings in the early 20th C to the present, Italian Cinema has represented the social and cultural identity of the 'other' and 'otherness', that is, racial, ethnic, and sexual diversity. This course will study the representation of the different kinds of diversity in Italian film, from Neorealism to recent Italian cinema. We will examine films that deal with immigration and the current refugee crisis in the Mediterranean, but also with LGBT culture and other human rights, as well as with Italians' attitudes toward diverse groups and cultures. How does Italian film historically reflect the 'other' in Italian culture and how is film being shaped by diversity? Films include: "Paisà" (Rossellini, 1946), "Una giornata particolare" (Scola, 1977), "Mine vaganti" (Ozpetek, 2010), "Terraferma" (Crialese, 2011).

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
FILM247 Otherness in Italian Cinema, LACS247 Otherness in Italian Cinema

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ITAL271 - Reading the Italian Landscape

Overview

Course Title
Reading the Italian Landscape

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
All cultures are rooted in geography. Using literary works, images, cartography, and digital mapping technology we will ask how the relationship between culture and geography in Italy has changed over time. Italians have adapted to living in a fragile landscape, prone to earthquakes, volcanic eruptions, and floods. Two world wars and industrialization have also left their mark. How, for example, have extreme weather and the climate change crisis in the Mediterranean region impacted the country? Analogous to how we will interpret the Italian landscape students will be encouraged to interpret the challenges and opportunities of their own landscapes that are like open books that tell complex tales.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS271 Reading the Italian Landscape

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ITAL272 - Mafia

Overview

Course Title
Mafia

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In contemporary societies there is an intimate contest between two kinds of social order: The rule of law and criminal organization. A remarkable instance may be found in the workings and metamorphoses of the Mafia. From its origins in Sicily, an agrarian society on the periphery of Europe, the Mafia has acquired intercontinental dimensions and a grip on high politics and finance capital. This shadowy phenomenon has been approached and explained in very different ways by historians, anthropologists, sociologists, economists, and political scientists. It has also been the subject of literature and film. We shall discuss outstanding examples of each approach and treatment. The purposes of the course are to make sense of the Mafia, to explore a basic problem of social order and to compare the different styles of reasoning and representation that characterize the various disciplines in the social sciences and humanities. Course requirements: seminar reports, several short papers, and full attendance and participation. (Listed as both LACS 272 and ITAL 272.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
FORG272 Mafia, LACS272 Mafia

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
1

ITAL274 - Food in Italian History, Society, and Art

Overview

Course Title
Food in Italian History, Society, and Art

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The saying, "A tavola non s'invecchia" ("One does not age at the supper table"), expresses the importance of food and eating for Italians. In this course, we will examine the relationship between food and culture in Italy, from the Romans to the present, through a variety of readings and tasting experiences. Topics include: the importing and exporting of different foods in antiquity as an instance of cultural and economic exchange; medieval beliefs about intellectual and physical aptitudes associated with diet; the representation of food in art, literature, and cinema; regional cuisines and cultural identities; and the language of food. We will also discuss Italian and Italian-American cuisine as the reflection of related, yet very different, cultures. (Listed as both LACS 274 and ITAL 274.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS274 Food in Ital His Soc Art

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
9

ITAL275 - Italian Fascism and Antifascism

Overview

Course Title
Italian Fascism and Antifascism

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course we will consider the dominant literary, cinematic, and cultural movements of the Fascist Ventennio, such as the poets of the avant-garde, futurism, Gabriele D'Annunzio, Alessandro Blasetti, and others. We will also consider the resistance to the Fascist project through the works of antifascist writers, poets, and filmmakers. Our approach will be necessarily interdisciplinary. While our focus will

be on literary, cinematic, and cultural movements, texts will include those by prominent historians as well. This course will be taught in English, and all texts will be in English. Films will be offered with English subtitles.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST275 Italian Fascism & Antifascism, LACS275 Italian Fascism & Antifascism

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ITAL277 - Women, Italy, and the Mediterranean

Overview

Course Title	Grading Basis	Career
Women, Italy, and the Mediterranean	REG - Regular	Undergraduate

Bulletin Description
This course examines the cultural, political, and social identity of women in contemporary Italy as represented in literature and in film. Italy is also a country of mass migration and, therefore, many recent migrant women from the Mediterranean region are also writing about their experience and about life in Italy. Topics include: Women writers as active agents of social and political change in patriarchal Italy, the clash of cultural identities and roles, and the impact of post-colonial theory and practice on gender in Italy. Authors and filmmakers include Ribka Sibhatu, Randa Ghazy, Gabriella Ghermandi and Cristina Ali Farah

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS277 Wmn, Italy & the Mediterranean

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WMGS (List Under W Gen & Sexuality)

ITAL279 - Italian Theater As A Way Of Life

Overview

Course Title	Grading Basis	Career
Italian Theater As A Way Of Life	REG - Regular	Undergraduate

Bulletin Description
The Nobel prize dramatist, Luigi Pirandello, argued paradoxically that art was more real than life. From Medieval sacred representations and Renaissance comedies of manner to Modernist and contemporary drama, Italian writers and performers have used theater as a vehicle of entertainment, education, and social change. This course examines the influence of Italian theater on the nation's culture, identity, and society. Besides analyzing several 'classics' (Machiavelli's Mandragola, Goldoni's La Locandiera, Pirandello's Six Characters in Search of An Author), 'theater', 'drama', and the 'theatrical' in a wider sense will be explored. Why does Carnival continue to be a ritualistic event for Italians? What role do dramatic religious and secular processions still play? How has theater influenced visual media? How are gender and diversity reflected in Italian drama?

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS279 Ital Theater As A Way Of Life

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - THDN (List Under Theater & Dance)

ITAL290 - Italian Cinema: Fiction and Film

Overview

Course Title	Grading Basis	Career
Italian Cinema: Fiction and Film	REG - Regular	Undergraduate

Bulletin Description
Seminar on Italian cinema from neorealism to the present. The course will cover both formal and thematic movements in postwar Italian cinema, as well as the historical, political, social, and aesthetic contexts in which filmmakers are working. Film screenings will be in Italian with English subtitles. Discussions and coursework will be in English and will include students shooting and presenting their own short sequences imitating the work of Italian filmmakers. Students wishing to apply this course toward the major in Italian must secure permission of the instructor and do supplementary work in Italian.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS290 Italian Cinema

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
9

Course Attributes
XLST - FILM (List Under Film Studies)

ITAL314 - Contemporary Italian Literature

Overview

Course Title	Grading Basis	Career
Contemporary Italian Literature	REG - Regular	Undergraduate

Bulletin Description
A critical reading of selected novels, short stories, poetry, and plays from the turn of the 20th century to the present. Authors include: Pirandello, Svevo, Aleramo, Montale, Ungaretti, Morante, Calvino, Petrignani, Fo, and other contemporary authors. Emphasis is on the historical and cultural context of the works and on recent trends in Italian literature. Topics include: literature during both world wars and under Fascism, modernism and postmodernism in literature, contemporary women writers, and the role of Italian intellectuals in society. All work is done in Italian.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ITAL335 - Dante: The Divine Comedy

Overview

Course Title	Grading Basis	Career
Dante: The Divine Comedy	REG - Regular	Undergraduate

Bulletin Description
An intensive study of the Divine Comedy (in translation) with particular emphasis on the historical and aesthetic significance of this 'summa.' Students wishing to count this course toward a major in Italian should receive permission of the instructor. (Listed as both LACS 335 and ITAL 335.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS335 Dante: The Divine Comedy

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ITAL336 - Empires of the Senses in World Literature

Overview

Course Title	Grading Basis	Career
Empires of the Senses in World Literature	REG - Regular	Undergraduate

Bulletin Description
Great literature stimulates the imagination and creates the illusion of transporting us to faraway places and to events that happened long ago. Different cultures throughout history have represented sensory experience differently from one another. In this course, we will discuss works of literature that raise such questions as: "Can we hear 17th C music like people did then?", "How has taste changed over time and in different cultures?", "We preserve visual artifacts of the past in museums, but how and why might we preserve past sounds and smells?" "Do race and ethnicity impact the senses and, if so, how?" Writers include: Epicurus, Lucretius, Giovanni Boccaccio, Marcel Proust, Patrick Süskind, and Toni Morrison.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS336 Empires of the Senses

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ITAL375 - Mythmaking the Italian Nation

Overview

Course Title	Grading Basis	Career
Mythmaking the Italian Nation	REG - Regular	Undergraduate

Bulletin Description
This course will be dedicated to a study of the role that 19th century literary and cultural movements played in creating the myths necessary for defining an Italian nation, as well as later "revisionists" of the process of Italian state formation. Texts will include those by the pillars of Italian Romanticism: Foscolo, Manzoni, and Leopardi, as well as later "revisionist" writers like De Roberto, di Lampedusa, Sciascia, and Consolo. Our approach will be necessarily interdisciplinary. While our focus will be on literary and cultural movements, texts will include those by prominent historians as well. This course will be taught in English, and all texts will be in English. Films will be offered with English subtitles.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST375 Mythmaking the Italian Nation, LACS375 Mythmaking the Italian Nation

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ITAL399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	2	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ITAL401 - Senior Seminar: Topics in Italian Studies

Overview

Course Title	Grading Basis	Career
Senior Seminar: Topics in Italian Studies	REG - Regular	Undergraduate

Bulletin Description
This seminar is required of all seniors majoring in Italian: Plan A, Plan B (Italian as primary language.) An interdisciplinary seminar devoted to guided, individual research. Each student may work on any aspect of the history, society, or culture of Italy or of Italians in other lands. Coursework is conducted in Italian. The grade is based on seminar participation and a research project. Prerequisites: At least one 300-level course in Italian literature or equivalent and permission of the instructor.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000342 - Prerequisite: Italian 228 or equivalent.

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ITAL466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

JAPN101 - Intensive Elementary Japanese I

Overview

Course Title	Grading Basis	Career
Intensive Elementary Japanese I	REG - Regular	Undergraduate

Bulletin Description
Designed to develop fundamental skill in both spoken and written modern Japanese. About 200 characters will be learned. Since all linguistic skills cannot be fully developed in 101 alone, stress will be placed on the acquisition of basic structures, which it will be the function of 102 to develop and reinforce. Students who wish to acquire significant proficiency should therefore plan to take both 101 and 102 in sequence. Four hours of classwork, plus one required drill hour. Students with prior background in Japanese must have the permission of the instructor. (Also offered under the Asian studies program.)

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1.5	1.5	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.5

JAPN102 - Intensive Elementary Japanese II

Overview

Course Title	Grading Basis	Career
Intensive Elementary Japanese II	REG - Regular	Undergraduate

Bulletin Description
Continuation of Japanese 101, with increased emphasis on conversational practice. An additional 120 characters will be learned. Students are expected to master most of the spoken patterns by the end of the semester. Four hours of class work, plus one required drill hour. (Also offered under the Asian studies program.)

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000122 - Prerequisite: Japanese 101 or equivalent.

Units

Min Units:	Max Units:	Code	Name
1.5	1.5	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.5

JAPN201 - Intermediate Japanese I

Overview

Course Title	Grading Basis	Career
Intermediate Japanese I	REG - Regular	Undergraduate

Bulletin Description
This course emphasizes the continued development of skill in spoken and written Japanese. Students will acquire more advanced vocabulary, patterns, and characters, practice speaking and listening through audio/video materials, and have more exposure to cultural content. To achieve higher proficiency, students should plan to take 201 and 202 in sequence.(Also offered under the Asian Studies Program.)

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000042 - Prerequisite: Japanese 102 or equivalent.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

JAPN202 - Intermediate Japanese II

Overview

Course Title	Grading Basis	Career
Intermediate Japanese II	REG - Regular	Undergraduate

Bulletin Description
Continuation of Japanese 201, with further emphasis on written and spoken development of the current idiom. Three hours of class work. (Also offered under the Asian studies program.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000123 - Prerequisite: Japanese 201 or equivalent.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

JAPN203 - Kanji, Script, and Calligraphy

Overview

Course Title
Kanji, Script, and Calligraphy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course offers a guide to the Japanese script system (kana and kanji) for intermediate-level students and beyond. We will mainly focus on kanji and consider their history, orthography, and analysis, but students will also consider kanji-learning strategies and commit to learning a particular set of kanji over the course of the semester. In a few classes we will study chirography and calligraphy by practicing them. Students are expected to review kanji they have learned while learning new kanji. The course work includes reading articles about Japanese aesthetics and calligraphy. The course is thus intended to support and supplement Intermediate and Advanced Japanese classes. As a supplementary course, this course does not fulfill any Japanese major or minor requirements. This course is repeatable for credit.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000831 - Prerequisite: Japanese 101 and 102

Units

Min Units:
0.5

Max Units:
0.5

Code
SEM

Name
Seminar

Repeat for Credit:
Yes

Number Of Repeats:
4

Total Units Allowed:
2

JAPN204 - Extensive Reading in Japanese

Overview

Course Title
Extensive Reading in Japanese

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will help students develop skills and habits that are necessary to read regularly and extensively, for content and enjoyment, in Japanese. Students will choose their own texts according to their language level. They are encouraged to read different genres (poems, picture books, fantasies, biographies, histories, comic books, etc.) and are required to increase the length and complexity of their reading materials. By the end of the semester, students are also expected to develop a reading plan that continues into the following winter or summer break. The course is thus intended to support and supplement Elementary, Intermediate, and Advanced Japanese classes. As a supplementary course, this course does not fulfill any Japanese major or minor requirements and is repeatable for credit.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000123 - Prerequisite: Japanese 201 or equivalent.

Units

Min Units:
0.5

Max Units:
0.5

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

JAPN230 - Japanese Ukiyo-e and Manga

Overview

Course Title
Japanese Ukiyo-e and Manga

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines how Japanese manga was formed and developed from ukiyo-e paintings while receiving and giving influences from/to various art forms in foreign countries. Starting with the Japanese old scrolls and ukiyo-e paintings in the Edo period, students will learn about important Japanese ukiyo-e and manga artists and their works. Students are required to think about how manga, as a subcultural form, responds to the "mainstream" society of Japan and elsewhere and what messages they send to the reading public. While learning the history of manga, students will also analyze specific aspects of some Japanese manga works. Course work includes short responses, small quizzes, final projects, and occasional practice of drawing manga characters.

Distribution Requirement Designation
Meets Art and Global Requirements

Cross Listed Courses
LACS230 Japanese Ukiyo-e and Manga

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

JAPN234 - Writing across Borders: Japanese American and Japanese Authors

Overview

Course Title
Writing across Borders: Japanese American and Japanese Authors

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces works by Japanese American authors and Japanese authors who write while living in foreign countries. Learning about the early formation of the Japan-U.S. relationship, we will move onto the dark period between the two countries before and during WWII to contextualize Japanese American works about internment camps. To learn how Japanese American literature has developed in the late twentieth and twenty-first centuries, we will continue to read recent Japanese American works that are hinged upon the theme of cultural borders and differences. We will examine the dynamics of different cultural and linguistic experiences also in Japanese literary works by Yoko Tawada and Ian Hideo Levy. Readings also include works by John Okada, Hisaye Yamamoto, Julie Otsuka, Karen Tei Yamashita, and Ruth Ozeki.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS235 Japanese American Literature

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

JAPN236 - Japanese Crime Literature and Film

Overview

Course Title
Japanese Crime Literature and Film

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines major works of Japanese crime literature and film from the works of Edogawa Rampo, known as the father of crime fiction in Japan, to those of contemporary writers to explore social and moral issues reflected in them. While Japanese writers and filmmakers of this genre readily acknowledge Western influences, the literary and cinematic explorations of crime in Japan have also

developed ona trajectory of their own, producing works that are easily distinguishable from those of other cultures. The course will also consider the mixing of the crime genre with others, such as ghost and science fiction genres. Works studied in this course include those of Edogawa Rampo, Akira Kurosawa, Miyuki Miyabe, Seicho Matsumoto, and Kobo Abe, as well as yakuza movies. Readings and discussion in English.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
INTS236 Japanese Crime Lit & Film, LACS236 Japanese Crime Lit & Film

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

JAPN238 - Japanese Animation Films and Short Stories

Overview

Course Title	Grading Basis	Career
Japanese Animation Films and Short Stories	REG - Regular	Undergraduate

Bulletin Description
In this course, students will engage critically with the Japanese culture. Through animation films directed by Miyazaki Hayao, Kon Satoshi, and others, and modern Japanese short stories, we will examine the ideas of "basic" and perhaps "typical" Japanese cultural aspects and elements, as defined in Roger J. Davies and Osamu Ikeno's The Japanese Mind: Understanding Contemporary Japanese Culture. Students are expected to think about these aspects and elements, watching animation films and reading short stories. Most importantly, however, students are required to analyze the Japanese works from a critical perspective and to write "argumentative essays" on them. By close-reading the texts (both films and literary works), students will develop sensitivities toward what flows underneath cultural representations The coursework includes multiple drafts of term papers.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
FILM238 Japanese Culture, LACS238 Japanese Culture

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

JAPN280 - Japanese Calligraphy

Overview

Course Title	Grading Basis	Career
Japanese Calligraphy	REG - Regular	Undergraduate

Bulletin Description
In this course, students will learn the history and theories of shodo, or calligraphy, which Japan adopted from China and developed. They will also learn to practice the art form. Reading essays about the art and drawing various Chinese characters, or Japanese kanji, they will be expected to recognize the values of calligraphy works and learn how to appreciate them along with a few important concepts in shodo such as “nothingness” and “emptiness.” Students will be required to practice patiently and repeatedly important basic brushstrokes in order to draw a few of the kanji used in words. This course will also cover ink paintings occasionally, and, near the end of the semester, Japanese kana systems. No previous experience studying Japanese or Chinese characters is required.

Distribution Requirement Designation
Meets Art and Global Requirements

Cross Listed Courses
AHIS280 Japanese Calligraphy, LACS280 Japanese Calligraphy

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

JAPN301 - Advanced Japanese I

Overview

Course Title	Grading Basis	Career
Advanced Japanese I	REG - Regular	Undergraduate

Bulletin Description
This course aims at having students develop their communication skills in oral and written Japanese accurately, naturally, and fluently with increased emphasis on reading and writing. Students will expand and improve their Japanese skills acquired in the previous Japanese courses. Activities include discussing contents of dialogues and reading materials, doing role plays, writing essays on given topics, giving formal speeches in class, and having free-style conversations with TAs. Students will learn about 150 new kanji, as well as reviewing 317 kanji from prior Japanese courses. This course is also offered under the Asian Studies program. Prerequisite for the course: JAPN-202 or instructor approval.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000043 - Prerequisite: Japanese 202 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

JAPN302 - Advanced Japanese II

Overview

Course Title	Grading Basis	Career
Advanced Japanese II	REG - Regular	Undergraduate

Bulletin Description
This course is a continuation of JAPN 301 to have students develop their communication skills in oral and written Japanese accurately, naturally, and fluently with more increased emphasis on reading and writing toward the end of the semester. Activities include discussing contents of dialogues and reading materials, doing role plays, writing essays on given topics, giving formal speeches in class, and having free-style conversations with TAs. Students will also learn about 150 new kanji. In the second half of the semester, we will start reading one or two works of short stories from Japanese literature and translating some English poems/songs into Japanese. This course is also offered under the Asian Studies program. Prerequisite for the course: JAPN-301 or instructor approval.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000124 - Prerequisite: Japanese 301 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

JAPN311 - Advanced Readings in Japanese I

Overview

Course Title	Grading Basis	Career
Advanced Readings in Japanese I	REG - Regular	Undergraduate

Bulletin Description
This course aims at building students' skills and speed in reading Japanese. It will draw materials from primary sources in various genres such as novels, poems, newspapers, essays, and instructional materials. Students will develop sentence analysis strategies as well as expand their knowledge of advanced vocabulary and kanji. An appropriate level of oral communication skill is required. (Since the content of this course varies from year to year to focus on the most contemporary materials, students may enroll for credit more than once.)(Also offered under the Asian studies program.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000043 - Prerequisite: Japanese 202 or equivalent.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
4

Total Units Allowed:
4

JAPN399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	2	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

JAPN401 - Senior Seminar: Special Topics

Overview

Course Title	Grading Basis	Career
Senior Seminar: Special Topics	REG - Regular	Undergraduate

Bulletin Description
This seminar is required of all seniors majoring in Japanese: Plan B (Japanese as primary language). Over the term, students will work collaboratively on the various papers they are writing by way of integrating exercises in their major, and the whole class will undertake a number of readings in common in order to provide informed criticism of one another's papers. Depending on enrollment, the class may also spend part of the semester considering a special topic, author, or genre in Japanese studies.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

JAPN466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

JWST109 - Jews and Judaism

Overview

Course Title	Grading Basis	Career
Jews and Judaism	REG - Regular	Undergraduate

Bulletin Description
A historical and conceptual survey of some of the major texts, traditions, movements, ideas, and practices associated with Judaism from antiquity to the present. Special attention will be paid to the changing social categories through which Judaism and Jewishness have been understood, by Jews and others, in various historical and geographic contexts, including, e.g., "religion," "nation," "ethnicity," "race," and "culture." Students who take this course will be prepared for further coursework in Jewish Studies and coursework on Judaism in Religious Studies. No prior knowledge of Jewish religion, culture, history, or languages is assumed.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
RELG109 Jews and Judaism

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - MIDDLEAST (List Under Middle Eastern Stds)

JWST214 - Jews in America

Overview

Course Title
Jews in America

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A social and religious history of American Judaism from pre-revolutionary to contemporary times. After examining the era of immigration and "Americanization," the course will focus on the ethnic, religious, and social structures of American Judaism: the community center, the synagogue, and the federation. (May be counted toward American studies and Jewish studies.)

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
RELG214 Jews in America

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

JWST215 - Jewish Feminism in America

Overview

Course Title
Jewish Feminism in America

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The aim of this course is to introduce students to the foundational texts of Jewish feminism in the United States from the early 1970s through the present. By "Jewish feminism," I refer specifically to the movement by Jewish women to name and theorize injustice toward women in the Jewish tradition. This course will also address the wider historical developments that informed the intellectual trends, including Christian feminist influences. Students will emerge from the course with an appreciation of the vocabulary of Jewish feminism, its central questions, and its historic evolution. Attention will also be paid to LGBT Jewish ideas and activism and the extent to which they relate to, and are influenced by, Jewish feminist concerns.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
RELG215 Jewish Feminism in America

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

JWST220 - Modern Israeli Literature and Jewish Heritage

Overview

Course Title
Modern Israeli Literature and Jewish Heritage

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Artists, and especially writers and poets, are the seismographs and mirrors of society, anticipating and reflecting its many forces and movements. During the past two hundred years Jewish life has been profoundly affected by such forces and movements as emancipation, the Enlightenment, assimilation, Zionism, and the Holocaust. A primary focus of modern Israeli writers is the birth of the State of Israel and its ongoing struggles, internally as well as with its Arab neighbors. One of the main ways Hebrew literature captures these significant changes is through the use of biblical themes, images and archetypes which resonate through the generations.This course will examine the ways in which modern Hebrew literature enriches and brings deeper understanding of collective Jewish experiences and detects and shapes the reality of modern Israel.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HEBR220 Mod Israeli Lit-JewishHeritage, LACS220 Mod Israeli Lit-JewishHeritage

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Instruction Mode
In Person

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HEBREW (List Under Hebrew), XLST - LACS (List Under Language & Culture), XLST - RELG (List Under Religion)

JWST223 - American Jewish Literature Since 1865

Overview

Course Title
American Jewish Literature Since 1865

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An exploration of the relationship between US Jewish identity and literary form, through the reading of major works in a range of genres such as prose fiction, lyric poetry, drama, graphic novels, and essays, from the late 19th century to the present. We may also view some films and TV episodes. Throughout, we will insistently pose the question of what makes a literary work count as "Jewish" or "American." Readings may address such topics as immigration, assimilation, nationalism, racialization, whiteness, ethnic identity, antisemitism, class and labor
politics, the Cold War and McCarthyism, the impact of the Holocaust, the memory of pre-WWII Europe, Zionism, gender and sexuality, HIV/AIDS, the politics of "Jewish languages," and religious vs. secular textual traditions.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
RELG224 American Jewish Literature

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ENGL (List Under English)

JWST229 - Israeli Art: Reflecting Israeli Culture

Overview

Course Title
Israeli Art: Reflecting Israeli Culture

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The course deals with different forms of art created in Israel from the establishment of the state in 1948 until contemporary times. Analysis of artwork provides students with an opportunity to experience a myriad of clashing perspectives on Israeli culture and society. Utilizing a chronological perspective, combined with thematic approaches, students will gain access to Israeli cultural discourse. Through the art works, students are exposed to ongoing societal issues such as the Holocaust, military conflict, social tensions, politics, gender representation, and alterity.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
AHIS229 Israeli Art and Culture

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

JWST276 - Parables in Religion and Literature

Overview

Course Title
Parables in Religion and Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Parables, very brief stories that illustrate ethical or theological lessons, are among the most distinctive contributions of Judaism and Christianity to world literature. These mysterious tales are characterized by the tension between their superficial simplicity and the depth and complexity of their meanings, making parables into dynamic sites for thinking through the relations between truth, signification, meaning, power, and the self in both religious and secular contexts. Together, we'll hone our skills as interpreters of parables as we trace their development: from their biblical origins, through their transformation by medieval Jewish and Christian traditions, and onward into modern literature and philosophy by authors writing in English, Hebrew, German, French, and Danish. All texts will be read in translation.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
RELG276 Parables in Religion and Lit

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ENGL (List Under English)

JWST308 - Jewish Spirituality and Mysticism

Overview

Course Title
Jewish Spirituality and Mysticism

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This class examines Jewish spiritual expression across the ages. Special attention will be paid to the relationship between Jewish mysticism and spiritual expression. The goal is not to be exhaustive but rather to engage with important themes and ideas, and to provide a foundation and the keys for further study. Questions we will consider include: How has Jewish spirituality evolved over time? How have historical developments and the wider culture in which Jews lived informed this evolution? How has modernity shaped Jewish spirituality? How have women historically related differently to Jewish spirituality than men? In what ways is Jewish spirituality as manifested in America continuous and discontinuous of its manifestations elsewhere? This course has no prerequisites, so don't worry if you have little or no prior knowledge of Judaism.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
RELG308 Jewish Spirituality &Mysticism

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - PHIL (List Under Philosophy), XLST - MIDDLEAST (List Under Middle Eastern Stds)

JWST329 - Modern Jewish Thought

Overview

Course Title
Modern Jewish Thought

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar acquaints students with some major figures and ideas of the philosophical tradition of "modern Jewish thought," focusing mainly on the 20th century. But our readings will also put this tradition into question: What makes a text count as modern Jewish thought? Does it have to do with the thinker's identity, a particular set of themes or questions, or something else? What makes modern Jewish thought "modern"? Is it different from theology or literature? Can non-Jews produce Jewish thought? Who decides? Authors may include Arendt, Benjamin, Buber, Butler, Cohen, Derrida, Deutscher, Freud, Levinas, Mendelssohn, Rose, Rosenzweig, Scholem, Spinoza, and/or others. Prior coursework in Jewish Studies or Philosophy is recommended, but not required.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
RELG329 Modern Jewish Thought

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

JWST399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and director are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

JWST466 - Teaching Assistant

Overview

Course Title
Teaching Assistant

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

JWST497 - Senior Thesis

Overview

Course Title
Senior Thesis

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Submission of the special registration form and the approval of the instructor and director are required for enrollment in this single-semester thesis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LAAL200 - Action Research Methods in Hartford

Overview

Course Title
Action Research Methods in Hartford

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What is the role of academic research in social change? How can students and community groups collaborate effectively to co-create, implement, and use research projects to solve social problems? In this course, students will study the theories and methods of interdisciplinary action research. Emphasizing ethical collaboration, students will learn research design strategies, methods, tools, and research tools in order to work with community partners to solve pressing problems. Students will learn to use a variety of statistical, geographic, and interview data to answer questions, make recommendations, and tell stories about the issues that are most relevant to Hartford.

Distribution Requirement Designation
Meets Num + Identity Power Equity Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning), XLST - EDUC (List Under Educational Studies), XLST - HRST (List Under Human Rights Studie), XLST - PBPL (List Under Public Policy), XLST - URST (List Under Urban Studies)

LAAL201 - Hartford Research Project

Overview

Course Title
Hartford Research Project

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this project-based class, students and faculty fellows will work in teams with Hartford community partners to research social problems and develop solutions. The projects we undertake are defined by Hartford community partners. Sample projects may include: analysis of mortgage lending disparities, focus groups on civic engagement, neighborhood public history projects, and urban development case studies. Students will learn and apply project management techniques, work collaboratively with community groups to develop research questions, select appropriate methods, and communicate results with media appropriate various audiences.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning), XLST - HRST (List Under Human Rights Studie), XLST - PBPL (List Under Public Policy), XLST - URST (List Under Urban Studies), XLST - WELL (List under Wellness)

LAAL202 - Hartford Research Project on Public Health

Overview

Course Title
Hartford Research Project on Public Health

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this project-based class, students and faculty fellows will work in teams with Hartford community partners to research social problems and develop solutions. The projects we undertake are defined by Hartford community partners, with an emphasis on public health and wellness. Students will learn and apply project management techniques, work collaboratively with community groups to develop research questions, select appropriate methods, and communicate results with media appropriate various audiences.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning), XLST - HRST (List Under Human Rights Studie), XLST - PBPL (List Under Public Policy), XLST - URST (List Under Urban Studies)

LAAL209 - Soundfuturism: the aesthetics and politics of urban sounds

Overview

Course Title
Soundfuturism: the aesthetics and politics of urban sounds

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is a hands-on workshop that will use sound as a conduit for exploring class, gender, and racial inequalities in the context of a post-industrial city in the US. Sound, in its different forms such as noise, music, and "silence," reveals aspects of the unequal divisions of the urban landscapes we inhabit. This course invites students to consider how these landscapes-and their respective soundscapes-may shift in the future. Students will create 3-to-5-minute individual sound essays based on recordings collected in fieldwork sessions that respond to the prompt question: how will Hartford sound in the future? The collection of essays will be uploaded onto a webpage linked to Trinity's Liberal Arts Action Lab and available for public access.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
URST209 Soundfuturism

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

LAAL466 - Teaching Assistant

Overview

Course Title
Teaching Assistant

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin. (1 course credit)

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS205 - TA Workshop

Overview

Course Title
TA Workshop

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The TA workshop supports all TAs assisting professors in LACS language courses. Students will be introduced to the profession of language teaching; they will gain familiarity with professional organizations; and they will learn basic principles and best practices of second-language teaching based on the latest research in the field. Students will engage in class observations in focused units that build on workshop readings. Students will reflect on their observations and will create sample activities for their students based on the examples provided. The workshop, conducted in English, meets once weekly and is required to earn 1.0 credits as a TA in LACS. A student's final grade for a TA credit combines the workshop (.5 TUs) and their work assisting a LACS class (.5 TUs).

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

LACS206 - Latin American and Latinx Sound Cultures

Overview

Course Title
Latin American and Latinx Sound Cultures

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This class explores how sound is made, used, and heard across the territories now known as Latin America and its diaspora. Through a survey of musical genres, soundscapes, and media expressions, we will examine the ways in which sound contributes to the formation and disruption of national identities since the early aughts of the 20th century to the present. Students will learn how to think critically through sound, as we make connections between sonic markers and political, historical, social, and economic turmoil in Latin America and beyond. In addition, students will have the option of choosing a creative final project to showcase what they have learned. The class will be taught entirely in English, although we will engage with products in various languages.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
MUSC206 LatAm/Latinx Sound Cultures

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

LACS212 - Border Lives

Overview

Course Title	Grading Basis	Career
Border Lives	REG - Regular	Undergraduate

Bulletin Description
We live in a bordered world. While some national borders may seem invisible, allowing for easy crossing, others are heavily guarded-stern markers of state sovereignty and protectionism. In this course we will examine the broad political and cultural implications of borders, from the 20th century into the present. Our main focus will be on the lived experience of-and on-the border, with special attention given to transnational travel, migration (increasingly climate related), exile, and the unique cultures that emerge in borderlands. Aside from reading essential texts within the field of Border Studies, we will explore several novels, short stories and films from different parts of the world-from the Berlin Wall to the US-Mexico Border

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS215 - Reading the Climate: From Literature to Action

Overview

Course Title	Grading Basis	Career
Reading the Climate: From Literature to Action	REG - Regular	Undergraduate

Bulletin Description
In this course we will read major works of contemporary environmental literature that center on the changing climate in the Anthropocene and explore the consequences of global warming: for humanity and the planet as a whole. The novels, short stories and essays-sometimes referred to as "eco-fiction"-are selected from across the globe, and we will read them as literature as well as calls for action to combat the problem that is bound to define the 21st century. We will consider the science behind the stories and examine their social, political and ethical dimensions. The questions that will stay with us throughout are: how to respond meaningfully to the urgency of climate change; and how to turn our reading into action.

Distribution Requirement Designation
Meets Humanities & Wellness Requirements

Cross Listed Courses
ENVS215 Reading Climate: Lit to Action

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

LACS216 - Realism(s)

Overview

Course Title	Grading Basis	Career
Realism(s)	REG - Regular	Undergraduate

Bulletin Description
Realism is a term that is often loosely used to describe art, politics, and worldviews Considering realisms in the German context and beyond, this course will explore the dominant cultural, philosophical, and political modes of realism from the nineteenth century to the present. Beginning with the rise of the European middle classes in the nineteenth century, this course will investigate the origins of realism and its various expressions in the forms of literature, art, thought, and Realpolitik. Other topics of interest will include, but are not limited to, the challenges to realism via modernism, socialist realism of the Cold War, as well as contemporary debates concerning realism, such as tensions of fact and fiction with reality television.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
GRMN216 Realism(s)

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS217 - Critical Legacies of the European Enlightenment

Overview

Course Title	Grading Basis	Career
Critical Legacies of the European Enlightenment	REG - Regular	Undergraduate

Bulletin Description
As a movement, the European Enlightenment was ostensibly dedicated to an eradication of sectarianism in all forms, the valorization of science and the advancement of universal human rights. The legacy of these aims is much more complicated (as in the colonialist impulse, for example) and can be traced back to the very way in which these ideals were conceived- philosophically, politically and culturally. This course will proceed in a culturally comparative and interdisciplinary way, in order to track the origins of the European Enlightenment (Rousseau, Diderot, Hume, Kant) along with its early critics (Mendelssohn, Hamann) into the modern era. The course will draw on guest lectures from various disciplines, such as Philosophy, History, French Studies and American Studies.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
GRMN217 Legacies of the Enlightenment

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS218 - The Task of the Translator

Overview

Course Title
The Task of the Translator

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Translation is one of the most critical skills for navigating our globalized world. Whether we are reading news stories from across the globe, watching Netflix shows from other languages and cultures, or studying abroad, we confront situations in which translation matters. In this course, students will develop practical skills in the art of translation, while also studying some of the crucial theories and questions that inform the field of Translation Studies. From infamous translation controversies to contemporary debates around translation and identity, our readings and discussions will analyze the political, ethical, and cultural stakes of translating. Given the practical component of the course, in which students workshop their own translations-in-progress, an intermediate-level knowledge of any language besides English is required (completion of 202 level or equivalent).

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000803 - Completion of a 202 language course or equivalent, or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ENGL (List Under English)

LACS220 - Modern Israeli Literature and Jewish Heritage

Overview

Course Title
Modern Israeli Literature and Jewish Heritage

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Artists, and especially writers and poets, are the seismographs and mirrors of society, anticipating and reflecting its many forces and movements. During the past two hundred years Jewish life has been profoundly affected by such forces and movements as emancipation, the Enlightenment, assimilation, Zionism, and the Holocaust. A primary focus of modern Israeli writers is the birth of the State of Israel and its ongoing struggles, internally as well as with its Arab neighbors. One of the main ways Hebrew literature captures these significant changes is through the use of biblical themes, images and archetypes which resonate through the generations.This course will examine the ways in which modern Hebrew literature enriches and brings deeper understanding of collective Jewish experiences and detects and shapes the reality of modern Israel.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HEBR220 Mod Israeli Lit-JewishHeritage, JWST220 Mod Israeli Lit-JewishHeritage

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Instruction Mode
In Person

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HEBREW (List Under Hebrew), XLST - LACS (List Under Language & Culture), XLST - RELG (List Under Religion)

LACS221 - Afro-European Feminisms

Overview

Course Title
Afro-European Feminisms

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course looks at the social movements and cultural production of women and gender minorities with Afro-European identities, with an emphasis on the diasporas of North and West Africa. In addition to critical works, readings may include fiction by Léonora Miano, May Ayim, and Assia Djebar, documentaries by Amandine Gay and Dagmar Schultz, and various podcasts and interviews. Key topics will include the relationship between anticolonial struggles and contemporary activism, colonial stereotypes, the influence of US-based black feminist thought on European black feminisms, debates in feminist historiography, and cultural constructions of gender and race.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
WMGS221 Afro-European Feminisms

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

LACS222 - Women's Contemporary Writing in the Arab World

Overview

Course Title
Women's Contemporary Writing in the Arab World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An exploration of feminist texts, literary texts, and popular fiction. Topics may include: the role of women's writing from the nineteenth century to the present in public life; women's writing in social and political movements such as the Arab Spring; the intersectionality of class, race, gender, and nation in Arabic literature; and the unique challenges faced by Arab women writers. Course conducted in English, and no prior knowledge of Arabic is required.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ARAB222 Arab Women's Writing

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

LACS223 - Germany Then, Germany Now: Intro to German Studies

Overview

Course Title
Germany Then, Germany Now: Intro to German Studies

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is designed as a survey of the most important turning points in German history and in the field of German Studies. This course will take an interdisciplinary look at the German speaking world and its people, culture, politics, and society from the Middle Ages, Thirty Years War, German Unification, WWI and WWII, the Cold War, Reunification up to the present. Questions of gender, race, identity, trauma, guilt, and memory will be explored in depth. The course work will include close readings of literary, philosophical and historical texts, films, music, art and more in order to gain a deeper knowledge of German history, and a deeper understanding of Germany as it exists today.

Distribution Requirement Designation
Meets Art and Global Requirements

Cross Listed Courses
GRMN223 Germany Then, Germany Now

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS224 - Women's Contemporary Writing in the Arab World

Overview

Course Title
Women's Contemporary Writing in the Arab World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An exploration of feminist texts, literary texts, and popular fiction. Topics may include: the role of women's writing from the nineteenth century to the present in public life; women's writing in social and political movements such as the Arab Spring; the intersectionality of class, race, gender, and nation in Arabic literature; and the unique challenges faced by Arab women writers. Course conducted in English, and no prior knowledge of Arabic is required.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ARAB224 Arab Women's Writing

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

LACS227 - Re-imagining Arabs in Film & Literature

Overview

Course Title
Re-imagining Arabs in Film & Literature

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores contemporary Arab societies through cinematic andliterary lenses in order to examine how the Arab Middle East has beenrepresented in the west. Using an interdisciplinary approach, this courseinvestigates how 20th and 21st century visual and literary productionsconstruct and perpetuate an often problematic version of Arab culturalidentity. By studying films, novels, short stories, and biographies, studentswill explore how distinct histories, traditions, and politics are significantfactors in reading and analyzing the process of stereotyping. Courseconducted in English, and no prior knowledge of Arabic is required.Note: students who took this class in J-term 2023 are ineligible to take the course again.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ARAB227 Reimagining Arabs in Film&Lit

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS228 - Arab Publics Through Visual Culture

Overview

Course Title
Arab Publics Through Visual Culture

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The course provides a window into Arab public spheres before and after the Arab spring and illuminates how language and culture are interrelated in the Arab Middle East. It explores the diversity of human experience by examining various literary, cultural and political productions, and in particular work by and about youth and women. Students will study a rich tapestry of textual, visual, and oral materials including novels, poetry, (social) media, blogs, music, films and graffiti art. Through these different genres, students will explore themes such as postcolonial legacies, political struggle and nationalism, Arab encounters with the West, and gender and the quest for identity. Course conducted in English, and no prior knowledge of Arabic is required. Students may not earn credit for FYSM 166 and ARAB/LACS 228.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ARAB228 Arab Publics Visual Culture

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS229 - Desert Fantasies

Overview

Course Title
Desert Fantasies

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Deserts comprise approximately one-third of the Earth's surface and take shape in enormous scorching and freezing lands. This courses proposes a study of Latin American literary traditions through an analysis of deserts like Sonora, Patagonia, Atacama, and Antarctica. We will explore images of these particular territories in connection to urgent themes such as global warming, waste, migration, and the effects of feverish developmentalism, always trying to answer a key question: how can humans inhabit the inhospitable? By connecting foreign cultural traditions with contemporary issues very relevant to our planet today, this course hopes to engage with discourses of ecocriticism, visual culture, literary studies, and intellectual history.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HISP229 Desert Fantasies

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS230 - Japanese Ukiyo-e and Manga

Overview

Course Title
Japanese Ukiyo-e and Manga

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines how Japanese manga was formed and developed from ukiyo-e paintings while receiving and giving influences from/to various art forms in foreign countries. Starting with the Japanese old scrolls and ukiyo-e paintings in the Edo period, students will learn about important Japanese ukiyo-e and manga artists and their works. Students are required to think about how manga, as a subcultural form, responds to the "mainstream" society of Japan and elsewhere and what messages they send to the reading public. While learning the history of manga, students will also analyze specific aspects of some Japanese manga works. Course work includes short responses, small quizzes, final projects, and occasional practice of drawing manga characters.

Distribution Requirement Designation
Meets Art and Global Requirements

Cross Listed Courses
JAPN230 Japanese Ukiyo-e and Manga

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS231 - Francophone Film as Adaptation: From Bandes Dessinées and Graphic Novels to Film

Overview

Course Title
Francophone Film as Adaptation: From Bandes Dessinées and Graphic Novels to Film

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course in English invites students to explore Francophone films that are adaptions of bandes dessinées (comics) or graphic novels. and are not always what one would expect. By reading the original works and screening the films made from them, as well as reading theoretical and critical texts, students will explore the affordances and limitations of such adaptations, theories of adaptation, and develop textual, visual, and cinematographic literacies. Works may include "Quai d'Orsay", "La vie d'Adèle", "Persepolis", "Largo Winch", "Falcon Lake", "Les chevaliers du ciel", "Le chat du rabbin", and "Astérix aux Jeux olympiques". Students taking the course for French credit will complete assignments in French.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
FREN231 Francophone Film as Adaptation

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS233 - Digital Italy

Overview

Course Title
Digital Italy

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course is a unique opportunity to travel to Italy, learn Italian, enjoy a future-facing experience in the digital world and enrich the professional and educational résumé. Exploring the intersection between arts, humanities, and technology in one of Europe's leading technological hubs – H-Farm – students will learn about the numerous opportunities offered by the digital creative economy. H-Farm is a startup incubator within a historical estate located on the Venetian lagoon. Since 2005 the company has grown to become an international team contributing to the development of almost 100 companies in the digital field. Today H-Farm assists Italian businesses in the process of digital transformation and offers a comprehensive range of innovative educational programs in the fields of art, design, and technology, from kindergarten to postgraduate studies.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

LACS233 - The Godfather: The Art of Hard Choices

Overview

Course Title
The Godfather: The Art of Hard Choices

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The Godfather and The Godfather Part II films are narrative masterpieces that provide many insights into the interplay of character and culture in decision-making in high-stakes situations outside the law. We will interpret the films as illustrations of strategic interaction in stylized mafia settings. We will focus on the psychology of motivations: rationality, interest, emotion, justice, and the mafia's code of honor (vendetta, omertà, and gender norms). And we will discuss narrative techniques and the relationship between art and life (fiction and reality).

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
FORG233 Godfather: Art of Hard Choices

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS234 - Consuming Spaces : a Cultural History of Parisian Stores and Markets

Overview

Course Title
Consuming Spaces : a Cultural History of Parisian Stores and Markets

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Described as "the City of Light," Paris is also hailed as the capital of luxury boutiques and prestigious fashionable shopping streets. Students will explore the urban, architectural, social and ideological development of commercial practices in the French capital through the reading of articles, literary texts, and films.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
FREN234 A History of Parisian Shopping

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS235 - Writing across Borders: Japanese American and Japanese Authors

Overview

Course Title
Writing across Borders: Japanese American and Japanese Authors

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces works by Japanese American authors and Japanese authors who write while living in foreign countries. Learning about the early formation of the Japan-U.S. relationship, we will move onto the dark period between the two countries before and during WWII to contextualize Japanese American works about internment camps. To learn how Japanese American literature has developed in the late twentieth and twenty-first centuries, we will continue to read recent Japanese American works that are hinged upon the theme of cultural borders and differences. We will examine the dynamics of different cultural and linguistic experiences also in Japanese literary works by Yoko Tawada and Ian Hideo Levy. Readings also include works by John Okada, Hisaye Yamamoto, Julie Otsuka, Karen Tei Yamashita, and Ruth Ozeki.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
JAPN234 Japanese American Literature

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS236 - Japanese Crime Literature and Film

Overview

Course Title
Japanese Crime Literature and Film

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines major works of Japanese crime literature and film from the works of Edogawa Rampo, known as the father of crime fiction in Japan, to those of contemporary writers to explore social and moral issues reflected in them. While Japanese writers and filmmakers of this genre readily acknowledge Western influences, the literary and cinematic explorations of crime in Japan have also developed ona trajectory of their own, producing works that are easily distinguishable from those of other cultures. The course will also consider the mixing of the crime genre with others, such as ghost and science fiction genres. Works studied in this course include those of Edogawa Rampo, Akira Kurosawa, Miyuki Miyabe, Seicho Matsumoto, and Kobo Abe, as well as yakuza movies. Readings and discussion in English.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
INTS236 Japanese Crime Lit & Film, JAPN236 Japanese Crime Lit & Film

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

LACS237 - War, Revolution, Nationalism: 20th-Century Chinese Literature and Films

Overview

Course Title
War, Revolution, Nationalism: 20th-Century Chinese Literature and Films

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is a survey of twentieth-century Chinese literature and films. It focuses on the literature, cinema, and essays of three periods in the Chinese 20th century: 1918 ~ 1949; 1949 ~ 1976; since 1976. We read works of Chinese writers such as Lu Xun, Yu Dafu, Zhang Ailing, Mao Dun, ShenCongwen, Yu Hua, Su Tong, etc., and watch selected films of significant cultural and historical meanings. Students are introduced to various essential issues of twentieth-century Chinese cultural modernity and are encouraged to explore in the Chinese context the key tensions between tradition and modernity, native and foreign, and nationalism and cosmopolitanism.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
CHIN237 War, Revolution, Nationalism, INTS237 War, Revolution, Nationalism

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS238 - Japanese Animation Films and Short Stories

Overview

Course Title	Grading Basis	Career
Japanese Animation Films and Short Stories	REG - Regular	Undergraduate

Bulletin Description
In this course, students will engage critically with the Japanese culture. Through animation films directed by Miyazaki Hayao, Kon Satoshi, and others, and modern Japanese short stories, we will examine the ideas of "basic" and perhaps "typical" Japanese cultural aspects and elements, as defined in Roger J. Davies and Osamu Ikeno's The Japanese Mind: Understanding Contemporary Japanese Culture. Students are expected to think about these aspects and elements, watching animation films and reading short stories. Most importantly, however, students are required to analyze the Japanese works from a critical perspective and to write "argumentative essays" on them. By close-reading the texts (both films and literary works), students will develop sensitivities toward what flows underneath cultural representations The coursework includes multiple drafts of term papers.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
FILM238 Japanese Culture, JAPN238 Japanese Culture

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS241 - Cultural Ecologies: Nature, Coloniality, and Environmentalism

Overview

Course Title	Grading Basis	Career
Cultural Ecologies: Nature, Coloniality, and Environmentalism	REG - Regular	Undergraduate

Bulletin Description
This course explores ecological discourses and cultural representations of nature across diverse Latin American/Latinx geographies through various cultural archives (literature, films, photographs, podcasts). Understanding ecologies as spaces of cultural formation, this course deeply engages with topics on environmental humanities such as Extractivism, Capitalism, Environmentalism, and Colonialism. Through an analysis of the political agendas of environmental activists, as well as indigenous and non-indigenous social movements, this course aims to identify how our cultural identities index specific ecologies. The readings, discussions, and compositions that make up this course will help participants to identify how discursive ecologies inform current interpretations of environmentalism and climate crisis.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENVS241 Cultural Ecologies, HISP241 Cultural Ecologies

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
XLST - CLIC (List Under Community Learning)

LACS245 - Latin American Film

Overview

Course Title	Grading Basis	Career
Latin American Film	REG - Regular	Undergraduate

Bulletin Description
In this course students will analyze landmarks of Latin American cinema in terms of social, historical, and cultural questions they raise, as well as in terms of ideological, aesthetic, and cinematographic movements to which they belong. The discussion of films will be conducted in English and will provide an academic forum for the exchange of ideas, interpretations, and critique. Students who wish to receive credit towards a Hispanic Studies major must complete all written work in Spanish.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HISP245 Latin American Film

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

LACS247 - Otherness in Italian Cinema

Overview

Course Title	Grading Basis	Career
Otherness in Italian Cinema	REG - Regular	Undergraduate

Bulletin Description
From its beginnings in the early 20th C to the present, Italian Cinema has represented the social and cultural identity of the 'other' and 'otherness', that is, racial, ethnic, and sexual diversity. This course will study the representation of the different kinds of diversity in Italian film, from Neorealism to recent Italian cinema. We will examine films that deal with immigration and the current refugee crisis in the Mediterranean, but also with LGBT culture and other human rights, as well as with Italians'

attitudes toward diverse groups and cultures. How does Italian film historically reflect the 'other' in Italian culture and how is film being shaped by diversity? Films include: "Paisà" (Rossellini, 1946), "Una giornata particolare" (Scola, 1977), "Mine vaganti" (Ozpetek, 2010), "Terraferma" (Crialese, 2011).

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
FILM247 Otherness in Italian Cinema, ITAL247 Otherness in Italian Cinema

Units		Code	Name
Min Units:	**Max Units:**	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS249 - Multi-cultural Cities of the Mediterranean

Overview

Course Title	Grading Basis	Career
Multi-cultural Cities of the Mediterranean	REG - Regular	Undergraduate

Bulletin Description
In today's Europe, states generally seek to engender the highest possible degree of cultural and linguistic uniformity within their borders. Many people thus presume that these societies have always been organized upon this principle. However, the history of the Mediterranean basin tells a very different story. There, until quite recently, the cultures of important cities like Trieste, Barcelona, Istanbul, Alexandria, Tunis, Thessaloniki, Gibraltar and Livorno were characterized by a profoundly multicultural and multilingual ethos. In this class, we will study the histories of these "polyglot cities" and retrace the ethnic and commercial networks that often bound them together. We will also explore the forces that eventually undermined their long-standing diversity and webs of interconnectedness in the late 19th and early 20th centuries.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HISP249 Mediterranean Cities, URST249 Mediterranean Cities

Units		Code	Name
Min Units:	**Max Units:**	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HIST (List Under History)

LACS251 - Spain and the Art of the Journey

Overview

Course Title	Grading Basis	Career
Spain and the Art of the Journey	REG - Regular	Undergraduate

Bulletin Description
Is there a difference between a tour and a journey? Or between a hike and a pilgrimage? Many people believe so, and that the difference lies in the traveler's openness to internal transformations. Spain has long been a land of travelers that, in more recent times, has also become a magnet for visitors from around world. Why has it inspired so many people go "on the move"? In this class, we will explore this rich history of comings and goings, and the ways filmmakers and writers have portrayed the mysteries of travel over time, with an eye toward helping our internal sojourner challenge the often facile "truths" of its neighbor the tourist. Taught in English (HISP credit available if written work done in Spanish).

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HISP251 Spain & the Art of the Journey

Units		Code	Name
Min Units:	**Max Units:**	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS252 - Archive Fevers

Overview

Course Title	Grading Basis	Career
Archive Fevers	REG - Regular	Undergraduate

Bulletin Description
Why do we keep some things and throw away others? How do museums, libraries, or Netflix lists organize our artistic categories? How does our social media activity shape our online profile, and to a larger extent, our identity? At a time when popular gurus like Marie Kondo encourage us to declutter and get rid of everything; but also when photographers like Martin Parr beg us to stop taking pictures and do art with the ones we have, we are compelled to rethink the relationship between archive and memory. This course proposes a conversation about the archive: its purposes, its history, as well as its cultural representations, but above all, its constantly shifting nature.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HISP252 Archive Fevers

Units		Code	Name
Min Units:	**Max Units:**	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS253 - Fantasy & Realism

Overview

Course Title	Grading Basis	Career
Fantasy & Realism	REG - Regular	Undergraduate

Bulletin Description
All readings and discussion will be in English. Through the enduring traditions of fantasy and realism, Russian literature has probed human dilemmas and invited self-examination. We shall read these works as art and entertainment, and also for what they help us learn about ourselves. A disturbing world of the uncanny, populated by murderous doubles, human snakes, talking dogs, ghosts, and other diabolical creatures will open up to us and haunt our imaginations. As we consider the realist and fantastic streams, we shall ultimately ask the question: can we really define the difference between them? Authors to be read include Gogol, Dostoevsky, Chekhov, and others. This course will introduce the students to some of the greatest works in the Russian literary canon. (Cross listed as RUSS/LACS 253).

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
RUSS253 Fantasy & Realism

Units		Code	Name
Min Units:	**Max Units:**	LEC	Lecture
1	1		

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - RUSSSTUD (List Under Russian & Eurasian)

LACS253 - Barcelona and its Communities of Culture

Overview

Course Title	Grading Basis	Career
Barcelona and its Communities of Culture	REG - Regular	Undergraduate

Bulletin Description
If there is one thing upon which virtually all analysts of both Barcelona and Catalonia agree it is that they have an unusually active and fertile "associative" culture. People there spend inordinate amounts of time in voluntary civic organizations whose general purpose is the making of one form or another of culture. There are also some of a more official standing, such as the Barcelona Football Club that, owing to the historically precarious nature of political sovereignty in the region, have been imbued by the citizenry with an unusually high degree of civic importance. In this class, which is built around numerous field visits, we will explore the unique and fascinating contemporary history of Catalonia's many, and much beloved, communities of culture.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HISP253 Barcelona, community, culture, URST253 Barcelona, community, culture

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS255 - Crime Stories: A Study of Francophone Detective Novels and their Cinematographic Adaptations

Overview

Course Title	Grading Basis	Career
Crime Stories: A Study of Francophone Detective Novels and their Cinematographic Adaptations	REG - Regular	Undergraduate

Bulletin Description
Students will explore the evolution of the francophone detective novel through the works of major authors such as Gaston Leroux, Georges Simenon, Didier Daeninckx and Jean-Patrick Manchette. Emphasis will be placed upon narratological, social and political analysis. The study of film adaptations will complement the readings. The class will be conducted in English.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
FREN255 Writing and Filming Crime

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS259 - The Postwar German Film

Overview

Course Title	Grading Basis	Career
The Postwar German Film	REG - Regular	Undergraduate

Bulletin Description
This course will explore the social and political landscape of postwar Germany from 1945 to the present by looking at a broad range of films from East and West Germany, and Austria, that encompass a wide variety of genres, filmmakers, and movements. The themes examined will include, but not be limited to, the creation of a new cinema after World War II, filmmaking during the Cold War, avant-garde cinema, German history through film, socially critical cinema, and Germany today. Directors will include Wolfgang Staudte, Volker Schlöndorff, R.W. Fassbinder, Werner Herzog, Margarethe von Trotta, Fatih Akin, and Christian Petzold.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
FILM259 The Postwar German Film, GRMN259 The Postwar German Film

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS260 - Knowledge, Evil and a Pact with the Devil: The Legend of Faust

Overview

Course Title	Grading Basis	Career
Knowledge, Evil and a Pact with the Devil: The Legend of Faust	REG - Regular	Undergraduate

Bulletin Description
From the epic exploits of Gilgamesh to the myth of Prometheus to the serpent's whisper to Eve, the desire for knowledge and the dire consequences of its attainment is one of humankind's oldest conflicts. This course will take up the legend of medieval scholar Johann Faustus, to examine questions of access, control and power relating to knowledge. The primary sources will be literary versions of the tale, beginning with its medieval chapbook origins and then moving through Christopher Marlowe, Johann Wolfgang von Goethe and Thomas Mann. In addition to these texts, this course will also engage with various philosophical, theological and sociological readings to contextualize and expand upon how literary versions of the tale frame issues of authority, gender, politics and faith in relation to knowledge.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
GRMN260 The Legend of Faust

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS261 - Berlin to Hollywood

Overview

Course Title
Berlin to Hollywood

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Through close examination of films and readings, this course will explore the influence that filmmaking during the Weimar Republic period of German history had on Hollywood and American popular culture. By looking closely at films and filmmakers, we will examine the continuities and breaks between German film and classic Hollywood film. Starting with the expressionism and new objectivity styles in Germany during the 1920s, we will move on to emigration of filmmakers from the Third Reich and their work in Hollywood. Among others, we will examine genres such as the anti-Nazi film, film noir, and comedies, as well as explore questions regarding race, gender, and ideology.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
GRMN261 Berlin to Hollywood

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

LACS262 - Not Just for Kids: the World of Fairytales in the German Tradition

Overview

Course Title
Not Just for Kids: the World of Fairytales in the German Tradition

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
For centuries fairytales have served as powerful cultural currency, transmitting ideas about morality, gender, identity, nationalism, and childhood. Running the risk that it will ruin fairytales by vivisection, this course will approach the genre of German-language fairytales from a critical perspective, taking into account their historical context, psychological and philosophical interpretations, and how certain fairytales have changed over time into their contemporary iterations. Special attention will be paid to the fairytales collected by the Brothers Grimm, while also exploring their intersections with fairytales in other cultural and historical contexts. The goal of this course is for students to explore texts with whose content they may be familiar, in order to then gain a deeper understanding of their cultural, historical, and psychological dimensions.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
GRMN262 Fairytales in German Tradition

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS264 - Literature and the Law

Overview

Course Title
Literature and the Law

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In literature and in law, language shapes rhetorical worlds that seek to represent, constitute and interpret the actions of human beings and their world. Therefore, examining how the law is represented in literature gives insight both into how this representation shifts to accommodate historical and cultural differences, and how central the role of narrative is to legal institutions. This course will focus on representations of the law in German-language literature from the late 18th century onward, to examine how literature relates the human condition to law, to other central cultural values (love, honor and justice), and how literature can put the law itself into question. The course will emphasize literary interrogations of National Socialist law, which take up these questions in their most urgent form. Taught in English.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
GRMN264 Literature and the Law

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS266 - Marx, Nietzsche, Freud

Overview

Course Title
Marx, Nietzsche, Freud

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This survey of German intellectual history from 1848 to the present will acquaint students with writings of Marx, Freud, Nietzsche, and the many others who shaped subsequent western culture and thought. Drawing upon close readings of excerpts from pivotal works, we will examine the relevance of such works in the matrix of artistic trends and historical circumstances from which they emerge. Short literary pieces (Franz Kafka, Thomas Mann) will be included.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
GRMN266 Marx, Nietzsche, Freud

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
1

LACS268 - Inside the Third Reich: Culture, Politics, and the Everyday in Nazi Germany

Overview

Course Title
Inside the Third Reich: Culture, Politics, and the Everyday in Nazi Germany

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What was the Third Reich? Through the examination of various primary and secondary texts, this course takes an in-depth look at life inside Nazi Germany. Themes include the role of propaganda in the media and entertainment industries, Volk, anti-Semitism, race, narratives of the persecuted, the aesthetics of fascism, gender, youth organizations, resistance, and collapse.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
GRMN268 Inside the Third Reich

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS269 - The Latest German Cinema - The New German and Austrian Film since 2000

Overview

Course Title
The Latest German Cinema - The New German and Austrian Film since 2000

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will examine how current cultural, social, and political themes and debates are reflected in contemporary German and Austrian cinema. Beginning with German Reunification this course will cover a broad range of topics that are relevant in Germany, Austria and Europe today. Of particular interest will be the issues of globalization, migration, race, gender, and the memory of World War II and the Cold War in the new millennium. Among other themes this course will address the topics of nostalgia, the historical film, the Berlin School of film making, Turkish-German cinema, a European identity, and other current topics. All course work will be done in English, and all films will be available with English subtitles.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
GRMN269 The Latest German Cinema

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS270 - Propaganda on the Big Screen: The Propaganda Film throughout History

Overview

Course Title
Propaganda on the Big Screen: The Propaganda Film throughout History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Propaganda is everywhere. We see it in politics, in consumer culture, and in entertainment we consume. This course explores the use of cinema as a medium in service of political objectives. Taking a chronological approach, this course will explore the origins of propaganda and film in the early twentieth century up to the present day. Students will be introduced to theoretical models of propaganda and various methods and forms in visual culture. With a primary emphasis on the American and European context, this course will examine how film was weaponized during critical moments in the twentieth century as in World War I and II, during the Cold War, as well as how it is used today. All coursework in English. Films will have English subtitles.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
GRMN270 Propaganda on the Big Screen

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS271 - Reading the Italian Landscape

Overview

Course Title
Reading the Italian Landscape

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
All cultures are rooted in geography. Using literary works, images, cartography, and digital mapping technology we will ask how the relationship between culture and geography in Italy has changed over time. Italians have adapted to living in a fragile landscape, prone to earthquakes, volcanic eruptions, and floods. Two world wars and industrialization have also left their mark. How, for example, have extreme weather and the climate change crisis in the Mediterranean region impacted the country? Analogous to how we will interpret the Italian landscape students will be encouraged to interpret the challenges and opportunities of their own landscapes that are like open books that tell complex tales.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ITAL271 Reading the Italian Landscape

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS272 - Mafia

Overview

Course Title
Mafia

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In contemporary societies there is an intimate contest between two kinds of social order: The rule of law and criminal organization. A remarkable instance may be found in the workings and metamorphoses of the Mafia. From its origins in Sicily, an agrarian society on the periphery of Europe, the Mafia has acquired intercontinental dimensions and a grip on high politics and finance capital. This shadowy phenomenon has been approached and explained in very different ways by historians, anthropologists, sociologists, economists, and political scientists. It has also been the subject of literature and film. We shall discuss outstanding examples of each approach and treatment. The purposes of the course are to make sense of the Mafia, to explore a basic problem of social order and to compare the different styles of reasoning and representation that characterize the various disciplines in the social sciences and humanities. Course requirements: seminar reports, several short papers, and full attendance and participation. (Listed as both LACS 272 and ITAL 272.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
FORG272 Mafia, ITAL272 Mafia

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
1

LACS274 - Food in Italian History, Society, and Art

Overview

Course Title
Food in Italian History, Society, and Art

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The saying, “A tavola non s’invecchia” (“One does not age at the supper table”), expresses the importance of food and eating for Italians. In this course, we will examine the relationship between food and culture in Italy, from the Romans to the present, through a variety of readings and tasting experiences. Topics include: the importing and exporting of different foods in antiquity as an instance of cultural and economic exchange; medieval beliefs about intellectual and physical aptitudes associated with diet; the representation of food in art, literature, and cinema; regional cuisines and cultural identities; and the language of food. We will also discuss Italian and Italian-American cuisine as the reflection of related, yet very different, cultures. (Listed as both LACS 274 and ITAL 274.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ITAL274 Food in Ital His Soc Art

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
9

LACS275 - Italian Fascism and Antifascism

Overview

Course Title
Italian Fascism and Antifascism

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course we will consider the dominant literary, cinematic, and cultural movements of the Fascist Ventennio, such as the poets of the avant-garde, futurism, Gabriele D'Annunzio, Alessandro Blasetti, and others. We will also consider the resistance to the Fascist project through the works of antifascist writers, poets, and filmmakers. Our approach will be necessarily interdisciplinary. While our focus will be on literary, cinematic, and cultural movements, texts will include those by prominent historians as well. This course will be taught in English, and all texts will be in English. Films will be offered with English subtitles.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST275 Italian Fascism & Antifascism, ITAL275 Italian Fascism & Antifascism

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS277 - Women, Italy, and the Mediterranean

Overview

Course Title
Women, Italy, and the Mediterranean

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the cultural, political, and social identity of women in contemporary Italy as represented in literature and in film. Italy is also a country of mass migration and, therefore, many recent migrant women from the Mediterranean region are also writing about their experience and about life in Italy. Topics include: Women writers as active agents of social and political change in patriarchal Italy, the clash of cultural identities and roles, and the impact of post-colonial theory and practice on gender in Italy. Authors and filmmakers include Ribka Sibhatu, Randa Ghazy, Gabriella Ghermandi and Cristina Ali Farah

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ITAL277 Wmn, Italy & the Mediterranean

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WMGS (List Under W Gen & Sexuality)

LACS279 - Italian Theater As A Way Of Life

Overview

Course Title
Italian Theater As A Way Of Life

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The Nobel prize dramatist, Luigi Pirandello, argued paradoxically that art was more real than life. From Medieval sacred representations and Renaissance comedies of manner to Modernist and contemporary drama, Italian writers and performers have used theater as a vehicle of entertainment, education, and social change. This course examines the influence of Italian theater on the nation's culture, identity, and society. Besides analyzing several 'classics' (Machiavelli's Mandragola, Goldoni's La Locandiera, Pirandello's Six Characters in Search of An Author), 'theater', 'drama', and the 'theatrical' in a wider sense will be explored. Why does Carnival continue to be a ritualistic event for Italians? What role do dramatic religious and secular processions still play? How has theater influenced visual media? How are gender and diversity reflected in Italian drama?

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ITAL279 Ital Theater As A Way Of Life

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - THDN (List Under Theater & Dance)

LACS280 - Japanese Calligraphy

Overview

Course Title
Japanese Calligraphy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course, students will learn the history and theories of shodo, or calligraphy, which Japan adopted from China and developed. They will also learn to practice the art form. Reading essays about the art and drawing various Chinese characters, or Japanese kanji, they will be expected to recognize the values of calligraphy works and learn how to appreciate them along with a few important concepts in shodo such as “nothingness” and “emptiness.” Students will be required to practice patiently and repeatedly important basic brushstrokes in order to draw a few of the kanji used in words. This course will also cover ink paintings occasionally, and, near the end of the semester, Japanese kana systems. No previous experience studying Japanese or Chinese characters is required.

Distribution Requirement Designation
Meets Art and Global Requirements

Cross Listed Courses
AHIS280 Japanese Calligraphy, JAPN280 Japanese Calligraphy

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS281 - Tolstoy's War and Peace

Overview

Course Title
Tolstoy's War and Peace

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The great Russian writer Leo Tolstoy took on the whole of life within the covers of a single book and forever changed the meaning of the word "novel." Set during Napoleon's invasion of Russia, War and Peace places the intimate trivia of private lives on an equal footing with military strategy and philosophical reflections on "great men" in history. The obscure villager and a nation's autocrat must face the same questions. When can we influence events and when should we submit? Is rational thought superior to instinctive action? This book argues that whether on the battlefield or in the bedroom, the answers are the same. We will immerse ourselves in this novel, exploring it as an aesthetic masterpiece and as a philosophy of life.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
RUSS281 Tolstoy's War and Peace

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS283 - The Master and Margarita

Overview

Course Title
The Master and Margarita

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Which do we love more, truth or power? How do we choose when they conflict? The Russian fantasy novel The Master and Margarita exposes the universal human talent for truth-avoidance. The comic narrative unfolds as the devil arrives in Moscow for a week of mischief-making. In a double plot, supernatural pranks alternate with a fictional "gospel according to the devil." Our intensive study of this unique masterpiece will begin with background readings, including the Biblical book of Job, selections from the New Testament gospels, Goethe's Faust, and memoirs of communist literary culture. Author Mikhail Bulgakov's tale of humor/fantasy/theology has the unique distinction of being a cult novel as well as a literary classic.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
RUSS283 The Master and Margarita

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS288 - Who Am I and Where Am I Going?

Overview

Course Title
Who Am I and Where Am I Going?

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How many identities do you have? To what extent do you create your own identity? To what extent is identity imposed on you? This course draws upon four disciplines to explore personal identity, group dynamics, and systemic power structures. Our core readings will come from philosophy, psychology, literature, and biblical studies. We will supplement these readings with opinion pieces from the current press on issues of ethnic, racial, religious, and gender identity. Students will consider their own experience of how they "fit" into various social configurations, including family, clubs, and the larger American society. This course seeks to equip students with tools to explore their selves, achieve personal growth and self-knowledge, and better understand and take charge of their interaction with social and political forces.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
RUSS288 Who Am I & Where Am I Going

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS289 - Anna Karenina

Overview

Course Title	Grading Basis	Career
Anna Karenina	REG - Regular	Undergraduate

Bulletin Description
What is love? That is the question at the heart of Leo Tolstoy's timeless masterpiece, Anna Karenina. We will undertake intensive, in-depth study of this massive but tightly woven novel, which probes the nature of love by considering it within a series of tensions--between individual autonomy and family responsibilities; the physical and spiritual sides of human nature; rational and instinctive behavior; urban versus rural lifestyles; and the threat that technological advances pose to traditional behaviors. In addition, we will consider the differing perspectives that diverse readers have brought to this novel, as well as film adaptations and short stories that may be seen as responses to Anna Karenina. (Students may not receive credit for both FYS 110 and this class.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
RUSS289 Anna Karenina

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS290 - Italian Cinema: Fiction and Film

Overview

Course Title	Grading Basis	Career
Italian Cinema: Fiction and Film	REG - Regular	Undergraduate

Bulletin Description
Seminar on Italian cinema from neorealism to the present. The course will cover both formal and thematic movements in postwar Italian cinema, as well as the historical, political, social, and aesthetic contexts in which filmmakers are working. Film screenings will be in Italian with English subtitles. Discussions and coursework will be in English and will include students shooting and presenting their own short sequences imitating the work of Italian filmmakers. Students wishing to apply this course toward the major in Italian must secure permission of the instructor and do supplementary work in Italian.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ITAL290 Italian Cinema

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
9

Course Attributes
XLST - FILM (List Under Film Studies)

LACS299 - Language, Culture & Meaning

Overview

Course Title	Grading Basis	Career
Language, Culture & Meaning	REG - Regular	Undergraduate

Bulletin Description
This course (taught in English) starts from the dual premise that culture is largely a product of communication and that, in turn, communication is a basis and record of culture. Therefore, some of the questions central to this course will be: What is language? How do the many texts around us mediate our understanding of culture? And what happens when ideas and concepts are translated from one language and one cultural context to another? Students will be able to explore these and other questions within the context of their own experience of language and communication. Given the cross-cultural nature of this course, there will be regular guest lectures by faculty from a range of other fields.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS307 - Crime and Punishment

Overview

Course Title	Grading Basis	Career
Crime and Punishment	REG - Regular	Undergraduate

Bulletin Description
Crime and Punishment is one of the classics of world literature. We will give a close reading of Raskolnikov's crime (the murder of a despicable pawnbroker) and his punishment: guilt, terror of getting caught, difficulties with his mother and sister, a lost friendship, and Petersburg-a beautiful and at the same time punishing city.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
RUSS307 Crime and Punishment

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS320 - French Cinema

Overview

Course Title	Grading Basis	Career
French Cinema	REG - Regular	Undergraduate

Bulletin Description
This course is designed to familiarize students with the development and art of the French cinema as seen through its important phases and movements, and in its relationship to modern France. Relevant literary and critical texts will accompany each film. Lectures and coursework will be in English. (Listed as both LACS 320-01 and FREN 320-01.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
FREN320 French Cinema

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

LACS324 - Transgender Migrations

Overview

Course Title	Grading Basis	Career
Transgender Migrations	REG - Regular	Undergraduate

Bulletin Description
This interdisciplinary course explores the concept of migration through narratives of crossing geographical and gender borders. By putting films, memoirs, novels, and graphic novels in conversation with history and sociology, we will consider the ways in which bodies are regulated by political, legal, and economic forces as they come to occupy and invent new spaces for themselves Topics include the metaphor of "border crossing" in narratives of gender transition, interactions between global gender identities and local cultures, neoliberalism and the so-called "migrant crisis," transgender asylum seekers and sexual rights discourse, and representations of sex work.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
WMGS324 Transgender Migrations

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

LACS335 - Dante: The Divine Comedy

Overview

Course Title	Grading Basis	Career
Dante: The Divine Comedy	REG - Regular	Undergraduate

Bulletin Description
An intensive study of the Divine Comedy (in translation) with particular emphasis on the historical and aesthetic significance of this 'summa.' Students wishing to count this course toward a major in Italian should receive permission of the instructor. (Listed as both LACS 335 and ITAL 335.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ITAL335 Dante: The Divine Comedy

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS336 - Empires of the Senses in World Literature

Overview

Course Title	Grading Basis	Career
Empires of the Senses in World Literature	REG - Regular	Undergraduate

Bulletin Description
Great literature stimulates the imagination and creates the illusion of transporting us to faraway places and to events that happened long ago. Different cultures throughout history have represented sensory experience differently from one another. In this course, we will discuss works of literature that raise such questions as: "Can we hear 17th C music like people did then?", "How has taste changed over time and in different cultures?", "We preserve visual artifacts of the past in museums, but how and why might we preserve past sounds and smells?" "Do race and ethnicity impact the senses and, if so, how?" Writers include: Epicurus, Lucretius, Giovanni Boccaccio, Marcel Proust, Patrick Süskind, and Toni Morrison.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ITAL336 Empires of the Senses

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS356 - Germany and the Great War: Destruction, Myths, and Legacy

Overview

Course Title	Grading Basis	Career
Germany and the Great War: Destruction, Myths, and Legacy	GRD - Graded	Undergraduate

Bulletin Description
The outbreak of World War I marks the end of Germany's long nineteenth century and the beginning of a chaotic twentieth century. Its defeat in the war ushered in a period of remarkable social progress, scientific and artistic achievement, as well as unprecedented political instability, which led to some of the greatest tragedies of the twentieth century. This course will examine Germany's entry into the war to its defeat and aftermath. With focus on the totality of the experience of this war in German and Austro-Hungarian regions, we will explore important historical works, primary documents, novels, films, works of art and more. Taught in English.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
GRMN356 Germany and the Great War, HIST356 Germany and the Great War

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS357 - Germany's Roaring 1920s: "Babylon Berlin" in the Context of the Weimar Republic

Overview

Course Title	Grading Basis	Career
Germany's Roaring 1920s: "Babylon Berlin" in the Context of the Weimar Republic	REG - Regular	Undergraduate

Bulletin Description
The recent Netflix series sensation Babylon Berlin (2017-) has sparked renewed international attention to Germany's Weimar Republic (1918-1933). Between two world wars, the Weimar era was a time of political crisis, social revolution, and cultural boom. Today, this period continues to draw much attention and it remains one of the most fascinating periods of twentieth-century European history. This course answers why this series is so popular, and dives deeper into Weimar Republic by looking at a variety of social and cultural issues from this era, including gender relations, political extremism, race, popular culture, and art. Using the series as an introduction to the Weimar period of German history, this course will include, among others,, historical works, literary texts, and films.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
GRMN357 Germany's Roaring 1920s, HIST357 Germany's Roaring 1920s

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS375 - Mythmaking the Italian Nation

Overview

Course Title	Grading Basis	Career
Mythmaking the Italian Nation	REG - Regular	Undergraduate

Bulletin Description
This course will be dedicated to a study of the role that 19th century literary and cultural movements played in creating the myths necessary for defining an Italian nation, as well as later "revisionists" of the process of Italian state formation. Texts will include those by the pillars of Italian Romanticism: Foscolo, Manzoni, and Leopardi, as well as later "revisionist" writers like De Roberto, di Lampedusa, Sciascia, and Consolo. Our approach will be necessarily interdisciplinary. While our focus will be on literary and cultural movements, texts will include those by prominent historians as well. This course will be taught in English, and all texts will be in English. Films will be offered with English subtitles.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST375 Mythmaking the Italian Nation, ITAL375 Mythmaking the Italian Nation

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS387 - Global South: from Africa to the World

Overview

Course Title	Grading Basis	Career
Global South: from Africa to the World	REG - Regular	Undergraduate

Bulletin Description
How the world Is perceived from southern perspectives? What are the major worldviews emerging from the Global South? This class will offer students an immersion in cultural productions and intellectual debates formulated in the Global South, from the struggles for decolonization to the critique of extractivism and globalization.We will learn about key concepts articulating a decolonized worldview and building internationalist networks. From Third-Worldism and Pan-Africanism to Decolonial and Global South Studies, students will explore a half-century of world-making. Readings may include Frantz Fanon, Samir Amin, Edouard Glissant, Vijay Prashad, Sylvia Wynter, Walter Mignolo, and Françoise Vergès.Reflecting on how film and literature give form to alternative worldviews, we will discuss contemporary works from the African continent, including Abderrahmane Sissako, Hassen Ferhani, and Jean Bofane. The class will feature weekly discussions with activists, artists, and scholars.By the end of this course, students will improve their intercultural skills, appreciate the South's intellectual and creative potential, and gain skills for engaging with global challenges beyond the Global North.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
FREN387 Global South Perspectives

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

LACS401 - Senior Project

Overview

Course Title	Grading Basis	Career
Senior Project	GRD - Graded	Undergraduate

Bulletin Description
The capstone project for the World Literature and Culture Studies major. To enroll, students must submit a completed special registration form available from the Registrar's Office.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LACS466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

LACS602 - IDP Project

Overview

Course Title	Grading Basis	Career
IDP Project	IP - In Progress - Non-graded or Multiple-term Course	Undergraduate

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
0	5	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

LATN101 - Fundamentals for Reading Latin

Overview

Course Title	Grading Basis	Career
Fundamentals for Reading Latin	REG - Regular	Undergraduate

Bulletin Description
This course focuses on the fundamental knowledge required to read and write in Latin. In addition to acquiring core vocabulary for reading major Latin authors, students learn the forms of nouns, pronouns, adjectives, verbs, and adverbs, with a special emphasis on the flexibility of noun cases, and basic subordinate clauses. This course is suitable for students who are embarking on the study of Latin, and an excellent review for students who have studied Latin previously.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LATN102 - Intermediate Grammar for Reading Latin

Overview

Course Title	Grading Basis	Career
Intermediate Grammar for Reading Latin	REG - Regular	Undergraduate

Bulletin Description
This course begins with a brief review of material covered in LAT101, then proceeds to cover complex subordinate clauses involving the subjunctive, indirect statement, and varieties of participial constructions, in addition to further vocabulary acquisition. Students begin to read passages from ancient Latin literature, such as Julius Caesar's Gallic Wars, Lucretius' De Rerum Natura, the Res Gestae of Augustus Caesar, and Ovid's Metamorphoses.

Distribution Requirement Designation	Requirement Group
Meets Humanities Requirement	000628 - Prerequisite: C- or better in Latin 101 or appropriate score on placement exam.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LATN201 - Latin in Roman Daily Life

Overview

Course Title
Latin in Roman Daily Life

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course builds on Latin 101 and 102 by covering complex grammar and expanding our look into aspects of Roman culture and society as Latin speakers created it with their words. How did Latin speakers describe the spaces where they lived, worked, and worshiped the gods? How did they interact with each other as citizens and family members? We'll read selections from ancient Latin texts and discuss their translation and interpretation. This course also prepares students for advanced Latin courses.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000629 - Prerequisite: C- or better in Latin 102 or appropriate score on placement exam.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LATN305 - The Emperor Nero: Murder and Mayhem

Overview

Course Title
The Emperor Nero: Murder and Mayhem

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In the lifetime of the Emperor Nero (who was in power 54-68 CE), Rome appears as a dark world of murder, mayhem, debauchery, and palace intrigue. Imperial authors including Suetonius, Tacitus, and Seneca offer compelling accounts of the trials and tribulations of the emerging imperial system. Topics to consider include the relationship between imperialism and corruption, the role of the emperor, the tension between republican ideals and autocratic realities, the problematic status of imperial women, and the historiographic and philosophical approaches of the authors. The course is taught in English and readings are in English for students taking CLCV 305/HIST 305. Students taking this course as LATN 305 will read selections from course texts in Latin.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000523 - PR:LATN203,LATN3xx,PI

Cross Listed Courses
CLCV305 Emperor Nero: Murder & Mayhem, HIST305 Emperor Nero: Murder & Mayhem

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LATN308 - The Fall of the Roman Republic

Overview

Course Title
The Fall of the Roman Republic

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In the first century BCE, the Roman Republic was plunged into chaos and civil war after Caesar made his fatal decision to cross the Rubicon. Using selections from Julius Caesar's Civil War and contemporary letters from Cicero, Pompey and others, we will explore this tumultuous time from the perspective of the participants themselves who struggled to understand and shape the course of events in the midst of political and military turmoil. Through the contemporaneous observations of these major players, we will become eyewitnesses to the fall of the Republic and the triumph of Caesar.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000523 - PR:LATN203,LATN3xx,PI

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LATN314 - Greek and Roman Architecture

Overview

Course Title
Greek and Roman Architecture

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An examination of building materials and methods used in the construction of domestic, civic, and religious buildings of the Greek and Roman worlds. Topics of discussion include ways in which functions of buildings influenced their forms; comparative studies of the works of individual architects; architectural adaptations to local topography; propaganda purposes of architecture; and ancient opinions and accounts of architecture, including selections from the works of Plautus, Vitruvius, and Pliny the Elder; and Latin inscriptions. We will then compare written accounts to archaeological evidence. Students in LATN 314 will read some of the material in Latin, whereas all of the reading for CLCV 214 will be in English.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000523 - PR:LATN203,LATN3xx,PI

Cross Listed Courses
CLCV214 Greek and Roman Architecture, URST214 Greek and Roman Architecture

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ARTHISTORY (List Under Art History)

LATN318 - Ancient Judea through Roman Eyes

Overview

Course Title
Ancient Judea through Roman Eyes

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This class is hybridized with CLCV 218, Archaeology of the Holy Land. Students taking the course for Latin credit will read some of the sources in Latin: selections from the works of Cicero, Suetonius, Tacitus, Pliny the Elder, and Pliny the Younger; Latin inscriptions; and coin legends.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000523 - PR:LATN203,LATN3xx,PI

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LATN320 - Portraits of Augustus

Overview

Course Title	Grading Basis	Career
Portraits of Augustus	REG - Regular	Undergraduate

Bulletin Description
Gaius Octavius, better known by his honorific name Augustus, was a pivotal and controversial figure in Roman history, and much-depicted in Roman literature. This course will feature selections from Roman literature that offer insights into how Romans in Augustus' time and beyond—including himself—sought to influence how people at Rome and throughout the empire regarded the career of the individual whose rise to power revolutionized Roman society and changed the course of history. Readings may include selections from Augustus' Res Gestae, Tacitus' Annales, Suetonius' Vita Divi Augusti, Vergil's Eclogues and Aeneid, Propertius' Elegies, and Ovid's Metamorphoses and Fasti.

Distribution Requirement Designation	Requirement Group
Meets Humanities and Global Requirements	000523 - PR:LATN203,LATN3xx,PI

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LATN325 - Livy's History of Rome

Overview

Course Title	Grading Basis	Career
Livy's History of Rome	REG - Regular	Undergraduate

Bulletin Description
This course introduces students to selections from Livy's magnum opus Ab urbe condita, which treated Roman history from the fall of Troy down to the author's lifetime, as the Roman Republic gave way to Augustus' new Roman Empire. In addition to gaining familiarity with Livy's prose style and the distinction between history and historiography, we will consider the interpretations of recent translators, the apparatus criticus, scholarly commentary, and select secondary literature.

Distribution Requirement Designation	Requirement Group
Meets Humanities Requirement	000541 - LATN 203 or equiv

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LATN332 - Catullus

Overview

Course Title	Grading Basis	Career
Catullus	REG - Regular	Undergraduate

Bulletin Description
A course designed for the upper-level Latin student, focusing on Catullus, the great lyric poet of the late Republic. We will read the Catullian corpus in its entirety (or very close to it) and explore the literary issues raised by the poet. There will be assignments in secondary critical literature, as well as possible forays into some of the Greek poets who influenced Catullus. A reading knowledge of Latin is essential, prior knowledge of Greek is desirable.

Distribution Requirement Designation	Requirement Group
Meets Humanities Requirement	000523 - PR:LATN203,LATN3xx,PI

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LATN366 - Ancient Mediterranean Identities: Race & Ethnicity Then and Now

Overview

Course Title	Grading Basis	Career
Ancient Mediterranean Identities: Race & Ethnicity Then and Now	REG - Regular	Undergraduate

Bulletin Description
This is a course on the history of race and ethnicity in the ancient world and its influence on modern American society. We will take a language awareness approach that emphasizes the power of words and how history is framed. Students will learn about the social construction of race and ethnicity beginning from the perspective of the ancient Mediterranean up to modern classifications and issues today. This course is taught in English and readings are in English for students taking CLCV 266. Students taking this course as LATN 366 will read selections from course texts in Latin.

Distribution Requirement Designation	Requirement Group
Meets Humanities and Global Requirements	000523 - PR:LATN203,LATN3xx,PI

Cross Listed Courses
CLCV266 Ancient Identities

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LATN399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Units

Min Units:	Max Units:	Code	Name
0.5	2	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

LATN466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

LING101 - Introduction to Linguistics

Overview

Course Title	Grading Basis	Career
Introduction to Linguistics	REG - Regular	Undergraduate

Bulletin Description
A general introduction to the study of language. First we will study the fundamental components of language (sounds, words, sentences). We will then examine the crucial question of how words and sentences manage to mean anything. The latter part of the course will be devoted to theoretical approaches to the nature of language, to how and why languages change over time, and to the ways language determines and reflects the structures of society.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ANTH (List Under Anthropology)

LING233 - Phonetics

Overview

Course Title	Grading Basis	Career
Phonetics	REG - Regular	Undergraduate

Bulletin Description
This course will examine speech production from the perspectives of articulation (how sounds are formed) and acoustics (waveforms and spectrographs of spoken words). Topics will include airstream mechanisms and the articulation of sounds in the world's languages, suprasegmental features (stress, tone, rhythm, pitch, intonation, etc.), phonation types, typological approaches to sound systems, and the use of phonetic analysis in research in phonology. Particular attention will be given to developing skills in phonetic transcription using the International Phonetic Alphabet (IPA). We will study and learn to produce all the sounds in all the world's languages.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LING234 - Morphology

Overview

Course Title	Grading Basis	Career
Morphology	REG - Regular	Undergraduate

Bulletin Description
This course examines how words are put together. We will learn about affixes, reduplication, and other ways words change in order to change their meaning. Special attention will be paid to the difference between inflection and derivation, how morphology relates to phonology and syntax, compound words and headedness, productivity, paradigms, morphological theory, and morphological history. At the end of the course we will use what we know to analyze the morphology of Hawaiian, Finnish, Russian, and the North Atlantic (West African) languages.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

LING399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	2	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

LING466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

MATH103 - Introduction to Sports Analytics

Overview

Course Title
Introduction to Sports Analytics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
With the rise in the number of professional sports teams now hiring data scientists, sports and data have become inseparable. From player evaluation to in-game strategy, data analysis guides decision making in many different sports. Students in this course will develop strong computational skills while investigating the varied statistical techniques used in sports such as baseball, basketball, and football, including applications to college sports and gambling. In this hands-on course, students will complete projects using authentic data to gain a deeper understanding of the ways in which data informs decisions in sports.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000763 - Prerequisite: A satisfactory score on the Mathematics Placement Examination or a C- or better in Quantitative Literacy 101 or QLIT 103

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MATH105 - Graph Theory and Networks: Connections, Coverings, and Colorings

Overview

Course Title
Graph Theory and Networks: Connections, Coverings, and Colorings

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Graph theory, which can be considered the study of connectedness within discrete structures, has numerous applications ranging from the sciences to the humanities, from monitoring electrical grids to understanding social networks. This course will focus on graphs and their substructures, and student learning will be hands-on and example driven. Topics will include spanning trees, coverings, coloring games, and their applications.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000627 - Prerequisite: A satisfactory score on the Mathematics Placement Examination or a C- or better in Quantitative Literacy 101 or QLIT 103. Students who qualify or have credit for Mathematics 131 or 207 are not eligible to enroll in this course.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MATH114 - Judgment and Decision Making

Overview

Course Title
Judgment and Decision Making

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course, we consider the application of elementary mathematical analysis to various procedures by which societies and individuals make decisions. Topics will include weighted and unweighted voting, apportionment of representatives, redistricting / gerrymandering, and game theory with a theme of understanding decision-making algorithms in the context of historic and modern politics in the United States and around the world.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000761 - Prerequisite: satisfactory score Mathematics Placement Examination or C+QLIT 101 or QLIT 103

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH117 - Introduction to Statistics

Overview

Course Title
Introduction to Statistics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will provide a basic foundation in descriptive and inferential statistics, including constructing models from data. Students will learn to think critically about data, apply discrete and continuous probability models, and utilize statistical inference procedures using computational tools. Topics include descriptive and inferential statistics, including one and two-sample hypothesis testing, and single and multiple regression. The course is open to any student who has already satisfied the College's Quantitative Literacy requirement.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000626 - Prerequisite: A suitable score on the Mathematics Placement Exam or completion of QLIT101 or QLIT 103 with a grade of C- or better.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH121 - Mathematics of Money

Overview

Course Title	Grading Basis	Career
Mathematics of Money	REG - Regular	Undergraduate

Bulletin Description
An introduction to concepts related to financial mathematics. Topics will include simple interest, compound interest, annuities, investments, retirement plans, credit cards, and mortgages. A strong background in algebra is required.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000626 - Prerequisite: A suitable score on the Mathematics Placement Exam or completion of QLIT101 or QLIT 103 with a grade of C- or better.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH123 - Mathematical Gems

Overview

Course Title	Grading Basis	Career
Mathematical Gems	REG - Regular	Undergraduate

Bulletin Description
An introduction to mathematical topics from number theory, geometry, game theory, infinity, chaos, and more. Not open to students who have received credit for Mathematics 131.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000626 - Prerequisite: A suitable score on the Mathematics Placement Exam or completion of QLIT101 or QLIT 103 with a grade of C- or better.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH127 - Functions, Graphs and Modeling

Overview

Course Title	Grading Basis	Career
Functions, Graphs and Modeling	REG - Regular	Undergraduate

Bulletin Description
This course will focus on the study of functions and graphs and their uses in modeling and applications. Emphasis will be placed on understanding the properties of linear, polynomial, rational piecewise, exponential, logarithmic and trigonometric functions. Students will learn to work with these functions in symbolic, graphical, numerical and verbal form.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000627 - Prerequisite: A satisfactory score on the Mathematics Placement Examination or a C- or better in Quantitative Literacy 101 or QLIT 103. Students who qualify or have credit for Mathematics 131 or 207 are not eligible to enroll in this course.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH128 - The Mathematics of Redistricting/ Gerrymandering, Elections, and the U.S. Census

Overview

Course Title	Grading Basis	Career
The Mathematics of Redistricting/Gerrymandering, Elections, and the U.S. Census	REG - Regular	Undergraduate

Bulletin Description
This course will use mathematical tools to analyze redistricting and elections in Connecticut and in the United States. Students will learn about the mathematics and laws of redistricting/gerrymandering and their impact on the shapes of maps and elected candidates in national and state elections. To support these goals, students will learn about the mathematics of election forecasting, the U.S. Census, data analysis, and the geometric analysis of maps to understand the variety of components associated with the decennial redrawing of political districts. For the Community Learning component, students will interact with Connecticut legislators in Hartford to gain a first-hand understanding of the political structures and processes behind the maps and shapes of Connecticut's Congressional and Assembly districts.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000763 - Prerequisite: A satisfactory score on the Mathematics Placement Examination or a C- or better in Quantitative Literacy 101 or QLIT 103

Cross Listed Courses
POLS128 Mathematics and Redistricting

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course), XLST - CLIC (List Under Community Learning)

MATH131 - Calculus I Workshop

Overview

Course Title
Calculus I Workshop

Grading Basis
P/F - Pass/Fail

Career
Undergraduate

Bulletin Description
The Calculus I Workshop is a challenging, interactive group learning environment for interested students. Each workshop is typically based on a detailed set of worksheets which students work through in an interactive setting. Students are encouraged to "talk mathematics", thinking aloud and working with other students. Workshop problems are based on the material covered in lecture, but they are designed to stretch each student's abilities to the fullest extent. The students spend most of the workshop time collaborating in groups, grappling with difficult ideas and problems.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000624 - Corequisite: Must be enrolled in Mathematics 131 concurrently.

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

Course Attributes
MATH - 2 (Math Department Course)

MATH131 - Calculus I

Overview

Course Title
Calculus I

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The real number system, functions and graphs, continuity, derivatives and their applications, antiderivatives, definite integrals, and the fundamental theorem of calculus. Mathematics, natural science, and computer science majors should begin the Mathematics 131, 132 sequence as soon as possible. Not open to students who have received credit by successful performance on College Board AP exams (see Catalogue section "College Board AP Exams"). At the discretion of the Mathematics Department, section enrollments may be balanced.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000625 - Prerequisite: A satisfactory score on the Mathematics Placement Examination, or C- or better in Mathematics 127.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

Course Attributes
MATH - 2 (Math Department Course), XLST - ECON (List Under Economics)

MATH132 - Calculus II

Overview

Course Title
Calculus II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Topics concerning the Riemann integral and its applications, techniques of integration, first-order ordinary differential equations, and sequences and series. At the discretion of the Mathematics Department, section enrollments may be balanced.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000137 - Prerequisite: C- or better in Mathematics 131, or an appropriate score on the AP Examination or Trinity's Mathematics Qualifying Examination.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

Course Attributes
MATH - 2 (Math Department Course)

MATH205 - Abstraction and Argument

Overview

Course Title
Abstraction and Argument

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course deals with methods of proof and the nature of mathematical argument and abstraction. With a variety of results from modern and classical mathematics as a backdrop, we will study the roles of definition, example, and counterexample, as well as mathematical argument by induction, deduction, construction, and contradiction. This course is recommended for distribution credit only for non-majors with a strong mathematical background.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH209 - Stochastic Processes

Overview

Course Title
Stochastic Processes

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to stochastic processes, including Markov chains, queueingtheory, and Monte Carlo simulations. Following the introduction ofconditional probability and expectation topics will include discrete Markovchains, Poisson Processes, and continuous Markov chains. Limitingbehavior, stationary distributions, hitting times, and exit distributions willemphasized throughout, along with applications and practical considerationsfor Monte Carlo simulations.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000055 - Prerequisite: C- or better in Mathematics 132.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH210 - Scientific Computing in Matlab

Overview

Course Title	Grading Basis	Career
Scientific Computing in Matlab	REG - Regular	Undergraduate

Bulletin Description
This course is a computational workshop designed to introduce the student to Matlab, a powerful scientific computing software package. The workshop will focus on visual learning based on graphical displays of scientific data and simulation results from a variety of mathematical subject areas, such as calculus, differential equations, statistics, linear algebra, and numerical analysis. No prior computer language skills are required as basic programming tools such as loops, conditional operators, and debugging techniques will be developed as needed. The workshop will prepare the student for future courses in applied mathematics as well as courses in other disciplines where scientific computing is essential.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000688 - Prerequisite: C- or better in Math 132 or equivalent and C- or better or concurrent registration in a 200-level math course.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
MATH - 2 (Math Department Course)

MATH212 - Probability

Overview

Course Title	Grading Basis	Career
Probability	REG - Regular	Undergraduate

Bulletin Description
This foundational course provides an introduction to probability theory, covering key concepts and theorems essential for understanding randomness and uncertainty. Topics include discrete and continuous random variables, important densities and distribution functions, joint distributions and covariance, conditional probability and Bayes' theorem, the Law of Large Numbers, and the Central Limit Theorem. Additional topics may be included based on the instructor's focus as time permits.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000868 - Prerequisite: C- or better in Mathematics 132 or 231, or instructor consent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

MATH214 - Introduction to Combinatorics

Overview

Course Title	Grading Basis	Career
Introduction to Combinatorics	REG - Regular	Undergraduate

Bulletin Description
Topics may include, but are not limited to, basic counting methods including generating functions, recurrence relations and the principle of inclusion/exclusion, as well as an introduction to coding theory, graph theory and network optimization.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000055 - Prerequisite: C- or better in Mathematics 132.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH228 - Linear Algebra

Overview

Course Title	Grading Basis	Career
Linear Algebra	REG - Regular	Undergraduate

Bulletin Description
A proof-based course in linear algebra, covering systems of linear equations, matrices, determinants, finite dimensional vector spaces, linear transformations, eigenvalues, and eigenvectors. Students may not count both Mathematics 228 and Mathematics 229 for credit towards the Math major.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000694 - Prerequisite: C- or better in Mathematics 132, 205, 231 or 253, or consent of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH229 - Applied Linear Algebra

Overview

Course Title
Applied Linear Algebra

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to linear algebra with an emphasis on practical applications and computation. Topics will be motivated by real-world examples from a variety of disciplines, for instance medical imaging, quantum states, Google's PageRank, Markov chains, graphs and networks,difference equations, and ordinary and partial differential equations. Topics will include solvability and sensitivity of large systems, iterative methods, matrix norms and condition numbers, orthonormal bases and the Gram-Schmidt process, and spectral properties of linear operators. MATLAB will be used for coding throughout the course, although no previous experience is required. Students may not count both Mathematics 228 and Mathematics 229 for credit towards the Math major.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000694 - Prerequisite: C- or better in Mathematics 132, 205, 231 or 253, or consent of instructor.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH231 - Calculus III: Multivariable Calculus

Overview

Course Title
Calculus III: Multivariable Calculus

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Vector-valued functions, partial derivatives, multiple integrals, conic sections, polar coordinates, Green's Theorem, Stokes' Theorem, and Divergence Theorem. At the discretion of the Mathematics Department, section enrollments may be balanced.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000055 - Prerequisite: C- or better in Mathematics 132.

Units

Min Units:
1.25

Max Units:
1.25

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

Course Attributes
MATH - 2 (Math Department Course)

MATH234 - Differential Equations

Overview

Course Title
Differential Equations

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to the theory of ordinary differential equation and their applications. Topics will include analytical and qualitative methods for analyzing first-order differential equations, second-order differential equations, and systems of differential equations. Examples of analytical methods for finding solutions to differential equations include separation of variables, variation of parameters, and Laplace transforms. Examples of qualitative methods include equilibria, stability analysis, and bifurcation analysis, as well as phase portraits of both linear and nonlinear equations and systems. At the discretion of the Mathematics Department, section enrollments may be balanced.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000255 - Prerequisite: C- or better in Mathematics 132.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH237 - Mathematics of Finance

Overview

Course Title
Mathematics of Finance

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This is an introductory course on the mathematics of financial products, with a focus on options. The main topics include: mechanics and properties of options, option pricing in binomial models, the Black-Scholes model, stochastic process, and the "Greeks". Equal emphasis is placed on proofs of formulas and the application of those formulas to pricing financial derivatives. Prerequisite: C- or better in Mathematics 132 and 207, or permission of instructor

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000255 - Prerequisite: C- or better in Mathematics 132.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH240 - Topology of Metric Spaces

Overview

Course Title
Topology of Metric Spaces

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will introduce topology via metric spaces. Students will study many examples of metric spaces via sets in Euclidean space, and then generalize to higher dimensional vector spaces, sequence spaces, and function spaces. For each example, concepts such as connectedness, convergence, limit points, open and closed sets, and continuity of mappings will be studied. Throughout the course, there will be a significant emphasis on argumentation, writing and exposition of formal mathematical arguments, and writing proofs. The course will also include oral presentations of mathematical arguments by students.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000866 - Prerequisite: C- or better in Mathematics 205 and 231.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

MATH252 - Introduction to Mathematical Modeling, I

Overview

Course Title	Grading Basis	Career
Introduction to Mathematical Modeling, I	REG - Regular	Undergraduate

Bulletin Description
Application of elementary mathematics through first-year calculus to the construction and analysis of mathematical models. Applications will be selected from the natural sciences and social sciences, with an emphasis on the natural sciences. Several models will be analyzed in detail, and the computer will be used as necessary. The analysis will consider the basic steps in mathematical modeling: recognition of the non-mathematical problem, construction of the mathematical model, solution of the resulting mathematical problems, and analysis and application of the results. Both Mathematics 252 and 254 may be taken for credit.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000138 - Prerequisite: Computer Science 115L and a C- or better in either Mathematics 132.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH253 - Number Theory and Its Application

Overview

Course Title	Grading Basis	Career
Number Theory and Its Application	REG - Regular	Undergraduate

Bulletin Description
An introduction to the standard topics in number theory. Topics will include congruences, representation of integers, number theoretic functions, primitive roots, continued fractions and Pythagorean triples. Applications may include cryptology, primality testing, and pseudorandom numbers.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000255 - Prerequisite: C- or better in Mathematics 132.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH299 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	GRD - Graded	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Units

Min Units:	Max Units:
0.5	2

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
2

Course Attributes
MATH - 2 (Math Department Course)

MATH307 - Abstract Algebra I – Theory of Groups

Overview

Course Title	Grading Basis	Career
Abstract Algebra I – Theory of Groups	REG - Regular	Undergraduate

Bulletin Description
An introduction to group theory, including symmetric groups, homomorphism and isomorphisms, normal subgroups, quotient groups, the classification of finite abelian groups, the Sylow theorems. At the discretion of the Mathematics Department, section enrollments may be balanced.**C- or better in Mathematics 228 or Mathematics 229 and either Math 205/241 or permission of instructor.**In addition, students must have earned a C+ or better in either Mathematics 228, 205 or 241.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000830 - Prerequisite: C- or better in Mathematics 228 or 229

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH308 - Abstract Algebra II – Rings and Fields

Overview

Course Title
Abstract Algebra II – Rings and Fields

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to rings and fields. Topics may include Groebner bases, field extensions, and Galois theory.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000141 - Prerequisite: Mathematics 307 with a grade of C- or better.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH309 - Numerical Analysis

Overview

Course Title
Numerical Analysis

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Theory, development, and evaluation of algorithms for mathematical problem solving by computation. Topics will be chosen from the following: interpolation, function approximation, numerical integration and differentiation, numerical solution of nonlinear equations, systems of linear equations, and differential equations. Treatment of each topic will involve error analysis.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000199 - Prerequisite: Computer Science 115, MATH 132, and any mathematics course numbered 200 or higher.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH312 - Statistical Learning

Overview

Course Title
Statistical Learning

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course provides a comprehensive introduction to foundational and advanced techniques in estimation and modeling from a mathematical standpoint. Key topics include maximum likelihood estimation, Bayesian inference, Markov chain Monte Carlo (MCMC) sampling, linear and regularized regression, as well as nonlinear approaches such as neural networks. Additional topics may cover dimension reduction, dealing with noisy and limited data, data visualization, optimization, and approximation theorems. Through programming-based assignments in MATLAB or Python, students will apply theoretical concepts to real-world problems, gaining hands-on experience in data analysis and model building.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000869 - Prerequisite: C- or better in Mathematics 212 and Mathematics 228 or Mathematics 229, or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Spring

MATH314 - Combinatorics and Computing

Overview

Course Title
Combinatorics and Computing

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Introduction to combinatorics. Topics may include, but will not necessarily be limited to, computer representation of mathematical objects, enumeration techniques, sorting and searching methods, generation of elementary configurations such as sets, permutations and graphs, and matrix methods.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000765 - PR: MATH228 OR 229AND205/241Prerequisite: C- or better in Mathematics 228 or C- or better in each of Mathematics 229 and either Math 205/241 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH316 - Dynamical Systems

Overview

Course Title
Dynamical Systems

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
An introduction to nonlinear dynamics and chaos theory, emphasizing qualitative methods forboth continuous and discrete dynamical systems. Topics will include fixed points and periodicsolutions, linearization and asymptotic behavior, existence and nonexistence theorems forperiodic orbits, and Floquet theory. Special emphasis will be placed on stability and bifurcationanalysis for parameterized families. The final part of the course will serve as an introduction tochaos theory. Topics will include routes to chaos, strange attractors, self-similarity and fractaldimensions, Lyapunov exponents, and renormalization. Modeling of real-world systems andtheir applications will we stressed throughout the course.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000696 - PR:MATH234 or PI

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH318 - Topics in Geometry

Overview

Course Title	Grading Basis	Career
Topics in Geometry	REG - Regular	Undergraduate

Bulletin Description
Differential geometry, projective geometry, non-Euclidean geometry, combinatorial topology, or such topics as the department may specify. May be repeated for credit with different topics.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000765 - PR: MATH228 OR 229AND205/241Prerequisite: C- or better in Mathematics 228 or C- or better in each of Mathematics 229 and either Math 205/241 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
4

Total Units Allowed:
4

Course Attributes
MATH - 2 (Math Department Course)

MATH326 - Graph Theory with Applications

Overview

Course Title	Grading Basis	Career
Graph Theory with Applications	REG - Regular	Undergraduate

Bulletin Description
Introduction to the theory of graphs, with applications to real world problems. Topics may include, but are not necessarily restricted to: connectivity, paths and cycles, trees as information structures, digraphs and depth-first search, stability and packing problems, matching theory and schedules, transportation networks, Max-Flow-Min-Cut Theorem, planar graphs, color ability, and the four color problem. Admission to this course is usually contingent upon a student's having credit for Mathematics 228. Offered in alternate years.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000765 - PR: MATH228 OR 229AND205/241Prerequisite: C- or better in Mathematics 228 or C- or better in each of Mathematics 229 and either Math 205/241 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH331 - Analysis I – Introduction to Real Analysis

Overview

Course Title	Grading Basis	Career
Analysis I – Introduction to Real Analysis	REG - Regular	Undergraduate

Bulletin Description
Properties of the real number system, elementary topology, limits, continuity, uniform convergence and differentiation of real-valued functions.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH334 - Partial Differential Equations

Overview

Course Title	Grading Basis	Career
Partial Differential Equations	REG - Regular	Undergraduate

Bulletin Description
An introduction to partial differential equations and their applications. Topics will include physical laws, Fourier series, heat equations, wave equations, and other classical models. Students will learn to approach problems using both analytical and qualitative methods. The purpose of the course is to gain an understanding of how to construct mathematical models using real-life applications and to acquire the skills necessary to solve these problems appropriately.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000800 - Prerequisite: C- or better in Mathematics 231 and 234, or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MATH341 - Complex Analysis

Overview

Course Title	Grading Basis	Career
Complex Analysis	GRD - Graded	Undergraduate

Bulletin Description
Algebra of complex numbers, analytic functions and conformal mappings, integrals of analytic functions and Cauchy's theorem, expansion of analytic functions in series, calculus of residues.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000620 - Math231

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Units

Min Units:	Max Units:
0.5	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

Course Attributes
MATH - 2 (Math Department Course)

MATH400 - Senior Exercise

Overview

Course Title
Senior Exercise

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A capstone course for senior math majors. Prerequisites: permission of instructor.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH401 - Lie Theory Through Matrix Groups

Overview

Course Title
Lie Theory Through Matrix Groups

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will study the essential tools necessary for extending analysis to curved spaces via Lie Groups and Lie Algebras. The classical matrix groups and their associated algebras will be presented, introducing these in a concrete way as groups of rotations and then generalizing to more complex spaces Complex numbers and the quaternions will be also be introduced.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000775 - Prerequisite: C- or better in Mathematics 331 or concurrent enrollment in Math 331, Senior status.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MATH402 - Topology of Metric Spaces

Overview

Course Title
Topology of Metric Spaces

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will introduce topology via metric spaces. Students will study many examples of metric spaces via sets in Euclidean space, and then generalize to sequence and function spaces. For each example, concepts such as connectedness, convergence, limit points, open and closed sets, and continuity of mappings will be studied.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000775 - Prerequisite: C- or better in Mathematics 331 or concurrent enrollment in Math 331, Senior status.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MATH403 - Fractal Geometry

Overview

Course Title
Fractal Geometry

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will study the emergence of fractal geometries in a variety of contexts. Fractals arising from iterated function systems, Julia and Mandelbrot sets, and strange attractors and bifurcation diagrams will be studied in detail Introductory topics from metric space analysis, complex analysis, and dynamical systems will be presented to allow for a rigorous treatment of each fractal type.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000776 - Prerequisite: C- or better in Mathematics 228 or 229, at least one 300 level Mathematics course, Senior status.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MATH404 - Discrete Nonlinear Dynamics

Overview

Course Title	Grading Basis	Career
Discrete Nonlinear Dynamics	REG - Regular	Undergraduate

Bulletin Description
This course will examine the nonlinear dynamics that emerge in discrete dynamical systems, i.e., iterative maps. Convergence will be rigorously treated in the context of fixed points, periodic orbits, quasiperiodic orbits, and chaotic attractors. Possible topics include the circle and standard maps, period doubling bifurcations and crises, chaotic dynamics and strange attractors, self similarity and fractals, and Hamiltonian chaos.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000776 - Prerequisite: C- or better in Mathematics 228 or 229, at least one 300 level Mathematics course, Senior status.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MATH405 - Continued Fractions

Overview

Course Title	Grading Basis	Career
Continued Fractions	REG - Regular	Undergraduate

Bulletin Description
This seminar will explore the number theoretic aspects of continued fractions as well as the analytic theory. Continued fractions in number theory will look at and help to explain naturally occurring phenomena such as eclipses, the lifecycle of cicadas as well as known rational approximations for pi and e. Techniques for approximating functions will be among those topics considered in the analytic theory of continued fractions.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000776 - Prerequisite: C- or better in Mathematics 228 or 229, at least one 300 level Mathematics course, Senior status.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MATH406 - Reading and Research

Overview

Course Title	Grading Basis	Career
Reading and Research	REG - Regular	Undergraduate

Bulletin Description
This seminar is designed to be the apex of a student's (non-thesis) research endeavor and is available to students with a prior research experience (e.g., Summer Research Program or MATH 495). The seminar will consist of two main tasks. First, based on a prior research experience, students will prepare a rigorous mathematical write-up on their research in the format of a peer-reviewed journal article. Second, students will choose a separate existing peer-reviewed mathematical article to work through and replicate. This other article should be related to the student's own research and chosen in consultation with the faculty member who advised the student's research experience.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH409 - Mathematical Optimization

Overview

Course Title	Grading Basis	Career
Mathematical Optimization	REG - Regular	Undergraduate

Bulletin Description
This course will cover topics on optimization and study corresponding algorithms. Methods such as Newton's, conjugate gradient and quasi-Newton will be included, and application to various optimization problems will be discussed. The course will extend to optimization for machine learning and carry out some simple exercises. Students are expected to understand the mathematical theorem for optimization and learn to apply the method using existing packages or creating their own codes.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000776 - Prerequisite: C- or better in Mathematics 228 or 229, at least one 300 level Mathematics course, Senior status.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH411 - Origins of Mathematics

Overview

Course Title
Origins of Mathematics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
With attention to both rigorous proof and mathematical imagination, weconsider the development of modern mathematics, beginning with the claytablets of Mesopotamia that reveal hints of trigonometry and the Pythagoreantheorem. We then turn to the Greek invention of axiomatic mathematics aspresented in Euclid's Elements, with emphasis on the geometric proofs ofnewly-discovered incommensurability and the controversy of the 5th parallelpostulate. Finally, we trace the history and false proofs of Euclid's 5thparallel postulate up through the late 1700s, concluding with the derivationsof properties of spherical and hyperbolic non-Euclidean geometries that wereindependently discovered by Gauss, Bolyai, and Lobachevsky.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000180 - This course is open to seniors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MATH426 - Spectral Graph Theory

Overview

Course Title
Spectral Graph Theory

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will focus on linear algebra and its applications to graph theory. We begin by studying classical results relating the eigenvalues and eigenvectors of the adjacency matrix and graph Laplacian matrix to properties of the underlying graph. We will also explore the connection between harmonic functions and applications to random walks on graphs, circuits, mechanical systems, and various special topics, time permitting.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000180 - This course is open to seniors only.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MATH453 - Analytic Number Theory

Overview

Course Title
Analytic Number Theory

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A study of topics from the classical analytic theory of numbers. Analytic tools will be used to study topics such as arithmetic functions, the distribution of primes, congruences, the Riemann-zeta function, the prime number theorem, Eisenstein series, quadratic residues, Dirichlet series, Euler products, the Jacobi theta functions, integer partitions, and modular forms

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000811 - Prerequisite: C- or better in Mathematics 307, 331, or 341, senior status, or consent of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MATH490 - Research Assistant

Overview

Course Title
Research Assistant

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online, and have it signed by the supervising instructor.

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

Course Attributes
MATH - 2 (Math Department Course)

MATH497 - Senior Thesis

Overview

Course Title
Senior Thesis

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Required of, but not limited to, honors candidates. Submission of the special registration form and the approval of the instructor and director are required for this course.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH498 - Senior Thesis Part I

Overview

Course Title
Senior Thesis Part I

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
This course is the first part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MATH499 - Thesis

Overview

Course Title
Thesis

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course is the second part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course)

MUSC101 - Understanding Music I

Overview

Course Title
Understanding Music I

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to the melodic, rhythmic, and harmonic structure of tonal music, with the emphasis on the development of a chordal vocabulary equally adaptable to classical and popular music. A required weekly practicum will stress ear-training (recognition of intervals, chords, rhythms, etc.) and its practical applications at the keyboard. Prerequisite for Music 201, may not be counted toward the major in music.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1.25	1.25	LAB	LAB
		LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

MUSC105 - Instrumental Ensemble

Overview

Course Title
Instrumental Ensemble

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Coached by Hartford-area professionals, chamber music ensembles are formed as a result of placement auditions with the Coordinator. Every effort is made to group students with others at the same skill level. Ensembles perform at least once each semester. Ensembles repertoire includes works from Western art musical traditions as well as arrangements of popular music songs and world music traditions.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
8

Total Units Allowed:
4

MUSC107 - Lessons

Overview

Course Title
Lessons

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Individual instruction in voice or an instrument is offered by teachers invited to the College campus; credit may also be granted for lessons taken from outside teachers who have been approved by the coordinator. Students must contact an instructor and schedule lessons before permission can be granted to register for the course. Lessons require an extra fee. Fees for Lessons are $600 for eleven one-hour lessons, payable directly to the instructor. Financial aid to cover instructors' fees is available on a limited basis to Trinity Grant students. Decisions on grant awards will be made on Friday of the first week of classes.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000067 - Prerequisite: Music 101, which may be taken concurrently.

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
8

Total Units Allowed:
4

MUSC108 - Steel Pan Ensemble

Overview

Course Title
Steel Pan Ensemble

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Students will learn the history and social significance of steel pan music in Trinidad. Additionally, students will understand the musical roles of each instrument in the ensemble and learn the techniques associated with playing each of them. Students will be expected to learn and memorize arrangements of classical, popular, and traditional calypso music. The music will be taught aurally and by rote by an instructor from Trinidad.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
8

Total Units Allowed:
4

Course Attributes
XLST - WELL (List under Wellness)

MUSC109 - Jazz Ensemble

Overview

Course Title
Jazz Ensemble

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Jazz is America's own art form! The Jazz Ensemble studies and performs the compositions of Ellington, Monk, Coltrane, Hancock, and others, as well as original works by Professor Allen and the group members. Styles span the gamut of jazz history, from traditional swing to fusion and jam band funk. We will work hard on improving individually and as a group, with focus on creative improvising, group interplay, and solid grooves. There are usually two performances per semester at various venues on campus.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
8

Total Units Allowed:
4

Course Attributes
XLST - WELL (List under Wellness)

MUSC111 - Samba Ensemble

Overview

Course Title
Samba Ensemble

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Emphasis is on the study and performance of the Brazilian samba drumming tradition. Related musical styles and musical genres are also included. Previous performance experience is not required, and students may take this course for more than one semester. Membership by permission of the instructor. Also listed under International Studies – Latin American and Caribbean.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
4

Total Units Allowed:
4

Course Attributes
XLST - CLIC (List Under Community Learning)

MUSC112 - Contemporary Music Ensemble

Overview

Course Title
Contemporary Music Ensemble

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The Trinity Contemporary Music Ensemble invites students to perform some of the most unique, eclectic, fascinating, and provocative music written over the past 50 years. Students will study, learn, and perform a wide range of styles that may include rock, jazz, hip-hop, crossover, and electronic dance music. Singers, instrumentalists, and people who play live electronics using computers and other electronic devices are encouraged to participate. Music 101 or equivalent knowledge of music notation and score reading are strongly recommended. An audition is required.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

MUSC112 - World Drumming Ensemble

Overview

Course Title
World Drumming Ensemble

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A hands on opportunity to explore drumming styles from around the world. No prior drumming experience necessary.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
XLST - ASIANSTDS (List Under Asian Studies), XLST - LATINAMER (List Under LatnAm & Carib Stds)

MUSC113 - Introduction to World Music

Overview

Course Title	Grading Basis	Career
Introduction to World Music	REG - Regular	Undergraduate

Bulletin Description
A comprehensive survey of global musical traditions that encompasses rural and urban music from Africa, Latin America, and the Caribbean, India, Asia, and the Americas. This course is designed to highlight the central role of musical expression in human life, exploring musical sound and movement in sacred, secular, ritual, and non-ritual contexts. No previous musical knowledge is required. Students are expected to learn basic listening skills and identify musical styles. The course culminates in a final research project about a world music tradition, ensemble, performer, or other related topic. Also listed in International Studies-African studies, International Studies-Asian studies, and International Studies-Latin American and Caribbean studies.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC121 - Listen!

Overview

Course Title	Grading Basis	Career
Listen!	REG - Regular	Undergraduate

Bulletin Description
This course is intended for students who love listening to a range of music but who have had little or no formal instruction. Although rooted in classical music and its traditions, the course also explores other genres, including popular song, jazz standards, blues, rock and roll, and hip-hop. We will attend concerts on campus and in Hartford, and we will develop the language to talk knowledgeably about the music in our daily lives. Most importantly, we will do exactly what the title says: we will listen to a lot of music!

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC133 - Blues Women to Nicki Minaj

Overview

Course Title	Grading Basis	Career
Blues Women to Nicki Minaj	REG - Regular	Undergraduate

Bulletin Description
This course explores the music of Black American women in music from the era of blues queens of the 1920s through Nicki Minaj. Along the way we will listen to and read about the music of blues greats Ma Rainey and Bessie Smith; trailblazer Marian Anderson; jazz legends Billie Holiday, Ella Fitzgerald, and Dinah Washington; Motown superstar Diana Ross and the fabulous Supremes; disco queen Donna Summer; gospel queen Dr. Aretha Franklin; rocker Tina Turner; and, ultimately, women in hip-hop, including Queen Latifah, Lil' Kim, and Nicki Minaj. Because context is critical to the understanding of the music of these women, course readings will situate the women in their social and musical times.

Cross Listed Courses
WMGS133 Blues Women to Nicki Minaj

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
SEXO - SEXORIENT (Course related to Sexual Orien), WMGS - 2 (Other WMGS Courses)

MUSC150 - Before Lady Gaga and Beyoncé

Overview

Course Title	Grading Basis	Career
Before Lady Gaga and Beyoncé	REG - Regular	Undergraduate

Bulletin Description
A broad survey of the music and music-making traditions of European and North American women from antiquity to the present. We explore the work and lives of women active as composers and performers in a range of genres, including the classical traditions, blues, jazz, and hip hop. No previous training or experience in music is required.

Distribution Requirement Designation
Meets Arts & Identity Power Equity Requirements

Cross Listed Courses
WMGS150 Before Lady Gaga and Beyoncé

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

MUSC173 - Sonic Arts

Overview

Course Title	Grading Basis	Career
Sonic Arts	REG - Regular	Undergraduate

Bulletin Description
This course will focus on sound as material, concentrating on approaches that engage with sound outside of traditional musical practices. Topics addressed will include site-specific audio installation, sound walks, broadcast arts, and acoustic ecology. Regular readings and discussions will be combined with listening sessions and student projects. The goal of this course is to provide practical skills in contemporary sound creation and production, while providing necessary historical and theoretical context.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC175 - Introduction to Recording Arts

Overview

Course Title
Introduction to Recording Arts

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This is a course in the basics of recording and producing music. Students learn to use the basic tools of the production studio, including an exploration of recording techniques and standard practices encountered at professional facilities. The course also incorporates connections between listening to professional recordings and making technical decisions when capturing a musical performance.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
FILM175 Introduction to Recording Arts

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC200 - Composition

Overview

Course Title
Composition

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Individual projects in free composition, with emphasis on acquiring and developing techniques of musical form and balance. When possible, student compositions will be performed.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000068 - Prerequisite: Music 101 or permission of the instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC201 - Understanding Music II

Overview

Course Title
Understanding Music II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Study of the harmonic practices of the 18th and 19th centuries, through exercises and the analysis of typical works. An intensive course with integrated practicum sessions, which focus on the development of skills in sight-singing, dictation, and keyboard proficiency, and written exercises modeled after those works. Simultaneous enrollment in the one-hour practicum is required.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000069 - Prerequisite: Music 101 or equivalent preparation.

Units

Min Units:	Max Units:
1.5	1.5

Code	Name
LAB	LAB
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.5

MUSC202 - Understanding Music III

Overview

Course Title
Understanding Music III

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Further study of the harmonic practices of the 18th and 19th centuries, through exercises and the analysis of typical works. Weekly practicum sessions focus on the consolidation of skills in sight singing, dictation, and keyboard proficiency. Simultaneous enrollment in the one-hour practicum is required.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000147 - Prerequisite: Music 201 or equivalent.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

MUSC206 - Latin American and Latinx Sound Cultures

Overview

Course Title
Latin American and Latinx Sound Cultures

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This class explores how sound is made, used, and heard across the territories now known as Latin America and its diaspora. Through a survey of musical genres, soundscapes, and media expressions, we will examine the ways in which sound contributes to the formation and disruption of national identities since the early aughts of the 20th century to the present. Students will learn how to think critically through sound, as we make connections between sonic markers and political, historical, social, and economic turmoil in Latin America and beyond. In addition, students will have the option of choosing a creative final project to showcase what they have learned. The class will be taught entirely in English, although we will engage with products in various languages.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
LACS206 LatAm/Latinx Sound Cultures

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

MUSC209 - Organ Lessons

Overview

Course Title
Organ Lessons

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Private, applied lessons in organ.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000067 - Prerequisite: Music 101, which may be taken concurrently.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
8

Total Units Allowed:
4

MUSC209 - Organists' Lab

Overview

Course Title
Organists' Lab

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
An optional lab for students concurrently enrolled in MUSC-209 (organ). Students meet weekly to perform repertoire they are currently studying, discussing issues related to performance, practice techniques, registration, and console management. Collaborative accompanying skills and some improvisation techniques will also be covered.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
Yes

Number Of Repeats:
8

Total Units Allowed:
2

MUSC215 - Topics in World Music: Music of Latin America and the Caribbean

Overview

Course Title
Topics in World Music: Music of Latin America and the Caribbean

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Historical processes of colonization, slavery, and underdevelopment have led to a huge diversity of musical traditions in Latin America and the Caribbean, making it difficult to consider this region as a unified "culture area." We will explore a wide range of music and dance styles in the Americas, examining similarities and differences among them. No previous musical knowledge is required, but students are expected to learn basic listening skills and identify musical styles. Also listed under international studies—Latin American and Caribbean studies.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - LATINAMER (List Under LatnAm & Carib Stds)

MUSC217 - The Silk Road—Music, Art, Culture, and Identity

Overview

Course Title
The Silk Road—Music, Art, Culture, and Identity

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The Silk Road was a series of routes from the Mediterranean to East Asia, operating from the Bronze Age through 1500 CE. These routes facilitated a dynamic exchange of goods, arts, culture, and ideas—arguably one of the earliest forms of globalization. Against a backdrop of geography, politics, and history, this course will examine the cultural transmission of religion, visual art, and music along the Silk Road. We will explore the vibrant traditions of Greece, Persia, Turkey, India, Central Asia, and East Asia (including Mongolia, China, Korea, and Japan), with a focus on their mutual influences and interactions. Emphasis will be placed on the social impact of music and other arts, and how cultural identity was shaped through these exchanges.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC218 - American Popular Music

Overview

Course Title
American Popular Music

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A broad survey of popular music in the United States from the late 19th century to the present. We will explore blackface minstrelsy, the music of Tin Pan Alley, ragtime and big band jazz, early blues and country music, post-war pop singers, the evolution of rock and roll, rhythm and blues and soul, folk music, alternative music, hip-hop, and MTV and the popular mainstream. Themes of music and identity, multi- cultural sources, the business of music, and the influence of technology will be followed throughout the course. No previous background in music is required. Also listed in American Studies.

Distribution Requirement Designation
Meets Arts & Identity Power Equity Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - AMST (List Under American Studies)

MUSC219 - Toca Brasil! (Play Brazil!)

Overview

Course Title	Grading Basis	Career
Toca Brasil! (Play Brazil!)	REG - Regular	Undergraduate

Bulletin Description
A comprehensive, interactive exploration of Brazilian music, this course will present an integrated approach through hands-on performance of Brazilian percussion music, combined with academic study of Afro-Brazilian culture, religion, and dance. Beginning with an overview of traditional Brazilian forms of musical expression, we will then analyze how these forms were incorporated into popular musical styles from the 1960s to the present. In recent years, fusions of new styles derived from traditional Brazilian and non-Brazilian music have emerged that reflect contemporary processes of globalization. The multi-faceted approach to be integrated into this course will include hands-on musical performance, readings, and audio/video recordings. No previous experience in music is required. Also listed under International Studies-Latin American and Caribbean studies.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC220 - Music and Human Rights

Overview

Course Title	Grading Basis	Career
Music and Human Rights	REG - Regular	Undergraduate

Bulletin Description
This course highlights the role of music in relation to human rights throughout the world. Material to be covered includes theoretical approaches towards the study of human rights and how music can serve as an important indicator of diverse social relationships in various contexts. It will also compare and contrast historical and cultural aspects of musical movements that were strongly connected to human rights in countries and regions such as Latin America, the Caribbean, the United States, South Korea, and South Africa.

Distribution Requirement Designation
Meets Arts & Identity Power Equity Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ANTH (List Under Anthropology), XLST - HRST (List Under Human Rights Studie)

MUSC234 - Music as Protest

Overview

Course Title	Grading Basis	Career
Music as Protest	REG - Regular	Undergraduate

Bulletin Description
This course examines the ways in which social and political issues are expressed in music. We will look at music that was written, composed, and performed in Paris, Harlem, and Hartford in the 18th, 19th, and 20th centuries, and explore the ramifications of the social and political issues for the music. Topics to be covered include: the music of the French Revolution; music of urban black America, 1960 to the present; Hector Berlioz, Ludwig van Beethoven, Claude Debussy, and "protests" in classical music. No previous experience in music is required.

Distribution Requirement Designation
Meets Arts & Identity Power Equity Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC240 - Music, Identity and Politics in the Irish Tradition

Overview

Course Title	Grading Basis	Career
Music, Identity and Politics in the Irish Tradition	REG - Regular	Undergraduate

Bulletin Description
In this course, we will explore how Irish traditional music and dance have maintained their "Irishness" over time. Our class will begin with an introduction to traditional vocal and instrumental genres. We'll then explore the political and social history of Ireland viewed through the lens of traditional music, song and dance and in the process examine how music has been used a catalyst to promote nationalism and identity throughout the Irish diaspora. Finally, we'll focus on the role of traditional Irish music today in terms of globalization, identity, gender and performance practice. This class will have an important hands-on component. Each student will have the opportunity to sing, dance (step dance and contra dance) and to learn to play the Irish tin whistle during the semester. All are welcome and no previous musical experience is necessary.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

Course Typically Offered
Occasionally

MUSC250 - TeachingMusic Fundamentals

Overview

Course Title	Grading Basis	Career
TeachingMusic Fundamentals	REG - Regular	Undergraduate

Bulletin Description
Students will explore strategies for teaching music fundamentals and design their own course plans. Activities include teaching mock classes, researching and selecting course materials, and drafting syllabi. The course combines seminar discussion with practical teaching exercises, balancing individual practice and group collaboration. Students will gain hands-on experience, observe peer approaches, and reflect on varied methods of fostering learning. Importantly, the course is designed to introduce and develop peer-teaching practices with the potential to be applied more broadly across the music curriculum.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000069 - Prerequisite: Music 101 or equivalent preparation.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Fall

MUSC252 - The Beatles and '60s Rock 'n' Roll

Overview

Course Title	Grading Basis	Career
The Beatles and '60s Rock 'n' Roll	REG - Regular	Undergraduate

Bulletin Description
The Beatles were at the center of a revolution in rock 'n' roll in the 1960s, affecting music in the US and around the world. This course will explore the enormous changes in rock music in that decade, seeking to understand them both musically and in terms of the important political and social changes that defined the 1960s. Our focus will combine detailed, critical listening (to musicians including Bob Dylan, the Beach Boys, the Byrds, the Supremes, and many others) with exploration of the numerous connections between the music and the rapidly changing society in which it was produced.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC260 - Advanced Recording Arts

Overview

Course Title	Grading Basis	Career
Advanced Recording Arts	REG - Regular	Undergraduate

Bulletin Description
Building on the knowledge and techniques learned in MUSC-175 Introduction to Recording Arts, students will engage in recording projects of multiple musical genres. This class will incorporate more advanced recording and mixing philosophies and will continue development of technical critical listening skills in a studio environment.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000708 - PR: C- MUSC 175

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC268 - Mozart and Beethoven

Overview

Course Title	Grading Basis	Career
Mozart and Beethoven	REG - Regular	Undergraduate

Bulletin Description
"Wolfgang Amadè Mozart (1756-91) and Ludwig van Beethoven (1770-1827) are two of the greatest and most famous composers in Western music. They also stand at a major turning point in music history, representing a shift from "music as entertainment" to "music as profoundly personal expression."" By investigating the lives, careers, and music of these two extraordinary figures, we will also explore this important cultural shift and its consequences for later music.This is an introductory course; there are no prerequisites, and students do not need to read music. It is a listening course, and students should expect to do several hours of listening each week (in addition to assigned readings and occasional video screenings). We will also attend live concerts of Mozart's and Beethoven's music."

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC270 - Synthesis and Sound Design

Overview

Course Title	Grading Basis	Career
Synthesis and Sound Design	REG - Regular	Undergraduate

Bulletin Description
This course explores various methods of audio sound design and creation through several synthesis methods, and through creative recording and audio manipulation techniques. Students will learn about the building blocks of synthesis, from oscillator to output, and how these components interact to create certain timbres, via hands-on experimentation, demonstrations, in-class assignments, and creative projects.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000708 - PR: C- MUSC 175

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC271 - Sound Design for Film and Animation

Overview

Course Title	Grading Basis	Career
Sound Design for Film and Animation	REG - Regular	Undergraduate

Bulletin Description
Change the description to: This course provides students with a foundation of techniques used in music scoring and sound design for film, animation, video games, and other various media. This is a creative course as well as a technical course to provide students with the skills to synchronize audio with video. Collaborative music scoring will be encouraged along with the exploration of a complete audio mix for video (dialogue, ADR, Foley, sound effects). The class will also engage in critical listening of landmark films and their sound designers.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
FILM271 Sound Design-Film & Animation

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC274 - Jazz: 1900 to the Present

Overview

Course Title	Grading Basis	Career
Jazz: 1900 to the Present	REG - Regular	Undergraduate

Bulletin Description
Through listening, discussion, and reading, this course will survey the development of jazz from ragtime and pre-jazz through New Orleans swing, be-bop, and modern jazz. Among composers and performers to be studied include Louis Armstrong, John Coltrane, Miles Davis, Duke Ellington, Scott Joplin, Thelonious Monk, Charles Parker, and Woody Shaw. No previous training in music is required. Also listed under American Studies.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC275 - The Business of Music

Overview

Course Title	Grading Basis	Career
The Business of Music	REG - Regular	Undergraduate

Bulletin Description
The music business is a changing and dynamic concept, ranging from individual entrepreneurs to multinational conglomerates. It encompasses single performances, tours, publishing and recording, promotion, management, and legal issues. This course will introduce you to an overview of the recording and music industry through a variety of hands-on projects. Since digital technologies have dramatically transformed music production, distribution, and consumption, this course will explore legal, technical, financial, and social issues of the music business.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC290 - Brazil in 3-D!

Overview

Course Title	Grading Basis	Career
Brazil in 3-D!	REG - Regular	Undergraduate

Bulletin Description
This course will provide an in-depth exploration of the music and culture of Afro-Brazilian traditions through performance process immersion in three sites within Brazil. Beginning in Salvador da Bahia, students will participate in drumming and movement workshops that may include capoeira (martial art/dance/game), candomblé (religious music), and samba reggae (a regional adaptation ofsamba drumming). The next site will be the state of Minas Gerais ("General Mines") where we will explore the Congado Mineiro, a religious drumming processional music, and more recent adaptations of this tradition, with the Meninos de Minas, a youth drumming project based on the rhythms of the Congado Mineiro. This site will include visits to the city of Itabira, and a visit to aquilombo (a village that was founded by Afro Brazilians following the abolition of slavery in the late 1800s). The final stop will be a visit to Rio de Janeiro, where students will explore Brazilian samba drumming traditions, including a workshop with members of the top-level Salgueiro samba school, and the Cidade de Samba, where the carnival parade floats are constructed by several groups. Othermusical traditions to be explored in Rio will include pagode and other forms of Afro-Brazilian music and dance. Preference will be afforded to students who have performance experience in courses such as the Samba Ensemble (MUSC 111) and Toca Brasil! (MUSC 219).

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

MUSC313 - Inventions and Revolutions in Music

Overview

Course Title	Grading Basis	Career
Inventions and Revolutions in Music	REG - Regular	Undergraduate

Bulletin Description
In this course we will be exploring some of the most influential and revolutionary music artists, works, and ideas of the last 200 years, from Beethoven's symphonic insurgency in the 19th century, to the advent of Jazz, to the arrival of atonality in the early 20th century, to John Cage's antiestablishment in the 1950s and 60s, to the rise of Hip hop in the 1980s, to more recent styles and trends in music.Customized projects will allow students to focus on their musical skills and background but will also allow students with no prior musical knowledge or training to fully engage with the material, and even try their hand at creating new music.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC314 - Milestones in Music

Overview

Course Title
Milestones in Music

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course considers milestones in music from the late twelfth century through the early twentieth century. The first unit begins with the work of Notre Dame's Léonin and Pérotin and moves on to explore masterworks by fourteenth- through seventeenth-century composers, among them Machaut, Josquin, Palestrina, and Monteverdi. The next unit, on milestones in eighteenth-century composition, looks at selected works of Bach, Vivaldi, and Handel. The second half of the course will consider milestones in the nineteenth and early twentieth century, with special focus on the music of Beethoven, Schubert, Brahms, Wagner, and Debussy. Students will write short, critical papers, attend concerts in Hartford and New York, and do a lot of listening.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC328 - Organ Literature and History

Overview

Course Title
Organ Literature and History

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Knighted "the king of instruments" by Mozart, the pipe organ is one of the oldest and most complex of all musical instruments. This course will provide an overview of the development of the instrument itself and its repertoire, ranging from the organ's medieval origins through the present day. We will listen to recordings of music from every major period and national school of organ literature, as well as attend live performances and visit historic instruments in Connecticut. The course will culminate in a final performance and research project.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000069 - Prerequisite: Music 101 or equivalent preparation.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
0.5	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

MUSC399 - Independent Study: Composition

Overview

Course Title
Independent Study: Composition

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
1

MUSC407 - Senior Recital

Overview

Course Title
Senior Recital

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The preparation and presentation of a full-length program. Enrollment is subject to the approval of the Music faculty. Interested students must meet with the department chairperson and obtain a copy of the senior recital guidelines in the spring semester of the junior year if planning a recital for the senior year. The course is open to both majors and non-majors. If the student is concurrently enrolled in Music 107 Music Lessons for 0.5 credit, then the senior recital will count for 0.5 credit. Submission of an independent study form, available in the Registrar's Office, and the approval of the department chair, are required for enrollment.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC415 - Special Studies in Music

Overview

Course Title
Special Studies in Music

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Individual or group study and research on a selected topic under the guidance of a member of the Music faculty. Permission is granted only to advanced students. Submission of a completed independent study form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:
0.5

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC418 - Senior Project

Overview

Course Title
Senior Project

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:
1

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:
0.5

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

MUSC497 - Senior Thesis

Overview

Course Title
Senior Thesis

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Submission of the special registration form and the approval of the instructor and chairperson are required for enrollment in this single-semester thesis.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:
1

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC498 - Senior Thesis Part 1

Overview

Course Title
Senior Thesis Part 1

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
This course is the first part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:
1

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

MUSC499 - Senior Thesis Part 2

Overview

Course Title
Senior Thesis Part 2

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course is the second part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:
1

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC101 - The Brain

Overview

Course Title	Grading Basis	Career
The Brain	REG - Regular	Undergraduate

Bulletin Description
Recent developments in neuroscience have revolutionized our views of familiar human experiences such as locomotion, substance abuse, mental illness, sleep, and memorization. Through highly enjoyable and selected readings, presentations by visiting faculty, demonstrations and other activities, we will explore the foundations of this field as well as recent discoveries. The overall objective of this course is to provide students with a basic understanding of neuroscience, enabling them to make important decisions that may affect their lives.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - BIOL (List Under Biology), XLST - PSYC (List Under Psychology)

NESC103 - Adolescence and Drug Use

Overview

Course Title	Grading Basis	Career
Adolescence and Drug Use	REG - Regular	Undergraduate

Bulletin Description
Adolescence is a time of firsts, including (for many) their first experiences with drugs of abuse. This course focuses on the interaction between things that are happening within the body (e.g., hormonal changes associated with puberty, brain development) with outside factors (e.g. societal norms, peer pressure), to ultimately help explain the onset of drug use/abuse. Although this course will be approached from the human perspective, lecture and in-class discussions/activities will be informed by readings drawn from the human as well as non-human animal literature. Some understanding of basic biology and psychology is helpful, but not a prerequisite.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC104 - The Body Electric

Overview

Course Title	Grading Basis	Career
The Body Electric	REG - Regular	Undergraduate

Bulletin Description
What happens when you get struck by lightning? How do electric eels shock their prey? Was there any science behind Frankenstein? Electricity powers all the key events of human life from fertilization to death. Electric currents underly every thought, muscle twitch, heartbeat, sight perceived, and sound heard. Scientists convincingly demonstrated the connection between electricity and biology in the 18th century. However, most of us are unaware of the daily electrical events of human life. This course will give novice and emerging scientists an overview of electrical signaling from bacteria to electric fish to the human brain. We will draw on sources from science/pop-sci, popular culture, and the arts. We will approach this topic through readings, lectures, discussions, and in-class demonstrations.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC105 - Hartford on the Brain

Overview

Course Title	Grading Basis	Career
Hartford on the Brain	REG - Regular	Undergraduate

Bulletin Description
Hartford has a rich history of eminent neuroscientists, psychologists, health care professionals, and educators. We will look at the man who taught us about memory Henry Molaison "HM", Roger Sperry who won the Nobel prize for split-brain studies, Alice Cogswell and the American School for the Deaf, the Institute of Living, Edna Negron Rosario, Anna Louise James, Yung Wing, and others. We will read about their work and then take walking tours where we see their homes or workplaces and learn about their lives in Hartford from interviews with current community members.

Distribution Requirement Designation
Meets Natural Science & Wellness

Cross Listed Courses
PSYC105 Hartford on the Brain

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
XLST - WELL (List under Wellness)

NESC106 - Address Your Stress!

Overview

Course Title	Grading Basis	Career
Address Your Stress!	REG - Regular	Undergraduate

Bulletin Description
Students will learn the neurobiology of the human stress response, the negative consequences and symptoms associated with both short term and long term stress, how to recognize when they are experiencing stress, and evidence-based steps they can take to reduce their stress and improve their health and well being.

Distribution Requirement Designation
Meets Wellness Requirement

Cross Listed Courses
PSYC106 Address Your Stress!

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
XLST - WELL (List under Wellness)

NESC107 - The Divided Brain

Overview

Course Title	Grading Basis	Career
The Divided Brain	REG - Regular	Undergraduate

Bulletin Description
At the core of brain science is a tension between the immaterial mind, soul, or consciousness and the tangible body and nervous system. Similarly, compelling case studies from split-brain patients and evidence for the left-lateralization of language functions have encouraged dualistic notions of the "emotional, artistic, creative" right-brain and the "verbal, mathematical, logical" left-brain hemispheres. Following a brief introduction to neuroanatomy, this course explores the analogous "mind-body" and "left-right brain" problems by integrating evolutionary, biomedical, socio-cultural, and humanities perspectives on the intricate neurobiological bases and phenomenological aspects of human experience. We interrogate the hypothesis that human brain-culture coevolution has accelerated left-hemispheric dominance exacerbating challenges of the western world ranging from the increased prevalence of mental illness and political polarization to climate change.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC108 - Stress, Wellness, and Coping

Overview

Course Title	Grading Basis	Career
Stress, Wellness, and Coping	REG - Regular	Undergraduate

Bulletin Description
Students will learn the neurobiology of the human stress response, the negative consequences and symptoms associated with both short term and long term stress, how to recognize when they are experiencing stress, and evidence-based steps they can take to reduce their stress and improve their health and well being. Students who have taken NESC/PSYC 106 "Address Your Stress" may not enroll in this course.

Distribution Requirement Designation
Meets Natural Science & Wellness

Cross Listed Courses
PSYC108 Stress, Wellness, and Coping

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

NESC109 - Your Brain on Nature: The Benefits of Places Great and Small

Overview

Course Title	Grading Basis	Career
Your Brain on Nature: The Benefits of Places Great and Small	REG - Regular	Undergraduate

Bulletin Description
The health benefits of nature range from decreased depression and anxiety, increased creativity, and improved cognition and emotional well-being. What do we know about the doses, the pathways and the mechanisms underlying these benefits? How can we make sure these benefits are available to everyone - people of all ages and abilities, and to people living in very different types of communities? How can you develop lifelong habits that improve your own brain health? We will explore the science in a range of assigned readings, discussions, and written analyses and reflection papers that will complement semester-long translational projects.

Distribution Requirement Designation
Meets Natural Science & Wellness

Cross Listed Courses
PSYC109 Your Brain on Nature

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

NESC120 - Nervous Connections

Overview

Course Title	Grading Basis	Career
Nervous Connections	REG - Regular	Undergraduate

Bulletin Description
Recent scientific research indicates that a worm has 302 neurons, snails have long-term memory, and elephants can hear through their feet. This course will draw on current research in neuroscience to explain why information about other animals is relevant to our lives. Selected readings, lectures and class discussions will provide a basic understanding of the human nervous system and how research on animal systems has yielded this knowledge. Laboratory exercises will introduce the students to nervous system anatomy and function through dissection and experimental techniques. A basic understanding of biology and chemistry will be helpful, but this course has no pre-requisites. First-year students are given preference.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC201 - Principles of Neuroscience Laboratory

Overview

Course Title	Grading Basis	Career
Principles of Neuroscience Laboratory	GRD - Graded	Undergraduate

Bulletin Description
A team-taught introductory course in neuroscience that will examine the neuron and its biological interactions in animal nervous systems. Topics will include the anatomy, development, chemistry, and physiology of nervous systems.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000491 - Prerequisite: C- or better in Biology 183 or Permission of Instructor.

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
Yes

Number Of Repeats:
12

Total Units Allowed:
1.25

Course Attributes
XLST - BIOL (List Under Biology)

NESC201 - Principles of Neuroscience

Overview

Course Title	Grading Basis	Career
Principles of Neuroscience	REG - Regular	Undergraduate

Bulletin Description
A team-taught introductory course in neuroscience that will examine the neuron and its biological interactions in animal nervous systems. Topics will include the anatomy, development, chemistry, and physiology of nervous systems.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000599 - Prerequisite: C- or better in Biology 182 and 183 and Psychology 261 or Permission of Instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
2

Total Units Allowed:
1.25

Course Attributes
XLST - BIOL (List Under Biology)

NESC205 - Neurons, Learning and Memory: How do you remember?

Overview

Course Title	Grading Basis	Career
Neurons, Learning and Memory: How do you remember?	REG - Regular	Undergraduate

Bulletin Description
For centuries, scientists have asked how we learn, memorize, and forget items. In this class, you will tackle these big questions by reading both canon and recent neuroscience literature, hearing from guest experts, discussing diseases of
learning and memory, and experimenting on yourself and classmates. The goals of this course are to help you develop practical, evidence-based skills for effective classroom learning, understand and appreciate research on the neuroscience of learning and memory across species, and apply theories of learning and memory to understanding human behavior. Course objectives for achieving these goals include: implementing evidence-based practices; dispelling myths about learning; explaining mechanisms of memory consolidation and factors that modulate it; discussing the importance of forgetting and memory loss; and exploring the chemicals, structures, and circuits of the brain involved in these processes.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000872 - Prerequisite: C- or better in Psychology 101 or Biology 183

Cross Listed Courses
PSYC205 Neurons, Learning and Memory

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC207 - Metabolic Health

Overview

Course Title	Grading Basis	Career
Metabolic Health	REG - Regular	Undergraduate

Bulletin Description
Metabolic health correlates with long-term wellbeing and reduced risk for chronic disease. This course is an evidence-based survey of biological and behavioral factors that can optimize fitness, with particular emphasis on genomics, exercise, nutrition and stress as potent metabolic modulators in brain and muscle that influence physical and cognitive health.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000837 - PR:BIOL182+183+CHEM111

Cross Listed Courses
BIOL207 Metabolic Health

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC212 - Landscape Planning and Environmental Education for Brain Health

Overview

Course Title
Landscape Planning and Environmental Education for Brain Health

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This Perspectives course will translate emerging research on brain health into landscape planning that supports the health of the planet and everyone in Connecticut's rural, suburban and urban communities. The focus will be nature-based solutions to support biodiversity and protect the climate, green infrastructure to clean our air and water and prevent flooding and heat islands, and public areas that offer refuge and quiet as well as education and recreation. Guest speakers will share their expertise in public policy, environmental law, local ecology, urban planning and environmental justice. There will be a field component and a semester-long project planning interpretive ecology stations and citizen science databases. Grading will be based on a final project, short reflective essays and research papers, and an oral exam.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PSYC212 LandscapePlan,Environ Ed Brain, URST212 LandscapePlan,Environ Ed Brain

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC220 - Statistics For Life Sciences

Overview

Course Title
Statistics For Life Sciences

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This rigorous course is geared towards life science students and emphasizes applied statistical concepts, such as using simple experimental design, data collection and analysis, and presentation of results. Students will also gain knowledge of R computing software. The topics covered include probability, descriptive statistical methods (such as measures of central tendency and variance), and graphical presentations, all calculated using R. Elementary probability, inferential statistics and statistical tests are reviewed (estimation, hypothesis testing, sample size, power).

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC248 - Nature and Brain Health: From Urban Places to Wild Spaces

Overview

Course Title
Nature and Brain Health: From Urban Places to Wild Spaces

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An awareness of the health benefits of nature is experiencing a major global revival. While health is just one "ecosystem service" of the natural world, brain health is arguably the most valuable. As we approach the 200th birthday of Frederick Law Olmsted, founder of landscape architecture, this course will consider new science and diverse perspectives on the role that urban places and wild spaces play in our physical and mental wellbeing. An approximately biweekly series of expert presentations will link history, emerging science and public policy in the context of current Olmsted's appreciation for the immersive and restorative properties of nature. A range of assigned readings, discussions, and written analyses and reflection papers will complement semester-long translational projects.

Distribution Requirement Designation
Meets Social Sciences & Wellness

Cross Listed Courses
PSYC248 Nature and Brain Health

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC301 - Introduction to Neuroscience Methodology

Overview

Course Title
Introduction to Neuroscience Methodology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A laboratory course that will introduce the student to current methods and techniques used in neuroscience research. The course consists of three-week rotations in the laboratories of staff members. Among the topics to be covered will be radioligand binding assays, neurochemical assays, electrophysiology, psychobiological techniques, experiments in perception, and methods in cognitive science. This course is normally taken in the junior year.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC305 - Neurolaw

Overview

Course Title
Neurolaw

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Neurolaw is an emerging field that investigates the application of neuroscience principles and technologies to the legal context. Relying on an evolutionary framework for understanding functional neuroanatomy, this course begins with a detailed overview of how the brain works. It then explores basic scientific findings in affective and cognitive neuroscience and their relevance for substantive laws and procedural rules. In the process, students will learn about the structure of the American legal system and growing opportunities therein for the integration of neuroscientific evidence. Special attention will be paid to the role of structural inequalities and early adverse experiences on brain development, and the use of neuroscience in juvenile justice and in death penalty litigation.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000779 - CD: Junior & Seniors Only

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC306 - Social Neuroscience

Overview

Course Title	Grading Basis	Career
Social Neuroscience	REG - Regular	Undergraduate

Bulletin Description
Social neuroscience explores the brain bases of behaviors ranging from dyadic, group, and family interactions to complex cultural phenomena. It deals with the evolutionary, genetic, neuronal, hormonal, developmental, ecological, and socioeconomic determinants of social cognitive processes. After reviewing the foundational principles of social neuroscience, we discuss the brain bases for the self, others, and groups as well as the embodiment of rules governing interpersonal relations. Additional topics include the development and maturation of social-cognitive functions, clinical disorders associated with socioemotional deficits; the role of mirror neuron systems, sensory processes, and brain language areas in social cooperation and competition; culture-gene influences on brain function; the neural representation of macro phenomena (e.g., politics, religion, poverty, and discrimination); and the health benefits of social support.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000148 - Prerequisite: C- or better in Psychology 261 or Neuroscience 201.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC306 - Social Neuroscience Lab

Overview

Course Title	Grading Basis	Career
Social Neuroscience Lab	REG - Regular	Undergraduate

Bulletin Description
This course surveys the various methodologies used in social neuroscience research. Students will gain familiarity with its commonly used instruments (e.g., games, questionnaires), tools (e.g., functional magnetic resonance imaging [fMRI], positron emission tomography [PET], electroencephalography [EEG], and magnetoencephalography [MEG]), and techniques (e.g., psychoneuroimmunology and endocrine assays). In addition to developing a critical eye for study design and statistical inference, as part of a data-centered classroom, students will consider the neuroscience applications for big data analytics and machine learning. Lab is optional but must be taken concurrently with the lecture.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000805 - Prerequisite: Concurrent enrollment in NESC 306 Lecture

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

NESC307 - Clinical Psychobiology

Overview

Course Title	Grading Basis	Career
Clinical Psychobiology	REG - Regular	Undergraduate

Bulletin Description
In this course, we will explore the anatomy, connectivity, and functions of the brain circuits involved in psychiatric illness. Specifically, neural networks linking the medial, cingulate, and orbitofrontal cortices, subcortical regions such as the amygdala, 'limbic' thalamus and the nucleus accumbens, and the hypothalamus-pituitary-adrenal axis are discussed in terms of their relevance to emotion processing and psychiatric disorders. Students will read autobiographies and case studies as well as primary research on the current state of knowledge on the pathophysiology of psychiatric illnesses, with particular emphasis on schizophrenia, bipolar disorder, major depression, autism and post-traumatic stress disorder. Emphasis is placed on the application of current knowledge to treatment and policy.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000804 - Prerequisite: C- or better in Psychology 261

Cross Listed Courses
PSYC307 Clinical Psychobiology

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC308 - Cultural Neuroscience

Overview

Course Title	Grading Basis	Career
Cultural Neuroscience	REG - Regular	Undergraduate

Bulletin Description
Cultural neuroscience is a multidisciplinary field that melds neuroscience with cultural anthropology and cultural psychology. It asks: Is culture embodied in the brain? And what are the neurobiological correlates of cultural variation? This course examines how human evolutionary biology has influenced our tendency to socially aggregate and behave in ways that can be predicted based on affiliation with groups that have proscribed values, beliefs, and practices. It surveys the neurobiological markers of inter-group processes and cultural diversity in genes and behavior (e.g., personality, parenting strategies, lifestyle, religion, social rituals, language and material artifacts). Finally, it explores culturally relative definitions of the mind and considers the importance of biopsychosocial approaches for the study of neurodiversity and global mental health disparities.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000838 - Prerequisite: C- or better in PSYC 261 or ANTH 101 or permission of instructor.

Cross Listed Courses
ANTH309 Cultural Neuroscience

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC309 - Pain

Overview

Course Title	Grading Basis	Career
Pain	REG - Regular	Undergraduate

Bulletin Description
Pain is a normal, protective, and essential part of the human experience. However, pathological and chronic pain conditions can greatly diminish one's quality of life. In this course, students will explore the anatomy, physiology, psychology, and molecular underpinnings of nociception and pain. Chronic medical conditions resulting in too much (e.g. fibromyalgia, IBS, phantom limb pain, erythromelalgia) or too little (congenital insensitivity to pain) pain will be discussed along with their potential pharmacological and non-pharmacological treatments and emerging therapies.

Distribution Requirement Designation	Requirement Group
Meets Natural Science Requirement	000849 - Prerequisite: C- or better in Neuroscience 201

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC312 - Neurobiology of Movement

Overview

Course Title	Grading Basis	Career
Neurobiology of Movement	REG - Regular	Undergraduate

Bulletin Description
Animal movements are a delicate balance of neural impulses, musclecontraction, bone and connective tissue elasticity, balance, rhythm,energetics and biofeedback. An understanding of the anatomy andphysiology of animal muscles is important from many perspectivesbeyond the biological sciences. Artists and computer animators,Robotics engineers, Athletic trainers and even video security analystsstudy the unique signatures of individual human movement. In thiscourse, we will study the neuromuscular control of movement. The firsthalf of the course will be dedicated to the basic anatomy and physiologyof the mammalian neuromuscular system. The second half will examineseveral animal models different forms of locomotion including, bipedalwalking and running, quadrupedal walking and running, swimming,flying, and jumping. Prerequisites - Bio 182, 183 and Psyc 261 or Nesc201

Distribution Requirement Designation	Requirement Group
Meets Natural Science Requirement	000771 - PR: BIO182,183, and NESC201 or PSYC261

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC313 - Emotion and Motivation

Overview

Course Title	Grading Basis	Career
Emotion and Motivation	REG - Regular	Undergraduate

Bulletin Description
Human emotion and motivation emerge from complex and multileveled processes through which evolutionary predispositions, developmental experience, proximate social circumstances, and broad ecological or cultural contexts become integrated in the service of behavior. While emphasizing underlying neurobiological mechanisms, this course surveys theories on the intrinsic (biological and psychological) and extrinsic (social-ecological, cultural and behavioral economic) factors governing emotion and motivation. We use behavioral genetics as well as affective and cognitive neuroscience research on humans and other animals to illustrate the various mechanisms by which genes, sex, and the environment shape the organization (connectivity) and activation (functioning) of brain systems (e.g., limbic system, dopamine) that regulate motivated behavior. By highlighting neurobiological mechanisms, we untangle the phenomenology of emotion (as a communication tool, internal state/ feelings oraffective valence, aspects of autonomic nervous system arousal).

Distribution Requirement Designation	Requirement Group
Meets Natural Science Requirement	000640 - Prerequisite: C- or better in Neuroscience 201 or Psychology 261

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC313 - Emotion and Motivation Lab

Overview

Course Title	Grading Basis	Career
Emotion and Motivation Lab	REG - Regular	Undergraduate

Bulletin Description
In this complementary laboratory course, students enrolled in the Emotion & Motivation lecture will gain hands-on-experience through an exploration of cognitive and affective neuroscience technologies that are commonly used to study intrinsic (internal: biological and psychological) and extrinsic (external: ecological, cultural and economic) factors governing emotion and motivation. As part of this course, students will design, execute and present their own independent research projects on some neurobiological aspect of emotion or motivation. Concurrent enrollment in NESC Emotion & Motivation lecture is required.

Distribution Requirement Designation	Requirement Group
Meets Natural Science Requirement	000783 - Prerequisite: Concurrent enrollment in NESC 313.

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

NESC320 - Neuroanatomy, Neurobiology, and Cognition across the Lifespan

Overview

Course Title	Grading Basis	Career
Neuroanatomy, Neurobiology, and Cognition across the Lifespan	GRD - Graded	Undergraduate

Bulletin Description
This course will provide an overview of the developmental assembly of a complex nervous system. We will investigate the relations between developmental changes in the brain (morphology, neurochemistry, connectivity), and developmental changes in perceptual, cognitive, and social abilities (e.g., attention, executive function, empathy) throughout the lifespan. We will also address fundamental theoretical issues in the field of developmental neuroscience, such as the role of experience versus innate biological predisposition, the range of plasticity, and the functional degree of specialization in the brain. Part of this course will be devoted to gaining a better understanding of experimental methods utilized in the field of developmental neuroscience, in order to both critically analyze such studies, and, as a final paper, design your own study.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000640 - Prerequisite: C- or better in Neuroscience 201 or Psychology 261

Cross Listed Courses
PSYC320 Neuroscience across Lifespan

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC324 - Advanced Molecular Approaches in Neurobiology Lab

Overview

Course Title	Grading Basis	Career
Advanced Molecular Approaches in Neurobiology Lab	REG - Regular	Undergraduate

Bulletin Description
This course provides a comprehensive view of the genetic, cellular, and molecular biology of the nervous system. Students will read and dissect primary literature, with emphasis placed on advanced experimental techniques and approaches for investigating gene expression and neural circuits to understand organism development and behavior. This laboratory component is focused on students gaining expertise in designing and implementation of basic C. elegans molecular and neurogenetics techniques used to test and analyze behavior Students will learn how to prepare and present the research associated with laboratory work. Grading and assessment will be based on class participation, in the form of student-led presentations and in- depth discussion, homework assignments, in-class exams, and a semester project that encompasses an independent laboratory research project.

Distribution Requirement Designation
Meets Natural Science Requirement

Cross Listed Courses
BIOL324 Molecular Nurobiology Lab

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

NESC324 - Advanced Molecular Approaches in Neurobiology

Overview

Course Title	Grading Basis	Career
Advanced Molecular Approaches in Neurobiology	REG - Regular	Undergraduate

Bulletin Description
This course provides a comprehensive view of the genetic, cellular, and molecular biology of the nervous system. Students will read and dissect primary literature, with emphasis placed on advanced experimental techniques and approaches for investigating gene expression and neural circuits to understand organism development and behavior. This course provides the opportunity to also include a laboratory component focused on students gaining expertise in designing and implementation of basic C. elegans molecular and neurogenetics techniques used to test and analyze behavior. Grading and assessment will be based on class participation, in the form of student-led presentations and in-depth discussion, homework assignments, in-class exams, and a semester project. This course may be taken without the laboratory by registering for BIOL 324-01 only.

Distribution Requirement Designation
Meets Natural Science Requirement

Cross Listed Courses
BIOL324 Molecular Neurobiology

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC325 - Hormones and Social Behavior

Overview

Course Title	Grading Basis	Career
Hormones and Social Behavior	REG - Regular	Undergraduate

Bulletin Description
This course will examine how hormones act within the brain to ultimately influence the expression of social behaviors. We will address how hormones drive the development and function of specific brain areas, with a particular focus on sex differences in these processes. We will consider a wide range of behaviors with implications for our social lives, including sexual attraction, bonding/affiliation, aggression, and social cognition, within the context of both normative and disease states. Although this course will be approached from the human perspective, discussions will be informed by primary research conducted in both human and non-human models. Consequently, course materials will draw upon primary research articles as well as assigned readings from the text.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000640 - Prerequisite: C- or better in Neuroscience 201 or Psychology 261

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC345 - Mind, Brain, and Society

Overview

Course Title	Grading Basis	Career
Mind, Brain, and Society	REG - Regular	Undergraduate

Bulletin Description
This course will cover topics in neuroscience and psychology that have social justice or human rights implications. This will include environment exposure to neurotoxins (e.g., lead, pesticides); stress due to exposure to violence (interpersonal violence, violent conflict, community gun violence); racial stress and trauma; the intersection of brain injury and mental illness with homelessness and incarceration; and disability rights of those who have neurological or psychiatric illness. We would explore who is most impacted and differences in outcomes. We will focus on primary research articles/review articles but will also read first person stories.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000804 - Prerequisite: C- or better in Psychology 261

Cross Listed Courses
PSYC345 Mind, Brain, and Society

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC349 - Focusing the Mind: the Psychology of Attention with Experiential Lab

Overview

Course Title	Grading Basis	Career
Focusing the Mind: the Psychology of Attention with Experiential Lab	REG - Regular	Undergraduate

Bulletin Description
More than 100 years ago, William James famously declared, "Everyone knows what attention is. It is the taking possession by the mind, in clear and vivid form, of one out of what seem several simultaneously possible objects or trains of thought." And while James' conception of attention resonates with a colloquial understanding of the term that's still in use today, empirical treatment of attention in the psychological and neuroscientific literature suggests that consensus on what attention is and what attention does has not yet been reached. Using primary sources, scholarly reviews, and popular science pieces, we will work toward a more nuanced understanding of what attention is and delve deeply into what it means to selectively focus the mind in a world full of distraction. With support from an NSF-funded research grant, this course contains an experiential laboratory component in which students will gain first-hand experience with behavioral methods used to study attention.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000443 - Prerequisite: C- or better in Psychology 293

Cross Listed Courses
PSYC349 Psychology of Attention

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

NESC362 - Neuroethology

Overview

Course Title	Grading Basis	Career
Neuroethology	REG - Regular	Undergraduate

Bulletin Description
This course will explore the control of animal behavior by the nervous system from an evolutionary perspective. Topics to be covered include motor control (orientation, navigation, pursuit and escape behavior), communication systems (mate searching, territoriality, and social interactions), resource location and ingestion, circadian and other rhythmic behaviors and learning and memory. Examples will be drawn from a wide variety of vertebrate and invertebrate animals as appropriate to the topic. For select topics special attention will be paid to experimental design and data analysis. Text readings and selected primary research articles will guide discussion of each topic. In addition to exams and quizzes, students will write several short essays and one term paper during the course of the semester.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000640 - Prerequisite: C- or better in Neuroscience 201 or Psychology 261

Cross Listed Courses
NESC862 Neuroethology

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC364 - Neuropsychopharmacology

Overview

Course Title	Grading Basis	Career
Neuropsychopharmacology	REG - Regular	Undergraduate

Bulletin Description
This seminar will examine how drugs act upon, amplify, and modify neural functions, ultimately affecting mood and behavior. It will provide an introduction to the principles of pharmacology and neurochemistry. An in-depth study of the brain and behavioral mechanisms of drugs of abuse, such as cocaine, heroin, LSD, and alcohol, and the neurobiology of addiction. Additionally, we will examine the effects of prenatal exposure to these drugs.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000148 - Prerequisite: C- or better in Psychology 261 or Neuroscience 201.

Cross Listed Courses
PSYC364 Neuropsychopharmacology, NESC864 Neuropsychopharmacology

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC365 - Cognitive Neuroscience

Overview

Course Title	Grading Basis	Career
Cognitive Neuroscience	REG - Regular	Undergraduate

Bulletin Description
This course examines the way in which brain function influences mental processes and overt action. We will consider a range of cognitive functions, primarily from the perspective of neuroscience and draw on such related disciplines as cognitive psychology and computational analysis as needed. The functions to be reviewed include perception, attention, memory, executive control, and thinking. We will apply principles of brain development, plasticity and evolution to these cognitive functions to help understand brain diseases and disorders.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Cross Listed Courses
PSYC365 Cognitive Neuroscience, NESC865 Cognitive Neuroscience

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC388 - Current Issues in Neuroscience

Overview

Course Title
Current Issues in Neuroscience

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This half-credit course considers current neuroscience research on topics ranging from clinical research to molecular biology. Students will attend presentations by neuroscience researchers and read and discuss pertinent research literature prior to each presentation. Some special scheduling arrangements will be necessary for activities outside of the regular class meeting time.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000679 - Prerequisite: Senior Neuroscience major, and a C- or better in Neuroscience 201, or permission of instructor.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

NESC399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor are required for enrollment.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
0.5	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

NESC401 - Neurochemistry

Overview

Course Title
Neurochemistry

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An interdisciplinary course investigating the chemical processes involved in central nervous system functioning and communication. Emphasis will be placed on the chemical aspects of synthesis, metabolism, and release of neurotransmitters. The role of neurochemistry in behavioral and neurological disease states will be evaluated. Current research topics in this area will also be presented.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000500 - Prerequisite: C- or better in Neuroscience 201, Chemistry 211, or permission of instructor

Cross Listed Courses
CHEM401 Neurochemistry, NESC801 Neurochemistry

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC405 - Neurochemistry Lab

Overview

Course Title
Neurochemistry Lab

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course provides a practical accompaniment to the Neurochemistry lecture course. Topics covered will include purification of synaptic vesicles, neurotransmitter release and degradation, and action of neurotransmitters at their receptors. Recommended to be taken with NESC 401 but can be taken separately.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000871 - Prerequisite: C- or better in NESC 201, CHEM 211, CHEM/NESC 401 (or concurrent enrollment) or permission of instructor.

Cross Listed Courses
CHEM405 Neurochemistry Lab

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

NESC425 - Research in Neuroscience (Laboratory)

Overview

Course Title
Research in Neuroscience (Laboratory)

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Students will conduct original laboratory research projects under the direction of an individual faculty member. Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor are required for enrollment.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

NESC466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

NESC490 - Research Assistantship

Overview

Course Title
Research Assistantship

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online, and have it signed by the supervising instructor.

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

NESC498 - Senior Thesis Part 1

Overview

Course Title
Senior Thesis Part 1

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
Submission of the special registration form and the approval of the instructor are required for each semester of this year-long thesis. (2 course credits to be completed in two semesters.)

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC499 - Senior Thesis Part 2

Overview

Course Title
Senior Thesis Part 2

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Submission of the special registration form and the approval of the instructor are required for each semester of this year-long thesis. The research culminates in a thesis, an oral presentation, and a poster at the undergraduate research symposium. (2 course credits to be completed in two semesters.)

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC800 - Graduate Seminar in Neuroscience

Overview

Course Title
Graduate Seminar in Neuroscience

Grading Basis
GRD - Graded

Career
Graduate

Bulletin Description
This half-credit seminar will cover current topics in neuroscience, including issues in research methodology, ethics in research and public policy issues. In addition, time will be spent reviewing the literature and methodology of the theses of enrolled students. The course will be structured like a journal club with students preparing a discussion of one to two articles each week to be shared. Many of the articles may be drawn from the background literature of the thesis topic. Students will also attend presentations by neuroscience researchers and read and discuss pertinent research literature prior to each presentation.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

NESC801 - Neurochemistry

Overview

Course Title
Neurochemistry

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
An interdisciplinary course investigating the chemical processes involved in central nervous system functioning and communication. Emphasis will be placed on the chemical aspects of synthesis, metabolism, and release of neurotransmitters. The role of neurochemistry in behavioral and neurological disease states will be evaluated. Current research topics in this area will also be presented.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Cross Listed Courses
CHEM401 Neurochemistry, NESC401 Neurochemistry

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC803 - Behavioral Neuroscience

Overview

Course Title	Grading Basis	Career
Behavioral Neuroscience	REG - Regular	Graduate

Bulletin Description
A selective exploration of dynamic biological and psychological mechanisms and underlying anatomy associated with various behaviors. It will explore behavior in the framework of brain health versus brain disease and include neurological disorders and their treatments as well interactions between the environment and behavior.

Distribution Requirement Designation
Meets Natural Science Requirement

Cross Listed Courses
PSYC302 Behavioral Neuroscience

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - NESC (List Under Neuroscience)

NESC816 - Neural Engineering

Overview

Course Title	Grading Basis	Career
Neural Engineering	REG - Regular	Graduate

Bulletin Description
This introductory course uses an integrative and cross-disciplinary approach to survey basic principles and modern theories and methods in several important areas of neural engineering. Course topics include: neural prosthetics, neural stimulation, neurophysiology, neural signal detection, and analysis and computational neural networks. The practicalities of the emerging technology of brain-computer interface as well as other research topics in neural engineering will be discussed. Students will also have the opportunity to perform hands-on computer simulation and modeling of neural circuits and systems.

Distribution Requirement Designation
Meets Natural Science Requirement

Cross Listed Courses
ENGR316 Neural Engineering

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - NESC (List Under Neuroscience)

NESC834 - Boundaries of the Mind

Overview

Course Title	Grading Basis	Career
Boundaries of the Mind	REG - Regular	Graduate

Bulletin Description
This seminar will explore current "hot topics" in cognitive research. For example, we'll investigate how our minds interface with our bodies (How do we learn new skills like swinging a bat or doing gymnastics? How do people control the movement of artificial limbs or wheelchairs?) and how the different "pieces" of cognition interact (Can how well we hear impact memory? How does lack of sleep change the way we pay attention?). In class and in writing, we will analyze behavioral, neurological, and philosophical research in cognition and evaluate the impact of these issues for psychologists and for people's lives in the "real world."

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Cross Listed Courses
PSYC334 Boundaries of the Mind

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - NESC (List Under Neuroscience)

NESC848 - Focusing the Mind: the Psychology of Attention

Overview

Course Title	Grading Basis	Career
Focusing the Mind: the Psychology of Attention	REG - Regular	Graduate

Bulletin Description
More than 100 years ago, William James famously declared, "Everyone knows what attention is. It is the taking possession by the mind, in clear and vivid form, of one out of what seem several simultaneously possible objects or trains of thought." And while James' conception of attention resonates with a colloquial understanding of the term that's still in use today, empirical treatment of attention in the psychological and neuroscientific literature suggests that consensus on what attention is and what attention does has not yet been reached. Using primary sources, scholarly reviews, and popular science pieces, we will work toward a more nuanced understanding of what attention is and delve deeply into what it means to selectively focus the mind in a world full of distraction.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Cross Listed Courses
PSYC348 Focus Mind: Psychol Attention

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC862 - Neuroethology

Overview

Course Title	Grading Basis	Career
Neuroethology	REG - Regular	Graduate

Bulletin Description
This course will explore the control of animal behavior by the nervous system from an evolutionary perspective. Topics to be covered include motor control (orientation, navigation, pursuit and escape behavior), communication systems (mate searching, territoriality, and social interactions), resource location and ingestion, circadian and other rhythmic behaviors and learning and memory. Examples will be drawn from a wide variety of vertebrate and invertebrate animals as appropriate to the topic. For select topics special attention will be paid to experimental design and data analysis. Text readings and selected primary research articles will guide discussion of each topic. In addition to exams and quizzes, students will write several short essays and one term paper during the course of the semester.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Cross Listed Courses
NESC362 Neuroethology

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC864 - Neuropsychopharmacology

Overview

Course Title	Grading Basis	Career
Neuropsychopharmacology	REG - Regular	Graduate

Bulletin Description
This seminar will examine how drugs act upon, amplify, and modify neural functions, ultimately affecting mood and behavior. It will provide an introduction to the principles of pharmacology and neurochemistry. An in-depth study of the brain and behavioral mechanisms of drugs of abuse, such as cocaine, heroin, LSD, and alcohol, and the neurobiology of addiction. Additionally, we will examine the effects of prenatal exposure to these drugs.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Cross Listed Courses
NESC364 Neuropsychopharmacology, PSYC364 Neuropsychopharmacology

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC865 - Cognitive Neuroscience

Overview

Course Title	Grading Basis	Career
Cognitive Neuroscience	REG - Regular	Graduate

Bulletin Description
This course examines the way in which brain function influences mental processes and overt action. We will consider a range of cognitive functions, primarily from the perspective of neuroscience and draw on such related disciplines as cognitive psychology and computational analysis as needed. The functions to be reviewed include perception, attention, memory, executive control, and thinking. We will apply principles of brain development, plasticity and evolution to these cognitive functions to help understand brain diseases and disorders.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Cross Listed Courses
NESC365 Cognitive Neuroscience, PSYC365 Cognitive Neuroscience

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC892 - Human Neuropsychology

Overview

Course Title	Grading Basis	Career
Human Neuropsychology	REG - Regular	Graduate

Bulletin Description
This course will examine the effects of disorders on human cognitive and affective functioning. Using first person accounts, case studies, and primary research articles, we will explore a series of neurological disorders including agnosia, hemispatial neglect, amnesia, and aphasia, among others. We will analyze these disorders both to understand current assessment and treatment options, and to see what these disorders can teach us about the typical attention, memory, language, executive and emotional functioning of the healthy brain.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Cross Listed Courses
PSYC392 Human Neuropsychology

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - NESC (List Under Neuroscience)

NESC951 - Independent Research

Overview

Course Title	Grading Basis	Career
Independent Research	GRD - Graded	Graduate

Bulletin Description
Under the guidance of a faculty member, graduate students may do an independent research project on a topic in neuroscience. Written approval of the graduate adviser and the program director are required. Contact the Office of Graduate Studies for the special approval form.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	2	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
4

Total Units Allowed:
2

NESC953 - Thesis Part 1

Overview

Course Title	Grading Basis	Career
Thesis Part 1	GRD - Graded	Graduate

Bulletin Description
First credit of a two semester, two credit thesis in Neuroscience. Written approval of the graduate adviser and the program director are required. Contact the Office of Graduate Studies for the special approval form.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC954 - Thesis Part II

Overview

Course Title	Grading Basis	Career
Thesis Part II	GRD - Graded	Graduate

Bulletin Description
A continuation of NESC 953. Second credit of a two semester, two credit thesis in Neuroscience. Written approval of the graduate adviser and the program director are required. Contact the Office of Graduate Studies for the special approval form.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

NESC956 - Thesis

Overview

Course Title	Grading Basis	Career
Thesis	GRD - Graded	Graduate

Bulletin Description
Two credit thesis in Neuroscience. Written approval of the graduate adviser and the program director are required. Contact the Office of Graduate Studies for the special approval form.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:	Code	Name
2	2	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
2

PBPL121 - Human Dimensions of Wildlife

Overview

Course Title	Grading Basis	Career
Human Dimensions of Wildlife	REG - Regular	Undergraduate

Bulletin Description
This course focuses on human dimensions of wildlife use and management. For millennia, humans have relied on wildlife for food and clothing, as well as for cultural practices and inspiration. This course will explore the historical as well as contemporary human dimensions of wildlife use and management, including stakeholder engagement, hunting regulation, predator reintroductions, Indigenous knowledge, and international policy agreements.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
ENVS121 Human Dimensions of Wildlife

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL123 - Fundamentals of American Law

Overview

Course Title	Grading Basis	Career
Fundamentals of American Law	REG - Regular	Undergraduate

Bulletin Description
This course introduces students to the fundamentals of the United States legal system. Core topics covered include: sources of law; the role of the legislative, executive, and judicial branches in the creation, implementation, and interpretation of laws ; state and federal judicial systems; civil and criminal cases; trial and appellate process; criminal law and procedure; elements of due process; safeguarding the rights of the accused; current issues confronting the criminal justice system; and an overview of torts, contracts and alternate dispute resolution. The course will also focus on legal ethics and emerging trends in the legal profession. Students will learn to read and analyze case law and statutes and acquire substantive techniques for legal writing and oral presentations.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000472 - This course is not open to seniors.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL201 - Introduction to American Public Policy

Overview

Course Title	Grading Basis	Career
Introduction to American Public Policy	REG - Regular	Undergraduate

Bulletin Description
This course introduces students to the formal and informal processes through which American public policy is made. They will study the constitutional institutions of government and the distinct role each branch of the national government plays in the policy-making process, and also examine the ways in which informal institutions-political parties, the media, and political lobbyists-contribute to and shape the policy process.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL202 - Law, Argument, and Public Policy

Overview

Course Title	Grading Basis	Career
Law, Argument, and Public Policy	REG - Regular	Undergraduate

Bulletin Description
In this course, students will study legal reasoning and the myriad ways in which legal arguments influence the making of American public policy. They will learn how to structure a legal argument and identify key facts and issues, analyze the formal process through which legal cases unfold (including jurisdiction, standing, and the rules of evidence), and examine how rules of law, which define policy choices and outcomes, develop out of a series of cases.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000509 - Open to Public Policy and Law majors, or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL203 - Religion and Climate Change

Overview

Course Title	Grading Basis	Career
Religion and Climate Change	REG - Regular	Undergraduate

Bulletin Description
Climate change has elicited a range of responses from the world's religions, based on the history of their understanding of the natural world and the relationship of human beings to it. Through an examination of texts produced by specific religious traditions and actions taken by religious communities individually and collectively, this course will evaluate the role of religion in confronting the climate change crisis. Some experience with religious modes of thought is required.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ENVS203 Religion and Climate Change, RELG203 Religion and Climate Change

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL204 - Voting Rights and American Democracy

Overview

Course Title	Grading Basis	Career
Voting Rights and American Democracy	REG - Regular	Undergraduate

Bulletin Description
This class will examine the struggle over the right to vote in America and its deep connections to racism and civil rights conflicts. Students will study historical voting restrictions and consider the relationship between enfranchisement and the political movements for race, gender, and economic equality that persist through the present day. Through structured debates over law and policy issues including gerrymandering, election law federalism, voting role purges, voter ID laws, and the political specter of voter fraud, students will develop the tools needed to understand the relationship between contemporary fights over voting and longstanding debates about American democracy. Students will complete policy papers which draw on public data, historical sources, and interdisciplinary scholarship to analyze a contemporary voting restriction and offer policy directions.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL205 - Slavery and the United States Legal System

Overview

Course Title	Grading Basis	Career
Slavery and the United States Legal System	REG - Regular	Undergraduate

Bulletin Description
This class will blend legal history and analysis of American judicial decision-making to understand the relationship between slavery and law in America. Students will examine how slaveholders sought to shape the foundations of American law, and how the law created and propped up the institution of slavery. Students will then consider how slavery, in turn, shaped the institutions of early American law. Finally, students will examine how slavery has continued to resonate through the American legal system since its abolition. Slave law shaped American governance in unexpected ways, and legal cases protecting slavery continue to be cited as precedent in American courts. Students will complete final projects that examine modern cases which cite proslavery opinions and consider the significance of those historical lineages.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL207 - Law and Government in Medieval England

Overview

Course Title	Grading Basis	Career
Law and Government in Medieval England	REG - Regular	Undergraduate

Bulletin Description
This course will study the evolution of English law and government in the Middle Ages from the Norman Conquest to the Stuarts. It will emphasize key concepts of common law, the nature of English kingship, the development of Parliament, the status of particular groups in English society, the evolution of governmental power, as well as some comparative material from other medieval states. The course will be taught from primary source materials with supplementary readings from secondary scholarship. Qualifies for credit in the Formal Organizations minor.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
HIST207 Law & Govt in Medieval England

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL212 - Health Policy and Law

Overview

Course Title	Grading Basis	Career
Health Policy and Law	REG - Regular	Undergraduate

Bulletin Description
This course provides students with an interdisciplinary approach to understanding many of the ethical, political and legal dimensions involved in public health. We will examine the societal functions of public health, a branch of medicine responsible for disease prevention and health promotion at the population level. The course explores the fundamental relationship of public health and social justice and the roles of public policy and law in promoting public health.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000531 - PR:PBPL201

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL230 - American Cities and Local Governments: The Legal Perspectives

Overview

Course Title	Grading Basis	Career
American Cities and Local Governments: The Legal Perspectives	REG - Regular	Undergraduate

Bulletin Description
This course exposes students to the legal frameworks within which American cities and local governments operate. Through reading leading cases from various federal and state courts and writings of important urban thinkers, it explores the division of power between local, state, and federal government and evaluates the desirability of the current system in the broader context of democracy and good government. The course also examines how city decision-making is shaped by the relevant legal frameworks and in turn shapes important aspects of American life, including how racial and ethnic divisions fracture American metropolitan areas. Discussion topics include urban zoning and planning, exclusionary zonings and racial segregation, urban renewal and property rights, public schools and charter schools, and sanctuary cities and immigration.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000793 - Prerequisite: PBPL 123 or permission of instructor

Cross Listed Courses
URST280 Legal Perspect Cities & Gov

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL245 - Title IX: Changing Campus Culture

Overview

Course Title	Grading Basis	Career
Title IX: Changing Campus Culture	REG - Regular	Undergraduate

Bulletin Description
This course will explore the legal and policy implications of the new Title IX federal guidelines as they apply to equity in athletics and sexual misconduct on college campuses. During the course of the term we will consider how best to devise and implement effective policies aimed at: increasing equity in college athletics; reducing incidents of sexual misconduct on college campuses; protecting the legal rights of all parties to administrative hearings; ensuring that institutions of higher education are in full compliance with new federal and state mandates. Trinity's Title IX Coordinator, will periodically join in our class discussions.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
FRSO - PRTFRSOC (Print in the First Year Sched), XLST - EDUC (List Under Educational Studies)

PBPL288 - Religion, Politics, and Policy

Overview

Course Title
Religion, Politics, and Policy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The old saying goes, "Never discuss religion and politics in polite company." Yet, from theological views on abortion to the Black liberation struggle, it is hard to avoid intersections of religion and politics, especially as they relate to gender and race. In this course, we examine these examples and more to ask why religion and politics are so intertwined and pervasive in our global society, and what they have to do with racial and gendered power. We focus on the United States and consider religious studies and public policy perspectives. We conclude by examining our local context.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
RELG288 Religion, Politics, and Policy

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL300 - Public Policy: Principles and Practice

Overview

Course Title
Public Policy: Principles and Practice

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course will focus on both micro- and macro-level elements of the public policy process, from problem identification through post-implementation evaluation. In addition to core theoretical text-based discussion, students will be exposed to models of research and reporting used in the various fields of public policy. Students will apply their learning through case-study analysis. They will be required to complete an independent research project through which they will examine a particular area of policy (e.g., healthcare, education, housing, etc.) and to analyze a specific program through one or more of the lenses discussed in class.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000850 - Prerequisite: C- or better in PBPL 201 and PBPL 220

Cross Listed Courses
PBPL800 Principles and Practice, POLS300 Principles and Practice

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL302 - Law and Environmental Policy

Overview

Course Title
Law and Environmental Policy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the development of environmental policy and regulation in the U.S. through analysis of case studies of national environmental policy debates and landmark environmental legislation. The policy challenges presented by global climate change are a special focus. Students gain an understanding of the framework and policy approaches underlying local, state and federal laws regulating air, water, toxic waste, and use of natural resources. In addition, students identify and research a current local, state, national or global environmental issue and then draft a policy memorandum which summarizes the issue, describes available policy choices, and proposes a course of action.

Distribution Requirement Designation
Meets Social Sciences & Wellness

Requirement Group
000454 - Prerequisite: Public Policy 201 or Public Policy 202 or Permission of the Instructor.

Cross Listed Courses
PBPL802 Law & Environmental Policy

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness), XLST - MNOR (List Under Minors)

PBPL303 - Restorative Justice Theories and Practice

Overview

Course Title
Restorative Justice Theories and Practice

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course provides students with an interdisciplinary understanding of the ways in which restorative justice theory can be used to promote equity. We will examine the theories of restorative justice, identifying the historical and cultural foundation of restorative justice models and locate research that supports the use of restorative justice practice. Students will have the opportunity to examine the development of restorative based strategies and skills for managing conflict and identify areas of advocacy in promoting restorative justice policy.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL304 - Capital Punishment in America: Legal and Moral Dimensions

Overview

Course Title
Capital Punishment in America: Legal and Moral Dimensions

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The course will examine the legal and moral controversies surrounding the application of capital punishment (i.e., the death penalty) as a punishment for homicide. We will consider whether capital punishment is state-sanctioned homicide or good public policy. Topics include: capital punishment through history, U.S. Supreme Court decisions and contemporary problems with the application of the death penalty. We will analyze the nature, extent, and distribution of criminal homicide and critically review current innocence project work.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000406 - Prerequisite: C- or better in Public Policy 123, 201, 202, or Permission of Instructor

Cross Listed Courses
PBPL804 Capital Punishment in America

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL307 - Constitutional Powers and Civil Rights

Overview

Course Title
Constitutional Powers and Civil Rights

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An analysis and evaluation of US Supreme Court decision-making with a focus on judicial review; federalism and the regulation of the economy and morality; equal protection and the evolving concept of democracy; and presidential powers.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS307 Constitutionl Powr/Civil Rghts

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL310 - Tax Policy and Inequality in Hartford

Overview

Course Title
Tax Policy and Inequality in Hartford

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course students will learn about U.S. tax policy and apply their knowledge by preparing taxes for Hartford residents at Trinity's VITA Tax Clinic. Tax policy in the United States is a key site of government redistribution-a place where economic inequality can be mitigated or reinforced. This course explores central elements of tax policy with an emphasis on the politics and policies that led to the growth of social tax expenditures, including refundable tax credits. Students will receive training to become IRS certified tax preparers, and each student will prepare taxes for a regular shift at a VITA site near campus. An enhanced version of this class fulfills the PBPL Internship Requirement.

Students interested in the course should contact the professor to submit a brief application summarizing their interest and relevant experience at least ten days prior to registration. Later applications will be considered if spots remain.

Distribution Requirement Designation
Meets Social Sciences & Wellness

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

PBPL311 - Polarization and the Policy-Making Process

Overview

Course Title
Polarization and the Policy-Making Process

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will examine the consequences of partisan sorting and polarization on American democracy. We will first define polarization by considering competing definitions. We will then consider whether polarization is an elite phenomenon or a mass phenomenon. Throughout we will be attentive to the asymmetry of the two main parties. The Republican Party is a vehicle for a well financed extended party network on the right while the Democratic Party is a policy-making party that needs a wider base of support. Finally, we will examine how elite polarization has contributed to democratic backsliding the US.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL870 Polarization and Policy-Making, POLS311 Polarization and Policy-Making

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL316 - Civil Liberties

Overview

Course Title
Civil Liberties

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An analysis and evaluation of US Supreme Court decisions (and related materials) dealing principally with freedom of expression; the right to privacy; freedom of religion; and, liberty and security.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS316 Civil Liberties

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL321 - American Legal History

Overview

Course Title	Grading Basis	Career
American Legal History	REG - Regular	Undergraduate

Bulletin Description
This course focuses on key themes in law and American history from the colonial era to the early twentieth century. Topics include the English origins of American legal institutions; land, law and Native Americans; the framing of the Constitution; the emergence of the Supreme Court; slavery, westward expansion and constitutional conflict in the new republic; the rise of corporations, railroads and modern tort law; the fate of civil rights in Reconstruction; and the treatment of immigrants and labor under the law. The course analyzes landmark Supreme Court decisions but also considers legal history from a different perspective, e.g., the participation of the enslaved, free people of color, and women in the legal system. The course emphasizes the connection between legal history and current issues.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000515 - PR:PBPL201,202orPI

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL323 - The Legal History of Race Relations

Overview

Course Title	Grading Basis	Career
The Legal History of Race Relations	REG - Regular	Undergraduate

Bulletin Description
This course will examine the interaction between the American social and legal systems in the treatment of race relations. The seminar will analyze major Supreme Court cases on equal rights and race relations with an emphasis on the historical and social contexts in which the decisions were rendered. The Socratic method will be used for many of the classes, placing importance on classroom discussion among the students and the lecturer. The goals of the course are to expose the students to the basis of the legal system and the development of civil rights legislations sharpen legal and critical analysis, improve oral expression, and develop a concise and persuasive writing style.

Distribution Requirement Designation	Requirement Group
Meets Soc Sciences & Identity Power Equity Req	000406 - Prerequisite: C- or better in Public Policy 123, 201, 202, or Permission of Instructor

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

PBPL326 - Religion and Prisons

Overview

Course Title	Grading Basis	Career
Religion and Prisons	REG - Regular	Undergraduate

Bulletin Description
Protestant reformers started American prisons as a benevolent alternative to torture. Christian morality still underlies American laws of repentance-even the name penitentiary comes from religion. Yet, in our era of mass incarceration, America incarcerates more people than any other country, disproportionately imprisoning people of color. This course conceives of incarceration broadly to ask: whom do we punish and why? Whom does the American state consider worth saving and how? And, what can religion nevertheless offer people who are incarcerated? Sources include a court case against evangelical reform programs, poetry from the Japanese American incarceration, and visionary fiction for prison abolition.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
RELG326 Religion and Prisons

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL328 - Religion in Hartford

Overview

Course Title	Grading Basis	Career
Religion in Hartford	REG - Regular	Undergraduate

Bulletin Description
From Algonquin peoples to white Christian settlers to Jews to Buddhists to Santeras, Hartford's urban landscape has been and continues to be shaped by religion. The city's religious history and present affect how we live together and share public resources. In this course, we seek to understand what "religion in public life" means in a city so religiously, racially, ethnically, and economically diverse, and also so segregated. We engage a diverse range of religious practitioners, religious social policy organizing, and historical research. Through our academic study and community building, we aim to enrich public knowledge about Hartford's religious communities' histories, practices, and needs.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
RELG328 Religion in Hartford

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL331 - Becoming American: Immigration and Integration Policy

Overview

Course Title
Becoming American: Immigration and Integration Policy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Critics of immigration argue that a growing foreign-born population endangers economic health, threatens democratic traditions, and undermines cultural unity. Proponents respond that immigration is central to America's national identity and crucial for prosperity. This course examines popular and scholarly debates over immigration and immigrant adaptation and analyzes the efficacy of U.S. policies aimed at managing this process. Topics include U.S. border security, the increased state and local regulation of immigration, and the DREAM Act, a proposal that would offer certain undocumented youth a path toward legal status. Course assignments will emphasize persuasive writing and communication for a policymaking audience, including memos and briefings.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS335 Immigration/Integration Policy

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

PBPL336 - Public Health Law

Overview

Course Title
Public Health Law

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course, we will examine the importance of public health interventions rooted in law and learn how the law can be used to address public health problems. A key aspect of public health law is the role of the government in addressing public health problems. Our public health challenges include the role of law in improving the health of communities including supports for physical activity and healthy living, the distribution and consumption of healthy foods and medicine, access to transportation, the establishment of policy guidelines for safe and affordable housing, environmental health and safety, public health responses to emergencies and natural disasters, harm reduction and social inequities in health.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000455 - Prerequistie: Public Policy 201 or Permission of the Instructor

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL341 - Guns in American Law and Policy

Overview

Course Title
Guns in American Law and Policy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Gun violence is a hallmark of American life, and few communities have been spared from its tragic effects. Efforts to mitigate gun violence remain inextricable from debates over the meaning of the Second Amendment. Students will study the histories of gun control and gun rights in America and analyze the competing interpretations of the Second Amendment that have emerged from landmark Supreme Court cases in recent decades. Then, students will examine the struggle between state level policymaking efforts and pro-gun constitutional challenges over policies including red flag laws, waiting periods, magazine capacity restrictions, and sensitive place laws. This class will offer students the chance to consider the complex interplay of history, law, and policymaking as it relates to gun control in the United States.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL346 - Mental Health and Criminal Justice

Overview

Course Title
Mental Health and Criminal Justice

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course offers an interdisciplinary approach to understanding the complexities inherent in improving the mental health of justice involved persons. We will examine the relationship between complex social factors including race, education and socioeconomic status to understand why some populations are more vulnerable to justice involvement. Our restorative justice approach includes the role of law enforcement, courts and the corrections systems, probation and parole.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
SOCL346 Mental Health and CJ

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL354 - The Politics of Education Policy

Overview

Course Title
The Politics of Education Policy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How do politics shape the development of education policy-making at all levels of government in the United States? What roles do the public, interest groups, community groups, and elected officials play in the creation of education policy? These questions will guide this course as we examine the highly

political environment of education policy and the simultaneously diffuse nature of power. We will begin by studying the history and federalist structure of education in the United States. We will then explore the influence of politics on some longstanding education policy debates. These issues will guide our inquiries as we turn to an exploration of the modern era and consider some of the major policy debates of today.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000778 - PR: PBPL202or EDUC major or PI

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

PBPL355 - First Amendment Law and Policy

Overview

Course Title	Grading Basis	Career
First Amendment Law and Policy	REG - Regular	Undergraduate

Bulletin Description
What should we do about hate speech, disinformation, and incitement of violence on social media platforms? Should it be easier to sue newspapers for libel? How should we respond to the publishing of classified documents? This course will consider these and other contemporary problems involving the freedom of speech and other First Amendment rights, in light of Supreme Court decisions, historical sources such as John Milton's Areopagitica, and recent policy proposals.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000406 - Prerequisite: C- or better in Public Policy 123, 201, 202, or Permission of Instructor

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL365 - Crime, Punishment, and Public Policy

Overview

Course Title	Grading Basis	Career
Crime, Punishment, and Public Policy	REG - Regular	Undergraduate

Bulletin Description
This course considers the origins of mass incarceration, the role of race, gender and poverty in our criminal justice system, and current proposals for reform. Topics include mandatory minimum sentences, plea bargaining and prosecutorial discretion; the criminal procedure revolution of the 1960s and its aftermath; false confessions, forensic evidence, and post-conviction review; and probation, diversionary programs and sex offender registration. It also will consider constitutional limitations on governmental search and seizure in an age of technological change and the evolving understanding of the Second Amendment right to bear arms. Finally, the course will examine the interaction between the criminal justice system and societal concerns over the use of force by police.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000297 - Prerequisite: C- or better in Public Policy 201, Public Policy 202, POLS 102, or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL374 - From the Courtroom to the Classroom: Religion, Race & Public Education

Overview

Course Title	Grading Basis	Career
From the Courtroom to the Classroom: Religion, Race & Public Education	REG - Regular	Undergraduate

Bulletin Description
Why are religion and race perennial issues in public schools when the U.S. Supreme Court declared school segregation and school prayer unconstitutional over half a century ago? And, how are religion and race connected in educational history? In this course, we explore these questions by studying court cases, policies, and grassroots campaigns on topics such as public school Bible-reading, book banning, and holiday celebrations. In doing so, we evaluate how the intersecting colonial histories of American religion, race, and education have made public schools key sites for the moral formation of American children, and therefore, of negotiating American identity.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Cross Listed Courses
RELG374 Religion, Race & Public Edu

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL375 - Current Issues in Federalism and Public Policy:Immigration, Abortion, and Environmental Regulations

Overview

Course Title	Grading Basis	Career
Current Issues in Federalism and Public Policy:Immigration, Abortion, and Environmental Regulations	REG - Regular	Undergraduate

Bulletin Description
Federalism, a defining American constitutional principle, is a system in which political power is shared by the national government and state and local entities. This structure of “dual sovereignty,” which has been subject to ongoing interpretation, has informed some of the most divisive controversies in American history. Currently, executives, legislators, and the courts at all levels of government are engaged in robust debates about the degree to which power should be shared and whether governing authority should reside with national or with state and local officials. We will focus on how the American federal structure shapes arguments and choices in three contentious policy areas: Immigration, Abortion, and Environmental Regulations

Distribution Requirement Designation
Meets Social Sciences & Wellness

Requirement Group
000297 - Prerequisite: C- or better in Public Policy 201, Public Policy 202, POLS 102, or permission of instructor.

Cross Listed Courses
PBPL875 Federalism and Public Policy

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - POLS (List Under Political Science), XLST - WELL (List under Wellness)

PBPL377 - Gender and Law

Overview

Course Title	Grading Basis	Career
Gender and Law	GRD - Graded	Undergraduate

Bulletin Description
This course explores how gender shapes the legal profession and its impact on policy outcomes. Since gender is more complex than a binary, we focus on how lived experience and institutional context shape gender's impact on legal outcomes both historically and contemptuously. Recognizing the impact of time and place, our focus ranges from local bar associations to high courts in both the U.S. and abroad.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL877 Gender and Law

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - POLS (List Under Political Science)

PBPL378 - Election Law and Policy

Overview

Course Title	Grading Basis	Career
Election Law and Policy	REG - Regular	Undergraduate

Bulletin Description
Election Law and Policy covers the contemporary laws and public policy that govern American elections from a political science perspective. Students will learn about the history of voting rights in the United States as well as explore the laws and institutions that most impact turnout and elections today. The course includes an original research component for studying electoral institutions.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS378 Election Law and Policy

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL382 - American Political Geography

Overview

Course Title	Grading Basis	Career
American Political Geography	REG - Regular	Undergraduate

Bulletin Description
Students in American Political Geography will learn about how where we live and who we live with shapes attitudes about politics, policy and nation; how America's geography and historic expansion continue to impact politics; how the partisan urban-rural divide has developed over time; how to think about red states and blue states; and how decisions about where to divide spaces from segregation to gerrymandering matter for how we live as a political society. This course will include an introduction to Geographic Information Systems and how to conduct data analysis using geography.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS382 American Political Geography

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL387 - Political Leadership and American Public Policy

Overview

Course Title	Grading Basis	Career
Political Leadership and American Public Policy	REG - Regular	Undergraduate

Bulletin Description
What does political leadership entail in American governance and public policy? This course examines the kinds of leadership different political and policy contexts incentivize and how various leaders "meet their moment," exploring the practical and ethical considerations guiding consequential decision-making in the policymaking process. Leadership has long been an all-or-nothing proposition. "The history of the world is but the biography of great men," argued Thomas Carlyle, to which Herbert Spencer replied, "the genesis of societies by the actions of great men, may be comfortably believed so long as, resting in general notions, you do not ask for particulars." In this course, we will resist both essentialism and existentialism, tending away from the biographic and toward an appreciation for leadership's distinct role in American institutions.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL398 - Public Policy and Law Internship and Seminar

Overview

Course Title
Public Policy and Law Internship and Seminar

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
The required internship is designed to: (1) To provide students with the opportunity to apply what they have learned in the classroom to the work of an organization concerned with the making of public policy; (2) To engage students in academic projects directly linked to the internship experience and their areas of concentration in the major. Public Policy majors may enroll in the course during pre-registration without instructor permission; however, in order to successfully participate in the course, by the first day of the semester students must have secured an internship and obtained instructor approval for the internship via the form available on our website: https://www.trincoll.edu/public-policy/internship-information/

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000509 - Open to Public Policy and Law majors, or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

PBPL399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and director are required for enrollment.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

PBPL401 - Current Issues: The Supreme Court and Public Policy

Overview

Course Title
Current Issues: The Supreme Court and Public Policy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This senior seminar will focus the Supreme Court's role in our constitutional framework and its impact on public policy. We will explore polarization on the Court and competing theories of constitutional interpretation. We also will study the way in which the death of Justice Ginsburg and the recent appointments of Justices Barrett and Jackson are likely to affect the Court's decisions in important areas of jurisprudence, including abortion, LGBTQ rights, religious freedom second amendment rights, and racial gerrymandering.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000408 - Prerequisite: Course is only open to Senior Legal Studies Minors or Senior Public Policy and Law Majors.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - MNOR (List Under Minors)

PBPL406 - Current Issues in US Immigration Policy

Overview

Course Title
Current Issues in US Immigration Policy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Today, immigrants and their children comprise a quarter of the US population. Thus, the presence of immigrants influences nearly all areas of US policymaking. This capstone senior seminar examines current issues in immigration and immigrant incorporation policies. Topics include US border security, the increased state and local regulation of immigration, and policies to address unauthorized immigrant status. Course assignments will emphasize persuasive writing and communication for a policymaking audience, including memos and briefings based on independent student research. Students will develop and present a final research paper drawing on analysis of federal administrative data.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL409 - Law, History and Public Policy

Overview

Course Title
Law, History and Public Policy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Lawyers, judges, politicians, and others often invoke history to support the arguments they wish to make. The use or misuse of history in constitutional interpretation can have significant consequences for the equality of all citizens, including women, African Americans, and Indigenous people, as well as for the future of our democracy. This senior seminar will study topics which lie at the intersection of law, history, and public policy, including the contested terrain of Second Amendment gun rights and gun control; the debate over whether our nation began with a proslavery or an antislavery Constitution, and why that question still matters today; and arguments over the original meaning of the Fourteenth Amendment.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000470 - Course is only open to Senior Public Policy majors.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL414 - Current Issues: Segregation & Pub Pol

Overview

Course Title	Grading Basis	Career
Current Issues: Segregation & Pub Pol	REG - Regular	Undergraduate

Bulletin Description
This senior seminar will focus on the historical development and contemporary impact of racial segregation in the United States. We will consider the myriad ways segregation policies and laws were created and their bearing on present-day issues in American cities and suburbs. We will consider how the government both built and reinforced segregation and inequities in American society and potential policy solutions to these problems. We will focus on the critical questions of education and housing policies and politics, as well as exploring other inter-linked contemporary issues including topics like equality, gentrification, voting rights, criminal justice, food policy, and immigration.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 & IPE Requirements	000470 - Course is only open to Senior Public Policy majors.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL430 - Federal Courts and Public Policy

Overview

Course Title	Grading Basis	Career
Federal Courts and Public Policy	GRD - Graded	Undergraduate

Bulletin Description
Over the past 30 years, the Supreme Court has been called upon to resolve many important and often controversial public policy questions. The purpose of this course is two-fold: (1) to familiarize students with the role of the federal courts as a policy making institutions; and (2) to carefully analyze actual cases as a means of assessing the scope of the Court's power to shape public policy, especially in areas where there is little political consensus. Readings will include texts and articles on the role of the federal courts and several of the recent court cases.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL830 Federal Courts & Public Policy

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

PBPL490 - Research Assistantship

Overview

Course Title	Grading Basis	Career
Research Assistantship	GRD - Graded	Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online, and have it signed by the supervising instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL498 - Public Policy and Law Thesis and Colloquium

Overview

Course Title	Grading Basis	Career
Public Policy and Law Thesis and Colloquium	ST1 - Senior Thesis Part 1	Undergraduate

Bulletin Description
This course is designed to teach senior Public Policy and Law majors how to write a year long honors thesis. The course is designed to provide support and structure to the process of writing a thesis. Students will formulate a research question, undertake a review of the literature, develop strategies to organize their work, and familiarize themselves with the appropriate Library and Internet sources. Students will also make oral presentations of their work. This course is required of all senior Public Policy and Law majors who are writing an honors thesis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL499 - Senior Thesis Part 2

Overview

Course Title	Grading Basis	Career
Senior Thesis Part 2	GRD - Graded	Undergraduate

Bulletin Description
This course is the second part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units		Code	Name
Min Units:	Max Units:	IND	Independent Study
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL800 - Public Policy: Principles and Practice

Overview

Course Title	Grading Basis	Career
Public Policy: Principles and Practice	GRD - Graded	Graduate

Bulletin Description
This course will focus on both micro- and macro-level elements of the public policy process, from problem identification through post-implementation evaluation. In addition to core theoretical text-based discussion, students will be exposed to models of research and reporting used in the various fields of public policy. Students will apply their learning through case-study analysis. They will be required to complete an independent research project through which they will examine a particular area of policy (e.g., healthcare, education, housing, etc.) and to analyze a specific program through one or more of the lenses discussed in class.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS300 Principles and Practice, PBPL300 Principles and Practice

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL801 - Community Oriented Development Strategies to Address Urban Decline in the United States

Overview

Course Title	Grading Basis	Career
Community Oriented Development Strategies to Address Urban Decline in the United States	REG - Regular	Graduate

Bulletin Description
In this course we will explore the causes of neighborhood decline, examine the history, current practice and guiding policies of community development, and see firsthand selected community development strategies at work in the local communities surrounding Trinity College. We will pay close attention to the influence of ideas in good currency in the field of urban development such as smart growth, transit oriented development, land-banking and place-making. The course is organized around four questions: What are the underlying forces behind neighborhood decline? How and why did community development emerge? How has community development practice reconciled itself with current concepts that guide urban development such as new urbanism, smart growth, place-making and land-banking. What does the future hold for disinvested communities and for community development practice?

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Cross Listed Courses
URST301 Community Develpmnt Strategies, URST801 Community Develpmnt Strategies

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

PBPL802 - Law and Environmental Policy

Overview

Course Title	Grading Basis	Career
Law and Environmental Policy	REG - Regular	Graduate

Bulletin Description
This course examines the development of environmental policy and regulation in the U.S. through analysis of case studies of national environmental policy debates and landmark environmental legislation. The policy challenges presented by global climate change are a special focus. Students gain an understanding of the framework and policy approaches underlying local, state and federal laws regulating air, water, toxic waste, and use of natural resources. In addition, students identify and research a current local, state, national or global environmental issue and then draft a policy memorandum which summarizes the issue, describes available policy choices, and proposes a course of action.

Distribution Requirement Designation
Meets Social Sciences & Wellness

Cross Listed Courses
PBPL302 Law & Environmental Policy

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness), XLST - MNOR (List Under Minors)

PBPL802 - Global Cities

Overview

Course Title	Grading Basis	Career
Global Cities	REG - Regular	Graduate

Bulletin Description
This seminar examines the contemporary map of interactions between cities in the world. There is now a considerable array of research analyzing what are variously termed global or world cities in the hierarchy of the world economy, and a counter-critique has emerged which seeks to analyze all cities as ordinary, moving beyond old binaries of 'developed' and 'developing' worlds of cities. We will interrogate this debate in both its theoretical and its empirical dimensions, with case studies from Africa and assessment of cultural, political, economic and environmental globalization.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
INTS302 Global Cities, URST302 Global Cities, URST802 Global Cities

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL803 - Urban Planning Global Studio

Overview

Course Title	Grading Basis	Career
Urban Planning Global Studio	REG - Regular	Graduate

Bulletin Description
In this studio, readings and discussions concentrate on the key issues confronting contemporary urban planning practice. Students will develop a broad, international and comparative perspective on issues such as planning theory, infrastructure, smart cities, zoning and equity, the politics of real estate, or urban policy and law generally. The goal of the studio is hands-on, practical exposure to professional practice in urban planning and development in Connecticut, the US, and around the world. Approximately one hour per week is a remote/virtual weekly discussion with practicing planners and urban developers.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
URST803 Global Studio, URST403 Global Studio

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL804 - Capital Punishment in America: Legal and Moral Dimensions

Overview

Course Title	Grading Basis	Career
Capital Punishment in America: Legal and Moral Dimensions	REG - Regular	Graduate

Bulletin Description
The course will examine the legal and moral controversies surrounding the application of capital punishment (i.e., the death penalty) as a punishment for homicide. We will consider whether capital punishment is state-sanctioned homicide or good public policy. Topics include: capital punishment through history, U.S. Supreme Court decisions and contemporary problems with the application of the death penalty. We will analyze the nature, extent, and distribution of criminal homicide and critically review current innocence project work.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL304 Capital Punishment in America

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL806 - Methods of Research

Overview

Course Title	Grading Basis	Career
Methods of Research	GRD - Graded	Graduate

Bulletin Description
This course is intended to empower students to evaluate common forms of research critically, and to give them some experience in conducting research. Through a series of weekly assignments and class projects, students will be introduced to the shaping of research questions; hypothesis testing, writing a research paper, conducting interviews and surveys, giving a professional presentation, and presenting simple tabular data to prove a point. The course does not require an extensive mathematics background. Regular attendance and access to a computer, e-mail, and the Internet are expected.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL815 - Urban South Asia

Overview

Course Title	Grading Basis	Career
Urban South Asia	REG - Regular	Graduate

Bulletin Description
This seminar introduces students to South Asia and the Indian ocean as vast urbanizing world regions, encompassing more than a third of the global population. Students will study contemporary urban challenges through histories of colonialism and economic expansion. They will learn about important concepts in the development of urban planning as a form of colonial experimentation, and the role of cities such as Kolkata, Mumbai, Delhi, and Lahore in 20th century nation-building. Themes will include how South Asia challenges the conceptual divide between urban and rural, the role of small cities, diaspora labor and capital in shaping urban development beyond the Indian subcontinent, gender, ethnic conflict, and climate change.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
INTS315 Urban South Asia, URST315 Urban South Asia, URST815 Urban South Asia

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL817 - Education and Immigration in the City

Overview

Course Title	Grading Basis	Career
Education and Immigration in the City	GRD - Graded	Graduate

Bulletin Description
This course is designed to introduce students to urban educational policy, with particular focus on the major issues and challenges facing urban and suburban policymakers. After a brief overview of the shape and history of the American school system, we will move toward considering a variety of different perspectives on why it has proven so difficult to improve America's schools. We will examine standards-based, market-driven, professionally-led and networked models of reform, looking at their theories of change, implementation challenges, and the critiques leveled against these approaches. We will examine a variety of recent reform efforts at both the federal and state levels. Special attention will be paid to the ways in which immigration and educational policy interact.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS304 Education and Immigration, AMST817 Education and Immigration

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL819 - Affordable Housing Policies

Overview

Course Title	Grading Basis	Career
Affordable Housing Policies	REG - Regular	Graduate

Bulletin Description
This course will provide an in-depth treatment of affordable housing policy and programs in the United States starting with the New Deal and how they have shaped and reshaped the City of Hartford. The course will focus on the legacy of affordable housing programs and current federal, state, and local policies aimed to desegregated and promote economic opportunities for low-income households. Students will gain an advanced knowledge on a variety of affordable housing programs and policies aimed at increasing affordability and de-concentrating poverty. Students will have the opportunity to witness changes at a particular housing project in Hartford in the City's effort to meet new housing policy objectives while providing affordable housing to residents.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
URST319 Affordable Housing Policies, URST819 Affordable Housing Policies

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL820 - Urban Research Methods

Overview

Course Title	Grading Basis	Career
Urban Research Methods	REG - Regular	Graduate

Bulletin Description
This research seminar is designed to prepare students for conducting urban research, in Hartford or in any city. The course will include an in-depth survey of methods and approaches in the field. Students will develop research proposals and conduct research projects for term papers. The seminar is geared both for seniors working to produce honors theses and urban studies majors and minors planning on conducting independent study projects. The aim is to foster skill development and enhance training in research methodologies and techniques, including projects with applied components, community learning connections, and/or pure research endeavors.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
URST320 Urban Research Methods, URST820 Urban Research Methods

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL821 - Law, Policy, and Society

Overview

Course Title	Grading Basis	Career
Law, Policy, and Society	REG - Regular	Graduate

Bulletin Description
This course is about the interaction between law and politics. It treats the federal courts as a political institution that enjoys a complex and changing relationship with its coequal branches of government and the states. We will investigate if course are a powerful policy making branch, how they exercise power, and under what conditions they are most and least powerful. Our focus will be on the federal courts, particularly the US Supreme Court. First, we will consider the broad debates around the power of courts. Second, we will turn to a series of case studies to understand the power of courts in particular instances. Possible case studies include: the NAACP's integration campaign, abortion rights and anti-abortion activism, the Americans with Disabilities Act, Title IX, and court policy-making in the era where power is exercised through algorithms.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS321 Law, Policy, and Society

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL825 - American Presidency

Overview

Course Title	Grading Basis	Career
American Presidency	REG - Regular	Graduate

Bulletin Description
An explanation of the institutional and political evolution of the presidency with an emphasis on the nature of presidential power in domestic and foreign affairs. Attention is also given to institutional conflicts with Congress and the courts. The nature of presidential leadership and personality is also explored.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS325 American Presidency, PBPL325 American Presidency

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL830 - Federal Courts and Public Policy

Overview

Course Title	Grading Basis	Career
Federal Courts and Public Policy	GRD - Graded	Graduate

Bulletin Description
Over the past 30 years, the Supreme Court has been called upon to resolve many important and often controversial public policy questions. The purpose of this course is two-fold: (1) to familiarize students with the role of the federal courts as a policy making institutions; and (2) to carefully analyze actual cases as a means of assessing the scope of the Court's power to shape public policy, especially in areas where there is little political consensus. Readings will include texts and articles on the role of the federal courts and several of the recent court cases.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL430 Federal Courts & Public Policy

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL833 - Introduction to Urban Planning

Overview

Course Title	Grading Basis	Career
Introduction to Urban Planning	GRD - Graded	Graduate

Bulletin Description
This course provides an overview of urban planning. Students will be introduced to key theories and concepts as well as methods and empirical case studies in this multidimensional field. Lectures and seminar discussions concentrate on applications of urban planning theories and concepts as practiced by urban planners. Topics discussed in the course may include regional, environmental, metropolitan, transportation, spatial, and land-use planning issues. Empirical emphasis is expected to be on Hartford and other Connecticut cities, but the course may discuss other American or international urban areas. The course is an elective geared toward public policy graduate students with an interest in urban policy, regardless of their track. This course may be of interest to American studies graduate students as well (permission of adviser required).

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
URST833 Introduction to Urban Planning, URST433 Introduction to Urban Planning

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL836 - Moral Theory and Public Policy

Overview

Course Title	Grading Basis	Career
Moral Theory and Public Policy	REG - Regular	Graduate

Bulletin Description
The purpose of this course is to assist students in acquiring the skill in ethical reasoning and analysis needed for mature participation in society's continuing debates over moral issues of public concern. The course will begin by examining some types of ethical theories and will proceed to consider a number of controversial social issues. Abortion, euthanasia, racial and sexual discrimination, world hunger, treatment of animals, and capital punishment are among the topics to be considered.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
PHIL355 Moral Theory and Pub Pol

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL840 - Budget Management and Public Policy

Overview

Course Title	Grading Basis	Career
Budget Management and Public Policy	GRD - Graded	Graduate

Bulletin Description
This course will focus on the practical aspects of public budgeting, finance, and financial management in the policy making process. It will begin with the "how to's" of budget development, from estimating and projecting revenues to deconstructing expenditures in order to develop the best estimates. Where appropriate, elements of public finance theory will be introduced and discussed as it relates to practical budget and financial management Both the bonding process and the complications related to third party service provision will be addressed. We will utilize practical tools for budget and financial management, such as results-based accountability, performance contracting, and reviewing budget to actual data together with projected to actual service data on a regular basis.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL846 - Policy Analysis

Overview

Course Title	Grading Basis	Career
Policy Analysis	GRD - Graded	Graduate

Bulletin Description
In policy analysis, we focus on the problems of empirical policy analysis: defining the problem, framing the questions to be answered, picking the location and scope of the study, selecting the metrics of analysis, aligning metrics with public values, collecting evidence, and transforming the evidence into data. The readings and weekly discussions are avenues for students to query themselves on the problems they must solve to advance their own research agendas. Students will complete a major project in empirical policy analysis. Enrollment limited.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL849 - Health Care Regulation and Policy

Overview

Course Title	Grading Basis	Career
Health Care Regulation and Policy	REG - Regular	Graduate

Bulletin Description
This course will offer an overview of the basic concepts and principles of health care regulation and policy that are necessary to understand the health care sector in the United States. This course will focus on the purposes of health care regulation, the key components of regulation and the processes by which regulation is developed and implemented. Various spheres of health care regulation will be analyzed, including both governmental and private parties involved in the regulatory process. Emphasis will be on policy issues and conflicts that underlie health care regulation.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL850 - Women, Leadership and Public Policy

Overview

Course Title	Grading Basis	Career
Women, Leadership and Public Policy	REG - Regular	Graduate

Bulletin Description
Women have made significant progress over the course of history in achieving greater equity in the public and private sectors. However, a number of barriers still exist that prevent women from fully reaching their potential. This course examines challenges and opportunities related to women's leadership development through discussion of course texts, business cases, guest speakers, and reflection. This course will also examine the current research on whether women's policy and leadership interests are freely expressed, and whether women's policy and leadership interests differ from men's (e.g., the gender gap in public opinion, educational status, justice system, and political involvement.).

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL855 - Urban Politics

Overview

Course Title	Grading Basis	Career
Urban Politics	REG - Regular	Graduate

Bulletin Description
This course will use the issues, institutions, and personalities of the metropolitan area of Hartford to study political power, who has it, and who wants it. Particular attention will be given to the forms of local government, types of communities, and the policies of urban institutions. Guest speakers will be used to assist each student in preparing a monograph on a local political system.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS355 Urban Politics, URST355 Urban Politics, AMST856 Urban Politics

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - AMST (List Under American Studies), XLST - CLIC (List Under Community Learning)

PBPL859 - Economics of Public Policy

Overview

Course Title	Grading Basis	Career
Economics of Public Policy	GRD - Graded	Graduate

Bulletin Description
This course utilizes economic reasoning to examine both the proper scope of public policy and the impact of policy decisions. Through economic analysis we will explore how market systems can be used to achieve policy goals and determine most effective government interventions when market failures occur. We examine the effects of policy alternatives including equity, efficiency, and effectiveness on a variety of policy areas such as taxation, education, social insurance, government debt, and healthcare.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL860 - Public Management

Overview

Course Title	Grading Basis	Career
Public Management	REG - Regular	Graduate

Bulletin Description
This course will survey the core principles and practices of management in the public sector. Many modern commentators have argued that public institutions must be "run like a business" to achieve its mission in an efficient and accountable way. Is this argument valid? If not, how must the management of public institutions adapt or depart from basic business principles? Course readings will focus on key elements of successful management in the public sphere, including financial and budgetary oversight, capital planning, public transparency and inclusion, and workforce management. Students will engage with course material through a series of short essays or policy memoranda, an independent research project analyzing the management of an individual public institution or agency, and making recommendations for enhancements to its management structure and practices.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
URST860 Public Management, URST360 Public Management

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL866 - State and Local Policy

Overview

Course Title	Grading Basis	Career
State and Local Policy	GRD - Graded	Graduate

Bulletin Description
State and local governments play a vital role in governing, policy innovation, and the delivery of services in the United States. Their importance has arguably increased in recent decades with the trend toward devolution of government to the state and local levels, the use of referenda, and the central role of states in battles over social issues. In this course we will review available social science research to consider the central issues and challenges of governance at the state and local levels. We will examine differences between states' political cultures and their implications for public policy, compare federal versus state and local provision of social services, and consider the significance of the use of redistricting, recalls, referenda and initiatives in political struggles across the country.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS366 State and Local Policy

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL869 - Leadership in the Policy Arena

Overview

Course Title	Grading Basis	Career
Leadership in the Policy Arena	GRD - Graded	Graduate

Bulletin Description
What is "Leadership?" To what extent can it be defined and practiced according to fundamental general principles? How must the application of such principles be adapted to differing institutional, organizational, and community settings, and to varying situations? Can anyone lead effectively with sufficient opportunity and, if so, to what degree must leadership be "personalized" by each individual? This course will explore leadership principles through readings from a broad spectrum of fields and historical periods and seek to identify the key lessons to be applied to leadership in the current public policy sphere. Students will engage with the course material through a series of short essays and one independent research project focused on a leadership analysis of a contemporary public institution or not-for-profit organization.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
URST869 Leadership in the Policy Arena, URST369 Leadership in the Policy Arena

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL870 - Polarization and the Policy-Making Process

Overview

Course Title	Grading Basis	Career
Polarization and the Policy-Making Process	REG - Regular	Graduate

Bulletin Description
This course will examine the consequences of partisan sorting and polarization on American democracy. We will first define polarization by considering competing definitions. We will then consider whether polarization is an elite phenomenon or a mass phenomenon. Throughout we will be attentive to the asymmetry of the two main parties. The Republican Party is a vehicle for a well financed extended party network on the right while the Democratic Party is a policy-making party that needs a wider base of support. Finally, we will examine how elite polarization has contributed to democratic backsliding the US.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL311 Polarization and Policy-Making, POLS311 Polarization and Policy-Making

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL874 - Public Policy Practicum

Overview

Course Title	Grading Basis	Career
Public Policy Practicum	GRD - Graded	Graduate

Bulletin Description
The Practicum is a semester-long opportunity for students to apply and expand their knowledge and technical skills by performing an actual consulting engagement for a public sector client organization. Practicum students will work in small teams to analyze and make recommendations with respect to issues of real significance faced by their clients. Each engagement will combine research, project planning, and problem-solving challenges, as well as substantial client contact. Client organizations are selected from across the policy spectrum to better enable students to pursue subject matters of particular relevance to their studies and career interests. Each engagement will culminate in a final report and formal presentation to the client organization. The Practicum instructor will provide careful guidance and participants will have opportunities to share ideas, experiences, and best practices.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
URST874 Practicum

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL875 - Current Issues in Federalism and Public Policy:Immigration, Abortion, and Environmental Regulations

Overview

Course Title	Grading Basis	Career
Current Issues in Federalism and Public Policy:Immigration, Abortion, and Environmental Regulations	REG - Regular	Graduate

Bulletin Description
Federalism, a defining American constitutional principle, is a system in which political power is shared by the national government and state and local entities. This structure of "dual sovereignty," which has been subject to ongoing interpretation, has informed some of the most divisive controversies in American history. Currently, executives, legislators, and the courts at all levels of government are engaged in robust debates about the degree to which power should be shared and whether governing authority should reside with national or with state and local officials. We will focus on how the American federal structure shapes arguments and choices in three contentious policy areas: Immigration, Abortion, and Environmental Regulations

Distribution Requirement Designation
Meets Social Sciences & Wellness

Cross Listed Courses
PBPL375 Federalism and Public Policy

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - POLS (List Under Political Science), XLST - WELL (List under Wellness)

PBPL877 - Gender and Law

Overview

Course Title	Grading Basis	Career
Gender and Law	GRD - Graded	Graduate

Bulletin Description
This course explores how gender shapes the legal profession and its impact on policy outcomes. Since gender is more complex than a binary, we focus on how lived experience and institutional context shape gender's impact on legal outcomes both historically and contemptuously. Recognizing the impact of time and place, our focus ranges from local bar associations to high courts in both the U.S. and abroad.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL377 Gender and Law

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - POLS (List Under Political Science)

PBPL898 - Academic Internship

Overview

Course Title	Grading Basis	Career
Academic Internship	GRD - Graded	Graduate

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

PBPL940 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	GRD - Graded	Graduate

Bulletin Description
Selected topics in special areas are available by arrangement with the instructor and written approval of the director of public policy studies. Contact the Office of Graduate Studies for the special approval form.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
2

PBPL953 - Research Project

Overview

Course Title
Research Project

Grading Basis
GRD - Graded

Career
Graduate

Bulletin Description
A research project on a special topic approved by the instructor and with the written approval of the director of public policy studies. Contact the Office of Graduate Studies for the special approval form.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:
1

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL954 - Thesis Part I

Overview

Course Title
Thesis Part I

Grading Basis
INC - Incomplete

Career
Graduate

Bulletin Description
Two credit thesis: start time-approval of idea, initial bibliography, and sketch of the project by pre-registration time for graduate students in the term prior to registration for the credit; first draft by reading week of the second semester, "final" first draft by end of spring vacation week; final copy due one week before the last day of classes.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:
1

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL955 - Thesis Part II

Overview

Course Title
Thesis Part II

Grading Basis
GRD - Graded

Career
Graduate

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:
1

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PBPL956 - Thesis

Overview

Course Title
Thesis

Grading Basis
GRD - Graded

Career
Graduate

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:
2

Max Units:
2

Code
IND

Name
Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
2

PHIL - Chomsky

Overview

Course Title
Chomsky

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Noam Chomsky's career has spanned 70 years, and in that time, he has left an indelible mark on two seemingly disparate areas of thought: psycholinguistics and political thought. This course will investigate the deeply philosophical elements of Chomsky's thought in both areas and how Chomsky himself understands those seemingly unrelated projects to be fundamentally interconnected. Along the way we will consider Chomsky's contributions to debates about human nature, theoretical linguistics, cognitive science, philosophy of science, history of science, evolutionary biology, metaphysics, epistemology, philosophy of language, philosophy of mind, moral and political philosophy, and most importantly, our responsibilities as intellectuals.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Instruction Mode
In Person

Repeat for Credit:
No

Total Units Allowed:
1

Course Typically Offered
Alternate Springs

PHIL101 - Introduction to Philosophy

Overview

Course Title
Introduction to Philosophy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to fundamental topics and concepts in the history of philosophy, e.g., rationality, wisdom, knowledge, the good life, the just society, and the nature of language. This course is especially appropriate for first-year students or students beginning the college-level study of philosophy. Students contemplating majoring in philosophy are strongly urged to make this their first philosophy course.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL102 - Introduction to Political Philosophy

Overview

Course Title	Grading Basis	Career
Introduction to Political Philosophy	REG - Regular	Undergraduate

Bulletin Description
This course will consider some of the foundational issues of political philosophy such as the conflict between individual liberty and social welfare, the criteria for just distribution of wealth, the concept of equality, and the ideal forms of social cooperation. We will read from the works of some of the major political philosophers such as Plato, Aristotle, Hobbes, Locke, Machiavelli, Rousseau, Hegel, and Marx.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLASSICS (List Under Classics)

PHIL103 - Ethics

Overview

Course Title	Grading Basis	Career
Ethics	REG - Regular	Undergraduate

Bulletin Description
An introductory study of values, virtues, and right action. Major concepts of ethical theory (goodness, responsibility, freedom, respect for persons, and morals) will be examined through a study of Aristotle, Kant, and Mill. The course is not primarily a historical survey, but rather attempts to clarify in systematic fashion both moral concepts and moral action.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL104 - Introduction to Critical Theory

Overview

Course Title	Grading Basis	Career
Introduction to Critical Theory	REG - Regular	Undergraduate

Bulletin Description
This course provides a comprehensive introduction into one of the most important and consequential philosophical approaches in 20th century European philosophy: Critical Theory (also known as "Frankfurt School"). Critical Theory constituted the attempt by a group of brilliant Jewish-German philosophers to account for and critically respond to the political, philosophical, and artistic disaster of National Socialism. The most prominent members of Critical Theory were Max Horkheimer, Theodor W. Adorno, Walter Benjamin, and Herbert Marcuse. We will read and interrogate some of the seminal texts such as "The Work of Art in the Age of Its Technological Reproducibility", "The Concept of History", "Dialectic of Enlightenment" , and "One-Dimensional Man".

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL204 - Idealism After Nihilism: Post-Kantian Idealism

Overview

Course Title	Grading Basis	Career
Idealism After Nihilism: Post-Kantian Idealism	REG - Regular	Undergraduate

Bulletin Description
Beginning with Kierkegaard and Nietzsche, a number of philosophers have argued that, in order to overcome the nihilism of the modern age, we must leave behind the desire for systematic, metaphysical completeness that was at the heart of idealist philosophy. To this day, philosophers tend to assume that the ambitious, systematic philosophy practiced by the idealists is and ought to remain a thing of the past. In this course, we will consider whether this negative assessment of post-Kantian idealism might be premature. Focusing on key texts by Jacobi, Fichte, Schelling, and Hegel, we will see that the idealists were well aware of the threat posed by nihilism in modernity, and we will discuss how their systems of philosophy were developed to combat such nihilism.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL205 - Symbolic Logic

Overview

Course Title	Grading Basis	Career
Symbolic Logic	REG - Regular	Undergraduate

Bulletin Description
An introduction to the use of symbols in reasoning. Prepositional calculus and quantification theory will be studied. This background knowledge will prepare the student to look at the relation of logic to linguistics, computer science, mathematics, and philosophy. Students cannot receive credit for this course and Philosophy 255, Philosophy of Logic.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL206 - Philosophy and the Imagination

Overview

Course Title	Grading Basis	Career
Philosophy and the Imagination	REG - Regular	Undergraduate

Bulletin Description
The imagination occupies an ambiguous role in philosophy. Some philosophers have construed the imagination as mere fantasy, while others have thought of the imagination as playing a central role in our grasp of reality. The imagination has been cast as both hindering and enabling empathy; and its role in politics has been equally ambivalent, ranging from distorting propaganda to a handmaiden of positive social change. This course will consider what the imagination is, the manner in which it operates, and how and to what extent it is connected with art, knowledge, morality, and revolutionary possibilities. We will do so through and engagement with a range of philosophical texts including those of Immanuel Kant, Adam Smith, Edmund Husserl, Frantz Fanon, Jean-Paul Sartre, Mary Ruefle and Claudia Rankine.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL207 - Topics in Africana Philosophy

Overview

Course Title	Grading Basis	Career
Topics in Africana Philosophy	REG - Regular	Undergraduate

Bulletin Description
This course provides a thematic overview of the Africana tradition of philosophy. By engaging with a range of philosophers in the African, Caribbean and Black American traditions, we will think through foundational questions within Africana philosophy, such as: What role does difference play in the pursuit of universal knowledge? How does one relate to a tradition distorted by the historical experience of colonialism? What is the ontological status of race? What does it mean to claim Black identity in an anti-Black world? How should we conceive of global racial justice? What is intersectionality? To what extent do experiences of gender differ across the globe? Is there something distinctive about an Africana philosophical approach?

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL212 - Philosophy of Religion

Overview

Course Title	Grading Basis	Career
Philosophy of Religion	REG - Regular	Undergraduate

Bulletin Description
A discussion of some of the philosophical problems that arise out of reflection on religion; the nature of religion and its relation to science, art, and morality; the nature of religious and theological language, the concept of God; the problem of evil; and the justification of religious belief.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL214 - Philosophy of Art

Overview

Course Title	Grading Basis	Career
Philosophy of Art	REG - Regular	Undergraduate

Bulletin Description
This course introduces seminal 20th century and contemporary philosophers of art including Martin Heidegger, Theodor W. Adorno, Maurice Merleau-Ponty, Jean-François Lyotard, Alain Badiou, Jacques Rancière, and Boris Groys. These (and other) authors are discussed in terms of the relations that they establish between philosophy on the one hand, the arts - painting, music, theater, dance - on the other hand.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
2

Total Units Allowed:
1.25

Course Attributes
XLST - MNOR (List Under Minors)

PHIL217 - Philosophy and Literature

Overview

Course Title	Grading Basis	Career
Philosophy and Literature	REG - Regular	Undergraduate

Bulletin Description
We shall study a number of philosophic works with literary significance and a number of literary works with philosophic content in order to raise the question of what the difference is between the two. This course may be used to fulfill the Literature and Psychology minor requirements.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - MNOR (List Under Minors)

PHIL219 - Technology and the Future of Humanity

Overview

Course Title	Grading Basis	Career
Technology and the Future of Humanity	REG - Regular	Undergraduate

Bulletin Description
What is the relationship between humanity and technology? Do we control technological innovation or does technology in some sense control us? Does our entanglement in a technological world hinder or help us in communicating with one another? And what does all of this mean for where humanity is headed? In this course, we will reflect upon these questions while studying a number of key texts in the philosophy of technology. Our discussions will span topics in the ethics, politics, and metaphysics of technology. Readings include texts by Karl Marx, Hannah Arendt, Hans Jonas, Arnold Gehlen, Martin Heidegger, and Ernst Bloch.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL220 - Environmental Philosophy

Overview

Course Title	Grading Basis	Career
Environmental Philosophy	REG - Regular	Undergraduate

Bulletin Description
Over the past six decades, the environmental movement has emerged as a powerful force for change in the world, fighting to preserve endangered species, to prevent anthropogenic global warming, and to limit the release of harmful pollutants into our air and water. But the justification for ethical claims made by environmentalists is often murky. Is conservation valuable for its own sake, or only because of the effects it will have on future generations? If our individual contributions to global warming are small, do we bear any responsibility for the damage it will cause? What obligations do we have to non-human animals? This class will explore these and other important philosophical questions about the contemporary environmental movement.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL221 - Science, Reality and Rationality

Overview

Course Title	Grading Basis	Career
Science, Reality and Rationality	REG - Regular	Undergraduate

Bulletin Description
Much of modern philosophy has focused on efforts to understand the rise of physical science since the 16th century. This course will focus on 20th-century efforts by philosophers to characterize science, explain its effectiveness, and interpret its findings.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL223 - African Philosophy

Overview

Course Title	Grading Basis	Career
African Philosophy	REG - Regular	Undergraduate

Bulletin Description
In this course, we explore key meta-philosophical debates in African philosophy. Some of the topics we will explore include: the nature of philosophy; the connection between philosophy and place; the difference between oral and written traditions; the influence of language on the scope of philosophical thought; the relationship between philosophy, myth, and religion; the philosophical aspiration to universality; and the possibility of collective, as opposed to individual, philosophical practice. Our discussion of these questions will take place through a close reading of a range of figures, including Henry Odera Oruka, John Mbiti, Paulin Hountondji, Fabien Eboussi-Boulaga, Ngûgî wa Thiong'o, and Kwasi Wiredu.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL224 - Theory of Knowledge

Overview

Course Title	Grading Basis	Career
Theory of Knowledge	REG - Regular	Undergraduate

Bulletin Description
"Everyone by nature desires to know," said Aristotle. But before and since, many thinkers have wondered whether this desire can be satisfied. We shall examine a number of important questions, such as "What are the conditions of knowledge?" "What are the roles of memory, perception, evidence, and belief?"

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL228 - Animal Ethics

Overview

Course Title	Grading Basis	Career
Animal Ethics	REG - Regular	Undergraduate

Bulletin Description
Who is the animal? In an effort to explore this and related questions this course will serve as a philosophical investigation into the essence of non-human animals. Major philosophical and political theories regarding the status, value, and autonomy of non-human animals will be explored. Additional efforts will be made to address the discourse of animal rights, animal husbandry, and animal suffering, as well as broader issues of human rights insofar as they relate to and affect the non-human animal. Through a philosophical inquiry into the nature of animality, we will see that our understanding of animals bears immediately upon our understanding of the human being and of human rights. Thus, the question 'who is the animal' will lead us directly into the most pressing of philosophical questions – who is the human being?

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLASSICS (List Under Classics)

PHIL231 - The Holocaust

Overview

Course Title	Grading Basis	Career
The Holocaust	REG - Regular	Undergraduate

Bulletin Description
Beginning with the historical causes and development of the "Final Solution," the systematic destruction of European Jewry between 1933 and 1945, this course considers such issues as the nature of genocide, the concept (and history) of evil, corporate and individual moral responsibility, and the implementation of justice in the aftermath of radical evil. These issues are examined both in the context of the Holocaust and as general moral and religious problems. They are also viewed through "imaginative" literary representations, which introduces the question of what difference a subject makes to the form of its representation, and thus, more specifically, what can or cannot (and should or should not) be said about the Holocaust. (Same as College Course 231.)

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL238 - Media Philosophy

Overview

Course Title	Grading Basis	Career
Media Philosophy	REG - Regular	Undergraduate

Bulletin Description
In the wake of the increasing significance of media technologies in all realms of society, media theory has moved to the center of discussion within the humanities. This course will introduce philosophical theories and texts that take a broad approach to the new media and communication technologies.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

PHIL242 - The Meaninglessness of Life

Overview

Course Title	Grading Basis	Career
The Meaninglessness of Life	REG - Regular	Undergraduate

Bulletin Description
Does your life have any meaning? Does your existence serve any purpose? Or is life, as we live it, a sham, a fraud, a stark and empty field without reason or sense? Is there a god, or is the universe a bleak, cold, and indifferent void? Through reading a variety of philosophical and literary texts, we will address these and other existential questions. We will also watch a number of films that touch upon these issues.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL244 - Roman Philosophy

Overview

Course Title
Roman Philosophy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will examine the work of a number of Roman philosophers during the period of roughly 1 BCE – 200 CE. Through reading the works of Seneca, Cicero, Lucretius, Sextus Empiricus, and others, we will become familiar with various ancient Roman schools of thought such as Stoicism and Skepticism, as well as certain then prevalent political theories. Above all, focus will be given to the manner in which philosophy undergoes certain fundamental changes as it transforms, transfers, and translates from an Ancient Greek worldview into a Roman (i.e., Latin) one.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - PHIL (List Under Philosophy)

PHIL246 - Human Rights: Philosophical Foundations, Issues, and Debates

Overview

Course Title
Human Rights: Philosophical Foundations, Issues, and Debates

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will survey and critically assess arguments in favor of the existence of human rights, arguments about the legitimate scope of such rights (who has human rights and against whom such rights can legitimately be claimed), and arguments about which rights ought to be included in any complete account of human rights. Specific topics will include (but not necessarily be limited to) the philosophical history of human rights discourse, cultural relativist attacks on the universality of human rights, debates concerning the rights of cultural minorities to self-determination, and controversies concerning whether human rights should include economic and social rights.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HRST (List Under Human Rights Studie), XLST - PBPL (List Under Public Policy)

PHIL247 - Friendship, Love, and Desire

Overview

Course Title
Friendship, Love, and Desire

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course provides an introduction to the philosophical study of friendship, love, and desire. Through an engagement with a range of philosophical and literary traditions, we will explore what our close relationships with others have to do with knowledge, justice, and the good. We will discuss a number of questions, such as: Is equality a precondition of friendship? Are our close attachments in tension with the demands of impartiality? What is the relationship between distance and desire? Do we see the world more clearly through love, or does love, instead, obfuscate reality? Is the demand to respond to injustice with love ever defensible? Some of the thinkers we will be looking at include Iris Murdoch, James Baldwin, Jacques Derrida, Audre Lorde, David Velleman, and Anne Carson.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL249 - Philosophy and Film

Overview

Course Title
Philosophy and Film

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What is cinema? Can cinema be a distinctive art? Does artistic achievement in film depend on making proper use of the distinct affordances of the medium? This course explores the nature and value of cinematic art and our engagement with it, including philosophical questions about understanding, appreciating and evaluating cinema: How do films create meaning and engage our desires and emotions? On what basis should we evaluate films? Is it OK to love bad movies? Why are we drawn to horror films and tragedies if they produce negative feelings like fear, disgust and sorrow? What are the ethics of spectatorship? We examine these issues through major texts in film theory and philosophy alongside concrete analyses of particular films.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL251 - Phenomenology

Overview

Course Title
Phenomenology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Phenomenology was one of the defining philosophical movements of the 20th Century, and it remains a lively tradition of inquiry and philosophical development today. This course provides an introduction to the Phenomenological tradition, drawing on both foundational texts in the history of the movement - such as Husserl's Ideas I and Heidegger's Being and Time - and contemporary investigations. The course will attempt to define the Phenomenological method and its distinctive conception of "phenomena," and will consider selected domains of Phenomenological inquiry, such as affect, music, time, gender, disability, incarceration, animality, or technology.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL252 - Sex and Death: Philosophical Issues in Evolutionary Biology

Overview

Course Title	Grading Basis	Career
Sex and Death: Philosophical Issues in Evolutionary Biology	REG - Regular	Undergraduate

Bulletin Description
Evolutionary theory raises many pressing conceptual and philosophical questions. We begin with the basics of Darwin's theory, the historical context in which it developed, and how it has evolved into contemporary evolutionary theory. We will then consider the following philosophical questions. What is life? What are genes? Are species real? Could evolutionary biology be reduced to genetics? What can evolutionary theory contribute to our understanding of the psychology of both human and non-human animals? Did consciousness evolve, and if so, how? Is genuine altruism possible, and might there be an evolutionary foundation for ethics? We will consider all of these questions and more. No special background in biology is required; the only prerequisites are curiosity about the natural world and a willingness to learn.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL254 - Shakespeare as Philosopher

Overview

Course Title	Grading Basis	Career
Shakespeare as Philosopher	REG - Regular	Undergraduate

Bulletin Description
Was Shakespeare a philosopher? The practice of philosophy entails sustained argument surrounding propositions of universal importance. We will examine selected plays and poetry of Shakespeare in search of coherent philosophical discourse, considering specifically Shakespearean treatments of themes in metaphysics, epistemology, philosophy of mind, and ethics. This seminar is open to students in all disciplines, with no prerequisites. Background knowledge about Shakespeare or Elizabethan literature is not presupposed, however students should be capable of close reading of the original texts.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL255 - Philosophy of Logic

Overview

Course Title	Grading Basis	Career
Philosophy of Logic	REG - Regular	Undergraduate

Bulletin Description
This course will introduce students to propositional and (first order) predicate logic, while engaging in philosophical reflection on a range of issues related to modern formal logic. In particular students will first study techniques for representing and analyzing arguments using the symbolism of each formal system. We will then consider some of the many philosophical issues surrounding formal logic, such as the nature of truth and inference, semantic paradoxes, and the attempt by Russell and others to use advances in formal logic to resolve traditional problems in metaphysics and epistemology. Students cannot receive credit for both this course and Philosophy 205, Symbolic Logic.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL256 - Philosophy of Food

Overview

Course Title	Grading Basis	Career
Philosophy of Food	REG - Regular	Undergraduate

Bulletin Description
What is food and what does it mean to regard something as food? Our culinary choices, practices of production and consumption and habits of mind reflect a variety of values-moral, personal, cultural, aesthetic. This class examines the philosophical significance of food in each domain through questions about what we owe to animals, the relationship between food and environmental justice, the concept of sustainability, as well as how our personal and cultural identities intertwined with the way we cook and eat: What does the food we eat say about who we are? Is the desire for culinary authenticity morally suspect? What is cultural appropriation and why is it bad? What influences our judgments of some foods as delicious or disgusting? Is there an ethics of appreciation?

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL281 - Ancient Greek Philosophy

Overview

Course Title	Grading Basis	Career
Ancient Greek Philosophy	REG - Regular	Undergraduate

Bulletin Description
This course looks at the origins of western philosophy in the Presocratics, Plato, and Aristotle. Students will see how philosophy arose as a comprehensive search for wisdom, then developed into the "areas" of philosophy such as metaphysics, ethics, and political philosophy. This course fulfills part two of the writing intensive (WI) requirement for the Philosophy major.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
CLCV281 Ancient Greek Philosophy

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL282 - Medieval Philosophy

Overview

Course Title	Grading Basis	Career
Medieval Philosophy	REG - Regular	Undergraduate

Bulletin Description
A study of representative thinkers of the medieval period, including Augustine, Boethius, Anselm and Aquinas. Discussion will focus on major issues such as the existence and nature of God, the problem of evil, free will and its compatibility with divine omniscience and the relation between philosophical reason and religious faith. Attention will also be paid to the cultural, historical and religious climates which helped influence the unique scholastic doctrines under discussion.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - RELG (List Under Religion)

PHIL283 - Early Modern Philosophy

Overview

Course Title	Grading Basis	Career
Early Modern Philosophy	REG - Regular	Undergraduate

Bulletin Description
The history of Western philosophy from approximately 1600 to 1750, with major attention given to Descartes, Spinoza, Leibniz, Locke, Berkeley and Hume. This course fulfills part two of the writing intensive (WI) requirement for the Philosophy major.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL285 - 20th-Century Analytic Philosophy

Overview

Course Title	Grading Basis	Career
20th-Century Analytic Philosophy	REG - Regular	Undergraduate

Bulletin Description
Early analytic philosophers were frustrated by philosophical disputes that they perceived as hopelessly obscure and unclear. They aimed to radically reshape philosophy by grounding it in science, logic, or ordinary language. We will aim to understand these attempts by thinking through the following questions. Are you ever justified in believing a philosophical claim that contradicts common sense? Is Sherlock Holmes "real"? Are numbers real? Where are they? What is truth? How should we evaluate claims - like those of math, logic, or ethics - that don't seem to depend on science for their truth? Are all philosophical disputes ultimately just linguistic disagreements? As we think through these questions, we will come to understand the driving forces that shaped analytic philosophy as we understand it today.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
PHIL305 20th Cent Analytic Philosophy

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL286 - Philosophy and Europe

Overview

Course Title	Grading Basis	Career
Philosophy and Europe	REG - Regular	Undergraduate

Bulletin Description
Current assumptions about the history of philosophy, both in and outside of academia, by and large depict that history as "Western". This has led to the charge that philosophy is deeply Eurocentric, and it lies behind the various demands to decolonize philosophy. In this course, we will unpack this charge by tracing the philosophical idea of Europe in Kantian and post-Kantian European philosophy. The second half of the course builds on this foundation by engaging with a variety of decolonial critiques. We will consider Césaire's foundational Discourse on Colonialism before turning to considerations of how the "Orient"; "Africa" and "Latin America" have been fabricated by and within European colonialist and philosophical discourse. Finally, we will consider various routes out of philosophy's colonialist entanglements.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL288 - Modern Philosophy

Overview

Course Title
Modern Philosophy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will provide a survey of 18th century European philosophy; to be more precise, we will examine texts by representatives of both French and German Enlightenment thought. The first section of the course will focus on Rousseau's and Diderot's contributions to political and aesthetic thought; the second section will be concerned with Kant's epistemology and with some of his shorter texts on political and aesthetic thought. The goal of this course consists in both defining Enlightenment thought and unearthing the fateful dialectic at its very heart. Methodologically, this course will employ an approach owed to the tradition of Critical Theory. This course fulfills part two of the writing intensive (WI) requirement for the Philosophy major.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL289 - Philosophy of Tragedy

Overview

Course Title
Philosophy of Tragedy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Throughout the history of Western philosophy, ancient Greek tragedy has continued to be a source of great fascination. This course shall focus on a number of philosophical analyses of ancient tragedy, including those offered by Plato, Aristotle, Nietzsche, Hegel, and Heidegger. Additionally, several ancient Greek tragedies will be read in order to test the validity of these philosophical analyses. We will see that philosophy itself, owing to this preoccupation with tragedy, takes on a tragic character through the guise of some of these thinkers

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLASSICS (List Under Classics)

PHIL291 - Faith, Risk, and Self: Søren Kierkegaard

Overview

Course Title
Faith, Risk, and Self: Søren Kierkegaard

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This class explores key works by 19th century thinker, Søren Kierkegaard. Sometimes regarded as the first existentialist, Kierkegaard was one of the most original thinkers of his era, and his work takes us right up to the limits of philosophy. More than many other philosophers, Kierkegaard offers vivacious and penetrating concrete descriptions and analyses of different ways in which humans take up the problem of living. We will use Kierkegaard's work to think through different orientations one can take toward existence, focusing on themes such as faith, risk, and what it means to be and take responsibility for a "self." We will also ask what philosophy is or can be and how it differs from other modes of inquiry, such as religion and literature.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL292 - Being Human

Overview

Course Title
Being Human

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What does it mean to be human? How does being human differ from, say, being a plant or an animal? What sorts of abilities and activities belong to the human being "by nature," or is it within the very nature of the human to exceed and/or oppose itself to nature? This course will examine a number of philosophical and literary texts from within the Western (and especially German) intellectual traditional that have attempted to answer these questions, including certain major texts by Martin Heidegger and Hannah Arendt.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL293 - Freedom and Servitude

Overview

Course Title
Freedom and Servitude

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Philosophy does not simply want to take human conduct for granted, but to inquire into its very meaning. One such area of human conduct deals with our relationship to others. Going back to the sense of "moral" as both "practical" and "political," we will examine living a moral life as a way of being responsible to and for others. We will focus on the following questions: What roles do freedom and servitude play in our lives? If we value freedom, why do we enslave ourselves to material things and ideas? Can we be free and still serve truth, another person, God? Other issues we will address include: the possibility of self-realization in a community, the connection between morality and political-economic liberation, and capitalism and domination.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL294 - Phenomenology of Love

Overview

Course Title	Grading Basis	Career
Phenomenology of Love	REG - Regular	Undergraduate

Bulletin Description
There is a special kind of knowing that is revealed most profoundly through love. This course is a phenomenological exploration of what it means to be human through an analysis of the emotional sphere with particular attention to the act of loving. In and through the work of Edmond Husserl, Max Scheler, bell hooks, and Anthony Steinbock, loving flashes forth as a movement that bears on all beings. This class addresses traditional dichotomies between the rational and emotional spheres to reveal the unique evidence that the heart gives. This evidence points to a philosophical and phenomenological anthropology that can help us to answer the question: "Who and what are we?"

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL301 - Latina/Latin American Feminist Thought

Overview

Course Title	Grading Basis	Career
Latina/Latin American Feminist Thought	REG - Regular	Undergraduate

Bulletin Description
While the study of contemporary feminist theory in the U.S. often includes a limited purview of the feminist thought of women of color, Latina feminist thought is still considered something of an anomaly. This seminar aims to expand students' understanding of feminist theory through the rich and diverse lenses of Latina/Latin American Feminist philosophies, histories, and political thought. Utilizing an interdisciplinary approach, students will explore a variety of writings, both historical and contemporary, by Latina and Latin American feminists, engaging a wide range of topics including U.S colonialism, cultural and linguistic borderlands that traverse and disrupt North/South distinctions, as well as how gendered, sexual, and racial marginalization find connections across the Americas.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HRST301 Latina/L Amer Feminist Thought

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL305 - 20th-Century Analytic Philosophy

Overview

Course Title	Grading Basis	Career
20th-Century Analytic Philosophy	REG - Regular	Undergraduate

Bulletin Description
Early analytic philosophers were frustrated by philosophical disputes that they perceived as hopelessly obscure and unclear. They aimed to radically reshape philosophy by grounding it in science, logic, or ordinary language. We will aim to understand these attempts by thinking through the following questions. Are you ever justified in believing a philosophical claim that contradicts common sense? Is Sherlock Holmes "real"? Are numbers real? Where are they? What is truth? How should we evaluate claims - like those of math, logic, or ethics - that don't seem to depend on science for their truth? Are all philosophical disputes ultimately just linguistic disagreements? As we think through these questions, we will come to understand the driving forces that shaped analytic philosophy as we understand it today.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
PHIL285 20th Cent Analytic Philosophy

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL306 - Anxiety, History, Language: 20th Century European Thought

Overview

Course Title	Grading Basis	Career
Anxiety, History, Language: 20th Century European Thought	REG - Regular	Undergraduate

Bulletin Description
This course will offer a survey of some of the major schools in 20th century European thought, such as existentialism, phenomenology, feminism, western Marxism, deconstruction, and beyond. Thinkers may include: Edmund Husserl, Martin Heidegger, Jean Paul Sartre, Jacques Lacan, Jacques Derrida, Hannah Arendt, Michel Foucault, Simone De Beauvoir, Luce Irigaray, and others. Topics may include: the role of anxiety in self-understanding; the world-forming structures of language; the role of ideology in social / political structures; the problematic character of patriarchy, and the various philosophical attempts to dismantle it.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL311 - Philosophy of Medicine and Epidemiology

Overview

Course Title
Philosophy of Medicine and Epidemiology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is a general survey of philosophy of medicine and epidemiology. After covering some preliminaries from medicine's history, we will ask: what is health? Is it an individual or collective good? What is disease? How does medicine demarcate healthy and diseased conditions? Are health and disease natural kinds or are they socially constructed? What is the relationship between medicine and biomedical science, and how do they explain? What is epidemiology, and how is it distinct from medicine? How are epidemiological models constructed, and what kind of information do they provide? Finally we will consider the role that values and socioeconomic forces play in medicine, epidemiology, and biomedical science, and how these fields might address social inequities in health outcomes.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL314 - Time, Evolution, Metaphysics: Henri Bergson

Overview

Course Title
Time, Evolution, Metaphysics: Henri Bergson

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Although he is seldom studied today, Henri Bergson was was one of the most influential European philosophers of the first decades of the 20th century. In this course, we explore Bergson's philosophy in order to see how it might speak to us today. Some of the topics we will discuss include: the nature of consciousness; the relationship between space and time; the differences between vegetal, animal, and human life; the possibility of metaphysics after Darwin; and the proper method of philosophical inquiry. To help facilitate our critical engagement with Bergson, we will also read brief texts by Gaston Bachelard, Jacques Maritain, and Sigmund Freud.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL319 - Philosophy of Neuroscience and Psychiatry

Overview

Course Title
Philosophy of Neuroscience and Psychiatry

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
The rapid development of neuroscience as a discipline has resurrected many longstanding philosophical problems and has raised new ones. In this course we will consider foundational issues within the neurosciences, the application of neuroscientific methods to traditional philosophical problems, and the special problems raised by psychiatry and its relationship to neuroscience. What, if anything, distinguishes explanation in neuroscience from explanation in other sciences? What is the relationship between neuroscience, psychology, and psychiatry? What can neuroscience tell us about the nature of consciousness? Do various neurological or psychiatric syndromes tell us anything about the nature of the self? Are psychiatric disorders "real", or are they cultural constructs? We will consider all of these questions and more.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - NESC (List Under Neuroscience)

PHIL320 - Marx

Overview

Course Title
Marx

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A great deal of philosophical study has been devoted to the views of Karl Marx, yet much disagreement remains concerning what Marx actually thought. This course will examine some contemporary interpretations of Marx's work against the background of some of his more important writings. Though we cannot realistically hope to arrive at the "correct" interpretation of Marx's views, we can at least assess the merits of some of the contending accounts.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL329 - Decolonizing Philosophy

Overview

Course Title
Decolonizing Philosophy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course, we will think critically about the meaning of academic decolonization and various strategies for reforming the philosophical canon with decolonial aims in view. Some of the questions that will guide us include: what does it mean to decolonize philosophy, and what are the advantages and disadvantages of remaining in dialogue with the Western canon? Does the philosophical tradition present openings to decolonial thought? What are the various decolonizing strategies, and what aims do they enact? The course then sets into action one such strategy, which involves re-reading the "canon" of European philosophical through the perspective of decolonial philosophies.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL332 - Fanon

Overview

Course Title	Grading Basis	Career
Fanon	REG - Regular	Undergraduate

Bulletin Description
This course explores Frantz Fanon's philosophical output from 1952 to 1961. Through a series of close readings, we will consider Fanon's contributions to psychiatry, critical philosophy of race, phenomenology, decolonial theory, and Africana philosophy. In the final part of the course, we engage with a number of Fanon commentators to enter into ongoing debates surrounding Fanon's work. Some of the issues we will discuss include the nature of race; the legitimacy of violence in revolution; the connection between psychiatry and society; the place of women in anti-colonial struggle; the question of humanism; and the meaning of decolonization.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HRST (List Under Human Rights Studie)

PHIL333 - Chomsky

Overview

Course Title	Grading Basis	Career
Chomsky	REG - Regular	Undergraduate

Bulletin Description
Noam Chomsky's career has spanned 70 years, and in that time, he has left an indelible mark on two seemingly disparate areas of thought: psycholinguistics and political thought. This course will investigate the deeply philosophical elements of Chomsky's thought in both areas and how Chomsky himself understands those seemingly unrelated projects to be fundamentally interconnected. Along the way we will consider Chomsky's contributions to debates about human nature, theoretical linguistics, cognitive science, philosophy of science, history of science, evolutionary biology, metaphysics, epistemology, philosophy of language, philosophy of mind, moral and political philosophy, and most importantly, our responsibilities as intellectuals.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Alternate Springs

PHIL335 - Being, Life, Death: Martin Heidegger

Overview

Course Title	Grading Basis	Career
Being, Life, Death: Martin Heidegger	REG - Regular	Undergraduate

Bulletin Description
Martin Heidegger is arguably the most important philosopher of the 20th century. Yet because of the myopia of the Anglo-American philosophic tradition, he has only recently begun to receive the attention he deserves in the English-speaking world. This seminar will make a careful study of Heidegger's magnum opus, Being and Time. In addition to our reflection on the intrinsic meaning and merit of this book, we shall consider some of its important roots in the tradition and some of the ways in which it prepares the way both for Heidegger's own radically transformed later thought and for the most recent trends in contemporary continental philosophy.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLASSICS (List Under Classics)

PHIL336 - Foucault

Overview

Course Title	Grading Basis	Career
Foucault	REG - Regular	Undergraduate

Bulletin Description
Michel Foucault was one of the most influential European thinkers of the 20th century. Using a selection of his writings, we shall examine some of his main contributions, seeking to understand both the philosophical and cultural influences that led Foucault to his positions, as well as the wide-spread influence he has had on subsequent philosophy and political, historical and cultural theory.

Students who have earned credit for POLS 319 Foucault, may not earn credit for this course.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL339 - The Birth of Modern Ethics: Selfishness, Reason and Sentiment

Overview

Course Title
The Birth of Modern Ethics: Selfishness, Reason and Sentiment

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The seventeenth- and eighteenth-centuries were an extraordinarily fruitful period in the development of modern ethics. As philosophy began to free itself from traditional religious belief, thinkers were led to pose such fundamental questions as what motivates human behavior? Are all of our actions ultimately selfish or do we have a natural concern for the well-being of others? Are there objective moral truths knowable by reason or do we judge human behavior based on feeling? What reason do we have to be moral even when doing so appears not to be in our own self-interest? Among the authors to be discussed are Hobbes, Mandeville, Hutcheson, Butler and Hume.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL341 - Philosophy and Revolution

Overview

Course Title
Philosophy and Revolution

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will critically examine debates in European philosophy regarding the conjunction of philosophical discourses and ideas of radical (democratic) politics in the context of those socioeconomic, technological, and cultural conditions that are constitutive of the contemporary version of a brave new world. Readings from Alain Badiou, Judith Balso, Slavoj Zizek, Jodi Dean, Jacques Rancière, Antonio Negri, Gianni Vattimo, Susan BuckMorss and others. Conversance with the post-19th century European philosophical tradition and political theory is desirable, but not required.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL346 - Philosophy of Love and Sexuality

Overview

Course Title
Philosophy of Love and Sexuality

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Questions to be considered will include: Is there any specific kind of knowledge about the world that love can give us? Is erotic love by its very nature irrational and should it therefore be excluded from, or at least minimized within, the life of reason? Do we have different ethical obligations toward the ones we love? Is there an ethics of right and wrong peculiar to sexuality? Does the concept of sexual perversion have any objective validity? Readings from Plato, St. Augustine, the Marquis de Sade, Kierkegaard, Sarte, Alan Bloom, Thomas Nagel, Robert Nozick, Martha Nussbaum, and others.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL351 - Aesthetics

Overview

Course Title
Aesthetics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will provide both a survey and close readings of some of the most significant thinkers in the tradition of philosophical aesthetics. Its scope will include 19th-, 20th-, and 21st-century positions in aesthetics; moreover, texts interrogated in the course will engage different artistic fields such as literature, painting, music, cinema, and new media.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL355 - Moral Theory and Public Policy

Overview

Course Title
Moral Theory and Public Policy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The purpose of this course is to assist students in acquiring the skill in ethical reasoning and analysis needed for mature participation in society's continuing debates over moral issues of public concern. The course will begin by examining some types of ethical theories and will proceed to consider a number of controversial social issues. Abortion, euthanasia, racial and sexual discrimination, world hunger, treatment of animals, and capital punishment are among the topics to be considered.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
PBPL836 Moral Theory and Pub Pol

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL378 - Philosophy of Mind

Overview

Course Title
Philosophy of Mind

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course we will investigate classical and contemporary theories of mind, such as dualism, logical behaviorism, materialism, and functionalism. Among the issues we will consider are what is the nature of the mental? Is the mind identical with or distinct from the body? What is the nature of consciousness? Is the mind a genuine cause? What, if anything, do contemporary investigations in cognitive science and artificial intelligence have to teach us about the nature of the mind?

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL390 - Advanced Logic

Overview

Course Title
Advanced Logic

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Much of the most exciting work done in logic in the last forty years has been in the area of non-classical logics-that is, logical systems other than standard propositional and predicate logic. Many of these systems are extensions of classical logic, while others are rivals to it. In this course we will look at several of the most innovative systems of non-classical logic, including Many-valued Logics, Fuzzy Logic and Intuitionist Logic. In each case, we will examine the philosophical motivations behind the new system as well as the modifications to classical logic they entail.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Independent, intensive study in a field of special interest requiring a wide range of reading and resulting in an extended paper. Normally there will be only a few meetings with the supervisor during the course of the semester. Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

PHIL466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Work conducted in close consultation with the instructor of a single course and participation in teaching that course. Duties for a teaching assistant may include, for example, holding review sessions, reading papers, or assisting in class work. In addition, a paper may be required from the teaching assistant. This course may count as one of the 11 total required for the major, but will not count as one of the six required "upper-level" (300 and above) courses. Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

PHIL497 - Thesis

Overview

Course Title
Thesis

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Submission of the special registration form and the approval of the instructor and chairperson are required for enrollment in this single-semester thesis.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL498 - Senior Thesis Part 1

Overview

Course Title
Senior Thesis Part 1

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
A two-credit course culminating in an extended paper to be read by two or more members of the department. It may be organized like a tutorial or independent study. This is a required course for all students who wish to graduate with honors in philosophy. To be eligible for this course a student must have an A- average in the major or must successfully petition the department for an exemption. Submission of the special registration form and the approval of the instructor and chairperson are required for each semester of this year-long thesis. (2 course credits to be completed in two semesters.)

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHIL499 - Senior Thesis Part 2

Overview

Course Title	Grading Basis	Career
Senior Thesis Part 2	GRD - Graded	Undergraduate

Bulletin Description
A two-credit course culminating in an extended paper to be read by two or more members of the department. It may be organized like a tutorial or independent study. This is a required course for all students who wish to graduate with honors in philosophy. In order to be eligible for this course a student must have an A- average in the major or must successfully petition the department for an exemption. Submission of the special registration form and the approval of the instructor and chairperson are required for each semester of this year-long thesis. (2 course credits to be completed in two semesters.)

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHYS101 - Principles of Physics I

Overview

Course Title	Grading Basis	Career
Principles of Physics I	REG - Regular	Undergraduate

Bulletin Description
An introduction to the fundamental ideas of physics. Beginning with kinematics—the quantitative description of motion—the course covers the Newtonian mechanics of point masses, Newton's theory of universal gravitation, the work-energy principle, and the conservation of energy and momentum. Students may not earn credit for both Physics 101L and Physics 141L.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

PHYS102 - Principles of Physics II

Overview

Course Title	Grading Basis	Career
Principles of Physics II	REG - Regular	Undergraduate

Bulletin Description
A continuation of Physics 101L, this course covers topics such as electricity and magnetism, elementary thermodynamics, the theory of special relativity, classical wave behavior, and the description of microscopic physical systems via quantum theory.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000149 - Prerequisite: Physics 101L or 141L.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

PHYS111 - The Quantum Frontier

Overview

Course Title	Grading Basis	Career
The Quantum Frontier	REG - Regular	Undergraduate

Bulletin Description
In the early twentieth century, the theory known as Quantum Mechanics revolutionized our understanding of nature and paved the way for a century of discovery and innovation. But even today, as we continue to build new technologies at the frontier of "quantum information processing," the mysteries at the heart of the quantum world persist. Does Heisenberg's uncertainty principle mean that we can never truly understand the universe? Using basic algebra and geometry, we will explore the theoretical principles of Quantum Mechanics, the experiments that led to its creation, the debates about its interpretation, and some modern applications such as quantum cryptography, quantum computation, and quantum sensing. (This course does not count toward the physics major.)

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHYS141 - Introductory Mechanics

Overview

Course Title	Grading Basis	Career
Introductory Mechanics	REG - Regular	Undergraduate

Bulletin Description
This course is the first part of a three-term calculus-based introduction to physics for students intending to major in physics or one of the physical sciences. It is taught in an interactive studio format, which emphasizes collaborative problem solving, hands-on experimentation, and data analysis. This course is designed to provide the student with a working knowledge of the language and the analytical

tools of Newtonian mechanics. Topics include kinematics, forces, conservation laws, work and energy, momentum, gravity, and rigid-body motion. Time permitting, the course will conclude with the study of the first two laws of thermodynamics and their application to the prototypical thermodynamics system, the ideal gas. Three two-hour class meetings per week. The laboratory is integrated into the course.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000656 - Prerequisite: C- or better in Math 131, or concurrent enrollment. Students may not earn credit for both Physics 101L and Physics 141L.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

PHYS231 - Electricity and Magnetism

Overview

Course Title	Grading Basis	Career
Electricity and Magnetism	REG - Regular	Undergraduate

Bulletin Description
This second part of the three-term calculus-based introductory sequence is devoted to the study of electromagnetism. The emphasis is on the description of electric and magnetic phenomena in terms of fields. Topics to be covered include electrostatics and magnetostatics, electromagnetic induction, and Maxwell's equations. Three lecture periods and one laboratory period per week.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000873 - Prerequisite: C- or better in Physics 141 and concurrent registration in or previous completion of Mathematics 132 with a C- or better.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

PHYS232 - Physics III: Optics and Modern Physics LEC

Overview

Course Title	Grading Basis	Career
Physics III: Optics and Modern Physics LEC	REG - Regular	Undergraduate

Bulletin Description
Concluding the three-term calculus-based introductory physics sequence, this course begins with the study of interference and diffraction, which provide compelling evidence for the wave nature of light. We then turn to geometrical optics to understand the properties of lenses, mirrors, and optical instruments. The remainder of the course is devoted to the treatment of phenomena at the atomic and subatomic levels using the ideas of quantum physics. From the introduction of the photon, the Bohr atom, and de Broglie's matter waves, we proceed to the unified description provided by Schrodinger's wave mechanics. This is used to understand basic properties of atoms, beginning with hydrogen, and to describe the interaction between electromagnetic radiation and matter. As time permits, the course will include a brief introduction to the theory of special relativity and to nuclear physics.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000151 - Prerequisite: C- or better in Physics 231L and either Mathematics 132 or 142, with concurrent registration in Mathematics 231 strongly recommended.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHYS232 - Optics and Modern Physics

Overview

Course Title	Grading Basis	Career
Optics and Modern Physics	REG - Regular	Undergraduate

Bulletin Description
Concluding the three-term calculus-based introductory physics sequence, this course begins with the study of interference and diffraction, which provide compelling evidence for the wave nature of light. We then turn to geometrical optics to understand the properties of lenses, mirrors, and optical instruments. The remainder of the course is devoted to the treatment of phenomena at the atomic and subatomic levels using the ideas of quantum physics. From the introduction of the photon, the Bohr atom, and de Broglie's matter waves, we proceed to the unified description provided by Schrodinger's wave mechanics. This is used to understand basic properties of atoms, beginning with hydrogen, and to describe the interaction between electromagnetic radiation and matter. As time permits, the course will include a brief introduction to the theory of special relativity and to nuclear physics. Three class meetings and one laboratory per week.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000853 - Prerequisite: C- or better in Physics 141L and concurrent registration in or previous completion of Mathematics 132 with a C- or better. Concurrent registration in Mathematics 231 is strongly recommended.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

PHYS232 - Physics III: Optics and Modern Physics LAB

Overview

Course Title	Grading Basis	Career
Physics III: Optics and Modern Physics LAB	GRD - Graded	Undergraduate

Bulletin Description
A weekly physics laboratory to accompany the lecture course in Optics and Modern Physics.

Requirement Group
000072 - Prerequisite: C- or better in Physics 232L.

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

PHYS300 - Mathematical Methods of Physics

Overview

Course Title
Mathematical Methods of Physics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course focuses on mathematical methods essential to the expression and application of the laws of physics. It is designed to provide a mathematics background for other upper-level physics courses and for physics research, and thus ideally should be taken in the spring of the sophomore year. Topics to be discussed may vary somewhat from year to year depending on the emphasis of the instructor, but will ordinarily include elements of vector analysis, differential geometry, linear algebra, functions of a complex variable, Fourier analysis, and some of the special functions of mathematical physics. Additional topics, such as probability theory, the calculus of variations, or an introduction to group theory, may be taken up if time permits.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000152 - Prerequisite: C- or better in Physics 231L and Mathematics 231.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHYS301 - Analytical Mechanics

Overview

Course Title
Analytical Mechanics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course provides an advanced study of classical mechanics, focusing on the Lagrangian and Hamiltonian formulations. It explores the foundations of motion, constraints, symmetries and conservation laws, offering a systematic framework for analyzing complex dynamical systems.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000519 - PR:PHYS231andMATH231or234

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHYS302 - Electrodynamics

Overview

Course Title
Electrodynamics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A study of the unified description of electromagnetic phenomena provided by Maxwell's equations in differential form. The scalar and vector potentials, multipole expansions, boundary value problems, propagation of electromagnetic waves, radiation from accelerated charges.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000458 - Prerequisite: C- or better in Physics 231L and Mathematics 231 (concurrent registration in Mathematics 234 is strongly recommended).

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHYS304 - Statistical and Thermal Physics

Overview

Course Title
Statistical and Thermal Physics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course provides an intermediate-level presentation of basic principles of statistical physics with applications to scientific inference, stochastic phenomena, and thermodynamics. Classical thermodynamics describes the equilibrium properties and phase transformations of macroscopic physical systems in terms of relations independent of any atomic model of matter. Statistical physics, by contrast, provides a fundamental theoretical foundation for the thermodynamic relations in terms of the specific statistical laws obeyed by the elementary particles of matter and general considerations of probability theory. Together, thermodynamics and statistical physics provide the tools for studying the behavior of aggregates of particles far too numerous to be analyzed by solving directly the equations of motion of either classical or quantum mechanics. Among the concepts, systems, and processes to be discussed are heat, work, temperature, pressure, energy, entropy, chemical potential, chemical equilibria, gases, liquids, solids, solutions, neutron stars, and fluctuation phenomena (not necessarily in that order and subject to time constraints).

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000285 - Prerequisite: Physics 141L and Mathematics 132.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHYS313 - Quantum Mechanics

Overview

Course Title
Quantum Mechanics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A thorough study of the general formalism of quantum mechanics together with some illustrative applications, including the postulates of quantum mechanics; states, observables, and operators; measurements in quantum mechanics; the Dirac notation; simple systems: the square well, the harmonic oscillator, the hydrogen atom; approximation techniques and perturbation theory; and elements of the quantum theory of angular momentum.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000072 - Prerequisite: C- or better in Physics 232L.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHYS315 - Contemporary Optics

Overview

Course Title
Contemporary Optics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A survey of current techniques and applications for classical and nonclassical light. Topics may include Fourier optics, nonlinear optics, statistical optics, holography, polarization, interferometry, quantum cryptography, optoelectronics, and ultrafast optics.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000592 - PR:PHYS231L+232L

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHYS316 - Experimental Laser Optics

Overview

Course Title
Experimental Laser Optics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A project-oriented laboratory course in laser optics. Students will build a laser starting from basic electrical and optical components. Additional experiments will be chosen from areas such as ultrafast lasers, fiber optics, holography, quantum optics, geometrical optics, interference and diffraction.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000592 - PR:PHYS231L+232L

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHYS317 - Relativity and Fundamental Particles

Overview

Course Title
Relativity and Fundamental Particles

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The theories of special and general relativity describe space, time, mass, and the gravitational force. The standard model describes subatomic particles and their interactions via the strong nuclear, weak nuclear, and electromagnetic forces. Together, these theories embody all that is known today about matter and energy at the largest and smallest scales, and they form the basis of modern cosmology – the study of the history and structure of the universe.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000592 - PR:PHYS231L+232L

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHYS320 - Modern Physical Measurements

Overview

Course Title
Modern Physical Measurements

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A series of measurements in a focused area of modern experimental physics, this course is designed to offer an in-depth exposure to and understanding of instruments and techniques employed in current experimental investigations. It also provides experiences pertinent to participation in experimental research typified by Physics 490. The series of experiments to be performed will be determined in advance by the student(s) and the instructor(s).

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000072 - Prerequisite: C- or better in Physics 232L.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHYS330 - Astronomy and Astrophysics

Overview

Course Title
Astronomy and Astrophysics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will include both a theoretical and observational component. Theoretical topics will cover stellar structure, classification and evolution. This includes the birth, life and death of stars, including supernova explosions. Observational topics will include instruments, methods, measurements, and actual observing using telescopes.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000864 - Prerequisite: C- or better in Physics 232 and Math 132, or permission of instructor

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PHYS399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:
0.5

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

PHYS405 - Senior Exercise

Overview

Course Title
Senior Exercise

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This exercise is intended to familiarize students with a problem of current interest in physics, and to develop their ability to gather and interpret the information relevant to the problem. During the fall semester each senior student will meet with an assigned faculty adviser to plan an essay or research project to be completed during the year. Topics may involve any aspects of physics, including its various applications. While students may write on original research they have undertaken, they are not required to do so. This exercise is required for the physics major.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000414 - Open to senior physics majors only.

Units

Min Units:
0.5

Max Units:
0.5

Code
IND

Name
Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

PHYS466 - Teaching Assistant

Overview

Course Title
Teaching Assistant

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:
0.5

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

PHYS490 - Research Assistantship

Overview

Course Title
Research Assistantship

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online, and have it signed by the supervising instructor.

Units

Min Units:
0.5

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

POLS102 - American National Government

Overview

Course Title
American National Government

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How do the institutions of American national government shape our politics and policies? This introductory course examines the nation's founding documents (including the Declaration of Independence, Constitution, and Federalist Papers), the goals they sought to achieve, and the institutional framework they established (including Congress, the Presidency, and the courts). It then evaluates the extent to which these institutions achieve their intended aims of representing interests and producing public goods, taking into account the role of parties, interests groups, and the media. Throughout the course, we will attend to the relevance of race, class, religion, and gender.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000472 - This course is not open to seniors.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS103 - Introduction to Comparative Politics

Overview

Course Title
Introduction to Comparative Politics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces the study of comparative politics which is a subfield of political science. More specifically, it introduces many of the key concepts and theoretical approaches that have been adopted in comparative politics and surveys the political institutions and politics of select foreign countries. Students of comparative politics primarily focus on the political processes and institutions within countries (whereas students of international relations primarily, but not exclusively, study interactions among countries). Inspired by current world events and puzzles, comparativists

investigate such major questions as: Why are some countries or regions more democratic than others? How do different countries organize their politics, i.e., how and why do their political party systems, electoral rules, governmental institutions, etc. differ?

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000472 - This course is not open to seniors.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS104 - Introduction to International Relations

Overview

Course Title
Introduction to International Relations

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course offers an introduction to international relations (IR), addressing fundamental questions in the fields of international security, international political economy, and international law & organization. We learn about the leading theoretical perspectives in political science-Realism, Liberalism, and Constructivism-as well as a range of alternatives rooted in domestic politics, political psychology, postmodernism, Marxism, and feminism. The course serves as a foundational introduction to the IR subfield, with equal emphasis on substantive issues and theoretical concerns.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000472 - This course is not open to seniors.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS105 - Introduction to Political Philosophy

Overview

Course Title
Introduction to Political Philosophy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to the philosophical study of political and moral life through a consideration of various topics of both current and historical interest. Topics include environmentalism, ancients and moderns, male and female, nature and nurture, race and ethnicity, reason and history, and reason and revelation.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000472 - This course is not open to seniors.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - PHIL (List Under Philosophy)

POLS125 - Introduction to Human Rights

Overview

Course Title
Introduction to Human Rights

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces students to the key concepts and debates in the study of Human Rights. For example, what are human rights standards and how have they evolved historically? Why do human rights violations occur and why is change sometimes possible? Is a human rights framework always desirable? In tackling such questions, the course surveys competing theories, including critical perspectives, applying these to a broad range of issues and concrete cases from around the world.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000678 - CD:Not open to Seniors

Cross Listed Courses
HRST125 Introduction to Human Rights

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS128 - The Mathematics of Redistricting/ Gerrymandering, Elections, and the U.S. Census

Overview

Course Title
The Mathematics of Redistricting/Gerrymandering, Elections, and the U.S. Census

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will use mathematical tools to analyze redistricting and elections in Connecticut and in the United States. Students will learn about the mathematics and laws of redistricting/gerrymandering and their impact on the shapes of maps and elected candidates in national and state elections. To support these goals, students will learn about the mathematics of election forecasting, the U.S. Census, data analysis, and the geometric analysis of maps to understand the variety of components associated with the decennial redrawing of political districts. For the Community Learning component, students will interact with Connecticut legislators in Hartford to gain a first-hand understanding of the political structures and processes behind the maps and shapes of Connecticut's Congressional and Assembly districts.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000763 - Prerequisite: A satisfactory score on the Mathematics Placement Examination or a C- or better in Quantitative Literacy 101 or QLIT 103

Cross Listed Courses
MATH128 Mathematics and Redistricting

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 2 (Math Department Course), XLST - CLIC (List Under Community Learning)

POLS200 - Environmental Movements

Overview

Course Title
Environmental Movements

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course critically examines the histories, development, and contemporary work of environmental movements in the United States. Utilizing a combination of primary and secondary texts in connection with multiple movements, ranging from conservation and sustainability movements to environmental justice movements, the course will explore the variety of issues, goals, and methods movements have pursued as well as the connections, interactions, and relations of power between different environmental movements.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST200 Environmental Movements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS205 - Legal Mobilization

Overview

Course Title
Legal Mobilization

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course focuses on the question: Can street level actors create broad social change through law use or the invocation of legal norms and practices? The first half of the course examines how individuals or groups come to understand grievances as legal issues or rights claims and organize to make legal claims on formal actors (e.g., courts, insurance companies, or employers). Case studies may include the Conservative Legal Movement or the women's rights movement. The second half of the course examines the police as legal and political actors who are organized to create social change or "govern through crime (control)."Students who have taken POLS 273 with Professor Mary Dudas may NOT take this course

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS207 - COVID-19 and the American State

Overview

Course Title
COVID-19 and the American State

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The COVID-19 pandemic constituted a crisis in American governance. Policymakers addressed multiple challenges: balancing public health and the economy, battling misinformation, and equitably distributing treatments and vaccine. With weak national leadership, a complex web of federal, state, and local governmental bodies took distinct and often contradictory approaches. The crisis exposed and amplified existing strains in American society including inequalities in race, class, and gender, and deep political polarization. This course uses the COVID crisis as a case study to explore core elements of American politics including federalism, executive power, the media, the conflict between expertise and public opinion, and more.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS211 - Protest Movements in American Politics

Overview

Course Title
Protest Movements in American Politics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will introduce students to different iterations of social justice activism in American politics, examining the connective tissue between movements, and exploring how the quest for racial justice has often demanded and inspired action on other fronts. By studying primary texts, students will develop a granular lens on the role of resistance politics in a liberal democracy, grappling with the internal pluralism of movements, and the fault lines between them. Readings include original texts, from Henry David Thoreau and William Lloyd Garrison to Martin Luther King, Jr. and Angela Davis, political science scholarship on social movements, and visual texts, like documentary films and photography, offering a critical lens from which to gauge the underlying humanism of non-institutionalized political action in a democratic society.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS215 - Interest Group Lobbying in American Politics

Overview

Course Title
Interest Group Lobbying in American Politics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
American politics at all levels and branches of government are full of competing interests based on business, religion, class, gender, race, sexuality, etc., vying to shape policies. Several political science theories exist on how these interests are represented in the American political system. Some argue that competing interests create a plural society where no one group can dominate our politics. Others say that certain groups hold more significant sway in our politics. Recognizing the importance of interest groups in government, this course will examine who interest groups are, where they fit in our politics, how they are organized, and what influence they have on policymaking. This course will focus on how weak, marginalized interests without substantial money or power compete against powerful groups like major corporations and elite interests.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS217 - International Relations on Film

Overview

Course Title	Grading Basis	Career
International Relations on Film	REG - Regular	Undergraduate

Bulletin Description
This course offers a thematic introduction to international relations by way of a series of feature films. We combine a definitional study of concepts like anarchy, state power, norms, and institutions with a broader analysis of core issues in international politics, including the problems of war and peace, crisis decision-making, revolution, nationalist conflict, sectarianism, human rights, and globalization. To bring these concepts and issues to life and provide empirical focus, we discuss their treatment in classic and contemporary international films by Lean, Kubrick, Pontecorvo, Tamahori, Caro, Kassovitz, Weir, Villeneuve, Spielberg, Greengrass, Meirelles, and Iñárritu.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS218 - Slavery and the Archive

Overview

Course Title	Grading Basis	Career
Slavery and the Archive	REG - Regular	Undergraduate

Bulletin Description
As political theorists increasingly make use of archival research, they have had to grapple with significant ethical, political, and methodological concerns. These concerns are all the more pressing when such research includes materials that document the histories and legacies of slavery, racism, and colonization. This course explores the possibilities and limits of archival research, as well as how to engage in this research responsibly. The course also includes a significant Community Learning component. We will be working with the Witness Stones Project to help document the history of slavery in Connecticut. Please note that this may involve occasional commitments outside of our regularly scheduled class time.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS219 - The History of Political Thought I

Overview

Course Title	Grading Basis	Career
The History of Political Thought I	REG - Regular	Undergraduate

Bulletin Description
This course provides the historical background to the development of Western political thought from Greek antiquity to the end of the Middle Ages. Readings from primary sources (Plato, Aristotle, Augustine, Aquinas, etc.) will help the students to comprehend the foundations of Western political philosophy and the continuity of tradition.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLASSICS (List Under Classics)

POLS220 - History of Political Thought II

Overview

Course Title	Grading Basis	Career
History of Political Thought II	REG - Regular	Undergraduate

Bulletin Description
This course focuses on the development of modern political philosophy. All readings will be from primary sources that include, among others, Machiavelli, Descartes, Bacon, Hobbes, Locke, Rousseau, Kant, Hegel, Nietzsche, and Marcuse. Enrollment limited.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS221 - Machiavelli: Beyond the Myth

Overview

Course Title	Grading Basis	Career
Machiavelli: Beyond the Myth	REG - Regular	Undergraduate

Bulletin Description
Machiavelli is among the most famous-and misunderstood-political theorists. His very name has become synonymous with deceit and self-interest, but is this an accurate representation of his thought? Scholars have long debated whether Machiavelli should be considered a cunning "teacher of evil" or whether he was a committed defender of republican virtues. In this course we will read a broad selection of Machiavelli's works, including The Prince, Discourses on Livy, and Florentine Histories. We will also engage with how Machiavelli has been interpreted and appropriated by various traditions within political theory, such as republicanism, radical democracy, and Marxism.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS232 - The International Politics of Pandemics

Overview

Course Title	Grading Basis	Career
The International Politics of Pandemics	REG - Regular	Undergraduate

Bulletin Description
This course will explore the politics of pandemics as they shape and are shaped by global governance and international histories. It will excavate the dynamics of humanitarianism, security, and global health initiatives in response to pandemics. It will also critically engage with the impact of global health governance, policy responses, and the uses of political authority in the face of pandemics. The course will draw on varying approaches in international relations, development policy, and the humanities to examine the debates and inequalities pandemics expose. By grappling with discourses on human security, humanism, and global crises, it will explore the multiple and diverging ways of understanding the politics of pandemics.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS235 - Colonization and the Canon

Overview

Course Title	Grading Basis	Career
Colonization and the Canon	REG - Regular	Undergraduate

Bulletin Description
What impact have conquest and colonization had on modern political thought? How did European thinkers describe Indigenous peoples, and how did they deploy the figure of "the native" in their works? In this course, we will take a critical approach to canonical thinkers such Hobbes, Locke, and Rousseau by focusing on how they approached issues of colonialism and Indigeneity. Drawing on contemporary scholarship, we will explore how prominent issues in modern political thought (including theories of freedom, the social contract, natural law, progress, and individual rights) look different from vantage points outside of Europe.

Distribution Requirement Designation	Requirement Group
Meets Soc Sciences & Identity Power Equity Req	000472 - This course is not open to seniors.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS238 - Prisons and Justice in America

Overview

Course Title	Grading Basis	Career
Prisons and Justice in America	REG - Regular	Undergraduate

Bulletin Description
This political theory course examines prisons and justice in the US. We will pursue two large questions: How did the prison come to exemplify criminal justice? And how does mass incarceration affect our understanding of the US as a liberal democracy? We will examine the theoretical underpinnings of the prison in rights discourse; the prison's productive role in shaping conceptions of freedom and citizenship; and its relation to racism, biopower, and neoliberalism. We will also consider alternative visions of criminal justice: abolition democracy and restorative and transformative justice. Readings will include work by John Locke, Alexis de Tocqueville, Michel Foucault, Angela Davis, Michelle Alexander, Philip Pettit, and Andrew Dilts.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS241 - Race, Capitalism, and World Politics

Overview

Course Title	Grading Basis	Career
Race, Capitalism, and World Politics	REG - Regular	Undergraduate

Bulletin Description
The study of International Relations has long been "an American social science"-seeking to describe and understand the world from the vantage of American empire. This course offers an introduction to the field of International Relations through the work of scholars, activists, and political struggles from the Global South. Topics include: coloniality and decoloniality, the global color line, and struggles for indigenous sovereignty and environmental sustainability.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS242 - Political Science Research Methods

Overview

Course Title	Grading Basis	Career
Political Science Research Methods	REG - Regular	Undergraduate

Bulletin Description
Why do people participate in politics? Which government policies best serve the public good? What prevents wars between nations? Political scientists employ a toolbox of research methods to investigate these and other fundamental questions. By learning the strengths and weaknesses of various qualitative and quantitative methods, students in this course will identify how best to answer the political questions about which they feel most passionate. They will apply these practical skills in assignments that ask them observe, analyze, and report on political phenomena. Research skills will

include field observation, interviewing, comparative case studies, and data analysis using statistical software. No previous statistical or programming experience is necessary.

NOTE: Students may not earn credit for PBPL 220 and POLS 242.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS243 - Racial Politics: Research Methods

Overview

Course Title	Grading Basis	Career
Racial Politics: Research Methods	REG - Regular	Undergraduate

Bulletin Description
Race plays an essential role in American politics in meaningful ways. At the same time, data about individuals, organizations, and government has become increasingly available, and social data analytics are transforming how we think about politics and society. This course is a survey of historical and contemporary issues of racial and ethnic minority politics, combined with the teaching of skills necessary to navigate social data. Students will learn basic research design principles, statistical concepts, and foundational R statistical programming. Students will use research methods skills from this foundation to explore how race and ethnicity affect political attitudes, participation, and representation. They will conclude this course by evaluating whether we are in a post-racial society or whether race continues to be at the center of politics.

Distribution Requirement Designation
Meets Num + Identity Power Equity Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS247 - Global Inequalities

Overview

Course Title	Grading Basis	Career
Global Inequalities	REG - Regular	Undergraduate

Bulletin Description
This course studies inequality in the contemporary world, its different types (wealth, income, gender, racial), its causes and consequences. We will look at inequality both in developing and developed countries as well as inequality in the world system. We will systematically analyze the economic, social and political transformations that have led to an increase in income inequality in the developed world in the last two decades, as well as the processes that have made possible a reduction of inequality in some regions of the developing world.

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Cross Listed Courses
INTS247 Global Inequalities

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS256 - Foundations of Comparative Political Analysis

Overview

Course Title	Grading Basis	Career
Foundations of Comparative Political Analysis	REG - Regular	Undergraduate

Bulletin Description
This survey course in comparative political analysis will examine the various ways government and social actors interact as both collaborators and competitors in the exercise of power and authority. The course will focus on four broad themes: (1) societal and institutional foundations of effective governance within democratic states; (2) statebuilding and the causes of global variation in the strength of states, with a focus on the legacy of colonialism; (3) the causes of rebellions and civil wars and the factors that explain patterns of violence within societies in conflict; (4) nationalism and ethnic politics and why some countries are able to achieve social cohesion and unity, while others fragment along ethnic and racial lines This methodologically focused course will provide the theoretical and analytical foundations for upper-level courses in comparative politics.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS257 - Politics of Violence

Overview

Course Title	Grading Basis	Career
Politics of Violence	REG - Regular	Undergraduate

Bulletin Description
This survey course in comparative political analysis will examine how state and non-state actors use violence to assert (or challenge) authority, impose order or ignite conflict-or both at the same time. The course will focus on how and why violence emerges, examining phenomena such as civil wars, revolutions, contentious politics and criminal governance. This course is part of the two-course foundational sequence in comparative politics (POLS 257 and POLS 258). Students may choose to take one or both courses in the comparative politics sequence and in whichever order.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS258 - How Democracy Works

Overview

Course Title
How Democracy Works

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How do democratic countries function across the globe and how does the United States compare to its peers? What are the causes and consequences of these differences and what does the future of democracy hold? This course will examine these and other questions on the state of democracy in the world by examining the social and institutional foundations of democratic regimes; legacies of colonialism; ethnic politics and conflict; political contestation and violence; and the causes of democratic deconsolidation and collapse. This course is part of the two-course foundational sequence in comparative politics (POLS 257 and POLS 258). Students may choose to take one or both courses in the sequence and in whichever order. Note: Students who have taken POLS 256 or POLS 320 may not enroll in this course.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS263 - Global Environmental Politics

Overview

Course Title
Global Environmental Politics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course tackles the most important challenge of our time: how societies may continue to develop without destroying the planet. We will focus on the causes and consequences of differences in environmental policy design and implementation at the subnational, national and international level. Looking primarily at developing countries, we will analyze how different economic, societal and state actors strive to influence policy outcomes and how these political struggles result in more or less successful initiatives to mitigate environmental depletion and climate change. Topics include, but are not limited to: water pollution, deforestation, energy policy, air pollution, overfishing, and ozone layer depletion.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
INTS263 Global Environmental Politics

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS265 - Understanding Conflict in Africa

Overview

Course Title
Understanding Conflict in Africa

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Many Americans claim to know certain truths about Africa when, in reality, such understandings rely heavily upon ahistorical representations of the continent. In recent decades, the portrayal of Africa as conflict-prone and violent has become the predominant way of "knowing" Africa . This course disarms such limited understandings by engaging, historicizing, and contextualizing political violence in Africa. The course starts with recent conflicts, including wars in Somalia, Rwanda, Congo, Sudan, and Libya. We then situate these conflicts within the legacy of colonialism, the Cold War, and the contemporary reorganization of the world economy. The class concludes by debating possible solutions, including foreign intervention (peacekeeping, AFRICOM, the International Criminal Court) as well as responses crafted by African-led organizations and movements (ECOWAS, African Union, and Arab Spring).

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Cross Listed Courses
INTS265 Understand Conflict in Africa

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS273 - Law, Politics, and Society

Overview

Course Title
Law, Politics, and Society

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the role of law in American society and politics. We will approach law as a living museum displaying the central values, choices, purposes, goals, and ideals of our society. Topics covered include: the nature of law; the structure of American law; the legal profession, juries, and morality; crime and punishment; courts, civil action, and social change; and justice and democracy. Throughout, we will be concerned with law and its relation to cultural change and political conflict.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS300 - Public Policy: Principles and Practice

Overview

Course Title
Public Policy: Principles and Practice

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course will focus on both micro- and macro-level elements of the public policy process, from problem identification through post-implementation evaluation. In addition to core theoretical text-based discussion, students will be exposed to models of research and reporting used in the various fields of public policy. Students will apply their learning through case-study analysis. They will be required to complete an independent research project through which they will examine a particular area of policy (e.g., healthcare, education, housing, etc.) and to analyze a specific program through one or more of the lenses discussed in class.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL800 Principles and Practice, PBPL300 Principles and Practice

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS301 - American Political Parties and Elections

Overview

Course Title	Grading Basis	Career
American Political Parties and Elections	REG - Regular	Undergraduate

Bulletin Description
An analysis of American political parties, including a study of voting behavior, party organization and leadership, and recent and proposed reforms and proposals for reorganization of existing party structures.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - PBPL (List Under Public Policy)

POLS304 - Education and Immigration in the City

Overview

Course Title	Grading Basis	Career
Education and Immigration in the City	GRD - Graded	Undergraduate

Bulletin Description
This course is designed to introduce students to urban educational policy, with particular focus on the major issues and challenges facing urban and suburban policymakers. After a brief overview of the shape and history of the American school system, we will move toward considering a variety of different perspectives on why it has proven so difficult to improve America's schools. We will examine standards-based, market-driven, professionally-led and networked models of reform, looking at their theories of change, implementation challenges, and the critiques leveled against these approaches. We will examine a variety of recent reform efforts at both the federal and state levels. Special attention will be paid to the ways in which immigration and educational policy interact.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL817 Education and Immigration, AMST817 Education and Immigration

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS305 - International Organizations

Overview

Course Title	Grading Basis	Career
International Organizations	REG - Regular	Undergraduate

Bulletin Description
This course explores the dynamics of international organizations, examining a broad range of institutions in world politics. In particular, we draw on a variety of perspectives—from mainstream International Relations theory to organizational analysis—to understand questions of institutional emergence, design, and effectiveness. Using case studies and simulations, students are encouraged to think concretely about the challenges facing international organizations.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS306 - Democratization and Regime Change

Overview

Course Title	Grading Basis	Career
Democratization and Regime Change	REG - Regular	Undergraduate

Bulletin Description
In this course we will discuss contemporary democratization and regime change, providing a global coverage of these processes since the late 19th century. We will begin with democratization and the posterior authoritarian/totalitarian downturns in Western Europe until the 1930s. Second, we will discuss the association between capitalism and democracy, as well as postcolonialism, authoritarian breakdowns and social revolutions during the Post WWII era (1945-1970s). Third, we will focus on the third wave of democratization (1980s), covering transitions and democratic consolidation in Latin America, Eastern Europe and Southeast Asia. Finally, we will turn to the Arab Spring, discuss the endurance of authoritarianism in China, and the dangers and challenges confronting democracy worldwide.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS307 - Constitutional Powers and Civil Rights

Overview

Course Title	Grading Basis	Career
Constitutional Powers and Civil Rights	REG - Regular	Undergraduate

Bulletin Description
An analysis and evaluation of US Supreme Court decision-making with a focus on judicial review; federalism and the regulation of the economy and morality; equal protection and the evolving concept of democracy; and presidential powers.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL307 Constitutionl Powr/Civil Rghts

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS309 - Congress and Public Policy

Overview

Course Title	Grading Basis	Career
Congress and Public Policy	REG - Regular	Undergraduate

Bulletin Description
A study of the structure and politics of the American Congress. This course examines the relationship between Congress members and their constituents; the organization and operation of Congress; the relationship between legislative behavior and the electoral incentive; and the place of Congress in national policy networks.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS310 - Tax Policy and Inequality in Hartford

Overview

Course Title	Grading Basis	Career
Tax Policy and Inequality in Hartford	REG - Regular	Undergraduate

Bulletin Description
Social tax expenditures (social benefits delivered through the tax code) have become an increasingly important part of the American social safety net, lifting an estimated 28.2 million Americans out of poverty per year even as the number of traditional "welfare" recipients decreased substantially in the wake of welfare reform. This course reviews scholarship on the politics and policies that led to the growth of these "hidden" social programs in the tax code, and also includes hands-on learning about the intersection between tax policy and social policy. For the community learning component, students will be trained to do income tax preparation, and volunteer for six hours per week to assist Hartford residents at the Trinity VITA Tax Clinic, located near campus at Trinfo Café.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning), XLST - PBPL (List Under Public Policy), XLST - URST (List Under Urban Studies)

POLS311 - Polarization and the Policy-Making Process

Overview

Course Title	Grading Basis	Career
Polarization and the Policy-Making Process	REG - Regular	Undergraduate

Bulletin Description
This course will examine the consequences of partisan sorting and polarization on American democracy. We will first define polarization by considering competing definitions. We will then consider whether polarization is an elite phenomenon or a mass phenomenon. Throughout we will be attentive to the asymmetry of the two main parties. The Republican Party is a vehicle for a well financed extended party network on the right while the Democratic Party is a policy-making party that needs a wider base of support. Finally, we will examine how elite polarization has contributed to democratic backsliding the US.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL311 Polarization and Policy-Making, PBPL870 Polarization and Policy-Making

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS312 - Politics in the Middle East and North Africa

Overview

Course Title	Grading Basis	Career
Politics in the Middle East and North Africa	REG - Regular	Undergraduate

Bulletin Description
This course offers an introduction to the comparative analysis of politics in the Middle East and North Africa. Organized thematically and conceptually, we examine topics ranging from state formation, nationalism, and civil-military relations, to oil and economic development, democratization efforts, political Islam, and regional concerns.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS314 - Comparative Urban Development

Overview

Course Title
Comparative Urban Development

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course analyzes how politics affects the lives of citizens in cities and metropolitan areas of the developing world. We will focus on two conceptions of urban politics. The first is the specific benefits and problems of the city (as opposed to rural areas), from land use (and its environmental sustainability challenges) and public utilities to political incorporation and intermediation. The second sense is the local as opposed to national or state-level politics: i.e. decentralization, coordination between different government tiers and the specific dynamics of local governance. We will draw primarily on examples in Africa, Asia (especially India and China) and Latin America, focusing on past, present and future challenges for urban development.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS316 - Civil Liberties

Overview

Course Title
Civil Liberties

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An analysis and evaluation of US Supreme Court decisions (and related materials) dealing principally with freedom of expression; the right to privacy; freedom of religion; and, liberty and security.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL316 Civil Liberties

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS317 - American Political Thought

Overview

Course Title
American Political Thought

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course surveys American political thought from the colonial era to the present with a focus on how Americans have told and contested the story of America. We rely on primary source material ranging from political pamphlets and novels to architecture, art, and music to examine the diffusion of debates about American democracy into popular culture where subordinated groups have debated and contested the meaning of America. We explore the essentially contested nature of American identity to place broader contemporary debates about justice, liberty, equality, rights, democracy, nationalism, liberalism, and republicanism in a historical context.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS318 - Statebuilding

Overview

Course Title
Statebuilding

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Strong governmental institutions are necessary for providing security, protecting human rights, and advancing material wellbeing. This insight provided the moral justification for the various statebuilding missions the United States and its allies undertook across the globe in the last three decades. However, these efforts to build strong and democratic states have largely ended in failure and suffering. Is statebuiding through foreign intervention and occupation even feasible? If so, is it ethically justifiable? This course examines these and other questions surrounding statebuilding in three parts. First, we examine the factors that led to the development and adoption of the modern state in Europe and elsewhere. Second, we turn our attention to the imposition of modern state institutions onto the rest of the world under colonialism, and the outcomes and legacies of colonial statebuilding in Africa and Asia. Finally, we will discuss the strategic and normative rationales undergirding US and UN-led statebuilding campaigns in the contemporary period.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HRST (List Under Human Rights Studie)

POLS319 - Foucault

Overview

Course Title
Foucault

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is an introduction to the work of one of the twentieth-century's most influential thinkers, French historian and philosopher Michel Foucault (1926-84). Foucault's historical analyses of madness, crime, and sexuality, and his conceptualizations of power, knowledge, and subjectivity have profoundly changed how political theorists and others understand the world we live in. We will read selections from his major books, including History of Madness, Discipline and Punish, and History of Sexuality Volume 1, alongside some of his best-known lectures and essays. The course will also explore how Foucault's ideas have been taken up, changed, and challenged by other scholars.Students who have earned credit for PHIL 336 Foucault, may not earn credit for this course.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS320 - Autocracy in America

Overview

Course Title	Grading Basis	Career
Autocracy in America	REG - Regular	Undergraduate

Bulletin Description
Is American democracy in a state of crisis? Could the United States be on its way to becoming an autocracy? This seminar will address these questions in three parts. First, we will explore what it means for a country to be a democracy and examine the extent to which America is, or ever truly was, democratic. Second, we will explore the major "isms," such as populism, neoliberalism, fascism, and totalitarianism, that are seen as either contributing to the current crisis or in ascendance to undermine democracy in America. Third, we will debate the extent to which American democracy is in danger of collapsing. Could America see the rise of fascist or totalitarian movements? If so, how would they come about? In order to address these final set of questions, students will examine the current state of American democracy comparatively and historically.Note: Students who have taken POLS 258 may not enroll in this course.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS321 - Law, Policy, and Society

Overview

Course Title	Grading Basis	Career
Law, Policy, and Society	REG - Regular	Undergraduate

Bulletin Description
This course is about the interaction between law and politics. It treats the federal courts as a political institution that enjoys a complex and changing relationship with its coequal branches of government and the states. We will investigate if course are a powerful policy making branch, how they exercise power, and under what conditions they are most and least powerful. Our focus will be on the federal courts, particularly the US Supreme Court. First, we will consider the broad debates around the power of courts. Second, we will turn to a series of case studies to understand the power of courts in particular instances. Possible case studies include: the NAACP's integration campaign, abortion rights and anti-abortion activism, the Americans with Disabilities Act, Title IX, and court policy-making in the era where power is exercised through algorithms.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL821 Law, Policy, and Society

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS322 - International Political Economy

Overview

Course Title	Grading Basis	Career
International Political Economy	REG - Regular	Undergraduate

Bulletin Description
This course examines the interplay of politics and economics in the current world system since the European expansion in the 16th century. Focus will be on the penetration and colonization of Latin America, Asia, and Africa; economic relations in the industrialized world and between the north and the south; the role of international institutions such as the World Bank and the International Monetary Fund; the role of international trade and transnational corporations; the changing division of labor in the world economy; and current problems of the world economy.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS324 - Environmental Issues in International Relations

Overview

Course Title	Grading Basis	Career
Environmental Issues in International Relations	GRD - Graded	Undergraduate

Bulletin Description
Environmental issues have attracted the increasing attention of scholars of international relations. As globalization continues to accelerate, it is clear that environmental problems do not adhere to national borders and require international efforts to remedy them. This introduces student to the international dimensions of environmental politics through an in-depth analysis of both the theory and practice of international attempts to tackle growing environmental challenges. The course also includes discussion of, among other subjects, the relationship between global environmental issues and international law, international organizations, international political economy, conflict and human rights.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS325 - American Presidency

Overview

Course Title	Grading Basis	Career
American Presidency	REG - Regular	Undergraduate

Bulletin Description
An explanation of the institutional and political evolution of the presidency with an emphasis on the nature of presidential power in domestic and foreign affairs. Attention is also given to institutional conflicts with Congress and the courts. The nature of presidential leadership and personality is also explored.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL825 American Presidency, PBPL325 American Presidency

Units		Code	Name
Min Units:	**Max Units:**	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS326 - Gender and Politics from an Intersectional Perspective

Overview

Course Title	Grading Basis	Career
Gender and Politics from an Intersectional Perspective	REG - Regular	Undergraduate

Bulletin Description
This course explores the role of gender in American politics. We will begin with an examination of the role of women and men in fighting for and against women's suffrage and the subsequent movement to achieve gender equality. We will consider the many ways men's inclusion and women's exclusion from our political system continues to shape contemporary politics and the distribution of power in American society. We will then examine a series of important questions such as: Why are women less likely than men to run for political office? Do male and female politicians govern differently? Throughout the course we will consider how race and ethnicity intersect with gender in the US political system.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Units		Code	Name
Min Units:	**Max Units:**	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch), XLST - EDUC (List Under Educational Studies), XLST - WMGS (List Under W Gen & Sexuality)

POLS327 - International Law

Overview

Course Title	Grading Basis	Career
International Law	REG - Regular	Undergraduate

Bulletin Description
What is the impact of international law on international politics? Can the law constrain state behavior? Starting from the landmark Lotusprinciple, which established that sovereign states are allowed to conduct any behavior that is not explicitly prohibited by international law, to the contemporary legal challenges surrounding war crimes and genocide, this course explores how the international legal system works. We will begin with a foundational discussion of treaties and customary international law along with jurisdiction and compliance issues and then cover two arbiters of international law: the International Court of Justice and the International Criminal Court. We will then move to specific legal regimes that govern warmaking, nuclear weapons, the oceans, the environment, trade, and human rights.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units		Code	Name
Min Units:	**Max Units:**	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS328 - American Conservatism: Ideology and Practice

Overview

Course Title	Grading Basis	Career
American Conservatism: Ideology and Practice	REG - Regular	Undergraduate

Bulletin Description
This course examines two interrelated questions: What is conservatism as an ideology and how was the American conservative movement built? To answer these questions, we will examine the American conservative movement as an organized movement and as a set of ideological debates and commitments. We will first survey the origins of conservatism as an ideology before turning to the development of the different ideological strands of American conservativism The course then explores the building of the modern American conservative movement: postwar Goldwater Movement Conservativism, the New Right, and the contemporary conservative movement. The course will focus on the building of the conservative movement through its engagement with the Republican Party as well as the family as the site of cultural and economic intervention.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units		Code	Name
Min Units:	**Max Units:**	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS329 - The Politics of China

Overview

Course Title	Grading Basis	Career
The Politics of China	REG - Regular	Undergraduate

Bulletin Description
Chinese politics shapes the world within --and outside-- its borders. This course will provide an overview of politics in the People's Republic since its founding in 1949, with a special focus on the developments since Mao Zedong's death in 1978 and the policy challenges that confront China's current administration. Key topics will include: how the Chinese bureaucracy works; China's economic growth; the role of political elites; the making of Chinese foreign policy; legal reforms; the role of civil society organizations; and the politics of human rights. By reading original documents, consulting translated memoirs, and through in-class simulations, students will develop a hands-on understanding of power, politics, and development in the People's Republic.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units		Code	Name
Min Units:	**Max Units:**	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS330 - US-China Relations

Overview

Course Title
US-China Relations

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
China's rise to global power status makes the relationship between the U.S. and China one of the most vital and complex bilateral relationships in the world. China may pose significant challenges to American power and interests, but many global challenges require US-China cooperation. This course will use both a historical and a contemporary perspective to see why this is the case and to examine how the relationship may be managed going forward. Key topics will include: US-China economic relations; people-to-people relations; the Taiwan question; regional security; climate change; the Belt and Road Initiative; and what China's rise means for global human rights. The course invites students to think about US-China relations from multiple perspectives and to form educated views of this critical international relationship.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
INTS330 US-China Relations

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS331 - Power & Politics in East Asia

Overview

Course Title
Power & Politics in East Asia

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The uniqueness of East Asia in the study of political development cannot be overstated. Whereas attempts to impose a modern governance system onto society have often failed, the few successful cases are largely found in East Asia. While united in the strength of their states, the region exhibits tremendous diversity in political regimes, from post-totalitarian North Korea to South Korea's vibrant democracy. East Asia thus offers unparalleled opportunities to examine fundamental questions on establishing, maintaining, and challenging power and authority. Through scholarly works on Japan, South Korea, North Korea, Taiwan, Hong Kong, and mainland China, and with a thematic focus on statebuilding, democratization, authoritarian governance, and contentious politics, the seminar offers a theoretically-oriented introduction to the study of this dynamic region.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS332 - Understanding Civil Conflict and Its Causes and Consequences

Overview

Course Title
Understanding Civil Conflict and Its Causes and Consequences

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course surveys the many causes and consequences of civil conflict and civil war. Major themes of the course include ethnic fractionalization, natural resources, climate change, colonial legacies, institutional design, globalization, intervention, international efforts in state building, gendered violence, and human rights. The course also examines the different theoretical and methodological approaches to studying civil conflict.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
HRST332 Understanding Civil Conflict

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS333 - Eugenics in the United States

Overview

Course Title
Eugenics in the United States

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Eugenics is an ideology that seeks to shape society by encouraging the reproduction of "desirable" citizens and limiting the population of "undesirables." From the early twentieth-century, when American eugenicists influenced Nazi sterilization policies, to contemporary debates over COVID-19 and public health, eugenics has played a significant but underexplored role in US politics. This course explores the often forgotten legacies of eugenics in the United States. We will discuss topics including: eugenics and environmentalism, the role of eugenics in debates on abortion, and how mass incarceration continues to create the conditions of possibility for eugenic practices. The class will look at primary sources, scholarly articles, and representations of eugenics in popular media to define what eugenics is and explain why it continues to this day.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS334 - Origins of Western Political Philosophy

Overview

Course Title
Origins of Western Political Philosophy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the works of Plato with the aim of understanding the contribution he made to the transformation of thought that helped to lay the foundations of Western philosophic tradition. Readings will be from primary sources.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000305 - Prerequisite: C- or better in Political Science 105, 219, or 220.

Cross Listed Courses
CLCV334 Origins of West Pol Phil

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS335 - Becoming American: Immigration and Integration Policy

Overview

Course Title	Grading Basis	Career
Becoming American: Immigration and Integration Policy	REG - Regular	Undergraduate

Bulletin Description
Critics of immigration argue that a growing foreign-born population endangers economic health, threatens democratic traditions, and undermines cultural unity. Proponents respond that immigration is central to America's national identity and crucial for prosperity. This course examines popular and scholarly debates over immigration and immigrant adaptation and analyzes the efficacy of U.S. policies aimed at managing this process. Topics include U.S. border security, the increased state and local regulation of immigration, and the DREAM Act, a proposal that would offer certain undocumented youth a path toward legal status. Course assignments will emphasize persuasive writing and communication for a policymaking audience, including memos and briefings.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL331 Immigration/Integration Policy

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

POLS337 - Building the European Union

Overview

Course Title	Grading Basis	Career
Building the European Union	REG - Regular	Undergraduate

Bulletin Description
As an intergovernmental and supranational union of 27 democratic member countries, the contemporary European Union is arguably the boldest experiment in inter-state economic and political integration since the formation of the contemporary nation-state system during the mid-17th century. Against this backdrop, this course considers the project for greater economic, political, and security integration within its appropriate historical context, its current economic and political setting, and its projected future ambitions. As such, it will very much be concerned with recent events and important events-in-the-making, including the continuing conflict over the Lisbon Treaty and the EU's projected enlargement by several new members. Not open to students who completed POLS 237.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS338 - Liberalism and Its Critics

Overview

Course Title	Grading Basis	Career
Liberalism and Its Critics	REG - Regular	Undergraduate

Bulletin Description
This course will begin by examining the roots of modern liberal democracy in the works of such authors as Hobbes, Locke, Smith, Montesquieu, and Mill, and in the Federalist Papers. It will then shift attention to the attacks on liberal democracy by thinkers such as Marx, Nietzsche, and Heidegger. The final section of the course will deal with the contemporary debate on the subject and draw on the works of writers such as Rawls, Nozick, Hayek, Schumpeter, Walzer, Gailbraith, and Friedman.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000215 - Prerequisite: C- or better in Political Science 105 or Political Science 219 or Political Science 220.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS339 - Contemporary and Post-Modern Thought

Overview

Course Title	Grading Basis	Career
Contemporary and Post-Modern Thought	REG - Regular	Undergraduate

Bulletin Description
This course will deal with philosophical developments of moral and political significance in the 20th century. Using the writings of selected authors, such as Heidegger, Sartre, Gadamer, Marcuse, Strauss, Foucault, and Habermas, it will focus on various modern movements of thought: existentialism, critical theory, neo-Marxism, hermeneutics, feminism, deconstructionism, and postmodernism. Readings will be from primary sources.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000366 - Prerequisite: Political Science 105 or 219 or 220.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - PHIL (List Under Philosophy)

POLS341 - Policing and Human Rights

Overview

Course Title	Grading Basis	Career
Policing and Human Rights	REG - Regular	Undergraduate

Bulletin Description
Policing and human rights are deeply intertwined. On the one hand, policing necessary involves limitations on fundamental individual rights. On the other hand, policing can also preserve rights such as life, liberty and property. This tension is evident not just in authoritarian regimes, but also in modern democracies, where police frequently commit human rights abuses such as torture, intimidation, and summary executions. Ultimately, the form policing takes, and its implications for human rights, are political decisions. This course adopts a comparative perspective to explain what police do, how they do it and why. We will discuss police organization and culture, linkages between police, politicians, and organized crime, and the movement to reform, defund or abolish the police.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS343 - Theory and Politics of African Decolonization

Overview

Course Title	Grading Basis	Career
Theory and Politics of African Decolonization	REG - Regular	Undergraduate

Bulletin Description
The process of African decolonization was among the most important political events of the 20th century-in just three decades more than fifty new countries won independence from European imperial powers. This class reads the diverse group of African intellectuals writing during this period, whose work shaped how people thought about the anti-colonial project and world politics more generally. The course starts with an overview of colonialism's historical and intellectual legacy before examining how these theorists tackled three central political questions, namely: how to forge an independent African nation-state, how to create a post-colonial African identity, and how to establish an independent economy. Readings will include Aime Cesaire, Franz Fanon, Steve Biko, Amilcar Cabral, Walter Rodney, Albert Memmi, Léopold Sédar Senghor, Julius Nyerere, Thomas Sankara, among others.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS345 - Debt and American Citizenship

Overview

Course Title	Grading Basis	Career
Debt and American Citizenship	REG - Regular	Undergraduate

Bulletin Description
This course considers the connections between debt and American citizenship, historically and in the present. We begin by examining the important role of debt in the form of indentured servitude as a key means for populating the American colonies. We then explore the gradual transformation of debt from a highly stigmatized condition to a routine part of life for most Americans through home mortgages, student loans and credit card debt. We consider how debt has been associated with decreased status-from debtors' prisons to low credit scores-yet also linked to creating opportunity, as with political movements demanding credit access for disadvantaged populations. Throughout the course we will be attentive to the role of politics and public policy in creating, mediating, and shaping debt relationships.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS346 - Capitalism and Higher Education

Overview

Course Title	Grading Basis	Career
Capitalism and Higher Education	REG - Regular	Undergraduate

Bulletin Description
Since their inception, universities have always been closely aligned with the interests and pressures of the market. Colleges train employees, develop human capital, design products, gentrify neighborhoods, and often treat education itself as a commodity. Corporate interests, billionaire philanthropists, and state governments have pressured universities to operate as businesses, with students as consumers. This course examines how higher education has evolved alongside changes in capitalist production, looking at: changing theories about the purpose of higher education, the historic rise of the corporate and neoliberal university as well as the various progressive social movements and right-wing backlashes that shape higher education today. We examine these changes through a sustained engagement with the Trinity College archives.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

POLS347 - The Politics of Race in Latin America

Overview

Course Title	Grading Basis	Career
The Politics of Race in Latin America	REG - Regular	Undergraduate

Bulletin Description
This course focuses on the major concepts which have shaped dominant understandings of race in Latin America throughout the 20th century: mestizaje, the interpretation of Latin American racial identity as one of mixture; indigenismo, the emphasis on indigeneity as constitutive of racial identity in Latin America; and racial democracy, the argument that higher rates of miscegenation in Latin America (particularly Brazil) reflected a history of harmonious race relations. In addition to these three concepts, we will survey current issues related to race in the region such as the production of new sets of rights for Indigenous peoples and movements for the recognition of Afro-Latin American peoples.

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS349 - Black & Indigenous Political Thought

Overview

Course Title	Grading Basis	Career
Black & Indigenous Political Thought	REG - Regular	Undergraduate

Bulletin Description
How have various traditions of Black and Indigenous Political Thought theorized race and its effects on the world? How can centering Blackness push us to rethink how colonization operates, and how can centering Indigeneity do the same for thinking about slavery? In this course, we will explore both Black and Indigenous Political Thought. We will particularly focus on areas in which they converge, as well as where they stand in productive tension with each other. Readings will include works by Patrick Wolfe, Tiffany Lethabo King, Leanne Betasamosake Simpson, and Denise Ferreira da Silva.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS351 - The Politics of Love

Overview

Course Title	Grading Basis	Career
The Politics of Love	REG - Regular	Undergraduate

Bulletin Description
The Politics of Love This political theory course examines 20th and 21st century historical, literary, and theoretical depictions of love in politics. Love is often depicted as a force that can productively transcend political division. Yet many political thinkers warn that appeals to love in politics - for example, on behalf of gay marriage or racial justice - serve merely to distract us from political problems, oppression, and inequality. Should we see love as a potent political resource, or a dangerous political fantasy? Does love express our common humanity, or does it reinforce heteronormativity and racial inequality? Course readings will include theoretical and literary texts by Hannah Arendt, James Baldwin, Elizabeth Bishop, Jürgen Habermas, Michael Warner, Lauren Berlant, and Audre Lorde.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
WMGS351 The Politics of Love

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS352 - Comparative Political Economy

Overview

Course Title	Grading Basis	Career
Comparative Political Economy	REG - Regular	Undergraduate

Bulletin Description
This course provides a survey of the field of comparative political economy broadly defined as the comparative study of the interrelationships between politics and economics. We will review the main classic and contemporary debates in the discipline. Topics include: the relationship between political institutions and economic development, inequality and political stability, interest groups, welfare states, varieties of capitalism, the politics of taxation and international trade, and market reforms. We will look at both developed and developing countries, with an emphasis on understanding why they choose (or end up with) the policies and institutions that they have, even when in some cases these policies and institutions might hamper development.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
INTS352 Comparative Political Economy

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS353 - Authoritarianism: Politics of Domination and Resistance

Overview

Course Title	Grading Basis	Career
Authoritarianism: Politics of Domination and Resistance	REG - Regular	Undergraduate

Bulletin Description
This course explores the institutional foundations of authoritarian regimes, the strategies they employ to dominate society, and the dynamics of resistance against authoritarianism with a focus on Eurasia, broadly defined. To this end, the course will examine historic cases of powerful and all-encompassing authoritarian regimes in Germany and Russia, as well as recent manifestations of authoritarianism in the Middle East, Russia, and China. Readings will draw from an array of academic disciplines, including political science, history, philosophy, and sociology.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HRST (List Under Human Rights Studie)

POLS354 - Mitigation, Adaptation, Contestation, Responses to Climate Change in the Global South

Overview

Course Title	Grading Basis	Career
Mitigation, Adaptation, Contestation, Responses to Climate Change in the Global South	REG - Regular	Undergraduate

Bulletin Description
The course analyzes the domestic and global politics of how countries in the Global South are dealing/preparing to deal with climate change and its effects. We will discuss the particular challenges that climate change presents to countries across the Global South characterized by weaker institutions, lower state capacity, and scarce economic resources. Using countries and subnational units in the Global South as case studies, we will discuss issues: how interest groups shape mitigation and adaptation strategies, why citizens support climate denialists, and how different political regimes (autocracies vs. democracies) approach climate change. We will also study the global and domestic aspects of environmental injustices created by climate change and the world's current mitigation and adaptation strategies.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
INTS354 Climate Change Global South, ENVS354 Climate Change Global South

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS355 - Urban Politics

Overview

Course Title	Grading Basis	Career
Urban Politics	REG - Regular	Undergraduate

Bulletin Description
This course will use the issues, institutions, and personalities of the metropolitan area of Hartford to study political power, who has it, and who wants it. Particular attention will be given to the forms of local government, types of communities, and the policies of urban institutions. Guest speakers will be used to assist each student in preparing a monograph on a local political system.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL855 Urban Politics, URST355 Urban Politics, AMST856 Urban Politics

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - AMST (List Under American Studies), XLST - CLIC (List Under Community Learning)

POLS357 - Hannah Arendt: Political Theory in Dark Times

Overview

Course Title	Grading Basis	Career
Hannah Arendt: Political Theory in Dark Times	REG - Regular	Undergraduate

Bulletin Description
This course investigates one of the twentieth century's most influential thinkers: Hannah Arendt. Her reflections on statelessness, totalitarianism, propaganda, revolution, cultural production, technology, and responsibility bear witness to critical upheavals that continue to haunt current-day politics. This course interrogates these topics through a detailed exploration of Arendt's central works, focusing on The Origins of Totalitarianism, The Human Condition, and Eichmann in Jerusalem: A Report on the Banality of Evil alongside Arendt's key influences and shorter commentaries. We will also consider how Arendt has been taken up by contemporary scholars especially in light of the recent rise of "post-truth" politics.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS359 - Feminist Political Theory

Overview

Course Title	Grading Basis	Career
Feminist Political Theory	REG - Regular	Undergraduate

Bulletin Description
This course examines debates in feminist political theory. Topics will include liberal and socialist feminist theory, as well as radical, postcolonial, and postmodern feminist theory. We will also consider feminist perspectives on issues of race and sex, pornography, law and rights, and “hot button” issues like veiling. We will pay particular attention to the question of what feminism means and should mean in increasingly multicultural, global societies. Readings will include work by Mary Wollstonecraft, Carol Gilligan, Catherine MacKinnon, Chandra Mohanty, Wendy Brown, Audre Lorde, Patricia Williams, & Judith Butler.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Cross Listed Courses
WMGS359 Feminist Political Theory

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

POLS361 - Race and War

Overview

Course Title	Grading Basis	Career
Race and War	REG - Regular	Undergraduate

Bulletin Description
Hierarchies of world politics are sustained by racism - a process described by W.E.B. Du Bois as the "global color line." These hierarchies are also made and unmade by war. This course explores how racism shapes imperial warfare and how warfare, in turn, shapes racism. Beginning with early histories of settler colonialism in New England, this course will take us through the relationship between slavery and warfare, explore the incorporation of colonial soldiers into imperial armies, and examine the relationship between imperial war and domestic white supremacy in Vietnam and the global "War on Terror."

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS362 - The Military-Industrial Complex

Overview

Course Title	Grading Basis	Career
The Military-Industrial Complex	REG - Regular	Undergraduate

Bulletin Description
How is war made? How did it become possible that the United States will spend $842 billion on war making in 2023? How did Connecticut come to play such a prominent role in the military industrial complex? This course explores these questions by examining the political, social, and economic relations that sustain war on a global scale. We unravel the entanglements between the U.S. military, industry, labor, the university, racism, and empire from the Cold War to the present. Focusing on the role of Connecticut in the "gunbelt" we map how local weapons research and manufacturing shapes global violence.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS366 - State and Local Policy

Overview

Course Title	Grading Basis	Career
State and Local Policy	GRD - Graded	Undergraduate

Bulletin Description
State and local governments play a vital role in governing, policy innovation, and the delivery of services in the United States. Their importance has arguably increased in recent decades with the trend toward devolution of government to the state and local levels, the use of referenda, and the central role of states in battles over social issues. In this course we will review available social science research to consider the central issues and challenges of governance at the state and local levels. We will examine differences between states' political cultures and their implications for public policy, compare federal versus state and local provision of social services, and consider the significance of the use of redistricting, recalls, referenda and initiatives in political struggles across the country.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL866 State and Local Policy

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS369 - International Human Rights Law

Overview

Course Title	Grading Basis	Career
International Human Rights Law	REG - Regular	Undergraduate

Bulletin Description
This course offers a comprehensive survey of the evolution of international human rights law, focusing on the major actors and processes at work. Which rights do individual human beings have vis-a-vis the modern state? What is the relationship between domestic and international legal processes? Are regional human rights mechanisms like the European system more influential than international ones? More generally, how effective is contemporary international human rights in securing accountability and justice? We use specific cases and contemporary debates to study a range of treaties and emerging institutions, including ad hoc war crimes tribunals and the International Criminal Court.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
HRST369 Intl Human Rights Law

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS370 - Shakespeare and Political Philosophy

Overview

Course Title	Grading Basis	Career
Shakespeare and Political Philosophy	REG - Regular	Undergraduate

Bulletin Description
It was once believed that poets, or playwrights, could be thinkers and teachers. But "Art for art's sake" is now the fashionable mantra since the Romanticist movement. That means the artist is merely articulating some idiosyncratic and sub-rational drives. Art is no more than a personal memoire. We will attempt to gain access to the Shakespeare who is a teacher and thinker through the reading of selected plays. Shakespeare the teacher offers a window upon the human soul and the nature of the human things. In the process, he offers articulations of the questions central to Classical Political Philosophy: what is human nature, what is the best life, what is the best regime, who should rule. He shows the interaction of different human types.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000543 - POLS 219/220

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ENGL (List Under English), XLST - PHIL (List Under Philosophy)

POLS376 - Latin American Politics

Overview

Course Title	Grading Basis	Career
Latin American Politics	REG - Regular	Undergraduate

Bulletin Description
The course examines the processes of political, economic and social change that took place in Latin America in the XX and XIX Century. Topics include: the rise of populism and import-substituting industrialization, revolutions and revolutionary movements, the causes and consequences of military rule, the politics of economic reform, democratic transitions, the commodity boom, and the left turn. For each topic we will review classic political science theories and critically evaluate their applicability to Latin American countries. We will also discuss the lessons that can be drawn from Latin American cases for the study of these topics in the rest of the world.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
INTS376 Latin American Politics

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS377 - Politics, Law, and Popular Culture

Overview

Course Title	Grading Basis	Career
Politics, Law, and Popular Culture	REG - Regular	Undergraduate

Bulletin Description
This course is about the interaction of politics, law, and legal practice with popular culture. It is perhaps banal to observe that popular culture distorts and misrepresents law and legal practice. However, the consequences of popular culture distortions of law remain a provocative area for scholarly inquiry. Furthermore, in a democracy, where citizens make demands on government, popular culture can influence perceptions, expectations, and demands citizens make on political and legal elites. Course media will rely on film, television, and scholarly readings and will examine mythical stories of the founding of political orders based on rule of law, legal education and inequality, trials in democratic and authoritarian regimes, law and political violence, and the possibility of justice outside the rule of law and the state.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Alternate Springs

POLS378 - Election Law and Policy

Overview

Course Title	Grading Basis	Career
Election Law and Policy	REG - Regular	Undergraduate

Bulletin Description
Election Law and Policy covers the contemporary laws and public policy that govern American elections from a political science perspective. Students will learn about the history of voting rights in the United States as well as explore the laws and institutions that most impact turnout and elections today. The course includes an original research component for studying electoral institutions.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL378 Election Law and Policy

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS379 - American Foreign Policy

Overview

Course Title	Grading Basis	Career
American Foreign Policy	REG - Regular	Undergraduate

Bulletin Description
This course offers an examination of postwar American foreign policy. After reviewing the major theoretical and interpretive perspectives, we examine the policymaking process, focused on the main actors in the executive and legislative branches, as well as interest groups, public opinion, and the media. We then turn to contemporary issues: 9/11 and the "war on terror," Iraq and Afghanistan, nuclear proliferation, U.S. relations with Russia, China, and Europe, and the future American role in the world.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS380 - War and Peace in the Middle East

Overview

Course Title	Grading Basis	Career
War and Peace in the Middle East	REG - Regular	Undergraduate

Bulletin Description
This course addresses the causes and consequences of nationalist, regional, and international conflict in the Middle East. We use theoretical perspectives from political science to shed light on the dynamics of conflict, the successes and failures of attempts to resolve it, and the roles played by the United States and other major international actors. The course is organized on a modified chronological basis, starting with the early phases of the Arab-Israeli conflict and ending with current developments in Iraq.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS381 - Global Nuclear Politics

Overview

Course Title	Grading Basis	Career
Global Nuclear Politics	REG - Regular	Undergraduate

Bulletin Description
Nuclear politics dominates headlines in contemporary international relations. From the growing threat of nuclear weapons proliferation to controversies over the safety of nuclear power plants, the conflict over nuclear energy and weaponry continues to be a major site of conflict in global politics. What are the political consequences of the development of nuclear technology? How is nuclear technology governed? This course will explore early history in the Manhattan Project, nuclear use in Hiroshima and Nagasaki, along with contemporary case studies like North Korea and Iran. We will also explore nuclear accidents at the Chernobyl and Fukushima power plants.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS382 - American Political Geography

Overview

Course Title	Grading Basis	Career
American Political Geography	REG - Regular	Undergraduate

Bulletin Description
Students in American Political Geography will learn about how where we live and who we live with shapes attitudes about politics, policy and nation; how America's geography and historic expansion continue to impact politics; how the partisan urban-rural divide has developed over time; how to think about red states and blue states; and how decisions about where to divide spaces from segregation to gerrymandering matter for how we live as a political society. This course will include an introduction to Geographic Information Systems and how to conduct data analysis using geography.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL382 American Political Geography

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS383 - Assembly, Empire, and Utopia: Ancient Athenian Political Thought

Overview

Course Title	Grading Basis	Career
Assembly, Empire, and Utopia: Ancient Athenian Political Thought	REG - Regular	Undergraduate

Bulletin Description
This course examines the perspectives, problems, and disagreements that occupied Athenian democracy as it changed from the 6th to 4th centuries BCE. Doing so, this course proposes that current-day students of politics benefit from critically reassessing questions examined by ancient Athenian thinkers. These include the following: how do we distinguish public and private life? What makes a community powerful? What is the place of discord in political life? What is the nature of justice, and what is its relationship to democracy? Interrogating these questions, we focus on close readings of Sophocles, Thucydides, Plato, and Aristotle in conversation with contemporary commentaries.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
CLCV383 Assembly, Empire and Utopia

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS384 - Democracy on Stage: Theater, Citizenship, and Political Theory

Overview

Course Title	Grading Basis	Career
Democracy on Stage: Theater, Citizenship, and Political Theory	REG - Regular	Undergraduate

Bulletin Description
This course investigates the relationship between stagecraft, representation, and collective agency in democratic life. Insofar as democracy aspires to maintain vibrant public conversations, this course considers how citizens are shaped by communal performances of myths, stories, and other manifestations of theater. How does theater cultivate democratic practices-and how might it perpetuate marginalization? Is there something theatrical at the core of democratic belonging? Investigating these questions, we turn to ancient Greek dramas, then place them into conversation with modern political theoretic debates about art and politics, and then consider recent transformations in stagecraft, focusing especially on social media and populism.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
CLCV384 Democracy on Stage

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS385 - Crossing Borders: Logics and Politics of Transnational Migration

Overview

Course Title
Crossing Borders: Logics and Politics of Transnational Migration

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course investigates the primary economic, humanitarian, and political forces that are driving and sustaining the complex phenomenon of contemporary transnational migration. Within this context, several key questions are addressed: Have the forces of globalization and the entanglements of international commitments and treaty obligations significantly compromised the policy-making prerogatives of the traditional nation state? What are the benefits and costs of migration for the immigration receiving countries? Is a liberal immigration regime desirable and, if so, can it be politically sustained?

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS386 - Asia in World Politics

Overview

Course Title
Asia in World Politics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will survey the shifting ways major countries of Asia have engaged with the world from the colonial period to the present. Our topical focus will be on the decline and resurgence of Asian states in the international system, their alliances and relations with major external actors, their changing roles in the global economy, and finally, their motives and capabilities as emerging global powers. We will focus on China, Japan and India but will also touch on smaller Asian countries in the context of their interaction with the above major powers.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS387 - Political Leadership and American Public Policy

Overview

Course Title
Political Leadership and American Public Policy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What does political leadership entail in American governance and public policy? This course examines the kinds of leadership different political and policy contexts incentivize and how various leaders "meet their moment," exploring the practical and ethical considerations guiding consequential decision-making in the policymaking process. Leadership has long been an all-or-nothing proposition. "The history of the world is but the biography of great men," argued Thomas Carlyle, to which Herbert Spencer replied, "the genesis of societies by the actions of great men, may be comfortably believed so long as, resting in general notions, you do not ask for particulars." In this course, we will resist both essentialism and existentialism, tending away from the biographic and toward an appreciation for leadership's distinct role in American institutions.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS390 - Theories of International Political Economy

Overview

Course Title
Theories of International Political Economy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course asks a number of core questions concerning international political economy: What explains inequality between nations? How do countries develop? What can states, international institutions, and other political actors do to advance economic prosperity? How one answers these questions, however, depends upon where one stands regarding various fundamental principles of political economy. We start the class with the work of Adam Smith and Karl Marx. We then examine how this debate plays out in the work of early twentieth century thinkers debating the cause of the Great Depression and the two world wars (including Polanyi, Schumpeter, Keynes, Hayek, and Friedman). We conclude by examining various contemporary economic issues.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS392 - Trinity College Legislative Internship Program

Overview

Course Title
Trinity College Legislative Internship Program

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The Trinity College Legislative Internship is a special program designed for those students who want to observe politics and government firsthand. Student interns work full time for individual legislators and are eligible for up to four course credits, three for a letter grade and one pass/fail. One of the graded credits is a political science credit. In addition to working approximately 35 to 40 hours per week for a legislator, each intern participates in a seminar in which interns present papers and discuss issues related to the legislative process. Although there are no prerequisite courses for enrollment in this program, preference will be given to juniors and seniors. Students majoring in areas other than political science are encouraged to apply. Candidates for this program, which is limited to 14 students, should contact the Political Science Department in April or September. The program will accommodate some students who wish to work part time (20 hours per week) for two graded course credits.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS394 - Legislative Internship

Overview

Course Title	Grading Basis	Career
Legislative Internship	REG - Regular	Undergraduate

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS396 - Legislative Internship

Overview

Course Title	Grading Basis	Career
Legislative Internship	REG - Regular	Undergraduate

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS398 - Legislative Internship

Overview

Course Title	Grading Basis	Career
Legislative Internship	P/F - Pass/Fail	Undergraduate

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

POLS406 - Senior Seminar: Why Political Philosophy?

Overview

Course Title	Grading Basis	Career
Senior Seminar: Why Political Philosophy?	REG - Regular	Undergraduate

Bulletin Description
This seminar will be devoted to a close reading of a major political philosopher in the Western tradition.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000300 - Course open only to senior Political Science majors.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS407 - Senior Seminar: Decolonizing World Politics

Overview

Course Title	Grading Basis	Career
Senior Seminar: Decolonizing World Politics	REG - Regular	Undergraduate

Bulletin Description
How is the world organized as a political unit? This class examines that questions by examining the long history of colonialism, the enduring relations of coloniality, and the lasting politics of anti-colonial struggle. In order to study how race, class, and gender continue to structure and organize political relations at a planetary scale, this class focuses on thinkers, activists, and political struggles from the Global South. Organized around ongoing challenges to coloniality, possible topics include: indigenous notions of pluriverality, post-capitalist economies, challenges to the global color line, epistemic justice, decolonial democracy, and struggles for environmental sustainability.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000300 - Course open only to senior Political Science majors.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS408 - Senior Seminar: Racial and Ethnic Politics

Overview

Course Title	Grading Basis	Career
Senior Seminar: Racial and Ethnic Politics	REG - Regular	Undergraduate

Bulletin Description
This course examines the role of African Americans, Asian Americans, Latinos, and Native Americans in all areas of the American political system. We study each group and their roles as voters, party activists, candidates and public officials. By exploring the socio-historical context within which each group acts, we will also consider the non-traditional forms of political participation embraced by some of these groups and the reasons that minority groups have resorted to such strategies. The process of political socialization will also be considered, as will the political behavior, attitudes, and public policy opinions of these groups. Finally, we will also explore theories of racial and ethnic political coalitions and conflict.

Distribution Requirement Designation
Meets Writing Emphasis Part2 & IPE Requirements

Requirement Group
000300 - Course open only to senior Political Science majors.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

POLS409 - Sr Sem: Change Everything: Theories of Revolution

Overview

Course Title	Grading Basis	Career
Sr Sem: Change Everything: Theories of Revolution	REG - Regular	Undergraduate

Bulletin Description
Historically, the political Left has been associated with a desire for change, including revolutionary projects to overhaul the existing order. Yet for many, the global hegemony of capitalism and the ascendency of authoritarianism have called into question earlier visions of revolution. Is it still possible to imagine revolution today? What would radical change look like? This political theory course takes up these questions by examining key revolutionary texts and events from the past 250 years, ranging from the American and Haitian Revolutions to Marxist, feminist, and anti-colonial approaches. Readings will include works by CLR James, Hannah Arendt, Karl Marx, Michel Foucault, and Angela Davis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000300 - Course open only to senior Political Science majors.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS411 - Environmental Justice Policy: Race, Place & Power

Overview

Course Title	Grading Basis	Career
Environmental Justice Policy: Race, Place & Power	REG - Regular	Undergraduate

Bulletin Description
This senior seminar examines environmental justice movements in the United States, with particular attention to urban and rural communities. We analyze how Black, Indigenous, and other marginalized groups navigate political systems to address environmental inequities. Students will explore the socio-historical contexts that shape environmental burdens, studying both traditional political engagement and alternative strategies employed by communities. The course investigates political socialization, coalition-building, and conflict within environmental justice frameworks. Special emphasis is placed on Hartford through a community learning project, allowing students to engage with local environmental justice initiatives directly. We will critically examine the complex interactions between communities, government entities, and private sector interests in shaping environmental policy and outcomes.

Distribution Requirement Designation
Meets Writing Emphasis Part2 & IPE Requirements

Requirement Group
000300 - Course open only to senior Political Science majors.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
15

Total Units Allowed:
1

Course Typically Offered
Spring

POLS412 - Senior Seminar: Advanced Topics in Law & Society

Overview

Course Title	Grading Basis	Career
Senior Seminar: Advanced Topics in Law & Society	REG - Regular	Undergraduate

Bulletin Description
This course explores law in political and social contexts. Too often "law" is understood as an independent entity, but in fact it is deeply embedded within politics and society. This course considers that reality by exploring a range of conflicts over the course of American history that expose how law is politically, socially and historically constructed, and display how law shapes politics and culture.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000300 - Course open only to senior Political Science majors.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - PBPL (List Under Public Policy)

POLS415 - Senior Seminar: War, Peace, and Strategy

Overview

Course Title
Senior Seminar: War, Peace, and Strategy

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This seminar explores the problem of war in international relations, including its nature, forms, strategy, causes, prevention, and ethics. Is international politics bound to remain inherently conflictual in a world of sovereign states, or is war becoming obsolete in an era of institutional innovation and normative change? To address this and related questions, we read and engage a wide range of classic and contemporary texts from political science and beyond. Special attention is devoted to the strategic logic that connects the use of military force with political objectives, hopes, and fears.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000300 - Course open only to senior Political Science majors.

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS419 - Sr Sem: Money & Politics

Overview

Course Title
Sr Sem: Money & Politics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course studies the interrelationships between politics and economics from a comparative perspective. Topics include: the relationship between political institutions and economic development, inequality and political stability, business power, the politics of economic reforms, and corruption. We will look at both developed and developing countries, with an emphasis on understanding why they choose (or end up with) the policies and institutions that they have, even when in some cases these policies and institutions might hamper economic development and political stability.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000300 - Course open only to senior Political Science majors.

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS425 - Research Assistantship

Overview

Course Title
Research Assistantship

Grading Basis
GRD - Graded

Career
Undergraduate

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

POLS426 - Senior Seminar: Who Are We? Citizenship, Identity, and Immigration in Comparative Perspective

Overview

Course Title
Senior Seminar: Who Are We? Citizenship, Identity, and Immigration in Comparative Perspective

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Citizenship historically has been defined as a set of rights and obligations that are exclusive to formal members, or "citizens," of territorially bounded nation states. Transnational migration challenges this assumption by creating citizens outside of and foreign residents or "denizens" inside of traditional nation state territories. Some scholars have suggested that globalization generally -- and migration specifically -- undermines the salience of citizenship and fosters conflict and confusion about who "we" are. This senior seminar will explore the major political and social challenges posed by transnational migration for notions of who "belongs" and who doesn't within the major immigration-receiving countries, including the United States.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000300 - Course open only to senior Political Science majors.

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

POLS490 - Research Assistantship

Overview

Course Title
Research Assistantship

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online, and have it signed by the supervising instructor.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
0.25	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

POLS496 - Senior Thesis Colloquium

Overview

Course Title
Senior Thesis Colloquium

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This is a required colloquium for senior political science majors writing theses. The class will proceed in part through course readings about research methods and aims, and in part through offering students the opportunity to present and discuss their thesis projects. All students will be required to write a (non-introductory draft) chapter by semester's end.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000300 - Course open only to senior Political Science majors.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

POLS497 - Senior Thesis

Overview

Course Title
Senior Thesis

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
For honors candidates (see description of Honors in Political Science following the "Areas of Concentration" section). Submission of the special registration form, available online, and the approval of the instructor and chairperson are required for enrollment in honors.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PORT222 - Portuguese for Spanish Speakers

Overview

Course Title
Portuguese for Spanish Speakers

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introductory language course designed for students with any prior knowledge of a Romance Language (Spanish, Italian, French, Catalan). Along with the fundamental communication skills—understanding, speaking, reading and writing—the course will focus on those features of Portuguese that are most difficult for Romance Languages speakers: pronunciation, idioms and grammatical structures particular to Portuguese. Students will be introduced to the cultures of the Portuguese-speaking world through readings and authentic materials, including films, music and videotapes.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HISP222 Portuguese for Spanish Speakrs

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PORT240 - Turbulent Tropics. Brazil and Portuguese Language

Overview

Course Title
Turbulent Tropics. Brazil and Portuguese Language

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is an introduction to the languages and literatures of the Lusophone world Weekly discussions will focus on literary and filmic production from Brazil but will also include other Portuguese-speaking regions of the globe such as Portugal, Macau, Mozambique, Angola, East Timor, and Cape Verde. Half of the class will be language-instruction, both addressed to beginners and advanced students of the language. Readings will be in Spanish and Portuguese.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000667 - Prerequisite: C- or better in Hispanic Studies 202 or equivalent, or permission of the instructor.

Cross Listed Courses
HISP240 Brazil and Portuguese Language

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC101 - Introduction to Psychological Science

Overview

Course Title	Grading Basis	Career
Introduction to Psychological Science	REG - Regular	Undergraduate

Bulletin Description
An introduction to the basic concepts in psychology with primary emphasis on the study of human behavior. Topics will include motivation, learning, emotion, perception, intelligence, memory, personality, child development, mental illness, and social interaction. Students will be introduced to issues in research techniques by either being involved in on-going faculty research or writing a short paper based on research articles.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC105 - Hartford on the Brain

Overview

Course Title	Grading Basis	Career
Hartford on the Brain	REG - Regular	Undergraduate

Bulletin Description
Hartford has a rich history of eminent neuroscientists, psychologists, health care professionals, and educators. We will look at the man who taught us about memory Henry Molaison "HM", Roger Sperry who won the Nobel prize for split-brain studies, Alice Cogswell and the American School for the Deaf, the Institute of Living, Edna Negron Rosario, Anna Louise James, Yung Wing, and others. We will read about their work and then take walking tours where we see their homes or workplaces and learn about their lives in Hartford from interviews with current community members.

Distribution Requirement Designation
Meets Natural Science & Wellness

Cross Listed Courses
NESC105 Hartford on the Brain

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
XLST - WELL (List under Wellness)

PSYC106 - Address Your Stress!

Overview

Course Title	Grading Basis	Career
Address Your Stress!	REG - Regular	Undergraduate

Bulletin Description
Students will learn the neurobiology of the human stress response, the negative consequences and symptoms associated with both short term and long term stress, how to recognize when they are experiencing stress, and evidence-based steps they can take to reduce their stress and improve their health and well being.

Distribution Requirement Designation
Meets Wellness Requirement

Cross Listed Courses
NESC106 Address Your Stress!

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
XLST - WELL (List under Wellness)

PSYC108 - Stress, Wellness, and Coping

Overview

Course Title	Grading Basis	Career
Stress, Wellness, and Coping	REG - Regular	Undergraduate

Bulletin Description
Students will learn the neurobiology of the human stress response, the negative consequences and symptoms associated with both short term and long term stress, how to recognize when they are experiencing stress, and evidence-based steps they can take to reduce their stress and improve their health and well being. Students who have taken NESC/PSYC 106 "Address Your Stress" may not enroll in this course.

Distribution Requirement Designation
Meets Natural Science & Wellness

Cross Listed Courses
NESC108 Stress, Wellness, and Coping

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

PSYC109 - Your Brain on Nature: The Benefits of Places Great and Small

Overview

Course Title
Your Brain on Nature: The Benefits of Places Great and Small

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The health benefits of nature range from decreased depression and anxiety, increased creativity, and improved cognition and emotional well-being. What do we know about the doses, the pathways and the mechanisms underlying these benefits? How can we make sure these benefits are available to everyone - people of all ages and abilities, and to people living in very different types of communities? How can you develop lifelong habits that improve your own brain health? We will explore the science in a range of assigned readings, discussions, and written analyses and reflection papers that will complement semester-long translational projects.

Distribution Requirement Designation
Meets Natural Science & Wellness

Cross Listed Courses
NESC109 Your Brain on Nature

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

PSYC205 - Neurons, Learning and Memory: How do you remember?

Overview

Course Title
Neurons, Learning and Memory: How do you remember?

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
For centuries, scientists have asked how we learn, memorize, and forget items. In this class, you will tackle these big questions by reading both canon and recent neuroscience literature, hearing from guest experts, discussing diseases of
learning and memory, and experimenting on yourself and classmates. The goals of this course are to help you develop practical, evidence-based skills for effective classroom learning, understand and appreciate research on the neuroscience of learning and memory across species, and apply theories of learning and memory to understanding human behavior. Course objectives for achieving these goals include: implementing evidence-based practices; dispelling myths about learning; explaining mechanisms of memory consolidation and factors that modulate it; discussing the importance of forgetting and memory loss; and exploring the chemicals, structures, and circuits of the brain involved in these processes.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000792 - Prerequisite: C- or better in Psychology 101. or Biology 181, 182 or 183

Cross Listed Courses
NESC205 Neurons, Learning and Memory

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC206 - Environmental Psychology & Sustainability

Overview

Course Title
Environmental Psychology & Sustainability

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines questions of how environments affect humans, as well as what factors motivate people to act in pro-environmental ways. It also serves to introduce students to a range of environmental challenges faced by contemporary humans, while presenting theory and research that can be applied to our understanding of environmental sustainability. This class is very much interdisciplinary. While psychological perspectives are abundant, the content is also informed by other areas of study like human factors, ecology, geography and sociology, just to name a few. Some important topics include: environmental stress, the health benefits of nature, constructing environments that promote well-being, risk perception, social influence, norms, persuasion, consumption, environmental inequality and environmental justice.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC207 - Developmental Disabilities and Mental Health

Overview

Course Title
Developmental Disabilities and Mental Health

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will examine developmental disabilities and their relationship to mental health processes. Students will be introduced to well-known disabilities (eg. Autism, Down Syndrome, Cerebral Palsy), as well as lesser-known disabilities (e.g. Rhett Syndrome, Fragile X Syndrome) and discuss how these disabilities affect psychological outcomes. Common psychological comorbidities found with these disabilities will be discussed, and students will learn about the challenges associated with psychological treatments for individuals with disabilities.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC208 - Black Women's Mental Health and Wellness

Overview

Course Title
Black Women's Mental Health and Wellness

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is designed for students interested in increasing their awareness of how Black women define and prioritize positive mental health and wellness and the barriers that may inhibit these outcomes. Readings and class discussion will challenge the belief of Black women as a monolithic group. While the course will use scholarship and frameworks from psychology it will emphasize the importance of using an interdisciplinary approach by drawing on other fields, such as the arts, education, history, literature, and sociology. Students will create a wellness plan to gain experience with the effort required to define and prioritize wellness and, ideally, to experience the benefits of their efforts. Goals of the course include strengthening students' collaborative skills and ability to engage in thoughtful and respectful dialogue.

Distribution Requirement Designation
Meets Social Sciences & Wellness

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

PSYC212 - Landscape Planning and Environmental Education for Brain Health

Overview

Course Title	Grading Basis	Career
Landscape Planning and Environmental Education for Brain Health	REG - Regular	Undergraduate

Bulletin Description
This Perspectives course will translate emerging research on brain health into landscape planning that supports the health of the planet and everyone in Connecticut's rural, suburban and urban communities. The focus will be nature-based solutions to support biodiversity and protect the climate, green infrastructure to clean our air and water and prevent flooding and heat islands, and public areas that offer refuge and quiet as well as education and recreation. Guest speakers will share their expertise in public policy, environmental law, local ecology, urban planning and environmental justice. There will be a field component and a semester-long project planning interpretive ecology stations and citizen science databases. Grading will be based on a final project, short reflective essays and research papers, and an oral exam.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
NESC212 LandscapePlan,Environ Ed Brain, URST212 LandscapePlan,Environ Ed Brain

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC218 - Special Education

Overview

Course Title	Grading Basis	Career
Special Education	REG - Regular	Undergraduate

Bulletin Description
How are children labeled (or mislabeled) as having learning and developmental disabilities, autism, or attention deficit disorder? How have definitions and diagnoses of learning disorders changed over time? How have standardized evaluations and assessments impacted those diagnoses? How does the law seek to ensure the accommodation of the needs of individuals with disabilities? Students will critically analyze research on psychology as it pertains to learners, examine special education case law and advocacy, and explore current issues in special education.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
EDUC218 Special Education

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC219 - Science and Practice of Well-Being

Overview

Course Title	Grading Basis	Career
Science and Practice of Well-Being	REG - Regular	Undergraduate

Bulletin Description
With rising rates of anxiety, depression, perfectionism and burnout among college students, developing habits to build resilience and enhance well-being is critical for student success. We will examine practices such as mindfulness, meditation, yoga, and self-compassion, and their impact on learning, physical and mental health, and peak performance. We will analyze research on the effects of regular practice on physiology, mood, and relationships. Students will review the research and present findings on the application of these practices in alternate settings such as business, leadership, health care, and athletics. This course is highly experiential. We practice in and out of the classroom to cultivate skills over the course of the semester and engage in deep reflection around the process.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC220 - Research Methods and Statistics for Psychological Science I

Overview

Course Title	Grading Basis	Career
Research Methods and Statistics for Psychological Science I	REG - Regular	Undergraduate

Bulletin Description
The first half of a two-course intensive introduction to the research methods and statistical analyses used in psychological science will focus on testing linear associations using techniques like correlation and regression. Topics will include, e.g., measurement, data visualization, descriptive statistics, null hypothesis testing, causal inference. Students will develop their research skills through hands-on learning activities, such as using computer programs to visualize, code, and analyze data and/or writing up the results of their analyses in APA style.

Distribution Requirement Designation	Requirement Group
Meets Numerical & Symbolic Reasoning Requirement	000076 - Prerequisite: C- or better in Psychology 101.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC221 - Research Design and Analysis

Overview

Course Title	Grading Basis	Career
Research Design and Analysis	REG - Regular	Undergraduate

Bulletin Description
An intensive study of the methods employed in understanding human and animal behavior as well as an introduction to the problems of psychological data evaluation. Some of the topics included will be the roles of observation, description, bias, hypotheses, theory, and non-reactive research. Consideration will also be given to descriptive techniques, including measures of central tendency, variability, and correlation. Problems will deal with hypothesis testing, group comparisons, frequency comparisons, and analysis of variance. Enrollment in lecture and each laboratory limited.

Distribution Requirement Designation	Requirement Group
Meets Numerical & Symbolic Reasoning Requirement	000076 - Prerequisite: C- or better in Psychology 101.

Units

Min Units:	Max Units:
1.25	1.25

Code	Name
LAB	LAB
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

Course Attributes
XLST - EDUC (List Under Educational Studies)

PSYC222 - Research Methods and Statistics for Psychological Science II

Overview

Course Title	Grading Basis	Career
Research Methods and Statistics for Psychological Science II	REG - Regular	Undergraduate

Bulletin Description
The second half of a two-course intensive introduction to the research methods and statistical analyses used in psychological science will focus on testing group differences using techniques like t-tests and analysis of variance. Topics will include, e.g., statistical interactions, effect sizes, replication and reproducibility, ethical issues. Students will apply their research skills through hands-on learning activities, such as creating and refining their own research study and/or interpreting and reporting research findings in APA style.

Distribution Requirement Designation	Requirement Group
Meets Numerical & Symbolic Reasoning Requirement	000865 - Prerequisite: C- or better in Psychology 220

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC225 - Memory in Everyday Life

Overview

Course Title	Grading Basis	Career
Memory in Everyday Life	REG - Regular	Undergraduate

Bulletin Description
This course explores how we use memory in our everyday lives. We will analyze what memory is and the methods that psychologists use to study it. We will discuss how we can apply the information that psychological research has uncovered about memory to improve our lives, including in how we learn and study information. Finally, we will examine how memory for our personal experiences affects our self-identity, our relationships with others, and our ability to plan for the future. Course content will draw from textbook and empirical journal article readings, as well as popular media, films, and podcasts.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC226 - Social Psychology Laboratory

Overview

Course Title	Grading Basis	Career
Social Psychology Laboratory	REG - Regular	Undergraduate

Bulletin Description
Studies human behavior and cognition in social situations, interactions of individuals in groups, and such topics as affiliation, aggression, and conformity. The course also covers applications of social psychology to such areas as medicine, the workplace, and the law. Laboratory can be taken concurrent or subsequent to Psychology 226.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000685 - Prerequisite: C- or better in Psychology 226, or concurrent enrollment.

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
0.25

PSYC237 - Health Psychology

Overview

Course Title	Grading Basis	Career
Health Psychology	REG - Regular	Undergraduate

Bulletin Description
This course will examine the impact of biological, behavioral, psychological, and social/cultural factors on human health and wellness across the lifespan. We will focus on the principles of health behavior and behavior changes, including experiential learning assignments that will involve students monitoring and modifying their own health behaviors (e.g., sleep, physical activity, healthy eating). We will also explore other topics including stress and coping, the etiology and treatment of specific

diseases (e.g., cardiovascular diseases, cancer, depression), and applications of specific psychological/ behavioral interventions (e.g., mindfulness-based interventions) to improve physical and mental health outcomes.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC240 - Parenting, Interpersonal Relations, and Mental Health

Overview

Course Title	Grading Basis	Career
Parenting, Interpersonal Relations, and Mental Health	REG - Regular	Undergraduate

Bulletin Description
This course will explore how early relationships with primary caregivers shape the nervous system, affect memory, and influence intimate relationships and mental health. We will discuss the role of emotion regulation on cognitive and social development. We will examine the development of anxiety disorders, depression, and personality disorders from an attachment perspective. Interventions aimed at parents and children will be discussed.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

PSYC243 - The Emerging Science of Consciousness

Overview

Course Title	Grading Basis	Career
The Emerging Science of Consciousness	REG - Regular	Undergraduate

Bulletin Description
From the early pioneers of experimental psychology to modern day cognitive neuroscientists, we have learned a tremendous amount about the role that the brain plays in conscious experience. A rich literature on the philosophy of mind also continues to inform and refine our thinking on what consciousness is and how we might study it. However, there is much we still don't know, especially in regards to how physical activity in your nervous system gives rise to the kinds of subjective experiences that constitute your waking (and dreaming) life. Through a variety of academic and popular books, articles, and podcasts, this course will introduce you to, and ask you to grapple with, foundational (and often unresolved) issues in the scientific study of consciousness.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC244 - Human Sexuality

Overview

Course Title	Grading Basis	Career
Human Sexuality	REG - Regular	Undergraduate

Bulletin Description
This course is an overview of psychological aspects of human sexuality, including social issues, gender role development, attraction, variations in sexual expression, contraception, sexually transmitted diseases, and historical and cultural influences. We will also cover the development and structure of reproductive systems and the physiology of sexual response, sexual cycles, and reproduction. The course provides an opportunity to gain basic knowledge, develop an awareness of attitudes, and acquire skills for conducting research and includes discussion of sexual value systems and communication skills.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC248 - Nature and Brain Health: From Urban Places to Wild Spaces

Overview

Course Title	Grading Basis	Career
Nature and Brain Health: From Urban Places to Wild Spaces	REG - Regular	Undergraduate

Bulletin Description
An awareness of the health benefits of nature is experiencing a major global revival. While health is just one "ecosystem service" of the natural world, brain health is arguably the most valuable. As we approach the 200th birthday of Frederick Law Olmsted, founder of landscape architecture, this course will consider new science and diverse perspectives on the role that urban places and wild spaces play in our physical and mental wellbeing. An approximately biweekly series of expert presentations will link history, emerging science and public policy in the context of current Olmsted's appreciation for the immersive and restorative properties of nature. A range of assigned readings, discussions, and written analyses and reflection papers will complement semester-long translational projects.

Distribution Requirement Designation
Meets Social Sciences & Wellness

Cross Listed Courses
NESC248 Nature and Brain Health

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC261 - Brain and Behavior Laboratory

Overview

Course Title
Brain and Behavior Laboratory

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A diverse laboratory experience focused on the nervous system. Topics may include neuroanatomy, neurophysiology, sensory and motor system functioning, motivated behaviors, learning and memory, emotions, cognition, and language. The course is designed for declared or intended psychology neuroscience majors. Laboratory can be taken concurrent or subsequent to PSYC 261.

Requirement Group
000428 - Prerequisite: C- or better in Psychology 261 or concurrent enrollment in Psychology 261.

Units

Min Units:	Max Units:
0.25	0.25

Code	Name
LAB	LAB

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

Course Attributes
XLST - NESC (List Under Neuroscience)

PSYC265 - Drugs and Behavior

Overview

Course Title
Drugs and Behavior

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A broad overview of the use and abuse of psychopharmaceuticals. We will study the classification of psychoactive drugs, their history, and the methodological research techniques used on humans and animals. The course emphasizes physiological mechanisms of drug actions, drug effects on psychological functioning including therapeutic and toxic effects.

Distribution Requirement Designation
Meets Natural Science Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - NESC (List Under Neuroscience)

PSYC270 - Clinical Psychology

Overview

Course Title
Clinical Psychology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A survey of the concepts, methods, and theoretical issues of clinical psychology, with a focus on current and classical research and theory. Students will explore such areas as personality development from a clinical perspective, assessment, pathology, diagnosis, clinical research, and some preventative and therapeutic modes of intervention. Emphasis will also be placed upon evolving models of clinical psychology and their relationship to other areas of psychology and the life sciences.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000076 - Prerequisite: C- or better in Psychology 101.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - MNOR (List Under Minors)

PSYC273 - Psychopathology

Overview

Course Title
Psychopathology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores how "abnormal" behavior is defined and assessed, and focuses on the epidemiology, etiology (causes), and diagnostic criteria for a range of psychological disorders (e.g., depression, substance abuse, eating disorders, personality disorders), as well as biopsychosocial treatments for these disorders. Students also are introduced to controversial issues in the field.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000076 - Prerequisite: C- or better in Psychology 101.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
SEXO - SEXORIENT (Course related to Sexual Orien), XLST - MNOR (List Under Minors)

PSYC293 - Perception

Overview

Course Title
Perception

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
With a simple opening of the eyes, a vividly colorful, object-filled world effortlessly appears before you. With remarkable ease, you recognize individual voices or unique melodies. And without even trying, you know immediately if you have over salted your food. But how does all of this happen? This foundational course will provide an introduction to our current scientific understanding of the psychology and neuroscience of perception.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000076 - Prerequisite: C- or better in Psychology 101.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
2

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies), XLST - NESC (List Under Neuroscience)

PSYC293 - Perception Laboratory

Overview

Course Title	Grading Basis	Career
Perception Laboratory	REG - Regular	Undergraduate

Bulletin Description
The perception laboratory provides students with an opportunity to experience and manipulate perceptual effects, to learn necessary concepts and basic methodology. Students will learn how to manipulate computer graphics to make displays, design and execute psychophysical procedures, analyze psychophysical data, and write experimental reports. Topics include perception of size, depth, color, proportion, binocular vision, apparent motion, and "biological motion." Laboratory can be taken concurrent or subsequent to Psychology 293.

Requirement Group
000687 - Prerequisite: C- or better in Psychology 293, or concurrent enrollment.

Units

Min Units:	Max Units:	Code	Name
0.25	0.25	LAB	LAB

Repeat for Credit:
Yes

Number Of Repeats:
2

Total Units Allowed:
0.25

Course Attributes
XLST - NESC (List Under Neuroscience)

PSYC294 - Forensic Psychology

Overview

Course Title	Grading Basis	Career
Forensic Psychology	REG - Regular	Undergraduate

Bulletin Description
This course will focus on the application of clinical psychology within the legal system. Students will develop an understanding of the role psychologists play in various legal settings including criminal and civil proceedings, police evaluations, and custody evaluations. Areas of focus will include eye witness testimony, criminal psychopathology, psychological assessment and malingering, competency evaluations, the insanity defense, expert witness testimony, and criminal profiling.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC295 - Child Development Laboratory

Overview

Course Title	Grading Basis	Career
Child Development Laboratory	REG - Regular	Undergraduate

Bulletin Description
An introduction to the major scientific methods of observation, interviews, and experimentation that are used to study developmental questions in the areas of language, memory and concept development, sex-role stereotyping, prosocial development and play. Students will study infant and preschool children at the child care center located on campus. Laboratory can be taken concurrent or subsequent to Psychology 295.

Requirement Group
000686 - Prerequisite: C- or better in Psychology 295, or concurrent enrollment.

Units

Min Units:	Max Units:	Code	Name
0.25	0.25	LAB	LAB

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
0.25

Course Attributes
XLST - EDUC (List Under Educational Studies)

PSYC295 - Child Development

Overview

Course Title	Grading Basis	Career
Child Development	REG - Regular	Undergraduate

Bulletin Description
A survey of the biological, cognitive, and social factors that influence the process of development. The course will focus on both theoretical and empirical issues in child development and will include topics such as attachment, emotion regulation, language, cognition, and socialization. The course will highlight how cultural factors, along with biology interact to influence both the process and the outcomes of development. This course includes a community learning component, where students will choose a problem of interest and after talking with community experts, propose a solution to that problem.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000076 - Prerequisite: C- or better in Psychology 101.

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
2

Total Units Allowed:
1.25

Course Attributes
XLST - CLIC (List Under Community Learning), XLST - EDUC (List Under Educational Studies)

PSYC302 - Behavioral Neuroscience

Overview

Course Title	Grading Basis	Career
Behavioral Neuroscience	REG - Regular	Undergraduate

Bulletin Description
A selective exploration of dynamic biological and psychological mechanisms and underlying anatomy associated with various behaviors. It will explore behavior in the framework of brain health versus brain disease and include neurological disorders and their treatments as well interactions between the environment and behavior.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000148 - Prerequisite: C- or better in Psychology 261 or Neuroscience 201.

Cross Listed Courses
NESC803 Behavioral Neuroscience

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - NESC (List Under Neuroscience)

PSYC307 - Clinical Psychobiology

Overview

Course Title	Grading Basis	Career
Clinical Psychobiology	REG - Regular	Undergraduate

Bulletin Description
In this course, we will explore the anatomy, connectivity, and functions of the brain circuits involved in psychiatric illness. Specifically, neural networks linking the medial, cingulate, and orbitofrontal cortices, subcortical regions such as the amygdala, 'limbic' thalamus and the nucleus accumbens, and the hypothalamus-pituitary-adrenal axis are discussed in terms of their relevance to emotion processing and psychiatric disorders. Students will read autobiographies and case studies as well as primary research on the current state of knowledge on the pathophysiology of psychiatric illnesses, with particular emphasis on schizophrenia, bipolar disorder, major depression, autism and post-traumatic stress disorder. Emphasis is placed on the application of current knowledge to treatment and policy.

Distribution Requirement Designation	Requirement Group
Meets Natural Science Requirement	000804 - Prerequisite: C- or better in Psychology 261

Cross Listed Courses
NESC307 Clinical Psychobiology

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC315 - Development and Culture

Overview

Course Title	Grading Basis	Career
Development and Culture	REG - Regular	Undergraduate

Bulletin Description
This seminar will look at current issues in developmental and social psychology including attachment, emotions, cognition, personality, biculturalism, gender, language, socialization and psychopathology from the perspective of cultural psychology. We will focus on the role culture, along with biology play in the outcome of development, as well as influencing our definitions of the process of development. Questions we will address include: How do we define the process of development? Can we integrate development, culture and biology into a coherent model of development? Are there cultural universals? Are current psychological models and methods sufficient to account for the role of culture in development?

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 & IPE Requirements	000521 - PR:PSYC206or295

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

PSYC320 - Neuroanatomy, Neurobiology, and Cognition across the Lifespan

Overview

Course Title	Grading Basis	Career
Neuroanatomy, Neurobiology, and Cognition across the Lifespan	GRD - Graded	Undergraduate

Bulletin Description
This course will provide an overview of the developmental assembly of a complex nervous system. We will investigate the relations between developmental changes in the brain (morphology, neurochemistry, connectivity), and developmental changes in perceptual, cognitive, and social abilities (e.g., attention, executive function, empathy) throughout the lifespan. We will also address fundamental theoretical issues in the field of developmental neuroscience, such as the role of experience versus innate biological predisposition, the range of plasticity, and the functional degree of specialization in the brain. Part of this course will be devoted to gaining a better understanding of experimental methods utilized in the field of developmental neuroscience, in order to both critically analyze such studies, and, as a final paper, design your own study.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000640 - Prerequisite: C- or better in Neuroscience 201 or Psychology 261

Cross Listed Courses
NESC320 Neuroscience across Lifespan

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC322 - Developmental Perspectives on Adolescent Health

Overview

Course Title	Grading Basis	Career
Developmental Perspectives on Adolescent Health	REG - Regular	Undergraduate

Bulletin Description
Is there a mental health crisis among adolescents and young adults? If so, what societal, familial, and individual forces account for this decline? If not, what accounts for the popular interpretation? Students will consider the influence of societal changes -- rapid rise in screen and social media use, emphasis on academic achievement, movement from free play to organized adult driven play, and the role of the pandemic-- on physical, social, emotional, and cognitive development, and peer and family relationships. Students will consider how societal pressures may have altered developmental processes, potentially contributing to rising rates of anxiety, depression, ADHD, self-harm, and suicide among adolescents. Using multiple forms of inquiry, and applying developmental theory, and psychological, neuroscientific and epidemiological research, we will investigate the correlates to the apparent decline in adolescent mental and physical health. Through discussion of peer reviewed literature, case studies, observation, and interviews, students will compare and contrast popular opinion to evidence-based data trends and consider the validity of causal explanations. Students will identify and propose points of intervention and policy reform.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000217 - Prerequisite: C- or better in Psychology 295.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Typically Offered
Occasionally

PSYC327 - Family Processes

Overview

Course Title	Grading Basis	Career
Family Processes	REG - Regular	Undergraduate

Bulletin Description
The goal of this course is to address the current empirical and theoretical directions in developmental models of family relationships. We will explore a number of topics including the parent-child relationship, the interparental relationship, and sibling relationships. Includes a consideration off dysfunction within the family system, and a discussion of therapeutic prevention and intervention services targeted toward families.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000439 - Prerequisite: A grade of C- or better in Psychology 270 or Psychology 273 or Psychology 295

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC331 - Social Relationships

Overview

Course Title	Grading Basis	Career
Social Relationships	REG - Regular	Undergraduate

Bulletin Description
This seminar will examine current issues in the study of social relationships, including attachment relationships, social networks, social behavior, and social cognition. We will focus on understanding the pathways linking social relationships with physical health and well-being. We will also explore other topics including the impact of technology on social interactions, the assessment of social relationships and social interactions, the interventions that can improve social relationships, and the ways in which social relationships (and their impact on health and well-being) are affected by individual and societal differences (e.g., personality and culture).

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000330 - Prerequisite: C- or better in Psychology 226.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC332 - Psychological Assessment

Overview

Course Title	Grading Basis	Career
Psychological Assessment	REG - Regular	Undergraduate

Bulletin Description
This seminar will cover psychological assessment; or measurement of psychological constructs. First, the seminar will approach psychological assessment conceptually (e.g., What is psychological assessment? What makes assessment reliable and valid? What makes assessment biased? How can we use and how should we best not use psychological assessment?). Second, the seminar will examine different methods of assessment (e.g., surveys, interviews, tests, observations) and how these can be applied. Finally, the seminar will look at psychological assessment in various application areas, including but not limited to clinical psychology, science, education, and industry.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000153 - Prerequisite: C- or better in Psychology 221L and four other courses in Psychology.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

PSYC334 - Boundaries of the Mind

Overview

Course Title	Grading Basis	Career
Boundaries of the Mind	REG - Regular	Undergraduate

Bulletin Description
This seminar will explore current “hot topics” in cognitive research. For example, we’ll investigate how our minds interface with our bodies (How do we learn new skills like swinging a bat or doing gymnastics? How do people control the movement of artificial limbs or wheelchairs?) and how the different “pieces” of cognition interact (Can how well we hear impact memory? How does lack of sleep change the way we pay attention?). In class and in writing, we will analyze behavioral, neurological, and philosophical research in cognition and evaluate the impact of these issues for psychologists and for people’s lives in the “real world.”

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000654 - Prerequisite: C- or better in Psychology 255 or Psychology 293, or permission of instructor

Cross Listed Courses
NESC834 Boundaries of the Mind

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - NESC (List Under Neuroscience)

PSYC339 - Developmental Psychopathology

Overview

Course Title
Developmental Psychopathology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the overlap between normal and abnormal child development, exploring the relationship between genetics, prenatal influence, temperament, attachment, trauma, and culture to the ultimate expression ofchild or adult psychopathology. Emphasis is on risk and protective factors, characteristics of disorders first evident in childhood, and ways that caregivers and societies can promote positive outcomes.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000570 - PR: PSYC 261+270, 273,or 295

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies), XLST - NESC (List Under Neuroscience)

PSYC343 - Public Mental Health

Overview

Course Title
Public Mental Health

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar will take on clinical psychology from a public health, global, and multicultural perspective. Over the course of this seminar, class meetings and materials address macro level factors that impact the mental health of groups and individuals. Class discussions and readings will focus on social determinants of mental health, the role of cultures and identities in clinical psychology more broadly and community-based interventions and global mental health perspectives. On an individual level, how do these and other macro factors impact psychological assessment and therapy? How can therapy be culturally adapted for specific groups and people? How can mental health be improved by focusing on these "upstream" variables? The study materials are varied, and this seminar is discussion and process focused.

Distribution Requirement Designation
Meets Writing Emphasis Part2 & IPE Requirements

Requirement Group
000178 - Prerequisite: C- or better in Psychology 270 or 273.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC344 - Evaluation and Treatment of Addictive Behavior

Overview

Course Title
Evaluation and Treatment of Addictive Behavior

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course will provide an overview of theory and research on alcohol, drug, and tobacco use and dependence, in addition to other compulsive behaviors such as gambling. Specifically, we will compare theoretical models of the development of these behaviors; models of how people with an addiction change; methods to assess these behaviors; and different modalities of treatment. As part of this course, students will complete a "self-change" project, whereby they apply relevant assessment and intervention techniques to a behavior they wish to change.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000178 - Prerequisite: C- or better in Psychology 270 or 273.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC345 - Mind, Brain, and Society

Overview

Course Title
Mind, Brain, and Society

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will cover topics in neuroscience and psychology that have social justice or human rights implications. This will include environment exposure to neurotoxins (e.g., lead, pesticides); stress due to exposure to violence (interpersonal violence, violent conflict, community gun violence); racial stress and trauma; the intersection of brain injury and mental illness with homelessness and incarceration; and disability rights of those who have neurological or psychiatric illness. We would explore who is most impacted and differences in outcomes. We will focus on primary research articles/review articles but will also read first person stories.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000804 - Prerequisite: C- or better in Psychology 261

Cross Listed Courses
NESC345 Mind, Brain, and Society

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC346 - Intergroup Relations

Overview

Course Title
Intergroup Relations

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will provide students with a basic understanding of the psychological study of intergroup relations—how people of different groups relate to one another. The area of intergroup relations focuses on the psychological processes involved with how individuals perceive, judge, reason about, feel, and behave toward people in other groups. Social groups can take many forms, ranging from classic social groups (e.g., race, gender, age, ethnicity, religion, class, sexual orientation), not so classic social groups (e.g., weight, mental ability, physical ability, physical attractiveness) to minimal groups. We will examine some of the causes and consequences of intergroup inequality, and explore ways in which the psychological study of intergroup relations can inform attempts at social change.

Distribution Requirement Designation
Meets Writing Emphasis Part2 & IPE Requirements

Requirement Group
000330 - Prerequisite: C- or better in Psychology 226.

Units
Min Units: 1
Max Units: 1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

PSYC348 - Focusing the Mind: the Psychology of Attention

Overview

Course Title
Focusing the Mind: the Psychology of Attention

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
More than 100 years ago, William James famously declared, “Everyone knows what attention is. It is the taking possession by the mind, in clear and vivid form, of one out of what seem several simultaneously possible objects or trains of thought.” And while James’ conception of attention resonates with a colloquial understanding of the term that’s still in use today, empirical treatment of attention in the psychological and neuroscientific literature suggests that consensus on what attention is and what attention does has not yet been reached. Using primary sources, scholarly reviews, and popular science pieces, we will work toward a more nuanced understanding of what attention is and delve deeply into what it means to selectively focus the mind in a world full of distraction.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000443 - Prerequisite: C- or better in Psychology 293

Cross Listed Courses
NESC848 Focus Mind: Psychol Attention

Units
Min Units: 1
Max Units: 1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC349 - Focusing the Mind: the Psychology of Attention with Experiential Lab

Overview

Course Title
Focusing the Mind: the Psychology of Attention with Experiential Lab

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
More than 100 years ago, William James famously declared, "Everyone knows what attention is. It is the taking possession by the mind, in clear and vivid form, of one out of what seem several simultaneously possible objects or trains of thought." And while James' conception of attention resonates with a colloquial understanding of the term that's still in use today, empirical treatment of attention in the psychological and neuroscientific literature suggests that consensus on what attention is and what attention does has not yet been reached. Using primary sources, scholarly reviews, and popular science pieces, we will work toward a more nuanced understanding of what attention is and delve deeply into what it means to selectively focus the mind in a world full of distraction. With support from an NSF-funded research grant, this course contains an experiential laboratory component in which students will gain first-hand experience with behavioral methods used to study attention.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000443 - Prerequisite: C- or better in Psychology 293

Cross Listed Courses
NESC349 Psychology of Attention

Units
Min Units: 1.25
Max Units: 1.25

Code	Name
LAB	LAB
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

PSYC350 - Executive Functioning

Overview

Course Title
Executive Functioning

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will examine the cognitive processes that make up executive functioning, which enables us to plan, focus, remember, and multi-task. We will discuss the physiology and brain functioning that is required in the use of these skills, as well as the development of these skills throughout childhood and adolescence. There are three specific processes that make up executive functioning, which include working memory, mental/cognitive flexibility, and self-regulation/inhibitory control, that will be examined throughout the course in depth. We will examine specific tasks used to measure each of these processes and discuss the relationships between these cognitive skills to other areas, such as learning, achievement, substance use, and clinical diagnoses.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000772 - PSYC255

Units
Min Units: 1
Max Units: 1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC360 - Neurological Disorders Uncovered: From Basic Mechanisms to Clinical and Public Health Applications

Overview

Course Title
Neurological Disorders Uncovered: From Basic Mechanisms to Clinical and Public Health Applications

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This advanced seminar explores the field of neurological disorders, focusing on their classification, underlying causes, diagnostic methods, and treatment strategies. The course begins with an overview of the central and peripheral nervous systems, setting the stage for understanding how disruptions in neural function can lead to various disorders. Key topics include the mechanisms behind neurodegenerative diseases, cerebrovascular disorders, demyelinating diseases, and functional disorders such as epilepsy. Through a combination of lectures and case studies, students will critically examine current research and methodologies in the diagnosis and management of these conditions. Additionally, the seminar will address the implications of neurological disorders in various settings, including clinical practice, public health, and personal caregiving.

Distribution Requirement Designation
Meets Natural Science Requirement

Requirement Group
000804 - Prerequisite: C- or better in Psychology 261

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC364 - Neuropsychopharmacology

Overview

Course Title	Grading Basis	Career
Neuropsychopharmacology	REG - Regular	Undergraduate

Bulletin Description
This seminar will examine how drugs act upon, amplify, and modify neural functions, ultimately affecting mood and behavior. It will provide an introduction to the principles of pharmacology and neurochemistry. An in-depth study of the brain and behavioral mechanisms of drugs of abuse, such as cocaine, heroin, LSD, and alcohol, and the neurobiology of addiction. Additionally, we will examine the effects of prenatal exposure to these drugs.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000148 - Prerequisite: C- or better in Psychology 261 or Neuroscience 201.

Cross Listed Courses
NESC364 Neuropsychopharmacology, NESC864 Neuropsychopharmacology

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC365 - Cognitive Neuroscience

Overview

Course Title	Grading Basis	Career
Cognitive Neuroscience	REG - Regular	Undergraduate

Bulletin Description
This course examines the way in which brain function influences mental processes and overt action. We will consider a range of cognitive functions, primarily from the perspective of neuroscience and draw on such related disciplines as cognitive psychology and computational analysis as needed. The functions to be reviewed include perception, attention, memory, executive control, and thinking. We will apply principles of brain development, plasticity and evolution to these cognitive functions to help understand brain diseases and disorders.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000262 - Prerequisite: Psychology 255 or Psychology 256 or Psychology 261 or Neuroscience 201.

Cross Listed Courses
NESC365 Cognitive Neuroscience, NESC865 Cognitive Neuroscience

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC370 - Psychotherapy

Overview

Course Title	Grading Basis	Career
Psychotherapy	REG - Regular	Undergraduate

Bulletin Description
This course is taught as a seminar with limited enrollment and assumes some background. Through study of original theoretical source material, students investigate the nature of psychotherapy, with attention given to its evolution, the therapeutic relationship and communication, and the integrative aspects of diverse methods and theories, such as client-centered, rational-emotive, behavioral, psychoanalytic, Jungian, Gestalt, and group psychotherapy. Films will illustrate various styles of psychotherapy.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000331 - Prerequisite: C- or better in Psychology 270 or 273. Open only to psychology majors or literature and psychology minors.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - MNOR (List Under Minors)

PSYC375 - Development, Progression, and Treatment of Psychosis

Overview

Course Title	Grading Basis	Career
Development, Progression, and Treatment of Psychosis	REG - Regular	Undergraduate

Bulletin Description
This course will focus primarily on the discussion of psychosis and the mental illnesses where psychosis presents, including schizophrenia and bipolar disorder. Students will learn about the history in diagnosing these thought disorders, an in-depth look at the specific signs and symptoms of psychosis, and potential causes of psychosis beyond a clinical diagnosis. The course will also focus on the development of psychosis and how symptoms look in the prodromal or early stages of the disorders, as well as the progression of symptoms and possible predictors of the development of full psychosis. Students will be introduced to specific treatments that are shown to be effective in the treatment of these thought disorders.

Distribution Requirement Designation	Requirement Group
Meets Writing Emphasis Part2 Requirements	000178 - Prerequisite: C- or better in Psychology 270 or 273.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC382 - Perception for a Beautiful World

Overview

Course Title
Perception for a Beautiful World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Our species has evolved an ability to appreciate the beauty of the world, and this unites us in ways that are uniquely human. In this course we will explore how and why we can be moved emotionally, cognitively, and behaviorally by art and nature. Through this, you will gain a deeper appreciation not only for the natural and creative beauty of the world, but also for the top-down processes that guide our perceptual experiences. In certain instances, some individuals even experience a crossover of sensory modalities, known as synesthesia. Hearing colors, tasting words, touching a sound, are just a few of the many variations of this perceptual phenomenon. We will delve into the neural underpinnings of this curious ability, and the research that attempts to understand those mechanisms.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000443 - Prerequisite: C- or better in Psychology 293

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC384 - Cultural Psychology

Overview

Course Title
Cultural Psychology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Cultural psychology focuses on how sociocultural contexts and cultural practices affect and reflect the human psyche. Our understanding of cultural influences on psychological processes related to topics like the self, emotion, relationships, perception, multicultural issues, and health, will be informed by theoretical and empirical research. We will explore various cultural contexts, including Latino, Asian, African, European, and North American cultures. We will examine major issues in cultural psychology, including the methodological challenges that researchers face when trying to bring a cultural level of analysis to psychological processes. This course completes the Writing 2 requirement.

Distribution Requirement Designation
Meets Global Engagement Requirement

Requirement Group
000330 - Prerequisite: C- or better in Psychology 226.

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

PSYC390 - Psychology Research Internship

Overview

Course Title
Psychology Research Internship

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Internship or field work placement, with a required academic component to be determined by the faculty sponsor and student. This internship is for students pursuing research at a field placement. Students need to complete an internship contract with Career Services.

Units

Min Units:
1

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC391 - Psychology of Language

Overview

Course Title
Psychology of Language

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A survey of the questions asked by researchers working in different areas of psycholinguistics and the methods used to address those questions. We will cover a wide range of issues, from motor control in speech production to online sentence parsing to typical and atypical language acquisition. Focus will be on analytic discussions of readings from textbooks, scholarly reviews, and original research reports. Perspectives from neuroscience, linguistics, and psychology will be considered.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000772 - PSYC255

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies), XLST - MNOR (List Under Minors)

PSYC392 - Human Neuropsychology

Overview

Course Title
Human Neuropsychology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will examine the effects of disorders on human cognitive and affective functioning. Using first person accounts, case studies, and primary research articles, we will explore a series of neurological disorders including agnosia, hemispatial neglect, amnesia, and aphasia, among others. We will analyze these disorders both to understand current assessment and treatment options, and to see what these disorders can teach us about the typical attention, memory, language, executive and emotional functioning of the healthy brain.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000262 - Prerequisite: Psychology 255 or Psychology 256 or Psychology 261 or Neuroscience 201.

Cross Listed Courses
NESC892 Human Neuropsychology

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - NESC (List Under Neuroscience)

PSYC399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
A faculty member will supervise a student's independent examination of topics that fall under the following rubrics: cognitive, social, and gender development (Anselmi); psychopathology, clinical, or counseling psychology (Holt, Lee); neuropsychology (Masino, Raskin); cultural psychology (Chang); social psychology (Chang, Reuman); personality and assessment (Reuman); perception (Mace); psychology of art (Mace); history of psychology (Mace); and language (Anselmi, Mace). Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor are required for enrollment.

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

PSYC401 - Sr. Seminar: Communication in 2020's

Overview

Course Title	Grading Basis	Career
Sr. Seminar: Communication in 2020's	REG - Regular	Undergraduate

Bulletin Description
Communication changed radically in 2020. The COVID-19 pandemic limited ways to interact, the national US election raised the stakes on what people say and how, and the racial justice movement following the killing of George Floyd pushed us to take greater steps as a society to recognize systemic racism and act to counter it. In this class, we will examine the research behind these changes and conduct novel research of our own to address questions like: How does video conferencing change the way we talk or listen? What is the importance of changing names of buildings or institutions? How does racist (or sexist) language contribute to creating inequalities rather than just reflecting them? And how can language persuade, connect ideas, and campaign for candidates?

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000176 - This course open only to senior psychology majors.

Cross Listed Courses
PSYC402 Sr Sem: Communication - 2020's

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC401 - Senior Seminar: Psychology of Psychedelic Drugs

Overview

Course Title	Grading Basis	Career
Senior Seminar: Psychology of Psychedelic Drugs	REG - Regular	Undergraduate

Bulletin Description
Psychoactive substances like LSD, mescaline, and psilocybin exert strong effects on the central nervous system, inducing altered states of conscious experience. In this seminar, we will explore psychedelics from a number of different psychological perspectives. We will examine their mechanisms of action in the brain, probe the resultant impact on perception and cognition, assess the social impact of psychedelics, and discuss their use at different developmental stages of the human lifespan. We will also pay particular attention to a renewed clinical interest in using psychedelics to treat psychological disorders. In addition to writings, podcasts, and multimedia created for a general audience, course content will be heavily drawn from the relevant neuroscience and psychological literatures.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000176 - This course open only to senior psychology majors.

Cross Listed Courses
PSYC402 Sr Sem: Psychedelic Drugs

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC401 - Senior Seminar: Psychology of Aging

Overview

Course Title	Grading Basis	Career
Senior Seminar: Psychology of Aging	GRD - Graded	Undergraduate

Bulletin Description
This course will examine the process of human aging from a number of psychological perspectives. These perspectives include neuropsychology, personality, social psychology, sensation and perception, and psychopathology. In addition, common disorders of aging will be reviewed, including senile dementia of the Alzheimer's type, depression and age-associated memory loss.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000176 - This course open only to senior psychology majors.

Cross Listed Courses
PSYC402 Sr Sem:Psychology of Aging

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC401 - Senior Seminar: Self-Regulation: Theory and Application

Overview

Course Title
Senior Seminar: Self-Regulation: Theory and Application

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Many of the personal and social problems we face today such as substance abuse, obesity, excessive debt, crime, and violence can be linked to a failure of self-regulation, or one's "willpower" over one's thoughts, emotions, and impulses. Through regular student-led discussions, we will explore the topic of self-regulation, drawing on numerous areas of psychology including social, clinical, cognitive, consumer, educational, and developmental psychology. Specifically, we will compare and contrast different models of self-regulation and we will explore current questions and debates related to this concept, such as whether self-control is a limited resource and the role of self-regulation in social relationships. We will examine the development of self-regulation early in the lifespan and investigate ways in which individual and environmental influences can subsequently enhance or impede one's efforts to self-regulate. Finally, we will consider how theoretical models of self-regulation can be applied to promote behavior change and inform prevention efforts across a variety of settings. Working in groups, students will design a targeted intervention aimed at enhancing self-regulation in a specific area of interest (e.g., increasing prosocial behavior in school age children, decreasing disruptive behavior in adolescents with attention deficit/hyperactivity disorder).

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000176 - This course open only to senior psychology majors.

Cross Listed Courses
PSYC402 Sr Seminar: Self-Regulation

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC401 - Psychological Risk & Resilience in a Changing World

Overview

Course Title
Psychological Risk & Resilience in a Changing World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar will focus on the physical and psychological concepts of risk and resilience. Risk typically refers to the likelihood of experiencing negative developmental outcomes. Resilience helps us to cope with stress, navigate relationships with other people, pursue opportunities with confidence, and bounce back from setbacks, trauma, and loss. How these concepts have been studied in psychology and other related disciplines will be our primary focus by examining how research has shifted over time to emphasize the need to be proactive rather than intervene after negative consequences have occurred. Questions we will address include: How have the definitions of risk and resilience changed over time? How do individuals survive and thrive despite significant physical or psychological deprivations? What individual and cultural differences are there in response to different risk factors? What new risk factors (for example, screen and social media usage) may be impacting the resilience of younger cohorts? We will look at key theoretical models, traditional and newer methods of researching these concepts, and empirically validated interventions that improve resilience both at the individual, family, community, and societal levels.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000176 - This course open only to senior psychology majors.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC401 - Senior Seminar: Psychology of Morality

Overview

Course Title
Senior Seminar: Psychology of Morality

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
For centuries philosophers and scientists have been fascinated by people's ability to make moral judgments. This course will examine psychological processes that shape humans' moral judgments and decision-making. We will integrate research from social, political, cognitive and developmental psychology, as well as neuroscience, sociology and philosophy. In this class we will attempt to address questions like: What motivates us to be moral? Why do we sometimes fail to act morally? Under what conditions are we morally responsible for our actions? Do emotions help or hinder us from acting morally? Some topics include character, taboos, moral reasoning, the attribution of moral responsibility, social dilemmas, lying, cheating and altruism. We will also discuss morality as it relates to religion, politics, intergroup conflict, health, and the legal system.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PSYC402 Sr Sem: Psychology of Morality

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC401 - Senior Seminar: The Social Self

Overview

Course Title
Senior Seminar: The Social Self

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course will examine how we construct a sense of self as a social being. We will integrate research from various areas of psychology to address the following questions (among others): How did you, as a baby, learn that you were separate from your mother? Who is in charge of your actions and how do we figure that out? To what extent are you shaped by your circumstances and the way others view you? What happens when there is a breakdown of boundaries between the self and others, and what does this tell us about conditions such as autism and psychopathy?

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000176 - This course open only to senior psychology majors.

Cross Listed Courses
PSYC402 Sr Sem: The Social Self

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC402 - Senior Seminar: Psychology of Morality

Overview

Course Title
Senior Seminar: Psychology of Morality

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
For centuries philosophers and scientists have been fascinated by people's ability to make moral judgments. This course will examine psychological processes that shape humans' moral judgments and decision-making. We will integrate research from social, political, cognitive and developmental psychology, as well as neuroscience, sociology and philosophy. In this class we will attempt to address questions like: What motivates us to be moral? Why do we sometimes fail to act morally? Under what conditions are we morally responsible for our actions? Do emotions help or hinder us from acting morally? Some topics include character, taboos, moral reasoning, the attribution of moral responsibility, social dilemmas, lying, cheating and altruism. We will also discuss morality as it relates to religion, politics, intergroup conflict, health, and the legal system.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000176 - This course open only to senior psychology majors.

Cross Listed Courses
PSYC401 Sr Sem: Psychology of Morality

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC402 - Senior Seminar: The Social Self

Overview

Course Title
Senior Seminar: The Social Self

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course will examine how we construct a sense of self as a social being. We will integrate research from various areas of psychology to address the following questions (among others): How did you, as a baby, learn that you were separate from your mother? Who is in charge of your actions and how do we figure that out? To what extent are you shaped by your circumstances and the way others view you? What happens when there is a breakdown of boundaries between the self and others, and what does this tell us about conditions such as autism and psychopathy?

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000176 - This course open only to senior psychology majors.

Cross Listed Courses
PSYC401 Sr Sem: The Social Self

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC402 - Sr. Seminar: Communication in 2020's

Overview

Course Title
Sr. Seminar: Communication in 2020's

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Communication changed radically in 2020. The COVID-19 pandemic limited ways to interact, the national US election raised the stakes on what people say and how, and the racial justice movement following the killing of George Floyd pushed us to take greater steps as a society to recognize systemic racism and act to counter it. In this class, we will examine the research behind these changes and conduct novel research of our own to address questions like: How does video conferencing change the way we talk or listen? What is the importance of changing names of buildings or institutions? How does racist (or sexist) language contribute to creating inequalities rather than just reflecting them? And how can language persuade, connect ideas, and campaign for candidates?

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PSYC401 Sr Sem: Communication - 2020's

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC402 - Senior Seminar: Psychology of Aging

Overview

Course Title
Senior Seminar: Psychology of Aging

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course will examine the process of human aging from a number of psychological perspectives. These perspectives include neuropsychology, personality, social psychology, sensation and perception, and psychopathology. In addition, common disorders of aging will be reviewed, including senile dementia of the Alzheimer's type, depression and age-associated memory loss.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PSYC401 Sr Sem:Psychology of Aging

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC402 - Senior Seminar: Psychology of Psychedelic Drugs

Overview

Course Title
Senior Seminar: Psychology of Psychedelic Drugs

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Psychoactive substances like LSD, mescaline, and psilocybin exert strong effects on the central nervous system, inducing altered states of conscious experience. In this seminar, we will explore psychedelics from a number of different psychological perspectives. We will examine their mechanisms of action in the brain, probe the resultant impact on perception and cognition, assess the social impact of psychedelics, and discuss their use at different developmental stages of the human lifespan. We will also pay particular attention to a renewed clinical interest in using psychedelics to treat psychological disorders. In addition to writings, podcasts, and multimedia created for a general audience, course content will be heavily drawn from the relevant neuroscience and psychological literatures.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000176 - This course open only to senior psychology majors.

Cross Listed Courses
PSYC401 Sr Sem: Psychedelic Drugs

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC402 - Senior Seminar: Self-Regulation: Theory and Application

Overview

Course Title	Grading Basis	Career
Senior Seminar: Self-Regulation: Theory and Application	REG - Regular	Undergraduate

Bulletin Description
Many of the personal and social problems we face today such as substance abuse, obesity, excessive debt, crime, and violence can be linked to a failure of self-regulation, or one's "willpower" over one's thoughts, emotions, and impulses. Through regular student-led discussions, we will explore the topic of self-regulation, drawing on numerous areas of psychology including social, clinical, cognitive, consumer, educational, and developmental psychology. Specifically, we will compare and contrast different models of self-regulation and we will explore current questions and debates related to this concept, such as whether self-control is a limited resource and the role of self-regulation in social relationships. We will examine the development of self-regulation early in the lifespan and investigate ways in which individual and environmental influences can subsequently enhance or impede one's efforts to self-regulate. Finally, we will consider how theoretical models of self-regulation can be applied to promote behavior change and inform prevention efforts across a variety of settings. Working in groups, students will design a targeted intervention aimed at enhancing self-regulation in a specific area of interest (e.g., increasing prosocial behavior in school age children, decreasing disruptive behavior in adolescents with attention deficit/hyperactivity disorder).

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000176 - This course open only to senior psychology majors.

Cross Listed Courses
PSYC401 Sr Seminar: Self-Regulation

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC402 - Senior Seminar: Embracing Nature's Complexity, Inside and Out

Overview

Course Title	Grading Basis	Career
Senior Seminar: Embracing Nature's Complexity, Inside and Out	REG - Regular	Undergraduate

Bulletin Description
Natural systems are complex and resilient: the natural world around us, and our own bodies and brains. Can a deeper appreciation for nature's complexity help us navigate an uncertain future? Can a deeper connection with nature improve our health? These are old questions with new urgency: a changing climate, ongoing loss and degradation of natural systems, and a world that is more interconnected than ever. Healthy brains and a sufficient network self-sustaining, climate-regulating ecosystems are needed for our long-term survival and for individual and community wellbeing. This course will review and discuss recent international interdisciplinary research and conference proceedings and discuss practical implications for individual and community wellbeing.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000176 - This course open only to senior psychology majors.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

PSYC490 - Research Assistantship

Overview

Course Title	Grading Basis	Career
Research Assistantship	REG - Regular	Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online, and have it signed by the supervising instructor.

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

PSYC491 - Senior Thesis Colloquium Part 1

Overview

Course Title	Grading Basis	Career
Senior Thesis Colloquium Part 1	ST1 - Senior Thesis Part 1	Undergraduate

Bulletin Description
Senior Thesis Colloquium is a year-long colloquium series for students completing senior theses in psychology. Topics include navigating one's thesis, preparing Thesis Prospectus presentations, building a strong Introduction section, communicating results, and preparing a poster presentation. Goals of this colloquium series include fostering a sense of community, building relevant skills, and helping students develop critical abilities for graduate school and/or future jobs. The course will meet 4 times a semester, specific dates to be determined. (.25 course credit is considered pending in the first semester; .25 credit will be awarded for completion in the second semester). Required for senior thesis students.

Units

Min Units:	Max Units:	Code	Name
0	0	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

PSYC492 - Senior Thesis Colloquium Part 2

Overview

Course Title	Grading Basis	Career
Senior Thesis Colloquium Part 2	P/F - Pass/Fail	Undergraduate

Bulletin Description
Senior Thesis Colloquium is a year-long colloquium series for students completing senior theses in psychology. Topics include navigating one's thesis, preparing Thesis Prospectus presentations, building a strong Introduction section, communicating results, and preparing a poster presentation. Goals of this colloquium series include fostering a sense of community, building relevant skills, and helping students develop critical abilities for graduate school and/or future jobs. The course will meet 4 times a semester, dates and time to be determined. (.25 credit will be awarded for completion in the second semester). Required for senior thesis students.

Units

Min Units:	Max Units:	Code	Name
0.25	0.25	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.25

PSYC497 - Senior Thesis

Overview

Course Title	Grading Basis	Career
Senior Thesis	GRD - Graded	Undergraduate

Bulletin Description
Submission of the special registration form and the approval of the instructor and director are required for enrollment in this single-semester thesis. (1 course credit to be completed in one semester.)

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC498 - Senior Thesis, Part 1

Overview

Course Title	Grading Basis	Career
Senior Thesis, Part 1	ST1 - Senior Thesis Part 1	Undergraduate

Bulletin Description
The thesis is a year-long research project sponsored by a member of the Psychology Department. Submission of the special registration form and the approval of the instructor are required for enrollment. (2 course credits to be completed in two semesters.)

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

PSYC499 - Senior Thesis Part 2

Overview

Course Title	Grading Basis	Career
Senior Thesis Part 2	GRD - Graded	Undergraduate

Bulletin Description
The thesis is a year-long research project sponsored by a member of the Psychology Department. Submission of the special registration form and the approval of the instructor are required for enrollment. (2 course credits to be completed in two semesters.)

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

QLIT101 - Algebraic Reasoning

Overview

Course Title	Grading Basis	Career
Algebraic Reasoning	GRD - Graded	Undergraduate

Bulletin Description
This course offers students new insights into important and widely used mathematical concepts, with a strong focus on numerical and algebraic relationships.

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 1 (Math Center Course)

QLIT103 - Quantitative Reasoning

Overview

Course Title	Grading Basis	Career
Quantitative Reasoning	GRD - Graded	Undergraduate

Bulletin Description
In this course, students develop and apply mathematical skills to investigate and solve problems in authentic contexts from a variety of sources, with a focus on effectively reporting results and conclusions. Course topics center around numeracy, mathematical modeling, and statistical reasoning. Critical thinking and problem solving are to be an emphasis, with the application of quantitative skills to real world scenarios requiring reasoning from evidence.

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
MATH - 1 (Math Center Course), NOFR - NOFRSOC (Do not print in First Year Sch)

RELG101 - Introduction to Religious Studies

Overview

Course Title	Grading Basis	Career
Introduction to Religious Studies	REG - Regular	Undergraduate

Bulletin Description
This course introduces students to the academic study of religion by focusing on those major themes that connect religious experiences from around the world. We will explore the complex ways in which issues in religion relate to topics such as spiritual beings, birth, death, ritual, the afterlife, ethics, and the good-life. Through a range of classical, modern, and ethnographic sources, students will gain an understanding of the ways in which scholars have sought to understand the social, political, economic, and cultural contexts in which various religious traditions are embedded.

Distribution Requirement Designation
Meets Humanities Requirement

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG109 - Jews and Judaism

Overview

Course Title	Grading Basis	Career
Jews and Judaism	REG - Regular	Undergraduate

Bulletin Description
A historical and conceptual survey of some of the major texts, traditions, movements, ideas, and practices associated with Judaism from antiquity to the present. Special attention will be paid to the changing social categories through which Judaism and Jewishness have been understood, by Jews and others, in various historical and geographic contexts, including, e.g., "religion," "nation," "ethnicity," "race," and "culture." Students who take this course will be prepared for further coursework in Jewish Studies and coursework on Judaism in Religious Studies. No prior knowledge of Jewish religion, culture, history, or languages is assumed.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
JWST109 Jews and Judaism

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - MIDDLEAST (List Under Middle Eastern Stds)

RELG110 - Introduction to Christianity

Overview

Course Title	Grading Basis	Career
Introduction to Christianity	REG - Regular	Undergraduate

Bulletin Description
How is Jesus of Nazareth understood throughout Christian history: martyr, zealot, insurgent, Marxist, capitalist, emperor, social worker, general, or savior? How is Christianity connected to both colonialism and liberation movements, the Inquisition and Civil Rights, anti-Semitism and religious tolerance, witch-hunts and female leadership? This course will offer a broad introduction to the diverse traditions and identities of global Christianity through a range of sources: literary, historical, and philosophical texts, art and architecture, as well as ethnography and film. We consider the ways in which Christianity is both a religion of protest, revolt and liberation, as well as a religion of empire and conquest.

Distribution Requirement Designation
Meets Humanities Requirement

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG151 - Religions of Asia

Overview

Course Title	Grading Basis	Career
Religions of Asia	REG - Regular	Undergraduate

Bulletin Description
An introduction to the major religions of Asia: Hinduism, Buddhism, Daoism, and Confucianism, with special emphasis on how each of these modes of thought gives rise to a special vision of man in the universe, a complex of myth and practice, and a pattern of ethical behavior. (May be counted toward international studies/Asian studies.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG181 - Understanding Islam

Overview

Course Title	Grading Basis	Career
Understanding Islam	REG - Regular	Undergraduate

Bulletin Description
This survey course explores the diversity of Muslim experiential and intellectual approaches to the key sacred sources of the religion, the Qur'an, and the figure of the Prophet. The course addresses pre-Islamic Arabia and the rise of Islam; Muhammad and the Qur'an; prophetic traditions and jurisprudence; theology and mysticism; art and poetry; basic beliefs and practices of the Muslim community; responses to colonialism and modernity; and Islam in the United States.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG200 - Western Occultism

Overview

Course Title	Grading Basis	Career
Western Occultism	REG - Regular	Undergraduate

Bulletin Description
This course offers an introduction to Western occultism and esotericism. We will cover topics such as magic, mediation, astrology, and alchemy. Students will examine the connections between esotericism and science and explore how the esoteric sciences have been inspired by trends in Jewish Mysticism, transcendentalism, and romanticism. This course will also document the histories, rites, and practices of several important occult practices including Hermeticism, New Age spiritualities, Neo-Paganism, Wicca, and Satanism. In so doing, students will begin to unravel the occult's hidden role in the formation of the Western world and beyond - especially as it relates to issues of class, race, and gender.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
ANTH200 Western Occultism

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG203 - Religion and Climate Change

Overview

Course Title	Grading Basis	Career
Religion and Climate Change	REG - Regular	Undergraduate

Bulletin Description
Climate change has elicited a range of responses from the world's religions, based on the history of their understanding of the natural world and the relationship of human beings to it. Through an examination of texts produced by specific religious traditions and actions taken by religious communities individually and collectively, this course will evaluate the role of religion in confronting the climate change crisis. Some experience with religious modes of thought is required.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ENVS203 Religion and Climate Change, PBPL203 Religion and Climate Change

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG204 - Religions of the Black Atlantic

Overview

Course Title	Grading Basis	Career
Religions of the Black Atlantic	REG - Regular	Undergraduate

Bulletin Description
Through the lens of diaspora and critical-race theory, this course explores the ways in which global trends in religious practice have affected, inspired, and forever changed the Black Atlantic world. Students will explore a variety of Afro-Caribbean religions such as Haitian Vodou, Brazilian Candomblé, Cuban Lukumi, and U.S.-based conjure/hoodoo. In so doing, students will develop an appreciation for religious diversity and an understanding of the ways in which race, capitalism, colonialism, nationality, and emerging trends in global tourism continue to affect the ways Caribbean peoples experience religion from across the region.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
ANTH204 Religions of Black Atlantic

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG205 - Religions of Africa

Overview

Course Title
Religions of Africa

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is an exploration of the ways in which Africans make sense of their worlds through religion. By reading a wide range of ethnographic and historical texts, students will consider the challenges that post-colonial politics present to understanding religion in Africa and in the diaspora Students will examine a variety of African religious traditions ranging from indigenous practices to the ways in which Christianity and Islam have developed uniquely African beliefs. In so doing, students will frame African religions as global phenomena while considering the historical and contemporary salience of the many canonical themes found in African religion such as spirit possession, divination, healing, magic, witchcraft, sorcery, and animal sacrifice.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ANTH205 Religions of Africa

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG206 - Queer Religion

Overview

Course Title
Queer Religion

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Queer people from around the world have been both celebrated and harmed by religion. LGBTQ+ people have used religion to affirm their rights to exist and as a symbol for their oppression. In this course, students will explore the ways in which LGBTQ+ people engage with queer-affirming and queerphobic religious practices while considering how religion has shaped the queer experience. Through queer-centered ethnography, students will identify the religious strategies that have been mobilized by LGBTQ+ people in ways that give their lives meaning. We will also consider how colonialism, white supremacy, and the global dominance of Christianity has affected the ways that we've come to understand the queer experience from around the world.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
ANTH206 Queer Religion

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG211 - Introduction to the Hebrew Bible

Overview

Course Title
Introduction to the Hebrew Bible

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Where did the Bible come from? This class will examine the Hebrew Bible (Old Testament) in its evolution and complexity. We will pay careful attention to the text's many powerful voices and striking literary features, its great figures such as Abraham, Moses, and David, and its relationship with the major historical events which shaped the life of ancient Israel and later Jewish and Christian tradition. (May be counted toward Jewish Studies and International Studies/Middle Eastern Studies.)

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - JWST (List Under Jewish Studies)

RELG212 - New Testament

Overview

Course Title
New Testament

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An examination of the New Testament in the context of the first century C.E. to study the formation and themes of these early Christian writings. The course will stress the analysis of texts and discussion of their possible interpretations. How did the earliest writings about Jesus present him? Who was Paul? Is it more accurate to call him the founder of Christianity instead of Jesus? How do we understand Gospels that are not in the New Testament? We will attend to these and other social, political, and historical issues for studying the New Testament and Early Christianity.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLASSICS (List Under Classics)

RELG213 - The David Story

Overview

Course Title
The David Story

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Although David is often lauded as ancient Israel's greatest king, his character is one of deep flaws. By exploring the many and often conflicting depictions of the founder of the ancient Israelite monarch, this course will probe this most important moment in biblical history: What are the theological implications of David's divine election? How do the king's painful missteps ricochet forward and influence later events? By focusing mainly on the Old Testament story, we will examine the historical institution David initiated and the religious problems it engendered.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG214 - Jews in America

Overview

Course Title	Grading Basis	Career
Jews in America	REG - Regular	Undergraduate

Bulletin Description
A social and religious history of American Judaism from pre-revolutionary to contemporary times. After examining the era of immigration and "Americanization," the course will focus on the ethnic, religious, and social structures of American Judaism: the community center, the synagogue, and the federation. (May be counted toward American studies and Jewish studies.)

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
JWST214 Jews in America

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG215 - Jewish Feminism in America

Overview

Course Title	Grading Basis	Career
Jewish Feminism in America	REG - Regular	Undergraduate

Bulletin Description
The aim of this course is to introduce students to the foundational texts of Jewish feminism in the United States from the early 1970s through the present. By "Jewish feminism," I refer specifically to the movement by Jewish women to name and theorize injustice toward women in the Jewish tradition. This course will also address the wider historical developments that informed the intellectual trends, including Christian feminist influences. Students will emerge from the course with an appreciation of the vocabulary of Jewish feminism, its central questions, and its historic evolution. Attention will also be paid to LGBT Jewish ideas and activism and the extent to which they relate to, and are influenced by, Jewish feminist concerns.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
JWST215 Jewish Feminism in America

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG216 - Buddhism of the 99%

Overview

Course Title	Grading Basis	Career
Buddhism of the 99%	REG - Regular	Undergraduate

Bulletin Description
Buddhism of the 99% is motivated by three themes: Buddhism of-, by-, and for the people. "Buddhism of the people" focuses on the Buddhisms that are governed by Buddhists themselves to create more representative and inclusive communities (Dalit Buddhist conversion in 1950s India, Black Dharma, and Asian American Buddhists). "Buddhism by the people" showcases the material culture and practices fashioned by Asian Buddhists themselves (temples, amulets, rituals, magic). "Buddhism for the people" spotlights movements that aim to make life better for the 99%, especially those of Buddhist activists who contributed to the rise of socially engaged Buddhism in the 1960s (e.g., Buddhist liberation theology, or closer to home, addressing America's racial karma). Each theme highlights marginalized aspects of Buddhism's history and present, socially and intellectually.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG217 - Modern Islam

Overview

Course Title	Grading Basis	Career
Modern Islam	REG - Regular	Undergraduate

Bulletin Description
In this course, we examine ways in which Muslim groups throughout the world have adapted to political or social contexts of the modern world. Topics we'll discuss are Islamic feminism, environmentalism, fundamentalism, and the intersection of race and Islam as well as queerness and Islam.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG220 - Islamophobia / The Fear of Islam

Overview

Course Title	Grading Basis	Career
Islamophobia / The Fear of Islam	REG - Regular	Undergraduate

Bulletin Description
This seminar explores the historical roots and contemporary forms of mostly Western anxieties toward Muslims and Islam by critically engaging the following questions: What are the theological, historical, political, and cultural forces that have given rise to negative perceptions of Islam. Based on examples from the U.S., Western Europe, and Asia we will study how the fear of Islam has translated into concrete acts of exclusion and discrimination.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG222 - Voodoo: From Africa to our Imaginations

Overview

Course Title	Grading Basis	Career
Voodoo: From Africa to our Imaginations	REG - Regular	Undergraduate

Bulletin Description
This course focuses on those religious traditions known collectively as "Voodoo." Students will examine powerful displays of spirit possession, rituals in which the ancestors raise from their graves to dance, and secretive ceremonies of devotion, healing, and resistance. Students will explore how Voodoo is practiced and in what ways racial tropes have contributed to the dehumanization of its devotees. With a focus on Benin (West Africa) and Haiti (Caribbean) we will juxtapose Western imaginations and fantasies of Voodoo to the real-lived experiences of practitioners. By examining historical and ethnographic accounts, students will learn how, despite racial stereotyping and anti-Africa sentiments around the globe, Voodoo has become one of the world's more important religions on the global stage today.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ANTH222 Voodoo

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG224 - American Jewish Literature Since 1865

Overview

Course Title	Grading Basis	Career
American Jewish Literature Since 1865	REG - Regular	Undergraduate

Bulletin Description
An exploration of the relationship between US Jewish identity and literary form, through the reading of major works in a range of genres such as prose fiction, lyric poetry, drama, graphic novels, and essays, from the late 19th century to the present. We may also view some films and TV episodes. Throughout, we will insistently pose the question of what makes a literary work count as "Jewish" or "American." Readings may address such topics as immigration, assimilation, nationalism, racialization, whiteness, ethnic identity, antisemitism, class and labor
politics, the Cold War and McCarthyism, the impact of the Holocaust, the memory of pre-WWII Europe, Zionism, gender and sexuality, HIV/AIDS, the politics of "Jewish languages," and religious vs. secular textual traditions.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
JWST223 American Jewish Literature

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ENGL (List Under English)

RELG226 - Christian Mysticism

Overview

Course Title	Grading Basis	Career
Christian Mysticism	REG - Regular	Undergraduate

Bulletin Description
An inquiry into the phenomenon of mystical experience exemplified in the Christian tradition as direct encounter with God. The course offers psychological and theological analyses of mysticism and its specifically Christian manifestations. Students will read works from Catholic, Orthodox, Anglican, Lutheran, Quaker, and sectarian mystics such as Pseudo-Dionysius, Gregory of Nyssa, Bernard, Julian of Norwich, Teresa of Avila, Jacob Boehme, George Herbert, Simone Weil, and contemporary mystics.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG231 - Christianity in the Making

Overview

Course Title	Grading Basis	Career
Christianity in the Making	REG - Regular	Undergraduate

Bulletin Description
This course will examine the philosophical, cultural, religious and political contexts out of which Christianity emerged from the time of Jesus through the 5th century. Emphasis will be placed on the complexity and diversity of early Christian movements, as well as the process that occurred to establish Christianity as a religion that would dominate the Roman Empire. Topics to be covered will include the writings of the New Testament, Gnostics, martyrdom, desert monasticism and asceticism, the construction of orthodoxy and heresy, women in the early Church, the formation of the biblical canon, and the identity and role of Jesus of Nazareth.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLASSICS (List Under Classics), XLST - HIST (List Under History)

RELG233 - Religion and the Body

Overview

Course Title
Religion and the Body

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Religion is a powerful force in shaping the body. Through ascetic practices, rituals, dietary regimes, tattooing, piercing, and dress, religious traditions imagine, articulate, and transform the body in myriad ways. This course examines discourses and practices of the body in religious traditions throughout the world, with the goal to understand the role of religion in the social construction of the body and the phenomenological experience of embodiment.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG235 - Faith in American Consumerism

Overview

Course Title
Faith in American Consumerism

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Does this spark joy? Have you ever purged your closet or binged on Netflix? Minimalism and fast fashion, lifestyle brands and big box stores might appear to be agnostic or irreligious, at first glance, but "religion" might provide a useful lens and historical framework for understanding modern consumer culture. In this course, "Is That for Sale? Self, Society, and the Ethics of Stuff," we will explore connections between Christianity, popular culture, and environmental and social ethics, interrogating the religious dimensions of consumerism alongside materialist aspects of Christian spirituality (from textual materials to embodied practices).

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG236 - Religion and Race

Overview

Course Title
Religion and Race

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Race and religion shape the identity of the individual and its surrounding society. But how do they do that? How do race and religion intersect? What role have they played in shaping our politics, cultures, and values? Do race and religion still matter today? This course looks at the ways race and religion have impacted the U.S. Among the many topics we will cover are the founding fathers' understanding of religious freedom and its race-related limits; the role religion played in justifying and objecting to slavery; the emergence of black religious movements; the Civil Rights Movement; and liberation theologies. Students who have taken FYSM 187 may not receive credit for this course.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HRST (List Under Human Rights Studie)

RELG238 - Fortune Cookie: Eastern Astrology and Divination

Overview

Course Title
Fortune Cookie: Eastern Astrology and Divination

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this 13-session crash course, students will engage in both theory and praxis of Eastern astrology and divination. The course will provide an overview of the history, social status, and practice of various astrological and divinatory systems of several Asian societies, specifically China, Korea, Japan, Thailand, and India. We will learn how astrology, within certain periods and certain cultural spheres, was consulted by monarchs, the elites, or sponsored by the state, even up to the present day. In terms of praxis, students will analyze how to read their own birth chart according to one of the Eastern systems. Prior to a survey of these various Eastern systems, the course will briefly introduce students to one Western system, traditional (Hellenistic) astrology, as a point of comparison.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG241 - The Bible in Literature and Film

Overview

Course Title
The Bible in Literature and Film

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An examination of both biblical texts and recent novels and films, this course will explore how modern culture interacts with its classical sources. From James Baldwin to the Exodus and the Coen brothers to Job, students will begin by surveying the historical contexts of the Hebrew Bible and New Testament, and then study how later traditions have aligned and disagreed with their scriptures. Since the course will focus on the ancient and modern works equally, no prerequisites nor prior knowledge of the subject matter is necessary.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - JWST (List Under Jewish Studies)

RELG246 - Religion in the Roman World

Overview

Course Title	Grading Basis	Career
Religion in the Roman World	REG - Regular	Undergraduate

Bulletin Description
This course examines the practice of Roman religion at Rome and in the provinces from the Archaic Period through the emergence of Christianity in the Empire. Where did the Roman pantheon emerge from? What kinds of buildings did the Romans use to practice cult? And what did it mean to worship the living empire? Through literary sources and material culture, we will develop a framework for understanding the tenets, beliefs, and places of worship when it came to religious practice in the Roman world.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
CLCV246 Religion in the Roman World

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG248 - Women, Gender, and Sexuality in Religion

Overview

Course Title	Grading Basis	Career
Women, Gender, and Sexuality in Religion	REG - Regular	Undergraduate

Bulletin Description
Why do particular embodiments render some people “other” within their religion? How are women represented in religious texts and images? How does gender determine what counts for religiously-sanctioned behavior? This course provides an overview of topics where issues of gender and sexuality intersect with particular religious traditions (including Judaism, Christianity, Islam, Hinduism, Buddhism, and Native American traditions). Topics include: purity and power, celibacy and virginity, marriage and reproduction, veiling and eating practices, violence and sacrifice, as well as the issue of religious leadership and ordination. This course may count towards the Women, Gender and Sexuality major.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
WMGS248 Women, Gender, Sex in Religion

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

RELG251 - South Asian Religions and Marginal Beings

Overview

Course Title	Grading Basis	Career
South Asian Religions and Marginal Beings	REG - Regular	Undergraduate

Bulletin Description
Religions articulate zones of concern within which notions of care and ethics take shape, such as the self, the family, and the community. Zones have boundaries that push others towards the edges: they become marginal beings. This course will examine zones of concern and marginal beings in South Asian religions, including studies of caste, poverty, animals, and disability. The goal is to move from learning about South Asian religions to learning from them, bringing our own concerns about marginality and social justice to the table.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG256 - Introduction to Buddhism

Overview

Course Title	Grading Basis	Career
Introduction to Buddhism	REG - Regular	Undergraduate

Bulletin Description
This is a beginner's guide to Buddhism. In the first half of the course, students will learn about the tradition's history, development, geographic spread across Asia, and core concepts. Some key doctrines that influenced its philosophy and intellectual history are also covered. We then explore some popular practices of Buddhism throughout Asia, from its early days to contemporary times.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG257 - Brutal Buddhism: Buddhism & Violence

Overview

Course Title	Grading Basis	Career
Brutal Buddhism: Buddhism & Violence	REG - Regular	Undergraduate

Bulletin Description
Buddhist-sanctioned violence is often met with incredulous reception. Why? Buddhists, including monks, are human, too. Students will research cases related to Buddhism and brutality, including the Rohingya crisis in Myanmar; the rising influence of fascists monks; Buddhist militarization during the Cold War; and monks's self-immolation, another kind of brutality. While these cases focus on Buddhist agencies of violence, war, and terror, we must also consider political, economic, and socio-cultural factors. Students will pursue original research that moves beyond limiting questions such as, "How do

Distribution Requirement Designation
Meets Humanities and Global Requirements

Bulletin Description
Buddhism and Violence?" or "What justification is given for Buddhists to condone such acts?" While we do not condone violence, this course rather emphasizes considerations on how Buddhism, like any other religion (indeed, any "-ism"), can be weaponized.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG260 - Meditation, Medicine, and the Mind

Overview

Course Title	Grading Basis	Career
Meditation, Medicine, and the Mind	REG - Regular	Undergraduate

Bulletin Description
This course examines the relationship between traditional meditation practices and their contemporary applications in therapeutic, clinical, and neuropsychological settings. We will question to what extent contemporary practices remain true to the historical traditions, and to what extent such a question even matters. If a meditative practice works in a clinical setting, without recourse to traditional understanding, is such an application valid? In what ways do modern institutions - the marketplace, the clinic, the laboratory - alter the way meditation is translated into the contemporary world? Readings will range across classic Asian texts, modern meditation manuals, and research from the fields of medicine and neuroscience.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - PSYC (List Under Psychology)

RELG275 - Existentialism and Religion

Overview

Course Title	Grading Basis	Career
Existentialism and Religion	REG - Regular	Undergraduate

Bulletin Description
This course engages some of the most basic questions of human existence, as understood by a wide variety of philosophers, artists, poets, and theologians in the 19th and 20th centuries. What does it mean to be human? How do we lead authentic lives? We examine the many ways in which existentialism can be understood as a critical engagement with basic philosophical, theological and social assumptions in regnant Western thought: rationalism, religion and moral positivism. We look at some of the major themes of existentialism (contingency, ambiguity, death and finitude, absurdity and authenticity) and how they constitute what it is to exist as a person. Finally, we examine different examples of religious existentialism.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG276 - Parables in Religion and Literature

Overview

Course Title	Grading Basis	Career
Parables in Religion and Literature	REG - Regular	Undergraduate

Bulletin Description
Parables, very brief stories that illustrate ethical or theological lessons, are among the most distinctive contributions of Judaism and Christianity to world literature. These mysterious tales are characterized by the tension between their superficial simplicity and the depth and complexity of their meanings, making parables into dynamic sites for thinking through the relations between truth, signification, meaning, power, and the self in both religious and secular contexts. Together, we'll hone our skills as interpreters of parables as we trace their development: from their biblical origins, through their transformation by medieval Jewish and Christian traditions, and onward into modern literature and philosophy by authors writing in English, Hebrew, German, French, and Danish. All texts will be read in translation.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
JWST276 Parables in Religion and Lit

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ENGL (List Under English)

RELG281 - Anthropology of Religion

Overview

Course Title	Grading Basis	Career
Anthropology of Religion	REG - Regular	Undergraduate

Bulletin Description
Introduction to the foundations of religion through an examination of religious phenomena prevalent in traditional cultures. Some of the topics covered in this course include a critical examination of the idea of primitivity, the concepts of space and time, myths, symbols, ideas related to God, man, death, and rituals such as rites of passage, magic, sorcery, witchcraft, and divination. (May be counted toward anthropology and international studies/global studies.)

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
ANTH281 Anthropology of Religion

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG286 - Islam in America

Overview

Course Title
Islam in America

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Islam has become the fastest growing and most ethnically diverse religious group in the United States. This course is divided into two parts: the first provides an historical survey of Islam in America, from its discovery to the present; the second part examines contemporary issues of Muslim American communities and their interactions with American society at large. Topics include religious movements among African-American and immigrant groups, educational, cultural and youth initiatives, Sufism, civil rights groups, progressive Muslims, women's and feminist movements, and Islam in popular culture and in the media.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG288 - Religion, Politics, and Policy

Overview

Course Title
Religion, Politics, and Policy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The old saying goes, "Never discuss religion and politics in polite company." Yet, from theological views on abortion to the Black liberation struggle, it is hard to avoid intersections of religion and politics, especially as they relate to gender and race. In this course, we examine these examples and more to ask why religion and politics are so intertwined and pervasive in our global society, and what they have to do with racial and gendered power. We focus on the United States and consider religious studies and public policy perspectives. We conclude by examining our local context.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
PBPL288 Religion, Politics, and Policy

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG308 - Jewish Spirituality and Mysticism

Overview

Course Title
Jewish Spirituality and Mysticism

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This class examines Jewish spiritual expression across the ages. Special attention will be paid to the relationship between Jewish mysticism and spiritual expression. The goal is not to be exhaustive but rather to engage with important themes and ideas, and to provide a foundation and the keys for further study. Questions we will consider include: How has Jewish spirituality evolved over time? How have historical developments and the wider culture in which Jews lived informed this evolution? How has modernity shaped Jewish spirituality? How have women historically related differently to Jewish spirituality than men? In what ways is Jewish spirituality as manifested in America continuous and discontinuous of its manifestations elsewhere? This course has no prerequisites, so don't worry if you have little or no prior knowledge of Judaism.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
JWST308 Jewish Spirituality &Mysticism

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - PHIL (List Under Philosophy), XLST - MIDDLEAST (List Under Middle Eastern Stds)

RELG312 - Jesus

Overview

Course Title
Jesus

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores the central figure in Christianity, Jesus of Nazareth What are his major theological innovations? How did his religious messages diverge from the Judaism practiced at the time? Why did his followers understand him to be the founder of an entirely new religion? By examining the New Testament Gospels and some non-canonical literature from the period, we will study both the historical Jesus and the powerful religious movement he began.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG316 - The Book of Genesis

Overview

Course Title
The Book of Genesis

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Description An examination into the biblical book of Genesis, this seminar will study the famous text from three distinct perspectives. The course will begin with the literary-critical impulse to divide the book along source divisions; it will then move to explore the comparative method suggested by Ancient Near Eastern analogues; and conclude with theological approaches that insist on reading Genesis as the opening note in a larger canonical collection.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - JWST (List Under Jewish Studies)

RELG317 - Anthropology of Magic, Sorcery, and Witchcraft

Overview

Course Title	Grading Basis	Career
Anthropology of Magic, Sorcery, and Witchcraft	REG - Regular	Undergraduate

Bulletin Description
Anthropologists have explained, documented, and positioned magic, sorcery, and witchcraft as modern strategies designed to empower individuals to cope with and master an ever-globalizing world. Students will explore magic from around the globe and consider the complex relationships that exist between magic, materiality, and other cultural phenomena such as intimacy, family, and capitalism. In so doing, this class will position magic as a meaningful cultural practice that is critical to understanding how people mobilize complex symbolic systems and non-human beings to manage increasing concerns over social inequity, global economic insecurity, and distrust.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ANTH317 Magic, Sorcery & Witchcraft

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG321 - Buddhist Materiality: “Stuff” and Spirits

Overview

Course Title	Grading Basis	Career
Buddhist Materiality: “Stuff” and Spirits	REG - Regular	Undergraduate

Bulletin Description
If Buddhism preaches non-attachment, what is “Buddhist materiality”? Shouldn’t Buddhists be free of material things? Or, rather, who says they should be?In this course, we take Buddhist “stuff” seriously. Students are encouraged to look beyond modernist ideals of Buddhism as a “rational tradition” of only monks, manuscripts, and mindfulness. To do this, we must decolonialize Buddhism. Then, we consider the agency of nonhumans, not just of humans (i.e., we cover theories of Material Religion). Students will engage in object analysis and close-looking of Buddhist art objects and spirits. Things act upon us, and we(re)act upon them. They shape identity, create meaning, and maintain relationships. Things are never just things. They help us understand what people do in Buddhism, not just what they believe.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ANTH (List Under Anthropology), XLST - ARTHISTORY (List Under Art History)

RELG323 - Buddhist Economics

Overview

Course Title	Grading Basis	Career
Buddhist Economics	REG - Regular	Undergraduate

Bulletin Description
Television shows like "Shark Tank", featuring a panel of investors (a.k.a., sharks) who consider propositions from aspiring entrepreneurs, evinces that popular culture values only the making of profit. Beyond profits and intended consumer benefits, what are the repercussions of commercial products and services? How does it contribute to structural violence? What is the Buddhist response to commerce and its effects on individuals, society, and ecology? Is B-econ an alternative to capitalism? We review case studies of Bhutan's "Gross Domestic Happiness" and Thailand's "Sufficiency Economy". Students will devise resolutions for real-world issues, employing Buddhist concepts (e.g., non-self, interconnectedness), and participate in extensive meditation and a social-media cleanse. No prior knowledge of Buddhism necessary.

Distribution Requirement Designation
Meets Humanities & Wellness Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG324 - Suffering Religion: Pain and its Transformations

Overview

Course Title	Grading Basis	Career
Suffering Religion: Pain and its Transformations	REG - Regular	Undergraduate

Bulletin Description
What does religion have to say about suffering and its function in the spiritual life – is it a “natural” part of human existence, divine gift or punishment, or a preventable tragedy? What does it mean when religion is experienced as suffering or as trauma? This course explores these questions within the Greco-Roman, Jewish and Christian traditions. After introducing some of the classic texts on suffering, the course examines suffering as both a logical and a moral problem for religious thought. It then considers some of the resources that religious traditions have brought to bear on different kinds of suffering – physical pain, trauma, grief or loss, and mental suffering or depression.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG326 - Religion and Prisons

Overview

Course Title	Grading Basis	Career
Religion and Prisons	REG - Regular	Undergraduate

Bulletin Description
Protestant reformers started American prisons as a benevolent alternative to torture. Christian morality still underlies American laws of repentance-even the name penitentiary comes from religion. Yet, in our era of mass incarceration, America incarcerates more people than any other country, disproportionately imprisoning people of color. This course conceives of incarceration broadly to ask:

whom do we punish and why? Whom does the American state consider worth saving and how? And, what can religion nevertheless offer people who are incarcerated? Sources include a court case against evangelical reform programs, poetry from the Japanese American incarceration, and visionary fiction for prison abolition.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
PBPL326 Religion and Prisons

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG327 - Religion & Environmental Justice

Overview

Course Title	Grading Basis	Career
Religion & Environmental Justice	REG - Regular	Undergraduate

Bulletin Description
This course examines various environmental crises that confront humanity today and how these crises are being addressed by religious traditions from around the world, including Catholicism, Judaism, Islam, Buddhism, Hinduism, Taoism, and indigenous traditions in Africa and the Americas. We will look at contemporary case studies for each tradition to explore how activist groups around the world rely on their respective religious teachings as the foundation for their activism toward local, regional, and global environmental justice.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ENVS327 Religion & Environment Justice

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG328 - Religion in Hartford

Overview

Course Title	Grading Basis	Career
Religion in Hartford	REG - Regular	Undergraduate

Bulletin Description
From Algonquin peoples to white Christian settlers to Jews to Buddhists to Santeras, Hartford's urban landscape has been and continues to be shaped by religion. The city's religious history and present affect how we live together and share public resources. In this course, we seek to understand what "religion in public life" means in a city so religiously, racially, ethnically, and economically diverse, and also so segregated. We engage a diverse range of religious practitioners, religious social policy organizing, and historical research. Through our academic study and community building, we aim to enrich public knowledge about Hartford's religious communities' histories, practices, and needs.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
PBPL328 Religion in Hartford

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG329 - Modern Jewish Thought

Overview

Course Title	Grading Basis	Career
Modern Jewish Thought	REG - Regular	Undergraduate

Bulletin Description
This seminar acquaints students with some major figures and ideas of the philosophical tradition of "modern Jewish thought," focusing mainly on the 20th century. But our readings will also put this tradition into question: What makes a text count as modern Jewish thought? Does it have to do with the thinker's identity, a particular set of themes or questions, or something else? What makes modern Jewish thought "modern"? Is it different from theology or literature? Can non-Jews produce Jewish thought? Who decides? Authors may include Arendt, Benjamin, Buber, Butler, Cohen, Derrida, Deutscher, Freud, Levinas, Mendelssohn, Rose, Rosenzweig, Scholem, Spinoza, and/or others. Prior coursework in Jewish Studies or Philosophy is recommended, but not required.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
JWST329 Modern Jewish Thought

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG374 - From the Courtroom to the Classroom: Religion, Race & Public Education

Overview

Course Title	Grading Basis	Career
From the Courtroom to the Classroom: Religion, Race & Public Education	REG - Regular	Undergraduate

Bulletin Description
Why are religion and race perennial issues in public schools when the U.S. Supreme Court declared school segregation and school prayer unconstitutional over half a century ago? And, how are religion and race connected in educational history? In this course, we explore these questions by studying court cases, policies, and grassroots campaigns on topics such as public school Bible-reading, book banning, and holiday celebrations. In doing so, we evaluate how the intersecting colonial histories of American religion, race, and education have made public schools key sites for the moral formation of American children, and therefore, of negotiating American identity.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Cross Listed Courses
PBPL374 Religion, Race & Public Edu

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Advanced work on an approved project under the guidance of a faculty member. Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units		Code	Name
Min Units:	Max Units:	IND	Independent Study
0.5	2		

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

RELG401 - Senior Seminar: Writing Religion

Overview

Course Title	Grading Basis	Career
Senior Seminar: Writing Religion	GRD - Graded	Undergraduate

Bulletin Description
The purpose of this senior seminar is for our majors to learn a variety of methodological approaches to conducting research in religious studies: ethnographic, historical, textual/literary, philosophical/theological, and sociological. Each student will engage in a research question of interest throughout the semester. This course is required of all our majors in the fall of their senior year, but is open to minors.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG419 - Research Assistant

Overview

Course Title	Grading Basis	Career
Research Assistant	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment.

Units		Code	Name
Min Units:	Max Units:	IND	Independent Study
0.5	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units		Code	Name
Min Units:	Max Units:	IND	Independent Study
0.5	1		

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

RELG497 - Senior Thesis

Overview

Course Title	Grading Basis	Career
Senior Thesis	GRD - Graded	Undergraduate

Bulletin Description
Submission of the special registration form and the approval of the instructor and chairperson are required for enrollment in this single-semester thesis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units		Code	Name
Min Units:	Max Units:	IND	Independent Study
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG498 - Senior Thesis Part 1

Overview

Course Title	Grading Basis	Career
Senior Thesis Part 1	ST1 - Senior Thesis Part 1	Undergraduate

Bulletin Description
This course is the first part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RELG499 - Senior Thesis Part 2

Overview

Course Title	Grading Basis	Career
Senior Thesis Part 2	GRD - Graded	Undergraduate

Bulletin Description
This course is the second part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET100 - How Writing Works

Overview

Course Title	Grading Basis	Career
How Writing Works	GRD - Graded	Undergraduate

Bulletin Description
This course, taught at either the York Correctional Center in Niantic or at the Hartford Correctional Center in Hartford, is an interdisciplinary writing course whose goal is to develop and refine students' facility with the stages of preparing, drafting, and revising analytical essays. Assignments will include readings from a variety of disciplines as well as frequent short essays that will culminate in a sustained final project.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

RHET101 - Language, Literacy, and our Lives

Overview

Course Title	Grading Basis	Career
Language, Literacy, and our Lives	REG - Regular	Undergraduate

Bulletin Description
This course is open only to students in the Trinity Prison Education Project/Hartford Correctional Center.
In her 1993 Nobel lecture, Toni Morrison stated: "we do language. That may be the measure of our lives." Language is fundamental to our lives and what it means to be human. We use language in innumerable ways, yet we are often unaware of how the words in our conversations, text messages, and grocery lists carry deep and complex political, cultural, and geographical history. Language has long been a powerful tool for constructing populations and individuals. In this course, we will explore how language shapes our lives and experiences. We will examine scholarly research in literacy studies and language policy, and we will interrogate our own experiences with language In a series of writing assignments, students will consider these topics and develop their writing skills.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

RHET103 - College Writing

Overview

Course Title	Grading Basis	Career
College Writing	GRD - Graded	Undergraduate

Bulletin Description
An introduction to the art of expository writing, with attention to analytical reading and critical thinking in courses across the college curriculum. Assignments offer students opportunities to read and write about culture, politics, literature, science, and other subjects. Emphasis is placed on helping students to develop their individual skills.

Distribution Requirement Designation	Requirement Group
Meets Humanities Requirement	000582 - This course is not open to juniors or seniors.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET108 - Research and Writing

Overview

Course Title	Grading Basis	Career
Research and Writing	REG - Regular	Undergraduate

Bulletin Description
Research is a fundamental element of academic writing. In this class, students will explore and apply practical methods of library, database, and internet research. Using different strategies for source assessment and management, they will develop research-based writing skills across a range of academic disciplines.

Distribution Requirement Designation
Meets Writing Emphasis Part1 and Hum Requirements

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET125 - Writing for a Digital World

Overview

Course Title	Grading Basis	Career
Writing for a Digital World	REG - Regular	Undergraduate

Bulletin Description
As reading and writing shift from pages to screens, images and other visual elements are becoming increasingly important to successful writing. This course is designed to help students think critically about the role of the visual in written communication today. Using digital design tools in combination with academic writing skills such as research and drafting, students will develop strategies and skills for blending images and words effectively in a range of genres and contexts - both digital and printed, academic and professional.

Distribution Requirement Designation
Meets Writing Emphasis Part1 and Hum Requirements

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
FRSO - PRTFRSOC (Print in the First Year Sched)

RHET128 - Writing and Mindfulness

Overview

Course Title	Grading Basis	Career
Writing and Mindfulness	REG - Regular	Undergraduate

Bulletin Description
In this course, you will analyze theories of mindfulness and engage in classroom exercises designed to demonstrate how contemplative practices can improve writing. Through a writing-workshop approach, you will write and revise analytical essays; you will also write regular informal reflections on a range of readings and practices. The ultimate goal of the course is to teach you to harness the complexities of your internal and external experiences in order to generate thoughtful and original writing.

Distribution Requirement Designation
Meets Humanities + Wrtng Emph 1 + Wellness

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

RHET202 - Writing in the Disciplines

Overview

Course Title	Grading Basis	Career
Writing in the Disciplines	REG - Regular	Undergraduate

Bulletin Description
Students in this course will explore a variety of genres in scholarly, professional, and public writing. Students will learn to identify and use the conventions of these genres and to make effective rhetorical choices in their writing. Students will engage in writing frequently and intensively to improve overall learning in their discipline. The course will facilitate student involvement with particular bodies of knowledge, their methods of scholarship, and modes of communication.

Distribution Requirement Designation
Meets Writing Emphasis Part1 and Hum Requirements

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET208 - Argument and Research Writing

Overview

Course Title	Grading Basis	Career
Argument and Research Writing	REG - Regular	Undergraduate

Bulletin Description
This course delves into the ever-evolving information landscape, exploring how sources mediate knowledge in today's digital age. It emphasizes rhetorical source assessment, aiming to understand how information shapes meaning and our role in interpreting it. Students research topics of interest, applying rhetorical analysis to uncover and advocate for the significance of information presentation.

Distribution Requirement Designation
Meets Writing Emphasis Part1 and Hum Requirements

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET209 - Academic Leadership

Overview

Course Title	Grading Basis	Career
Academic Leadership	GRD - Graded	Undergraduate

Bulletin Description
Introduces the interconnected scholarship of leadership, mentoring, and tutoring in order to explore the potential for leadership development through mentoring and tutoring. This is the anchor course for the Leadership in Mentoring and Tutoring certificate.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET210 - Professional and Technical Writing

Overview

Course Title	Grading Basis	Career
Professional and Technical Writing	REG - Regular	Undergraduate

Bulletin Description
In this course, students explore the multifarious dynamics of professional and technical written style and their role as rhetorical decision-makers in their writing and revision process. Students will learn to apply the principles of professional style in producing and editing written texts, as well as applying the technical vocabulary of style in producing in-depth editorial reflections that explain and justify their decision-making processes. In addition, students will explore some of the representational and ethical issues associated with their writing style in a variety of public and professional contexts.

Distribution Requirement Designation
Meets Writing Emphasis Part1 and Hum Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET216 - Writing the Personal Essay

Overview

Course Title	Grading Basis	Career
Writing the Personal Essay	REG - Regular	Undergraduate

Bulletin Description
Writing effective personal essays--those that make private experiences and thoughts relevant to the larger world--is more complicated than it may seem. It requires both that we question and analyze our immediate perceptions, and that we have the patience to discover intriguing structures that do justice to our ideas. This class is a writing workshop that will allow you to explore the form by shaping your own experiences and reflections into well-structured, thoughtful essays. Readings include a range of writers who approach the personal essay in divergent ways; they will offer inspiration as well as instruction in the craft.

Distribution Requirement Designation
Meets Writing Emphasis Part1 and Hum Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET217 - Writing and A.I.

Overview

Course Title	Grading Basis	Career
Writing and A.I.	REG - Regular	Undergraduate

Bulletin Description
In the Fall of 2022, the English-speaking public was inundated with the release of numerous synthetic text-generating chatbots such as OpenAI's ChatGPT, Google's Bard, and Microsoft's Bing AI, among others. These chatbots' level of sophistication prompted many to herald a new renaissance in so-called "artificial intelligence." A similar number decried the ways that synthetic text generators could represent the death-knell of writing as a human-centered endeavor. To what degree are either of these claims true? In this class, we will investigate the impact that synthetic text-generators, so-called "A.I.," can have on the writing process by placing them in their historical context, playing with them and examining what they actually do (and don't do), and reflecting upon their affordances and limitations in our own writing processes.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET225 - The Rhetoric of Broad Street

Overview

Course Title	Grading Basis	Career
The Rhetoric of Broad Street	REG - Regular	Undergraduate

Bulletin Description
This course combines community learning and writing as a means of discovering how we define others and ourselves through journals, diaries, essays, and stories. Students explore Broad Street as a social and cultural metaphor, with a wide variety of readings depicting “the other” and reflecting the voices of members of underprivileged and privileged classes throughout history. Students perform community service as a part of course activities.

Distribution Requirement Designation
Meets Writing Emphasis Part1 and Hum Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET230 - Visual Rhetorics

Overview

Course Title	Grading Basis	Career
Visual Rhetorics	REG - Regular	Undergraduate

Bulletin Description
This course explores the rhetorical power of visual images. Students will examine how rhetoric is a means for knowing, communicating, and becoming as they explore different visual media, like photography, video, and even virtual reality. Using rhetorical methodologies, they will research how visual rhetoric creates realities and encourages audiences to become different subjects through an interactive, multimodal project. More specifically, we will explore how the rhetorical appeals (i.e. ethos, logos, and pathos) transform in visual, rhetorical situations, and we will discover how

rhetoricians adapt rhetorical situation theory to meet the expectations and needs of viewers. By the end of the course, students will understand how rhetorical theory and practice shapes and is shaped by visual design, multimodal communication, and the politics of visual representation

Distribution Requirement Designation
Meets Writing Emphasis Part1 and Hum Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

RHET260 - What is Rhetoric and Composition?

Overview

Course Title	Grading Basis	Career
What is Rhetoric and Composition?	REG - Regular	Undergraduate

Bulletin Description
How do human beings effectively communicate with one another? What strategies do we use to speak and write persuasively? What are the best ways to learn to write? How do social, cultural, political, linguistic, and other elements of human life impact the ways we write, speak, and learn to write? How do visual and textual literacies relate to questions of race, gender, and power? These are the central questions of Rhetoric and Composition – a field that stretches from the ancient world to the 21st century college writing classroom and continues to pursue these questions in our ever-changing world. In this course, we will explore how scholars in Rhetoric and Composition have approached, answered, and complicated these questions.

Distribution Requirement Designation
Meets Writing Emphasis Part1 and Hum Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET302 - Writing Theories and Practices

Overview

Course Title	Grading Basis	Career
Writing Theories and Practices	REG - Regular	Undergraduate

Bulletin Description
This course investigates the theories and practices of writing consultation in North American university writing centers as informed by studies in composition pedagogy, literacy, and rhetoric. Students will be introduced to the broad range of topics found at the intersection of practice and theory in writing centers, including socio-cultural dynamics, grammar instruction, English as a Second Language, learning disorders, critical reading, writing processes, and interpersonal communication. The course will encourage students to create new knowledge about writing and tutor research. By invitation only. For students admitted to the Writing Associates Program.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET315 - Writing in the Public Sphere: Theory and Practice

Overview

Course Title	Grading Basis	Career
Writing in the Public Sphere: Theory and Practice	REG - Regular	Undergraduate

Bulletin Description
This course is a writing workshop in which students will explore the theory as well as the practice of language in the public sphere. Students will write and revise long and short essays aimed at various sources of news and information; they will also analyze those sources. Possible questions include: How do written words affect the process by which public opinion is formed? How can writing best promote public dialogue and deliberation? How is our concept of "writing" evolving in a changing digital landscape? How do various personalities and perspectives gain cultural prominence? How can we best participate as writers in the public sphere? Students will follow current issues with a goal of participating through writing in public conversations.

Distribution Requirement Designation
Meets Writing Emphasis Part1 and Hum Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET320 - Queer Rhetorics

Overview

Course Title	Grading Basis	Career
Queer Rhetorics	REG - Regular	Undergraduate

Bulletin Description
This class is open to anyone interested in learning how rhetoric can create new knowledges and perspectives on diversity and inclusion. Specifically, we will apply rhetorical methodologies to US history, popular culture, politics, and law to research the formation of LGBTQ identities alongside mainstream identities in America. Our course moves from the rhetoric surrounding the 1960s Stonewall Riots through current debates about Don't Ask Don't Tell and gay marriage. We also investigate the influence of alternative rhetorics, such as the subversive use of social media activism and the spatial arguments of gender neutral bathrooms. Students will take away the ability to rhetorically navigate key dialogues about gender and sexuality, as well as articulate how these debates influence research and knowledge creation in their majors.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
WMGS320 Queer Rhetorics

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET321 - Rhetorical Methodologies

Overview

Course Title
Rhetorical Methodologies

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What does it mean to conduct research within the field of rhetoric? How do rhetoricians discover and analyze the persuasive potential of various situations? In this course, we answer these questions by exploring the disciplinary methods used to create knowledge about rhetoric, particularly how it shapes and is shaped by social, cultural, and digital landscapes. Since rhetoric, at its core, is about changing the world via persuasion, we apply these critical research methods to questions of power, identity, and equity by investigating rhetoric's formative role in discourses on civil rights, disability, race, sexuality, etc. Students will take away not only a fundamental understanding of rhetoric's methodologies, but also the skills needed to persuasively intervene in social, cultural, and political issues affecting campus, Hartford, and beyond.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET330 - Macho Rhetorics

Overview

Course Title
Macho Rhetorics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
From a rhetorical standpoint, what does it mean to argue there are multiple models of masculinity? Using rhetorical methodologies, where could we locate these masculinities: in bodies, social interactions, or culture? This course focuses on the relationship between rhetoric and masculinities. After delving into rhetoric's gendered history, we will investigate how scholars in different disciplines rhetorically construct men and masculinities through their writing and research practices. We will never lose track of how rhetoric also shapes our daily lives. In particular, we will explore how our experiences on campus connect to global discussions about masculinity. Students from any discipline will find productive opportunities to apply the study the rhetoric and masculinity to work in their majors, while learning how research is conducted in other disciplines.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET340 - Rhetorics of the Body and Activism

Overview

Course Title
Rhetorics of the Body and Activism

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
From wearing campaign buttons to lying in front of bulldozers, people use their bodies to make arguments and communicate ideas. This course will explore the concept of rhetorics of the body, which studies how people use their bodies in symbolic communication. We will begin by reading a series of texts theorizing the relationship between rhetoric and the body and how the body both constructs and is constructed by rhetorical communication. Students will research projects that explore the rhetorical situation and strategies of a specific activist or demonstration.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET360 - Rhetorics of Law and Violence

Overview

Course Title
Rhetorics of Law and Violence

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Law is an assemblage of words that rhetorically shape our reality. It affects human behavior, directs human choices, and even has the power to end human lives. This course will explore the nature of law as a rhetorical construct and law's complex relationship to violence. Students will study the work of legal and rhetorical scholars who challenge common views of law as objective or apolitical and then consider the rhetorical role of violence in the law via theoretical texts and case studies. While the course will focus on the legal system in the United States, the final project will provide an opportunity to expand our scope to an international scale.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET395 - Academic Internship

Overview

Course Title
Academic Internship

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Internship or field work placement, with a required academic component to be determined by the faculty sponsor and student. Students need to submit a completed internship contract form to Career Services. Students will not be enrolled until the contract has been approved.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:
1

Max Units:
1

Code
IND

Name
Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and Writing Center director are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET410 - Modern Reception of Ancient Rhetorics

Overview

Course Title
Modern Reception of Ancient Rhetorics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the history of rhetorics in the western tradition by focusing on major authors from ancient days to the twenty-first century. Alternatives to the western tradition are explored by reading representative cultural rhetorics and women's rhetorics. The course will showcase the relationship between rhetoric and political action as well as the search for knowledge.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET466 - Teaching Assistant

Overview

Course Title
Teaching Assistant

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Students may assist professors as teaching assistants, performing a variety of duties usually involving assisting students in conceiving or revising papers; reading and helping to evaluate papers, quizzes, and exams; and other duties as determined by the student and instructor. See instructor of specific course for more information. Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin. (0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99.99

RHET498 - Senior Thesis Part 1

Overview

Course Title
Senior Thesis Part 1

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
This course is the first part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET499 - Senior Thesis Part 2

Overview

Course Title
Senior Thesis Part 2

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course is the second part of a two semester, two credit thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RHET499 - Thesis

Overview

Course Title
Thesis

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course is a one semester thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ROME101 - Intensive Introductory Italian

Overview

Course Title	Grading Basis	Career
Intensive Introductory Italian	GRD - Graded	Undergraduate

Bulletin Description
A course designed to develop a basic ability to read, write, understand, and speak Italian.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1.5	1.5

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.5

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME101 - Elementary Italian I

Overview

Course Title	Grading Basis	Career
Elementary Italian I	REG - Regular	Undergraduate

Bulletin Description
Designed to develop a basic ability to read, write, understand, and speak Italian. Since all linguistic skills cannot be fully developed in 101 alone, stress will be placed on the acquisition of basic structures, which it will the function of 102 to develop and reinforce. Students who wish to acquire significant proficiency should therefore plan to take 101 and 102 in sequence. Other than beginning students must have permission of instructor to enroll.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ITAL101 Elementary Italian I

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME102 - Advanced Introductory Italian

Overview

Course Title	Grading Basis	Career
Advanced Introductory Italian	GRD - Graded	Undergraduate

Bulletin Description
Continuation of 101, emphasizing conversation, consolidation of basic grammar skills, compositions, and reading comprehension.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000063 - Prerequisite: Italian 101 or equivalent.

Units

Min Units:	Max Units:
1.5	1.5

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.5

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME102 - Elementary Italian II

Overview

Course Title	Grading Basis	Career
Elementary Italian II	REG - Regular	Undergraduate

Bulletin Description
Continuation of 101, emphasizing oral practice, consolidation of basic grammar skills, compositions and reading comprehension.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ITAL102 Elementary Italian II

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME105 - Exploring the Science of Awe: Rome as a natural laboratory

Overview

Course Title	Grading Basis	Career
Exploring the Science of Awe: Rome as a natural laboratory	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
The psychological literature defines awe as an emotional response to physical or conceptual vastness. It's an expansive feeling that challenges you to see the world differently and to connect with something larger than yourself. In this course, we will build a theoretical understanding of awe, as conceptualized in the psychological, neuroscientific, and philosophical literature, while using Rome-a city rich with history, art, and human achievement-as a natural laboratory for finding and exploring the phenomenology of awe.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME146 - Rome Internship Seminar

Overview

Course Title	Grading Basis	Career
Rome Internship Seminar	REG - Regular	Undergraduate

Bulletin Description
A seminar limited to students who enroll in approved internships in Rome. Interns meet weekly or bi-weekly as a group with the Trinity College Rome Campus internship director to review their internship experiences and to prepare and present the academic component of their internships. Credit for the internships is granted through this seminar.

Units

Min Units:	Max Units:
1	1

Code	Name
INT	Internship

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME181 - Rome through the Ages: Art and Architecture of the Eternal City

Overview

Course Title	Grading Basis	Career
Rome through the Ages: Art and Architecture of the Eternal City	GRD - Graded	Undergraduate

Bulletin Description
The course will survey the art and architecture of Rome from antiquity to contemporary times, with on-site examination of masterpieces of painting, sculpture, architecture, and urbanism with careful attention to their specific historical contexts and interrelated meanings. The evolving urbanism of the city and the development of an architectural vocabulary, of codes of representation and self-representation, of visual narrative strategies, and the survival of the classical tradition will be the focus of the course. The essential contribution of the art and architecture of Rome to the development of western art and architecture will thus be thoroughly investigated.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME201 - Intermediate Italian I: Conversation and Composition

Overview

Course Title	Grading Basis	Career
Intermediate Italian I: Conversation and Composition	GRD - Graded	Undergraduate

Bulletin Description
A course to develop conversational and writing skills. A brief review of grammar and syntax will be followed by readings from a variety of texts to foster a solid command of the written and spoken language. Prerequisite: Italian 102 or equivalent.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000064 - Prerequisite: Italian 102 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME202 - Intermediate Italian II: Composition and Introduction to Literary Readings

Overview

Course Title	Grading Basis	Career
Intermediate Italian II: Composition and Introduction to Literary Readings	GRD - Graded	Undergraduate

Bulletin Description
Practice in oral and written expression on topics of Italian culture, incorporating an introduction to representative literary works (theater, poetry, and prose) with the goal of developing the student's literary appreciation and competence in critical analysis.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000065 - Prerequisite: Italian 201 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME212 - Photographing Rome

Overview

Course Title
Photographing Rome

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course offers a theoretical and practical introduction to and overview of photography set in the city of Rome. The course will provide a parallel approach to photography which will alternate the analysis of important photographic works with a technical, practical introduction to the medium through a variety of photographic projects and activities aimed at engaging students with the various faces and identities of the urban and rural landscapes of Rome and Italy more generally. Students will come away from the course with an improved technical knowledge of the medium of photography and a heightened sensibility to the photographic image, a keener capacity to "see" and produce images.NOTE: This course does not count for credit in the Studio Arts major or minor.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME217 - Contemporary Italian Culture Through Film

Overview

Course Title
Contemporary Italian Culture Through Film

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course uses film as a lens to explore important topics in Contemporary Italy, such as immigration, the political climate, the mafia, unemployment, youth culture, the contemporary Italian family, and gender politics. Through the works of important film directors like Fellini, Salvatores, Giordana, Sorrentino and other important directors, students will gain a deep understanding of the multifaceted and complex aspects of contemporary Italy and learn to critically analyze changes in society and culture through h film. The course is structured following a seminar format which encourages class discussion and participation.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME218 - Reading Dante with Refugees: Understanding Migration, Citizenship and Borders though the Arts

Overview

Course Title
Reading Dante with Refugees: Understanding Migration, Citizenship and Borders though the Arts

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course offers students an inter-disciplinary entry point into understanding migration & citizenship in Italy both historically & in the present through a combination of fieldwork & academic engagement across the social sciences & the arts. We will draw on the work of Italy's most famous exile, Dante Alighieri as a lens to explore migration, citizenship and borders. We will analyze how Dante's ideas still speak to Italian experience, & explore the narration of different experiences that characterize the complex contemporary identity of Italy.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME222 - Money, Merchants and Power

Overview

Course Title
Money, Merchants and Power

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
From the early days of barter economies to the modern world of stocks, hedge funds and bitcoin, money has been a driving force in history. Incorporating various site visits, the course will explore the varied aspects of money's evolution: the political meaning of coins in the ancient world; the impact of traders and merchants on the expansion of early cities, states and empires; attitudes towards the rewards and dangers of money in Christianity; the rise of merchant bankers like the Medici of Florence, the crucial importance of merchants from Venice and Genoa to the Crusades; how great wealth creates standards of luxury in fashion, food, and design that shape aristocratic and popular values; and the quasi-religious beliefs about the free market in the modern world.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME223 - Travel and Self-Discovery

Overview

Course Title
Travel and Self-Discovery

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Human beings have always travelled, from the first migrations out of Africa to the mythical wandering of the Israelites in the Hebrew Bible and the ancient heroes of the Iliad, Odyssey, and Aeneid. Rome and Italy became favorite destinations for people seeking places of holiness, power and beauty. This course will explore the history of travel, meaning migration, enforced displacement, pilgrimage, and tourism. By studying the travelers who came to Rome before us, we can ask: why have we come to Rome? What do we hope to find here? What will our encounter with ruins, museums, cities, landscapes, and villages tell us about ourselves? What does tourism offer us in the modern world of Instagram?

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME224 - Art Conservation

Overview

Course Title
Art Conservation

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
An introduction to the history, theory, techniques, institutions and policies of art conservation. Students will deepen their understanding and appreciation of art by viewing masterpieces as complex, vulnerable materials that require our involvement in conservation if we are to grasp and preserve the artists' message. We will examine firsthand outstanding examples of art conservation in several media and from different periods in history. Works may include ancient Etruscan tombs in Tarquinia, Egyptian paintings of the 3rd century, the huge Montelparo polyptych of the 15th century, Michelangelo's frescoes in the Sistine Chapel, the Casina Pio IV (a beautiful 16th-century structure in the Vatican Gardens that has been comprehensively restored) and its stucco decorations, and gypsum casts of sculptures by Canova. We will discuss criteria and policies for selecting particular works of art for conservation (and necessarily neglecting others) when resources are scarce. We will also discuss preventive conservation, particularly the importance of environment and the ideal parameters for temperature humidity, air quality, and lighting. Slide lectures in the classroom alternate with on-site instruction at museums, monuments, and conservation workshops.

Distribution Requirement Designation
Meets Natural Science and Global Requirements

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME225 - Spiritual Practices in the Christian Tradition

Overview

Course Title
Spiritual Practices in the Christian Tradition

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will explore the different ways in which Christians, who worship a God made flesh, have understood the role of the body and bodily discipline or "asceticism" (which literally means "exercise") in their religious practice. Is the body simply a shell to be cast off as the soul frees itself from its shackles, or is it essential for salvation? How is gender understood--and perhaps transformed--by different models of bodily discipline? We will consider a variety of topics: martyrdom, virginity, desert asceticism, pilgrimage, solitude, fasting, the cultivation of the senses with Christian art, and the practice of charity.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME229 - Suffering and Martyrdom in Early Christianity

Overview

Course Title
Suffering and Martyrdom in Early Christianity

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will examine early Christian understandings of suffering and martyrdom in the context of the Roman Empire. Prior to the Edict of Milan (313 CE), Christianity was not a legally recognized religious tradition under the Roman Empire and the early Christians were occasionally subject to persecution, imprisonment, and death. As a result, they developed a theology of suffering and martyrdom which impacted the early Christian concepts of Jesus Christ, and how those who follow Jesus might find salvation or redemption. This course will examine these questions in the context of the city of Rome.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME230 - Ancient Art of Rome

Overview

Course Title
Ancient Art of Rome

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Art and architecture in Rome, from the Etruscan age to the late Empire. Topics include: historical context; style; iconography; building typology and techniques; sculpture; painting; the development of artistic taste; and the use of art as propaganda. Fieldwork includes a trip to the Naples Archeological Museum, Pompeii, and Villa Jovis (Capri). Open to all students.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME235 - Food and Culture

Overview

Course Title	Grading Basis	Career
Food and Culture	GRD - Graded	Undergraduate

Bulletin Description
The saying, "A tavola non s'invecchia" ("One doesn't age at the supper table") expresses the importance of food and eating for Italians. In this course, we will examine the relationship between food and culture in Italy, from the ancient world to the present, through a variety of readings, class discussion and some personal and practical experience. Because the study of food culture in Italy invites comparison with your own alimentary habits, we will examine the culture and meaning of food in Italy and in your own country. If "we are what we eat", then "what" we choose to eat affects many aspects of our lives. The study of food culture is an interdisciplinary study. Even though the historical point of view will be the main one, during our reading, class discussion and lecture we will touch upon a lot of different fields: anthropology, sociology, literature, art, philosophy. Besides studying food culture through readings, written assignments, and class discussion, students will undertake a group-learning project around Rome that will enhance their classroom experience.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME241 - The Politics of Magnificence: Art and Power in Rome throughout the Centuries

Overview

Course Title	Grading Basis	Career
The Politics of Magnificence: Art and Power in Rome throughout the Centuries	REG - Regular	Undergraduate

Bulletin Description
Conscious of the intimate link that exists between politics and aesthetics, this course seeks to examine through specific case studies how those who have governed Rome throughout the centuries have used architecture, town planning, statues, paintings, artifacts and ceremonies to inspire people and to

Distribution Requirement Designation: Meets Global Engagement Requirement

Bulletin Description: This course will take a detailed look at the Holocaust principally from an Italian perspective. Through a combination of class lectures and discussions, film screenings and readings, students will be able to connect decisions taken in Fascist Italy with the end result of forced labour and mechanised killing. In doing so they will gain knowledge of pre-Fascist and Fascist Italy's relationship with its Jewish population, the repressive nature of the dictatorship, its involvement in the Second World War and its alliance with Nazi Germany to gain a thorough grounding in how scholars have sought to explain Italy's Holocaust. Having established the processes and practicalities by which Jews in Italy were rounded-up and deported from occupied Italy, students will reflect upon debates surrounding guilt and how this has been used to excuse or deflect responsibility for the deportation and murder of religious and political prisoners. Instruction will consist of a series of online lectures and class debates around assigned readings, film and literature. Throughout the duration of course we shall be reading and discussing Primo Levi's account of his experience of surviving Auschwitz in If this is a Man. Providing a solid grounding in Italy's role in the Holocaust, the course will also introduce students to how memory of this particular event has been/is constructed, used and abused for political means.

Distribution Requirement Designation: Meets Humanities and Global Requirements

Units: Min Units: 1, Max Units: 1

Code: SEM, Name: Seminar

Repeat for Credit: No

Number Of Repeats: 1

Total Units Allowed: 1

Course Attributes: NOFR - NOFRSOC (Do not print in First Year Sch)

ROME247 - Italy's Holocaust

Overview

Course Title	Grading Basis	Career
Italy's Holocaust	REG - Regular	Undergraduate

Bulletin Description
This course will take a detailed look at the Holocaust principally from an Italian perspective. Through a combination of class lectures and discussions, film screenings and readings, students will be able to connect decisions taken in Fascist Italy with the end result of forced labour and mechanised killing. In doing so they will gain knowledge of pre-Fascist and Fascist Italy's relationship with its Jewish population, the repressive nature of the dictatorship, its involvement in the Second World War and its alliance with Nazi Germany to gain a thorough grounding in how scholars have sought to explain Italy's Holocaust. Having established the processes and practicalities by which Jews in Italy were rounded-up and deported from occupied Italy, students will reflect upon debates surrounding guilt and how this has been used to excuse or deflect responsibility for the deportation and murder of religious and political prisoners. Instruction will consist of a series of online lectures and class debates around assigned readings, film and literature. Throughout the duration of course we shall be reading and discussing Primo Levi's account of his experience of surviving Auschwitz in If this is a Man. Providing a solid grounding in Italy's role in the Holocaust, the course will also introduce students to how memory of this particular event has been/is constructed, used and abused for political means.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME250 - The City of Rome

Overview

Course Title	Grading Basis	Career
The City of Rome	GRD - Graded	Undergraduate

Bulletin Description
This course intends to study and reconstruct the history of Rome from its origins to the present day. You will explore the city not as a showplace of famous monuments but as a complex system of historical, political, religious, and social elements that century after century shaped its distinctive urban character. Special topics will be: Rome as the capital of the Roman Empire, the transformation of the city in the Middle Ages, the impact of the popes of the Renaissance and Baroque age on the city's urban development, and Rome as capital of Italy from 1870 onwards. Lectures will try in part to recreate an onsite experience typical of the course when offered in Rome through visual content and assignments.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units
Min Units: 1
Max Units: 1

Code: LEC
Name: Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - URST (List Under Urban Studies), NOFR - NOFRSOC (Do not print in First Year Sch)

ROME255 - Migration, Refugees and Rights: Comparative Perspectives from the Mediterrannean

Overview

Course Title
Migration, Refugees and Rights: Comparative Perspectives from the Mediterrannean

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course offers students a unique inter-disciplinary entry point into understanding migration, displacement, belonging and citizenship in Rome, Italy the Mediterranean and beyond both historically and in the present through a combination of participatory fieldwork and academic engagement across the social sciences and the arts.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units
Min Units: 1
Max Units: 1

Code: SEM
Name: Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME258 - Economics of Religion

Overview

Course Title
Economics of Religion

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
The course provides deeper understanding of religious phenomena, behaviors and institutions in (post)modern societies. Economic tools of the analysis of human behavior are applied to explain individual behavior in religious contexts. Special attention will be devoted to phenomena that apparently defy the rational choice paradigm dominant in economic science, such as martyrdom. Attention will be also devoted to the impact of religious behaviors on economic performance, work ethic and market exchanges and institutions. The course offers an introduction to methods offered by economic analysis for the study of religious phenomena. The intervention of an outside speaker possibly from the Vatican with a direct expertise in financial issues will be organized. For Rome 258, prerequisite: C- or better in Economics 101.For Rome 358, supplementary work will employ intermediate microeconomic theory. Prerequisite: C+ or better in Economics 301. Note: students may enroll in only one of ROME 258 or ROME 358.

Distribution Requirement Designation
Meets Global Engagement Requirement

Requirement Group
000004 - Prerequisite: C- or better in Economics 101.

Cross Listed Courses
ROME358 Economics of Religion

Units
Min Units: 1
Max Units: 1

Code: SEM
Name: Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME263 - Italy Sings!

Overview

Course Title
Italy Sings!

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Italy Sings! Throughout history, singers have looked to Italy for models of musical composition and performance. We will listen to and analyze diverse examples of Italian vocal music, ranging from sacred music to love songs, musical jokes, drinking songs, and pop/rock bands. We will hear some of these musical styles at live performances in various indoor and outdoor city spaces of Rome-piazzas, gardens, balconies, and churches (and if conditions permit, we will try singing in some of them ourselves). We will consider the interplay of the elements of song: words, melody, and the singer's voice and performance. This course is equally for those who enjoy singing and those who prefer just to listen. Note: This course count counts towards the Italian Studies Minor for Trinity College students.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units
Min Units: 1
Max Units: 1

Code: SEM
Name: Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME267 - Clash of National Identities: Europe and Russia

Overview

Course Title
Clash of National Identities: Europe and Russia

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Europe and Russia sit uncomfortably at each other's doorstep, sometimes in alliance (as in the Second World War), but more often in strife. This course will examine the historical events and popular mythologies that have contributed to national identity in Russia, Italy, and Europe more generally. How is the "idea of Russia" different from the idea of Europe? We will consider competing ideas (often seen as opposites), such as collectivism versus individualism, the "strong" state versus democracy, spiritual values versus consumerism, and tradition versus change. How have these different national self-concepts clashed but also influenced each other? To answer these questions, we will examine literature, the arts, religion, and politics.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units
Min Units: 1
Max Units: 1

Code: SEM
Name: Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME271 - The Italian Connection in Tolstoy's Anna Karenina

Overview

Course Title	Grading Basis	Career
The Italian Connection in Tolstoy's Anna Karenina	REG - Regular	Undergraduate

Bulletin Description
Tolstoy's Anna Karenina draws readers in through its memorable characters and plot twists, as well as through its invitation to contemplate how we live and how we love. Our intensive study of this timeless favorite will explore these questions by examining its complex web of imagery and references to Rome, including the ancient Roman banquet, classical Roman deities, and Roman-themed music, art, and crafts. We will uncover the meanings associated with these motifs of ancient and modern Rome, and will consider how they affect our understanding of the novel's major themes.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME272 - Love and Eros in Ancient Rome

Overview

Course Title	Grading Basis	Career
Love and Eros in Ancient Rome	REG - Regular	Undergraduate

Bulletin Description
This course focuses on the role of love and sexuality in the everyday life in Ancient Rome. Exploration of selected readings (Ovid, Horace, Petronius, Catullus, Juvenal and other authors) concentrates on the representation of women, family, children and slaves during the last decades of Republican Rome and the imperial times. The questions of gender identity and views on homosexuality, prostitution, female and male seduction are considered. Finally, the course brings together instructions for finding love and love-making found in the text and the existing ancient roman topography.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME273 - Art and Activism in Rome

Overview

Course Title	Grading Basis	Career
Art and Activism in Rome	REG - Regular	Undergraduate

Bulletin Description
This course will explore the history and genealogy of the relationship between art and activism through diverse examples of feminist art, performance art, public art and socially engaged artistic practices, created in Rome and in different regions of the world. Through an interdisciplinary and intersectional approach, the course will engage with different strategies and forms of countervisuality and protest in art from the early twentieth century up through contemporary examples of "artivist" actions. Through examples of artistic activism, the course will explore themes such as social justice, racial justice, decolonization, gender equality, immigration, climate change, and LGBTQIA+ visibility. The course will have a robust field component, including meetings and conversations with Italy-based artists and art workers, visits to local art projects, associations, artist-run spaces, contemporary art institutions and local festivals.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME274 - Women as Artists, Patrons, and Subjects in the Art of Rome

Overview

Course Title	Grading Basis	Career
Women as Artists, Patrons, and Subjects in the Art of Rome	REG - Regular	Undergraduate

Bulletin Description
The course covers major artistic periods from the point of view of women's presence as artists, patrons, and subjects of the art of Rome. It takes advantage of the richness of monuments and works of art for direct analysis and discussion in the light of women's studies. Special importance will be given to the reading of primary sources as well as to feminist art historical scholarship, with related discussions in class. The last part of the course will study the Roman-born Baroque painter Artemisia Gentileschi. The course considers not only the life and career of this woman artist in its historical context, but also the impulse the study of her experience has given to women's studies in the field of the history of art.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME275 - Geopolitics of the Ancient Mediterranean

Overview

Course Title
Geopolitics of the Ancient Mediterranean

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course studies the historical events that transformed the Mediterranean world from the "Fall of Rome" to rise of Islamic rule in the Eastern Mediterranean (3rd-8th cent. AD). It will be based upon archaeological and literary sources and give the students an insight into the complex geo-political developments that redefined the political, religious, economic and cultural relations in the region, with particular regard for the events in Italy, Constantinople, Western Europe, Northern Africa and the Near East. The course will further address the forced cohabitation between Romans, Germanic populations, Byzantines and Arabs as well as the consequences of that cohabitation upon their physical environment, namely the cities, and their transformation over time. The course includes a three day academic excursion to Milan, Brescia and Ravenna.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME276 - Making It and Faking It: History Wars in Modern Italy

Overview

Course Title
Making It and Faking It: History Wars in Modern Italy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will take the construction of memory and identity in Rome as a means of analysing the country and nation's post-Unification development. Through a combination of online class lectures and discussions based upon readings and visual images of key places of memory and identity construction in Rome, students will gain a knowledge of the capital's key role in the creation of modern Italy, in addition to an in-depth understanding of the difficulties encountered in state and identity formation up until the present day. Providing a solid grounding in Italian history it will also introduce students to memory studies and the importance of not just history but the manner and nature of its construction, especially through monuments, to contemporary society and politics.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME285 - Sport and Society in Modern Italy

Overview

Course Title
Sport and Society in Modern Italy

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course will examine the role of sport (with an emphasis on soccer and cycling) in Italian society from historical and contemporary perspectives. The course will consider the relationship between sports and issues such as gender, race, class, ethnicity, sexuality, nationalism, nation-building, the Italian economy, and the role fo the media in order to dertermine how developments in sports have influenced, and been influcenced by Italian politics and society.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME299 - Italian Culture

Overview

Course Title
Italian Culture

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Analysis and interpretation of elements of Italian culture. Topics may be drawn from literature, film, performing arts, fine arts, minor arts, anthropology, or contemporary media. Coursework is in Italian. Prerequisite: Intermediate Italian or its equivalent.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME304 - The Renaissance: The Origins of Modernity

Overview

Course Title
The Renaissance: The Origins of Modernity

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
When Italian intellectuals and artists of the 14th and 15th centuries "rediscovered" the languages, art and culture of ancient Greece and Rome, they set Europe on the road to the modern world. Ideas about individual identity, the relationship between man and the natural world, the understanding of history, forms of government, politics, education, warfare and, art and literature, all apparently shifted away from the traditional Christian ideas of the Middle Ages. This course explores and challenges the

traditional account of radical cultural and social changes from the Middle Ages to the Renaissance. By reading primary sources and visiting sites in Rome and other Italian cities, we will try to understand what the Renaissance really meant for European society and what it means for us today.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ROME310 - Money and Banking

Overview

Course Title	Grading Basis	Career
Money and Banking	REG - Regular	Undergraduate

Bulletin Description
An analysis of monetary theory, institutions and policy including the nature, role and significance of money, financial markets and institutions, commercial banking and the money supply process, the Federal Reserve System, and the formulation and implementation of monetary policy, monetary theory, and related policy issues.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000020 - Prerequisite: C+ or better in Economics 301 and 302.

Cross Listed Courses
ECON310 Money & Banking

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ROME318 - Understanding Migration, Citizenship and Borders though the Arts

Overview

Course Title	Grading Basis	Career
Understanding Migration, Citizenship and Borders though the Arts	REG - Regular	Undergraduate

Bulletin Description
This course offers students a unique inter-disciplinary entry point into understanding migration, displacement, belonging and citizenship in Italy and beyond both historically and in the present through a combination of participatory fieldwork and academic engagement across the social sciences and the arts. Drawing on the importance of storytelling to the migrant experience, selections from the narrative text of one of Italy's most famous exiles, Dante, will serve as a framework for organizing our approach to the topic of migration in relation to social science research and the humanities. As an interactive component of the course, refugees in will be invited into the classroom to participate together with students in a collective reading and discussion of Dante's text and the theme of migration. The course will also include the unique opportunity to be trained in and conduct participatory research in cultural exchange with local arts organizations, museums and NGO's.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ROME324 - The City in History: The View from Rome and Italy

Overview

Course Title	Grading Basis	Career
The City in History: The View from Rome and Italy	REG - Regular	Undergraduate

Bulletin Description
This course is an introduction to the origins and evolutions of cities, beginning with the first urban locations in Mesopotamia and the Mediterranean. From our viewpoint in Rome, we will ask: What makes a city? How did cities develop in other major civilizations such as those of China, the Islamic world, and the Americas? How did the city become a crucial engine for the development of human culture, including religion, law, commerce, education, cosmopolitanism, and empire? How have cities adapted to climate change, disease, and immigration? We will explore these questions through the study of primary historical sources, depictions of the city in art and literature, as well as site visits in Rome and other Italian cities.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ROME327 - European Union: History, Political Economy, and Society

Overview

Course Title	Grading Basis	Career
European Union: History, Political Economy, and Society	GRD - Graded	Undergraduate

Bulletin Description
This course is organized around a series of controversies regarding the European Union. The EU has become the world's largest market, with over 500 million people. It is unique in world history in creating a form of government across 27 nation states without military conquest or force. It has become an economic, diplomatic and arguably a political actor at a superpower level, though militarily it remains less important. What is Europe exactly? How far can it or should it expand? Is Europe Christian, Secular, Liberal, Socialist? Who else should join - Turkey, Russia, Israel, North African countries? Is the European Social Model an alternative to American Free Market policies? Can it Survive Globalization? Can Europe replace the US a leader of the West? How does the EU work-is it really democratic? If so, how do the citizens of 27 countries influence their continental governmental bodies? Who is in charge and how do the institutions of Europe work? Is the Euro the future reserve money for the world economy, replacing the dollar? Students who complete ROME 327 may not earn credit for POLS 337.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ROME340 - Michelangelo and His World

Overview

Course Title	Grading Basis	Career
Michelangelo and His World	GRD - Graded	Undergraduate

Bulletin Description
The life and works of Michelangelo painter, sculptor, and architect in historical context. Works include Bacchus, David, the early and late Pietà, the Sistine Chapel frescoes, the Medici Chapel, St. Peter's dome, Moses, and the unfinished Slaves. Topics include Florence and Rome, genius and patronage, classicism and mannerism, and technique and neo-platonism. The academic excursion to Florence is an integral part of the course. The focus on Michelangelo is supplemented by contextual survey elements. The seminar component consists of reports and presentations on topics chosen in consultation with the instructor.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ROME342 - Bernini and his World

Overview

Course Title	Grading Basis	Career
Bernini and his World	GRD - Graded	Undergraduate

Bulletin Description
The course will focus on the art of Gianlorenzo Bernini's oeuvre in the context of late-sixteenth and seventeenth-century Italian art and society. Students will investigate the artistic evolution of the sculptor/architect, the influence he exerted on his contemporaries, the legacy he left to posterity, as well as the literary and biographical texts that shaped the image of the artist as we have come to know him. The weekly lectures will be complemented by weekly on-site visits to museums (such as the Borghese Gallery and the Palazzo Barberini), churches (such as Sant' Andrea al Quirinale and St. Peter's Basilica) and sites usually inaccessible to general visitor (such as the Oratorio del Gonfalone, the Casino Rospigliosi and the archives of the Accademia di San Luca)/ The seminar component of the course consists of reports and on-site presentations by the students. Prerequisite: a course in art history.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ROME347 - Visual World Politics

Overview

Course Title	Grading Basis	Career
Visual World Politics	REG - Regular	Undergraduate

Bulletin Description
This course explores how the realm of international politics is visually constructed and how visual sources shape public perceptions and responses to them. It uses a multidisciplinary approach and relies on cultural theory, anthropology, political science, art history and psychoanalysis to provide students with the theoretical and methodological tools necessary to gain a better understanding of visual international politics.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ROME358 - Economics of Religion

Overview

Course Title	Grading Basis	Career
Economics of Religion	GRD - Graded	Undergraduate

Bulletin Description
The course provides deeper understanding of religious phenomena, behaviors and institutions in (post)modern societies. Economic tools of the analysis of human behavior are applied to explain individual behavior in religious contexts. Special attention will be devoted to phenomena that apparently defy the rational choice paradigm dominant in economic science, such as martyrdom. Attention will be also devoted to the impact of religious behaviors on economic performance, work ethic and market exchanges and institutions. The course offers an introduction to methods offered by economic analysis for the study of religious phenomena. The intervention of an outside speaker possibly from the Vatican with a direct expertise in financial issues will be organized. For Rome 258, prerequisite: C- or better in Economics 101.For Rome 358, supplementary work will employ intermediate microeconomic theory. Prerequisite: C+ or better in Economics 301. Note: students may enroll in only one of ROME 258 or ROME 358.

Distribution Requirement Designation	Requirement Group
Meets Global Engagement Requirement	000099 - Prerequisite: C+ or better in Economics 301.

Cross Listed Courses
ROME258 Economics of Religion

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

ROME361 - Migration, Citizenship and Borders in Italy

Overview

Course Title
Migration, Citizenship and Borders in Italy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will investigate the migratory experience in Italy. In addition to more recent attention to the so called "migration crisis" in Italy, which has represented a unique and unprecedented case, Italy has had an important historical relationship with migration and issues related to migration (mobility, citizenship rights, border crossing). The course will explore the historical background of Italy as a country of emigration and will end with an analysis of the current condition of Italy as a country of immigration. This journey shall be experience through the narration of different experiences that characterize the complex contemporary identity of Italy and its inhabitants: Italians abroad, Roma and Sinti, postcolonial citizens, historical migrant enclaves, the presence of refugees, asylum seekers, and irregular migrants.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ROME370 - Urban and Global Rome

Overview

Course Title
Urban and Global Rome

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This is an interdisciplinary course that draws on perspectives from anthropology, sociology, political science, geography, economy and other relevant disciplines. It offers the students local perspectives on globalization as it allows global perspectives on the city of Rome. The intertwined processes of globalization and localization ("glocalization") will be addressed via an in-depth study of the city and the social, cultural, political, demographic and economic transformations Rome is currently going through. Virtual on-site visits will enable students to experience alternative settings of the "Eternal City" and give them direct contact with local inhabitants and representatives of religious/ethnic minority groups.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ROME399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
GRD - Graded

Career
Undergraduate

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ROME410 - Intermediate Tutorial in Greek

Overview

Course Title
Intermediate Tutorial in Greek

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course will offer students with a good level of Greek language preparation the opportunity to read the language in the original texts. The course involves:1.The accurate translation and linguistic comprehension of at least one book of The Odyssey;2.Acquiring the particular features of Homeric Greek with a focus on the overlaps and differences between the dialects;3.Systematic revision and development of the student's knowledge of Greek grammar and syntax through practice in analyzing, explaining, and reproducing Greek syntactic structures.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ROME410 - Intermediate Tutorial in Latin

Overview

Course Title
Intermediate Tutorial in Latin

Grading Basis
GRD - Graded

Career
Undergraduate

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ROME431 - Internal Labor Markets: Policy and Behavior within the Firm

Overview

Course Title
Internal Labor Markets: Policy and Behavior within the Firm

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This seminar explores several aspects of workplace relationships, with particular emphasis on the relationship between the firm and its employees. Among the questions we will explore are: How do compensation and promotion policies affect the firm-employee relationship? How do such policies affect relationships between employees, and how do they affect productivity? What is the difference between a desirable job and an undesirable job? Is it possible or practical for a firm to transform the design of an undesirable job to make it desirable? Can the introduction of financial incentives turn a desirable job into an undesirable one?

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000020 - Prerequisite: C+ or better in Economics 301 and 302.

Cross Listed Courses
ECON431 Internal Labor Markets

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

ROME460 - Advanced Tutorial in Latin

Overview

Course Title	Grading Basis	Career
Advanced Tutorial in Latin	REG - Regular	Undergraduate

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	2

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ROME460 - Advanced Tutorial in Greek

Overview

Course Title	Grading Basis	Career
Advanced Tutorial in Greek	REG - Regular	Undergraduate

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	2

Code	Name
SEM	Seminar

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ROME460 - Tutorial in Greek

Overview

Course Title	Grading Basis	Career
Tutorial in Greek	GRD - Graded	Undergraduate

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	2

Code	Name
SEM	Seminar

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

ROME460 - Tutorial in Latin

Overview

Course Title	Grading Basis	Career
Tutorial in Latin	GRD - Graded	Undergraduate

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	2

Code	Name
SEM	Seminar

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

RUSS101 - Elementary Russian I

Overview

Course Title	Grading Basis	Career
Elementary Russian I	REG - Regular	Undergraduate

Bulletin Description
This course for beginners emphasizes active command of Russian through speaking, listening, reading, and writing. A web component enhances knowledge of the living language and illustrates cultural differences. This class meets three hours a week and carries one credit.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - RUSSSTUD (List Under Russian & Eurasian)

RUSS102 - Elementary Russian II

Overview

Course Title
Elementary Russian II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A continuation of Russian 101. Students increase their speaking, reading and writing ability through vocabulary building and learning further grammar structures. This class meets three hours a week and carries one credit.

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000133 - Prerequisite: Russian 101 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - RUSSSTUD (List Under Russian & Eurasian)

RUSS201 - Intermediate Russian I

Overview

Course Title
Intermediate Russian I

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course students will gain intermediate proficiency in understanding, speaking, reading, and writing Russian. They will learn how to express themselves in Russian through regular conversation practice on topics such as the world of Russian emotions, love and marriage, music and entertainment, and other practical subjects. They will read real Russian literary texts and learn to write about their thoughts and opinions. They will learn about Russian culture by direct experience, including working with the Russian Internet. Students who take this and the next course in the series, Russian 202, will be ready to go on a study abroad program in Russia. Conducted in Russian. (Also listed under the Russian and Eurasian studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities Requirement

Requirement Group
000053 - Prerequisite: Russian 102 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - RUSSSTUD (List Under Russian & Eurasian)

RUSS202 - Intermediate Russian II

Overview

Course Title
Intermediate Russian II

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A continuation of Russian 201 in which students will develop a proficiency in Russian that will be adequate for most practical purposes. They will continue to develop their ability to converse on topics such as computers and work, dating, talking about nature, and others. They will start reading and discussing more complex literary and journalistic texts, including works by classic Russian authors. Regular writing assignments will help reinforce what they are learning. Students will continue their examination of the many sides of Russian culture, including Russian etiquette, gesture, music, television, film, etc. Successful completion of this course gives students the Russian they need in order to go to Russia for work or study. Conducted in Russian. (Also listed under the Russian and Eurasian Studies concentration of the International Studies Program.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000134 - Prerequisite: Russian 201 or equivalent.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - RUSSSTUD (List Under Russian & Eurasian)

RUSS210 - Advanced Russian Conversation

Overview

Course Title
Advanced Russian Conversation

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will provide training in Russian oral communication and self-expression. Students will lead and participate in class discussions and debates, prepare oral reports, as well as listen to and watch Russian radio and television broadcasts. All work will be oral. The topics of conversations will include family problems and divorce, elections in the U.S. and in Russia, youth music and fashion in Russia, environmental issues, Russian beliefs in the world beyond (UFOs, ESP, etc.) and other current issues. By the end of the course, students will be able to converse in Russian on an advanced level on the ACTFL scale. (Also listed under the Russian and Eurasian Studies concentration of the International Studies Program.)Note: Fluency in Russian is required for enrollment.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RUSS253 - Fantasy & Realism

Overview

Course Title
Fantasy & Realism

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
All readings and discussion will be in English. Through the enduring traditions of fantasy and realism, Russian literature has probed human dilemmas and invited self-examination. We shall read these works as art and entertainment, and also for what they help us learn about ourselves. A disturbing world of the uncanny, populated by murderous doubles, human snakes, talking dogs, ghosts, and other diabolical creatures will open up to us and haunt our imaginations. As we consider the realist and fantastic streams, we shall ultimately ask the question: can we really define the difference between them? Authors to be read include Gogol, Dostoevsky, Chekhov, and others. This course will introduce the students to some of the greatest works in the Russian literary canon. (Cross listed as RUSS/LACS 253).

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS253 Fantasy & Realism

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - RUSSSTUD (List Under Russian & Eurasian)

RUSS270 - Russian Poetry

Overview

Course Title	Grading Basis	Career
Russian Poetry	REG - Regular	Undergraduate

Bulletin Description
Readings in Russian poetry, including verse of the Golden and Silver Ages (the nineteenth century through 1920). Texts will be discussed from the viewpoint of their aesthetic and historical significance. Students will become familiar with the classics of Russian poetry while also developing the critical skills of being able to analyze poetry linguistically and write about it. Stylistic analysis will refine students' knowledge of grammar; extensive discussion of texts will enhance oral proficiency. All readings and discussion in Russian.NOTE: Fluency in Russian is required for enrollment.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RUSS281 - Tolstoy's War and Peace

Overview

Course Title	Grading Basis	Career
Tolstoy's War and Peace	REG - Regular	Undergraduate

Bulletin Description
The great Russian writer Leo Tolstoy took on the whole of life within the covers of a single book and forever changed the meaning of the word "novel." Set during Napoleon's invasion of Russia, War and Peace places the intimate trivia of private lives on an equal footing with military strategy and philosophical reflections on "great men" in history. The obscure villager and a nation's autocrat must face the same questions. When can we influence events and when should we submit? Is rational thought superior to instinctive action? This book argues that whether on the battlefield or in the bedroom, the answers are the same. We will immerse ourselves in this novel, exploring it as an aesthetic masterpiece and as a philosophy of life.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS281 Tolstoy's War and Peace

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RUSS283 - The Master and Margarita

Overview

Course Title	Grading Basis	Career
The Master and Margarita	GRD - Graded	Undergraduate

Bulletin Description
Which do we love more, truth or power? How do we choose when they conflict? The Russian fantasy novel The Master and Margarita exposes the universal human talent for truth-avoidance. The comic narrative unfolds as the devil arrives in Moscow for a week of mischief-making. In a double plot, supernatural pranks alternate with a fictional "gospel according to the devil." Our intensive study of this unique masterpiece will begin with background readings, including the Biblical book of Job, selections from the New Testament gospels, Goethe's Faust, and memoirs of communist literary culture. Author Mikhail Bulgakov's tale of humor/fantasy/theology has the unique distinction of being a cult novel as well as a literary classic.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS283 The Master and Margarita

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RUSS288 - Who Am I and Where Am I Going?

Overview

Course Title	Grading Basis	Career
Who Am I and Where Am I Going?	REG - Regular	Undergraduate

Bulletin Description
How many identities do you have? To what extent do you create your own identity? To what extent is identity imposed on you? This course draws upon four disciplines to explore personal identity, group dynamics, and systemic power structures. Our core readings will come from philosophy, psychology, literature, and biblical studies. We will supplement these readings with opinion pieces from the current press on issues of ethnic, racial, religious, and gender identity. Students will consider their own experience of how they "fit" into various social configurations, including family, clubs, and the larger American society. This course seeks to equip students with tools to explore their selves, achieve personal growth and self-knowledge, and better understand and take charge of their interaction with social and political forces.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
LACS288 Who Am I & Where Am I Going

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RUSS289 - Anna Karenina

Overview

Course Title
Anna Karenina

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What is love? That is the question at the heart of Leo Tolstoy's timeless masterpiece, Anna Karenina. We will undertake intensive, in-depth study of this massive but tightly woven novel, which probes the nature of love by considering it within a series of tensions--between individual autonomy and family responsibilities; the physical and spiritual sides of human nature; rational and instinctive behavior; urban versus rural lifestyles; and the threat that technological advances pose to traditional behaviors. In addition, we will consider the differing perspectives that diverse readers have brought to this novel, as well as film adaptations and short stories that may be seen as responses to Anna Karenina. (Students may not receive credit for both FYS 110 and this class.)

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS289 Anna Karenina

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RUSS304 - Current Russian Media

Overview

Course Title
Current Russian Media

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A survey of current Russian newspaper and magazine articles, radio and television broadcasts, and the Internet. Subjects covered will include popular culture, home and family life, environmental issues, economics, and politics. Students will strive to master the special type of Russian used in the media as well as describe how these media reflect or distort the state of Russian society. Prerequisite: Russian 222 or permission of the instructor. (This course is also offered under the Russian and Eurasian Studies program.)NOTE: Fluency in Russian is required for enrollment.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - RUSSSTUD (List Under Russian & Eurasian)

RUSS305 - Russian Culture and Civilization

Overview

Course Title
Russian Culture and Civilization

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An exploration of recurring themes in Russian culture through the examination of prose fiction, poetry, theater, film and the visual arts. Emphasis will be placed on canonical works to give students a foundation in the Russian tradition. Since cultural continuity needs to be studied in the context of cultural change, we will simultaneously do an overview of important moments in Russian history from the eighteenth through the twentieth centuries. Students will write a paper every week about an aspect of Russian culture as it appears in the works we are examining. All reading, writing and discussion will be in Russian. Prerequisite: Russian 222 or permission of the instructor. (This course is also offered under the Russian and Eurasian Studies program.)

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - RUSSSTUD (List Under Russian & Eurasian)

RUSS306 - Pushkin: The Bronze Horseman

Overview

Course Title
Pushkin: The Bronze Horseman

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An intensive reading in Russian of Pushkin's iconic narrative poem about the great flood of 1824 in St. Petersburg. Students will gain an understanding and appreciation of the elements of versification, including meter, rhythm, and rhyme. We will also interpret the poem's plot, including the imaginary "duel" between its central fictional character and the historical figure of Peter the Great (memorialized in the statue known as the bronze horseman). This course also exposes students to the architectural monuments of one of the world's great metropolises.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Requirement Group
000054 - Prerequisite: Russian 202 or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RUSS307 - Crime and Punishment

Overview

Course Title
Crime and Punishment

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Crime and Punishment is one of the classics of world literature. We will give a close reading of Raskolnikov's crime (the murder of a despicable pawnbroker) and his punishment: guilt, terror of getting caught, difficulties with his mother and sister, a lost friendship, and Petersburg-a beautiful and at the same time punishing city.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS307 Crime and Punishment

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RUSS320 - Gogol

Overview

Course Title	Grading Basis	Career
Gogol	REG - Regular	Undergraduate

Bulletin Description
We will begin with Gogol's Ukranian stories ("Ivan Shponka and his Aunt," "The Tale of How Ivan Ivanovich Argued with Ivan Nikiforovich"). The Petersburg tales ("Diary of a Madman," "Nevsky Prospect," "The Overcoat") will be particularly exciting. We will also read Gogol's plays "The Inspector General" and "Marriage" as well as his great novel "Dead Souls." Attention will be paid to Gogol's biography, especially given that he wrote a number of these Russian classics in Rome.
NOTE: Fluency in Russian is required for enrollment.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RUSS399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:	Code	Name
1	2	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

RUSS466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

RUSS497 - Senior Thesis

Overview

Course Title	Grading Basis	Career
Senior Thesis	GRD - Graded	Undergraduate

Bulletin Description
This course is a one semester thesis. Submission of the special registration form and the approval of the thesis adviser and the director are required for enrollment.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RUSS498 - Senior Thesis Part 1

Overview

Course Title	Grading Basis	Career
Senior Thesis Part 1	ST1 - Senior Thesis Part 1	Undergraduate

Bulletin Description
This course is the first part of a two semester, two credit thesis. Submission of the special registration form, available online, and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

RUSS499 - Senior Thesis Part 2

Overview

Course Title
Senior Thesis Part 2

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course is the second part of a two semester, two credit thesis. Submission of the special registration form, available online, and the approval of the thesis adviser and the director are required for enrollment. The registration form is required for each semester of this year-long thesis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL101 - Principles of Sociology

Overview

Course Title
Principles of Sociology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The course will deal with questions such as these: What are the underlying causes of our major social problems? Are inequality and the exercise of power by some over others inevitable in all social life? How important in human life are cultural and social factors compared to the influence of biological inheritance, personality and economic constraints? What are the origins of, prospects for, and results of attempts at deliberate social change? To what extent can we realistically expect to achieve our democratic ideals of freedom and equality in contemporary societies? The course addresses the basic concerns, ideas and methods of sociology both as a scientific and a humanistic discipline.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL201 - Research Methods in the Social Sciences

Overview

Course Title
Research Methods in the Social Sciences

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to social sciences inquiry, stressing what is common as well as what is different in the techniques and procedures employed in the different disciplines. The course seeks to develop the student's skill in designing original research and in evaluating the significance of already published research findings. Topics include: the interdependence of theory and research; ways of formulating research problems and hypotheses; the variety of research designs (introducing the ideas of statistical as well as experimental control); and an overview of the major procedures of instrument construction, measurement, data collection, sampling, and data analysis. Required laboratory sessions offer experience in each step of the research process.

Distribution Requirement Designation
Meets Numerical & Symbolic Reasoning Requirement

Requirement Group
000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

SOCL202 - Classical and Contemporary Theory

Overview

Course Title
Classical and Contemporary Theory

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Critical examination of the major theoretical perspectives current in sociology (structure functionalism, interactionism, conflict theory, exchange theory, and ethnomethodology) and consideration of their implications for core problems: such as social order and social change that concern all sociologists. Also, emphasis upon the methods of theory construction, the relationship between theory and research, and the significance of the classic (e.g., Durkheim's Suicide) for sociologists now.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL205 - Cultural Sociology and the Sociology of Culture

Overview

Course Title
Cultural Sociology and the Sociology of Culture

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course introduces students to the sociology of culture (understanding the social influences of social formations) and cultural sociology (understanding cultural influences on social processes). Major themes and issues in cultural sociology are examined to answer the following questions: "What is culture and what does it do?" and "How is culture to be studied?" The course addresses these questions by exploring the seminal issues Marx, Weber, and Durkheim raised about culture. In addition, the course examines how scholars (from a variety of theoretical perspectives) approach these seminal issues. Examples of issues that spring from the work of classical sociologists include the following: "Do media messages shape our view of reality? If so, how?" and "How do class and lifestyle intertwine to reproduce inequality?" The course also deals with substantive questions that have recently arisen including "How is market activity undergirded by cultural assumptions?" and "How does social context shape the production of scientific knowledge?" Special attention is given to how theoretical ideas are translated into empirical projects. Although the course has no specific prerequisites, some passing acquaintance with Durkheim, Weber, and Marx is helpful.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL210 - Statistics for the Social Sciences

Overview

Course Title	Grading Basis	Career
Statistics for the Social Sciences	REG - Regular	Undergraduate

Bulletin Description
This course is an introduction to statistical methods, their conceptual underpinnings, and their use in analyzing social science data. Topics include basic presentation and graphing of data, descriptive statistics, probability theory, the normal distribution, one and two sample t-tests and tests of proportions, confidence intervals and hypothesis testing, chi-square tests, and an introduction to linear regression. The course will emphasize the logic and practice of statistical analysis as it applies to the social sciences. Students will also learn to carry out basic statistical analysis with the aid of computer software. This course is intended for students who want a practical introduction to statistical methods and who plan to major in a social science.

Distribution Requirement Designation	Requirement Group
Meets Numerical & Symbolic Reasoning Requirement	000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL213 - #MeToo: The Sociology of Sexual Violence, Coercion, and Victimization

Overview

Course Title	Grading Basis	Career
#MeToo: The Sociology of Sexual Violence, Coercion, and Victimization	REG - Regular	Undergraduate

Bulletin Description
This course examines sexual assault and harassment through data, theory and praxis. First, students examine empirical evidence regarding the scope of sexual assault (including on college campuses), and how to address claims which challenge the prevalence of sexual violation. In particular, how social scientists measure sexual violence and sexual consent will be illustrated. Second, this course addresses micro- and macro-level 'powerscapes' surrounding sexualized interactions. For example, the interactional study of deference and demeanor between social unequals helped crystallize the term, sexual harassment. Additionally, an intersectional perspective tells us how sexual violation is shaped by interlocking systems of oppressions. Finally, linking theory with praxis, students explore prevention strategies like bystander intervention programs. Classes will include historical and contemporary legal cases discussion, and documentary films.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL214 - Racism

Overview

Course Title	Grading Basis	Career
Racism	REG - Regular	Undergraduate

Bulletin Description
A cross-national comparison of racial and ethnic differences as sources of conflict and inequality within and between societies. We will also consider the role of race and ethnicity as a basis for group and national solidarity. Topics will include the persistence of ethnic and racial loyalties in regard to language, marital choice, and politics; a comparison of social mobility patterns among various ethnic and racial groups; ethnicity and race as reactionary or revolutionary ideologies; and the issues and facts regarding assimilation and pluralism in different societies.

Distribution Requirement Designation	Requirement Group
Meets Soc Sciences & Identity Power Equity Req	000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

SOCL215 - Principles of Social Psychology

Overview

Course Title	Grading Basis	Career
Principles of Social Psychology	REG - Regular	Undergraduate

Bulletin Description
This course offers an introductory exploration of the field of social psychology, the study of human interaction. Humans are social beings who thrive on healthy connections with others. Studying these connections, interactions, and their resulting impacts on individuals' mindsets and behaviors provides us with a deeper and more nuanced comprehension of ourselves both as individuals and as a collective society. This course approaches its content through the lens of sociological theory and includes non-traditional concepts, and includes the significance of status, power in relationships, labelling theory, affect and behavior, symbolic interactionism, ethnomethodology, and group dynamics (such as leadership and group evaluation).

Distribution Requirement Designation	Requirement Group
Meets Social Sciences & Wellness	000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL217 - Lights, Camera, Society!: Sociology Through Film

Overview

Course Title
Lights, Camera, Society!: Sociology Through Film

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
For some, society is nothing more than a random collection of people all making individual choices in a particular time and location. Yet, this worldview minimizes and overlooks the manifold levels of social life-- social systems, social interaction, and social selves--and our participation in them. Films represent one avenue of illuminating our social world because they mirror back to us key sociological insights of C. Wright Mills, Karl Marx, W.E.B. DuBois, and George Hebert Mead, for example. Students will apply the work of these scholars to films like Wall-e, Norma Rae, Friday Night Lights, and Ex Machina. Class time will involve discussion of films and applied exercises including an extensive role play simulation of Greenwich Village, 1913: Suffrage, Labor, and the New Woman, and a trip to the Tenement Museum in New York City.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL221 - The City and Society

Overview

Course Title
The City and Society

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the city as a central object of inquiry in classical and contemporary social society. How did the city come to be considered the cradle of civilizations, cultures, and imagined communities? Why is the city often at the center of narratives about the transition to modernity? What is the relationship between capitalist development, global trade networks, and urban life? How does the city figure in addressing the biggest issues facing human societies today – from living with climate change, migration, and rural-urban inequalities to the role of urban environments in generating both alienation and social solidarity? The course guides students towards developing a historical, comparative, and theoretically grounded perspective on the city in contemporary social life.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000632 - Prerequisite: Urban Studies 101 or permission of instructor.

Cross Listed Courses
URST221 City and Society

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
25

Total Units Allowed:
1

Course Typically Offered
Spring

SOCL225 - Climate Justice

Overview

Course Title
Climate Justice

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
People living in poverty, people of color, tribal communities, and other marginalized groups are disproportionately exposed to environmental hazards and suffer the worst effects of climate change. The overarching goals of the course are to 1) identify the primary structural causes of these inequalities, and 2) study the efforts of the Environmental Justice (EJ) and Climate Justice (CJ) movements to eliminate these inequalities and create more just and sustainable societies. The course draws on core concepts from environmental sociology, political ecology, sociology of race and ethnicity, Indigenous studies, and social movement theory to explain these phenomena.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL227 - From Hartford to World Cities: Comparative Urban Dynamics

Overview

Course Title
From Hartford to World Cities: Comparative Urban Dynamics

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The 21st century is truly a global urban age characterized by the simultaneous decline and revival of post-industrial cities in the United States and the co-existence of boom and poverty in the rapidly industrializing cities in developing countries, as well as by how globalization is exerting a growing impact on urban places and processes everywhere. This course adopts an integrated and comparative approach to studying the local and global characteristics, conditions, and consequences of the growth and transformation of cities and communities. Using Hartford—Trinity's hometown—as a point or place of departure, the course takes students to a set of world or global cities outside the United States, especially a few dynamic mega-cities in developing countries to explore the differences and surprising similarities among them.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000767 - PR: URST101 or CTYP101 or SOCL 101

Cross Listed Courses
URST201 From Hartford to World Cities

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - URBSTDS (List UndrUrban and Global Stud)

SOCL228 - Masculinities

Overview

Course Title
Masculinities

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Students in this course will investigate masculinity through a sociological lens. We will analyze meanings of being a man and lived experiences of masculinity, historically and today, and we will explore how these definitions and experiences are contoured by race, religion, culture, class, sexuality, age, embodiment, and nation, in addition to other variables. With a focus on the performance of heterosexuality—particularly among youth—we will study how gender roles operate in work, labor, and reproduction; motives for men's involvement in both anti-feminist and gender equality movements; experiences described in gender transition/affirmation narratives; militarization, policing, and violence and the bind some men feel trapped in when it comes to the exercise and maintenance of power and domination; and shifting discourses of masculinity, among other topics.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WMGS (List Under W Gen & Sexuality)

Course Typically Offered
Occasionally

SOCL230 - Doing Sociological Field Work

Overview

Course Title
Doing Sociological Field Work

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The qualitative research enterprise can involve enormous complexities and conundrums unless the researcher is fully acquainted with qualitative methodology. This course will provide students with a basic understanding of various types of qualitative research procedures. Beginning with the formation of the research question, students will learn step-by-step what the qualitative research process entails. We will explore various approaches that fit into the framework of qualitative research, such as doing ethnography, using archival data, and conducting interviews. Students will also learn how to construct and interpret verbal data, such as interviews and biographies, in addition to learning how to work effectively with visual and observational data. The course will also acquaint students with the various ways in which researchers document, analyze, code, and categorize qualitative data. Enrollment limited.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL241 - Mass Media, Popular Culture, and Social Reality

Overview

Course Title
Mass Media, Popular Culture, and Social Reality

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the integral role mass communication has in social and cultural life. Specifically, it explores how we identify and construct our social identity using media images. This is accomplished by focusing on different types of media content and their effect on individuals and culture, as well as by examining audience response to media content. Other topics covered include the social and economic organization of mass media, development of communication technologies, and sexist and racist stereotypes in the media.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

SOCL245 - Environmental Sociology

Overview

Course Title
Environmental Sociology

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Environmental sociology is a growing subfield of sociology which examines the relationship between social systems and ecosystems. It explores the many ways human societies impact the natural world and how the natural world shapes human societies. The goal of the course is to provide an overview of the central debates in environmental sociology and explore current environmental topics from a sociological perspective. At the end of the course, you will be able to describe key theories in environmental sociology and explain how environmental sociologists look at issues like the global climate crisis, the current mass extinction of animal and plant species, the environmental impacts of food production, energy production, ecotourism, and more.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL246 - Sociology of Gender

Overview

Course Title
Sociology of Gender

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Sex and gender are used as principles of social organization in all known societies. This course surveys research in the sociological study of gender with the goal of providing students with a theoretical grounding for analyzing gender from a sociological perspective. We will explore how our lives and the world around us are shaped by gender and how gender has been constructed over time. We will further examine how sociological research on gender helps us to understand power and inequality at various levels – institutional, organizational, and interactional—by examining various topics such as gender socialization, reproduction, education, work, and violence. We will also pay attention to how gender reinforces and builds upon other areas of inequality such as social class, race, ethnicity, and age.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
WMGS246 Sociology of Gender

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses), XLST - EDUC (List Under Educational Studies)

SOCL249 - Northern Apartheid: Fashioning Jim Crow Across the American Rust Belt

Overview

Course Title	Grading Basis	Career
Northern Apartheid: Fashioning Jim Crow Across the American Rust Belt	REG - Regular	Undergraduate

Bulletin Description
It is a common misconception that racial apartheid in the United States was geographically confined to the American South. This premise often leads people to believe that Northern racism did not exist in America, that the North was a promise land built upon the ideals of abolition. This course will challenge those assumptions. It will explore the ways in which racial apartheid was reimagined through both policy and practice, and mapped on to the United States geographically, as a result of the Great Migration. This course will situate the Northern United States in its true history of bigotry and apartheid through the exploration of the more covert mechanisms that were used to build separate and unequal lived experiences across this nation.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000766 - Prerequisite: C- or better in Sociology 210 or permission of instructor.

Cross Listed Courses
URST248 Northern Apartheid

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

SOCL253 - State, Minds, and Inequalities: Mental Health Politics

Overview

Course Title	Grading Basis	Career
State, Minds, and Inequalities: Mental Health Politics	REG - Regular	Undergraduate

Bulletin Description
Why is our mental health system so fragmented? Are prisons the new carceral asylums? What might a people's psychology look like? Sociologists counter the medical model by examining mental health institutions through structural relations and also understand the concept of mental illness as culture-bound. From state-run asylums, community-based care, and the post-deinstitutionalization era, this course traces shifts in our mental health policies. In particular, this course addresses how power interacts with institutions, mental health policy, the logics of the criminal legal system, and medical debates and expertise which medicalize and control people, especially those marginalized by anti-blackness and ableism.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL254 - Hulu's Dopesick: Between TV and Reality of the Opioid Crisis

Overview

Course Title	Grading Basis	Career
Hulu's Dopesick: Between TV and Reality of the Opioid Crisis	REG - Regular	Undergraduate

Bulletin Description
"Dopesick," an eight-episode 2021 TV miniseries based on a bestselling book, depicts the Opioid overdose crisis over the past twenty-five years. Through low- and mid-stakes written work (i.e., freewriting techniques) with analytical essay revision, students will observe and then analyze central scenes/episodes by applying sociological, historical, anthropological, public health scientific literature, plus engage with hands-on digital research experience using The Opioid Industry Documents Archive. While Dopesick presents a multifaceted narrative, it tells a limiting good/bad-guy cultural story. Whereas a sociological 'quality of mind' (Mills, 1959) asks, if systems rather than individuals are failing us, then we must look beyond bad actors to analyze the rules and logics of interlocking social/economic decline, medicalization, health care landscapes, criminalization, and racialized, sexualized, and class-based conceptions on pain/suffering.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
15

Total Units Allowed:
1

SOCL260 - Sexual Diversity and Society

Overview

Course Title
Sexual Diversity and Society

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Sexuality has often been considered to be a natural, biological instinct-a drive that is fueled by hormones, genes or deep psychic impulses. During the last twenty years, however, scholars (including sociologists) have challenged this view of sexuality. Instead, they argue that how we organize our sexuality-our desires, ideas, value systems, practices and identities-are profoundly shaped by social and cultural influences. Although this course focuses on the social construction of homosexuality, we will also examine the many ways that normative as well as nonnormative sexualities are socially constructed. We will also examine the many ways that the social construction of sexuality is informed by class, gender, race and ethnicity. Using materials from sociology and from the many other disciplines that are working in the areas of lesbian and gay studies and queer theory, we will explore the impact that history, economics, social structure and cultural logics have had on sexual behaviors, identities, and belief systems. Enrollment limited.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000666 - Prerequisite: C- or better in Sociology 101

Cross Listed Courses
WMGS260 Sexual Diversity and Society

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
SEXO - SEXORIENT (Course related to Sexual Orien)

SOCL272 - Social Movements

Overview

Course Title
Social Movements

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The objectives of this course are to enhance your ability to think critically about the problems we face in society from a sociological perspective, to analyze the social movements that have developed in response, and to work reciprocally with a local organization to gain perspective on how social movement organizations operate in addition to working alongside them in their efforts. We will primarily utilize five theoretical perspectives to understand social movements: 1.) collective behavior, 2.) resource mobilization, 3.) political opportunity / political process, 4.), new social movement theory, and 5.) network / new media / alternative globalization. We will be concerned with not only how social problems come to be defined as such, but also with who is affected by these problems and how, and with what people are doing, have done, and might continue to do to address unequal distributions of power, money, and other resources. We will examine how individuals have come together to change society through protest, revolution, and other social movements. We will examine U.S-based and international social movements and revolutions historically, and we will also discuss inequalities and oppression as they characterize the national and global climate today. We will consider possibilities for social change and examine the landscape of current social movement responses. Students in this course will work with a Hartford-based community organization that is fighting for social justice, in coordination with the Center for Hartford Engagement and Research (CHER). We will work closely as a class with this organization and apply sociological theoretical perspectives to analyze their work, learn what is important to them and how they function, and help them advance their efforts to achieve their goals. Through working with a local group, we will deepen our understanding of local and global social issues and gain real-world experience as social justice-oriented sociologists on the ground in Hartford.

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Requirement Group
000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WMGS (List Under W Gen & Sexuality)

SOCL303 - Sociology of Education

Overview

Course Title
Sociology of Education

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will examine and apply a sociological perspective to education and schooling. It will examine the ways that formal schooling influences individuals and the ways that culture and social structures affect educational institutions. It begins by surveying texts which look at education and schooling from different viewpoints within sociological theory (including but not limited to: functionalism, rationalization, conflict theory, cultural studies, feminism, and intersectionality).The course then examines contemporary issues affecting US and international educational systems, considers proposed reforms, and discussed alternatives to schooling. In addition to weekly written assignments, students will complete a secondary data analysis project related to an educational topic of their choice.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000728 - PR: EDUC200 or SOCL101

Cross Listed Courses
EDUC303 Sociology of Education

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL311 - Cities at Work: Labor, Rights, and Urban Citizenship

Overview

Course Title
Cities at Work: Labor, Rights, and Urban Citizenship

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course critically examines employment relationships and power structures in contemporary cities. Using case studies from the United States and across the globe, we will explore debates on how globalization and the rise of informal urban labor markets, the gig economy and other precarious forms of work are transforming the nature of urban employment. We will also analyze the effects of de-industrialization on urban job markets, the challenges faced by immigrant workers, and the evolving role of sanctuary cities. Additionally, the course investigates collective efforts to secure health, environmental, and labor protections in urban employment settings. Students will gain a crucial understanding of how cities are reshaping the nature of work, labor rights movements, and urban citizenship in an era of rapid economic and social change.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
URST311 Cities at Work

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
19

Total Units Allowed:
1

Course Typically Offered
Spring

SOCL312 - Social Class and Mobility

Overview

Course Title	Grading Basis	Career
Social Class and Mobility	REG - Regular	Undergraduate

Bulletin Description
This course is an introduction to the theory and research on stratification and mobility in modern societies. Every society distributes resources unequally. This distribution affects not only economic outcomes such as wages, profits, and material well being, but also social and political outcomes such as protest, voting behavior, and self-esteem. This course will explore why this occurs, the types of inequalities that exist, and the consequences of inequality for the distribution of power and for democratic processes in American society. Specific topics include class, occupational, race and gender inequalities, and the social, psychological, and cultural consequences of inequality.

Distribution Requirement Designation	Requirement Group
Meets Soc Sciences & Identity Power Equity Req	000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

SOCL313 - Student Movements

Overview

Course Title	Grading Basis	Career
Student Movements	REG - Regular	Undergraduate

Bulletin Description
The goal of this course is to better understand conflicts over "official knowledge" and curriculum in schools, libraries, and universities. The course begins with key theoretical readings from the sociology of education and critical curriculum studies, ethnic studies, and social movement studies. In the second part of the course, we will delve into the history and politics of ethnic studies, paying particular attention to student struggles for Black, Chicana/o, and Puerto Rican studies during the 1960s and 1970s. The third and final part of the course examines institutional responses to demands for ethnic studies, current conflicts over curriculum and ethnic studies, and an in-depth look at Connecticut's recent landmark legislation requiring that public high schools offer an elective in African American and Latinx studies.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL315 - Colonialism and Society

Overview

Course Title	Grading Basis	Career
Colonialism and Society	REG - Regular	Undergraduate

Bulletin Description
European colonialism caused catastrophic societal transformations in Africa, Asia, and the Americas. Indigenous and non-Indigenous scholars and activists have identified U.S. settler colonialism as an ongoing structure that continues to dispossess Indigenous nations of their land and sovereignty. In this course we will explore the origins of colonialism and its relationship to capitalism, the social changes brought about by colonialism, colonialism's enduring impact of social life, as well as anti-colonial thought and action from the 20th century to the present. We will also take a critical look at sociology's relationship to colonialism and the current movement towards a "post-" or "de-colonial" sociology.

Distribution Requirement Designation	Requirement Group
Meets Soc Sciences & Identity Power Equity Req	000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL316 - Global Gender Inequalities

Overview

Course Title	Grading Basis	Career
Global Gender Inequalities	REG - Regular	Undergraduate

Bulletin Description
This course broadly addresses women's low status and power worldwide. Topics include issues such as son preference, gendered violence, maternal health and reproductive rights, sexual rights, work and household labor, globalization, politics, human rights, and women's global activism. Utilizing a transnational sociological feminist perspective, students learn how gender inequality intersects with not only culture but also nationalism, racism, and economic injustice in various countries and regions of the world (Southeast Asia, Africa, Eastern Europe, the Middle East, and South America). At several key points, students engage in critical comparison between examples of gender oppression and exploitation observed in both the United States and other societies (i.e., gendered violence), which reveal a false binary in the discourse of progress often drawn between "us" and "them."

Distribution Requirement Designation	Requirement Group
Meets Soc Science & Global & Identity Power Equity	000666 - Prerequisite: C- or better in Sociology 101

Cross Listed Courses
WMGS316 Global Gender Inequalities

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

SOCL320 - Urban Crisis: Racial Apartheid, Rust-Belt Decline and Suburban Revanchism

Overview

Course Title
Urban Crisis: Racial Apartheid, Rust-Belt Decline and Suburban Revanchism

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Using the Flint Water Crisis and the Detroit Bankruptcy as a case for how "crisis" is exploited to greenlight colonial revanchist projects, students will examine the ways in which state and regional actors use the seemingly colorblind processes of gentrification and regionalization, to "reclaim" the city from Black and brown people in order to insure the continuation of racial apartheid across this nation. Additionally, this course tasks students with rooting both Hartford, CT and their own communities in both the historical pretexts and contemporary mechanisms used to uphold racial apartheid in this country, with the hopes of developing solutions to address issues of inequity in urban spaces.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000666 - Prerequisite: C- or better in Sociology 101

Cross Listed Courses
URST322 Urban Crisis

Units

Min Units:
1

Max Units:
1

Code
SEM

Name
Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL325 - Sociology of Law

Overview

Course Title
Sociology of Law

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course offers a sociological perspective on the law, as well as the causes and consequences of the legal system. Topics covered include a comparison of scientific and legal modes of inquiry, the uses and importance of social science findings in judicial and policy decision-making, social factors affecting jury selection and jury decisions, racial and class inequalities and the law, law as a form of social control, legal organizations and professions, and law as an instrument of social change.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000264 - Prerequisite: Prior Sociology course or permission of the instructor. Course not open to first-year students.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL336 - Race, Racism, and Democracy

Overview

Course Title
Race, Racism, and Democracy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is designed to explore various efforts to reconcile ideals of equality with persistent and perpetual forms of racial oppression. By examining the history and culture of the U.S. and other democratic societies, this course analyzes the central paradox that emerges when societies maintain racial inequality but articulate principles of equality, freedom, and justice for all. Hence we will examine the differences between what people say and what they actually do, and how congruencies and incongruencies between the structure of institutions and culture force one to distinguish myth from reality. This is done so that students can better understand how the structure and process of politics govern the everyday lives of oppressed racial groups in capitalist democracies.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL342 - Sociology of Religion

Overview

Course Title
Sociology of Religion

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An examination of the significance of religion for social life, using major sociological theories of religion, supplemented by material from anthropology and psychology. The course focuses on how religious beliefs and practices shape the world views and behavior of humans and influence the development of social structure. The following topics are examined: the origins of religion, magic and science, rituals, religion and the economy, women and religion, and religions of Africans in diaspora.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL346 - Mental Health and Criminal Justice

Overview

Course Title
Mental Health and Criminal Justice

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course offers an interdisciplinary approach to understanding the complexities inherent in improving the mental health of justice involved persons. We will examine the relationship between complex social factors including race, education and socioeconomic status to understand why some populations are more vulnerable to justice involvement. Our restorative justice approach includes the role of law enforcement, courts and the corrections systems, probation and parole.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000666 - Prerequisite: C- or better in Sociology 101

Cross Listed Courses
PBPL346 Mental Health and CJ

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL351 - Society, State, and Power

Overview

Course Title	Grading Basis	Career
Society, State, and Power	REG - Regular	Undergraduate

Bulletin Description
This course examines the sources of power and influence in Western nations. Power flows to people who command a legal, political, or institutional monopoly over valued human resources. We will examine the development of these monopolies, the organizations that perpetuate these monopolies, and the consequences that these monopolies have for our personal and political lives as well as for notions of democracy, solidarity, and freedom. In this respect, we will focus much of our attention on the institutions of state and economy in U.S. society and evaluate the different theoretical perspectives that explain how these institutions confer power on some and deny that power to others. Specific topics include power struggles around the right to representation, for control in the workplace, against racism and discrimination, and over policies to aid the poor.

Distribution Requirement Designation	Requirement Group
Meets Soc Sciences & Identity Power Equity Req	000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

SOCL363 - The Individual and Society: Mind, Self, and Social Action

Overview

Course Title	Grading Basis	Career
The Individual and Society: Mind, Self, and Social Action	REG - Regular	Undergraduate

Bulletin Description
Microsociology affirms that human beings are 'subjects', active and creative respondents to each other and their social environment, as opposed to passive 'objects', defined by either large, distant social forces, group-think, or instinctual stimulus-response reactions lacking any shared group meaning. Interdisciplinary engagements with phenomenology and philosophical pragmatism inspired its challenge to a disciplinary status quo between grand, all-encompassing theories and methodological positivism. Reading Mead, W.E.B. Du Bois, Cooley, and Goffman, for instance, we examine language and symbol-use, human subjectivity, socialization, social construction of reality, the interactive social order, situation versus frame analysis, the social self as a structure of consciousness (shaped through race, class, and gender hierarchies), and methodological pluralism like grounded theory research. Students' essay writing explores these concepts through the UP! documentary series, ultimately complicating bifurcated divides between macro- and micro-levels of social life.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000666 - Prerequisite: C- or better in Sociology 101

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL390 - Medicine, Health, & Society

Overview

Course Title	Grading Basis	Career
Medicine, Health, & Society	REG - Regular	Undergraduate

Bulletin Description
This course challenges common views of physical and mental health and illness, and encourages students to understand medicine and embodiment from a sociological perspective. Topics include the historical production and medical control of the human body and populations, sociocultural and structural determinants of health and wellness, the stratification of health outcomes via race, class, gender, sexual orientation and other social variables, the social construction of mental health and addiction, current and controversial issues in medical care and health insurance coverage, the role of corporate medicine in the commercialization of physical, psychological, and sexual health, the social construction of ability/disability, and popular representations of neuroscience, psychology, and medical research in the media and their effects on the categorization of "healthy" identities, bodies, and lifestyles.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000666 - Prerequisite: C- or better in Sociology 101

Cross Listed Courses
WMGS390 Medicine, Health, & Society

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

SOCL399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	2	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

SOCL410 - Senior Seminar: Guided Research

Overview

Course Title
Senior Seminar: Guided Research

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course provides a capstone to the sociology major by guiding students through the various stages of the research process. Students develop a research topic, situate that topic in the relevant substantive areas of the discipline, refocus that topic in light of past research and theoretical thinking on the topic, develop a research design best suited to the questions to be addressed, and collect and analyze data to answer those questions. In the process of this guided research, students review and assess the state of the discipline as it pertains to their particular interests, conduct literature reviews before the data collection process to focus their questions and after the data collection process to situate their specific findings in the discipline. In conjunction with the social science data specialist, students explore different methodologies to address their questions and analyze the data.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000212 - Prerequisite: Course open only to senior Sociology majors.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL420 - Senior Seminar: Special Topics

Overview

Course Title
Senior Seminar: Special Topics

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
The course provides a capstone to the sociology major by focusing on a specific subject, a new substantive area, theoretical approach, or neglected paradigm of the discipline. Students read broadly on the topic, discuss the implications of the topic for the state of sociology as a science, as a field of critical inquiry, and as a vehicle for social change, give presentations on some aspect of the topic, and conduct independent research that relates the topic to trends in the discipline.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Credit does not count toward the major. Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

SOCL490 - Research Assistantship

Overview

Course Title
Research Assistantship

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online, and have it signed by the supervising instructor.

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

SOCL498 - Senior Thesis Part 1

Overview

Course Title
Senior Thesis Part 1

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
Written report on original research project. Students should consult with the faculty supervisor before registration, i.e., during the previous spring term. Required of all candidates for honors; elective for others. Submission of the special registration form and the approval of the instructor and chairperson are required for each semester of this year-long thesis. (2 course credits to be completed in two semesters.)

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SOCL499 - Senior Thesis Part 2

Overview

Course Title
Senior Thesis Part 2

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Continuation of written report on original research project. Students should consult with the faculty supervisor before registration, i.e., during the previous spring term. Required of all candidates for honors; elective for others. Submission of the special registration form and the approval of the instructor and chairperson are required for each semester of this year-long thesis. (2 course credits to be completed in two semesters.)

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

SRES200 - SummRes

Overview

Course Title	Grading Basis	Career
SummRes	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Summer Research

Units

Min Units:	Max Units:	Code	Name
0.5	1	RES	Research

Repeat for Credit:
Yes

Number Of Repeats:
1

Total Units Allowed:
2

STAR113 - Visual Thinking: Design

Overview

Course Title	Grading Basis	Career
Visual Thinking: Design	REG - Regular	Undergraduate

Bulletin Description
This studio design course is an investigation of the fundamentals of visual language, with an introduction into the principles of design, with research into color theory, composition and sequencing, including the development of writing, typography and reproduction, communication and data visualization. The studio course is experiential and process-oriented.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

STAR114 - Color

Overview

Course Title	Grading Basis	Career
Color	REG - Regular	Undergraduate

Bulletin Description
Basic study of the interaction and relationships of color as perceptual phenomena.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR133 - Phone-tography: Picturing Life

Overview

Course Title	Grading Basis	Career
Phone-tography: Picturing Life	REG - Regular	Undergraduate

Bulletin Description
Smartphones have essentially replaced cameras as the tool of choice for creating family and personal pictures, while only 7% of photographs taken worldwide are now made with cameras. Seemingly, phones make photography easy. However, for numerous reasons, dedicated photographers with access to the most sophisticated equipment sometimes choose the challenge of carrying out professional projects with their phones. In this class, we will learn to use our phones as serious instruments for personal expression through a series of weekly photographic assignments. Our work will be informed by studying the way photographic artists have made unique use of this remarkable device during its brief history.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR135 - Visual Thinking: Building Pictures—Collage and Assemblage

Overview

Course Title	Grading Basis	Career
Visual Thinking: Building Pictures—Collage and Assemblage	REG - Regular	Undergraduate

Bulletin Description
This course centers on the activity of thinking visually through physical materials. You will use materials such as paper, cloth, cardboard, metals, or wood, some new, but most old, discarded and recycled. All will be explored and exploited for their particular material, physical, and visual qualities and characteristics, to discover how they can be combined into new contexts in ways that transform the materials into an entirely new reality. Assignments will be structured with a particular theme or concept as its motivation. You will experiment with various options for adhesives and constructing technique, including the addition of paint. Expect to work on average six hours per week on assigned work outside of class.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR140 - Visual Thinking: Drawing from Observation

Overview

Course Title	Grading Basis	Career
Visual Thinking: Drawing from Observation	REG - Regular	Undergraduate

Bulletin Description
This course is an introduction to the fundamental problems involved in drawing from observation. We will develop the skill to "see" freshly and purposefully, and the ability to interpret that perception onto paper. We will learn to transform a flat piece of paper into a container of light and air, in which can be created the illusion of space and 3-dimensional form. The course identifies and explores the full vocabulary of visual thinking through drawing, utilizing a variety of observational subjects. The goal is to help you develop a personal commitment to drawing—to your own way of seeing—and to help you express it with control and authenticity. Expect to spend around six hours each week on assigned work between classes.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR145 - Visual Thinking: Drawing to Sculpture

Overview

Course Title	Grading Basis	Career
Visual Thinking: Drawing to Sculpture	REG - Regular	Undergraduate

Bulletin Description
This introductory course explores ways of thinking and working that artists use to produce drawing and sculpture. Students will use simple materials to explore line, form, space, and concept. Projects may include various approaches to drawing on paper, three-dimensional model-making exercises, performative objects and site-specific installations. Through reading, writing, drawing and building, we will consider how art communicates in visual and experiential ways, and examine contemporary works in contexts from museums to the public realm.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR145 - Visual Thinking: Sculpture and Ideas

Overview

Course Title	Grading Basis	Career
Visual Thinking: Sculpture and Ideas	REG - Regular	Undergraduate

Bulletin Description
This course introduces the fundamental concepts of sculpture, and the basic skills needed to alter materials, objects and spaces. Through reading, writing, and making, we will consider how art communicates in visual and experiential ways, and examine contemporary works in contexts from museums to the public realm. Projects will focus on building significance and symbolism with various methods, including casting, wood construction, video, performance, and social engagement.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
STAR240 Sculpture and Ideas

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR150 - Visual Thinking: Digital Photography in the Documentary Tradition

Overview

Course Title	Grading Basis	Career
Visual Thinking: Digital Photography in the Documentary Tradition	REG - Regular	Undergraduate

Bulletin Description
An introduction to the practice of digital photography as a means to document or comment on the world around us. We will learn the functions of the DSLR or mirrorless camera, basic digital editing skills, and the grammar and syntax of visual thinking as a vehicle to articulate a personal point of view. This class focuses on visual narrative and engagement with ideas and forms beyond the photographic process itself. You should expect to work a minimum of six hours per week in addition to class time and spend significant time photographing off-campus. You must have access to a DSLR or mirrorless camera with manual controls. For questions regarding cameras for the course, please email instructor.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR155 - Visual Thinking: Introduction to Printmaking

Overview

Course Title
Visual Thinking: Introduction to Printmaking

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Utilizing traditional and experimental printmaking media, students will explore line, tone, form and space, working primarily in black and white. The reproductive qualities of printmaking will be used to encourage developing images and ideas in a serial manner. As students develop skills and a working knowledge of the formal language of picture-making, they will be encouraged to pursue their own vision, culminating in a body of related images.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR160 - Visual Thinking: Drawing from the Mind's Eye

Overview

Course Title
Visual Thinking: Drawing from the Mind's Eye

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Drawing has long been held to be the direct expression of an idea that originates in the mind of the artist. In this class, each student will seek to develop their own individual expression of a private inner reality. We will explore drawing both as invention - the first idea and intellectual scheme of a work - and as graphic disclosure. Students will be led to mine memory, both personal and collective; to employ reason, in the form of measurement and descriptive geometry; and, through exploration and play, to exercise imagination as a means of reconciling what might be perceived as competing qualities. Students will be asked to pursue the ineffable, as well as to explore the most concrete qualities of the surrounding world.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR165 - Visual Thinking: Art & Protest

Overview

Course Title
Visual Thinking: Art & Protest

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How can visual communication create change? This course will focus on the intersection of contemporary art and activism. We will examine the role that images, objects and text may play in protest, and students will develop work in coordination with faculty that is both independent and collaborative. Projects will include theoretical plans, two-dimensional imagery and built sculptural work, all in relation to specific social and environmental contexts and sites. Additionally, the course will include seminar-style concept development, written responses to readings, and guest lectures. No specific skills are required, though some experience with examining or making art is recommended

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR235 - Art Studio: Oil Painting for Today

Overview

Course Title
Art Studio: Oil Painting for Today

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course focuses on the techniques and processes of traditional oil painting as a vehicle for contemporary, personal expression. You will learn the basic methodology of western oil painting; the innovations of modern painting in the 20th Century; the structures of color theory and the all-encompassing importance of compositional design. Throughout this learning process the goal is to find your own voice as a painter, to develop a personal esthetic.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000835 - PR: STAR 140 or STAR 160

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR240 - Visual Thinking: Sculpture and Ideas

Overview

Course Title
Visual Thinking: Sculpture and Ideas

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course introduces the fundamental concepts of sculpture, and the basic skills needed to alter materials, objects and spaces. Through reading, writing, and making, we will consider how art communicates in visual and experiential ways, and examine contemporary works in contexts from museums to the public realm. Projects will focus on building significance and symbolism with various methods, including casting, wood construction, video, performance, and social engagement.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000647 - One Unit Visual Thinking Course

Cross Listed Courses
STAR145 Sculpture and Ideas

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR250 - Art Studio: Photography and the Darkroom

Overview

Course Title	Grading Basis	Career
Art Studio: Photography and the Darkroom	REG - Regular	Undergraduate

Bulletin Description
This class focuses on using traditional photographic processes (non-digital) as a means of personal expression. Students focus on developing a personal esthetic while learning the photographic techniques that dominated the 20th Century – film processing and darkroom printing. Students must have access to a fully functional film camera. It is helpful, but not required, for students to have some familiarity with the basic concepts of the photographic process. Suggested prerequisite: Digital Doc Photography, STAR-150.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000647 - One Unit Visual Thinking Course

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR251 - Art Studio: Projects in Photography

Overview

Course Title	Grading Basis	Career
Art Studio: Projects in Photography	REG - Regular	Undergraduate

Bulletin Description
This is an intermediate level course focusing on honing your photographic vision and developing a personal point of view in photography. You may work in analog or digital, but you must have taken the corresponding introductory course. Students pursuing a project in digital must first take STAR 150. Those working in analogue (darkroom) must first take STAR 250.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000730 - Prerequisite: A grade of C- or better in STAR 150 or 250 or obtain permission of instructor

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR258 - Art Studio: Etching and Relief Printing

Overview

Course Title	Grading Basis	Career
Art Studio: Etching and Relief Printing	REG - Regular	Undergraduate

Bulletin Description
The printmaking methods collectively known as "intaglio" – etching, aquatint, drypoint, and related methods – will be presented, along with other methods, collectively known as "relief" -- woodcut, linoleum cut, relief etching. Students will be encouraged to experiment with new and innovative approaches to these traditional media while developing their personal ideas and vision.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000647 - One Unit Visual Thinking Course

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR301 - Concept and Process in Studio Art

Overview

Course Title	Grading Basis	Career
Concept and Process in Studio Art	REG - Regular	Undergraduate

Bulletin Description
This is an interdisciplinary studio course geared towards students with studio arts experience. A series of experimental assignments focus on building an awareness of, and engagement with, the theoretical underpinnings of contemporary arts practice. Readings, writings, research and discussion will support students as they learn different strategies for producing independent studio work within the broad field of visual art.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000649 - Any two 200/300 level Studio Art courses or permission of instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
3

Total Units Allowed:
3

STAR314 - Interdisciplinary Projects

Overview

Course Title	Grading Basis	Career
Interdisciplinary Projects	REG - Regular	Undergraduate

Bulletin Description
Advanced-level art course for students who work across liberal arts disciplines to produce a self-directed artwork in consultation with faculty. Utilize arts to engage any academic field: Studio Arts majors with research-based art are encouraged to enroll, as well as students with an ongoing, focused study in any major, and a committed engagement with art. Students should work with art area that best communicates their research including, but not limited to, drawing, photography, painting, sculpture, digital, or social practice. Students will be asked to evaluate their artwork with class, use feedback to make weekly changes to their approach, and develop a project to completion. Semester will also include class reading, writing and discussion in relation to art production, and option to present final work publicly.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR316 - Curating Cuestiones Caribeñas: Intersections of Contemporary Museum Interpretation and Practice

Overview

Course Title	Grading Basis	Career
Curating Cuestiones Caribeñas: Intersections of Contemporary Museum Interpretation and Practice	REG - Regular	Undergraduate

Bulletin Description
The course explores the entangled themes of museum interpretation and practice at the intersection of the fields of anthropology and art. Applying diverse methods and models from museum theory and institutional case-studies, students will engage in ongoing debates around exhibiting difficult histories and develop the hands-on experience of curating, designing, and installing a contemporary art exhibition in a university setting. The course culminates in an exhibition entitled, "Cuestiones caribeñas / Caribbean Matters" by Pablo Delano, at the Widener Gallery in Austin Arts Center. The course will also include a one-day visit to the Whitney Museum of American Art in New York City to review their upcoming group exhibition entitled, "no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria".

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ANTH316 Curating Cuestiones Caribeñas

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

STAR335 - Projects in Painting

Overview

Course Title	Grading Basis	Career
Projects in Painting	REG - Regular	Undergraduate

Bulletin Description
Art Studio: Projects in Painting, is the follow-up course to STAR 235 Oil Painting for Today. It will serve the needs of students who wish to continue the study of painting at the intermediate and advanced levels. While the main content of the course centers on a few studio projects over the semester (Intermediate level), or a semester-long project (Advanced level), there is also content shared by all students enrolled in the class. The shared content consists of reports on research in support of the projects, lectures and demonstrations by the professor, guest lecturers and visiting artists, and most important, regularly scheduled group critiques on studio projects. While oil paints will be the medium of focus, particularly at the intermediate level, other painting media will be introduced especially as appropriate to address needs presented by individual student projects.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000661 - Prerequisite: A grade of C- or better in STAR 235 or permission of instructor.

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
3

Total Units Allowed:
3

STAR340 - Art Studio: Sculpture and Ideas II

Overview

Course Title	Grading Basis	Career
Art Studio: Sculpture and Ideas II	REG - Regular	Undergraduate

Bulletin Description
This course is a continuation of Sculpture and Ideas. In a series of individual projects, students will focus on content and formal issues in sculpture. Goals include increased knowledge of art historical contexts relevant to projects, and expertise with equipment, tools, and materials. The course will culminate in a final project designed by the student in consultation with the professor.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000734 - Prerequisite: C- or better in STAR 240 or permission of instructor

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Independent research and the execution of a project with the guidance of a faculty member, as per the College curriculum.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
0.25	2	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

STAR405 - Advanced Studio

Overview

Course Title	Grading Basis	Career
Advanced Studio	REG - Regular	Undergraduate

Bulletin Description
This class is designed for advanced-level students who are ready to move beyond assignment based projects. The class will focus on how to develop meaningful and thematically consistent content, and build on technical fluency developed in previous coursework. In consultation with the instructor, students will produce a self-directed, long-term project carried out over the course of the semester. The course serves as Part 1 of the senior capstone experience for majors but may also be taken by minors or advanced art students.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000751 - Prerequisite: C- or better in STAR 301, Concept and Process in Studio Art

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

STAR466 - Teaching Assistant

Overview

Course Title	Grading Basis	Career
Teaching Assistant	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

STAR497 - Thesis in Studio Arts

Overview

Course Title	Grading Basis	Career
Thesis in Studio Arts	GRD - Graded	Undergraduate

Bulletin Description
Independent studio work toward the completion of a sustained project in the student's chosen area of concentration that is the basis for an exhibition in the CCAN Gallery, and is accompanied by a 6-10 page paper outlining their process conceptually, technically, and formally placing their work within the context of both contemporary and historical art practice. This will involve regular individual meetings with the professor of this course, as well as several group critiques, workshop, and discussions.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN103 - Basic Acting

Overview

Course Title	Grading Basis	Career
Basic Acting	REG - Regular	Undergraduate

Bulletin Description
An introduction to the basic elements of acting. Students will work on releasing tension, developing their powers of concentration, promoting spontaneity through improvisation, and exploring a systematic approach to preparing a role for performance. This course is a prerequisite for all upper-level acting courses.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies), XLST - WELL (List under Wellness)

THDN107 - Introduction to Performance

Overview

Course Title	Grading Basis	Career
Introduction to Performance	REG - Regular	Undergraduate

Bulletin Description
This course is a terrific gateway into the Department of Theater and Dance. We will investigate how movement, voice, ritual, physical space and design are basic elements of performance. By examining a number of different traditions and modes of practice we can deepen our knowledge of the performing arts as human expression and meaning making. Celebrating our individual and shared stories we will play with new contexts and intentions to develop artistic potential. Through practice, reading, writing and viewing we will engage with a combination of historical, theoretical and experiential perspectives that prepare us for further creative study.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
FRSO - PRTFRSOC (Print in the First Year Sched)

THDN109 - Production

Overview

Course Title	Grading Basis	Career
Production	P/F - Pass/Fail	Undergraduate

Bulletin Description
Major technical role in a faculty-directed dance showcase concert or a non-faculty-directed Theater and Dance Department production. Students participating in the production should see the show's technical director to arrange for .25 credit. Do not register for this course during regular Trinity College registration.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
0.25	0.25	STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

THDN109 - Performance

Overview

Course Title	Grading Basis	Career
Performance	P/F - Pass/Fail	Undergraduate

Bulletin Description
Major performance participation in a faculty-directed dance showcase concert or a non-faculty-directed Theater and Dance Department production. Students participating in the production should see the show's director to arrange for .25 credit. Do not register for this course during regular Trinity College registration.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
0.25	0.25	STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

THDN111 - Morning Movement Practice

Overview

Course Title	Grading Basis	Career
Morning Movement Practice	REG - Regular	Undergraduate

Bulletin Description
Open to anyone, regardless of experience, this course explores different modes of moving, increasing physical awareness, flexibility, strength, and refining coordination. Twice weekly movement sessions will be taught by Associate Professor of Theater and Dance Peter Kyle and other guests. For example, the 10-week semester could include a progression that might include modern dance (2 weeks), aerobic dancing (2 weeks), yoga (2 weeks), ballet (2 weeks), and a more contemplative movement practice called slow tempo (2 weeks). In-class work may be supplemented by limited readings, viewings, online discussion, and/or other outside activities.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

THDN114 - The Feldenkrais Method: Awareness Through Movement Lessons

Overview

Course Title	Grading Basis	Career
The Feldenkrais Method: Awareness Through Movement Lessons	REG - Regular	Undergraduate

Bulletin Description
Awareness Through Movement (ATM®) lessons combine gentle movements with increased attention to engage your nervous system and increase your brain's neuroplasticity. By improving your neurological and skeletal organization, Awareness Through Movement lessons can help you to change habitual patterns of posture and self-use, which improves your physical comfort, ease of movement, calmness, and sense of well-being. Feldenkrais lessons are extremely safe and suitable for people of all ages and abilities. All that is needed are a blanket, towels, and the floor space to lie down on.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
XLST - WELL (List under Wellness)

THDN122 - Ballet Technique I

Overview

Course Title	Grading Basis	Career
Ballet Technique I	REG - Regular	Undergraduate

Bulletin Description
For the beginning dancer; a study of the fundamentals of technique and alignment as the basis for an introduction to ballet movement vocabulary.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

THDN124 - New Media Practices

Overview

Course Title	Grading Basis	Career
New Media Practices	REG - Regular	Undergraduate

Bulletin Description
This class will serve as an introduction to the foundational theories and practices associated with new media with emphasis on the interplay between performance and technology. Additionally, students will explore concepts including collage and montage, intermedia performance, virtual reality, and transmedia storytelling, among others. Creative projects will include making interactive sound and video, experimental paper writing, multimedia installations, and further explorations in the time-based arts. Class is open only to first-year and sophomore students.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000643 - Seats are reserved for Sophomore and First Year Students

Cross Listed Courses
FILM124 New Media Practices

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN126 - Dance Theory: Concepts in Motion

Overview

Course Title	Grading Basis	Career
Dance Theory: Concepts in Motion	REG - Regular	Undergraduate

Bulletin Description
As a corollary to studio based work being done in dance practice, this laboratory offers students an opportunity to explore concepts relating to functional anatomy and somatics toward improving awareness of the moving body. The course will include readings, viewings, participatory exercises and written assignments. Students must be concurrently enrolled in a dance practice course.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000798 - Prerequisite: Completed or currently enrolled in Theater and Dance 130, 135, 150 or 209.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

THDN127 - Dance Theory: American Forms

Overview

Course Title	Grading Basis	Career
Dance Theory: American Forms	REG - Regular	Undergraduate

Bulletin Description
This is a brief overview of histories of dance forms with roots in the americas which may include Jazz, Tap, Modern, Ballet, and/or Hip Hop. The course will include readings, viewings, participatory exercises and written assignments. Students must be concurrently enrolled in a .5 cr dance practice course.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000798 - Prerequisite: Completed or currently enrolled in Theater and Dance 130, 135, 150 or 209.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

THDN130 - Jazz Dance Technique I

Overview

Course Title	Grading Basis	Career
Jazz Dance Technique I	REG - Regular	Undergraduate

Bulletin Description
For the beginning dancer; a study of the fundamentals of technique and alignment as the basis for an introduction to jazz dance movement vocabulary.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
XLST - WELL (List under Wellness)

THDN131 - Modern Dance Technique I

Overview

Course Title	Grading Basis	Career
Modern Dance Technique I	REG - Regular	Undergraduate

Bulletin Description
For the beginning dancer; a study of the fundamentals of technique and alignment as the basis for an introduction to modern dance movement vocabulary.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

Course Attributes
XLST - WELL (List under Wellness)

THDN132 - Dance Practice: Level I

Overview

Course Title	Grading Basis	Career
Dance Practice: Level I	REG - Regular	Undergraduate

Bulletin Description
Designed for the beginning-level dancer. This studio-based course combines an introduction to the fundamentals of dance as an art form with historical, theoretical and creative inquiry meant to contextualize and deepen dance practice.

Distribution Requirement Designation
Meets Arts Requirement

Total Units Allowed:
0.5

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN135 - First and Second Year Dance Ensemble

Overview

Course Title	Grading Basis	Career
First and Second Year Dance Ensemble	REG - Regular	Undergraduate

Bulletin Description
This is an introduction for first and second year dance at the college level. It will include technique classes, performance opportunities, as well as an orientation to the college, the Hartford dance community, and a variety of dance forms.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
XLST - WELL (List under Wellness)

THDN140 - Improvisation as Composition

Overview

Course Title	Grading Basis	Career
Improvisation as Composition	GRD - Graded	Undergraduate

Bulletin Description
The focus of this course is to develop the skills to use improvisation as a choreographic tool. Students will learn to create a variety and range of different movement pieces through the exploration of tempo, space and duration. We will focus on experimenting with movement games and compositional structures, learning to articulate the process of creating pieces for performance while deepening our understanding of the history and practices of improvisation as composition. Classes will include a thorough warm up, as well as reading and writing assignments. Students with all levels of experience as movers, athletes and dancers are welcome.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

THDN145 - Performing Hartford

Overview

Course Title	Grading Basis	Career
Performing Hartford	REG - Regular	Undergraduate

Bulletin Description
Performing Hartford highlights the diversity of artistic practice in the City of Hartford and beyond, featuring a series of local artists connecting with students through performances, studio visits, informal sharings, and q and a's. This course will showcase the wealth and creative riches in the city.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

THDN150 - Modern Dance Technique I/II

Overview

Course Title	Grading Basis	Career
Modern Dance Technique I/II	REG - Regular	Undergraduate

Bulletin Description
A course for beginning and intermediate dancers in which we explore technical and aesthetic development in the art of modern dance.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

Course Attributes
XLST - WELL (List under Wellness)

THDN205 - Intermediate Acting

Overview

Course Title	Grading Basis	Career
Intermediate Acting	REG - Regular	Undergraduate

Bulletin Description
Students will continue to refine their ability to portray character through movement and gesture, incorporating both classical and contemporary methods of performance training.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Requirement Group
000401 - Prerequisite: Theater and Dance 103 or or Permission of the Instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies), XLST - WELL (List under Wellness)

THDN208 - Dreaming and Creativity

Overview

Course Title	Grading Basis	Career
Dreaming and Creativity	REG - Regular	Undergraduate

Bulletin Description
In this studio course, students will read and research a variety of theoretical and artistic texts having to do with the connection between dreaming and creativity. In addition, students will examine artistic works which evoke dreamlike worlds and structures meant to spur creative work which will be produced by students throughout the semester. This seminar will consequently operate at the intersections of performance theory, textual studies, expository writing, and creative practice.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

THDN209 - Hip Hop

Overview

Course Title	Grading Basis	Career
Hip Hop	REG - Regular	Undergraduate

Bulletin Description
This course in Hip Hop is open to students of all levels. It is designed to develop a knowledge of Hip Hop movement as well as an understanding of the history and the cultural context of the dance. The class will provide an understanding of how the music and dance moves have evolved from their origins up to the present.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

Course Attributes
XLST - WELL (List under Wellness)

THDN209 - African Dance

Overview

Course Title	Grading Basis	Career
African Dance	REG - Regular	Undergraduate

Bulletin Description
Energetic and vibrant, African dance embodies joyful expression of the spirit through the physical body. This class provides an introduction to West African dance and culture. Students will learn steps from traditional dances from Guinea, West Africa; the role dance plays in Guinean culture; and develop an understanding of the communication between the drum and the dancer. The class includes a performance requirement, but no previous dance experience is necessary. Also listed under international studies/African studies.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

THDN209 - Moving Together

Overview

Course Title	Grading Basis	Career
Moving Together	REG - Regular	Undergraduate

Bulletin Description
Students in this dance class will investigate a variety of approaches to moving in coordination with others. We will develop our sense of trust, timing, momentum, energy, space and contact, in order to build a dynamic, safe, and creative movement community together. In-class work will be supplemented by limited readings, viewings and other outside activities. Open to all students, regardless of experience.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
XLST - WELL (List under Wellness)

THDN213 - Theatrical Lighting: Design and Production

Overview

Course Title	Grading Basis	Career
Theatrical Lighting: Design and Production	REG - Regular	Undergraduate

Bulletin Description
This course will, through careful examination and experimentation with the controllable properties of light, expose the students to the theories, processes, and technologies of designing and working with light.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN214 - Costume Design

Overview

Course Title	Grading Basis	Career
Costume Design	REG - Regular	Undergraduate

Bulletin Description
This course includes the study of the history of costume, costume research techniques, the interpretation of design, analysis of playscripts and characters, and construction techniques as appropriate to theater and dance. Students will be exposed to a wide range of skills in costuming and will produce a portfolio of work at the end of the semester. This course includes the study of the history of costume, costume research techniques, the interpretation of design, analysis of playscripts and characters, and construction techniques as appropriate to theater and dance.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN215 - Making Dances

Overview

Course Title	Grading Basis	Career
Making Dances	REG - Regular	Undergraduate

Bulletin Description
An introduction to the practice of choreography using a variety of improvisational and compositional strategies. With an emphasis on generating their own work, students will investigate divergent methodologies for researching and creating form in motion. Concurrent enrollment in a physical practice class, either for credit or as an auditor, is recommended.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

THDN218 - Principles of Movement

Overview

Course Title	Grading Basis	Career
Principles of Movement	REG - Regular	Undergraduate

Bulletin Description
An introduction to body alignment, flexibility, and the basic principles of movement. The course will introduce students to the study of the musculoskeletal structure and basic kinesiology. It will include a physical practice based on yoga, Pilates, and stretching, along with some basic choreographic structures. For dancers, actors, athletes and all those interested in understanding and experiencing how and why the body moves.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

THDN220 - Kathak: Philosophy and Practice of North Indian Dance

Overview

Course Title	Grading Basis	Career
Kathak: Philosophy and Practice of North Indian Dance	REG - Regular	Undergraduate

Bulletin Description
This course emphasizes the practice, theory, and philosophy of Kathak, a classical dance of India, which originated over 2,000 years ago. Evolving from a blend of Middle Eastern dance styles and ancient Indian storytelling art form, Kathak combines dance, drama, and music to convey ideas and emotions. Modern Kathak emphasizes geometric patterns and design with special emphasis on footwork, pirouettes and intricate rhythms. The course covers specific techniques as well as the cultural context from which they evolved. The course also includes analyses of philosophical, economic, political, and gender issues that facilitated the development of Kathak. Also listed under international studies/Asian studies.

Distribution Requirement Designation
Meets Art and Global Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN221 - Drama in English, Renaissance to Contemporary

Overview

Course Title	Grading Basis	Career
Drama in English, Renaissance to Contemporary	REG - Regular	Undergraduate

Bulletin Description
This course surveys major figures and movements in English-language drama, from the Renaissance and Enlightenment to the experiments of twentieth century American playwrights and dramatists of the post-colonial Anglophone world. Focus on how playwrights develop new dramatic forms, techniques, and genres in response to changing social circumstances, as well as considering theories of drama and performance that illuminate the complex, interdependent relationship between stage and society. Authors may include William Shakespeare, Aphra Behn, Oscar Wilde, Eugene O'Neill, Edward Albee, Caryl Churchill, and Derek Walcott.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL221 Drama in English

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 3 (Introductory Lit Courses)

THDN224 - Dance Performance Studio

Overview

Course Title	Grading Basis	Career
Dance Performance Studio	REG - Regular	Undergraduate

Bulletin Description
In this intensive course students will focus on learning and performing repertory and new works created for them by faculty and guest artists. Inspired by professional rehearsal processes the course will begin with a warm up each day and intensive rehearsals will be accompanied by viewings, discussions, and feedback sessions.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

THDN225 - Interactive Media

Overview

Course Title	Grading Basis	Career
Interactive Media	REG - Regular	Undergraduate

Bulletin Description
Cyberspace is merging with physical space as new technologies and applications make their way into almost every phase of artistic practice, root themselves in our day-to-day lives, and mediate our relationships to our bodies. This course is designed to provide students with hands-on experience using various interactive technologies towards application in live art and performance practice. Referencing proxemics as a point of entry, areas to be covered include: an overview of new media history, remix practice, online communities, sound/video art, and interactive audio and video programming. The forms and uses of the new technologies are explored in a studio context of experimentation, embodiment, and discussion. Assignments will take the form of experimental paper writing, assemblages, installations, sound mash-ups, computer-mediated choreographies, and 'interactive' art projects.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Cross Listed Courses
FILM225 Interactive Media

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

THDN228 - Acting for the Screen

Overview

Course Title	Grading Basis	Career
Acting for the Screen	REG - Regular	Undergraduate

Bulletin Description
Through monologues, exercises, scene study, and individual and group work, students will experience acting for the camera. Exploring both the history and techniques of film acting, they will learn strategies that bring their on-screen performances to life. There will be required viewings, readings, as well as response and research papers.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000378 - Prerequisite: At least one theater and dance course or Permission of the Instructor.

Cross Listed Courses
FILM228 Acting for the Screen

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN231 - Modern Dance Technique II

Overview

Course Title	Grading Basis	Career
Modern Dance Technique II	REG - Regular	Undergraduate

Bulletin Description
For the dancer with some experience; a continued exploration and deepening of the dancer's understanding of the principles of modern dance movement and a strengthening of technical skills.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Requirement Group
000746 - Prerequisite: C- or better in THDN 132 (Intro to Modern Dance) or THDN 209-04 (Movement Fundamentals: Modern) or permission of the instructor

Units

Min Units:	Max Units:	Code	Name
0.5	0.5	STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

Course Attributes
XLST - WELL (List under Wellness)

THDN233 - Critical Views/Critical Values

Overview

Course Title	Grading Basis	Career
Critical Views/Critical Values	REG - Regular	Undergraduate

Bulletin Description
Why are we profoundly moved by a particular performance we see? Why are we perplexed? Or disturbed? What is going on in a performance that we should understand in order to come to terms with our own values about art and life? And how have others come to such terms? These are the questions that students will consider as they examine a broad array of critical perspectives on performances both present and past as a means to developing their own criteria for critical elevation.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN234 - An Actor Repairs: Emotions and the investigation of a character's inner landscape.

Overview

Course Title	Grading Basis	Career
An Actor Repairs: Emotions and the investigation of a character's inner landscape.	REG - Regular	Undergraduate

Bulletin Description
Themes of this class might be: -Paralleling the actor's emotional work with the visual artist's understanding of color theory. -Creating comfort in rehearsal and class so that the actor can learn to be uncomfortable. -Application of intimacy coaching guidelines to help this (such as the importance of "de-roling"). -Boundaries and vulnerability, how to strengthen emotional muscles for use in character development. -What makes for a good monologue or scene? What is a good fit for you? What are your strengths? We will begin to create a "capsule wardrobe" of monologues. -We will use mindfulness practices and prepare our instruments for risk, imagination, clear movement and strong voice. And we will have fun!

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000378 - Prerequisite: At least one theater and dance course or Permission of the Instructor.

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN235 - The Expressive Voice

Overview

Course Title	Grading Basis	Career
The Expressive Voice	REG - Regular	Undergraduate

Bulletin Description
This course examines vocal production for performance and public speaking. Students explore the connection between body, breath, voice, imagination, language, and presence. The class draws upon recognized vocal training methods to encourage expressive voices that communicate meaning, intention, and feeling while pursuing efficiency and versatility in each individual's usage.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

Course Attributes
XLST - WELL (List under Wellness)

THDN242 - American Rhythms: Dances of the African Diaspora

Overview

Course Title	Grading Basis	Career
American Rhythms: Dances of the African Diaspora	REG - Regular	Undergraduate

Bulletin Description
This dance history class explores the legacy of African Diasporic dances in the United States including jazz, tap, and Hip Hop. The course combines readings, lectures, and viewings with guest artist sessions that expose students to the embodied practices that are a foundation of American dance history.

Distribution Requirement Designation
Meets Arts & Identity Power Equity Requirements

Cross Listed Courses
AMST242 American Rhythms

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

THDN252 - Comparative Media Studies

Overview

Course Title	Grading Basis	Career
Comparative Media Studies	REG - Regular	Undergraduate

Bulletin Description
Media perform and operate across a variety of artistic, individual, and cultural zones, and as such they are increasingly fused into all facets of contemporary civilization. We process media in our everyday interactions and media, in return, process the individual. To this end, it is impossible to fully understand our central institutions, civic and artistic practices, without understanding the associated

history, theory, and processes as they operate across a variety of media arts platforms. The threefold purpose of this course is to delineate the breadth of Comparative Media Studies, establish its genealogy, and experiment with its forms. Areas of research may include civic media, mediated performance, convergence culture, virtual reality, transmedia storytelling, and the hybridization of genres.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
FILM252 Comparative Media Studies

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN253 - Acts of Adaptation

Overview

Course Title	Grading Basis	Career
Acts of Adaptation	REG - Regular	Undergraduate

Bulletin Description
Adaptation, the act of translating and transforming a story from one medium into another, serves as the basis for many of our most popular entertainment works. Hollywood has long looked to the theatre for inspiration, while blockbuster Broadway musicals like "Wicked," "Hamilton," and "SpongeBob SquarePants" are drawn from existing literature and moving imagery. This course invites students to take up the act of adaptation as a creative practice, with a special focus on the process of composing adaptations for the stage, screen, and audio. Students will also engage with various texts and theories about the process and product of adaptation. We will analyze case studies to address questions about the impact of genre, convention, and cultural specificity on the source material and the adaptation.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN254 - Modern and Postmodern Theater

Overview

Course Title	Grading Basis	Career
Modern and Postmodern Theater	REG - Regular	Undergraduate

Bulletin Description
This discussion-based course examines dramatic literature and its theatrical performance from the explosion of "-isms" at the beginning of the twentieth century through the innovations heralding the beginning of the twenty-first. Modern societies and ways of thinking have undergone radical transformations during this period, as have dramatic and theatrical expression. We will explore this era of change through the close examination of approximately twenty plays, related critical readings, films of plays, class presentations, and lively discourse. The plays and theatrical movements studied in class will investigate questions of identity and representation, analyzing the construction of gender, class, race, ethnicity, disability, and sexuality on stage in the contexts of the cultural climates in which each work was created and, in many cases, revived for contemporary audiences.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN255 - Dancing for the Camera 1897-2025

Overview

Course Title	Grading Basis	Career
Dancing for the Camera 1897-2025	REG - Regular	Undergraduate

Bulletin Description
Dancing for the Camera 1897-2025 examines the history of dance created for the camera, from early film through Hollywood musicals, Bollywood, TikTok, and Instagram as well as posing questions about the future of the form. The course focuses on becoming critical viewers while watching film, reading scholarly texts, writing papers, and creating our own screendance as a mode of historical inquiry. The course fulfills the theater and dance history requirements for Theater and Dance Majors.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
AMST255 Dancing for the Camera, FILM255 Dancing for the Camera

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN260 - Framing Motion: The Wunderkammer

Overview

Course Title	Grading Basis	Career
Framing Motion: The Wunderkammer	REG - Regular	Undergraduate

Bulletin Description
This online course offers a hands-on investigation of creative filmmaking in the spaces we inhabit. Taking the Wunderkammer, or cabinet of curiosities, as a point of departure and embracing a relatively low-tech approach to examining compositional tools and strategies, each student will conceive and develop a series of personalized short videos focusing on playful and dynamic involvement of the body, objects, setting, and the eye of the camera. Physical explorations, readings, video viewings, online discussion forums, and other assignments augment how we interrogate the nature of interaction and creative process toward reimagining the ways we frame motion. The course culminates in a mini online festival showcasing student work. No prerequisite and open to all, regardless of experience.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
FILM260 Framing Motion: Wunderkammer

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN270 - Arts in Action: Moving into the Community

Overview

Course Title
Arts in Action: Moving into the Community

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course we will examine the way the arts in general and movement in particular both engage a community and are engaged in the community. Using Hartford and the region as a field for our inquiry, we will look at the role the arts play in contributing to the overall health of a community with a particular focus on schools for at-risk youth, correctional institutions, homes for the elderly, specialized magnet schools, after-school programming and performance that utilizes the community as a generative resource. In addition to readings, films, guest speakers and discussions, there will be applied observation and study in the city of Hartford and beyond.

Distribution Requirement Designation
Meets Arts & Identity Power Equity & Wellness Req

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies), XLST - WELL (List under Wellness)

THDN271 - Mapping Arts Economies

Overview

Course Title
Mapping Arts Economies

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
How does one sustain a life in the arts? How do artistic, curatorial, philanthropic, academic, and community practices relate to one another and to the organizational structures that support them? How is success defined? Where are the points of entry, and who are the gatekeepers? What is the role of place? Designed for practicing and aspiring artists, arts administrators, curators, cultural critics, and advocates, we employ ecological frameworks to consider the evolution of existing arts infrastructures and our place in their futures. Through readings, group discussions, off-campus engagement with industry practitioners, place-based research, and culminating project proposals, we imagine holistic and innovative approaches to sustained arts engagement that respond to social, cultural, and economic realities.

Distribution Requirement Designation
Meets Arts & Identity Power Equity & Wellness Req

Requirement Group
000588 - This course is not open to first-year students.

Cross Listed Courses
AMST272 Mapping Arts Economies

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

THDN272 - Arts in Education: Models for Engagement

Overview

Course Title
Arts in Education: Models for Engagement

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This community learning course will expose students across disciplines to the ways arts are taught in classroom and studio environments. Using the Greater Hartford Academy for the Arts as our laboratory environment students will be exposed to how arts both enrich traditional instruction, and can promote empowerment and equity for a wide variety of pupils.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:	Code	Name
1.25	1.25	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1.25

Course Attributes
XLST - EDUC (List Under Educational Studies), XLST - WELL (List under Wellness)

THDN273 - Performing Blackness: Staging Race in Black Drama & Performance

Overview

Course Title
Performing Blackness: Staging Race in Black Drama & Performance

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines both historical and contemporary African American performance/drama. What does it mean to perform "blackness"? How do these performances overlap with other aspects of identity, such as nation, gender, and class? The course will consider early enactments of race in minstrel shows to later theatrical representations that engage with important cultural moments, such as slavery, Emancipation, Harlem Renaissance, Civil rights, feminism, and AIDS. In addition to our focus dramatic texts, by authors such as Hansberry, Wilson, Parks, Baldwin, and Deavere-Smith, we will also consider how these works intersect with other performative sites, such as the visual representations of Kara Walker, the dance performances of Bill T. Jones and the filmic depictions of Julia Dash and Spike Lee.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL273 Performing Blackness

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN301 - Directing and Devising Performance

Overview

Course Title
Directing and Devising Performance

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This class is designed for students interested in expanding their understanding of theoretical and devised approaches to directing for theater. The readings and exercises for this course will focus on the work of experimental theater artists from the 20th century to the present, examining the various ways directors and ensembles have investigated the relationship of form and content to research innovative modes of storytelling. Particular attention will be paid to multimedia and devised performance practice. Students will create work inspired by the artists and productions studied, applying theory to practice in performance work.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Requirement Group
000378 - Prerequisite: At least one theater and dance course or Permission of the Instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies), XLST - WELL (List under Wellness)

THDN304 - Directing

Overview

Course Title
Directing

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores some of the fundamentals of modern stage directing. Students will read a diverse body of texts by and about theater directors. In addition, students will direct scenes and monologues while focusing on and integrating various directing skills. These skills will include understanding stage time and space, movement, and composition, and lastly, the analysis of text. The class will culminate in a presentation of one-act and ten-minute plays directed by the students.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000512 - THDN103or107

Units

Min Units:	Max Units:
1	1

Code	Name
STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - FILM (List Under Film Studies)

THDN305 - Writing for Stage and Screen

Overview

Course Title
Writing for Stage and Screen

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The course covers the essentials of playwriting, and the specific demands of different media for dramatic writing. It is designed to introduce students to the fundamentals of developing and writing scripts for film/television, and the live stage. Students will explore examples of both genres of dramatic writing and learn to write effectively in each. NOTE: This course satisfies the requirement of a 300-level workshop for English Department creative writing concentrators.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Cross Listed Courses
FILM305 Writing for Stage and Screen

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ENGL (List Under English), XLST - WELL (List under Wellness)

THDN309 - Stage Production

Overview

Course Title
Stage Production

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Major performance or design participation in a faculty-directed Theater and Dance Department production. Cast members will enroll at the first rehearsal. Design students will enroll with the technical director. All students participating in the production will receive .5 credit and will be graded. Do not register for this course during regular Trinity College registration.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
STU	Studio

Repeat for Credit:
Yes

Number Of Repeats:
6

Total Units Allowed:
3

Course Attributes
XLST - WELL (List under Wellness)

THDN314 - Advanced Performance Workshop

Overview

Course Title
Advanced Performance Workshop

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This studio-based course is a deep dive into performance practice and composition, explored from a variety of perspectives and traditions. It culminates with performances of original compositions developed by each student. Geared toward experienced performers and makers, whether coming from theater, dance, athletics, music, visual art, film or any other discipline, our work investigates function, aesthetics, performance and composition for the expressive body-mind. While physical practice will be integrated throughout our work, students will investigate points of intersection across creative processes and disciplines fueled by student interest (possibly including use of text, image, sound, object, etc.). Coursework will also involve inspirational readings, critical discussions and feedback, guest artist visits and workshops.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN325 - Media Performance Laboratory

Overview

Course Title	Grading Basis	Career
Media Performance Laboratory	REG - Regular	Undergraduate

Bulletin Description
Through readings, experimentation, and discussion, this course expands on the concepts introduced in Theater and Dance 225. Interactive Media. The Media Performance Laboratory provides a workshop environment for the deep exploration of digital technologies to design and develop interactive narratives across a variety of mediums including language, objects, bodies, and spaces.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN343 - Ensemble Performance

Overview

Course Title	Grading Basis	Career
Ensemble Performance	REG - Regular	Undergraduate

Bulletin Description
Research and practice are rigorously combined as we look at the work of groundbreaking ensemble performances across theatre and dance while co-creating on our feet in real time. Students will collaborate in evolving their own methodologies, sensibilities, and interests, as a group and as individuals. This course will delve deeply into creative process and embodied practice, and will culminate in an informal community work sharing. This course is for actors, dancers, writers, choreographers, designers, directors, musicians, and visual artists-as well as for those who consider themselves artistic shapeshifters.

Distribution Requirement Designation
Meets Arts & Wellness Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - WELL (List under Wellness)

THDN345 - Theater for Social Change

Overview

Course Title	Grading Basis	Career
Theater for Social Change	REG - Regular	Undergraduate

Bulletin Description
The course introduces documentary-based ensemble theatre making and performance as a mode of participatory action research for initiating social change. During the semester students will engage in the process of making and performing an original work of theatre that investigates real circumstances, examines existing perceptions, identifies critical issues, and generates a public forum for social dialogue. The course work will focus on techniques based on the work of Augusto Boal and other methodologies. It will include individual research to explore ethical questions and diverse perspectives regarding freedoms and limitations of academic and personal expression in the context of maintaining responsibility and well-being within a multicultural society.

Distribution Requirement Designation
Meets Arts & Identity Power Equity Requirements

Cross Listed Courses
AMST345 Theater for Social Change

Units

Min Units:	Max Units:	Code	Name
1	1	STU	Studio

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies), XLST - HRST (List Under Human Rights Studie), XLST - POLS (List Under Political Science), XLST - SOCL (List Under Sociology)

THDN348 - New Beginnings: Justice Alternatives and the Arts

Overview

Course Title	Grading Basis	Career
New Beginnings: Justice Alternatives and the Arts	REG - Regular	Undergraduate

Bulletin Description
In this seminar, we will investigate the application of the arts to populations with a focus on, but not limited to, urban youth at risk; those incarcerated; families affected by incarceration; and victims of crime. We will look at the role the arts and restorative justice play in a healing and rehabilitative process with these populations, analyzing the mission, goals, action steps, and results through research and hands-on experience. In conjunction with two Hartford-based nonprofit organizations, students will do a significant fieldwork project, entitled New Beginnings, that will include research, participation, and analysis.

Distribution Requirement Designation
Meets Arts & Identity Power Equity Requirements

Cross Listed Courses
HRST348 New Beginnings

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN373 - Human Rights Through Performance: The Incarcerated

Overview

Course Title
Human Rights Through Performance: The Incarcerated

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course we will examine selected human rights issues through a multi-disciplinary approach that includes readings, discussion, journal writing, site visits and art-making. This semester's study will look at life behind the razor wire-what are the human rights issues that emerge in the world of the incarcerated? Topics included in our investigation will be mass incarceration, sentencing, collateral damage, rehabilitation vs. punishment, gender-specific issues and the impact of the arts on prisoners and the institution of prison.

Distribution Requirement Designation
Meets Arts & Identity Power Equity Requirements

Cross Listed Courses
HRST373 Hum Rts Thru Perfmnc:Incarcrtd

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN382 - Shakespeare's Other "Race Plays"

Overview

Course Title
Shakespeare's Other "Race Plays"

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What are Shakespeare's other "race plays"? Why have there only been five go-to Shakespeare plays for discussions about race for so long? Using early modern critical race studies and Black feminism as guides, this course looks beyond the five "race plays"-Titus Andronicus, Othello, Merchant of Venice, Antony and Cleopatra, and The Tempest. Shakespeare plays such as Romeo and Juliet, Macbeth, Much Ado About Nothing, and Hamlet, texts lacking central Black, African, or Jewish figures, also permit generative discussions about race-in particular, whiteness. In this course, we will examine some of Shakespeare's other race plays in search of new racial knowledge while we discuss such topics as gender, sexuality, social class, family and more.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL382 Shakespeare's Other Race Plays, ENGL882 Shakespeare's Other Race Plays

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN393 - Playwrights Workshop

Overview

Course Title
Playwrights Workshop

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
An introduction to different styles and techniques of playwrighting through the study of selected plays from various world theater traditions. Assignments and exercises will lead to the development of short plays scripted by students.

Distribution Requirement Designation
Meets Arts Requirement

Requirement Group
000378 - Prerequisite: At least one theater and dance course or Permission of the Instructor.

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

Course Attributes
ENGL - 2 (Creative Writing Courses), XLST - ENGL (List Under English)

THDN399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

THDN464 - Senior Project

Overview

Course Title
Senior Project

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and chairperson are required for enrollment. (1/2 course credit)

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

THDN466 - Teaching Assistantship

Overview

Course Title
Teaching Assistantship

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

THDN492 - Senior Capstone Part 1

Overview

Course Title
Senior Capstone Part 1

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course serves as the first portion of the capstone for the Theater and Dance Major. Students will explore a variety of approaches to the practical and theoretical work that is core to the performing arts. They will do subject research that will support their capstone project. They will also identify and explore important issues in the field of Theater and Dance, including production, funding, presentation, and career opportunities. This will serve as a jumping off point for their spring capstone projects. Throughout the semester students will be developing the outline for the written component of their capstones.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000867 - This course is reserved senior Theater and Dance majors.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Typically Offered
Fall

THDN495 - Senior Capstone Part 2

Overview

Course Title
Senior Capstone Part 2

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
The course serves as the second portion of the capstone for the Theater and Dance Major. It provides a framework to help students develop and execute the late-stage progress of their creative research plans. Students take this course after completing significant groundwork for their senior capstone in the prior semester that focuses on early-phase project research, development and planning. This course focuses on casting, planning and running rehearsals, readying a piece for public presentation, producing publicity for that piece, and working with a technical staff as well as serving as technical support for other students. Throughout the semester students will be writing the paper that is a component of their capstone.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000867 - This course is reserved senior Theater and Dance majors.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Typically Offered
Spring

THDN496 - Senior Thesis Part 1

Overview

Course Title
Senior Thesis Part 1

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
The first semester of a capstone exercise for all theater and dance majors who do not elect the two-credit thesis option. Students will be required to present an original theatrical piece and to submit an accompanying paper as the culmination of their work in the Theater and Dance Department. Submission of the special registration form is required for each semester of this year-long course. (1 course credits to be completed in two semesters.)

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

THDN497 - Senior Thesis Part 2

Overview

Course Title
Senior Thesis Part 2

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
The second semester of a capstone exercise for all theater and dance majors who do not elect the two-credit thesis option. Students will be required to present an original theatrical piece and to submit an accompanying paper as the culmination of their work in the Theater and Dance Department. Submission of the special registration form is required for each semester of this year-long course. (1 course credits to be completed in two semesters.)

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

THDN498 - Senior Thesis Part 1

Overview

Course Title
Senior Thesis Part 1

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
Year-long independent study. An option available only to students with strong academic records in the major and proven ability to work independently. Individual topics to be selected by the student and approved by departmental faculty. It is expected that the thesis will consist of a substantial written component with a performance or public presentation which relates in some fundamental way to the written part of the thesis. Submission of the special registration form and the approval of the instructor and chairperson are required for each semester of this year-long thesis.(2 course credits to be completed in two semesters.)

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN499 - Senior Thesis Part 2

Overview

Course Title
Senior Thesis Part 2

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Year-long independent study. An option available only to students with strong academic records in the major and proven ability to work independently. Individual topics to be selected by the student and approved by departmental faculty. It is expected that the thesis will consist of a substantial written component with a performance or public presentation which relates in some fundamental way to the written part of the thesis. Submission of the special registration form and the approval of the instructor and chairperson are required for each semester of this year-long thesis.(2 course credits to be completed in two semesters.)

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

THDN626 - Staging Am Women:20th Century Am Women Playwrights & Choreographers

Overview

Course Title
Staging Am Women:20th Century Am Women Playwrights & Choreographers

Grading Basis
IP - In Progress - Non-graded or Multiple-term Course

Career
Undergraduate

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

TLMM401 - Performance Workshops/Trinity/La MaMa/New York City Performing Arts Program

Overview

Course Title
Performance Workshops/Trinity/La MaMa/New York City Performing Arts Program

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
A participatory workshop in which students interested in performance can work on expanding their expressive vocabulary and develop physical, vocal, psycho-physical skills. Classes include sessions in movement, improvisation, acting, image work, text, scene and ensemble work and field study in the city of New York. This course culminates in a presentation of final performance projects at Trinity and La MaMa ETC. Only students accepted in the Trinity/La MaMa Performing Arts Semester can enroll in this course.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
2	2

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
2

TLMM405 - The Nonprofit Arts Organization/Trinity/La MaMa/New York City Performing Arts Program

Overview

Course Title
The Nonprofit Arts Organization/Trinity/La MaMa/New York City Performing Arts Program

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Students will work at field study placements selected by the students and the director for a minimum of 20 hours each week. In addition, they will have weekly discussions with the director of the program about their on-site work, as well as hear lectures, do readings, and discuss how non-profit arts organizations are structured and function. Only students accepted in the Trinity/La MaMa Performing Arts Semester can enroll in this course.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

TLMM411 - Performance Analysis/Trinity/La MaMa/New York City Performing Arts Program

Overview

Course Title
Performance Analysis/Trinity/La MaMa/New York City Performing Arts Program

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course, students will investigate ways to evaluate and discuss performance. Each week, they will attend three performances and a two-hour seminar. The seminar will focus on exploring ways to articulate and write about the performances they see. In addition, students will do readings, view videotapes, read reviews, and discuss together with guest artists the historical and cultural context of the performance works they attend. Only students accepted in the Trinity/La MaMa New York City Performing Arts Program can enroll in this course.

Distribution Requirement Designation
Meets Arts Requirement

Units

Min Units:	Max Units:
2	2

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
2

TSJI399 - Trinity Social Justice Initiative

Overview

Course Title
Trinity Social Justice Initiative

Grading Basis
CCR - Co-curricular Grading

Career
Undergraduate

Bulletin Description
Trinity Social Justice Initiative

Units

Min Units:	Max Units:
0.5	2

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
2

URST101 - Introduction to Urban Studies

Overview

Course Title
Introduction to Urban Studies

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course provides a general introduction to the interdisciplinary field of urban studies. Using a variety of Western and non-Western cities as illustrative examples, the course aims to give a broad survey and understanding of the distinctive characteristics of urban places. Students will learn definitions, concepts, and theories that are fundamental to the field. Topics covered include the role of planning in shaping cities, the economic structure and function of cities, the evolution of urban culture, community organization and development, gentrification and urban renewal, and urban governance policy.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000472 - This course is not open to seniors.

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST107 - Introduction to Geographic Information Systems

Overview

Course Title
Introduction to Geographic Information Systems

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This lecture/lab course introduces students to mapping and spatial analysis through Geographic Information Systems (GIS). GIS are tools that allow us to organize, analyze, and display information that has both spatial and descriptive characteristics. This course will focus on the theory and application of GIS in current day urban studies and planning. In urban studies, GIS can be used to better understand population demographics, land uses and values, transportation, and environmental patterns, among other urban characteristics and trends. Through lectures and lab sessions, students will learn how to use the ESRI ArcGIS software package, online mapping tools, and digital databases. Increasingly, local government data are being made public, and students will also learn how to locate, manage, map, and analyze data from these open sources.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST117 - Tokyo and Its Past

Overview

Course Title
Tokyo and Its Past

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course explores Tokyo's history from its beginnings as a militarized shogunal city to the bustling capital of modern Japan. To understand this metropolis and its people, we encounter Tokyo and its predecessor Edo through specific spaces that constitute its sprawling landscape. We look at the shogun's castle and daimyo compounds, Japan's oldest zoo, revitalized neighborhoods, aging suburbs, nightclubs, and funeral parlors. You will learn about urban, cultural, and social history and acquire skills in analyzing politicized spaces across time. By the end of the course, you will not only have a better grasp of Tokyo's place in Japanese history, but also appreciate how cities emerge, grow, and decline, following a case study of one of the largest metropolitan areas on earth.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST117 Tokyo and Its Past

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST201 - From Hartford to World Cities: Comparative Urban Dynamics

Overview

Course Title	Grading Basis	Career
From Hartford to World Cities: Comparative Urban Dynamics	REG - Regular	Undergraduate

Bulletin Description
The 21st century is truly a global urban age characterized by the simultaneous decline and revival of post-industrial cities in the United States and the co-existence of boom and poverty in the rapidly industrializing cities in developing countries, as well as by how globalization is exerting a growing impact on urban places and processes everywhere. This course adopts an integrated and comparative approach to studying the local and global characteristics, conditions, and consequences of the growth and transformation of cities and communities. Using Hartford—Trinity's hometown—as a point or place of departure, the course takes students to a set of world or global cities outside the United States, especially a few dynamic mega-cities in developing countries to explore the differences and surprising similarities among them.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences and Global Requirements	000767 - PR: URST101 or CTYP101 or SOCL 101

Cross Listed Courses
SOCL227 From Hartford to World Cities

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - URBSTDS (List UndrUrban and Global Stud)

URST206 - Organizing by Neighborhood: An Internship/ Seminar Experience

Overview

Course Title	Grading Basis	Career
Organizing by Neighborhood: An Internship/Seminar Experience	REG - Regular	Undergraduate

Bulletin Description
Have you ever wondered why some neighborhoods thrive and others appear to fail? Are you mystified about what can be done to stem deterioration and provide decent, affordable housing and clean and safe neighborhoods? One way to explore answers to these questions is to intern with a community-based organization dedicated to working with a community as it defines and responds to its problems. In this seminar each student will do a community learning project/ internship at such an organization in Hartford. Equally important is a way to understand and interpret your experiences at the organization. The rich theoretical literature that you will read in this seminar on how neighborhoods are organized and function and on models of community responses to neighborhood conditions provides a lens through which to evaluate your experiences with your organization and community.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000277 - This course is not open to first-year students.

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

URST207 - Learning from Hartford: Post-Industrial Urban Futures

Overview

Course Title	Grading Basis	Career
Learning from Hartford: Post-Industrial Urban Futures	REG - Regular	Undergraduate

Bulletin Description
What happens after urban crisis? The American city continues to be a laboratory for responses to austerity, government decentralization and market-based solutions to pressing urban public problems that are also associated with intense racial, ethnic and economic inequalities. Such dynamics stem from deindustrialization and post-industrial transitions across distressed Rust Belt cities, from Detroit, MI to Hartford, CT. From land banks to urban agriculture and participatory budgeting, the overall purpose of this course is to have students examine the possibilities and limitations of different strategies that have been employed to reimagine distressed American cities. Overall, this course seeks to identify how the social use-value of post-industrial cities can be understood in an era of sustainable urban development.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

URST208 - Digital Urban Investigation

Overview

Course Title	Grading Basis	Career
Digital Urban Investigation	REG - Regular	Undergraduate

Bulletin Description
This course teaches students basic data collection techniques, emphasizes good research practices, and develops students abilities to apply appropriate methods of data collection and analysis to research questions while focusing solely on digital research methods. Students will learn to use social explorer and other census-based data sources, how to analyze social media and link it to spatial data, explore cities and analyze neighborhood change through google street view's time machine function, participatory mapping, and other online sources. These methods will be used to complete interactive assignments testing major paradigms in urban studies and build familiarity with data sources and research skills.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000790 - Prerequisite: C- or better in Urban Studies 101 or CTYP 101 or permission of instructor.

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST209 - Soundfuturism: the aesthetics and politics of urban sounds

Overview

Course Title	Grading Basis	Career
Soundfuturism: the aesthetics and politics of urban sounds	REG - Regular	Undergraduate

Bulletin Description
This course is a hands-on workshop that will use sound as a conduit for exploring class, gender, and racial inequalities in the context of a post-industrial city in the US. Sound, in its different forms such as noise, music, and "silence," reveals aspects of the unequal divisions of the urban landscapes we inhabit. This course invites students to consider how these landscapes-and their respective soundscapes-may shift in the future. Students will create 3-to-5-minute individual sound essays based on recordings collected in fieldwork sessions that respond to the prompt question: how will Hartford sound in the future? The collection of essays will be uploaded onto a webpage linked to Trinity's Liberal Arts Action Lab and available for public access.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
LAAL209 Soundfuturism

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

URST210 - Sustainable Urban Development

Overview

Course Title	Grading Basis	Career
Sustainable Urban Development	REG - Regular	Undergraduate

Bulletin Description
With the era in which city dwellers comprise a majority of the world's population has come a new urgency for understanding the balance between urban development and the environment. This course introduces students to the sub-field of urban studies which deals with sustainable development, including exploration of the debates on the meanings of sustainability and development in cities. Taking a comparative approach and a global perspective, topics to be examined may include the ecological footprint of cities, urban programs for sustainable urban planning, urban transportation and service delivery, energy issues, and the critical geopolitics of urban sustainability around the world. May be counted toward INTS major requirements.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST212 - Landscape Planning and Environmental Education for Brain Health

Overview

Course Title	Grading Basis	Career
Landscape Planning and Environmental Education for Brain Health	REG - Regular	Undergraduate

Bulletin Description
This Perspectives course will translate emerging research on brain health into landscape planning that supports the health of the planet and everyone in Connecticut's rural, suburban and urban communities. The focus will be nature-based solutions to support biodiversity and protect the climate, green infrastructure to clean our air and water and prevent flooding and heat islands, and public areas that offer refuge and quiet as well as education and recreation. Guest speakers will share their expertise in public policy, environmental law, local ecology, urban planning and environmental justice. There will be a field component and a semester-long project planning interpretive ecology stations and citizen science databases. Grading will be based on a final project, short reflective essays and research papers, and an oral exam.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
NESC212 LandscapePlan,Environ Ed Brain, PSYC212 LandscapePlan,Environ Ed Brain

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST214 - Greek and Roman Architecture

Overview

Course Title	Grading Basis	Career
Greek and Roman Architecture	REG - Regular	Undergraduate

Bulletin Description
An examination of building materials and methods used in the construction of domestic, civic, and religious buildings of the Greek and Roman worlds. Topics of discussion include ways in which functions of buildings influenced their forms; comparative studies of the works of individual architects; architectural adaptations to local topography; propaganda purposes of architecture; and ancient opinions and accounts of architecture, including selections from the works of Plautus, Vitruvius, and Pliny the Elder; and Latin inscriptions. We will then compare written accounts to archaeological evidence. Students in LATN 314 will read some of the material in Latin, whereas all of the reading for CLCV 214 will be in English.

Distribution Requirement Designation
Meets Arts Requirement

Cross Listed Courses
CLCV214 Greek and Roman Architecture, LATN314 Greek and Roman Architecture

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ARTHISTORY (List Under Art History)

URST215 - Latin American Cities

Overview

Course Title
Latin American Cities

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Topics include: urbanism, religion and power in the ancient civilizations of Mexico, Central America and the Andes; colonial-era urbanism, religion, slavery and politics (1520s-1810s); post-colonial nation-building, modernization, Europeanization and early radical politics (1820s-1920s); populist-era industrialization, urban growth, class conflicts, revolutionary politics, and authoritarianism (1930s-1970s); democratization, social movements, and exclusionary and progressive urbanism in the era of neoliberalism and globalization (1980s-present). Throughout the course, we pay particular attention to gender, sexual, racial and ethnic identities, as well as to both popular culture and the fine arts, using examples from Bahia, Buenos Aires, Bogotá, Brasilia, Caracas, Cusco, Havana, Lima, Mexico City, Montevideo, Rio de Janeiro, San Juan de Puerto Rico, São Paulo, and Santiago de Chile.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST215 Latin American Cities

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST218 - Chinese Global Cities

Overview

Course Title
Chinese Global Cities

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course exposes students to a broad treatment of China's large number and diverse type of cities with established or emerging global city status and influence. China not only has the most, fastest growing, and regionally most varied cities in the world but also steers them to be global in connectivity and capacity through top-down and decentralized policy and planning. In sequential sections, the course examines a set of general and China-specific conditions that favor or hamper global city building: scale and location, path dependency, state power vs. market dynamics, in-migration and incorporation, culture, and regional linkages and integration. The course guides students to investigate the global attributes, connections, and functions of such diverse cities as Shanghai, Shenzhen, Guangzhou, Chongqing, Xian, Yiwu, Ruili, and Horgos. Students who have taken FYSM 196 Chinese Global Cities may not enroll in this course.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
INTS218 Chinese Global Cities

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST219 - Comparative Planning Perspectives

Overview

Course Title
Comparative Planning Perspectives

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The aim of this course is to provide a comprehensive exploration of comparative urban planning from a local and global perspective. By utilizing a thematic approach to comparative case-studies, students will explore planning and urban policy through a critical lens and learn about the challenges and opportunities that arise from urbanization. This comparative approach will consider the uniqueness of city size, site, and situation through a global hierarchy perspective of cities. Doing so will allow students to think carefully and critically about 'why' and 'how' planning practices and policies, while considering the implications and outcomes of urban planning. The planning themes will include design, infrastructure, mobility, economics, equality, environment, and sustainability.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Requirement Group
000790 - Prerequisite: C- or better in Urban Studies 101 or CTYP 101 or permission of instructor.

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST222 - Ancient Cities of the Near East, Egypt, and the Mediterranean World

Overview

Course Title
Ancient Cities of the Near East, Egypt, and the Mediterranean World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course traces ancient urbanism from the development of Neolithic sedentism to the massive cities of the Hellenistic kingdoms and the Roman Empire. We will examine both primary and secondary texts, together with evidence from art and archaeology, to assemble a composite view of urban life and the environmental, topographical, political, cultural, and economic factors that shaped some of the most impressive cities ever built, many of which remain major metropolitan centers today.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
CLCV222 Ancient Mediterranean Cities

Units

Min Units:
1

Max Units:
1

Code
LEC

Name
Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST223 - Race and Urban Inequality in the Americas

Overview

Course Title
Race and Urban Inequality in the Americas

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Given that racial capitalism and racial liberalism as co-dependent global ordering systems structure who matters within nations, scholars have taken interest in how these systems map onto space and are reproduced by space. Drawing on this research, we will turn to segregated urban spaces in the Americas-in the form of ghettos/slums/garrisons/barrios/favelas-to understand the divisions and material conditions produced by social abandonment. Using scholarly texts, fiction, and popular media we will look at 1) how histories of colonialism and imperialism have shaped contemporary political-economic processes which produce these marginal spaces 2) how entangled supra-state violence, state violence, and intra-community violence affect people's everyday lives and 3) the various methods communities use to cope with/ contest spatial domination and exclusion to make life despite hardship.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
INTS223 Race and Urban Inequality

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST248 - Northern Apartheid: Fashioning Jim Crow Across the American Rust Belt

Overview

Course Title
Northern Apartheid: Fashioning Jim Crow Across the American Rust Belt

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
It is a common misconception that racial apartheid in the United States was geographically confined to the American South. This premise often leads people to believe that Northern racism did not exist in America, that the North was a promise land built upon the ideals of abolition. This course will challenge those assumptions. It will explore the ways in which racial apartheid was reimagined through both policy and practice, and mapped on to the United States geographically, as a result of the Great Migration. This course will situate the Northern United States in its true history of bigotry and apartheid through the exploration of the more covert mechanisms that were used to build separate and unequal lived experiences across this nation.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
SOCL249 Northern Apartheid

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
NOFR - NOFRSOC (Do not print in First Year Sch)

URST249 - Multi-cultural Cities of the Mediterranean

Overview

Course Title
Multi-cultural Cities of the Mediterranean

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In today's Europe, states generally seek to engender the highest possible degree of cultural and linguistic uniformity within their borders. Many people thus presume that these societies have always been organized upon this principle. However, the history of the Mediterranean basin tells a very different story. There, until quite recently, the cultures of important cities like Trieste, Barcelona, Istanbul, Alexandria, Tunis, Thessaloniki, Gibraltar and Livorno were characterized by a profoundly multicultural and multilingual ethos. In this class, we will study the histories of these “polyglot cities” and retrace the ethnic and commercial networks that often bound them together. We will also explore the forces that eventually undermined their long-standing diversity and webs of interconnectedness in the late 19th and early 20th centuries.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HISP249 Mediterranean Cities, LACS249 Mediterranean Cities

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HIST (List Under History)

URST253 - Barcelona and its Communities of Culture

Overview

Course Title
Barcelona and its Communities of Culture

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
If there is one thing upon which virtually all analysts of both Barcelona and Catalonia agree it is that they have an unusually active and fertile "associative" culture. People there spend inordinate amounts of time in voluntary civic organizations whose general purpose is the making of one form or another of culture. There are also some of a more official standing, such as the Barcelona Football Club that, owing to the historically precarious nature of political sovereignty in the region, have been imbued by the citizenry with an unusually high degree of civic importance. In this class, which is built around numerous field visits, we will explore the unique and fascinating contemporary history of Catalonia's many, and much beloved, communities of culture.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HISP253 Barcelona, community, culture, LACS253 Barcelona, community, culture

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST254 - Ellison's Invisible Man and the Black Modern Experience

Overview

Course Title
Ellison's Invisible Man and the Black Modern Experience

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This class interrogates the text and contexts of Ralph Ellison's iconic novel Invisible Man. Specifically, bringing historical and cultural analysis to bear on a single work of fiction, this course surveys key themes in the Black modern experience from 1899 to 1950 including migration, urbanization, the black modern aesthetic, black radicalism, and black nationalism. Ultimately, Ellison crafted a text of profound social commentary through experimentation with archival evidence and literary form. This class reconstructs the intellectual, aesthetic, and historical production of an American classic.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
AMST254 Invisible Man & Black Mod Expr

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - ENGL (List Under English)

URST257 - Global Crime Fiction

Overview

Course Title
Global Crime Fiction

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores works of Francophone, Sinophone, American, and Japanese crime literature and films in relation to the spatial dissemination of global capitalism since late twentieth century. Students will develop skills of close reading and discourse analysis, and reach a deeper understanding of how people narrate reality in three different kinds of space: the urban, the postcolonial, and the bodily. Focused issues include migrant workers, sex slaves, drug trade, financial fraud, and environmental hazards. All instructional materials in English.

Distribution Requirement Designation
Meets Art and Global Requirements

Cross Listed Courses
INTS257 Global Crime Fiction

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST258 - The Islamic City: Places, Pasts and Problems

Overview

Course Title
The Islamic City: Places, Pasts and Problems

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores the great variety of cities founded, claimed, and inhabited by Muslims from the beginnings of Islam to the present day. While there is no such thing as a prototypical "Islamic city," this course grapples with questions of change and continuity in the organization of urban life among Muslims globally. Through a combination of lectures and discussions, we will situate cities in their historical contexts, examine their built environments, and consider the ways in which exchange, mobility, empire, revolution, and globalization have shaped urban space.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
INTS258 The Islamic City, HIST258 The Islamic City, AHIS257 The Islamic City

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST260 - The City in African Studies: Past, Present, and Potential

Overview

Course Title
The City in African Studies: Past, Present, and Potential

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Africa is a rapidly urbanizing region of the world; the most rapidly urbanizing by World Bank standards. Contemporary urbanization in Africa has stimulated new scholarship on the history of African cities, African urban economies, urban politics and urban identities, among other topics. African urban studies has produced some of the most thoughtful and engaged work on Africa to date. In this course we will be exploring major themes in the field of African urban studies to gain deeper appreciation of the history of African cities, their contemporary iterations, and their future possibilities.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
INTS260 The City in African Studies:

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST280 - American Cities and Local Governments: The Legal Perspectives

Overview

Course Title
American Cities and Local Governments: The Legal Perspectives

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course exposes students to the legal frameworks within which American cities and local governments operate. Through reading leading cases from various federal and state courts and writings of important urban thinkers, it explores the division of power between local, state, and federal government and evaluates the desirability of the current system in the broader context of democracy and good government. The course also examines how city decision-making is shaped by the relevant legal frameworks and in turn shapes important aspects of American life, including how racial and ethnic divisions fracture American metropolitan areas. Discussion topics include urban zoning and planning, exclusionary zonings and racial segregation, urban renewal and property rights, public schools and charter schools, and sanctuary cities and immigration.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000793 - Prerequisite: PBPL 123 or permission of instructor

Cross Listed Courses
PBPL230 Legal Perspect Cities & Gov

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST301 - Community Oriented Development Strategies to Address Urban Decline in the United States

Overview

Course Title
Community Oriented Development Strategies to Address Urban Decline in the United States

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course we will explore the causes of neighborhood decline, examine the history, current practice and guiding policies of community development, and see firsthand selected community development strategies at work in the local communities surrounding Trinity College. We will pay close attention to the influence of ideas in good currency in the field of urban development such as smart growth, transit oriented development, land-banking and place-making. The course is organized around four questions: What are the underlying forces behind neighborhood decline? How and why did community development emerge? How has community development practice reconciled itself with current concepts that guide urban development such as new urbanism, smart growth, place-making and land-banking. What does the future hold for disinvested communities and for community development practice?

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Requirement Group
000632 - Prerequisite: Urban Studies 101 or permission of instructor.

Cross Listed Courses
PBPL801 Community Develpmnt Strategies, URST801 Community Develpmnt Strategies

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

URST302 - Global Cities

Overview

Course Title
Global Cities

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar examines the contemporary map of interactions between cities in the world. There is now a considerable array of research analyzing what are variously termed global or world cities in the hierarchy of the world economy, and a counter-critique has emerged which seeks to analyze all cities as ordinary, moving beyond old binaries of 'developed' and 'developing' worlds of cities. We will interrogate this debate in both its theoretical and its empirical dimensions, with case studies from Africa and assessment of cultural, political, economic and environmental globalization.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
INTS302 Global Cities, PBPL802 Global Cities, URST802 Global Cities

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST305 - Italian Capitals. Late Modernity, Globalization, and Tertiarization in Urban Space

Overview

Course Title
Italian Capitals. Late Modernity, Globalization, and Tertiarization in Urban Space

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Italy allows us to sift in extreme depth both the historical dimension (with the three thousand years of documentation for some urban sites such as Rome) and the social dimension of urban space, with the aggressive impact that first modernization and then globalization have played in the urban fabric of a nation constantly in tension between social and cultural innovation and the enhancement of the artistic-cultural tradition as a function of tourism. The recent climate crises that have been affecting the Mediterranean basin for some years now see Italy affected by extreme environmental phenomena (prolonged droughts alternating with increasingly frequent floods) that imply a rethinking of the relationship between city and ecological context. This theme will also be addressed in the course of the lectures.

Distribution Requirement Designation
Meets Global Engagement Requirement

Requirement Group
000840 - Any previous course in URST or ITAL earning a C- or better.

Units

Min Units:	Max Units:
0.5	0.5

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0.5

URST306 - From Troy to Zhujiajiao (“Shanghai’s Venice”): Ancient Cities of Mainland Asia

Overview

Course Title
From Troy to Zhujiajiao (“Shanghai’s Venice”): Ancient Cities of Mainland Asia

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course traces ancient urbanism from the development of Neolithic sedentism to the massive cities of ancient China, Anatolia, Mesopotamia, and the Indus Valley. We will examine evidence from art, archaeology, and written texts to assemble a composite view of urban life and the environmental, topographical, political, cultural, and economic factors that shaped some of the most impressive cities ever built, many of which remain major metropolitan centers today.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
CLCV306 Ancient Cities of Asia

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HIST (List Under History)

URST307 - Silk, Pearls, and Glass: Ancient Trade and Trade Routes between the East and the West

Overview

Course Title
Silk, Pearls, and Glass: Ancient Trade and Trade Routes between the East and the West

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Roman glass and coins have been found in China, and accounts of Chinese silk in the Roman world are numerous. How were commodities and currencies transported over land and by sea? Where were the trade routes? What archaeological sites, cities, and shipwrecks have been explored along these routes? Who controlled the trade routes? How? In this course we will examine evidence from art, archaeology, and written texts to explore evidence for trade and trade routes between East Asia and Europe in antiquity

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
CLCV307 Ancient Trade and Trade Routes

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - HIST (List Under History)

URST308 - Olmsted's Evolving Legacy

Overview

Course Title
Olmsted's Evolving Legacy

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Identifying the characteristics of past, present, and future parks, the legacy of Hartford native, Frederick Law Olmsted, who designed the Trinity College campus, will reveal the fundamental value of nature in cities. Historic benefits of Olmsted's design influence will be studied as students prepare proposals that can strengthen local community resilience. This course will combine exploration of landscapes near students who are participating remotely with seminar readings of Olmsted's letters/ design proposals. Students will develop proposals for conservation of nature as new parks or expanded park systems. Interdisciplinary research will be encouraged. Individual analysis of distinct features, such as recreational trail networks, educational programs, picturesque pathways, riparian connectivity, historic narratives, conservation finance, or ecosystem vitality, will layer our understanding of how landscapes function within urban design.

Distribution Requirement Designation
Meets Social Sciences & Wellness

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST311 - Cities at Work: Labor, Rights, and Urban Citizenship

Overview

Course Title
Cities at Work: Labor, Rights, and Urban Citizenship

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course critically examines employment relationships and power structures in contemporary cities. Using case studies from the United States and across the globe, we will explore debates on how globalization and the rise of informal urban labor markets, the gig economy and other precarious forms of work are transforming the nature of urban employment. We will also analyze the effects of de-industrialization on urban job markets, the challenges faced by immigrant workers, and the evolving role of sanctuary cities. Additionally, the course investigates collective efforts to secure health, environmental, and labor protections in urban employment settings. Students will gain a crucial understanding of how cities are reshaping the nature of work, labor rights movements, and urban citizenship in an era of rapid economic and social change.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
SOCL311 Cities at Work

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
19

Total Units Allowed:
1

Course Typically Offered
Spring

URST312 - Contesting Globalization

Overview

Course Title
Contesting Globalization

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This new course helps students develop a critical, in-depth understanding of the complex and contested academic and public discourses and debates about both historical and contemporary globalization. The course challenges the accepted association between the era of globalization and western dominance by examining the rise of China as a powerful force pushing current globalization along a different track. Aided by a historical perspective, we compare the entry mode, stage duration, drivers, and outcomes of West- vs. an emerging China-led globalization, via the Belt and Road Initiative. The course steers students toward understanding globalization as an always contested and sometimes cyclical process with pluralistic and contradictory national and local consequences including its recent retreat in terms of geoeconomic fragmentation due to Covid-19 disruptions and geopolitical conflicts.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
INTS312 Contesting Globalization

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST314 - Cities and Migration

Overview

Course Title
Cities and Migration

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Within the next few decades, nearly 2 billion people will be added to the world's cities, with almost a third of this population growth due to migration, particularly in the global South. This course takes an interdisciplinary approach to the study of urban migration, covering domestic (US) and international themes and cases. Through writing and class discussion, students will explore the history of urban migration, its diversity, causes, challenges, as well as cultural, political, economic, and spatial implications for urban planning and social organization in cities and regions.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Cross Listed Courses
HRST317 Cities and Migration

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST315 - Urban South Asia

Overview

Course Title
Urban South Asia

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This seminar introduces students to South Asia and the Indian ocean as vast urbanizing world regions, encompassing more than a third of the global population. Students will study contemporary urban challenges through histories of colonialism and economic expansion. They will learn about important concepts in the development of urban planning as a form of colonial experimentation, and the role of cities such as Kolkata, Mumbai, Delhi, and Lahore in 20th century nation-building. Themes will include how South Asia challenges the conceptual divide between urban and rural, the role of small cities, diaspora labor and capital in shaping urban development beyond the Indian subcontinent, gender, ethnic conflict, and climate change.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
INTS315 Urban South Asia, URST815 Urban South Asia, PBPL815 Urban South Asia

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST316 - Global Policing: (In) Security, Criminality, and Justice Around the World

Overview

Course Title
Global Policing: (In) Security, Criminality, and Justice Around the World

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In this course, we will take a critical look at policing around the globe with an emphasis on the Global South. Together we will build our understanding of the philosophical and material underpinnings of the police as an institution as well as explore the multiple ways policing happens beyond the official work of "the police." Using theory, and ethnographic data we will ask how do past and present geopolitics shape how policing is enacted? How are "criminals" produced? How does policing structure people's lived experiences? How does policing shape urban space? We will conclude by examining the multiple ways people resist surveillance and punishment and reimagine what security and justice look like beyond the current dominant systems for maintaining social order.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
INTS316 Global Policing

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST318 - Reshaping Global Urbanization

Overview

Course Title
Reshaping Global Urbanization

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course aims to provide an extensive and in-depth understanding of China's prominent and powerful role in shaping a new and significant era of global urbanization. Having urbanized at the fastest pace, on the largest scale, and in the shortest time period in human history, China has been "building out" by constructing transport infrastructure, industrial zones, and municipal facilities in many countries. The course first assesses the Chinese mode of urban development focused on its

beneficial and problematic social and spatial consequences. In the following segments, the course examines China's varied approach to and experience in city-building and infrastructure construction in Southeast Asia, Africa, and parts of Europe. The course concludes on the theoretical and policy implications of "China-fueled" global urbanization, especially for developing countries.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
INTS318 Reshaping Global Urbanization

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST319 - Affordable Housing Policies

Overview

Course Title	Grading Basis	Career
Affordable Housing Policies	REG - Regular	Undergraduate

Bulletin Description
This course will provide an in-depth treatment of affordable housing policy and programs in the United States starting with the New Deal and how they have shaped and reshaped the City of Hartford. The course will focus on the legacy of affordable housing programs and current federal, state, and local policies aimed to desegregated and promote economic opportunities for low-income households. Students will gain an advanced knowledge on a variety of affordable housing programs and policies aimed at increasing affordability and de-concentrating poverty. Students will have the opportunity to witness changes at a particular housing project in Hartford in the City's effort to meet new housing policy objectives while providing affordable housing to residents.

Distribution Requirement Designation	Requirement Group
Meets Humanities & Identity Power Equity Req	000790 - Prerequisite: C- or better in Urban Studies 101 or CTYP 101 or permission of instructor.

Cross Listed Courses
PBPL819 Affordable Housing Policies, URST819 Affordable Housing Policies

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST320 - Urban Research Methods

Overview

Course Title	Grading Basis	Career
Urban Research Methods	REG - Regular	Undergraduate

Bulletin Description
This research seminar is designed to prepare students for conducting urban research, in Hartford or in any city. The course will include an in-depth survey of methods and approaches in the field. Students will develop research proposals and conduct research projects for term papers. The seminar is geared both for seniors working to produce honors theses and urban studies majors and minors planning on conducting independent study projects. The aim is to foster skill development and enhance training in research methodologies and techniques, including projects with applied components, community learning connections, and/or pure research endeavors.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000691 - PR:URST101&201

Cross Listed Courses
PBPL820 Urban Research Methods, URST820 Urban Research Methods

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST322 - Urban Crisis: Racial Apartheid, Rust-Belt Decline and Suburban Revanchism

Overview

Course Title	Grading Basis	Career
Urban Crisis: Racial Apartheid, Rust-Belt Decline and Suburban Revanchism	REG - Regular	Undergraduate

Bulletin Description
Using the Flint Water Crisis and the Detroit Bankruptcy as a case for how "crisis" is exploited to greenlight colonial revanchist projects, students will examine the ways in which state and regional actors use the seemingly colorblind processes of gentrification and regionalization, to "reclaim" the city from Black and brown people in order to insure the continuation of racial apartheid across this nation. Additionally, this course tasks students with rooting both Hartford, CT and their own communities in both the historical pretexts and contemporary mechanisms used to uphold racial apartheid in this country, with the hopes of developing solutions to address issues of inequity in urban spaces.

Distribution Requirement Designation	Requirement Group
Meets Soc Sciences & Identity Power Equity Req	000666 - Prerequisite: C- or better in Sociology 101

Cross Listed Courses
SOCL320 Urban Crisis

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST329 - Urban Ethnography

Overview

Course Title	Grading Basis	Career
Urban Ethnography	REG - Regular	Undergraduate

Bulletin Description
Ethnography is a qualitative research method commonly used in the humanistic social sciences that involves naturalistic observation/interaction. Its goal is to produce richer understandings of people, practice, culture, and place by textualizing the kinetic motion of everyday life. This course introduces students to urban ethnographic research methods and their intrinsic value to the field of Urban Studies. By reading and analyzing a broad array of urban ethnographic work from across the globe, students will gain a better understanding of ethnographic writing and the practice of urban ethnography and what it has to offer. This course aims to expose you to a variety of urban contexts beyond EuroAmerica and in doing so build your reading, writing, interpretation, and analytical skills.

Distribution Requirement Designation	Requirement Group
Meets Social Sciences Requirement	000632 - Prerequisite: Urban Studies 101 or permission of instructor.

Cross Listed Courses
URST829 Urban Ethnography

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST355 - Urban Politics

Overview

Course Title	Grading Basis	Career
Urban Politics	REG - Regular	Undergraduate

Bulletin Description
This course will use the issues, institutions, and personalities of the metropolitan area of Hartford to study political power, who has it, and who wants it. Particular attention will be given to the forms of local government, types of communities, and the policies of urban institutions. Guest speakers will be used to assist each student in preparing a monograph on a local political system.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL855 Urban Politics, POLS355 Urban Politics, AMST856 Urban Politics

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - AMST (List Under American Studies), XLST - CLIC (List Under Community Learning)

URST357 - Race and Urban Space

Overview

Course Title	Grading Basis	Career
Race and Urban Space	REG - Regular	Undergraduate

Bulletin Description
Scholars and now even the larger public have conceded that race is a social construct. However, many are just beginning to fully explore how the specific dimensions and use of space is mediated by the politics of racial difference and racial identification. Therefore, this course seeks to explore how racism and race relations shape urban spatial relations, city politics, and the built environment and how the historical development of cities has shaped racial identity as lived experience. Covering the 20th century, the course examines three critical junctures: Ghettoization (1890s-1940s); Metropolitan Formation (1940s-1990s); and Neo-Liberal Gentrification (present).

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
AMST357 Race and Urban Space

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - EDUC (List Under Educational Studies)

URST359 - Latinx Urban Activism since 1900

Overview

Course Title	Grading Basis	Career
Latinx Urban Activism since 1900	REG - Regular	Undergraduate

Bulletin Description
We will examine the emergence and evolution of urban political activism by Latinas and Latinos in the United States from the early 1900s to the present. We will begin with the impact of U.S imperial expansion and colonialism (1848-present), and then track the emergence of Pan-Latinx identities and political coalitions between Latinx, African Americans, and other ethnic groups. Topics include urban political manifestations of the following: civil rights movements, labor and student movements, struggles for gender and sexual liberation, immigration policies, citizenship, voting rights, electoral representation, cultural citizenship, urban renewal, gentrification, and "the right to the city." This course explores various cities that had interaction of political activism with urban policy and planning to consider equitable alternatives in the past and present.

Distribution Requirement Designation	Requirement Group
Meets Humanities & Identity Power Equity Req	000632 - Prerequisite: Urban Studies 101 or permission of instructor.

Cross Listed Courses
URST859 Latinx Urban Activism, AMST858 Latinx Urban Activism

Units		Code	Name
Min Units:	Max Units:	LEC	Lecture
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST360 - Public Management

Overview

Course Title	Grading Basis	Career
Public Management	REG - Regular	Undergraduate

Bulletin Description
This course will survey the core principles and practices of management in the public sector. Many modern commentators have argued that public institutions must be "run like a business" to achieve its mission in an efficient and accountable way. Is this argument valid? If not, how must the management of public institutions adapt or depart from basic business principles? Course readings will focus on key elements of successful management in the public sphere, including financial and budgetary oversight, capital planning, public transparency and inclusion, and workforce management. Students will engage with course material through a series of short essays or policy memoranda, an independent research project analyzing the management of an individual public institution or agency, and making recommendations for enhancements to its management structure and practices.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL860 Public Management, URST860 Public Management

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST369 - Leadership in the Policy Arena

Overview

Course Title
Leadership in the Policy Arena

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
What is "Leadership?" To what extent can it be defined and practiced according to fundamental general principles? How must the application of such principles be adapted to differing institutional, organizational, and community settings, and to varying situations? Can anyone lead effectively with sufficient opportunity and, if so, to what degree must leadership be "personalized" by each individual? This course will explore leadership principles through readings from a broad spectrum of fields and historical periods and seek to identify the key lessons to be applied to leadership in the current public policy sphere. Students will engage with the course material through a series of short essays and one independent research project focused on a leadership analysis of a contemporary public institution or not-for-profit organization.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL869 Leadership in the Policy Arena, URST869 Leadership in the Policy Arena

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST370 - Planning for Climate Justice

Overview

Course Title
Planning for Climate Justice

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course focuses on the role of planners and the cities, towns, and regions they serve in addressing climate change, examining how core principles of environmental justice influence-or fail to influence-their practices. Students will explore social movements and community-led activism advocating for more equitable responses to the climate emergency. The course also delves into the relationship between disaster and environmental planning, current methods of adaptation, mitigation, and resilience planning, the politics of managed retreat, as well as alternative frameworks and perspectives from abroad, particularly from the Global South.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
URST870 Planning for Climate Justice

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST380 - Caribbean Sovereignty

Overview

Course Title
Caribbean Sovereignty

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
The Caribbean, "a complex product of a long and continuous exercise in colonialism and Neo-colonialism" to quote Michael-Rolph Trouillot, is a region in which countries remain tied to imperial centers through varying forms of non-sovereignty ranging from predatory trade and military agreements to incorporated territory status. How has Caribbean political freedom been imagined, fought for, and thwarted at different historical moments? We take up this question in this seminar through case studies from the Anglophone, Francophone, Spanish-speaking, and Dutch Caribbean. As we look at the precarious social, political, economic, and physical environments that have developed over time in these territories we will explore how people imagine and forge alternative liberated futures.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
INTS380 Caribbean Sovereignty

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST399 - Independent Study

Overview

Course Title
Independent Study

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and director are required for enrollment.

Distribution Requirement Designation
Meets Social Sciences Requirement

Requirement Group
000632 - Prerequisite: Urban Studies 101 or permission of instructor.

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST401 - Senior Seminar

Overview

Course Title
Senior Seminar

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course serves as a capstone seminar with two purposes. First, it provides a comparative and integrated treatment of the urban scholarship through an intensive and interdisciplinary reading of advanced books and articles, rigorous discussions, and in-depth writing. This course allows students to widen and deepen the cumulative content and experience they have gained from previous urban courses, study abroad programs, and urban engagement and internship projects. Secondly, by connecting and even tailoring some of the seminar's content to individual students, the course prepares and guides students to undertake and successfully complete a senior thesis for the Urban Studies major.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Requirement Group
000623 - PR: URST 201

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST403 - Urban Planning Global Studio

Overview

Course Title	Grading Basis	Career
Urban Planning Global Studio	REG - Regular	Undergraduate

Bulletin Description
In this studio, readings and discussions concentrate on the key issues confronting contemporary urban planning practice. Students will develop a broad, international and comparative perspective on issues such as planning theory, infrastructure, smart cities, zoning and equity, the politics of real estate, or urban policy and law generally. The goal of the studio is hands-on, practical exposure to professional practice in urban planning and development in Connecticut, the US, and around the world. Approximately one hour per week is a remote/virtual weekly discussion with practicing planners and urban developers.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
PBPL803 Global Studio, URST803 Global Studio

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST433 - Introduction to Urban Planning

Overview

Course Title	Grading Basis	Career
Introduction to Urban Planning	GRD - Graded	Undergraduate

Bulletin Description
This course provides an overview of urban planning. Students will be introduced to key theories and concepts as well as methods and empirical case studies in this multidimensional field. Lectures and seminar discussions concentrate on applications of urban planning theories and concepts as practiced by urban planners. Topics discussed in the course may include regional, environmental, metropolitan, transportation, spatial, and land-use planning issues. Empirical emphasis is expected to be on Hartford and other Connecticut cities, but the course may discuss other American or international urban areas. The course is an elective geared toward public policy graduate students with an interest in urban policy, regardless of their track. This course may be of interest to American studies graduate students as well (permission of adviser required).

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL833 Introduction to Urban Planning, URST833 Introduction to Urban Planning

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

URST490 - Research Assistantship

Overview

Course Title	Grading Basis	Career
Research Assistantship	GRD - Graded	Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online, and have it signed by the supervising instructor.

Units

Min Units:	Max Units:	Code	Name
0.5	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST497 - Single Semester Thesis

Overview

Course Title	Grading Basis	Career
Single Semester Thesis	GRD - Graded	Undergraduate

Bulletin Description
Submission of special registration form and the approval of the director are required for enrollment in this single-semester thesis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST498 - Senior Thesis, Part 1

Overview

Course Title
Senior Thesis, Part 1

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
Submission of the special registration form and the approval of the instructor and chairperson are required for each semester of this year-long thesis. (2 course credits to be completed in two semesters.)

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST499 - Senior Thesis, Part 2

Overview

Course Title
Senior Thesis, Part 2

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Written report and formal presentation of a research project. Required of all students who wish to earn honors in Urban Studies. Submission of the special registration form and the approval of the instructor and chairperson are required for each semester of this year-long thesis. (2 course credits to be completed in two semesters.)

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST801 - Community Oriented Development Strategies to Address Urban Decline in the United States

Overview

Course Title
Community Oriented Development Strategies to Address Urban Decline in the United States

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
In this course we will explore the causes of neighborhood decline, examine the history, current practice and guiding policies of community development, and see firsthand selected community development strategies at work in the local communities surrounding Trinity College. We will pay close attention to the influence of ideas in good currency in the field of urban development such as smart growth, transit oriented development, land-banking and place-making. The course is organized around four questions: What are the underlying forces behind neighborhood decline? How and why did community development emerge? How has community development practice reconciled itself

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
PBPL801 Community Develpmnt Strategies, URST301 Community Develpmnt Strategies

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
XLST - CLIC (List Under Community Learning)

URST802 - Global Cities

Overview

Course Title
Global Cities

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
This seminar examines the contemporary map of interactions between cities in the world. There is now a considerable array of research analyzing what are variously termed global or world cities in the hierarchy of the world economy, and a counter-critique has emerged which seeks to analyze all cities as ordinary, moving beyond old binaries of 'developed' and 'developing' worlds of cities. We will interrogate this debate in both its theoretical and its empirical dimensions, with case studies from Africa and assessment of cultural, political, economic and environmental globalization.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
INTS302 Global Cities, URST302 Global Cities, PBPL802 Global Cities

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST803 - Urban Planning Global Studio

Overview

Course Title
Urban Planning Global Studio

Grading Basis
REG - Regular

Career
Graduate

Bulletin Description
In this studio, readings and discussions concentrate on the key issues confronting contemporary urban planning practice. Students will develop a broad, international and comparative perspective on issues such as planning theory, infrastructure, smart cities, zoning and equity, the politics of real estate, or urban policy and law generally. The goal of the studio is hands-on, practical exposure to professional practice in urban planning and development in Connecticut, the US, and around the world. Approximately one hour per week is a remote/virtual weekly discussion with practicing planners and urban developers.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
PBPL803 Global Studio, URST403 Global Studio

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST815 - Urban South Asia

Overview

Course Title	Grading Basis	Career
Urban South Asia	REG - Regular	Graduate

Bulletin Description
This seminar introduces students to South Asia and the Indian ocean as vast urbanizing world regions, encompassing more than a third of the global population. Students will study contemporary urban challenges through histories of colonialism and economic expansion. They will learn about important concepts in the development of urban planning as a form of colonial experimentation, and the role of cities such as Kolkata, Mumbai, Delhi, and Lahore in 20th century nation-building. Themes will include how South Asia challenges the conceptual divide between urban and rural, the role of small cities, diaspora labor and capital in shaping urban development beyond the Indian subcontinent, gender, ethnic conflict, and climate change.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
INTS315 Urban South Asia, URST315 Urban South Asia, PBPL815 Urban South Asia

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST819 - Affordable Housing Policies

Overview

Course Title	Grading Basis	Career
Affordable Housing Policies	REG - Regular	Graduate

Bulletin Description
This course will provide an in-depth treatment of affordable housing policy and programs in the United States starting with the New Deal and how they have shaped and reshaped the City of Hartford. The course will focus on the legacy of affordable housing programs and current federal, state, and local policies aimed to desegregated and promote economic opportunities for low-income households. Students will gain an advanced knowledge on a variety of affordable housing programs and policies aimed at increasing affordability and de-concentrating poverty. Students will have the opportunity to witness changes at a particular housing project in Hartford in the City's effort to meet new housing policy objectives while providing affordable housing to residents.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
PBPL819 Affordable Housing Policies, URST319 Affordable Housing Policies

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST820 - Urban Research Methods

Overview

Course Title	Grading Basis	Career
Urban Research Methods	REG - Regular	Graduate

Bulletin Description
This research seminar is designed to prepare students for conducting urban research, in Hartford or in any city. The course will include an in-depth survey of methods and approaches in the field. Students will develop research proposals and conduct research projects for term papers. The seminar is geared both for seniors working to produce honors theses and urban studies majors and minors planning on conducting independent study projects. The aim is to foster skill development and enhance training in research methodologies and techniques, including projects with applied components, community learning connections, and/or pure research endeavors.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
URST320 Urban Research Methods, PBPL820 Urban Research Methods

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST829 - Urban Ethnography

Overview

Course Title	Grading Basis	Career
Urban Ethnography	REG - Regular	Graduate

Bulletin Description
Ethnography is a qualitative research method commonly used in the humanistic social sciences that involves naturalistic observation/interaction. Its goal is to produce richer understandings of people, practice, culture, and place by textualizing the kinetic motion of everyday life. This course introduces students to urban ethnographic research methods and their intrinsic value to the field of Urban Studies. By reading and analyzing a broad array of urban ethnographic work from across the globe, students will gain a better understanding of ethnographic writing and the practice of urban ethnography and what it has to offer. This course aims to expose you to a variety of urban contexts beyond EuroAmerica and in doing so build your reading, writing, interpretation, and analytical skills.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
URST329 Urban Ethnography

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST833 - Introduction to Urban Planning

Overview

Course Title	Grading Basis	Career
Introduction to Urban Planning	GRD - Graded	Graduate

Bulletin Description
This course provides an overview of urban planning. Students will be introduced to key theories and concepts as well as methods and empirical case studies in this multidimensional field. Lectures and seminar discussions concentrate on applications of urban planning theories and concepts as practiced by urban planners. Topics discussed in the course may include regional, environmental, metropolitan, transportation, spatial, and land-use planning issues. Empirical emphasis is expected to be on Hartford and other Connecticut cities, but the course may discuss other American or international urban areas. The course is an elective geared toward public policy graduate students with an interest in urban policy, regardless of their track. This course may be of interest to American studies graduate students as well (permission of adviser required).

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL833 Introduction to Urban Planning, URST433 Introduction to Urban Planning

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST859 - Latinx Urban Activism since 1900

Overview

Course Title	Grading Basis	Career
Latinx Urban Activism since 1900	REG - Regular	Graduate

Bulletin Description
We will examine the emergence and evolution of urban political activism by Latinas and Latinos in the United States from the early 1900s to the present. We will begin with the impact of U.S imperial expansion and colonialism (1848-present), and then track the emergence of Pan-Latinx identities and political coalitions between Latinx, African Americans, and other ethnic groups. Topics include urban political manifestations of the following: civil rights movements, labor and student movements, struggles for gender and sexual liberation, immigration policies, citizenship, voting rights, electoral representation, cultural citizenship, urban renewal, gentrification, and "the right to the city." This course explores various cities that had interaction of political activism with urban policy and planning to consider equitable alternatives in the past and present.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
URST359 Latinx Urban Activism, AMST858 Latinx Urban Activism

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST860 - Public Management

Overview

Course Title	Grading Basis	Career
Public Management	REG - Regular	Graduate

Bulletin Description
This course will survey the core principles and practices of management in the public sector. Many modern commentators have argued that public institutions must be "run like a business" to achieve its mission in an efficient and accountable way. Is this argument valid? If not, how must the management of public institutions adapt or depart from basic business principles? Course readings will focus on key elements of successful management in the public sphere, including financial and budgetary oversight, capital planning, public transparency and inclusion, and workforce management. Students will engage with course material through a series of short essays or policy memoranda, an independent research project analyzing the management of an individual public institution or agency, and making recommendations for enhancements to its management structure and practices.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL860 Public Management, URST360 Public Management

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST869 - Leadership in the Policy Arena

Overview

Course Title	Grading Basis	Career
Leadership in the Policy Arena	GRD - Graded	Graduate

Bulletin Description
What is "Leadership?" To what extent can it be defined and practiced according to fundamental general principles? How must the application of such principles be adapted to differing institutional, organizational, and community settings, and to varying situations? Can anyone lead effectively with sufficient opportunity and, if so, to what degree must leadership be "personalized" by each individual? This course will explore leadership principles through readings from a broad spectrum of fields and historical periods and seek to identify the key lessons to be applied to leadership in the current public policy sphere. Students will engage with the course material through a series of short essays and one independent research project focused on a leadership analysis of a contemporary public institution or not-for-profit organization.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL869 Leadership in the Policy Arena, URST369 Leadership in the Policy Arena

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST870 - Planning for Climate Justice

Overview

Course Title	Grading Basis	Career
Planning for Climate Justice	REG - Regular	Graduate

Bulletin Description
This course focuses on the role of planners and the cities, towns, and regions they serve in addressing climate change, examining how core principles of environmental justice influence-or fail to influence-their practices. Students will explore social movements and community-led activism advocating for more equitable responses to the climate emergency. The course also delves into the relationship between disaster and environmental planning, current methods of adaptation, mitigation, and resilience planning, the politics of managed retreat, as well as alternative frameworks and perspectives from abroad, particularly from the Global South.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
URST370 Planning for Climate Justice

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST874 - Public Policy Practicum

Overview

Course Title	Grading Basis	Career
Public Policy Practicum	GRD - Graded	Graduate

Bulletin Description
The Practicum is a semester-long opportunity for students to apply and expand their knowledge and technical skills by performing an actual consulting engagement for a public sector client organization. Practicum students will work in small teams to analyze and make recommendations with respect to issues of real significance faced by their clients. Each engagement will combine research, project planning, and problem-solving challenges, as well as substantial client contact. Client organizations are selected from across the policy spectrum to better enable students to pursue subject matters of particular relevance to their studies and career interests. Each engagement will culminate in a final report and formal presentation to the client organization. The Practicum instructor will provide careful guidance and participants will have opportunities to share ideas, experiences, and best practices.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
PBPL874 Practicum

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST940 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	GRD - Graded	Graduate

Bulletin Description
Selected topics in special areas are available by arrangement with the instructor and written approval of the graduate adviser and program director. Contact the Office of Graduate Studies for the special approval form.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST953 - Research Project

Overview

Course Title	Grading Basis	Career
Research Project	REG - Regular	Graduate

Bulletin Description
Under the guidance of a faculty member, graduate students may do an independent research project on a topic in American studies. Written approval of the graduate adviser and the program director are required. Contact the Office of Graduate Studies for the special approval form.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST954 - Thesis Part I

Overview

Course Title	Grading Basis	Career
Thesis Part I	INC - Incomplete	Graduate

Bulletin Description
Thesis Part I

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST955 - Thesis Part II

Overview

Course Title	Grading Basis	Career
Thesis Part II	GRD - Graded	Graduate

Bulletin Description
Thesis Part II

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:	Code	Name
1	1	IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

URST956 - Thesis

Overview

Course Title
Thesis

Grading Basis
GRD - Graded

Career
Graduate

Bulletin Description
Thesis

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
2	2

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
2

VIEN110 - Thought and Culture of Vienna

Overview

Course Title
Thought and Culture of Vienna

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Using a seminar format, this course will introduce students, via the close reading of relevant texts and visits to the museums and cultural institutions of Vienna, to the breadth and complexity of Austrian culture, thought, and politics. The seminar will be structured into the following sections that engage the city of Vienna, the Hapsburg legacy, and Austria in general: philosophy; psychoanalysis; cultural and art history; literature; and politics (with emphases on contemporary political questions such as human rights, immigration, multiculturalism, and racism). The seminar will be conducted in English.

Distribution Requirement Designation
Meets Global Engagement Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

VIEN148 - Vienna Internship

Overview

Course Title
Vienna Internship

Grading Basis
GRD - Graded

Career
Undergraduate

Units

Min Units:	Max Units:
0.5	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

VIEN341 - Central European Philosophy and Culture

Overview

Course Title
Central European Philosophy and Culture

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
This course will examine the impact of (Central) European critical theory on American thought. Major emphasis will be put first on the specific historical, political, and social contexts out of which European critical theory emerged. This means that we will also familiarize ourselves with particular Central European philosophical, literary, and artistic traditions. Before this very background, we will then study some American theoreticians to see how the work of European critical theory has been taken up and transformed and modified in the U.S. context. The primary goal of this course will be to familiarize the students both with the European tradition of philosophical thought and its reception in the US.

Distribution Requirement Designation
Meets Humanities Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

WELL101 - Beginning Swimming I

Overview

Course Title
Beginning Swimming I

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
This course is primarily for non-swimmers. Covers water acclimatization, floating, treading water, bobbing, lead-up strokes, human stroke, and sculling.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0	0

Code	Name
ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL105 - Rock Climbing I

Overview

Course Title
Rock Climbing I

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
Introduction to Rock Climbing. The class would take place at the Glastonbury Rock climbing Gym. Students will learn how to use a harness, tie knots and belay a climber. All equipment will be provided by the Glastonbury gym. Introduction to movement skills in the indoor environment will be introduced. Safety is one of the main focuses of the course. Students will become belay certified, so they can continue to climb at the gym on completion of the course.

Distribution Requirement Designation
Meets Wellness Requirement

Units
Min Units: 0
Max Units: 0

Code ACT
Name Activity

Repeat for Credit: No
Number Of Repeats: 1
Total Units Allowed: 0

WELL107 - Beginning Ice Skating

Overview

Course Title Beginning Ice Skating
Grading Basis NOG - No Grade Associated
Career Undergraduate

Bulletin Description
Held in the Koeppel Community Sports Center. Basic Fundamentals of skating techniques for the recreational skater.

Distribution Requirement Designation
Meets Wellness Requirement

Units
Min Units: 0
Max Units: 0

Code ACT
Name Activity

Repeat for Credit: No
Number Of Repeats: 1
Total Units Allowed: 0

WELL111 - Squash I

Overview

Course Title Squash I
Grading Basis NOG - No Grade Associated
Career Undergraduate

Bulletin Description
Basic fundamentals of squash racquets including racquet grip, service, return of serve, court position, basic strokes and elementary strategy. Racquets available.

Distribution Requirement Designation
Meets Wellness Requirement

Units
Min Units: 0
Max Units: 0

Code ACT
Name Activity

Repeat for Credit: No
Number Of Repeats: 1
Total Units Allowed: 0

WELL112 - Beginning Tennis

Overview

Course Title Beginning Tennis
Grading Basis NOG - No Grade Associated
Career Undergraduate

Bulletin Description
Instruction will concentrate on the fundamental tennis strokes: forehand, backhand, serve, and volley. Knowledge of rules, game procedures, and tennis etiquette will be emphasized. Racquets available.

Distribution Requirement Designation
Meets Wellness Requirement

Units
Min Units: 0
Max Units: 0

Code ACT
Name Activity

Repeat for Credit: No
Number Of Repeats: 1
Total Units Allowed: 0

WELL121 - Recreational Running/Walking I

Overview

Course Title Recreational Running/Walking I
Grading Basis NOG - No Grade Associated
Career Undergraduate

Bulletin Description
Guided and structured introduction to recreational running, with the aim of increasing cardiovascular fitness and continuous run time. Stretching and mobility for running health will also be covered.

Distribution Requirement Designation
Meets Wellness Requirement

Units
Min Units: 0
Max Units: 0

Code ACT
Name Activity

Repeat for Credit: No
Number Of Repeats: 1
Total Units Allowed: 0

WELL124 - Fitness I

Overview

Course Title Fitness I
Grading Basis NOG - No Grade Associated
Career Undergraduate

Bulletin Description
Instruction for a beginning fitness and conditioning program. It will involve proper warm-up and stretching techniques, cardiovascular training involving heart rates, and an introduction to safe and effective strength training. It will include basic concepts of anatomy and physiology.

Distribution Requirement Designation
Meets Wellness Requirement

Units
Min Units: 0
Max Units: 0

Code ACT
Name Activity

Repeat for Credit: No
Number Of Repeats: 1
Total Units Allowed: 0

WELL131 - Golf

Overview

Course Title Golf
Grading Basis NOG - No Grade Associated
Career Undergraduate

Bulletin Description
Instruction to grip, stance, and basic swing. Course etiquette, rules, and procedures taught; instruction with each club regarding its special use and technique for its particular shot. Golf clubs available.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL151 - Nutrition/Sport Performance

Overview

Course Title	Grading Basis	Career
Nutrition/Sport Performance	NOG - No Grade Associated	Undergraduate

Bulletin Description
A full-semester (Q1 and Q2) exploration of historical approaches to fueling for sport, examination of current trends in sports nutrition science and practical exercise of creating an individualized sports-nutrition program.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL152 - Coaching Seminar

Overview

Course Title	Grading Basis	Career
Coaching Seminar	NOG - No Grade Associated	Undergraduate

Bulletin Description
Primarily for students who anticipate the possibility of coaching in private school. An in-depth study of fundamentals, staff organization, practice planning, and different coaching philosophies and styles.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL153 - Introduction to Sports Psychology

Overview

Course Title	Grading Basis	Career
Introduction to Sports Psychology	NOG - No Grade Associated	Undergraduate

Bulletin Description
Introduction to Sports Psychology is a general overview on techniques and strategies to improve mental wellness in life and sport. Subject matter will include, but is not limited to: Focus & Awareness, Mindfulness, Emotional Regulation, Imagery, Motivation, Confidence, Self-Talk, Goal Setting, Meditation, and Routines & Habits. All of these techniques can be applied by all in everyday situations and is a great way to foster mindset development to aid in physical, mental, and emotional growth.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL155 - Outdoor Leadership I

Overview

Course Title	Grading Basis	Career
Outdoor Leadership I	NOG - No Grade Associated	Undergraduate

Bulletin Description
This course will develop competent student leaders using field experiences to study effective leadership practices. This course will engage students in discussions and practical experiences focused on leadership skills necessary to effectively lead in the outdoor field. Student leaders will work to develop their personal leadership skills through a series of lectures, labs, and group activities. This course will culminate with a final field-based expedition where students will plan, facilitate, and lead each other. Leadership topics will be taught in three categories including: Hard Skills, Soft Skills, and Meta Skills.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL160 - Quest Leadership Positions

Overview

Course Title	Grading Basis	Career
Quest Leadership Positions	NOG - No Grade Associated	Undergraduate

Bulletin Description
The Quest Leadership Program trains 30 student leaders each year, to lead the wilderness orientation program. Student leaders develop transferable leadership skills including: decision making, risk assessment, facilitation, conflict resolution, and will learn how to effectively work in small group to achieve program goals. Leaders take part in the experiential learning cycle while providing a welcoming environment for incoming students. To learn more and enroll, please contact Kevin Johnson by emailing kevin.johnson@trincoll.edu.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0	0

Code	Name
ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL161 - Wilderness First Aid Course

Overview

Course Title	Grading Basis	Career
Wilderness First Aid Course	NOG - No Grade Associated	Undergraduate

Bulletin Description
Accidents happen. People get hurt, sick, or lost. The temperature drops, the wind picks up, and it starts to rain. Would you know what to do? Many backcountry emergencies are preventable, and even when bad things happen, sometimes the wrong care can make things worse. By learning a few basic skills, you can make the difference between a good outcome and a bad one-and maybe even save a life. (SOLO schools description of the course). To learn more and enroll, please contact Kevin Johnson by emailing kevin.johnson@trincoll.edu.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0	0

Code	Name
ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL162 - Intercultural Learning & Dialogue

Overview

Course Title	Grading Basis	Career
Intercultural Learning & Dialogue	NOG - No Grade Associated	Undergraduate

Bulletin Description
The Intercultural Learning and Dialogue Wellness Experience will focus on helping students acquire and enhance the knowledge, attitudes, and skills necessary to interact effectively with people from diverse cultural backgrounds. Several strategies will be used to foster student growth including: (1) exposing students to information that contextualizes the experiences of people from diverse cultural backgrounds, (2) requiring students to reflect on how their own cultural identities have influenced their values, beliefs, and worldviews, and (3) providing opportunities for students to practice and enhance their intercultural dialogue skills. To learn more and enroll, please contact Dr. Anita Davis by emailing anita.davis@trincoll.edu.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0	0

Code	Name
ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL163 - Ldr-Comm Srvc/Civic Engage org

Overview

Course Title	Grading Basis	Career
Ldr-Comm Srvc/Civic Engage org	NOG - No Grade Associated	Undergraduate

Bulletin Description
Students elected or appointed to a leadership role in a student organization, project, program, and/or partnership associated with the Office of Community Service and Civic Engagement (OCSCE) may earn a Wellness credit for successfully leading their organization, project, program, and/or partnership over the course of a semester. Eligible students are those elected or appointed to a leadership role in a student organization, project, program and/or partnership associated with OCSCE. At the beginning of the semester, these students will discuss their goals with the director or assistant director and establish benchmarks for success in a range of areas, including recruitment, retention, communications/visibility, programming, and leadership development. Student leaders also will meet regularly and work with OCSCE staff in order to stay on task towards satisfying goals. Providing evidence of completion of these benchmarks to OCSCE staff will constitute successful completion of the Wellness credit. To learn more and enroll, please contact Joseph Barber by emailing joseph.barber@trincoll.edu.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0	0

Code	Name
ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL165 - Trinfo.Cafe Stud. Ldrshp Init.

Overview

Course Title	Grading Basis	Career
Trinfo.Cafe Stud. Ldrshp Init.	NOG - No Grade Associated	Undergraduate

Bulletin Description
At Trinfo.Cafe, participants in our Student Leadership Initiative work as team project leaders across Trinfo's three program areas - Events, Youth Programming, and Social Media. Participants will learn and apply project management techniques, work collaboratively with other Trinity students to develop content for publication online, write curricula for after-school and summer youth programs, plan and execute events, and create training materials and instruction for new and existing student staff. Admission to the Trinfo.Cafe's Student Leadership Initiative is only available for students who have served on Trinfo's staff for at least one full academic year (or summer) and are in their sophomore, junior, or senior years. Students will work closely with the program manager 4 to 6 hours per week for the duration of the semester as the team leader for their respective program unit. Completion of the wellness credit will be based on an individual assessment conducted by the Program Manager at the end of the semester. Interested students who meet this prerequisite should contact the Program Manager. The following is a short description of each leadership role available to students: The Event Coordinator can choose from either a one-semester or full-year appointment and will be involved in the proposal, planning, promotion, and final preparation of Trinfo events. The Afterschool Coordinator is a one-semester appointment and will partner with the Program Manager in overseeing after school programming at Trinfo (COMPASS, JZ-AMP) and offsite (OPMAD). The Afterschool Coordinator will also be involved in creating curricula and lesson plans, as well as instruction. The Social Media Coordinator will manage and contribute visual and written content to Trinfo's Facebook and Instagram page, as well as to partner platforms at the Center for Hartford Engagement and Research and the College's Communications Office. To learn more and enroll, please contact Cynthia Mena by emailing cynthia.mena@trincoll.edu.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0	0

Code	Name
ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL166 - Summer Res. & Engagemnt Grants

Overview

Course Title	Grading Basis	Career
Summer Res. & Engagemnt Grants	NOG - No Grade Associated	Undergraduate

Bulletin Description
The Center for Urban and Global Studies (CUGS) offers opportunities for students to conduct urban and global research and experiential projects through summer research grants and student research assistantships. Summer grants include the Projects for Peace, Grossman Global Studies Fund, Kelter Fund for Urban Studies, Tanaka Fund for International Research (focused on Asia), and the China Urban Studies Summer Program Fund. Students are invited to apply for the Project for Peace in late January each year. All other grant applications are due in late March. More information, applications, and exact deadlines can be found at https://www.trincoll.edu/cugs/research-and-engagement/student-grants/. CUGS faculty also hire research assistants who can complete this wellness experience through their work with the faculty member. To learn more and enroll, please contact Gabby Nelson by emailing gabriell.nelson@trincoll.edu or Garth Myers at garth.myers@trincoll.edu.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL167 - TRIN - HMTCA Tutors

Overview

Course Title	Grading Basis	Career
TRIN - HMTCA Tutors	NOG - No Grade Associated	Undergraduate

Bulletin Description
TRIN - HMTCA Tutors is a program designed to provide afterschool tutoring and mentoring to students from Hartford Magnet Trinity College Academy (HMTCA), a 6-12 interdistrict magnet school across from Trinity's campus. The program is held on Tuesdays and Thursdays from 2:45 - 5:00 PM. One Wellness (WELL) Requirement may be fulfilled by serving as an effective mentor for one full semester with a maximum of three absences.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL168 - Quest, Wilderness

Overview

Course Title	Grading Basis	Career
Quest, Wilderness	NOG - No Grade Associated	Undergraduate

Bulletin Description
Incoming students to Trinity College will have the opportunity to start their journey with a wilderness adventure on Quest, Trinity's extended pre-orientation on the Appalachian Trail (the "AT"). The program's philosophy encourages participants to take on new challenges and responsibilities, meet other Trinity students, and transition into college. Students will be divided into groups of six to ten participants and transported from Trinity College to the Appalachian Trail in Western New York, Connecticut, and Massachusetts. Previous outdoor experience is not required; two to three student instructors will teach all the basic wilderness skills necessary on the trip. Trinity College faculty, staff, and students will serve as program staff. Their responsibilities include facilitating climbs, rappels, transportation, and overall program logistics. To learn more and enroll, please contact Kevin Johnson by emailing kevin.johnson@trincoll.edu.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL169 - Thriving: Moving Beyond Surviving

Overview

Course Title	Grading Basis	Career
Thriving: Moving Beyond Surviving	NOG - No Grade Associated	Undergraduate

Bulletin Description
Career & Life Design's "Thriving: Moving Beyond Surviving" wellness experience will invite you (second through fourth semester students) to thoughtfully consider your college experience, so far, and decide if you'd like to take it up a notch! If you would, then join us for an infusion of interactive discussions, demonstrations and practice sessions that will have you enhancing innovative and strategic skills that will lead to your thriving, not just surviving, college!

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL170 - Your Success by Design!

Overview

Course Title	Grading Basis	Career
Your Success by Design!	NOG - No Grade Associated	Undergraduate

Bulletin Description
Career & Life Design's, "Your Success by Design!" wellness experience will mobilize your self-awareness— behaviors, tendencies, motivators—and train you to swiftly deploy a number of high-impact skills and techniques proven to position you for greater success first, in navigating college life and ultimately help you transition to your best career-ready self!

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL171 - P.R.I.D.E. Program Student Leader

Overview

Course Title	Grading Basis	Career
P.R.I.D.E. Program Student Leader	NOG - No Grade Associated	Undergraduate

Bulletin Description
Promoting Respect for Inclusive Diversity in Education (P.R.I.D.E.) is a first-year residential peer mentor program promotes a culture of support and understanding for the challenges that students from underrepresented communities face at a Predominantly White Institution and aids the campus community in becoming aware and sensitive to issues of DEI. Student leaders in this program, provide leadership and support for the general student body in order to create an atmosphere in which individuals are able to grow academically, personally and culturally.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL172 - Cultural House Coordinator

Overview

Course Title	Grading Basis	Career
Cultural House Coordinator	NOG - No Grade Associated	Undergraduate

Bulletin Description
The three Cultural Houses (AASA, La Eracra, and Umoja) are supervised and managed by the Office of Multicultural Affairs (OMA). Cultural House Coordinators are employed by OMA to provide support and leadership for educational and social activities in the houses. They are urged to facilitate learning and understanding of all races, religions, abilities, cultures, socioeconomic backgrounds, and sexual orientations. They do this by encouraging students to attend and/or participate in cultural house, and college sponsored activities. It is their mission to create an atmosphere in which students are able to grow academically, personally, and culturally.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL173 - Community Service and Civic Engagement

Overview

Course Title	Grading Basis	Career
Community Service and Civic Engagement	NOG - No Grade Associated	Undergraduate

Bulletin Description
Community service and civic engagement are important aspects of life at Trinity as well as to the proper functioning of our democracy. We desire and expect our graduates to be future civic leaders--engaged and active members of their community, wherever they may land in life. Students may meet the wellness requirement through being involved with our community of Hartford and/or working on bigger picture civic issues, which will prepare them for the post-graduation world by engaging them in addressing real life topics, working with community leaders, and taking actions that have a positive impact. Students shall document at least 8 hours of service/civic engagement work or participation in 4 community service/civic engagement events over the course of one semester. Students will need to provide evidence of their participation. Students who participate in Office of Community Service and Civic Engagement (OCSCE) organizations and events will record their participation on a form, which will be cross-checked against OCSCE data. Students who participate outside of OCSCE will submit a description of their volunteering or engagement with signed verification from a staff supervisor."

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL175 - The Chapel Singers

Overview

Course Title	Grading Basis	Career
The Chapel Singers	NOG - No Grade Associated	Undergraduate

Bulletin Description
The Chapel Singers study a variety of choral repertoire, preparing for performances in concerts and regularly scheduled Chapel services. Singing has been shown to have many health benefits, promoting wellness of mind, body, and spirit. Auditions are held at the start of each fall semester.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL176 - Residential Advisor

Overview

Course Title	Grading Basis	Career
Residential Advisor	NOG - No Grade Associated	Undergraduate

Bulletin Description
Resident Advisors (RAs) and Community Advisors (CAs) are members of the Residential Learning Community staff at Trinity College. They are directly supervised by the Residential Learning Coordinators (RLCs) for their neighborhood. RAs live in the First Year Residential Communities and CAs live in Upper Year Residential Communities. CAs/RAs are responsible for their entire floor or

building. They play an integral role in establishing an environment conducive to maximum academic, personal, and social development, maintaining healthy and safe living conditions, and providing overall support to the mission of the Residential Learning Community.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL180 - Crochet and Knitting Group

Overview

Course Title	Grading Basis	Career
Crochet and Knitting Group	NOG - No Grade Associated	Undergraduate

Bulletin Description
Avid knitters and crocheters have long recognized the relaxation benefits of yarncraft, often describing its soothing and "meditative" quality. It is portable, inexpensive, and provides infinite creative possibilities. Students in this Wellness experience will expand their knitting and/or crochet skills and experience the benefits of creating alongside others in a relaxing, welcoming environment in the Library. The activities will be partially shaped by its participants: group projects, "crochet-alongs," and other challenges are all possibilities, in addition to simply working on individual projects. Introductory lessons will be provided if you do not know how to knit or crochet.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL181 - LITS Student Advisory Board

Overview

Course Title	Grading Basis	Career
LITS Student Advisory Board	NOG - No Grade Associated	Undergraduate

Bulletin Description
The Library & Information Technology Services (LITS) Student Advisory Board empowers stellar Trinity students to advise us on ongoing programming and initiatives. In the past, the board has advised on Art+Feminism, Day of Digital Scholarship, open educational resources, and using an anti-racism and equity framework to assess and evaluate library collections, services, and outreach. Students on the board will attend regular meetings to provide feedback on initiatives. Members will support community health through suggestions of wellness programs and initiatives for LITS to undertake and will support a LITS project of their choice throughout the semester.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL182 - Green Dot Violence Prevention

Overview

Course Title	Grading Basis	Career
Green Dot Violence Prevention	NOG - No Grade Associated	Undergraduate

Bulletin Description
Green Dot Violence Prevention Strategy:

Grow as a leader while working to create a safer campus for all! Trinity's Green Dot Violence Prevention Strategy engages students to individually and collectively reduce power based personal violence on campus. As a Green Dot ambassador, you will develop harm reduction, and leadership, and event planning skills while building a safer, more inclusive, and more respectful campus. Join the Green Dot movement! Over 700 schools nationally employ this strategy.

To learn more and enroll, please contact Laura Lockwood by emailing laura.lockwood@trincoll.edu.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL183 - The Dialogue Project

Overview

Course Title	Grading Basis	Career
The Dialogue Project	NOG - No Grade Associated	Undergraduate

Bulletin Description
The Dialogue Project is designed to teach and model skills for dialogue and discourse within a pluralistic community. Students who enroll in this course will learn skills such as active listening and reflection, be able to distinguish between debate and dialogue and learn where to use these tools appropriately, and gain a deeper understanding of how to engage as active citizens and community members. Skills for dialogue and discourse are essential for a pluralistic learning environment and participation as a global citizen. By utilizing these skills, students will be empowered to engage in difficult and potentially divisive topics with more optimal outcomes. Interested students will meet with the chaplain to design their course and/or enroll in Dialogue for Daily Life.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL184 - Intercultural Leadership with International House

Overview

Course Title
Intercultural Leadership with International House

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
Executive Board members of the International House work together to build a stronger international community through programs, discussions, and other events open to all students at the college. Leaders are preselected prior to the academic year.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL185 - Leadership Excellence: A Transformative Journey

Overview

Course Title
Leadership Excellence: A Transformative Journey

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
Embark on a journey of leadership discovery, mastering foundational principles, self-leadership, and effective team dynamics. From cultivating personal growth mindsets to honing communication skills and decision-making competence, students will develop into adept leaders equipped to navigate the complexities of teamwork and inspire collective success.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL186 - Queer Peer Mentoring Program

Overview

Course Title
Queer Peer Mentoring Program

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
The Queer Peer Mentoring Program pairs incoming LGBQT+ first-year students with returning LGBTQ+ sophomores, juniors, or seniors for assistance with transitioning to social and academic life at Trinity. Our mentors provide important peer support and assist with navigating various college processes that are essential for LGBTQ+ community needs and success. Upper year Mentors and first-year mentees are both eligible for Wellness completion for participating in this program.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL187 - Student Digitization Assistant

Overview

Course Title
Student Digitization Assistant

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
Explore personal and professional development as a Digitization Assistant, committing to a student job at the library. Engage in digitizing library materials in various formats, gaining hands-on experience beyond typical tasks. Collaborate with colleagues, navigate diverse work scenarios, and reflect thoughtfully. This experience hones self-management, time management, and responsible decision-making for life beyond Trinity College. Join for a meaningful journey of contribution and genuine personal and professional growth.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL188 - Hip Hop Organizing 101

Overview

Course Title
Hip Hop Organizing 101

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
A full-year immersive, experiential learning experience that is designed to develop students' organizing skills. Students will be tasked with the planning and hosting of the annual Trinity International Hip Hop Festival, a legacy event that aims to showcase the artistic talents of Hartford and beyond while raising awareness about global issues of social justice importance. This experience is only open to undergraduate students who are members of the Trinity Chapter of Temple of Hip Hop.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:	Code	Name
0	0	ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL189 - Peer Research Assistant

Overview

Course Title
Peer Research Assistant

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
Join the Peer Research Assistant program to enhance your research skills and help your peers succeed academically. As an assistant, you'll provide scheduled and drop-in support, guiding students through the complexities of academic research. You'll learn to overcome common research challenges, including getting started, identifying appropriate resources, developing effective search strategies, evaluating sources, and formatting citations. This role offers a flexible schedule of 8-12 hours per week, Sunday through Thursday. You don't need extensive research knowledge—just a passion for learning and improving your skills. Engage with peers in meaningful ways, develop critical thinking, and enhance your communication abilities. By participating, you'll grow as a researcher and mentor, preparing yourself for future academic and career success. Join us to make a difference in your academic community and expand your own research capabilities!

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0	0

Code	Name
ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL190 - Spiritual and Religious Life Participation

Overview

Course Title
Spiritual and Religious Life Participation

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
The Spiritual and Religious Life Participation Wellness Credit is designed to support spiritual growth and maturity within the Trinity College community in ways that are appropriate for each community member by promoting experiential religious pluralism and literacy in preparation for engagement in multi-religious societies around the globe, empowering members of the Trinity College community to critically analyze religious traditions while practicing them, and modeling respect and dialogue with practicing and non-practicing community members. Students who enroll will deepen their understanding of their own religious and spiritual perspectives while also gaining an appreciation for others. Any student, regardless of faith and/or spiritual tradition, is welcome to participate in this program. Students will design their experience with the chaplain. Options for fulfilling this credit include, but are not limited to, attending Chapel services, Roman Catholic masses, Jumu'ah Prayers, Shabbat services, etc.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0	0

Code	Name
ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL201 - Intermediate Swimming

Overview

Course Title
Intermediate Swimming

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
This is a course designed for the swimmer of limited skill and experience. It will have as an objective the development of aquatic skills and attitudes which will encourage the enjoyment of swimming as a lifelong recreational activity. Stroke correction and instruction will concentrate on selected basic strokes. Instruction on turns and entering the water will also be given.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0	0

Code	Name
ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL205 - Rock Climbing II

Overview

Course Title
Rock Climbing II

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
Upon successful completion of Rock Climbing I, students can enroll in Rock Climbing II, which will introduce students to the more advanced techniques of lead climbing in the indoor environment. If the weather permits, this class may have the opportunity to go outside. Students must be belay certified and have already completed Rock Climbing I to be enrolled in this course.

Distribution Requirement Designation
Meets Wellness Requirement

Requirement Group
000819 - Prerequisite: Wellness 105, Rock Climbing I

Units

Min Units:	Max Units:
0	0

Code	Name
ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL211 - Squash II

Overview

Course Title
Squash II

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
A review of basic skills followed by instruction in advanced shots such as the lob, cross-court, corner shot, drop shot. Control of ball and court position emphasized. Racquets available.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0	0

Code	Name
ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL212 - Intermediate Tennis

Overview

Course Title
Intermediate Tennis

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
This course is designed to increase proficiency by reviewing and modifying the basic ground strokes in tennis, develop individual and new strokes (lob and overhead) and to introduce basic singles and doubles strategy. Racquets available.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0	0

Code	Name
ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL224 - Fitness II

Overview

Course Title
Fitness II

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
Instruction towards a more sophisticated conditioning program. A continuation of stretching and cardiovascular fitness, but more advanced training techniques and principles will be introduced including goal-setting and individual sport specific programs.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0	0

Code	Name
ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL231 - Golf II

Overview

Course Title
Golf II

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
Students will develop the skills necessary to use all the clubs in their bag, with more advanced shoot selection and strategy for a 9 hole game play. Students will have the opportunity to take these skills and actually play on the course, rather than just practicing on the driving range and putting green. Learning the nuisances of club selection, distance from the pin, and approach shots, reading the lie of the ball, to enhance their game.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0	0

Code	Name
ACT	Activity

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
0

WELL295 - Club Sports w/staff coaches

Overview

Course Title
Club Sports w/staff coaches

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
Wellness Experience for participation in a Trinity College club sport. Students can earn a wellness experience completion for one club sport experience per academic year and can count a maximum of two club sport experiences towards fulfilling the Trinity College Wellness requirement.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0	0

Code	Name
ACT	Activity

Repeat for Credit:
Yes

Number Of Repeats:
10

Total Units Allowed:
0

WELL296 - Intercollegiate Athletics

Overview

Course Title
Intercollegiate Athletics

Grading Basis
NOG - No Grade Associated

Career
Undergraduate

Bulletin Description
Wellness Experience credit, in the Mind, Body and Spirit category, for participation in a Trinity College varsity sport. Students can earn one Intercollegiate Athletic experience per academic year and can count a maximum of two Intercollegiate Athletic experiences towards fulfilling the Trinity College Wellness requirement.

Distribution Requirement Designation
Meets Wellness Requirement

Units

Min Units:	Max Units:
0	0

Code	Name
ACT	Activity

Repeat for Credit:
Yes

Number Of Repeats:
10

Total Units Allowed:
0

WMGS133 - Blues Women to Nicki Minaj

Overview

Course Title
Blues Women to Nicki Minaj

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course explores the music of Black American women in music from the era of blues queens of the 1920s through Nicki Minaj. Along the way we will listen to and read about the music of blues greats Ma Rainey and Bessie Smith; trailblazer Marian Anderson; jazz legends Billie Holiday, Ella Fitzgerald, and Dinah Washington; Motown superstar Diana Ross and the fabulous Supremes; disco queen Donna

Summer; gospel and soul diva Aretha Franklin; rocker Tina Turner; and, ultimately, women in hip-hop, among them Queen Latifah, Lil' Kim, and Nicki Minaj. Because context is critical to the understanding of the music of these women, course readings will situate the women in their social and musical times.

Distribution Requirement Designation
Meets Arts & Identity Power Equity Requirements

Cross Listed Courses
MUSC133 Blues Women to Nicki Minaj

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
SEXO - SEXORIENT (Course related to Sexual Orien), WMGS - 2 (Other WMGS Courses)

WMGS150 - Before Lady Gaga and Beyoncé

Overview

Course Title	Grading Basis	Career
Before Lady Gaga and Beyoncé	REG - Regular	Undergraduate

Bulletin Description
A broad survey of the music and music-making traditions of European and North American women from antiquity to the present. We explore the work and lives of women active as composers and performers in a range of genres, including the classical traditions, blues, jazz, and hip hop. No previous training or experience in music is required.

Distribution Requirement Designation
Meets Arts & Identity Power Equity Requirements

Cross Listed Courses
MUSC150 Before Lady Gaga and Beyoncé

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS201 - Gender and Sexuality in a Transnational World

Overview

Course Title	Grading Basis	Career
Gender and Sexuality in a Transnational World	REG - Regular	Undergraduate

Bulletin Description
This broadly interdisciplinary course provides students with an introduction to the field of gender and sexuality studies. It pays particular attention to transnational approaches. Materials are drawn from a variety of disciplines and may include films, novels, ethnographies, oral histories, and legal cases.

Distribution Requirement Designation
Meets Soc Science & Global & Identity Power Equity

Cross Listed Courses
INTS201 Gender & Sexuality/Transnatl

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 1 (Course Core to WMGS)

WMGS209 - War and the Asian Diaspora

Overview

Course Title	Grading Basis	Career
War and the Asian Diaspora	REG - Regular	Undergraduate

Bulletin Description
How has war shaped and reshaped the Asian diasporic experience in the mid to late 20th century? This course examines texts by Sri Lankan, Korean, Vietnamese and other anglophone Asian voices to examine how militarized conflict intersects with gender and sexuality to shape the politics and experiences of Asians in diaspora. We will read novels, poetry, academic articles and essays on the experiences of Asian subjects who have witnessed/survived/ been impacted by war in their homelands in order to understand the systemic and as well as everyday effects of militarization, ethnic violence and imperialism.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Cross Listed Courses
INTS209 War and the Asian Diaspora

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS211 - Global Intimacies

Overview

Course Title	Grading Basis	Career
Global Intimacies	REG - Regular	Undergraduate

Bulletin Description
What is globalization? A process of homogenization and Americanization? Where does globalization happen? In the economic realm that we usually associate with the public? In contrast to these conceptualizations, this course explores diverse and contingent processes of globalization in the domestic and private spheres. Specifically, we will look at how global mobilities trouble and complicate intimate relations such as marriage, love, sex, reproduction, family making, and self-identity across culture.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
INTS211 Global Intimacies

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS221 - Afro-European Feminisms

Overview

Course Title	Grading Basis	Career
Afro-European Feminisms	REG - Regular	Undergraduate

Bulletin Description
This course looks at the social movements and cultural production of women and gender minorities with Afro-European identities, with an emphasis on the diasporas of North and West Africa. In addition to critical works, readings may include fiction by Léonora Miano, May Ayim, and Assia Djebar, documentaries by Amandine Gay and Dagmar Schultz, and various podcasts and interviews. Key topics will include the relationship between anticolonial struggles and contemporary activism, colonial stereotypes, the influence of US-based black feminist thought on European black feminisms, debates in feminist historiography, and cultural constructions of gender and race.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
LACS221 Afro-European Feminisms

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS245 - The Hollywood Musical

Overview

Course Title	Grading Basis	Career
The Hollywood Musical	REG - Regular	Undergraduate

Bulletin Description
Perhaps more than any other genre, the musical epitomized Hollywood's "golden age." This course traces the development of the enormously popular genre from its emergence at the beginning of the Great Depression to its decline amid the social upheavals of the 1960s. It pays particular attention to the genre's queering of masculinity and femininity, as well as its relationship to camp modes of reception. Readings by Jane Feuer, Rick Altman, Richard Dyer, Janet Staiger, and Steven Cohan.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
FILM245 The Hollywood Musical

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses), XLST - ENGL (List Under English)

WMGS246 - Sociology of Gender

Overview

Course Title	Grading Basis	Career
Sociology of Gender	REG - Regular	Undergraduate

Bulletin Description
Sex and gender are used as principles of social organization in all known societies. This course surveys research in the sociological study of gender with the goal of providing students with a theoretical grounding for analyzing gender from a sociological perspective. We will explore how our lives and the world around us are shaped by gender and how gender has been constructed over time. We will further examine how sociological research on gender helps us to understand power and inequality at various levels – institutional, organizational, and interactional—by examining various topics such as gender socialization, reproduction, education, work, and violence. We will also pay attention to how gender reinforces and builds upon other areas of inequality such as social class, race, ethnicity, and age.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
SOCL246 Sociology of Gender

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses), XLST - EDUC (List Under Educational Studies)

WMGS248 - Women, Gender, and Sexuality in Religion

Overview

Course Title	Grading Basis	Career
Women, Gender, and Sexuality in Religion	REG - Regular	Undergraduate

Bulletin Description
Why do particular embodiments render some people "other" within their religion? How are women represented in religious texts and images? How does gender determine what counts for religiously-sanctioned behavior? This course provides an overview of topics where issues of gender and sexuality intersect with particular religious traditions (including Judaism, Christianity, Islam, Hinduism, Buddhism, and Native American traditions). Topics include: purity and power, celibacy and virginity, marriage and reproduction, veiling and eating practices, violence and sacrifice, as well as the issue of religious leadership and ordination. This course may count towards the Women, Gender and Sexuality major.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Cross Listed Courses
RELG248 Women, Gender, Sex in Religion

Units

Min Units:	Max Units:	Code	Name
1	1	LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS249 - Amazons Then and Now

Overview

Course Title
Amazons Then and Now

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
In ancient Greece, the Amazons were a group of female warriors who created their own society outside of ancient Greek civilization. Cultivating their legendary skills in combat, they were characterized as the archenemies of Greek culture, the opposite of its patriarchal definition of sexuality, and frequently clashed with heroes like Hercules and Theseus. In the twentieth and twenty-first centuries, Amazons have become a popular topic once again as modern societies grapple with women's roles, the most prominent example being the superheroine Wonder Woman. In this course we'll explore the various meanings that have been attributed to the Amazons at different times in different places, from ancient Greece to the contemporary United States in literature, art, film, and graphic novels.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
CLCV249 Amazons Then and Now, FILM249 Amazons Then and Now

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS260 - Sexual Diversity and Society

Overview

Course Title
Sexual Diversity and Society

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Sexuality has often been considered to be a natural, biological instinct-a drive that is fueled by hormones, genes or deep psychic impulses. During the last twenty years, however, scholars (including sociologists) have challenged this view of sexuality. Instead, they argue that how we organize our sexuality-our desires, ideas, value systems, practices and identities-are profoundly shaped by social and cultural influences. Although this course focuses on the social construction of homosexuality, we will also examine the many ways that normative as well as nonnormative sexualities are socially constructed. We will also examine the many ways that the social construction of sexuality is informed by class, gender, race and ethnicity. Using materials from sociology and from the many other disciplines that are working in the areas of lesbian and gay studies and queer theory, we will explore the impact that history, economics, social structure and cultural logics have had on sexual behaviors, identities, and belief systems. Enrollment limited.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Cross Listed Courses
SOCL260 Sexual Diversity and Society

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
SEXO - SEXORIENT (Course related to Sexual Orien)

WMGS267 - Identity and Performativity

Overview

Course Title
Identity and Performativity

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
What is your understanding of passing? What is the relationship between passing and identity? Under what circumstances do people pass out of what considerations? This course explores these questions through reading and contextualizing feminist writer Susan Faludi's biography In the Darkroom (2016), following Faludi's inquiry into her father's life, from her sex reassignment surgery in Thailand at her seventies to his youth as a Jew in Hungary during WWII; from his sojourn in Brazil to his married life in the U.S during the Cold War era. We will be engaging with materials that include documentary films, podcasts, autobiographies, and academic texts across disciplines, to examine the diverse ways in which gender, sexuality, race, class, religion, and geopolitics intersect.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
INTS267 Passing

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

WMGS268 - Gender and Sexuality in the African Diaspora

Overview

Course Title
Gender and Sexuality in the African Diaspora

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course will introduce students to the ways in which diasporic Black subjects understand, interpret, and navigate gender and sexuality in what Saidiya Hartman calls the "afterlife of slavery." A core component of this course is arriving at a definition of Blackness that is diasporic, transnational, and always already inflected by gendered and sexual markers. Taking the transnationalism of Black feminist thinkers like M.Jacqui Alexander, Dora Santana, Matt Richardson, and Audre Lorde as a starting point, we will examine how Blackness reconfigures western liberal ideas of masculinity, femininity, and sexuality and, in so doing, shapes diasporic Black subjects' relationships to empire and citizenship.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
INTS268 Gender Sexuality African Diasp

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

WMGS310 - Queer China

Overview

Course Title
Queer China

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course offers an interdisciplinary perspective on non-normative gendered and sexual practices in urban(izing) China and how they have been represented, embodied, and regulated across time and space. The course will introduce students to materials-textual, visual, and audio-that span more than a hundred years from late imperial China to the present against the backdrop of modernization, urbanization, and globalization. Students will explore the different methodological, thematic, and analytic approaches to genders and sexualities in literature, cultural studies, history, and ethnographies.

Distribution Requirement Designation
Meets Global Engagement Requirement

Cross Listed Courses
INTS310 Queer China

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS312 - Arab and Queer

Overview

Course Title	Grading Basis	Career
Arab and Queer	REG - Regular	Undergraduate

Bulletin Description
This course explores the representations and regulations of non-normative sexual practices in the Arab world, with a focus on the twentieth and twenty-first centuries. The course is interdisciplinary in scope. In addition to queer studies and a variety of theoretical underpinnings, our readings range from literature, history, sociology, anthropology, as well as media and cultural studies. We will explore issues related to identity, power, and resistance especially in the context of (post) Arab Spring. No knowledge of Arabic language is required.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
ARAB312 Arab and Queer

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

WMGS316 - Global Gender Inequalities

Overview

Course Title	Grading Basis	Career
Global Gender Inequalities	REG - Regular	Undergraduate

Bulletin Description
This course broadly addresses women's low status and power worldwide. Topics include issues such as son preference, gendered violence, maternal health and reproductive rights, sexual rights, work and household labor, globalization, politics, human rights, and women's global activism. Utilizing a transnational sociological feminist perspective, students learn how gender inequality intersects with not only culture but also nationalism, racism, and economic injustice in various countries and regions of the world (Southeast Asia, Africa, Eastern Europe, the Middle East, and South America). At several points throughout the course, we engage in a comparison between examples of gender oppression and [illegible] in the United States, other societies (i.e., gendered violence), which reveal a false binary in the discourse of progress often drawn between "us" and "them."

Cross Listed Courses
SOCL316 Global Gender Inequalities

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS319 - The Woman's Film

Overview

Course Title	Grading Basis	Career
The Woman's Film	GRD - Graded	Undergraduate

Bulletin Description
In the 1930s Hollywood created a new genre, the woman's picture or "weepie," designed specifically for female audiences. This course examines the development of this enormously popular genre from the 1930s to the 1960s, including important cycles of women's pictures such as the female gothic and the maternal melodrama. It pays particular attention to the genre's exploration of female sexuality and its homoerotic organization of the look. It also considers the genre's role in the formation of contemporary theories of female spectatorship. Film screenings include both versions of Imitations of Life, These Three, Stage Door, Blonde Venus, Stella Dallas, Mildred Pierce, Rebecca, Suspicion, Gaslight, The Old Maid, Old Acquaintance, The Great Lie, Letter from an Unknown Woman, All that Heaven Allows, and Marnie. Readings by Doane, Williams, Modleski, de Lauretis, Jacobs, and White.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
FILM319 The Woman's Film

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses), XLST - ENGL (List Under English)

WMGS320 - Queer Rhetorics

Overview

Course Title	Grading Basis	Career
Queer Rhetorics	REG - Regular	Undergraduate

Bulletin Description
This class is open to anyone interested in learning how rhetoric can create new knowledges and perspectives on diversity and inclusion. Specifically, we will apply rhetorical methodologies to US history, popular culture, politics, and law to research the formation of LGBTQ identities alongside mainstream identities in America. Our course moves from the rhetoric surrounding the 1960s Stonewall Riots through current debates about Don't Ask Don't Tell and gay marriage. We also investigate the influence of alternative rhetorics, such as the subversive use of social media activism and the spatial arguments of gender neutral bathrooms. Students will take away the ability to rhetorically navigate key dialogues about gender and sexuality, as well as articulate how these debates influence research and knowledge creation in their majors.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
RHET320 Queer Rhetorics

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

WMGS320 - Global 1001 Nights

Overview

Course Title	Grading Basis	Career
Global 1001 Nights	REG - Regular	Undergraduate

Bulletin Description
This seminar explores the history and global dissemination of the fantasy story collection known as the 1001 Nights. The recent success of movie adaptations of Aladdin is just one of the many waves of popularity that these stories have enjoyed over the centuries. We will begin with medieval story-telling and the circulation of the Nights in Arabic. We will then discuss its transformation into an international best-seller in the eighteenth and nineteenth centuries in the context of British and French colonialism. Finally we will map its more recent reinventions in literature, film, and art across the globe. Key topics will include magic, gender, sexuality, race, empire, and orientalism. Students will undertake a final research project.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST320 Global 1001 Nights, INTS320 Global 1001 Nights

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

WMGS321 - Gender and Sexuality in Middle Eastern History

Overview

Course Title	Grading Basis	Career
Gender and Sexuality in Middle Eastern History	REG - Regular	Undergraduate

Bulletin Description
Through theoretical readings, historical monographs, ethnographies, novels, and films, this course explores changing discourses of gender and sexuality among Muslims in the Middle East from the foundational period of Islam to the present. Major topics include attitudes toward the body, beauty, and desire; social and legal norms for marriage, divorce, and reproduction; intersections between gender, sexuality, imperialism, and nationalism; and contemporary debates about homosexuality and women's rights.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST318 Gender&Sexuality in ME History, INTS321 Gender&Sexuality in ME History

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses), XLST - MIDDLEAST (List Under Middle Eastern Stds)

WMGS324 - Transgender Migrations

Overview

Course Title	Grading Basis	Career
Transgender Migrations	REG - Regular	Undergraduate

Bulletin Description
This interdisciplinary course explores the concept of migration through narratives of crossing geographical and gender borders. By putting films, memoirs, novels, and graphic novels in conversation with history and sociology, we will consider the ways in which bodies are regulated by political, legal, and economic forces as they come to occupy and invent new spaces for themselves Topics include the metaphor of "border crossing" in narratives of gender transition, interactions between global gender identities and local cultures, neoliberalism and the so-called "migrant crisis," transgender asylum seekers and sexual rights discourse, and representations of sex work.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
LACS324 Transgender Migrations

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS335 - Mapping American Masculinities

Overview

Course Title	Grading Basis	Career
Mapping American Masculinities	REG - Regular	Undergraduate

Bulletin Description
This course examines the construction of masculinity in American society starting with Theodore Roosevelt's call at the turn of the twentieth century for men to revitalize the nation by pursuing the "strenuous life." Through close readings of literary and filmic texts, it considers why American manhood has so often been seen as in crisis. It pays particular attention to the formation of non-normative masculinities (African-American, female, and gay) in relation to entrenched racial, class, and sexual hierarchies, as well as the impact of the feminist, civil rights, and gay liberation movements on the shifting construction of male identity. In addition to critical essays, readings also include Tarzan of the Apes, The Autobiography of an Ex-Colored Man, The Great Gatsby, The Sun also Rises, Native Son, Another Country, and Kiss Me Deadly (Spillane). Film screenings include Kiss Me Deadly (Aldrich), Shaft, Magnum Force, Philadelphia, Brokeback Mountain, Cleopatra Jones, and Boys Don't Cry.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
AMST335 Mapping American Masculinities

Units

Min Units:	Max Units:
1	1

Code	Name
SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses), XLST - ENGL (List Under English)

WMGS337 - Critical Ethnic Studies

Overview

Course Title	Grading Basis	Career
Critical Ethnic Studies	REG - Regular	Undergraduate

Bulletin Description
This course considers the relational formation of race in the United States, including its intersection with dynamics such as indigeneity, gender, sexuality, and class. We analyze race as both a social construction that contributes to differentiated access to power and privilege, and as an identity and source of solidarity, community, and political agency. We study the roots of racial capitalism in histories of slavery and settler colonialism. We examine transnational dynamics of race, gender, and sexuality as they circulate via global migration and US imperial expansion. With this relational understanding, we explore histories of and possibilities for antiracist, feminist, and decolonial social movements and cultural production. This interdisciplinary course brings together historical, theoretical, and cultural texts.

Distribution Requirement Designation
Meets Humanities & Identity Power Equity Req

Cross Listed Courses
AMST337 Critical Ethnic Studies

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

WMGS342 - Global Histories of Sexuality

Overview

Course Title	Grading Basis	Career
Global Histories of Sexuality	REG - Regular	Undergraduate

Bulletin Description
This course examines how notions of the body, gender, erotic desire, and sexuality have been organized over space and time. Beginning with the Mediterranean, Asia, and Latin America in the ancient and medieval periods, the course seeks to de-center discourses of Western sexual modernity. From the eighteenth century on, it considers how colonialism, racism, nationalism, and globalization have shaped modern sexualities, with particular attention to Africa, Asia, and the Middle East. Writing assignments focus on how scholars use theory and evidence to explore the sexual past.

Distribution Requirement Designation
Meets Humanities and Global Requirements

Cross Listed Courses
HIST342 Global Histories of Sexuality, INTS342 Global Histories of Sexuality

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS343 - Women and Empire

Overview

Course Title	Grading Basis	Career
Women and Empire	REG - Regular	Undergraduate

Bulletin Description
This course examines women's involvement in British imperialism in the 19th and 20th centuries. What part did ideologies of femininity play in pro-imperialist discourse? In what ways did women writers attempt to "feminize" the imperialist project? What was the relationship between the emerging feminist movement and imperialism at the turn of the 20th century? How have women writers in both centuries resisted imperialist axiomatics? How do women authors from once-colonized countries write about the past? How are post-colonial women represented by contemporary writers? Authors to be studied include Charlotte Brontë, Flora Annie Steel, Rudyard Kipling, Jean Rhys, Jamaica Kincaid, Jhumpa Lahiri, and Alexander McCall Smith.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
ENGL343 Women and Empire

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
ENGL - 4 (Literature Courses), WMGS - 2 (Other WMGS Courses)

WMGS345 - Film Noir

Overview

Course Title	Grading Basis	Career
Film Noir	REG - Regular	Undergraduate

Bulletin Description
This course traces the development of film noir, a distinctive style of Hollywood filmmaking inspired by the hardboiled detective fiction of Dashiell Hammett, James Cain, and Raymond Chandler. It pays particular attention to the genre's complicated gender and sexual politics. In addition to classic examples of film noir, the course also considers novels by Hammett, Cain, and Chandler.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
FILM350 Film Noir

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses), XLST - ENGL (List Under English)

WMGS351 - The Politics of Love

Overview

Course Title	Grading Basis	Career
The Politics of Love	REG - Regular	Undergraduate

Bulletin Description
The Politics of Love This political theory course examines 20th and 21st century historical, literary, and theoretical depictions of love in politics. Love is often depicted as a force that can productively transcend political division. Yet many political thinkers warn that appeals to love in politics - for example, on behalf of gay marriage or racial justice - serve merely to distract us from political problems, oppression, and inequality. Should we see love as a potent political resource, or a dangerous political fantasy? Does love express our common humanity, or does it reinforce heteronormativity and racial inequality? Course readings will include theoretical and literary texts by Hannah Arendt, James Baldwin, Elizabeth Bishop, Jürgen Habermas, Michael Warner, Lauren Berlant, and Audre Lorde.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
POLS351 The Politics of Love

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

WMGS359 - Feminist Political Theory

Overview

Course Title	Grading Basis	Career
Feminist Political Theory	REG - Regular	Undergraduate

Bulletin Description
This course examines debates in feminist political theory. Topics will include liberal and socialist feminist theory, as well as radical, postcolonial, and postmodern feminist theory. We will also consider feminist perspectives on issues of race and sex, pornography, law and rights, and "hot button" issues like veiling. We will pay particular attention to the question of what feminism means and should mean in increasingly multicultural, global societies. Readings will include work by Mary Wollstonecraft, Carol Gilligan, Catherine MacKinnon, Chandra Mohanty, Wendy Brown, Audre Lorde, Patricia Williams, & Judith Butler.

Distribution Requirement Designation
Meets Soc Sciences & Identity Power Equity Req

Cross Listed Courses
POLS359 Feminist Political Theory

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS369 - Queer Studies: Issues and Controversies

Overview

Course Title	Grading Basis	Career
Queer Studies: Issues and Controversies	REG - Regular	Undergraduate

Bulletin Description
This course provides an introduction to queer studies, a field that has transformed our understanding of biological sex, gender identity, and sexual desire. It pays particular attention to the issues and controversies currently animating the field. Broadly interdisciplinary, it draws its materials from anthropology, history, public policy, sociology, religion, and performance studies.

Distribution Requirement Designation
Meets Humanities & Global & Identity Power Equity

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 1 (Course Core to WMGS)

WMGS373 - Hitchcock

Overview

Course Title	Grading Basis	Career
Hitchcock	REG - Regular	Undergraduate

Bulletin Description
Alfred Hitchcock was one of the most important and influential directors of the mid-twentieth century. Starting with his first American film, Rebecca (1940), this course traces his development as a director. It pays particular attention to his controversial treatment of gender and sexuality, as well as the significance of his films for feminist and queer approaches to Hollywood cinema.

Distribution Requirement Designation
Meets Humanities Requirement

Cross Listed Courses
FILM373 Hitchcock

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS379 - Feminist and Queer Theory for a Postcolonial World

Overview

Course Title	Grading Basis	Career
Feminist and Queer Theory for a Postcolonial World	REG - Regular	Undergraduate

Bulletin Description
Feminist and queer theory has influenced contemporary understandings of gender and sexuality globally. This course explores this body of theory specifically in relation to the processes and problematics of colonialism, postcolonialism, nationalism, and transnationalism. Readings will reflect a variety of critical perspectives and consider the intersection of gender and sexuality with race and class.

Distribution Requirement Designation
Meets Social Sciences and Global Requirements

Cross Listed Courses
INTS379 Fem & Queer Theory/Postcol

Units

Min Units:	Max Units:	Code	Name
1	1	SEM	Seminar

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 1 (Course Core to WMGS)

WMGS390 - Medicine, Health, & Society

Overview

Course Title	Grading Basis	Career
Medicine, Health, & Society	REG - Regular	Undergraduate

Bulletin Description
This course challenges common views of physical and mental health and illness, and encourages students to understand medicine and embodiment from a sociological perspective. Topics include the historical production and medical control of the human body and populations, sociocultural and structural determinants of health and wellness, the stratification of health outcomes via race, class, gender, sexual orientation and other social variables, the social construction of mental health and addiction, current and controversial issues in medical care and health insurance coverage, the role of corporate medicine in the commercialization of physical, psychological, and sexual health, the social construction of ability/disability, and popular representations of neuroscience, psychology, and medical research in the media and their effects on the categorization of "healthy" identities, bodies, and lifestyles.

Distribution Requirement Designation
Meets Social Sciences Requirement

Cross Listed Courses
SOCL390 Medicine, Health, & Society

Units		Code	Name
Min Units:	Max Units:	SEM	Seminar
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS399 - Independent Study

Overview

Course Title	Grading Basis	Career
Independent Study	REG - Regular	Undergraduate

Bulletin Description
Submission of the special registration form, available in the Registrar's Office, and the approval of the instructor and director are required for enrollment.

Distribution Requirement Designation
Meets Humanities Requirement

Units		Code	Name
Min Units:	Max Units:	IND	Independent Study
1	2		

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS466 - Teaching Assistantship

Overview

Course Title	Grading Basis	Career
Teaching Assistantship	CCR - Co-curricular Grading	Undergraduate

Bulletin Description
Submission of the special registration form, available online, and the approval of the instructor are required for enrollment. Guidelines are available in the College Bulletin.
(0.5 - 1 course credit)

Units		Code	Name
Min Units:	Max Units:	IND	Independent Study
0.5	1		

Repeat for Credit:
Yes

Number Of Repeats:
9

Total Units Allowed:
99

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS490 - Research Assistantship

Overview

Course Title	Grading Basis	Career
Research Assistantship	GRD - Graded	Undergraduate

Bulletin Description
This course is designed to provide students with the opportunity to undertake substantial research work with a faculty member. Students need to complete a special registration form, available online, and have it signed by the supervising instructor.

Units		Code	Name
Min Units:	Max Units:	IND	Independent Study
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS497 - Senior Thesis

Overview

Course Title	Grading Basis	Career
Senior Thesis	GRD - Graded	Undergraduate

Bulletin Description
Submission of the special registration form and the approval of the instructor and director are required for enrollment in this single term thesis.

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units		Code	Name
Min Units:	Max Units:	IND	Independent Study
1	1		

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS498 - Senior Thesis Part 1

Overview

Course Title
Senior Thesis Part 1

Grading Basis
ST1 - Senior Thesis Part 1

Career
Undergraduate

Bulletin Description
Submission of the special registration form and the approval of the instructor and chairperson are required for each semester of this year-long thesis. (2 course credits to be completed in two semesters.)

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMGS499 - Senior Thesis Part 2

Overview

Course Title
Senior Thesis Part 2

Grading Basis
GRD - Graded

Career
Undergraduate

Bulletin Description
Submission of the special registration form and the approval of the instructor and chairperson are required for each semester of this year-long thesis. (2 course credits to be completed in two semesters.)

Distribution Requirement Designation
Meets Writing Emphasis Part2 Requirements

Units

Min Units:	Max Units:
1	1

Code	Name
IND	Independent Study

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
WMGS - 2 (Other WMGS Courses)

WMST396 - Women & Revol in World History

Overview

Course Title
Women & Revol in World History

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
Dramatic changes in social and political life have required extraordinary power, will, and sacrifice on the part of ordinary women around the world. This course investigates those ordinary women who have led national liberation struggles and guerrilla movements in their respective parts of the world and have provided leadership for ordinary people seeking liberation and freedom from oppression. This material will be explored by means of student presentations, guest lectures, and final student-designed research paper. The course will draw upon Mary Ann Tetreault's work on women and revolution in Mozambique, Kathleen Sheldon's work on the participation of rural women in the liberation struggles in Zimababwe, Sita Ranchod-Nilsson's work on the role of women in the Angolan revolution, Catherine Scott's work on women in Viet Nam, and Kyung Ae Park's work on women and revolution in Indonesia.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
PRNT - DESCRIPT (Print Course Description)

WMST397 - Women of the First Nations

Overview

Course Title
Women of the First Nations

Grading Basis
REG - Regular

Career
Undergraduate

Bulletin Description
This course examines the ways in which Native American women have been disadvantaged, both historically and in the present, by various social and political forces in the US as well as by such institutions as the military and the church. Central concerns of the course will include how these women have themselves struggled to resist oppression and how society might respond to redress past injustices and current conditions. Through research papers and presentations, students will be challenged to articulate concrete ways to address and solve the relevant issues. Visiting guest lecturers, including Native American women, will be invited to present personal experiences and their life histories.

Distribution Requirement Designation
Meets Social Sciences Requirement

Units

Min Units:	Max Units:
1	1

Code	Name
LEC	Lecture

Repeat for Credit:
No

Number Of Repeats:
1

Total Units Allowed:
1

Course Attributes
PRNT - DESCRIPT (Print Course Description)