THE NORTHEAST AMERICAN SOCIETY FOR
EIGHTEENTH CENTURY STUDIES
ANNUAL CONFERENCE

TEXTS AND THE CITY

TRINITY COLLEGE, HARTFORD
October 8th to 10th, 2015

Program

Thursday October 8th

4:00 pm to 5:30 pm  Registration, Hamlin Dining Hall

5:30 pm to 7:30 pm  Welcome Reception,
                  Yale Walpole Library, Farmington

Friday October 9th

8:00 am    Continental Breakfast, Washington Room, Mather Hall

8:00 am – 4:00    Registration, Mather Hall, 2nd Floor Foyer,
                  Washington Room

8:00 — 5:00 pm    Book Exhibit, Alumni Lounge, Mather Hall
Session 1 9:00 am – 10:30 am

1. **Urban Drama, Urban theater (Washington Room)**
   Organizer and Chair, Patrick Walsh, Trinity College

   1. Sabine Klein, Westfield State University: “The City of Leipzig as the Cradle of German Professional Theatre”
   2. Noelle Rettig, Georgetown University: ”Natur, Natur, Shakespeare’s Hamlet on the 18th Century German Stage”
   3. Tanya Cadwell, Georgia State University: “Urban Theater, Country Values, and Female Arts in the Domestic Comedies of Hannah Cowley”

2. **Figuring Science (Rittenberg Lounge)**
   Organizer and chair, Jess Keiser, Tufts University


3. **Urban Ceremonies in the Long Eighteenth Century (Wean Terrace Rooms B and C)**
   Organizer and Chair, William Stargard, Pine Manor College

   1. Michael Young, University of Connecticut: “The Ceremonial Entry of the New Archbishop into Prague in April, 1714 : Ingressus, Possesso and Warning”
   2. Jan Starczewski, University of Wisconsin, Madison: “Unsettling Urban Ceremonies: The Parisian Convulsionnaires as Described by Voltaire and Diderot”

10:30 - 11:00 am **Coffee Break**, Washington Room, Mather Hall
Session 2 11:00 am – 12:30 pm

4. Steal this Book (Washington Room)
Organizer and Chair, Brad Pasanek, University of Virginia

2. Crystal B. Lake, Wright State University: “Grave Robbing: History as Stolen Property”
3. Brad Pasanek, University of Virginia: “Drawn from Dryden, Plundered from Pope”

5. Feminine Virtues and Masculine Vices in Novels of Urban Education, (Rittenberg Lounge)
Organizer and Chair, Beth Kowalski Wallace, Boston College

1. Lauren Wilwerding, Boston College: “On Being a Heroine in the City: Urban Eventlessness and Rural Charity”
2. Eric Pencek, Boston College: “Perce Egan’s Flash Nation: Class and Urban Education in Life in London”

6. Laugh Riots: Comedy and Urban Politics (Wean Terrace Rooms B and C)
Organizer, Daniel Gustafson; Chair, Al Coppola, John Jay College — CUNY

2. Daniel Gustafson, The City College of New York — CUNY: “Radicalism and Restoration Comedy in the Late Eighteenth Century”

7. Conversations (McCook Auditorium, campus map #17)
Chair, Barbara Abrams, Suffolk University
1. John O’Neal, Hamilton College: “La rage de parler et la sagesse de se taire: Voltaire Diderot, Rousseau”


3. Thierry Rigogne, Fordham University: “How Texts Created the French Café”

12:30 pm - 2:00 pm Lunch — on your own,
NEASECS Executive Board luncheon, Smith House

Session 3 2:00 pm – 3:30 pm

8. Corruption and Goodness in the City — Rousseau (Washington Room)
Chair, Catherine Gallouet, Hobart and William Smith Colleges

1. Mira Morgenstern, The City College of New York — CUNY: “Finding Oneself / Finding One’s Self in the City”

2. Sean Killackey, University of Minnesota — Twin Cities: “Rousseau in Praise of the City: Rethinking the Opposition Between City vs. Nature”


9. Reading in, the 18th Century (Rittenberg Lounge)
Organizer and chair, Kristin O’Rourke Dartmouth College

1. Kristina Huang, The Graduate Center — CUNY: “Play in the City of Signs: Constructs of Blackness in Ignatius Sancho’s Letters”


3. Melina Moe, Yale University: “The Couple and the Newspaper: the tête à tête as Media Form”

10. Women, Education and Reason
Chair, John O’Neal, Hamilton College (Wean Terrace Rooms B and C)

2. Kristen I. Hague, Colorado Mesa University: “‘You were always treated with the kindest indulgence’: Failures of Parenting, Duty, and Education in Conclusion of the Memoirs of Miss Sidney Bidulph”


3:30 pm - 4:00 pm Afternoon Break and Refreshments, Washington Room, Mather Hall

Session 4  4:00 pm – 5:30 pm

11. Urban Diderot (Washington Room)
   Organizer and Chair, Andrew H. Clark, Fordham University

   1. Kristin O’Rourke, Dartmouth College: “Diderot’s Salons Inside and Outside of Paris”

   2. Barbara Abrams, Suffolk University: “Faith or Fate? The Convent and Exile from the Urban Environment”

   3. Lorraine Piroux, Rutgers University: “Les retranchements de Diderot”

12. Law and the Humanities (Rittenberg Lounge)
   Chair, Eric Klaus, Hobart and William Smith Colleges


   2. Sonia Kane, University of Rochester Press: “‘Peremptory, Insolent, and Unfeeling’: The Tyranny of Lawyers in Charlotte Smith’s Emmeline, or the Orphan of the Castle”

   3. J. T. Scanlan, Providence College: “The Significance of Legal London in Fielding’s Tom Jones”

13. Economics and the city (Wean Terrace Rooms B and C)
Chair John O’Neill, Hamilton College


6:00 pm - 7:30 pm  Cocktail reception
(Josslin Family 1823 Room, Raether Library and Information Technology Center, campus map #12)

7:00 pm. Welcome Address, President Joanne Buger-Sweeney

8:00 pm – 9:00 pm Organ and Chamber Music Performance, Trinity College Chapel

**Saturday 10th October, 2015**

8:00 am  Continental Breakfast, Washington Room, Mather Hall

8:00 am – 12:00 pm Registration, Mather Hall, 2nd Floor Foyer, Washington Room

8:00 – 5:00 pm Book Exhibit, Alumni Lounge, Mather Hall
Session 5 9:00 – 10:30 am

14. **Mapping London** (*Washington Room*)
   Chair, Anne Cotterill, Missouri University of Science and Technology


   3. Anne Cotterill, Missouri University of Science and Technology: “Empress of the Northern Clime: London in Winter”

15. **Frances Burney: Women and Female Agency**
    (*Rittenberg Lounge*)
    Chair: Marilyn Francus, West Virginia University

   1. Catherine Keohane, Montclair State University: “Recasting Experience: Frances Burney’s ‘most singular, but brief adventure’ ”

   2. Evelyn Garrity, Boston College: “Frances Burney’s *The Wanderer, or Female Difficulties*”

   3. Peter Sabor, McGill University: “From Frances Burney d’Arblay to E.M. Forster via Charles Forster and John Jebb”

16. **Around Pope’s Dunciad** (*Wean Terrace Rooms B and C*)
    Chair, Joseph Bartolomeo, University of Massachusetts, Hofstra

   1. Katherine M. Quinsey, University of Windsor: “Catholicism and the City in the *Dunciad Variorum 1729*”

   2. Sarabeth Grant, Brandeis University: “The Poetics of Historiography: Reading Time in Gray’s ‘Eton College’ and Pope’s *Dunciad*”


10:30 am - 11:00 am Coffee Break

Session 6 11:00 am -12:30 pm
17. **The Streets of London** *(Washington Room)*  
Chair, J. T. Scanlan, Providence College


2. Nathan Peterson, Rutgers University: “‘The Midnight Spy’: Chronicling Urban Spaces”


18. **Beyond the Erotic** *(Rittenberg Lounge)*  
Chair, Julie Solomon, Trinity College

1. Joel P. Sodano, University of Albany: “Fanny Hill’s Sensitive Soul”

2. Jarred Wiehe, University of Connecticut: “Killer Kisses: Queering Intimacies in Daniel Defoe’s *Journal of the Plague Year*”

19. **Colonial Legacies** *(Wean Terrace Rooms B and C)*  
Chair, Amy Wyngaard, Syracuse University

1. Rachel D. Ramsey, Assumption College: “‘This window is all racked and tattered’: Broken Windows and Colonial Power in Maria Edgeworth’s *Castle Rackrent*”

2. Hilary N. Fezzey, University of Wisconsin – Superior: “The Scottish Enlightenment and Frances Wright’s Utopic Visions of Abolition in America”

3. Catherine Gallouet, Hobart and William Smith Colleges: “Constructions of Blackness in Mainstream Cinema about the 18th Century”
20. *Writing Lives in the Eighteenth Century* *(McCook Auditorium)*
Organizer and chair, Tanya Caldwell, Georgia State University


2. Marilyn Francus, West Virginia University: “Fixing the Family: Strategies of Life Writing in Frances Burney D’Arblay and Alicia LeFanu”


4. Victoria Warren, Binghamton University: “Degrees of Life Writing in the Letters and Other Works of Isabelle de Charrière”

12:30 pm - 2:00 pm Lunch — on your own

Session 7 2:00 pm — 3:30 pm

21. *Strolling the city* *(Washington Room)*
Chair, Jean-Marc Kehrès, Trinity College

1. Véronique Laporte, Université du Québec à Montréal: “Plaisirs champêtres et mondanités parisiennes : la représentation des Champs-Élysées à l’Époque moderne, 1700-1830”


3. Amy S. Wyngaard, Syracuse University: “Rétif, Prostitution and Pornography: A Rereading of Le Palais-Royal”
22. *Consciousness in place, consciousness of place (Wean Terrace Rooms B and C)*

Chair, Peter Sabor, McGill University

1. Paul I. Young, Georgetown University: “A Delicate Balance: Watteau’s Swinging Women”

2. Sarah Eron, University of Rhode Island: “Crusoe’s Time of Mind: A Novel Event of Self-Conscience”


3:30pm - 4:00 pm Afternoon Break and Refreshments, (McCook Auditorium Lobby, campus map #17)

Session 8  4:00 – 5:30 pm

**Plenary Lecture: (McCook Auditorium)**
Julia Douthwaite, University of Notre Dame, “Money Matters in Old Régime Art and Literature”

6:30 pm NEASECS Annual Banquet, (Washington Room, Mather Hall)
Closing Remarks, Dean Thomas Mitzel
NEASECS business meeting
Edna Steeves Prize for Best Graduate Student Paper

The Edna Steeves Prize is an award of $300 for the best paper delivered by a graduate student at the Annual Meeting. This prize, established in 1994, honors the memory of the late Edna L. Steeves of the English Department at the University of Rhode Island, a founding member who served as Secretary-Treasurer of NEASECS from 1989 until her death in 1995. The winner of the prize is selected by an interdisciplinary committee appointed by the President of NEASECS. Submissions for this year's conference must be sent to Professor Jean-Marc Kehrès (at jeanmarc.kehres@trincoll.edu) by October 19, 2015 to be considered for this award.