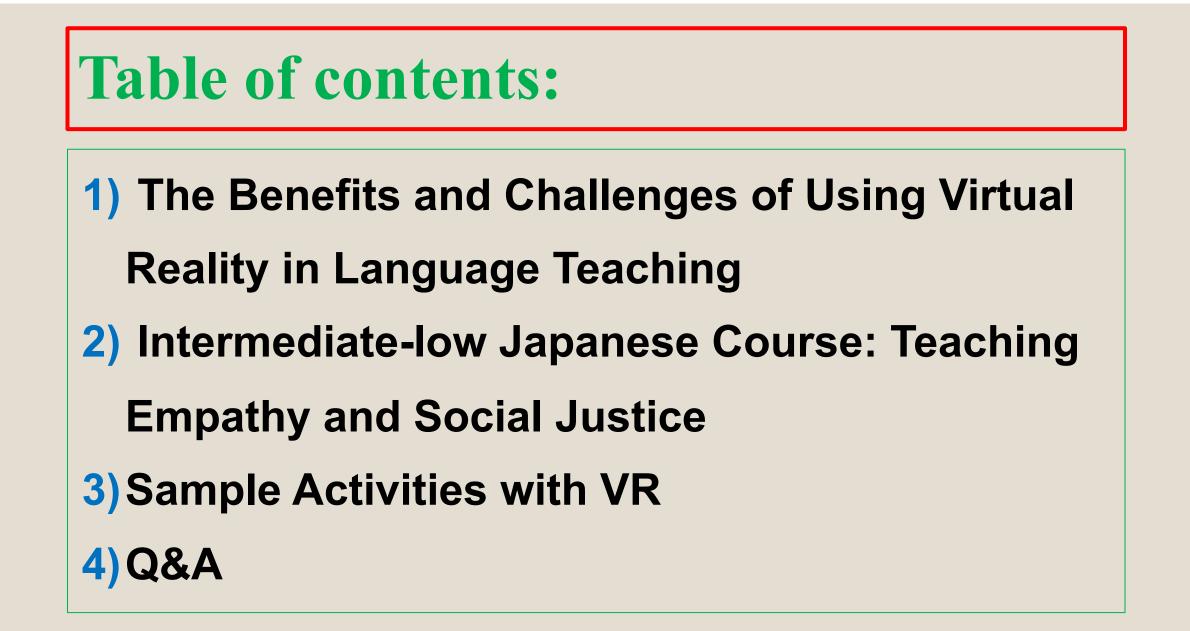
#### **EXPLORING SOCIAL JUSTICE THROUGH VIRTUAL REALITY IN AN INTERMEDIATE-LEVEL JAPANESE COURSE** 日本語中級コース: VIRTUAL REALITYを用いてソーシャル・ ジャスティスとは何かを考える授業案

lkuko Yoshida Bennington College Vermont, USA JLTANE, 2023



Keys to Integrate Technology in Foreign Language Classrooms

In order to utilize technology effectively, teachers must:

- a) Have a clear pedagogical goal(s)
- b) Have a clear curriculum/course/unit/lesson goal(s)
- c) Examine which technological tool(s) assist them to achieve the goals
- d) Evaluate the effectiveness of the technological tool(s)
- e) Evaluate the user-friendliness of the technological tool(s)
  - (Yoshida, 2012)

# Goals of the Course:

Develop a Japanese course in which students will:
 a) Improve their linguistic skills
 b) Develop their cultural understanding
 c) Build empathy

# **1. Virtual Reality in Language Teaching**

Benefits of Using VR in Language Teaching are: VR will

- ✓ Provide <u>immersive experiences</u> to students
- Enhance engagements with materials
- ✓ Inspire students' <u>creativity</u> and provoke <u>imaginations</u>
- Help students view things from different perspectives
- Help students develop <u>EMPATHY</u> with the objects that they see in the VR images.

→ VR is an effective tool to teach empathy.

# **1. Virtual Reality in Language Teaching**

# Challenges of Using VR in Language Teaching

Sanitizing the devices
 Lack of materials.

ClassVR: https://www.classvr.com/us/



#### Art

Step inside a virtual art gallery and take your students through some of the world's famous galleries, iconic buildings, paintings and sculptures. Experience the art and be inspired to create your own!





#### Personal, Social and Citizenship Education

Provide real-world context to the people and places that your students learn and hear about on the news. Let them experience different cultures, circumstances and environments as if



#### **Biology & Life Science**

Switch your lab coats for VR headsets and get up close to nature. Hold a human heart and inspect cells or investigate the human anatomy and beyond – all directly from the classroom!

READ MORE



#### Design, Technology and Industrial Arts

Explore how technology has changed the world. Study parts of planes, trains and everything in between, discover how they're designed and find out how they work!



#### Chemistry

Explore the structures of some of the most well-known substances in the world, examine atomic structures, hold molecules, and learn & understand the most complex Chemistry concepts firsthand!

READ MORE



#### Drama, Theatre And Performing Arts

Stimulate and inspire ideas for performing and dramatic writing. Experience the scenery and become part of the literature, from future towns to The Globe Theatre, there's lots to

# **1. Virtual Reality in Language Teaching**

# Challenges of Using VR in Language Teaching

- Lack of materials in Japanese
- Cost: expensive devices
- Lack of appropriate technology support

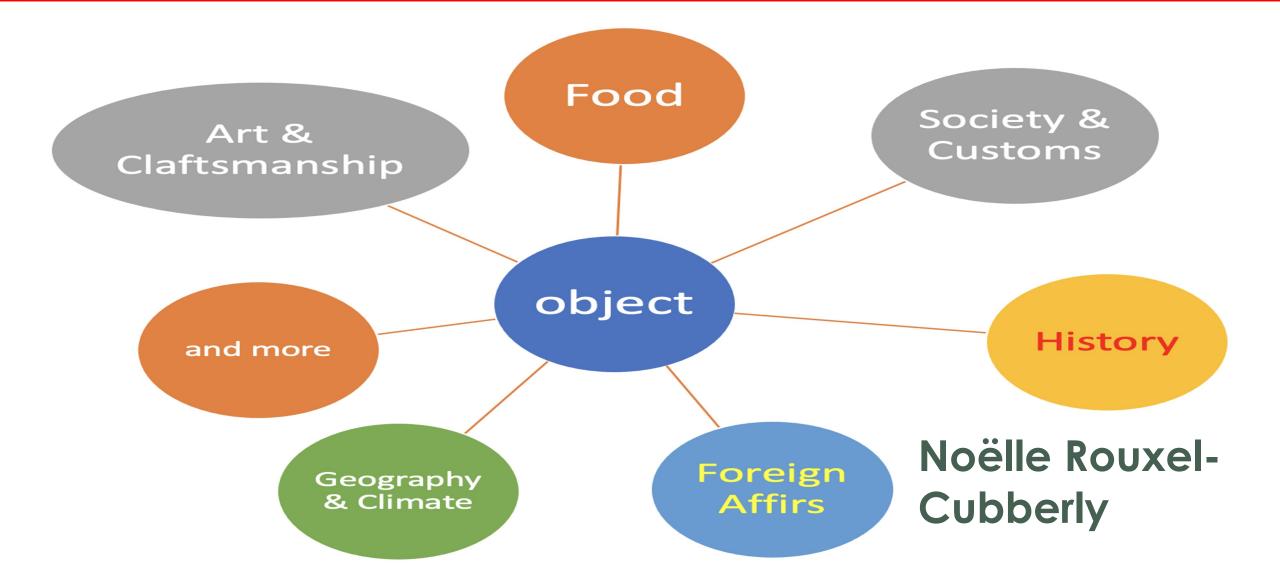
- The Sherman-Fairchild Grant / Bennington College
- Workshops and Presentations on VR and Teaching

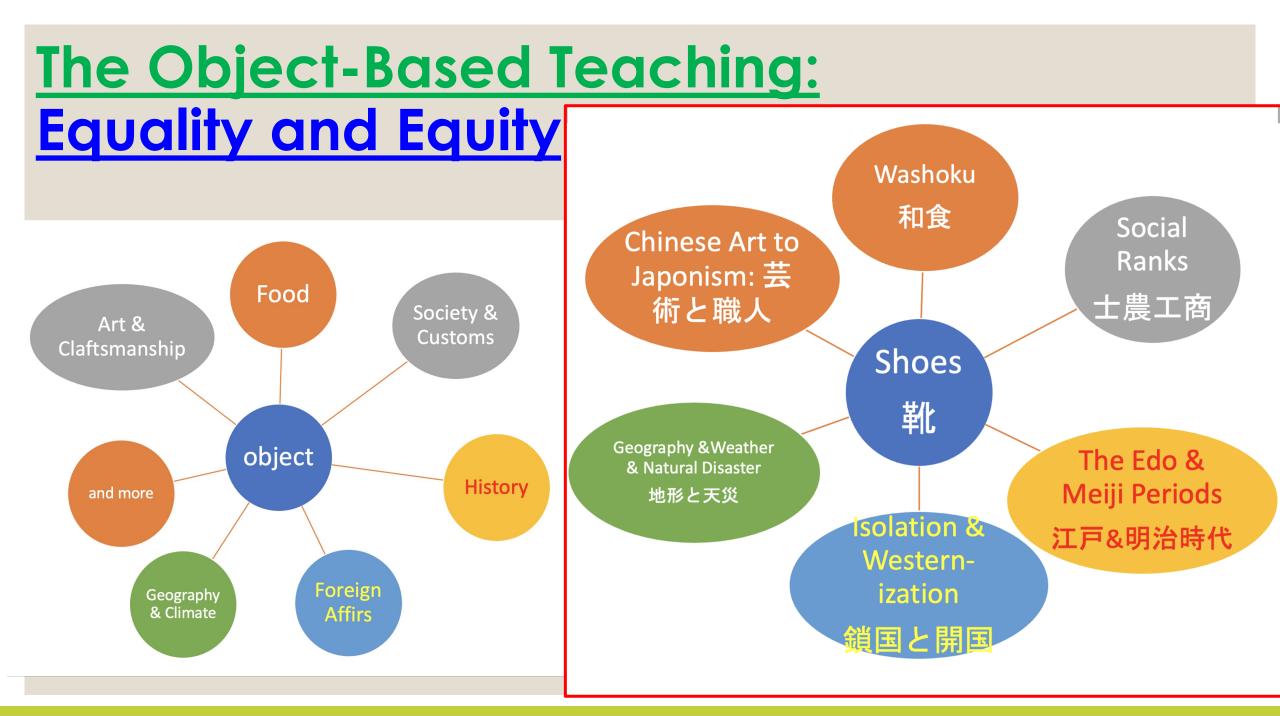
# 2. Japanese course: Novice-High/Low-Intermediate Examining Equality and Equity Through the Analyses of Japanese Period during the Edo and the Meiji Period

Objectives: Students will/ will be able to

- 1) Improve their linguistic skills
- 2) Explain the **social transformation** before and after the Edo Period
- 3) Discuss **equality** and **equity** in the context of Japanese history
- 4) State their **ideas** and **opinions** in a culturally appropriate manner
- 5) Understand how an object (shoes) **represents societies and cultures** of countries.

# **The Object-Based Teaching**





# 2. Japanese course Level: Novice-High/Intermediate-Low

| Textbook/ 教科書<br>Vocab. & Gr. & Kanji | ANINTEGRATED COURSE IN ELEMENTARY JAPANESE<br>WARDANIS VIA | The Activities I Created:<br>Applications and Content<br>Understanding |  |
|---------------------------------------|--|--|--|
| Lesson 9: Kabuki/ かぶき                 | RIGE CONTRACTOR  | The Edo Period/ 江戸時代<br>(1600's & Early 1700's)                        |  |
| Lesson 10                             |  | The Edo Period/ 江戸時代   |  |
| Winter Vacation Plans/ 冬休みの予定         |  | (Late 1700's and 1800's)   |  |
| Lesson 11                             |  | The Meiji Period/ 明治時代   |  |
| After the Vacation/ 休みのあと             |  | (Late 1800's to Early 1900's)  |  |

# Vocabulary 1

1. Describe the shoes.

## Nouns:

man, woman, Japan, foreign, etc. **Adjectives:** 

big, small, new, old, expensive, cheap, hot, cold, etc.



|                      |          |                           | い - a djecti | ves  |               |
|----------------------|----------|---------------------------|--------------|------|---------------|
| <b>Genki I:</b>      |          | n 0                       | あおい          | 青い   | blue          |
| Genki I.             | LC330    | / / /                     | あかい          | 赤い   | red           |
|                      |          |                           | くろい          | 黒い   | black         |
|                      |          |                           | しろい          | 白い   | white         |
|                      |          |                           | さびしい         | 寂しい  | lonely        |
|                      |          |                           | わかい          | 若い   | young         |
| oup 1: ບາ-adjectives |          |                           | な - a djecti | ve   |               |
|                      |          |                           | いじわる(な)      | 意地悪  | mean-spirited |
| 黒い<br><っ             | —— black | 白いー                       |              |      |               |
| 赤い<br><sub>あか</sub>  | red      | しろ<br>青い<br><sub>あお</sub> |              | olue |               |
| あか                   |          |                           |              |      |               |

赤いかばん <sup>あか</sup> 赤がいちばん好きです。

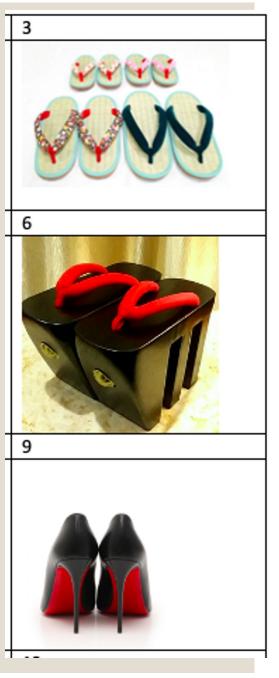
red bag I like red the best.

# **AR Images on Google Arts and Cultures**



# **Vocabulary 2**: Who would wear them?

| Doctor<br>いしゃ    | Lawyer<br>べんごし              | Student<br>学生                | Teacher<br>先生              | Office<br>Worker<br>会社員 |
|------------------|-----------------------------|------------------------------|----------------------------|-------------------------|
| Warrior<br>さむらい  | Farmers<br>Peasants<br>百しょう | <mark>Shogun</mark><br>しょうぐん | Emperor<br>天のう             | Geisha<br>げいしゃ          |
| Artisans<br>しょく人 | Merchants<br>しょう人           | Shrine<br>(Priest)<br>じん社の人  | Temple<br>(Priest)<br>お寺の人 | Other                   |



Vocabulary 2: Who would wear them? National Diet Library Digital Collections

- 1. Describe each person and imagine who they were based on what they wore.
- 2. Why did those people dress that way?
- Do you <u>think</u> that there were dress codes? Why?



<u>Utilizing the new grammar point: ~と思います/ I think that ---</u>

# **Vocabulary 3: Grammar Point** $\rightarrow$ I think that---Shoes, Clothing, and Social Ranks

3. Based on your observations, what social class did they belong to? What did they do [Verbs]? Talk with your group and come up with a hierarchy of the Japanese society during the Edo period.



## Vocabulary Application

### **New: Lesson 9**

#### U-verbs

| おどる      | 踊る    | to dance                                    |
|----------|-------|---|
| おわる      | 終わる   | (something) ends ( $\sim$                   |
| くすりをのむ   | 薬を飲む  | to take medicine                            |
| にんきがある   | 人気がある | to be popular                               |
| はじまる     | 始まる   | (something) begins (~                       |
| ひく       | 弾く    | to play (a string instrum<br>piano) (~を)    |
| * もらう    |       | to get (from somebody<br>(person に thing を) |
| Rusverbs |       |   |

#### KU-verbs

| おぼえる | 覚える |
|------|-----|
| * でる | 出る  |

#### Irregular Verbs

| うんどうする | 運動する |
|--------|------|
| さんぽする  | 散歩する |

to memorize  $(\sim \varepsilon)$ (1) to appear; to attend  $(\sim l^{-})$ (2) to exit  $(\sim \xi)$ 

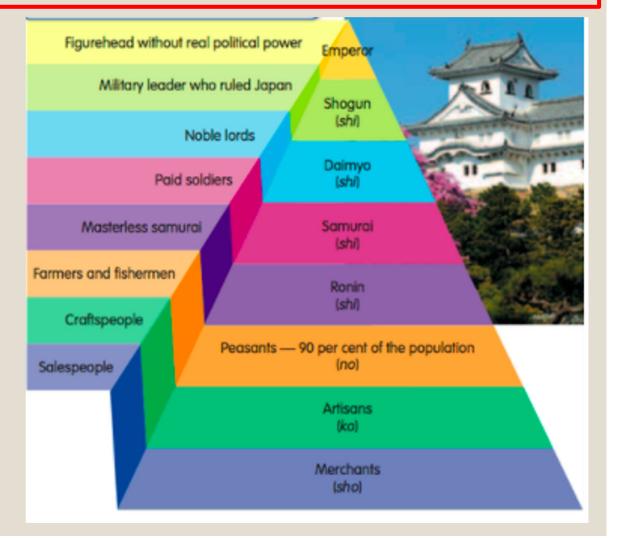
to exercise to take a walk

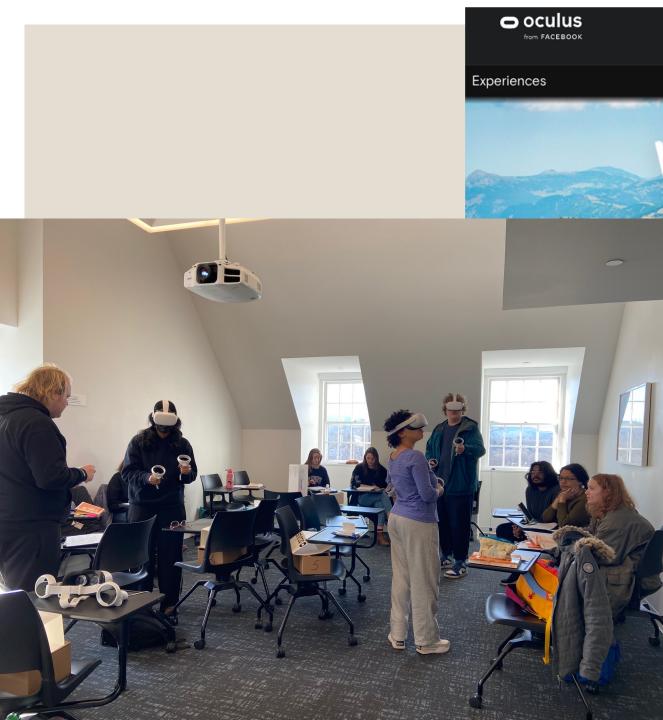
#### **Review: Lesson 7**

#### U-verbś うたう 歌う to sing $(\sim \xi)$ かぶる to put on (a hat) ( $\sim \varepsilon$ ) はく to put on (items below your waist) (~を) しる to get to know ( $\sim \varepsilon$ ) 知る しっています 知っています I know しりません 知りません I do not know \* すむ 住む to live (~にすんでいます) \* はたらく 働く to work 太る \* ふとる to gain weight ふとっています 太っています to be on the heavy side; overweight Ru-verbs \* (めがねを)かける (眼鏡を)かける to put on (glasses) きる 着る to put on (clothes above your waist) (~を) やせる to lose weight やせています to be thin

# $\frac{Vocabulary \rightarrow Grammar \ Point \rightarrow Content}{Shoes, \ Clothing, \ and \ Social \ Ranks}$

 Students examine the social hierarchy through the examinations of objects - shoes, clothing, etc. Students use simple vocabulary.





# <text>

APPS & GAMES

SUPPORT

PRODUCTS 🗸

#### Wander



Wander the world openly through the magic of VR.

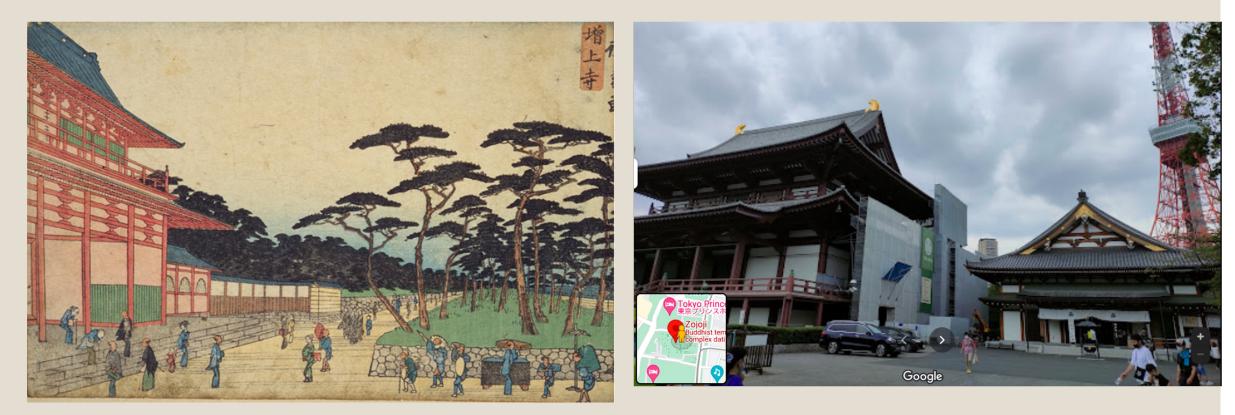
From the comfort of your living room you can teleport almost anywhere in the world - whether you wish to walk across the London Bridge, stroll the

|   |   | \$9.99           |
|---|---|------------------|
|   | Ť | Buy for a friend |
|   | P | Redeem gift      |
| n | + | Add to Wishlist  |

# $\begin{array}{l} \textbf{2D} \rightarrow \textbf{3D: Growing Empathy} \\ \textbf{Shoes} \rightarrow \textbf{Clothing} \rightarrow \textbf{Social Ranks} \rightarrow \textbf{Cities} \end{array}$

# Edo (Then)

# Tokyo (Now)



# 2D: Woodblock Prints Shoes — Clothing — Cities

- In pairs describe what you see in the prints. (Short Form/Past Tense)
   → People/ Buildings/ Town
- In groups raise questions about the Edo society based on what you observed from the prints and what you learned from your classmates. Then, guess the answers to the questions.

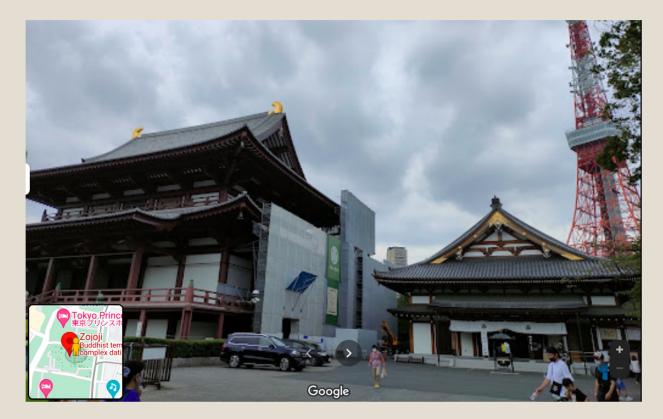


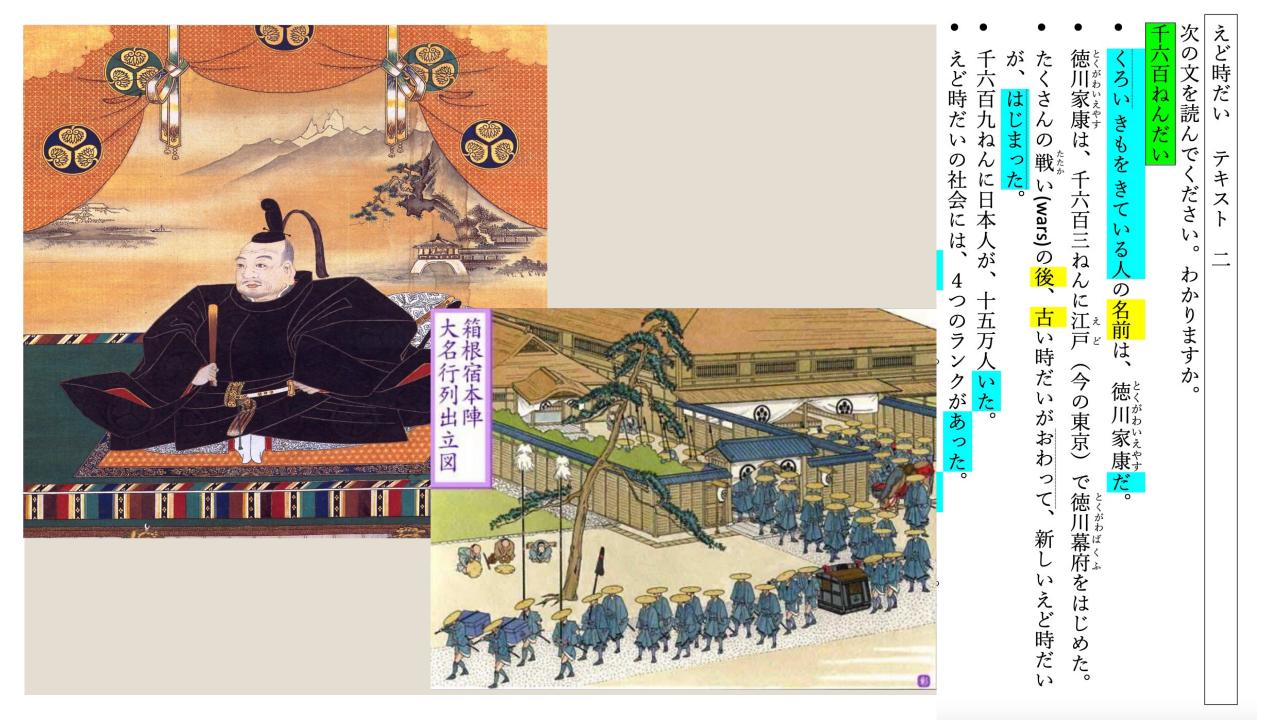




# **3D: Wander with Oculus Quest**

- How does the area in the paintings look like now?
   Can you find the Zojoji (temple)? (Oculus Quest 2)
- In pairs/groups describe what you see. (Short Form/ Present Tense)





# **Reading Comprehension**



# **Thinking Questions**

Section III. Thinking: Please answer to the questions. ①.あなたは、しょうぐんです。何をしますか。どうしてですか。 (Japanese/English) Sample Answers: 外国が来るから、たくさん食べものと飲みものを買います。 外国人が来るから、外国語をべんきょうします。

## **Self-reflection and Personal Interrogation**

- 1) If you were a Shogun during the Edo period, how would you dress **yourself**? Draw a picture of you as a Shogun. Then, explain why you dressed yourself that way. You may provide the reason(s) in English. If you were a Shogun, samurai, farmer, Christian etc. during the Edo 2) period, what types of **social changes** would you like to see? Why? If you were able to change the Edo society based on the concept of 3) equity, how should the lives of Shogun, samurai, farmer, Christian be
- changed?
  4) After learning about the hierarchy during the Edo period in Japan, do you see any similarities/differences in the society where you live in

**now**? How so?

# Feedback from Students:

- → [AR/VR] provided a more visual and interactive way of viewing Japanese society during the Edo period.
- → [AR/VR] gives an immediate sense to what life was like in those times.
- → Feeling like I was inside the history was helpful in understanding what happened. After seeing the Edo town, I feel I can visualize the readings better.
- → The AR/VR activity allowed me to take a close look around the building and have a better idea of its size and what it's built out of

# **Other Ideas:**

#### Study Abroad Preparation

Objectives: Students will be able to:

- □ Become familiar with the campus where they are going to attend.
- $\hfill\square$  Become familiar with the areas where they are going to live.
- Become familiar with the Japanese transportation system bus, train, and subway.
- □ Be familiar with the Japanese traffic rules.
- $\Box$  Plan places to visit.

#### Possible Wander Activities:

- 1. Visit the campus where you plan to attend.
- 2. Explore the area. What do you see? Is the campus located in a residential area, suburb, or business district?
- 3. Did you find convenience stores, fast-food restaurants, train/subway stations, bus stops, parks, library, etc.?
- 4. What did you observe about the Japanese traffic rules? (信号の色一青;歩行者一 右;自動車・自転車一左;女性専用車両, etc.)
- 5. Find places where you would like to visit while attending the institution in Japan.

# THANK YOU!

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