

8:35 AM	Zoom Opens			
8:45-8:55 AM	Opening Session			
	Session A		Session B	
9:00-9:35 AM	A1	訓練を受けていない日本語教師の動機、希望、期待、および将来のオンライン日本語教育への影響 Motivations, Hopes, and Expectations of Untrained Japanese Teachers and Implications for Future Online Teaching of Japanese (In English) Stefanie Siebenhütter, Waseda University	B1	学習者をアクティブにする交流活動の実践：ソーシャル・ネットワーキング・アプローチをもとに Activating Japanese Language Learners: Based on Social Networking Approach Fumi Yamakawa, Vu Hong Ngan, and Nguyen Thi Thu Huong, Vietnam Japan University
9:40-10:15 AM	A2	継承語として日本語/国語を学ぶ子供達：変わるべき漢字学習の軸 Japanese Heritage Language Learners: Change needed in kanji learning Miho McKissock, Columbia University	B2	日本語ことわざ教育の新機軸—ICTを使い、ことわざから日本の季節感を学ぶ— Innovation in Japanese Proverb Education: Using ICT and Learning Japanese Seasonality from Proverbs Yasuo Shimizu, Doshisha University Rina Ide, Ryūtū Kagaku University
10:20-10:55 AM	A3	ターゲット言語の学習環境の構築：リベラル・アーツ大学における TA の役割 The Role of TAs in a Liberal Arts College for Cultivating Target-Language Environments Kei Yamaguchi, Washington & Lee University	B3	異文化間能力向上への試みとその評価ツール Intercultural Competence development and its assessment tools Kazumi Matsumoto, Ball State University
10:55-11:05 AM	Coffee Break			
11:05 AM-12:15 PM	Keynote Speech 「日本語プログラムの持続のために：リベラルアーツ大学の視点より」 “Towards a sustainable Japanese program: A liberal-arts college’s perspective” Dr. Junko Ueno, Union College			
12:15-1:05 PM	Lunch Break			
1:05-1:40 PM	A4	日本語中級コース：Virtual Reality を用いてソーシャル・ジャスティスとは何かを考える授業案 Exploring Social Justice Through Virtual Reality in an Intermediate-Level Japanese Course (In English) Ikuko Yoshida, Bennington College	B4	「今日は多読をしますか？」—多読支援初心者としての実践と気づき— “Are we going to do Tadoku today?” – The First Attempt of In-class Extensive Reading and Outcomes – Chikako Takehara, Harvard University
1:45-2:20 PM	A5	分断された難民・移民・過疎地・継承語者を繋ぐ日本語教育を考える Considering Japanese Language Education that Connects Divided Refugees, Immigrants, Depopulated areas, and Inherited Languages Kazuo Tsuda, MLC/Welcome Japan	B5	上級日本語コースにおける慣用句定着を促す試み：Book Creator を用いたリレー小説プロジェクトの実践から Promoting the Retention of Idiomatic Phrases in an Advanced Japanese Course: A Case of Relay Novel Project Using Book Creator Naomi Asakura and Yuka Nakazato, Harvard University
2:20-2:30 PM	Coffee Break			
2:30-3:05 PM	A6	実は奥深い「～てやる」の世界への誘いとその新しい意味の提案 A deeper look at the giving-receiving auxiliary verb “te-yaru” Mariko Henstock, Boston University	B6	様々な教育機関における「ちょこっと多読」～アメリカ北東部7校の実践報告 Exploring the Benefits of “Tity Tadoku”: Practical Insights from Seven Schools across the Northeastern United States Naemi McPherson, Brown University Kazuko Saito, City University of New York (CUNY), Clarkstown Central School District Mieko Sperbeck, City University of New York (CUNY) & Adelphi University, Atsuko Takahashi, Smith College
3:10-3:45 PM	A7	日本語教材としての映画やアニメ：架空のキャラクターの話し方 Teaching Japanese using films and anime: How do fictional characters talk? Yukimi Nakano, Brandeis University	B7	生教材としての日本語ボードゲームの可能性 Using Japanese vernacular board games to enhance Japanese language learning Nahoko Collis and Zack Harden, University of Rhode Island
3:50-4:00 PM	Closing Session			
4:00-4:30 PM	Happy Hour (懇親会)			
4:30-5:00 PM	ビジネス・ミーティング (どなたでもご参加頂けます)			