

**Not Just Pretty Clothes:
Fashion's progressive operationalization as seen in
Baudelaire and Benjamin**

*A senior thesis for the Philosophy Department, with an addendum in fulfillment of the World Literature
and Culture Studies Department's thesis requirement:*

Anna Karenina's Appropriation of her Mortality Through Dress

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Main Text

**First Reader: Professor Erik Vogt
Second Reader: Professor Carol Any**

Addendum

**First Reader: Professor Carol Any
Second Reader: Professor Erik Vogt**

This thesis was successfully defended on May 11, 2020.

After defending each portion of this double thesis to Professor Carol Any of the LACS Department, and Professor Erik Vogt of the Philosophy Department, each text received an “A”.

ANNA KARENINA

LEO TOLSTOY



EDITED AND WITH A REVISED TRANSLATION BY
GEORGE GIBIAN

A NORTON CRITICAL EDITION
SECOND EDITION



lilac

**stability, hope, contentment,
cohesion**

black

(im)mortality, both the ephemeral and
the eternal (namely, the eternal in the
ephemeral)

red

the mortal boundary, wholeness of a life

white

opportunity, shallow optimism, life
without its being conditioned by death

Anna appropriates her mortality
through dress