## Not Just Pretty Clothes: Fashion's progressive operationalization as seen in Baudelaire and Benjamin

A senior thesis for the Philosophy Department, with an addendum in fulfillment of the World Literature and Culture Studies Department's thesis requirement:

## Anna Karenina's Appropriation of her Mortality Through Dress

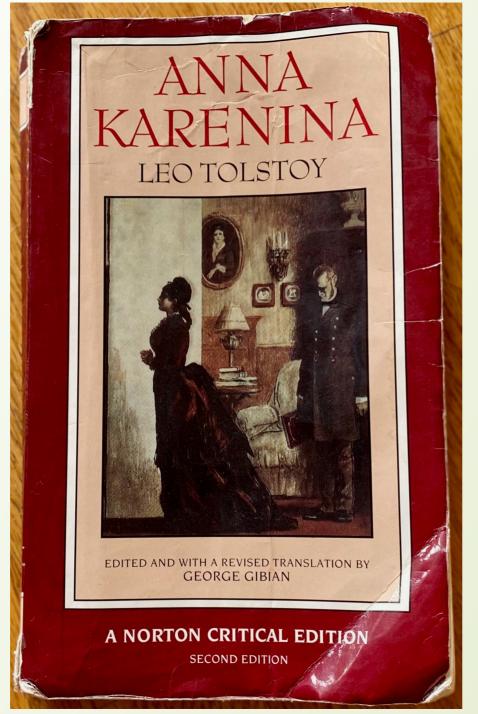
Serena Trainor Trinity College; Hartford, CT May 2020

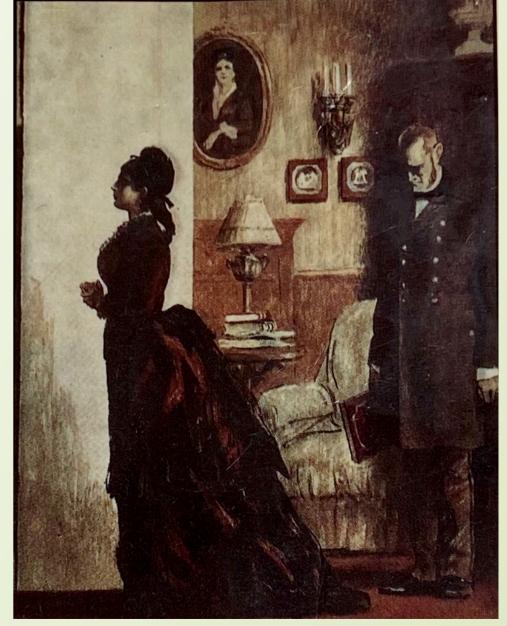
Main Text
First Reader: Professor Erik Vogt
Second Reader: Professor Carol Any

Addendum
First Reader: Professor Carol Any
Second Reader: Professor Erik Vogt

This thesis was successfully defended on May 11, 2020.

After defending each portion of this double thesis to Professor Carol Any of the LACS Department, and Professor Erik Vogt of the Philosophy Department, each text received an "A".





lilac	stability, hope, contentment, cohesion
black	(im)mortality, both the ephemeral and the eternal (namely, the eternal in the ephemeral)
red	the mortal boundary, wholeness of a life
white	opportunity, shallow optimism, life without its being conditioned by death

## Anna appropriates her mortality through dress