

## Human Rights Courses Offered Spring 2021

### Specialized Courses

Catalog ID	Title	Course Description	Instructor(s)	10-wk	Times
<u>HRST-260-01</u>	Civil Rights to BLM	Have we entered a new civil rights era? What are this new movement's goals? Who are these new activists and what political beliefs motivate them? How did we get here? This seminar tries to answer these questions by looking backward. (US)	Greenberg	Y	TR 11:15-12:55PM
<u>HRST-373-01</u>	Hum Rts Thru Perfmnc:Incarcrtd	This semester's study will look at life behind the razor wire—what are the human rights issues that emerge in the world of the incarcerated? Included in our investigation will be the question of the death penalty, the notion of rehabilitation vs. punishment, gender-specific issues and the impact of the arts on prisoners and the institution of prison.	Lea	N	MW 2:00-3:15PM
<u>HRST-399-01</u>	Human Rights Studies	Independent Study	Staff	N	TBA
<u>HRST-497-01</u>	Senior Project	Independent Study	TBA	N	TBA
<u>HRST-499-01</u>	Senior Thesis Part 2	Independent Study	TBA	N	TBA

### Specialized Courses

<u>AMST-203-90</u>	Conflicts & Cultures Am Society	Focusing on a key decade in American life—the 1890s, for example, or the 1850s—this course will examine the dynamics of race, class, gender, and ethnicity as forces that have shaped, and been shaped by, American culture.(US)	Nebolon	N	MW 10:00-11:15AM
<u>AMST-254-01</u>	Invisible Man & Black Mod Expr	Bringing historical and cultural analysis to bear on a single work of fiction, this course surveys key themes in the Black modern experience from 1899 to 1950 including migration, urbanization, the black modern aesthetic, black radicalism, and black nationalism. (US)	Baldwin	N	TR 2:00-3:15PM
<u>AMST-260-01</u>	Civil Rights to BLM	Have we entered a new civil rights era? What are this new movement's goals? Who are these new activists and what political beliefs motivate them? How did we get here? This seminar tries to answer these questions by looking backward. (US)	Greenberg	Y	TR 11:15-12:55PM

<u>AMST-307-01</u>	Early American Women's Lit	Although early American literature often revolves around "Founding Fathers," in this course we will examine the writing of women. (US)	Wyss	Y	TR 2:00-3:40PM
<u>AMST-319-90</u>	Understandings of Puerto Rico	This course interrogates Puerto Rican culture on its own terms - shifting from traditional definitions of the island's identity formation to contemporary critiques centering marginalized communities. (US)	Guzman	N	MW 11:55-1:10PM
<u>AMST-335-01</u>	Mapping American Masculinities	This course examines the construction of masculinity in American society starting with Theodore Roosevelt's call at the turn of the twentieth century for men to revitalize the nation by pursuing the "strenuous life." (US)	Corber	Y	W 6:15-9:30PM
<u>AMST-406-90</u>	Slavery and Trinity	Recent scholarship emphasizes slavery's many facets and its far-reaching tendrils. In this course, students will discover Trinity's and Hartford's place in slavery's vast social, cultural, economic, and political networks. (US)	Gac	N	W 6:15-8:45PM
<u>AMST-440-01</u>	Autistic Blackness	What sort of creativity and meaning does the nonlabeled black autists presence add to our understanding blackness? We will examine this topic through an interdisciplinary lens that explores theoretical and historical perspectives of blackness, autism, and neurodiversity/neurodivergence. (US)	Paulin	Y	T 6:15-9:30PM
<u>AMST-496-90</u>	US Empire Asia/PacificWars	In this seminar, students study the history of the Asia/Pacific wars and investigate the consequences of U.S. militarism, empire, and settler colonialism in Asia and the Pacific Islands via individual research projects. (US)	Nebolon	N	W 2:00-4:40PM
<u>ANTH-101-90</u>	Intro to Cultural Anthropology	This course introduces the theory and method of cultural anthropology as applied to case studies from different geographic and ethnographic areas.	Beebe	N	M 6:15-8:45PM
<u>ANTH-101-91</u>	Intro to Cultural Anthropology	This course introduces the theory and method of cultural anthropology as applied to case studies from different geographic and ethnographic areas.	Conroe	N	TR 9:20-10:35AM
<u>ANTH-101-92</u>	Intro to Cultural Anthropology	This course introduces the theory and method of cultural anthropology as applied to case studies from different geographic and ethnographic areas.	Landry	N	TR 11:15-12:30PM

<u>ANTH-261-90</u>	Political Violence in SE Asia	Students will get a general understanding of anthropological approaches to political violence, and—drawing on a variety of case studies from Indonesia, Vietnam, Cambodia, Timor Leste, and elsewhere-- a sense of the particular histories and dynamics of violence in Southeast Asia.	Conroe	N	TR 11:15-12:30PM
<u>ANTH-319-90</u>	Understandings of Puerto Rico	This course interrogates Puerto Rican culture on its own terms - shifting from traditional definitions of the island's identity formation to contemporary critiques centering marginalized communities.	Guzman	N	MW 11:55-1:10PM
<u>CACT-102-01</u>	Building Knowledge	In this course, students work in collaboration with community groups to implement a project in the City of Hartford. Students learn strategies for effectively engaging with community partners and explore and reflect upon the process of producing and disseminating knowledge for social impact.	Crowley	N	TR 2:00-3:15PM
<u>CACT-102-90</u>	Building Knowledge	In this course, students work in collaboration with community groups to implement a project in the City of Hartford. Students learn strategies for effectively engaging with community partners and explore and reflect upon the process of producing and disseminating knowledge for social impact.	Crowley	N	TR 2:00-3:15PM
<u>CHIN-401-90</u>	Issues in Contemporary China	Using materials from literature, public discourses, film, and the Internet, this course helps students become familiar with and reflect upon important cultural, political, and economic issues of the Chinese speaking world(China, Hong Kong, Taiwan, Singapore, and Chinese communities in the West).	Shen	N	MW 3:55-5:10PM
<u>CLCV-266-90</u>	Ancient Identities	This is a course on the history of race and ethnicity in the ancient world and its influence on modern American society.	Dugan	N	MWF 10:00-10:50AM

<u>CLCV-311-90</u>	Aegean Bronze Age	The art, architecture, and archaeology of the Aegean Bronze Age, especially the Minoan and Mycenaean cultures, provide tantalizing insights into the governmental structures, societal inequities, economies, wars, and religion in the region.	Risser	N	TR 9:20-10:35AM
<u>ECON-341-90</u>	African Economic History	This course examines the major theories and debates in the study of economic growth and development in Africa since 1500.	Perez	Y	MW 10:00-11:40AM
<u>EDUC-200-80</u>	Analyzing Schools	This course introduces the study of schooling within an interdisciplinary framework. Drawing upon sociology, we investigate the resources, structures, and social contexts which influence student opportunities and outcomes in the United States and other countries.	Wong	N	TBA
<u>EDUC-200-90</u>	Analyzing Schools	This course introduces the study of schooling within an interdisciplinary framework. Drawing upon sociology, we investigate the resources, structures, and social contexts which influence student opportunities and outcomes in the United States and other countries.	Castillo	N	TR 9:20-10:35AM
<u>EDUC-304-90</u>	School Choice, Equity & Democ	How do school choice policies, such as those advancing charter schools, magnet schools, and vouchers, advance or constrain equitable access to education, particularly for poor families and families of color? Students will investigate these questions while developing their qualitative research skills through interview and observation experiences. (US)	Castillo	N	TR 2:00-3:15PM
<u>EDUC-305-90</u>	Immigrants & Education	This course examines the experience of immigrants in education in comparative perspective, focusing on questions of citizenship and belonging.	Wong	N	TR 11:15-12:30PM
<u>ENGL-105-01</u>	This American Experiment, Pt 2	Students in this course will explore how literature has responded to-and still refracts for us-the most consequential experiences of American generations past and present. (US)	Hager	Y	TR 9:20-11:00AM

<u>ENGL-105-02</u>	This American Experiment, Pt 2	Students in this course will explore how literature has responded to-and still refracts for us-the most consequential experiences of American generations past and present. (US)	Wyss	Y	TR 9:20-11:00AM
<u>ENGL-111-90</u>	Lit in the Age of Revolutions	In this course, which begins with the rise of modern England, and then looks at major authors of the Romantic, Victorian, Modern and contemporary periods, we will consider what makes English a central world literature.	Benedict	Y	MW 2:00-3:40PM
<u>ENGL-116-01</u>	Black Diasporic Lit in US Pt 1	Through the study of texts by Phillis Wheatley, Frederick Douglass, Harriet Wilson, Harriet Jacobs, William Wells Brown, Julia Collins, William and Ellen Craft, Charles Chesnutt, Paul Dunbar, Ida Wells, W.E.B. Du Bois, and others, we will explore how these writers represented and influenced the history of people of African descent in the U.S., from slavery and abolition to early struggles for civil rights. (US)	Paulin	Y	TR 11:15-12:55PM
<u>ENGL-209-90</u>	Prison Literature	Through the works of canonical and non-canonical writers we will explore how the experience of imprisonment influences the individual, and his or her family, community, and society and raises questions about freedom, transgression, and human rights.	Fisher	Y	MW 11:55-1:35PM
<u>ENGL-358-90</u>	Victorian Lit & Social Crisis	This course examines socially-engaged literatures.	Bilston	Y	TR 3:55-5:35PM
<u>ENGL-474-90</u>	Race & Realism: African-Am Lit	African American writers of the early 20th century shaped American literature in powerful and often-forgotten ways. Their texts, published in the decades before the Harlem Renaissance, offer an opportunity to consider how people produce literature under the pressures of structural racism. (US)	Mrozowski	Y	T 6:15-9:30PM
<u>ENVS-149-01</u>	Intro to Environmental Sci Lec	This course focuses on building the scientific framework necessary to understand environmental issues. It explores the structure, function, and dynamics of ecosystems, interactions between living and physical systems, and how human enterprise affects natural systems.	Geiss	N	TR 11:15-12:30PM

<u>FREN-355-90</u>	Borders, Boundaries, and Walls	This seminar thus aims at developing critical awareness of what mobility and immobility means in our globalized contemporary world.	Delaitre	N	MW 2:00-3:15PM
<u>FYSM-145-90</u>	Autocracy in America	Is American democracy in a state of crisis? Could the United States be on its way to becoming an autocracy? This seminar will address these questions in three parts. (US)	Matsuzaki	Y	MW 10:00-11:40AM
<u>GHHG-201-01</u>	Rhetorics of Health & Hartford	This course utilizes rhetorical analysis as a methodology for analyzing and interpreting discourses of health and healthcare, with particular attention to how these discourses function in Hartford. (US)	Frymire	Y	TR 2:00-3:40PM
<u>GRMN-264-01</u>	Literature and the Law	This course will focus on representations of the law in German-language literature from the late 18th century onward, to examine how literature relates the human condition to law, to other central cultural values (love, honor and justice), and how literature can put the law itself into question.	Assaiante	N	TR 9:20-10:35AM
<u>HISP-280-01</u>	Hispanic Hartford	This course seeks to place Trinity students in active and informed dialogue with the Hartford region's large and diverse set of Spanish-speaking communities.	Aponte-Aviles	Y	TR 11:15-12:55PM
<u>HISP-312-01</u>	Theatre of Crisis: Spanish Am.	This course offers an examination of the pervasive topic of violence and its relation to politics in contemporary Spanish American theatre from the second half of the twentieth century to the present	Melendez	N	MW 11:55-1:10PM
<u>HIST-135-01</u>	War & Gender in Europe 1914-45	This course will examine the breaks, as well as the continuities, in the relationship between men and women over the course of two devastating World Wars.	Rodriguez	N	MWF 11:20-12:10PM
<u>HIST-200-01</u>	Hartford: Past and Present	Focusing on both Hartford and its region since the 1630s, this course explores key themes in American urban, social, economic, cultural, and political history, paying close attention to issues of race/ethnicity, gender/sexuality, class relations, religion, and urbanism.	Figuroa	Y	MW 3:55-5:35PM

<u>HIST-200-90</u>	Hartford: Past and Present	Focusing on both Hartford and its region since the 1630s, this course explores key themes in American urban, social, economic, cultural, and political history, paying close attention to issues of race/ethnicity, gender/sexuality, class relations, religion, and urbanism.	Figueroa	Y	MW 3:55-5:35PM
<u>HIST-213-90</u>	Modern Jewish History	This course will examine major trends in Jewish history since 1789.	Kassow	N	TR 9:20-10:35AM
<u>HIST-215-01</u>	Latin American Cities	Throughout the course, we pay particular attention to gender, sexual, racial and ethnic identities, as well as to both popular culture and the fine arts.	Figueroa	Y	TR 3:55-5:35PM
<u>HIST-216-90</u>	World War II	This is a survey of the political, military, social, cultural and economic aspects of the Second World War.	Kassow	N	MWF 10:00-10:50AM
<u>HIST-242-01</u>	History of China, Qing to Pres	A survey of modern Chinese history in the period covering the last traditional dynastic state (1644-1911) and 20th-century China. Emphasis on the collapse of the Confucian state, China's "Enlightenment," and the Chinese Revolution.	Alejandrino	Y	MWF 10:00-11:05AM
<u>HIST-242-90</u>	History of China, Qing to Pres	A survey of modern Chinese history in the period covering the last traditional dynastic state (1644-1911) and 20th-century China. Emphasis on the collapse of the Confucian state, China's "Enlightenment," and the Chinese Revolution.	Alejandrino	Y	MWF 10:00-11:05AM
<u>HIST-260-01</u>	Civil Rights to BLM	Have we entered a new civil rights era? What are this new movement's goals? Who are these new activists and what political beliefs motivate them? How did we get here? This seminar tries to answer these questions by looking backward. (US)	Greenberg	Y	TR 11:15-12:55PM
<u>HIST-264-01</u>	Slavery in Middle East History	This discussion-based course will examine the history of slavery in the Middle East from the rise of Islam in the seventh century to the intensification of global capitalism and European colonialism in the nineteenth century.	Antrim	Y	WF 10:00-11:40AM
<u>HIST-264-90</u>	Slavery in Middle East History	This discussion-based course will examine the history of slavery in the Middle East from the rise of Islam in the seventh century to the intensification of global capitalism and European colonialism in the nineteenth century.	Antrim	Y	WF 10:00-11:40AM

<u>HIST-321-90</u>	The Third Reich	This seminar will examine the political, social and cultural history of Nazi Germany.	Kassow	N	TR 2:00-3:15PM
<u>HIST-332-90</u>	South Africa/Anti-Apartheid Mv	In what ways can a digital archive open up a window onto the rich and dynamic history of the anti-apartheid movement in South Africa between 1948 and 1994? This course will seek to answer this question by primarily utilizing Aluka's "Struggles for Freedom in Southern Africa".	Markle	N	MW 8:30-9:45AM
<u>HIST-397-90</u>	Slavery and Trinity	Recent scholarship emphasizes slavery's many facets and its far-reaching tendrils. In this course, students will discover Trinity's and Hartford's place in slavery's vast social, cultural, economic, and political networks.	Gac	N	W 6:15-8:45PM
<u>INTS-131-01</u>	Modern Iran	This course provides an introduction to 20th-century Iranian society, culture, and politics, examining secular and religious debates over gender roles, modernity, Islamism, democracy, and the West.	Bauer	Y	TR 2:00-3:40PM
<u>INTS-131-90</u>	Modern Iran	This course provides an introduction to 20th-century Iranian society, culture, and politics, examining secular and religious debates over gender roles, modernity, Islamism, democracy, and the West.	Bauer	Y	TR 2:00-3:40PM
<u>INTS-207-90</u>	Global South	This course will investigate the contours of the Global South, the conferences held to alleviate its many problems (Beijing/Women, Johannesburg/Environment, Durban/Race), and the people who live in the "South".	Gunaseena	N	TR 11:15-12:30PM
<u>INTS-207-91</u>	Global South	This course will investigate the contours of the Global South, the conferences held to alleviate its many problems (Beijing/Women, Johannesburg/Environment, Durban/Race), and the people who live in the "South".	Gunaseena	N	TR 2:00-3:15PM
<u>INTS-211-90</u>	Global Intimacies	This course will look at how global mobilities trouble and complicate intimate relations such as marriage, love, sex, reproduction, family making, and self-identity across culture.	Zhang	Y	TR 9:20-11:00AM
<u>INTS-250-01</u>	Global Migration	This course explores population mobility as an outcome of global processes and investigates its role in reconfiguring personal, cultural, social, political, and economic life.	Bauer	Y	TR 3:55-5:35PM



<u>INTS-250-90</u>	Global Migration	This course explores population mobility as an outcome of global processes and investigates its role in reconfiguring personal, cultural, social, political, and economic life.	Bauer	Y	TR 3:55-5:35PM
<u>INTS-264-01</u>	Slavery in Middle East History	This discussion-based course will examine the history of slavery in the Middle East from the rise of Islam in the seventh century to the intensification of global capitalism and European colonialism in the nineteenth century.	Antrim	Y	WF 10:00-11:40AM
<u>INTS-264-90</u>	Slavery in Middle East History	This discussion-based course will examine the history of slavery in the Middle East from the rise of Islam in the seventh century to the intensification of global capitalism and European colonialism in the nineteenth century.	Antrim	Y	WF 10:00-11:40AM
<u>INTS-306-90</u>	War and the Asian Diaspora	This course examines texts by Sri Lankan, Korean, Vietnamese and other anglophone Asian voices to examine how militarized conflict intersects with gender and sexuality to shape the politics and experiences of Asians in diaspora.	Gunasena	N	TR 3:55-5:10PM
<u>INTS-328-90</u>	Gender, Race and Gbl Pop Cult	This course intends to debate the reproduction of sexist and patriarchist content by the cultural industry on a global scale, as well as mediatic representation of Women of Color in the U.S. and the Global South.	Gomes Da Silva	N	TR 9:20-10:35AM
<u>INTS-344-90</u>	Global Hip Hop Cultures	This course is a reading and writing intensive course that critically examines hip-hop cultural and political formations in Africa and the African Diaspora.	Gomes Da Silva	N	TR 2:00-3:15PM
<u>INTS-348-01</u>	Global Islamic Feminism	This course surveys Muslim women's activism and theoretical contributions to feminist debates on gender and sexuality, across cultures from Asia, to the Americas, Europe, the Middle East and Africa, using ethnography, documentary, auto/biography, and other feminist methodologies and forms of self-expression.	Bauer	Y	W 2:00-5:15PM
<u>INTS-348-90</u>	Global Islamic Feminism	This course surveys Muslim women's activism and theoretical contributions to feminist debates on gender and sexuality, across cultures from Asia, to the Americas, Europe, the Middle East and Africa, using ethnography, documentary, auto/biography, and other feminist methodologies and forms of self-expression.	Bauer	Y	W 2:00-5:15PM

<u>INTS-352-90</u>	Comparative Political Economy	This course provides a survey of the field of comparative political economy broadly defined as the comparative study of the interrelationships between politics and economics.	Funk	Y	W 6:15-9:30PM
<u>INTS-358-90</u>	Seminar on Malcolm X	In this interdisciplinary seminar, we will seek to understand the making of El-Hajj Malik El-Shabazz, most popularly known as Malcolm X, one of Black America's most important political leaders of the 20th century.	Markle	N	MW 11:55-1:10PM
<u>INTS-379-90</u>	Fem & Queer Theory/Postcol	Feminist and queer theory has influenced contemporary understandings of gender and sexuality globally. This course explores this body of theory specifically in relation to the processes and problematics of colonialism, postcolonialism, nationalism, and transnationalism.	Zhang	Y	TR 2:00-3:40PM
<u>INTS-385-01</u>	Global Economic Issues	The course will discuss the various issues of global importance, such as climate change, poverty, health, the impact of trade, and foreign aid. We will focus on the current scenario, public policies, and the debate surrounding the above issues.	Jogani	Y	MW 10:00-11:40AM
<u>PBPL-323-90</u>	The Legal History of Race Rela	The seminar will analyze major Supreme Court cases on equal rights and race relations with an emphasis on the historical and social contexts in which the decisions were rendered.	Stevens	N	T 6:15-8:45PM
<u>PBPL-377-90</u>	Law, Gender & Supreme Court	This course introduces students to contemporary gender issues as they have been treated both in the law and in the decisions of the U.S. Supreme Court.	Fulco	N	TR 2:00-3:15PM
<u>PBPL-414-90</u>	Curr Iss: Segregation & Pub Po	This senior seminar will focus on the historical development and contemporary impact of racial segregation in the United States.	Moskowitz	N	W 2:00-4:40PM
<u>POLS-238-01</u>	Prisons and Justice in America	This political theory course examines prisons and justice in the US. (US)	Terwiel	Y	MW 8:05-9:45AM
<u>POLS-238-02</u>	Prisons and Justice in America	This political theory course examines prisons and justice in the US. (US)	Terwiel	Y	MW 10:00-11:40AM

<u>POLS-310-01</u>	Tax Pol & Inequality in Htfd	This course reviews scholarship on the politics and policies that led to the growth of these "hidden" social programs in the tax code, and also includes hands-on learning about the intersection between tax policy and social policy. (US)	Laws	N	T 6:15-8:45PM
<u>POLS-338-90</u>	Brazilian Politics & Society	Beyond providing an overview of Brazilian politics, this course will address the following questions: What are the roots of Brazil's profound inequalities?	Funk	Y	W 2:00-5:15PM
<u>POLS-369-01</u>	Intl Human Rights Law	This course offers a comprehensive survey of the evolution of international human rights law, focusing on the major actors and processes at work.	Carbonetti	Y	TR 2:00-3:40PM
<u>POLS-397-90</u>	Comparative Policing	This course will offer a comparative perspective on how policing works (and why it often does not), focusing on cases from developed and developing economies-including the United States.	Flom	Y	TR 2:00-3:40PM
<u>PSYC-207-90</u>	Dev Disabilities,Mental Health	This course will examine developmental disabilities and their relationship to mental health processes.	Ferreira	N	WF 2:00-3:15PM
<u>PSYC-244-90</u>	Human Sexuality	This course is an overview of psychological aspects of human sexuality, including social issues, gender role development, attraction, variations in sexual expression, contraception, sexually transmitted diseases, and historical and cultural influences.	Kennen	N	TR 11:15-12:30PM
<u>RELG-220-90</u>	Islamophobia	This seminar explores the historical roots and contemporary forms of mostly Western anxieties toward Muslims and Islam.	Koertner	Y	M 2:00-5:15PM
<u>SOCL-214-90</u>	Racism	A cross-national comparison of racial and ethnic differences as sources of conflict and inequality within and between societies. We will also consider the role of race and ethnicity as a basis for group and national solidarity.	Embrick	N	TR 7:50-9:05AM
<u>THDN-209-33</u>	Hip Hop	This course is designed to develop a knowledge of Hip Hop movement as well as an understanding of the history and the cultural context of the dance. The class will provide an understanding of how the music and dance moves have evolved from their origins up to the present.	Creary	Y	TR 4:30-5:45PM

<u>URST-200-01</u>	Hartford: Past and Present	Focusing on both Hartford and its region since the 1630s, this course explores key themes in American urban, social, economic, cultural, and political history, paying close attention to issues of race/ethnicity, gender/sexuality, class relations, religion, and urbanism. (US)	Figueroa	Y	MW 3:55-5:35PM
<u>URST-207-90</u>	Learning from Hartford	The overall purpose of this course is to have students examine the possibilities and limitations of different strategies that have been employed to reimagine distressed American cities. (US)	Gamble	N	T 2:00-4:40PM
<u>URST-215-01</u>	Latin American Cities	Throughout the course, we pay particular attention to gender, sexual, racial and ethnic identities, as well as to both popular culture and the fine arts.	Figueroa	Y	TR 3:55-5:35PM
<u>WMGS-211-90</u>	Global Intimacies	This course explores diverse and contingent processes of globalization in the domestic and private spheres. Specifically, we will look at how global mobilities trouble and complicate intimate relations such as marriage, love, sex, reproduction, family making, and self-identity across culture.	Zhang	Y	TR 9:20-11:00AM
<u>WMGS-335-01</u>	Mapping American Masculinities	This course examines the construction of masculinity in American society starting with Theodore Roosevelt's call at the turn of the twentieth century for men to revitalize the nation by pursuing the "strenuous life." (US)	Corber	Y	W 6:15-9:30PM
<u>WMGS-379-90</u>	Fem & Queer Theory/Postcol	This course explores this body of theory specifically in relation to the processes and problematics of colonialism, postcolonialism, nationalism, and transnationalism.	Zhang	Y	TR 2:00-3:40PM