

“The object poisons sight. Let it be hid.”
Ruminations from *Othello*

Only recently arrived from Venice, Lodovico is aghast at the sight of the dead bodies of the Othello and Desdemona laid out on their marital bed. It is hard to tell what most appalls him—or indeed Shakespeare’s audience—about this horrific spectacle.

Is it the bloody corpses?

Food Will
Be Served!

In this presentation, Callaghan will explore the ways in which Shakespeare’s *Othello* has shaped and informed her own scholarly practice and procedure, not only as a critic of early modern drama but also of literature from very different genres and eras.



WEDNESDAY,
SEPTEMBER 24
@ 4:30PM
REESE ROOM,
SMITH HOUSE

DYMPNA CALLAGHAN

Dympna Callaghan is University Professor and William L. Safire Professor of Modern Letters in the Department of English at **Syracuse University**, USA. She is a former president of the **Shakespeare Association of America** and a Life Member of Clare Hall, **Cambridge University**.

With Michael Dobson, she is the co-editor of the Palgrave Shakespeare Studies series. She is also the lead editor of the Asian Shakespeare Intercultural Archive (A/S/I/A) gender team and is on the editorial board of the Oxford Marlowe project.

Her most recent book publications are *Reading Shakespeare’s Poetry* (2023) and *Shakespeare and the Poetics and Politics of Relevance*, co-edited with Sophie Chiari (2024).