

Trinity College

SPRING 2024 ENGLISH ALUMNI PANEL



Tuesday, March 26 at 6:30pm
Reese Room, Smith House



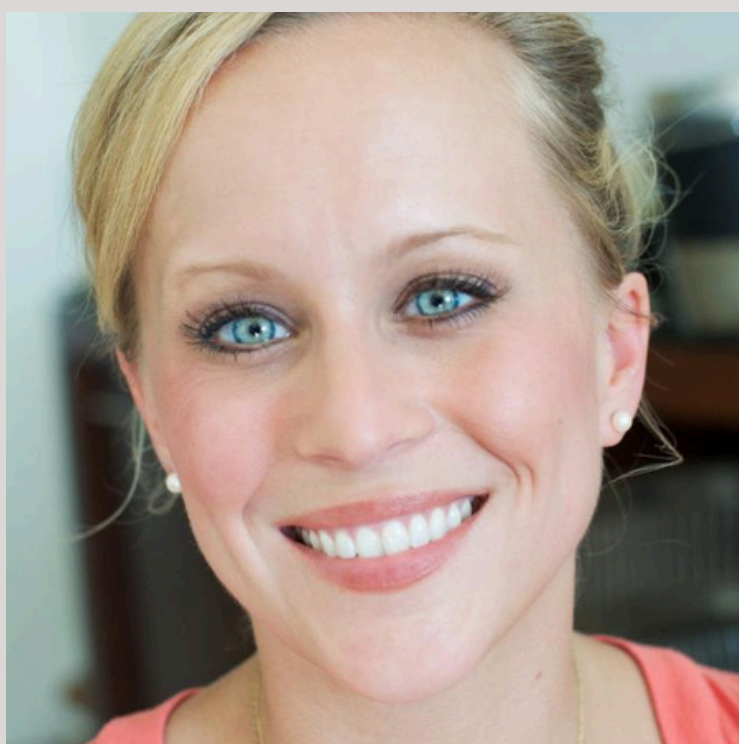
Please join us for an informal panel discussion with three Trinity alums on how their English degrees helped in developing their careers.



Trevor Stern

Dean of the Faculty and Varsity Lacrosse Coach, Avon Old Farms

Born and raised in Easton, Connecticut, Trevor Stern attended the Loomis Chaffee School. It was his life-changing experiences there that inspired Trevor to pursue a career at an independent school. Trevor went on to attend Trinity College, and by his sophomore year was yearning to spend more time and effort on his literature courses. At that point, Trevor realized that his true passion was for literature and wanted to have the same impact on others that his teachers had on him. He graduated in 2011 with a BA in English. He earned a Masters in Liberal Studies from Wesleyan University and his Doctoral degree from Vanderbilt University.



Alix Morrow

Novelist & Screenwriter

A screenplay and fiction writer, Alix Morrow has written several screenplays including 'Til We Meet Again which received awards in the independent film circuit, and two novels for which she is currently seeking representation. After receiving a BA in Literature, Trinity College; MA in Literature, The University of Chicago; and MFA in Screenwriting & Fiction, Fairfield University, Alix ran a content creation business for over ten years before pursuing her creative writing full time. On a constant search for sanity and inspiration while living simply, spending time with her family, and pursuing her dreams, Alix documents all of this in her blog Simple Life Big Dreams.



Ben Gambuzza

Editor & Researcher

Ben Gambuzza is a freelance writer, editor, and researcher based in Brooklyn, NY. He graduated summa cum laude and Phi Beta Kappa in 2020 from Trinity College, where he majored in English and music, and minored in classical antiquity. Ben was the editor in chief of the student newspaper, and on the editorial board for *The Trinity Papers*, the College's annual academic publication. In November 2020, he graduated from the Columbia Publishing Course. Through Open Boat Editing, he book-doctors, coaches, edits, proofreads, researches, and helps craft book proposals for nonfiction authors with backgrounds in reporting, business, politics, international affairs, history, and the arts.