

Dr. Lisa B. Thompson

Lisa B. Thompson is an award-winning playwright, librettist, scholar and the Bobby and Sherri Patton Professor of African and African Diaspora Studies at the University of Texas at Austin.

She is the author of Beyond the Black Lady: Sexuality and the New African American Middle Class; Underground, Monroe, The Mamalogues: Three Plays; Dinner; The Black Feminist Guide to the Human Body; and the off-Broadway comedy Single Black Female. Thompson also co-hosts and co-produces the NPR podcast Black Austin Matters.

For a detailed list of Dr. Thompson's accomplishments and full biography, please scan the OR code:



"Dancing on the Slash: Choreographing a Life as a Black Feminist Artist/Scholar"

Co-sponsored by Women & Gender Studies, American Studies, and Theater & Dance.

Wednesday, February 26th @ 5pm Grand Room, Admissions Featuring a performance by Taji Senior

Dancing on the Slash: Choreographing a Life as a Black Feminist Artist/Scholar is a performance lecture about finding your voice, honoring all your gifts, and sharing your story in a multitude of ways. Part memoir, Black history, motivational speech and theatrical reading, Dancing on the Slash inspires us to think deeply and embrace hold life choices even in uncertain times.