



THE ALLAN K. SMITH READING SERIES  
PRESENTS

# TERRANCE HAYES

THURSDAY, OCTOBER 21  
7 P.M.

VIRTUAL READING SPONSORED BY THE  
ENGLISH DEPARTMENT

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Terrance Hayes is the author of six poetry collections: *American Sonnets for My Past And Future Assassin*, a finalist for the National Book Award, National Book Critics Circle Award, and TS Eliot Prize; *How to Be Drawn*; *Lighthead*, winner of the 2010 National Book Award for poetry; *Muscular Music*, recipient of the Kate Tufts Discovery Award; *Hip Logic*, winner of the 2001 National Poetry Series, and *Wind in a Box*.

His prose collection, *To Float In The Space Between: Drawings and Essays in Conversation with Etheridge Knight*, was a finalist for the National Book Critics Circle Award and winner of the Pegasus Award for Poetry Criticism.

Hayes has received fellowships from the MacArthur Foundation, Guggenheim Foundation, and Whiting Foundation, and is a professor of English at New York University.

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