



## Piero Vereni

Piero Vereni is a faculty member at Trinity College Rome Campus and an associate professor of Cultural Anthropology at the University of Rome – Tor Vergata. He earned a Ph.D. in anthropology in 1998 doing fieldwork in Western Greek Macedonia. He has also done fieldwork (1998-1999) between Northern Ireland and the Republic of Ireland while working as a research assistant at the Queen’s University of Belfast. His current scholarship is focused on prisons in Italy; squats in Rome; Bangladeshi immigrants in Rome; and religious diversity in Rome. Since 2019 he has been nominated Representative of the Dean of the University of Rome – Tor Vergata for the social center “polo culturale ex Fienile,” where he is the director of LaPE Ethnographic Practices Lab. His most recent publications include: *La ninfa e lo scoglio. Riflessioni sul senso dell’antropologia culturale* (The Nymph and the Rock : Reflections on the Meaning of Cultural Anthropology), Roma, Universitalia, 2018; “Etnografie in biblioteca. Verso una nuova rilevanza del sapere antropologico (Ethnographies in the Library. Giving New Relevance to Anthropological Knowledge),” in David Graeber e Marshall Sahlins, I, Milano, Cortina, pp. I-XXII, 2019; (con Giulia Casentini), “Lo spazio, il diverso, la sicurezza. note antropologiche sul controllo simbolico dei flussi migratori (Space, Difference and Security. Anthropological Notes on the Symbolic Control of Migratory Fluxes),” *Documenti geografici*, [S.l.], n. 2, p. 67-86, feb. 2020. At Trinity College Rome Campus, professor Vereni teaches Urban and Global Rome and works with students participating in the internship at the LaPE Ethnographic Practices Lab he directs.