The Center for Caribbean Studies Maurice Wade Student Fellowship in Caribbean Anti-Colonial Thought

This one semester student fellowship provides an opportunity for a Trinity College student to work in collaboration with the co-directors of the College's Center for Caribbean Studies (https://www.trincoll.edu/caribbean-studies/) and a Trinity College faculty sponsor/supervisor to maintain and develop the Center's Online Archive of Caribbean Anti-Colonial Thought, http://caribbeananti-colonialthoughtarchive.domains.trincoll.edu/. This archival project is steeped in the following Mission of the Center: to embrace the broader Caribbean -the Greater and Lesser Antilles and the coastal regions of Central and South America- as an area for scholarly inquiry with a special focus on inter-Caribbean connectedness, as well as the fluid historical and contemporary ties between the region, its diasporas, and other parts of the world. The Center will also celebrate and study the Caribbean character of the city of Hartford.

Our mission in turn originated with a very broad view of the Grand Caribbean. In the words of Trinidadian intellectual Lloyd Best:

> "When we think of the Caribbean we have in mind a canvas larger than that usually found in the gallery of the colonial mind. Certainly, it includes the Antilles - Greater and Lesser - and the Guyanas. These together form the heartland of the system, which is our expressed purpose to change. But many times, the Caribbean also includes the literal that surrounds our [Caribbean] sea. Admittedly, it is an extensive shore. And the contours, which may be taken to mark it off, are still - to an uncomfortable degree - a matter of personal taste. Yet our choice of boundaries is not, for that fact, baseless. For what we are trying to encompass within our scheme is the cultural, social, political and economic foundations of the "sugar plantation" variant of the colonial mind. Hence, we sometimes include Carolina, and Caracas with Kingston and Chacachacare, Corentyne and Camagüey; Recife with Paramaribo, Port of Spain and Pointe-a-Pitre; and British Honduras (Belize)."

The conception of anti-colonial thought informing this project is broad and inclusive. The archive is intended to include expressions of thought addressing the abolition of slavery in the Caribbean, the struggles for national independence, critiques of neo-colonialism, Caribbean post-colonial thought, Caribbean decolonial thought, etc. Expressions of Caribbean anti-colonial thought can include traditional forms of texts such as books, essays, lectures, and speeches but also pamphlets and various forms of artistic expression, including novels, poems, photography, plays, painting, sculpture, etc. Ultimately what counts as Caribbean anti-colonial thought and its

expression, and therefore belongs in the archive, is to be determined by the work of the faculty/student collaborators.

This Fellowship is funded and co-sponsored with the following departments and programs: History and Philosophy, the Center for Urban and Global Engagements, and International Studies and Human Rights, respectively.

The student selected for this fellowship will be responsible for contributing to updating both the design and the content of the archive. The Center's aspiration is for the archive ultimately to become resource for students and scholars at Trinity and elsewhere who are interested in anti-colonial thought and the Caribbean. One of the hallmarks of the College is the availability of opportunities for students and faculty members to engage in collaborative research. This fellowship constitutes an additional opportunity for such collaboration. The student fellow will be required to meet regularly, in person or virtually, with the Trinity College faculty sponsor to discuss and make decisions about contemplated alterations and additions to the archive's design and content. The fellow will also liaison to technical matters with the Center's Program Coordinator. At the end of semester term of the fellowship, the student fellow will provide a presentation of their work on the archive to the Center's co-directors and affiliated faculty.

Applications for the fellowship will be reviewed by a committee consisting of the Center's co-directors and faculty members drawn from the Center's affiliated faculty. The applicants must submit a statement of purpose and interest of no more than one page in dialogue with the Center's Mission. The statement must be reviewed and vetted by the faculty sponsor/supervisor who will also submit a brief letter of recommendation in support of the applicant.

The fellowship is for one semester and comes with a stipend of $1,000 (50% to be paid at the midterm of the semester with the remainder to be paid at the completion of the fellowship, no later than one week after the last day of classes.) Applications will be reviewed on a rolling basis.

Applications for the fall semester must be submitted by the last day of classes of the prior spring semester, and applications for the spring semester must be submitted by the last day of classes of the prior fall semester.

Funding for the fellowship is provided by the Center for Caribbean Studies, the History and Philosophy Departments, the Center for Urban and Global Engagements, and the International Studies and Human Rights Programs.

Questions? Contact co-director Prof. Dario Euraque at dario.euraque@trincoll.edu or co-director Prof. Amanda Guzman at amanda.guzman@trincoll.edu or the Center's Program Coordinator, Isaiah Young at isaiah.young@trincoll.edu