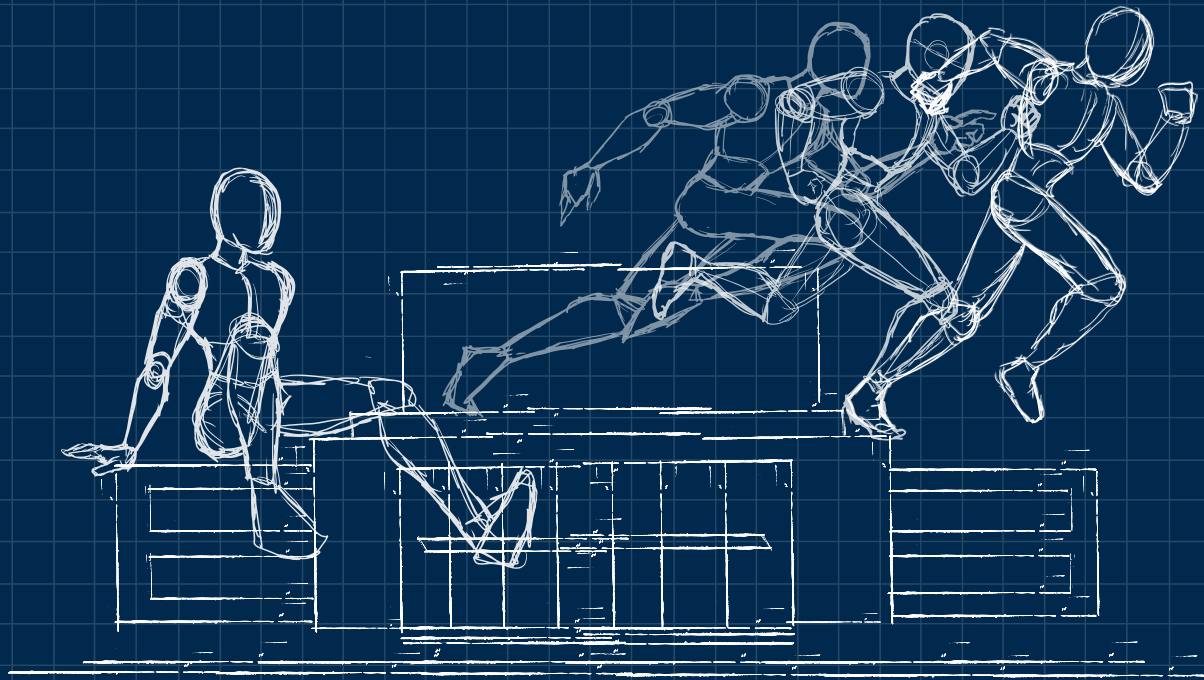


THE MIX: MEDITATIONS ON SPACE

AUSTIN ARTS CENTER'S 60TH ANNIVERSARY

« EVENT WAYFINDER »



NOV 20-22, 2025 | AUSTIN ARTS CENTER

DIRECTOR
PETER KYLE

LIGHTING DESIGNER
CHARLES RAFFETTO

COSTUME DESIGNER
BRIT WATTS

STAGE MANAGER
AURORA COURCY

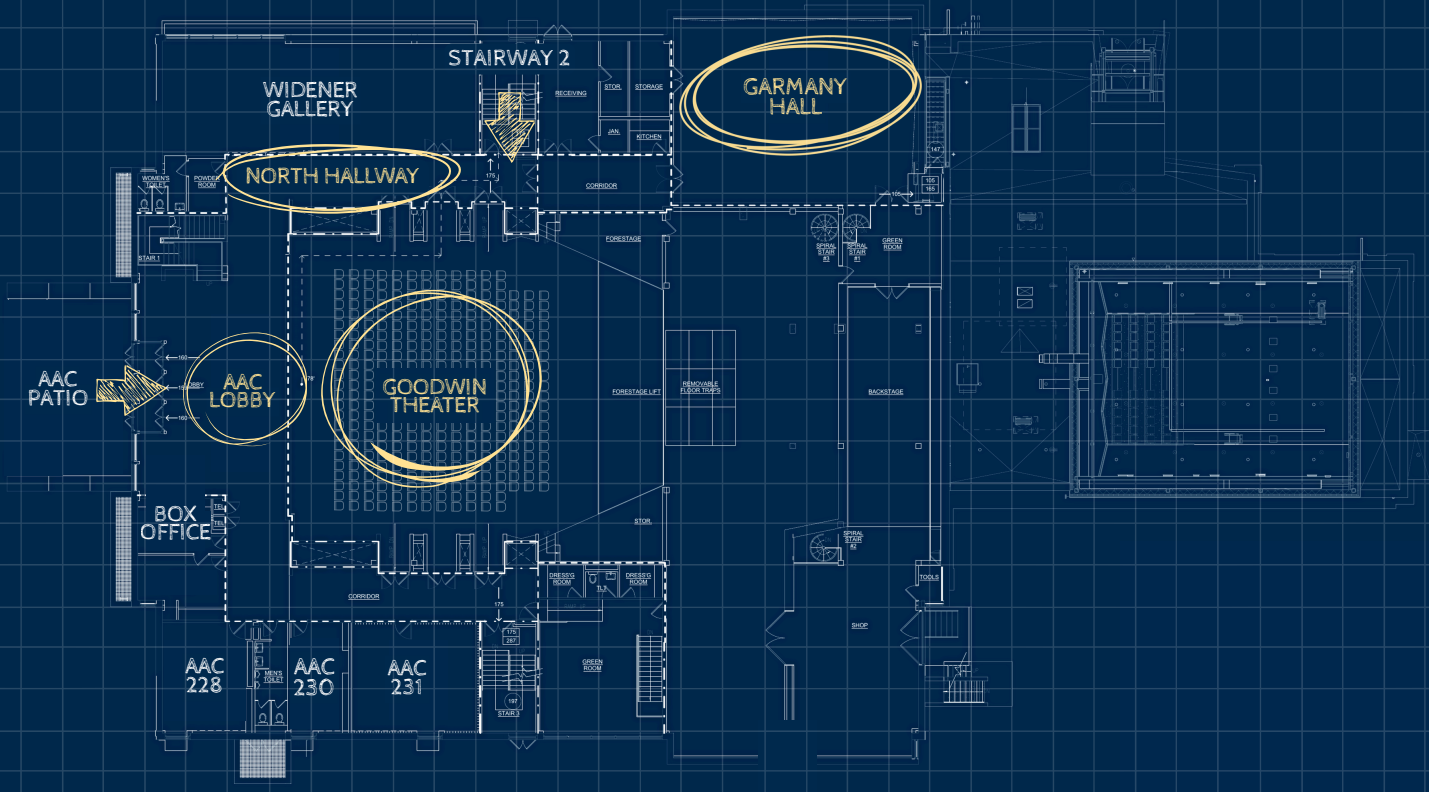
ASSISTANT STAGE MANAGER
BELLA CHIRKIS '27

LEARN MORE
ABOUT THIS
PROJECT IN THE
FULL DIGITAL
PROGRAM



SCAN HERE

MAIN LEVEL



LOWER LEVEL



THE MIX | PART 1

7:30 PM	WELCOME REMARKS By our M.C., Spencer Scarlett	AAC LOBBY
7:35 PM	NEVER ALONE "Always You" Music and Lyrics by Abby Gomes '28	AAC LOBBY
7:37 PM 7:52 PM 8:05 PM	SLANT BOARD By Simone Forti Performance Coordination by Sarah Swenson Instruction by K.J. Holmes Performance by Aprajita Agrawal '26, Hilary Clark, Brayden Esler '27, Leslie Frye Maietta, Vicente Gil '27, Rebecca Pappas, Orfeas Spyraiki '28* Simone Forti. Slant Board. 1961. Performance with plywood and rope. 10 min. The Museum of Modern Art, New York. Committee on Media and Performance Art Funds. © 2025 The Museum of Modern Art, New York. Slant Board casts will rotate throughout the performances	GARMANY HALL
7:37 PM 7:52 PM 8:05 PM	JAZZ ENSEMBLE MINI SETS Directed by Jen Allen Performed by Joud Bitar '28, Manny Chiappinelli '27, Vicente Gil '26, Lauren Griffin '28, Ava Grom '26, Cameron Hicks '28, Nick Keim '26, Giovanni Marchetti '27, Will Maselli '28, Joao Medrado '26, Allan Mukkuzhi '27, Charles Newton '28, Steffen Oosten '27, Wes Peters '29, Andrew Sarzen '28, Steven Shen '26, Chitra Wudali '27, Tim Wiseman At 7:52, Jazz Ensemble will be joined by Dance Improvisation students.	GRUSS MUSIC HALL
RUNS THROUGH-OUT PART 1	SPEECH (FIVE RADIOS AND NEWSREADER) Composed by John Cage Directed by Christopher Swist Performed by Cole Voyer '26 (Newsreader), Lauren Griffin '28, Ava Grom '28, Hanna Saffi '26, George Zack '26, Isabella Zohreh '26 (Radios) Living Room installation by Michael Lenaghan John Cage, an American composer and music theorist who pioneered indeterminacy in music, composed "Speech" in 1955.	THROUGH-OUT THE BUILDING
RUNS THROUGH-OUT PART 1	THE STUDENT COMPOSERS LISTENING STATION "Unfinished" Composed by Victoria R. Camuy '27 "String Quartet" Composed by Elise A. Casey '25 "Valso in B" Composed by Maria Korman '27 "De Profundis Clamavit" Composed by Elijah L. Morris '28 "Oiseaux libres" Composed by Madison H. Thompson '25 "The Hands" Composed by Isabella Zohreh '26	AAC 112
RUNS THROUGH-OUT PART 1	EVOLVING AS A VERB Collage by Adrien Spencer '26 Found Materials. 2025	NORTH HALLWAY DISPLAY

THE MIX | PART 2

8:15 PM

PRAYER

Conceived and led by Orfeas Spyraiki '28

WELCOME TO PART 2

By our M.C., Spencer Scarlett

NEVER ALONE

"Her Room"

Written and performed by Abby Gomes '28

PERCHED

Choreographed by Peter Kyle

Performed by Rylee Mulhern '27, Caroline Wiffler '26

Perched premiered at Triskelion Arts in Brooklyn, NY, in 2011.

DISINTEGRATION 101: WHO DEFINES BEAUTY?

Created and performed by Jade Mellitz '26

A NONVIOLENT INQUIRY INTO THE PILLARS OF ROLLING

Created and performed by Vicente Gil '27 and Orfeas Spyraiki '28

NEVER ALONE

"Orchid"

"i miss being young"

"Thirteen"

Written and performed by Abby Gomes '28

MY BODY, MY BODY

Choreographed by Judy Dworin

Rehearsal Direction by Alexa Melonopoulos Fleury

Performed by Kallie Baboolal, Juanita Harris, Aarti Lamberg '24

"My Body, My Body," a signature work of Justice Dance Performance Project (JDPP), was choreographed by Judy Dworin (Trinity alum and Professor Emerita of Theater and Dance) in 1993. This is the work's 7th restaging.

THE END OF LOVE

Choreographed and performed by Sydney Young '26

Music by Florence and the Machine

GOODWIN
THEATER



LEARN MORE
ABOUT THIS
PROJECT IN THE
FULL DIGITAL
PROGRAM



SCAN HERE



AUSTIN ARTS CENTER
CELEBRATING 60 YEARS AT TRINITY COLLEGE