



WHAT'S YOUR MOVE?

AN EVENING
OF STUDENT
CHOREOGRAPHY

THURS, APRIL 18
& FRIDAY, APRIL 19
7:30 PM



photos
by
John
Atashian

AUSTIN
ARTS
CENTER
AT TRINITY COLLEGE

The Department of Theater and Dance
presents

WHAT'S YOUR MOVE?

AN EVENING OF STUDENT CHOREOGRAPHY

Featuring Works by Student Choreographers

BELLA CHIRKIS '27
JACK DARLING '25
GABRIELLE DESROCHERS '24
AIDYN DUNSTER '25
CAROLINE FREDERICK '24
ALICIA GRANDE '25
TIFFANY HUANG '26
AARTI LAMBERG '24
PAIGE PHILLIPS '24
ANTONINA ROUSSKIKH '25
SYDNEY YOUNG '26

Directed by

REBECCA PAPPAS

Stage Management by

CAROLINE FREDERICK '24

Lighting Design by

CHARLES RAFFETTO

Costume Design by

SOULE GOLDEN

Choreographic Mentors

BRANDON COULOUTE

PETER KYLE

REBECCA PAPPAS

WHAT'S YOUR MOVE?

AN EVENING OF STUDENT CHOREOGRAPHY

RIPTIDE

A journey through water and space

Choreographed by **Jack Darling** '25

Performed by **Bella Chirkis** '27, **Jack Darling** '25,
and **Aidyn Dunster** '25

Music by Travis Scott (*Telekinesis*), The Weeknd (*The Hills*), Drake (*IDGAF*), and Kanye West (*Waves*)

GLOW

Friends are like stars, they come and go. But the ones that stay are the ones that glow.

Choreographed by **Caroline Frederick** '24

Performed by **Bella Chirkis** '27, **Adrien Braun** '26,

Aarti Lamberg '24, and **Ayoub Swaray** '24,

Music by Marvin Gaye (*Got to Give It Up*), Emile Mosseri (*Jacob and the Stone*), and Kapa Boy (*Fine Line*, Instrumental)

ALL I ASK

A powerful exhibition of grace and vulnerability

Choreographed and Performed by **Sydney Young** '26

Music by Adele (*All I Ask*)

JE TE LAISSERAI DES MOTS

A feminine revelation of grace and unity

Choreographed and Performed by **Alicia Grande** '25,

Paige Phillips '24, and **Antonina Rouskikh** '25

Music by Patrick Watson (*Je te laisserai des mots*)

TILTED

Stemming from fundamental techniques by Aaron Tolson, Jason Janas, Leon Collins, Derek Grant, and Jason Samuel Smith, "Tilted" explores mirror rhythms and sound.

Choreographed and Performed by **Aidyn Dunster** '25

Music by Christine and the Queens (*Tilted*)

DRAMA

Teenage angst and life changes through fluidity.

Choreographed by **Bella Chirkis** '27

Performed by **Adrien Braun** '26, **Alicia Grande** '25,
Paige Phillips '24, and **Antonina Rouskikh** '25

Music by Lorde (*Sober II, Melodrama*)

LISTEN AS THE BODY SPEAKS

*This piece explores the knowledge we embody
and stages of healing*

Choreographed by **Aarti Lamberg** '24

Performed by **Alicia Anchondo** '24, **India Bracey** '24,
Eva Chakalis '26, and **Aarti Lamberg** '24

Music by ODESZA (*Line of Sight, Instrumental Reprise*)

HEARTBEAT OF IRELAND

*The thunderous rhythm of an ancient pulse, the spirit and
tradition of a nation*

Choreographed and Performed by **Gabrielle Desrochers** '24

Music by Theo Dorgan (*Reel around the Sun*) and
Michael Fitzpatrick (*The Vanishing Lake*)

DANGEROUS

A sultry display of electrifying energy

Choreographed by **Sydney Young** '26

Performed by **Aidyn Dunster** '25, **Alicia Grande** '25,
Paige Phillips '24, and **Sydney Young** '26

Music by Michael Jackson (*Dangerous*)

PIXELATED

Your game characters are escaping from the system!

Choreographed by **Tiffany Huang** '26

Performed by **Adam Anar** '27, **Vy Duong** '26,
Tiffany Huang '26, **Ayoub Swaray** '24,

Madigan Tershner-Kolodziejski '24, and

Ugnė Tumonytė '24

Music by Just Kids (*Super Mario Theme*); and Skrillex, Mr.
Oizo, and Missy Elliott (*Ratata*)

PRODUCTION TEAM

Production Manager

Laura Gisondi

Technical Director

Elisa Griego

Lighting Designer

Charles Raffetto

Costume Designer and Costume Shop Manager

Soule Golden

WARDROBE CREW

Assistant Costume Designer

Elina Khindova '27

Wardrobe Supervisor

Mia Rodriguez '26

Costume Shop Assistants

**Olaide Ogunshote '26, Carla Schmidt '27,
Sophie Aponasenko '27, Lynn Cheng '26**

RUN CREW

Stage Manager

Caroline Frederick '24

Stage Left Assistant Stage Manager (SL)

Sydney Yu '25

Sound Operator

Wadana Kakhanel '27, Amanda Thrul '27

Light Board Operators

Jenna Brustad '25, Kayla Walsh McCarter '27

Lineset and Deck Crew

**Bridget Kahan '25, Kathleen Kelly '26,
Lily Mellitz '26, Steven Shen '25**

SPECIAL THANKS

Bill Anderson, Down Right Productions

Yves Semana Gisubizo (alias Sem-G Dile), Preshow Music

CHOREOGRAPHERS' BIOS

Bella Chirkis '27 (she/her) is a double major in theatre and dance and English. So far at Trinity she has been a part of the *Cinderella* production and has trained in classical ballet throughout her life, including performing during high school in *The Nutcracker* and variations from *Swan Lake*. Bella is so excited to be able to choreograph as well as be a part of this production!

Jack Darling '25 (he/him) is a junior from Milton, Massachusetts, majoring in English with a minor in formal organizations and is a member of the Men's Track and Field Team at Trinity. He participated in his high schools' Winter Dance Concert from his sophomore year to his senior year, working primarily in the genres of hip-hop and modern. Due to the Pandemic his senior show was prerecorded with no live performance. It has been 3 years since he has danced and 4 years since he has performed in front of a live audience. He is very excited to get the chance to perform again and show you his piece!

Gabrielle Desrochers '24 (she/her) is a senior from Merrimack, New Hampshire majoring in political science. She has been a competitive Irish dancer from the age of 4 years old and finished her dance career in the top rank with the incredible trainers at the Murray Academy of Irish Dance in Exeter, New Hampshire. She has competed and won at the regional and national championships, as well as being a World Championship medal holder. She is grateful for the opportunity to participate in her first Dance Concert, and thrilled to bring her love of Irish dancing to the stage one last time at Trinity College.

Aidyn Dunster '25 (she/her) is a junior from Grafton, MA, double majoring in neuroscience and anthropology. Aidyn is completing her 19th year of dance as an alumnus of Rhythm Dance Company, where she was a nationally-ranked competitive dancer, and Speaking in Taps, a professional youth tap company. Aidyn is in her third year as a choreographer/performer in "What's Your Move?" and the Trinity College Dance Company. Outside of dance, Aidyn is VP DEI of Alpha Chi Omega and practices as an EMT-B.

Caroline Frederick '24 (she/her) is a senior from Louisville, Kentucky. She is a theater and dance major with a Hispanic studies minor. On campus, she is involved with the Trinity College Dance Company and the Trinity Pipes, the college's official a capella group. She attended the Trinity/La MaMa performing arts program last fall and will be the Community Engagement Intern at the Jacob's Pillow Dance Festival this upcoming summer. The piece seen this evening is dedicated to her friends at Trinity and beyond. She would like to thank them for always supporting her and keeping her going. She is grateful to have the opportunity to present her work at Trinity one last time!

Alicia Grande '25 (she/her) is a junior from Honolulu, Hawaii. She began her dance training at the age of four with Ballet Hawaii, and her favorite role to perform was the 'Dark Angel' in George Balanchine's *Serenade* (© The George Balanchine Trust). She has been a member of the Trinity College Dance Company since her freshman year, and this is her third time choreographing and dancing in the Trinity College dance concert. She is so excited!

Tiffany Huang '26 (she/her) is a sophomore double majoring in anthropology and economics from Guangzhou, China. She has trained in street dance for five years and has specialized in various dance styles, including hip-hop, jazz funk, house, vogue, and tutting. Tiffany is so excited to be back on the stage of the Spring Dance Concert and show her choreography.

Aarti Lamberg '24 (she/her) is a senior majoring in human rights with a minor in community action. She is a spunky, graceful, and strong mover. Through her internship with the Justice Dance Performance Project and time at the Trinity/La MaMa performing arts program she has demonstrated her passion for dance and continues to explore how art and advocacy can combine to enact positive change in our society. Aarti is proud to have spent four years with the Theater and Dance Department and is grateful for the opportunity to share her work. Congratulations to all the choreographers and dancers!

Paige Phillips '24 (she/her) is a senior from Marin County, California, double majoring in English and classical studies. She is a member of the Trinity College Dance Company and has trained in ballet for fifteen years, having performed principal roles in Tchaikovsky's *Nutcracker* and *Swan Lake*, George Balanchine's *Stars and Stripes* (© The George Balanchine Trust), and *Who Cares?* (© The George Balanchine Trust), and David McNaughton's *Tom Sawyer*. This is her first time choreographing for the Trinity College dance concert.

Antonina Roussikh '25 (she/her) is a junior economics major from Long Island, NY. She has mostly danced ballet throughout her life, with some tap and lyrical, and has continued to seek out dance in her time at Trinity through the student dance concerts. This is her first time choreographing a piece for the concert and is grateful to have done so with the support of her fellow choreographers.

Sydney Young '26 (she/her) is a sophomore from Avon, Connecticut. She has been dancing for 18 years and has spent most of her time competing and performing at various venues, achieving numerous regional and national awards. She was previously a member of Garet&Co, a professional contemporary dance company that has given her additional opportunities to perform outside of Trinity.

PERFORMERS' BIOS

Alicia Anchondo '24 (she/her) is a senior from Chicago, IL majoring in psychology with a minor in community action. She started her dance career at age 10 at Chicago Multicultural Dance Center. At this dance studio, she was trained in ballet, pointe, contemporary, modern and Hiplet. In 2019, she joined her studio's dance company called Hiplet Ballerinas where they traveled to Hong Kong to perform in the Chinese New Year Parade. Alicia loves dance and is constantly inspired by her sister who is also an active member in the dance community. At Trinity, Alicia has continued to dance by joining Elemental Movement Crew and the Trinity College Dance Company.

Adam Anar '27 (he/him) is a first-year student from Ulaanbaatar, Mongolia, and a double major in physics and computer science. He loves hip-hop and has been practicing various street dance styles, his most prominent being the dynamic Electro. He is excited to be performing for this year's Spring Dance Concert's *Pixelated*.

India Bracey '24 (she/her) is a senior majoring in psychology with a minor in women, gender, and sexuality Studies. At the Visual and Performing Arts Academy of Trenton Central High School she danced under the instruction of Elizabeth Zwierzynski. During her time at Trinity, she has taken modern and African dance classes and has danced for Elemental Movement Dance Crew since her sophomore year. Dance has always been a central part in India's life and she can't wait to perform in this year's spring dance concert.

Adrien Braun '26 (he/they) is sophomore transfer student who began at Trinity this semester, and is thrilled to be making his Trinity performance debut. He is a theater and dance major with a focus in playwriting and directing, though he still tries to find time to dance every now and again. Adrien thanks his family, friends, and community for their endless love and support.

Eva Chakalis '26 (she/her) is a sophomore majoring in political science. She has been engaged in the dance community since she was 3 years old. She has danced at various studios starting at Boston Ballet then moving to Joanne Langione Dance Studio and finally All That Jazz Dance Studio throughout Middle and

High School where she tried many different styles such as ballet, contemporary, hip-hop, tap and jazz. Eva has loved to dance throughout her life as a means of expression and physicality and is happy to have become a part of the dance community on the Trinity College Campus.

Vy Duong '26 (she/her) is a sophomore from Thanh Hoa, Vietnam. She majors in political science and film studies, and is also a major dance enthusiast. Dance brings her a lot of joy, and even though *Pixelated* is one of the harder dances she has participated in, she is glad and proud to be a part of it!

Ayoubu Swaray 24' (he/they) is a senior theatre and dance major and artist. A lover-of-dance turned dancer, Ayoubu began his dance ventures in college, mostly performing in the works of his peers. Following his artistic pursuits during the Trinity/La MaMa program, he fully delved into the art form performing in college and professional productions. He hopes to continue his interdisciplinary repertoire post-grad. He is very excited for his final main stage performance as a dancer at Trinity!

Madigan Tershner-Kolodziejski '24 (she/her) is a senior from Longmeadow, MA majoring in computer science. Since she was little, Madigan has always been a fan of the arts, including dance and theater. She has taken various studio art, theater, and dance classes, and performed in the production JOY! during Trinity's Bicentennial celebration. After graduation, she plans to move to Boston, MA to continue her studies at Northeastern University in cybersecurity. Madigan is so grateful for the experiences and friends she has made through Trinity's Theater and Dance Department.

Ugnė Tumonytė '24 (she/her) is a senior from Lithuania. She is a theater and dance major and an Asian studies minor. She has been a part of many department productions over her years at Trinity as well as attending the Trinity/La MaMa program in 2022. Ugnė has trained in various dance forms throughout her life and she is excited to finish her Trinity dance chapter by performing a high energy hip-hop piece during the Spring Dance Concert.

UPCOMING AAC EVENTS

SAMBA FEST

Saturday, April 20, 11:00 a.m. — 6:00 p.m.
Trinity's Gates Quad
(in front of the Austin Arts Center)

LESSONS CONCERT

Tuesday, April 23, Common Hour
Trinity College Chapel

JAZZ CONCERT

Tuesday, April 30, 7:30 p.m.
Goodwin Theater, AAC

CHAMBER ENSEMBLES CONCERT

Thursday, April 25, Common Hour
Recital Hall, GMH

LAST NIGHT

Wednesday, May 1, 5:30 p.m.
Performance Lab, Trinity Commons

DEPARTMENT OF THEATER AND DANCE FACULTY AND STAFF

Lucas Conant	Dance Musician
Mellissa Craig	Visiting Lecturer
Deborah Goffe	Artist-in-Residence
Michelle Ong-Hendrick	Visiting Lecturer
Teri Incampo	Visiting Assistant Professor
Asaad Jackson	Dance Musician
Michael Kaplan	Visiting Lecturer
Barbara Karger	Associate Professor
Peter Kyle	Associate Professor and Department Chair
Margo Caddell	Program Coordinator
Rebecca Pappas	Assistant Professor
Mitchell Polin	Associate Dean for Curriculum, Professor
Godfrey Simmons, Jr.	Visiting Lecturer
Elliot Wallace	Dance Musician

AUSTIN ARTS CENTER STAFF

Margo Caddell	Program Coordinator
Evan Field	Design Associate
Laura Gisoni	Production Manager
Deborah Goffe	Executive Director
Soule Golden	Costume Shop Manager
Elisa Griego	Technical Director
Lily Kirn McMahon '24	Audience and Community Engagement Intern

STAGE TECHNICIANS

Hamzah Al-shammari '27
Margaret Amaral '24*
Jenna Brustad '25*
Miranda Connolly '27
Christian Espinosa '25
Alex Ivan Goiris Ayala '26
Bridget Kahan '25
Wadana Kakakhel '27
Kathleen Kelly '26
Kayla Walsh McCarter '27
Abigail Nick '24*
Liu Restrepo Sanabria '27
Ulises Rachid Criach '26
Olivia Robinson '24*
Carla Schmidt '27
Amanda Thrul '27
Aurora Trani '24*
Catherine Wallace '25*

**leads*

BOX OFFICE/ FRONT OF HOUSE

Rabiatu Ba '24
Saanvi Bajaj '27
Oshinee Bandara '27
Lynn Cheng '26
Felix Goldmann '25
Aleema Kelly '26
Taha Moula '27
Bailey Orban '26
Olivia Robinson '27
Kennedy Simeon '25
Kayla Tipton '25
Melanie Vazquez '24

COSTUME SHOP ASSISTANTS

Sophie Aponasenko '27
Lynn Cheng '26
Elina Khindova '27
Olaide Ogunshote '26
Mia Rodriguez '26
Carla Schmidt '27
Nicky Vega '25

OFFICE ASSISTANTS

Sophie Aponasenko '27
Taha Moula '27

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