



Fall Weekend 2026
Self-Guided Art Walk



- 1. Studio Arts Senior Studio**
 - *Unity* by Nic Noblique (exterior)
- 2. Cornelia Center, 114 Vernon Street**
 - *Wall Drawing #849: Irregular Blobs of Color* by Sol LeWitt
- 3. Manuel and Maria Luisa Lopes Borges Admissions Center**
 - Sculpture of a rooster by William Stallman (outside on side facing athletic fields)
- 4. Chapel**
 - Carvings by J. Gregory Wiggins and John C. E. Taylor
 - Organ by Austin Organ Co.
 - Stained glass
 - Late 18th century sundial (outside near rose garden)
- 5. Williams Memorial**
 - Presidential Portraits (in stairwell to level 2 and Social Sciences Library on level 2)
- 6. Main Quad**
 - Statue of Bishop Thomas Church Brownell by Chauncey Ives
- 7. Hamlin Hall**
 - Presidential Portraits
- 8. Mather Hall**
 - Mather Art Gallery (level 2)
 - *Chord Y/B 388* by George Chaplin (in Rittenberg Lounge)
 - *Dominant Chord* by George Chaplin (in Rittenberg Lounge)
 - *Memorial Chord* by George Chaplin (in Rittenberg Lounge)
- 9. Austin Arts Center Lobby**
 - *Casco* by George Chaplin
 - *Five Piece Purple Heart Bronze* by Mel Kendrick '71
 - Widener Gallery



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10. Raether Library and Information Technology Center

- Level B:
 - o Mural by Mikaela Levesque
- Level A:
 - o Portrait of Paul Raether (near helpdesk)
 - o *Sunset* by George Chaplin (near helpdesk)
 - o *High Pitched Fourth* by George Chaplin (near helpdesk)
 - o *Constructing Brighter Days* by Tiana Sharpe '23
 - o *The Third Space* by Tiana Sharpe '23
 - o Mural by Nest Artists (Leisure reading space)
 - o A level Gallery
 - o Haitian Art in Watkinson Library
 - o *Gold Set* by George Chaplin (A level hallway by SARC)*Summer Chord* by George Chaplin (A level hallway by SARC)
 - o Reproduction prints by John James Audubon and Birds and Desserts by Edgar Allan Slothman/Don Carter and Dora Dylanne Reyes (in Peter B's and Research & Reading Nook)
- Level 1:
 - o *Self Portrait in 2020* by Gabriella Gomez '22 (above stairs between Peter B's and Long Walk entrance)
 - o *Ferry* by George Chaplin (on wall near door from Engelhard to Long Walk entrance)
 - o *July 4th Evening* by George Chaplin (on wall near door from Engelhard to Long Walk entrance)
 - o Photographs by Pablo Delano (near Registrar's office)
- Level 2:
 - o *Que los sueños nos liberan, awaking the consciousness, cosmic elements* by Lindaluz Carrillo (in 1823 Room)
 - o *Early Green Chord* by George Chaplin (gallery overlooking Engelhard)
 - o *June 10th* by George Chaplin (gallery overlooking Engelhard)
 - o *June 13* by George Chaplin (gallery overlooking Engelhard)
 - o *Sun-up* by George Chaplin (gallery overlooking Engelhard)
 - o *May 29* by George Chaplin (gallery overlooking Engelhard)
 - o Exhibit case
- Level 3:
 - o Exhibit case



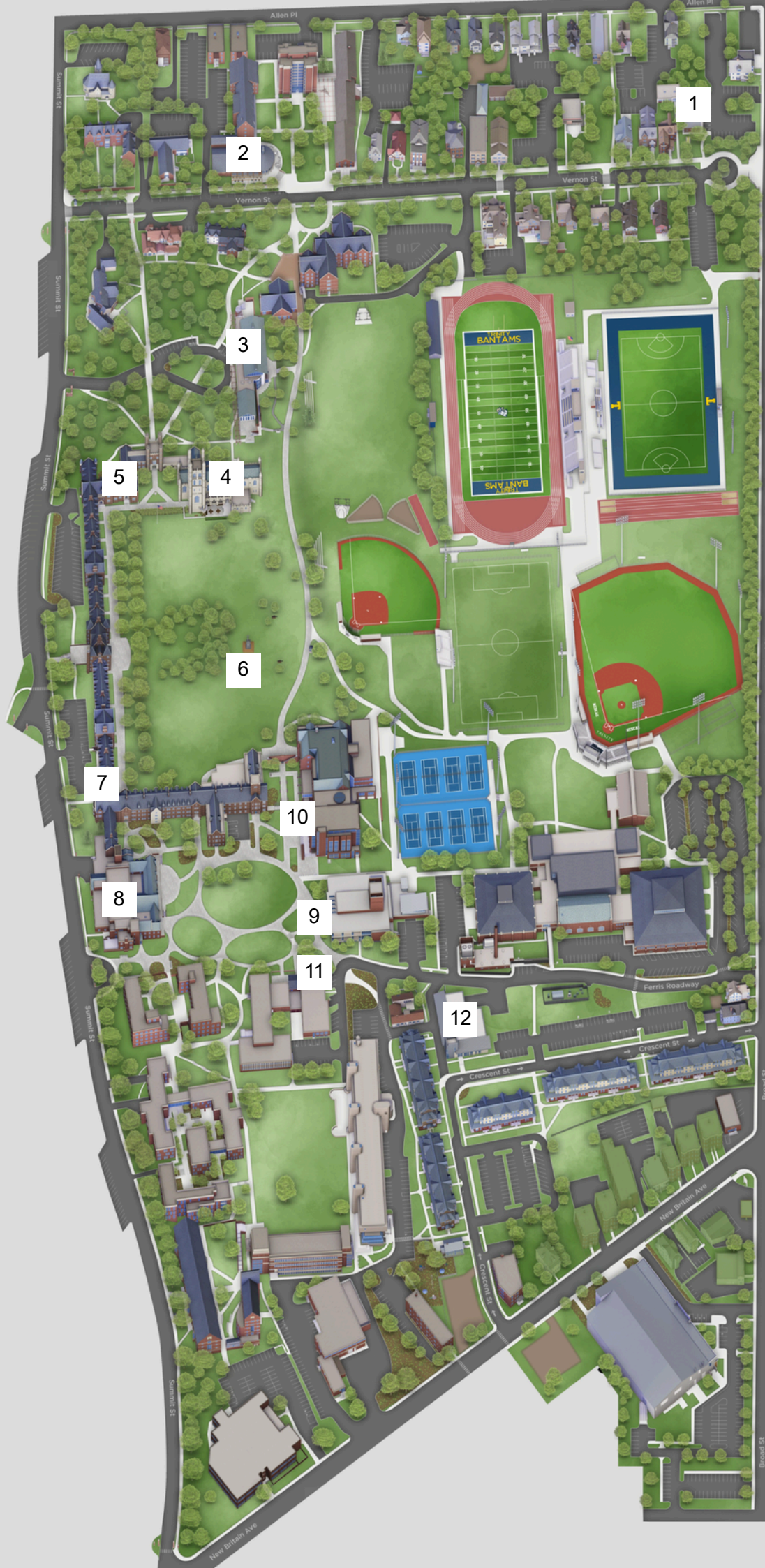
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11. Hallden Hall

- Portrait of Genevieve H. Goodwin by Anne Kessler Shields
- *Surflife* by George Chaplin
- *Night Beach* by George Chaplin

12. Crescent Center for Arts and Neuroscience

- Poon Family Gallery



1: Studio Arts Senior Studio

2: Cornelia Center

3: Admissions

4: Chapel

5: Williams Memorial

6: Main Quad

7: Hamlin Hall

8: Mather Hall

9: Austin Arts Center

10: Library

11: Hallden Hall

12: CCAN