

**FROM THE LONG WALK TO THE LIMELIGHT:
A 50TH REUNION CREATIVE PANEL DISCUSSION**

ANDY BASSFORD '76

A week after his graduation from Trinity College in 1976, Andy joined his first reggae band, Hartford's Mighty Venturians. In the fifty years since, he has recorded and/or performed with nearly every important Jamaican artist and musician of the classic era and recorded over 3000 songs, including three Grammy-winning and one diamond (10x platinum) selling album, Rihanna's "A Girl Like Me." He currently lives in the Bronx and still performs, records, and teaches regularly. To learn more, visit www.andybassford.com.

JAMES FURLONG '76

Jim started as a stage manager and assistant director, working for Harold Prince, Joseph Papp, Des McAnuff, and Beverly Sills. He staged revivals of *La Boheme* and *Rigoletto* at the New York City Opera and worked on the directing staffs of several major opera houses across the country. Since 1994, he's served as Director of Arts for the Hudson Guild where he's produced over 80 theatre productions, 600 dance and music concerts, and 300 gallery exhibits, bringing performing and visual arts experiences to underserved individuals in public housing developments in New York City.

JAMES PEREZ-GILLESPIE '76

After graduating from Trinity, Jim earned his M.S. from the Newhouse School of Public Communications at Syracuse University. From there, he went to NY where he spent a dozen years at NBC, primarily in the Network Advertising & Promotion Dept. There he managed all aspects of introducing that network's programming to America from sunup through late night, including the famous Thursday night line-up of "Must See TV" of *THE COSBY SHOW*, *FAMILY TIES*, *CHEERS*, *NIGHT COURT*, and *HILL STREET BLUES*. After that, he moved to Los Angeles where he served as a development executive and producer of countless tv series for broadcast, cable, and syndicated tv. He currently is the President of PGKW Holdings, LLC, based in Las Vegas.

NANCY MOTLEY WALTON '76

Having never taken much art at Trinity, she started working in the decorative arts in oils in her early thirties and moved into watercolor in her late thirties, being drawn to it by its transparency, fluidity and beautiful fusing of colors, attributes that continue to challenge and delight her. She is now an artist in Boston and throughout New England. Nancy is President of the New England Watercolor Society (through March 2027), former President of the Needham Art Association, and a watercolor instructor for the past 26 years or so. She lives in Needham with her husband and their two dogs. To learn more, visit www.nancywalton.com.

**MODERATED BY
TOM SANTOPIETRO '76**

Tom Santopietro is the author of ten books, including the national best seller *The Sound of Music Story* and the *New York Times* Editor's Choice *Considering Doris Day*. For the past thirty years he has managed over thirty Broadway shows including *Wicked*, *Phantom of the Opera*, and *Ragtime*. A graduate of the University of Connecticut School of Law, Tom and the American Bar Association are equally happy that he is not practicing law.