

GEORGE F. WILL

George F. Will's newspaper column has been syndicated by The Washington Post since 1974. Today it appears twice weekly in more than 300 newspapers. In 1976 he became a regular contributing editor of Newsweek magazine, for which he provided a bimonthly essay until 2011. In 1977 he won a Pulitzer Prize for commentary in his newspaper columns.

In June 2019, Mr. Will released The Conservative Sensibility. Altogether nine collections of Mr. Will's Newsweek and Washington Post columns have been published, the most recent being his 16th book, American Happiness and Discontents: The Unruly Torrent, 2008-2020, published in 2021. Mr. Will has also published two other books on political theory, Statecraft as Soulcraft: What Government Does (1983) and Restoration: Congress, Term Limits and The Recovery of Deliberative Democracy (1992). In 1990, Mr. Will published Men At Work: The Craft of Baseball, which topped The New York Times bestseller list for two months. In 1998, Scribner published Bunts: Curt Flood, Camden Yards, Pete Rose and Other Reflections on Baseball, a best-selling collection of new and previously published writings by Mr. Will on baseball. Mr. Will's most recent book on baseball is A Nice Little Place on the North Side: Wrigley Field at One Hundred (2014). Mr. Will was a member of Major League Baseball's Blue Ribbon Panel, examining baseball economics, 1999-2000.

In 1981, Mr. Will became a founding panel member on ABC television's "This Week" and spent over three decades providing regular commentary. Then followed three years with Fox News where he appeared regularly on "Special Report" and "Fox News Sunday," and four years with NBC/MSNBC.

Mr. Will was born in Champaign, Illinois, educated at Trinity College in Hartford, Connecticut, Oxford University and Princeton University, where he earned his Ph.D. and he later served as a trustee. He has taught political philosophy at Michigan State University, the University of Toronto, Harvard University, and Princeton. Mr. Will served as a staff member in the United States Senate from 1970 to 1972. From 1973 through 1976, he was the Washington editor of National Review magazine. Today, Mr. Will lives and works in the Washington, D.C., area.