Contemporary Art & Urban Space in Italy (1 cr)


Instructor: Dr. Stephen Marth & Anna Gorchakovskaya

Who is art for? What is the purpose of public art? What are the political, cultural and aesthetic implications of placing works of art in urban spaces? How does the specific context of a work of art contribute to its meaning? How do communities relate to works of art in urban spaces? Reflecting on the questions above, this 3-week traveling course dedicated to the study of urban art projects created in Italy between 1968 and the present day, will investigate the history and the impact of public works of art on the identities of cities and communities in four of Italy's most important urban centers: Rome, Palermo, Milan and Venice. Through the investigation of various forms of public art – sculptures, street art, installations, happenings and performances – in four distinct cities, students will have the unique opportunity to do a comparative study of site-specific, community-oriented art projects and their relationship to different urban contexts. Through the study of public art and the concept of public space, the course will look at examples of urban transformation, renewal and re qualification.

Application Deadline: MARCH 1, 2020

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$5,100 (airfare not included)