This paper examines the epistolary texts of three prominent women of the German Goethe Age, in order to argue that their particular textual production created a new space of feminized, politicized sociability realized in the salon culture of the time. In essence, the production, circulation, and eventual publication of these epistolary texts within the context of the literary salons represent the legitimization of feminine participation in the social space of the salon. Within a time and culture informed by the Romantic ideals of discursive sociability, a flourishing epistolary tradition and an increase in the number of journals and other text-based media, Rahel Varnhagen, Bettina von Arnim, and Sophie Mereau-Brentano create an indispensable feminine dialogic space that is textually based. For the conversations of the female salon participants on politics, art, and social issues only gain legitimacy once they are reinserted into the economy of textual circulation and publication, and it is no coincidence that the three most famous salonnières were also the most prolific in their writing. In an important sense, then, this paper claims that the textual realization of the salon’s dialogic nature resulted in the latter’s legitimization as a genuinely feminine social discursive space.