

**Watkinson Library Guides No. 9**

**RESOURCES FOR STUDYING THE BOOK  
ARTS AND THE HISTORY OF THE BOOK IN  
THE WATKINSON LIBRARY**

**Prepared by  
Jeffrey H. Kaimowitz**

**With a Subject Checklist of Relevant Watkinson Publications  
Compiled by  
Sally S. Dickinson**

**Hartford, CT: Watkinson Library, 2003**

## TABLE OF CONTENTS

Introduction 3

### Primary Sources: Manuscripts

Western Book-Form Manuscripts 4

Asian Book-Form Manuscripts 5

Manuscript and Literary Ephemera Collections 5

### Primary Sources: Print Collections

Early Printed Books (to 1800) 10

General Book Collection (1801-present) 11

Poster and Ephemera Collections 12

Private Press and Artists' Books Collections 12

### Secondary Sources

Basic Bibliographical Reference Works 14

Bibliographies and Scholarly Monographs 14

Resources, Primary and Secondary, Beyond Trinity 19

Book Arts and Book History Periodicals in the Watkinson Library 20

Subject Checklist of Relevant Watkinson Library Publications 36

## INTRODUCTION

All libraries, by their very nature, contain primary materials of significance for the study of the book, for all publications in themselves are potential sources for the investigation of printing and publication. In a rare book and manuscript library like the Watkinson, this potential for research is only widened and deepened to a much greater degree. For this reason, any guide that proposes to introduce such resources, particularly primary resources, needs to be selective.

This guide is divided into two sections, Primary Resources and Secondary Resources. In the light of the above statement, of course, such a distinction is in the final analysis arbitrary. What will be described in the primary sources section, except for manuscripts, are certain types of holdings that would be of unusual interest to anyone researching book history or the book arts. This account offers some of the flavor and highlights of the collection. The library's collection of book-form manuscripts, however, are noted in greater detail, because they are not described or listed elsewhere.

Secondary resources cover bibliographies, printer, publisher, and bookbinder directories, accounts of processes and techniques, general and specialized histories, periodicals, etc. Because users cannot browse most of the Watkinson's collections, except holdings on its reference shelves, it is sometimes difficult for those coming to the library to envision the range of resources available. For example, there are many other items in the stack collection that qualify as reference materials, but due to space constraints they cannot be put in the reference section. For this reason, it has been thought useful to outline these materials in some detail and at some length, including an extensive list of germane periodicals.

## PRIMARY SOURCES: MANUSCRIPTS

### *Western Book-Form Manuscripts and Early Single Leaf Documents*

The Library owns about 40 Western book-form manuscripts dating from the 12<sup>th</sup> through the 18<sup>th</sup> century. Most notable are the Library's Books of Hours, four of which are complete and of high quality (MSS. 6, 7, 8, and 12). All are French and date from the 15<sup>th</sup> century, and a complete set of slides has been made of the miniatures from each of these books. In addition, the Library has three incomplete 15<sup>th</sup> century French or Netherlandish Hours (MSS. 5, 11, and 21), a 22 leaf fragment of a 15<sup>th</sup> century English Hours (MS. 13), and two individual leaves from 15<sup>th</sup> century French Hours (MSS. 31 and 32). For each of the eight manuscripts consisting of more than a leaf, Mary-Katelyn Starkey Hanks, while a Student Assistant in the Watkinson, prepared detailed, typed descriptions, which are on file in the Library.

Other religious texts in the collection include two Greek minuscule lectionaries of the Gospels, one of the 12<sup>th</sup> century (MS. 1) which is fairly complete (though water damaged) and written in a beautiful hand, and a 14<sup>th</sup> century fragment of 15 leaves (MS. 2). The Library possesses a number of other religious texts, all in Latin. Among them are a 14<sup>th</sup> century Latin Bible (MS. 3) written in France in a variety of informal Gothic hands, a 15<sup>th</sup> century Austrian (?) antiphonary with later additions (MS. 10), and a 15<sup>th</sup> century Franciscan Breviary written in Italy (MS. 20). The collection also includes texts ascribed to Saint Ambrose (MS. 4, [England, 14<sup>th</sup> c.]), Prosper of Aquitaine (MS. 9 [Italy, 15<sup>th</sup> century]) in a contemporary natural sheepskin binding, Saint Bernard in a 15<sup>th</sup> century German (?) cursive on paper (MS. 14) bound in contemporary smooth red pigskin with metal bosses, and Honorius Solitarius (MS. 17 [Germany?, 15<sup>th</sup> c.]) from the Phillipps Collection (MS. 1176).

In addition, the collection includes a small 15<sup>th</sup> century manuscript of the *Constitutions of the Bernardines* written in France in an informal Gothic hand (MS. 15), a large 15<sup>th</sup> century English (?) antiphonary leaf (Ms. 30), and a Portuguese Carmelite antiphonary on paper dated 1784 (MS. 40), whose script and neumes imitate printing. There are also four other 17<sup>th</sup> and early 18<sup>th</sup> century religious text manuscripts (MSS. 24, 25, 26, & 39). In addition, the Library owns a copy of *Original leaves from famous Bibles: nine centuries, 1121-1935 A.D.*, collected and annotated by Otto F. Ege [Cleveland?: Ege?, 193-?], which includes four medieval manuscript leaves: a leaf from an Armenian manuscript Bible (1121) on paper and leaves from three Latin Bibles on vellum (ca. 1150, ca. 1240, & ca. 1310).

The Library also has a number of secular manuscripts. Notable is a later 15<sup>th</sup> century Italian italic manuscript of Sallust (MS. 18), containing the last lines of the *Catalina*, the whole of the *Jugurtha*, and other works, including the likely spurious *In M. Tullium Ciceronem Oratio*, *In C. Sallustium Crispum Oratio* (ascribed to Cicero), and the two *Epistulae ad Caesarem senem*. In its small scale format it represents a possible model for the Aldine "pocket" editions. Also of significance are three Spanish patents of nobility (*cartas de hidalguía*), two in handsome round Spanish Gothic scripts

embellished with a number of full-page pictorial and armorial miniatures (MS. 19 [1582], & MS. 16 [1602]), and the other with armorial miniatures written in a fine italic hand (MS. 22 [1746]). Also of interest are three doctoral diplomas--in religious and secular law from the University of Padua (MS. 27 [1645]), in sacred theology from the German-Hungarian University at Rome (MS. 28 [1764]), and in religious and secular law from the University of Ingolstadt (MS. 29 [1790]), the latter with its seal still attached.

### ***Asian and African Book-Form Manuscripts*** (formerly ***Oriental Manuscripts***)

The Watkinson's holdings in Asian and African manuscripts are less significant than its Western book-form manuscripts, but as a group these manuscripts do represent a notable range of book formats from a broad spectrum of cultures. Most important are eight Korans, four in small *naskh* script (MSS. 1, 3, 5, 6) with ornamented carpet pages, dating from the 18<sup>th</sup> or 19<sup>th</sup> century, a fragment of five leaves of an ornamented Koran in *maghrîbî* script from the 16<sup>th</sup> century (MS. 2), and three undecorated Korans in *naskh* script (MSS. 4, 19, 20). Also from the Islamic world is a Persian version of the Fables of Bidpai (MS. 18). Christianity is represented by an Armenian Psalter (MS. 7), and a leaf from a Coptic religious text with *nomina sacra*. From Israel, or more likely Mandate Palestine, is an illustrated Hebrew manuscript of the Book of Esther (MS. 22) painted in the 20<sup>th</sup> century at the Bezalel School of Arts & Crafts in Jerusalem. From India, the Library has two collections of Hindu stories in the Marathi language (Bombay area), one in the widely used Devanagari script (MS. 13) and the other in the local Modi script (MS. 14). From eastern Asia holdings include a tale in the Austronesian language and script Buginese (MS. 16) used on the Indonesian island of Sulawesi (Celebes), a Javanese palm leaf manuscript (MS. 17), a bilingual Manchu/Chinese handscroll (MS. 23), and three Japanese architectural handscrolls (MS. 21).

### ***Manuscripts and Literary Ephemera Collections***

The relevant manuscript collections can be briefly described in tabular form, since fuller accounts are provided in *Manuscripts in the Watkinson Library* (Watkinson Library Guides, No. 7, 2<sup>nd</sup> edition, 1997) and on the Watkinson Library website with the addition in some cases of collection inventories:

[www.trincoll.edu/depts/library/Watkinson/manuscripts/manuguide.html](http://www.trincoll.edu/depts/library/Watkinson/manuscripts/manuguide.html)

**Ashendene Press, English private press.** Correspondence between C. H. St. John Hornby and the donor of the Watkinson Ashendene Collection, Watkinson Trustee Allerton C. Hickmott, along with various Ashendene Press ephemera, including announcements, book lists, individual poems, prospectuses, and a type specimen. It should be noted that the Library has all but one of the forty major publications of the press and half the minor pieces, most of these books from Hickmott bequest.

**Bird, William (1889-1963), Trinity College, Class of 1912, American expatriate publisher.** Audiotape of a talk by Bird at Trinity in June, 1962 and miscellaneous newspaper clippings and ephemera relating to Bird and his Three Mountains Press. The Library also has an important collection of Three Mountains Press publications.

**Blake, William (1757-1827), English poet, artist and illustrator.** Two manuscript letters of Blake and original manuscripts relating to his trial. Two hand-colored leaves from *Europe*. See below for description of Blake book collection.

**British Notables.** Composite collection, including individual letters and single manuscripts. Those of significance for book history are by William Henry Bartlett, George Borrow (manuscripts of *Lavrenço* [10 pp.] and *Romany Rye* [6 pp.]), Roy Campbell, John Galsworthy, Robert Hitchens, Richard Le Gallienne, Robert Malise Nichols, Charles William Pasley, J. B. Priestley, and William Makepeace Thackeray (12 items, including drawings).

**Calligraphy.** Composite collection of items relating to the art of calligraphy. Includes manuscript and printed examples along with calligraphy journals, exhibition catalogs, and books.

**Collamore, H. Bacon, book collector, donor, and Watkinson trustee.** Material relating to a 1936 exhibition with catalogue on E. A. Robinson at Wesleyan University and letters between Collamore and E. A. Robinson collector and Watkinson Trustee John William Pye, '70.

**Columbiad Club, Connecticut typophilic club.** Minutes of the Columbiad Club (1935-1972, 1984-present), along with ephemera, pitiesakes, and keepsakes in broadside form. Book-form Columbiad publications are cataloged in the Private Press Collection.

**Cruikshank, George (1792-1878), English illustrator and caricaturist.** One manuscript letter from Cruikshank (1842) and 81 manuscript letters (1830-1875) from various authors, artists, and publishers to Cruikshank relating to his illustrations for Richard Bentley's *Miscellany*, *Popular Tales*, *Tower of London*, etc. Some of the letters bear Cruikshank's autograph draft replies and pen and pencil sketches.

**Frost, Robert (1874-1963), American poet.** Manuscript letters from Frost and others relating to his publications, manuscript poems (many with texts varying from printed versions), proofs, and sets of Frost Christmas cards with printed poems (1934-62). See also Marian G. M. Clarke, *The Robert Frost Collection in the Watkinson Library* (Hartford, Conn.: Watkinson Library, Trinity College, 1974).

**Gardner, Anthony (1887-1973), English bookbinder and calligrapher.** Correspondence with his Connecticut student, Elizabeth Van der Hoek. 74 calligraphic letters, often in colored inks, from the years 1956-61, 1963-73. A number deal with binding technique and include drawings.

**Halpérine-Kaminsky, Ély (1858-1936), Russian-born French author and translator.** Extensive literary papers and correspondence of Russian émigré writer and translator, Ély Hapérine-Kaminsky, who introduced 19<sup>th</sup> century Russian literature to France. Partly in Russian, most of the collection is in French and includes manuscripts of Hapérine-Kaminsky's writings, page proofs, and final printed versions, ranging from book-length works to periodical articles. Contains translations into French of works by almost 30 Russian authors, including Dostoyevsky, Turgenev, and especially Tolstoy.

**Hartford Residents.** Of interest are letters and other items from Carrington Bolton, Samuel Clemens, Thomas Gallaudet, Houghton Mifflin, William Dean Howells, Clarence King, Francis Parsons, and Harriet Beecher Stowe,

**Hunter, Dard (1883-1966), American paper historian, papermaker, and printer.** Contains correspondence (1924-1944: 9 letters by Hunter, most written to Charles Green), prospectuses from Hunter's books, and journal and news articles, etc. The Library also has four of Hunter's major private press publications and other publications by and about him.

**Limited Editions Club, book club.** Ephemera (1929-1982) that accompanied a major collection of Limited Editions Club books donated by Watkinson Trustee John M. K. Davis, a former owner of the Club. Includes catalogs, monthly newsletters, prospectuses, and membership information. Also, a letter from Davis regarding the Limited Editions Club while it was in Avon, Connecticut and typescript accounts of the Club by Gordon Carroll, David M. Glixon, and Pamela Petro.

**Lippincott (J.B.) Company, Philadelphia, American publisher.** Correspondence (1860-1996) from ca. 50 American and British authors concerning Lippincott's publication of their work, including Charles Francis Adams, James T. Fields, Thomas Hardy, Reverdy Johnson, Henry Wadsworth Longfellow, and Bayard Taylor.

**Millay, Edna St. Vincent (1892-1950), American poet.** Includes letter to publisher Mitchell Kennerley (30 April 1925) about his "beautiful" printings of *Renascence* and galley proofs of *Make Bright the Arrows 1940 Notebook*.

**Ogden, Hugh, 1937-, American poet and Trinity College faculty member.** Literary papers relating to two published books of poems, *Looking for History* (1991) and *Two Roads and This Spring* (1993). Manuscripts and drafts of poems published in the two books are the feature of this collection, which also includes galley proofs and letters from editors and fellow writers.

**Osborn, Robert Chesley (1904-1994), American cartoonist.** Examples of Osborn's work, including his Navaer booklets of the Aviation Training Division of the U.S. Navy and correspondence with former Watkinson Curator Marian G. M. Clarke and former Trinity College and Watkinson Library Librarian Donald B. Engley regarding an Open House at the Library on February 20, 1962.

**Ornithology book illustration.** As an aspect of the Enders Ornithology Collection, the Library has developed a collection of original paintings by major natural history artists used to illustrate ornithological publications. As one soon discovers, much like translating a work of literature from one language to another, there is often a vast difference between the original and its reproduction, though in recent years reproductive techniques have improved immeasurably. The artists and the number of their paintings or drawings in the collection are as follows: Graeme Arnott [5], Rex Brasher (1869-1960) [1], Allan Cyril Brooks (1869-1946) [2], Neville W. Cayley (1887-1950) [4], William T. Cooper [1], Daniel Giraud Elliot (1835-1915) [2], Frederick William Frohawk (1861-1946) [21], Louis Agassiz Fuertes (1874-1927) [1], Bob Hines [2], Robert Bruce Horsfall (1869-1948) [1], Francis L. Jaques (1887-1969) [1], John Gerrard Keulemans (1842-1912) [1], Lilian M. Medland (1880-1995) [19], Donald Malick (1929-1989) [1], William J. Schaldach (1896-1982) [1], George Miksch Sutton (1898-1982) [1], William P. Turnbull (1830-1871) [13], and Walter Alois Weber (1906-1979) [1]. The collection also includes a proof of plate 54 of *Ornithologiae libri tres* by Francis Willughby (1635-1672), heavily annotated by co-author John Ray (1607?-1705) with changes he wished for the illustration, and high quality facsimile reproductions of two of the original paintings by Mark Catesby for his *Natural History of Carolina, Florida and the Bahama Islands ...* (1731-1743).

**Printing and publishing history. Composite collection.** Includes account book (1811-1827) of Lemuel Cox, Hartford area papermaker, reused as scrapbook ca. 1873, and manuscript typescript and correspondence relating to Richard J. Wolfe's *Jacob Bigelow's American medical botany, 1817-1821: an examination of the origin, printing, binding, and distribution of America's first color plate book, with special emphasis on the manner of making and printing its colored plates*, published by Bird & Bull Press in 1979.

**Robinson, Edwin Arlington (1869-1935), American poet.** Includes letters relating to Robinson's publishing activities, along with MS. poems (frequently with alterations and corrections or differing from the published versions) and MS. prose. Also, proofs and trial copies of a number of works. See [John William Pye], *Edwin Arlington Robinson, a Bibliography* (Hartford, Conn.: Watkinson Library, Trinity College, 1969).

**Scott, Sir Walter (1771-1832), Scottish author.** Includes letters relating to Scott's publishing activities, as well as MS. poems and prose. This collection was donated by Professor Norton Downs, Trinity College faculty member, who also gave an excellent collection of Scott first editions.

**Shepard, Odell (1884-1964), Connecticut writer, politician, and Trinity College faculty member.** This comprehensive collection includes manuscripts of six of Shepard's books, among them the unpublished *The Cabin Down the Glen*, manuscripts of articles and reviews, and proofs. Also in the collection are correspondence with publishers and letters concerning his works, including "fan" mail.



**Sigourney, Lydia Howard Huntley (1791-1865), American author.** Includes letters regarding her publication activities, manuscript prose and poetry, among them the manuscript of her *History of Marcus Aurelius* published by Belknap & Hamersley in Hartford in 1836.

**Stevens, Wallace (1879-1955), American poet.** Includes an exchange of letters between Stevens (carbons) and James Guthrie (originals) of the Pear Tree Press regarding the production of a bookplate designed by Guthrie for Stevens.

**U.S. History Pre-Civil War (1660-1857).** Includes the manuscript of Benjamin Trumbull's *Complete History of Connecticut ...*, the first volume of which was published by Hudson and Goodwin in Hartford in 1797, and the second with a reprint of the first by Maltby, Goldsmith and Co. in New Haven in 1818.

**Warner, Charles Dudley (1829-1900), American author.** A comprehensive collection including Warner's manuscripts of seven book-length works (sometimes in more than one draft), his travel journals, publishing contracts, proofs, and personal and business letters. Of great significance are the roughly three thousand letters written to Warner from many of the leading literary figures of the day, including Henry Mills Alden, Anna E. Dickinson, Annie Fields, Hamlin Garland, Richard Watson Gilder, Thomas Wentworth Higginson, William Dean Howells, Laurence Hutton, Helen Hunt Jackson, Robert Underwood Johnson, Richard Malcolm Johnston, George Parsons Lathrop, Hamilton Wright Mabie, James R. Osgood, Thomas Nelson Page, George Haven Putman, Whitelaw Reid, F.B. Sanborn, Horace Elisha Scudder, Edmund Clarence Stedman, Henry Clay Trumbull, and George Edward Woodberry. There is also considerable correspondence with Harper & Brothers and Houghton Mifflin, and original drawings by James Wells Champney for *Being a boy* (1878).

**Watkinson Library Archives.** Materials relating to the development and history of the Watkinson Library, from its founding in 1858 to the present. Includes the original syllabus for establishing the book collection drawn up by James Hammond Trumbull, the Library's first Librarian, the original accession books, registers of users, ledger books and minutes of the Library's Trustees.

## PRIMARY RESOURCES: PRINT COLLECTIONS

### *Early Printed Books (to 1800)*

**Trumbull Prime Collection of illustrated books.** The Watkinson Library has a strong collection of books from the hand-press period (pre-1800). A few statistics tell the tale. There are ca. 200 incunabula (books printed pre-January 1, 1501), over 1,000 16<sup>th</sup> century books, ca. 3,000 17<sup>th</sup> century books, and ca. 10,000 18<sup>th</sup> century books. Of special note is the Trumbull Prime Collection of early illustrated books. This collection was assembled by William Cowper Prime (1825-1905), originally a journalist and author, who went on to be the first professor of art history at Princeton. Prime's special interest in book illustration resulted in a major collection with particular strengths in early German and Italian book illustration, but also including books from France and the Low Countries. The Trumbull Prime Collection with ca. 1,000 volumes, most of them dating from the 15<sup>th</sup>, 16<sup>th</sup>, and 17<sup>th</sup> centuries, has many notable strengths. Illustrated religious texts of various kinds, including German Bibles from the 15<sup>th</sup> and early 16<sup>th</sup> centuries and 16<sup>th</sup> century editions of Erasmus and Luther, significant works of Albrecht Dürer, three of the Library's four copies of the 1493 Nuremberg Chronicle, a fine collection of emblem books, illustrated books of travel and history, early herbals and other botanical works, illustrated works of classical literature, and illustrated editions of 16<sup>th</sup> century German and Italian literature comprise some notable aspects of the original donation.

**Other early illustrated books.** The Library's collection of early illustrated ornithology in the Enders and Russell collections is outstanding. Included are fine copies of works by Belon, Aldrovandi, Willughby, Catesby, Edwards, Manetti, and many others. Archaeological and architectural books from the 18<sup>th</sup> century is another area of strength, including a fine early 19<sup>th</sup> century restrike edition of the complete works of Piranesi, an original set of Stuart and Revett's *Antiquities of Athens*, and a set of Colin Campbell's *Vitruvius Britannicus*. Other important works include an outstanding group of illustrated publications by the 17<sup>th</sup> century entrepreneurial English publisher John Ogilby. The Library also has a fine group of early atlases from the 16<sup>th</sup> through the 18<sup>th</sup> century as well as illustrated travel literature.

**Early textual materials.** Purely textual materials from the 15<sup>th</sup> through the 18<sup>th</sup> century, both British and continental, include strong holdings in Renaissance humanism, classical and neo-Latin literature, religious writings, historical works, travel literature, and literary writings. 16<sup>th</sup> century English publications include important editions of Chaucer, Gower, Sidney, Spenser, and Erasmus. The Library has particular strength in British and American publishing of the 17<sup>th</sup> and 18<sup>th</sup> centuries. There are over 1200 titles from 17<sup>th</sup> century Britain and 51 imprints from 17<sup>th</sup> century Boston and Cambridge. Among the latter are a number of native American related pieces, e.g., the 1685 second edition of the Eliot Indian Bible, Eliot's *The Indian Grammar Begun* (1666), and religious tracts in the Massachusetts dialect of Algonquin, and English religious tracts as well as sermons, and Boston and Cambridge almanacs. The Library is especially strong in British and American material from the 18<sup>th</sup> century with roughly 8,000 titles on a wide variety of

topics from politics to literature and music, and including some significant runs of periodicals, e.g., *The Gentleman's Magazine* (1731-1861), *The Universal Magazine* (1747-1815), etc. (see listing below).

### ***General Book Collection, 1801-present.***

**Titles in multiple editions.** Since the Watkinson Library was founded in the mid-19<sup>th</sup> century, it is no surprise that the Library's holdings from this century are particularly strong. In almost all fields, there are significant holdings in depth. Of particular interest for book history is the Barnard Collection of 19<sup>th</sup> century textbooks, with many titles in multiple editions, reflecting their lively publication history. Also significant are the strong holdings of 19<sup>th</sup> century American music, including ca. 1,000 tune books, some in a series of editions, and roughly 25,000 pieces of sheet music. Also in multiple editions are a collection of ca. 1,000 etiquette and letter writing books.

**Illustrated books.** The Library also holds a large number of illustrated books from the 19<sup>th</sup> century, many of them with hand-colored illustrations, both engravings and lithographs. Most complete is the collection of ornithology books in the Enders and Russell Collections, which include the engraver Havell's copy of the elephant folio Audubon *Birds of America*, works by Daniel Giraud Elliot, John Gould, François Le Vaillant, René Primevère Lesson, John Prideaux Selby, William Swainson, Josef Wolf, and many others. The Library also has significant holdings of botanical and other natural history books, including works illustrated by Pierre Joseph Redouté. Travel literature is another area rich in large scale illustrated books, including David Roberts' 6 volumes on the Holy Land and Egypt, the Napoleonic expedition to Egypt in 23 volumes, some monumental in size, Edward Dodwell's views of Greece, and many others. Illustrated literary works notably include the Boydell Shakespeare and works illustrated by Gustave Doré. Also Library's also holds a great range of examples of 19<sup>th</sup> century bookbinding.

**19<sup>th</sup> Century First Editions.** Literary first editions holdings are represented first and foremost by a major collection of the works of Sir Walter Scott, donated by Trinity faculty member Professor Norton Downs, significant holdings, including books in parts, of the writings of Charles Dickens and William Makepeace Thackeray, and such local authors as Samuel Clemens, Lydia Sigourney, and Charles Dudley Warner. Except for Dickens, the Library holds manuscripts for all of these writers (see above).

**The 20<sup>th</sup> Century Publications.** The Library's collection for the 20<sup>th</sup> century is not as deep as for the 19<sup>th</sup> century, but does include a series of important author collections, among them Robert Frost, E. A. Robinson, Aldous Huxley, and the Swiss Noble Prize winner (1919) Carl Spitteler. Of special interest is an ABC Collection of over 400 titles, the great majority from the 20<sup>th</sup> century, and a collection of ca. 600 children's books, also mostly from the 20<sup>th</sup> century.

### ***Poster and Ephemera Collections***

Of particular importance is the Library's collection of 333 World War I posters, which represent graphic work of some of the finest artists of the period and relate to various aspects of the war effort. The 196 Soviet posters cover a broad range of topics, among them collectivization, economics, education, health, and satirical attacks on religion. The ephemera collection includes a large group of bookplates, a series of publishers' prospectuses and printing type specimens, information on historic bookbinding from the donation, and ephemera related to ABC books.

### ***Private Press and Artists' Books Collections***

Private press books, published by non-commercial presses in fine editions, printed usually in letterpress, represent an important aspect of the Watkinson Library's holdings and comprise over 2500 titles. Moreover, the collection continues to grow as new acquisitions are added annually. Beginning in the 18<sup>th</sup> century with publications from Horace Walpole's Strawberry Hill Press and the press of John Baskerville, the collection's main focus is the private press movement that grew out of William Morris's revival of fine printing at his Kelmscott Press at the end of the 19<sup>th</sup> century. The Library holds major publications from all the great English private presses from the period, including the Kelmscott Chaucer (1896), the Doves Bible (1903), and the Golden Cockerel Four Gospels (1931). Most notable is the Library's nearly complete collection of Ashendene Press books with 39 of the 40 major pieces and over half of the minor pieces. Seventeen of the copies are on vellum, and in some cases the library has a paper copy as well (For the Ashendene manuscript collection, see above).

The Library also has a very extensive collection of Limited Editions Club books with over 350 titles from the founding of the club in 1929 into the 1980's (For the Limited Editions Club manuscript collection, see above). Other private presses well represented in the collection are Bird & Bull, Hawthorn House, Officina Bodoni, Gehenna, Mosher, Peter Pauper, Whittington, and Windhover. Many other private presses are also represented. As a rule, it has been a policy in recent years to spread a wide net to catch a broad range of examples from as many presses as possible and encompass a variety of stylistic approaches. These include foreign language as well as British, Anglo-Canadian, and American presses. Another area of emphasis is private press books dealing with the book arts and book history topics. Some presses, for example, Bird & Bull, Plough, and Whittington, specialize in such publications, but even presses that are focused more on the literary or artistic side issue press histories and bibliographies of their output, which the Library tries to acquire.

In recent years, the Watkinson has been collecting the works of book artists, who do not necessarily print their work letterpress. Many of these artists' books deal with contemporary themes and are illustrative of how the book can be used to confront the immediate political and social issues of our time. Depending on their production values,

the books are included either in the Private Press Collection or in the general Watkinson collection. They are locatable as a group under the subject heading "Artists' Books."

### ***Private Press and Book Artists Ephemera Collection***

In addition to the Private Press and Artists' Books Collections, the library has extensive and growing files (8 file drawers) of ephemera relating to private presses and book artists. In the case of private press books, these are often beautifully produced and represent a living record of private press publication and an invaluable primary resource for anyone researching the private press movement. The ephemera relating to book artists, as well as offering background on the artists, often provides essential help in interpreting their work.

## SECONDARY SOURCES

### *Basic Bibliographical Reference Works*

There are a number of classic works of reference that anyone new to the study of the book should be familiar with. Basic, extremely informative, and a delight to read is John Carter's *ABC for book collectors*, now in its 7th edition (1995), with corrections, additions, and an introduction by Nicolas Barker. Very handy and packed with all sorts of important information relating to the book world is *Glaister's glossary of the book: terms used in papermaking, printing, bookbinding, and publishing, with notes on illuminated manuscripts and private presses* (1979). For analytical and descriptive bibliography, there are three older handbooks that are extremely helpful. One should begin with Philip Gaskell's *New introduction to bibliography* (revised edition, 1974), which provides not only an introduction to bibliographic description but also to the mechanics of printing and book arts. For much more detailed treatment of matters of bibliographical description, Fredson Bowers's *Principles of bibliographic description* (1949) is essential. Also still invaluable for its treatment of early printed books and its handy inclusion of common Latin forms of printing cities and common abbreviations in early printed books is Ronald McKerrow's *Introduction to bibliography for literary students* (2d impression with corrections, 1928). A recent work on matters bibliographical is David C. Greetham's *Textual scholarship: an introduction* (1992), available in the College Library. An extremely helpful bibliography is G. Thomas Tanselle's *Introduction to bibliography seminar syllabus* (1994), almost 200 pages in length and covering all aspects relating to the book and bibliographic studies.

### *Bibliographies and Scholarly Monographs*

**Introduction.** The Watkinson has strong holdings of bibliographies and scholarly monographs relating to the art and history of the book, and it is a collection that the Library continues to add to annually. The holdings include general and specialized monographs on printing and publishing history, complementing material in the College Library, and studies on calligraphy, manuscript production, illumination, printing, the history of type design and book design, and accounts of illustrations techniques from woodcuts to modern color printing. The collection on bookbinding is particularly fine. In addition, the Library holds considerable material relating to the history of libraries and book collecting and book collecting organizations in the United States, e.g., the Grolier Club, Book Club of California, the Club of Odd Volumes, etc. Connecticut's own Columbiad Club is also well represented (For the Columbiad Club manuscript collection, see above). Overall, the major focus of the collection is the Americas and Europe, but non-Western cultures are also represented.

**Medieval manuscripts.** The collection is rich in bibliographies on a broad range of topics, some of which document and provide background to the Library's holdings, while others offer a useful window into holdings in other collections and subject areas not well represented in the library. Let us begin with medieval manuscripts. Basic is Seymour de

Ricci's *Census of medieval and renaissance manuscripts in the United States and Canada* (1935-40) in three volumes with its supplement volume by W. H. Bond (1962). Both Watkinson and Trinity material appears in the original census volume. Eventually the de Ricci census will be superseded by the online "Uncatalogued Manuscript Control Center" run by Melissa Conway and Lisa Fagin Davis:

<http://members.aol.com/dericci/umcc/umcc.html>. Other more specialized catalogues include *A survey of manuscripts illuminated in the British Isles* (6 volumes in 9 parts), *Anglo-Saxon vernacular manuscripts in America* (Rowland Collins), and a series of catalogs of manuscripts of saints' lives in various European libraries.

The Watkinson also holds a considerable number of catalogs of Medieval and Renaissance manuscripts of individual libraries, often with detailed descriptions, e.g., in the United States: Clermont Libraries (Dutschke), Harvard's Houghton Library (Light and Wieck), Henry E. Huntington Library and Art Gallery (Dutschke), Hispanic Society of America ((Faulhaber), Library of Congress (Schutzner), Newberry Library (Saenger), Walters Art Gallery (Randall and Oliver, illuminated manuscripts only, in TC), Yale's Beinecke Library (Shailor), and abroad: datable manuscripts at Oxford (Watson), Greek manuscripts in the Escorial (Miller), Mt. Athos (Lampros), Saint Catherine's Monastery, Sinai (Gardthausen), and Trinity College, Dublin (Colker).

**British and American literary and historical manuscripts.** The Library also has catalogs of British and American literary manuscripts. For English literature, a key series is the extremely detailed *Index of English literary manuscripts* covering up to 1900 in 4 volumes in 11 parts. For the 20<sup>th</sup> century, there is the less comprehensive but still helpful *Location register of Twentieth Century English literary manuscript and letters* in 2 volumes. For the United States collections in general, there is the *National union catalog of manuscript collections* (NUCMC), which appeared between 1959/61 and 1993 (33 volumes); it now is being supplemented and replaced by online listings in RLIN (Research Libraries Information Network) and OCLC (Online Computer Library Center). For locating American literary manuscripts, though now dated, the listings in *American literary manuscripts* (2<sup>nd</sup> ed., 1977) are essential. For women's history, one should consult Andrea Hinding's *Women's history sources* (1979), also now dated. In addition, the library has a number of literary and historical manuscript guides (sometimes including printed materials as well) to individual libraries, for example, the Henry E. Huntington Library and Art Gallery, the Library of Congress (various collections), the New York Public Library's Henry W. and Albert A. Berg Collection, the University of Michigan's William L. Clements Library, and others. Also very useful is Archives U.S.A., available on the Trinity network from the Trinity College Library homepage, which allows a search by subject or author.

**Incunabula.** The Watkinson also has strong holdings of catalogues of both early printing (to 1800) and printing in North America. Since the late 18<sup>th</sup> century, an attempt has been made to produce comprehensive bibliographies of incunabula (books printed before 1 January 1501). These include the works of Panzer's *Annales typographici*, the detailed accounts in Hain's *Repertorium bibliographicum* with its supplements by Copinger and Burger and the still incomplete but essential *Gesamtkatolog der Wiegendrucke* (through

the letter “G”). One of the most useful listings of incunabula, though of course incomplete since it only includes holdings in this country, is Frederick R. Goff’s short-title *Incunabula in American Libraries*. Short title catalogs of incunabula in specific libraries or countries include those to the Bibliothèque Nationale in Paris, Cambridge University (Oates), Harvard University (Walsh), the Henry E. Huntington Library and Art Gallery, the Walters Art Gallery, and the recently published *Incunabula printed in the Low Countries* (van Thienen & Goldfinch). An absolutely essential work is the *Catalogue of books printed in the XVth century now in the British Museum* in 11 volumes with detailed descriptions of each title. The size and comprehensiveness of the British Library’s (formerly the British Museum) collection makes the catalog especially valuable. Also extremely useful and up to date is the new online Incunabula Short Title Catalog (ISTC), though one must have access to RLIN to use it.

**Continental books: 1501-1800.** For continental books in the 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> centuries, most titles cover specific countries, cities, or major printers, though the invaluable Cambridge University catalog of 16<sup>th</sup> century books by Adams, which includes collations, covers all of continental Europe. More typical is the Cambridge University catalog of 17<sup>th</sup> Italian books by Bruni & Evans, Henri Louis Baudier’s *Bibliographie lyonnaise*, Brigitte Moreau’s *Inventaire chronologique des éditions parisiennes du XVI siècle* covering through 1535 so far (1972-1992), and the individual short title catalogs (now with supplements) issued by the British Museum and Library: France (1470-1700), German lands (1455-1700), Italy (1465-1700), the Low Countries (1470-1621), Spain to 1800 and Spanish America to 1600, F. J. Norton’s *Descriptive catalogue of printing in Spain and Portugal, 1501-1520* (1978) complementing his *Printing in Spain, 1501-1520; with a note on the early editions of the 'Celestina'* (1966), for the Netherlands: Valkema Blouw’s *Typographia batava 1541-1600* (1998), and for Strasbourg, France: 1480-1599 (Chrisman) and 1480-1530 (Schmidt, with much fuller descriptions than Chrisman). In addition, there are individual bibliographies of major European printers, for example, Josse Badius, William Caxton, Simon de Colines, the Crombergers of Seville, the Estienne family, the Giunta Family, Aldo Manuzio (=Aldus Manutius) and his successors, and Christophe Plantin.

**Illustrated books in continental Europe.** There are also a variety of bibliographies on continental illustrated books, including the two sets on the 16<sup>th</sup> century French and Italian books in the Harvard College Library by Ruth Mortimer, Hugh William Davies’s catalogs of the Charles Fairfax Murray collections of French and German books (15 through 17<sup>th</sup> century), and A. W. Pollard’s catalog of the Dyson Perrins collection of 15<sup>th</sup> and 16<sup>th</sup> century Italian books. For emblem books (predominantly 17<sup>th</sup> century), there is the series of volumes by John Landwehr. For later French books, there is Gordon Ray’s *Art of the French illustrated book, 1700 to 1914*. Also one should consult the catalog of the Rosenwald Collection at the Library of Congress and the *Dictionary catalog and shelf list of the Spencer Collection of illustrated books and manuscripts and fine bindings* (New York Public Library) in two volumes, which provides worldwide coverage for both book illustration and bookbinding and is unusually strong in Asian manuscripts and Japanese printed books.



**Asian illustrated books and illustrated natural history.** Specifically for Japanese and Chinese illustrated books, one can consult the *Catalogue of Japanese illustrated books and manuscripts in the Spencer collection of the New York Public Library* by Shigeo Sorimachi (1978) and the *Descriptive catalogue of Japanese and Chinese illustrated books in the Ryerson Library of the Art Institute of Chicago* (1931) by Kenji Toda. For botanical and zoological illustration, the bibliographies by Claus Nissen are invaluable as are the *Catalogue of botanical books in the collection of Rachel McMasters Miller Hunt*, Sitwell and Blunt on *Great flower books, 1700-1900*, Sitwell, Buchanan and Fisher on *Fine bird books, 1700-1900*, and Jackson's *Dictionary of bird artists of the world*.

**British imprints.** Listings for the British Isles and its colonies are virtually complete and comprehensive for non-ephemeral printing before 1801: of prime importance are Jackson, Ferguson, and Pantzer's second edition of Pollard and Redgrave's *Short title catalogue of books printed in England, Scotland, Ireland ... 1475-1640* ("STC") in three volumes which include indices and addenda, the Crist, Morrison, Nelson, and Seccombe's second edition of Donald Wing's *Short title catalogue of books printed in England, Scotland, Ireland, Wales, and British America ... 1641-1700* ("Wing") in four volumes which indices, Nelson and Seccombe's *British newspapers and periodicals, 1641-1700*, and the online *English Short Title Catalogue* (ESTC) covering 1701-1800, but eventually to include all titles back to 1473. The ESTC is available on the Trinity network from the Trinity College Library homepage. For purely enumerative literary bibliography, *The New Cambridge bibliography of English literature* is essential and a new edition is now in progress. For early English literature, *The Carl H. Pforzheimer Library, English literature, 1475-1700*, in 3 volumes first published in 1940, is classic.

**British illustrated books.** For early illustrated books in Britain, there is Edward Hodnett's *English woodcuts, 1480-1535*, with a bibliography of English illustrated books to 1535, Ruth Samson Luborsky and Elizabeth Morley Ingram's *A guide to English illustrated books, 1536-1603*, and for the 17<sup>th</sup> century and after, the lists of books in Hodnett's *Five centuries of English book illustration*. For later British book illustration, Gordon Ray's *The illustrator and the book in England from 1790 to 1914* is extremely helpful as are the following bibliographical dictionaries: *Book illustrators in eighteenth century England* (Hammelmann), *The dictionary of 19<sup>th</sup> century British book illustrators* (Houfe), *The dictionary of 20<sup>th</sup> century British book illustrators* (Horne), and *An illustrated dictionary of British steel engravers* (Hunnisett).

**Printing and publishing directories.** The Library also has a fine series of printing and publishing directories: Belgium in the 15<sup>th</sup> and 16<sup>th</sup> centuries (Rouzet); German lands, 1501-1700 (Benzing) and 1701-1750 (Paisey); Great Britain: 1457-1557 (E. Gordon Duff), 1557-1640 (H. G. Aldis), 1641-1667 (Robert Henry Plomer), 1668-1725 (Plomer & Aldis), and 1726-1775 (Plomer, Bushnell, & Dix); London, 1775-1800 (Maxted), 1800-1840 (Todd), and c. 1800-1870 (Brown); Dublin, 1550-1800 (Mary Pollard); Italy in the 16<sup>th</sup> century (Ascarelli, Norton [1501-1520 only]), and the *Dizionario dei tipografi e degli editori italiani. Il Cinquecento*. v. 1-, A-F); the Netherlands, 1473-1800 (Gruys & Wolf); Paris, 1501-1700 (Renouard, 2 vols.), and Spain, 1501-1520 (Norton). Some are mere lists, while others include biographies of some detail.

**Printing in the United States.** A similar series of comprehensive catalogs exist for U. S. printing, including Charles Evans's *American bibliography* (through 1800) with its supplements and indices, and Shaw and Shoemaker's *American Bibliography* (1801-1819), continued by *A Checklist of American Imprints* (1820-1845, and still continuing to appear). There are also the two 19<sup>th</sup> century publications, Orville Augustus Roorbach's *Bibliotheca Americana* covering 1820-1861 and James Kelly's *American catalogue* covering 1861-1871. There also exist bibliographies of early printing in many individual states, to name just a few, James Hammond Trumbull's pioneering *List of books printed in Connecticut, 1709-1800*, with its supplement by Albert Carlos Bates, Lawrence Wroth's *History of printing in Colonial Maryland, 1686-1776*, Marcus McCorrison's *Vermont Imprints, 1778-1820: a check list of books, pamphlets, and broadsides*, Douglas C. McMurtrie's *Early printing in Tennessee, with a bibliography of the issues of the Tennessee press, 1793-1830*, Robert D. Armstrong's *Nevada Printing History* (1858-1890), as well as bibliographies for individual cities, for example, Hazel Johnson's *Checklist of New London, Connecticut, imprints, 1709-1800* and the Historical Records Survey's *Check list of Chicago ante-fire imprints, 1851-1871*. For early newspapers, invaluable is Clarence Brigham's *History and bibliography of American newspapers, 1690-1820* with its 1961 supplement, and the *Chronological tables of American newspapers, 1690-1820* by Lathem. For American periodicals, Mott's *History of American magazines* is still invaluable for the 18<sup>th</sup> and 19<sup>th</sup> centuries, but now can be supplemented by more recent accounts in the College Library's reference collection. Also extremely helpful, though dated, is G. Thomas Tanselle's *Guide to American imprints* (1971) and also John Tebbel's *History of book publishing in the United States*, which is often useful for information on little known publishers.

**American printers.** Major figures in American printing are also subjects of bibliographies or exhibition catalogs, including important early practitioners like Mathew Carey, Benjamin Franklin, and Isaiah Thomas, and outstanding modern typographers like Bruce Rogers, Joseph Blumenthal and his Spiral Press, Daniel Berkeley Updike and his Merrymount Press, and Roderick Stinehour and his Stinehour Press. Many private presses, as noted, have issued bibliographies and histories in limited, hand-printed editions. The output of early American printers, who lack separate bibliographies, can be isolated through the indices to Evans and Shaw and Shoemaker, etc.

**Literary America** is represented in the Watkinson's reference collection by Jacob Blank and Michael Winships's *Bibliography of American literature* (selective) with its indices, Lyle H. Wright's *American fiction*, covering 1774 to 1900, and for the 20<sup>th</sup> century Matthew J. Bruccoli's *First printings of American authors*. There are also many separate bibliographies of major authors in both the Watkinson Library and Trinity College Library collections.

**Canadian printing.** For Canada, there are also fine resources available, among them Marie Tremaine's *Bibliography of Canadian imprints, 1751-1800* (1952), now supplemented by Patricia Lockhart Fleming and Sandra Alston's *Early Canadian printing* (1999), Patricia Fleming. *Upper Canadian imprints, 1801-1841: a bibliography*

(1988), and Frances M. Staton and Marie Tremaine's *A bibliography of Canadiana: being items in the Public Library of Toronto, Canada, relating to the early history and development of Canada* (1934), with its two supplements (1959 & 1985-89).

**Library history**, both public and private, is another area of strength in the Watkinson. An important resource is the Watkinson Library Archives, documenting the history of the Library from its founding (see above). In print form, the collection includes bibliographies of the libraries of well-known individuals, for example, Thomas Cranmer (Selwyn), John Locke (Harrison & Laslett), Samuel Pepys (Latham), Horace Walpole (Hazen), Thomas Jefferson (Sowerby) as well as *Books in Cambridge inventories* (Leedham-Green). In addition, the collection includes historical and descriptive accounts and report on various libraries like the Bibliotheca Lindesiana (Baker), the Herzog August Bibliothek (Schmidt-Glitzner), the Henry T. Huntington Library (annual reports), Library Company of Philadelphia (annual reports) the Pierpont Morgan Library (summary reports by Belle da Costa Greene, 1924-1935), and on the Watkinson itself by Marian Clarke.

**Resources in the Trinity College Library.** The Watkinson Library's secondary holdings are intended to support and complement its own collections of primary materials, but coverage does extend beyond the Watkinson's collections and works in tandem with the holdings in the Trinity College Library. In general, the College Library collects recently published historical and interpretative works on a wide variety of book-related topics. Holdings in the Watkinson tend to focus more on bibliographical description, early printing, and the processes and techniques of book production and often but not always are more specialized and technical. *Whenever researching the book arts and book history, one should check the holdings of both library collections.*

## RESOURCES, PRIMARY AND SECONDARY, BEYOND TRINITY

For holdings beyond the Watkinson and Trinity College Libraries, we are fortunate in Connecticut and nearby Massachusetts and New York to have many outstanding libraries with wonderful holdings of both manuscripts and printing, as well as rich collections of secondary sources, preeminently Yale, Harvard, the New York Public Library's Research Libraries, and the American Antiquarian Society in Worcester. Other major collections in Hartford itself focus on Americana and include the Connecticut Historical Society, the Harriet Beecher Stowe Center Library, and the Mark Twain House Library. Important collections with more general focus can be found in nearby sister institutions, including Amherst College, Columbia University, Connecticut College, Mount Holyoke College, Smith College, the University of Connecticut (Storrs), Wesleyan University, and Williams College's Chapin Library, but to name a few. To cast an even wider net, an excellent source is: "Repositories of Primary Sources," which gives access to the websites of over 4800 repositories:

<http://www.uidaho.edu/specialcollections/Other.Repositories.html>

and Archives USA, indexing 5,480 repositories and extremely useful when searching for manuscript and archival material: see the Watkinson homepage.

## BOOK ARTS AND BOOK HISTORY PERIODICALS IN THE WATKINSON LIBRARY

This listing is devoted to bibliographic periodicals in the broadest sense of the word. Also included in the listing are general, literary, and scientific magazines and journals from the hand press period, i.e., pre-1800, but not newspapers. The Library's small collection of early newspapers can be located online and also in a separate listing in the Library's card catalog. "CURRENT" means that the Library currently subscribes to the title. "SUSPENDED" means that the title has ceased publication or changed its name, or that the Library has dropped its subscription. The coverage is comprehensive but does not pretend to be absolutely complete.

*AB bookman's yearbook*. [Clifton, N.J., etc., Bookman's weekly, etc.], 1976-1998, 2000. Z990/.A18 SUSPENDED

*Acta eruditorum*. Lipsiae: [Apud J. Grossium & J.F. Gletitschium], 1682-1687, 1690-1731. Indexes: 1681/1701-1732/1741 (includes index to later title and supplements to each title). STORAGE 505/A18. SUSPENDED. Continued by: *Nova acta eruditorum*.

[*Acta eruditorum*.] *Actorum eruditorum quae Lipsiae publicantur supplementa*. Lipsiae: Apud Joh. Grossii Haeredes & J.F. Gleditschium, v.1-10, 1692-1734. STORAGE 505/A18. SUSPENDED.

*AEB, Analytical & enumerative bibliography*. [DeKalb, Ill., The Bibliographical Society of Northern Illinois], n.s., v.1(1987)-v.6(1992), v.7, no.1 (1993), v.8(1994)-v.9(1995), v.11(2000)-. CURRENT. Z1007/.A115.

*AIGA graphic design USA: the annual of the American Institute of Graphic Arts*. New York : Watson-Guptill Publications, v.1 (1980)- v.6(1985). QUARTO NC998.5/.A1 A37. SUSPENDED. Continued by: *Graphic design USA*.

*The Amateur book collector*. [Chicago, Ill.]: W.B. Thorsen, v.1(1950)-v.6, no.4(1955). Indexes: Vols. 1 (1950-1951)-5 (1954-1955), in v. 5. QUARTO & FOLIO Z990/.A5 SUSPENDED.

*The American bibliopolist*. New York: J. Sabin & Sons, v.1, nos. 3-4(1869)-v.9:no.2(1877:Apr.). 010.5/A51. SUSPENDED.

*American book prices current*. New York, 1901/1902-1912/1913, 1918/1919, 1920/1921-1927/1928, 1920/1921-1927/1928, 1929/1930-1930/1931, 1932/1933, 1934/1935-1964/1965, 1979- 2000. v.8, 25, v.27-34, 36-37, 39, 41-7, 85-. CURRENT. Indexes: 1945/1946-. STORAGE 018.3 /A51. REFERENCE Z1000/.A51.

*American book collector* (Plainfield, N.J.) Plainfield, N.J.: American Book Collector, v.1(1932)-v.1935. 010.5/A512 SUSPENDED.

*American book collector*. (Chicago, Ill). Chicago, Ill.: W.B. Thorsen, v.6, no.5(1956)-v.26(1976). QUARTO Z990/.A5 SUSPENDED

*American book collector*. [New York: Moretus Press, v.1(1980)- v.7(1986). Z990/.A52. SUSPENDED.

*Antiquarian bookman bookman's yearbook*. See *AB bookman's yearbook*.

*American literary gazette and publishers' circular*. Philadelphia, Pa.: George W. Childs, ser.3:v.2(1863)-ser.3:v.18(1872). Continues: *American publishers' circular and literary gazette*. 015.73/A512. SUSPENDED. Absorbed by: *Publishers' and stationers' weekly trade circular*.

*American notes & queries*. Owingsville, Ky.: Erasmus Press, v.1(1962)-v.24(1986). Z1034/.A4 SUSPENDED Continued by: *ANQ*.

*American publishers' circular and literary gazette*. New York, N.Y.: Book Publishers' Association, ser.3:v.1(1863). 015.73/A512. SUSPENDED. Continued by: *American literary gazette and publishers' circular*.

*Analytical & enumerative bibliography*. See *AEB*.

*Annales de chimie, ou, Recueil de mémoires concernant la chimie et les arts qui en dépendent*. Paris : [Bernard, v.1(1789)-v.96(1815), v.1/30(1789/1799), v.31/60(1799/1806). Indexes: Vols. 1(1789)-30(June 1799). 1 v.; Vols. 31(July 1799)-60 (1806). STORAGE 540.5 A61. SUSPENDED.

*The Annual American catalogue*. New York, N.Y.: Publishers' Weekly, 1897. 015.73/A61a. SUSPENDED.

*The Annual American catalogue cumulated*. New York, N.Y.: Publishers' Weekly, v.2(1900/1902). 015.73/A61ac. SUSPENDED.

*Annual bibliography of Scottish literature*. Aberdeen, Scotland : Scottish Group of the University, College and Research Section of the Library Association, 1969-1983 Z2057/.A65. SUSPENDED.

*Annual bibliography of the history of the printed book and libraries*. The Hague : Martinus Nijhoff, v.1(1970)-. CURRENT . Indexes: v.1/17(1970/86). Z117 .A55.

*ANQ*. Lexington, Ky.: University Press of Kentucky, n.s., v.1(1988)-. CURRENT. Continues: *American notes and queries*. Z1034/.A4

*Antiquarian book monthly*. [Oxford, ABMR Publications,] v.20 (Feb.1993-v.21(1994), v.23(1996)-. CURRENT. Continues: *Antiquarian book monthly review*. Z990/.A58.

*Antiquarian book monthly review*. [Oxford, ABMR Publications,] v.1(1974)-v.20(Jan.1992). Z990/.A58 SUSPENDED. Continued by: *Antiquarian book monthly*.

*Antiquarian bookman bookman's yearbook.* See *AB bookman's yearbook.*

*L'Art et l'idée*, publiée par Octave Uzanne. Paris: Ancienne Maison, v.1(1892)-v.2(1892). Continues: *Livre moderne*. 010.5/A78. SUSPENDED.

*The Bibliographer* (London, England), [London : Elliot Stock, Vol. 1, no. 1 [(Dec. 1881)]-v. 6 (Nov. 1884). "A journal of book-lore." 010.5/B58. SUSPENDED.

*Bibliographica*. London: Kegan Paul, Trench, Trübner and Co., 1895-1897, pt. 1-12 = v.1-3. QUARTO Z1001/.B573. SUSPENDED.

*Bibliographical and historical miscellanies.* See Philobiblon Society (Great Britain).

*The Bibliographical and retrospective miscellany.* London: Printed for John Wilson, 1830, no.1-4. 010.5/B5826. SUSPENDED.

*Bibliographie de la France, ou, Journal général de l'imprimerie et de la librairie et des cartes géographiques, gravures, litographies, et oeuvres de musique.* [Paris: Chez Pillet Ainé, v.3:no.13 (1814:May 1)-v.45 (1856). Continues: *Bibliographie de l'Empire française, ou, Journal de l'imprimerie et de la librairie*. 010.44/B58. SUSPENDED.

*Bibliographie de l'Empire français, ou Journal de l'imprimerie et de la librairie.* Paris: De l'Imprimerie de Pillet : De l'Imprimerie de Bossange, v.1 (1811)-v.3:no.12 (1814:Mar.25). 015.44/B58. SUSPENDED. Continued by: *Bibliographie de la France, ou, Journal général de l'imprimerie et de la librairie et des cartes géographiques, gravures litographies, et oeuvres de musique.*

*Bibliography in Britain.* Oxford [England]: Oxford Bibliographical Society, v.1(1962)-v.6(1967). "A classified list of books and articles published in the United Kingdom." 015.42/B58. SUSPENDED.

*Bibliography newsletter.*[s.l. : s.n.], v.1(1973)-v.18(1990). Issues for Aug. 1973-[Apr.-Aug. 1980] published: New York, N.Y.: T. Belanger. Z1007/.B53 SUSPENDED.

*Biblion: the bulletin of the New York Public Library.* New York, NY: The Library, v.1(c1992)-v.7(1999). Continues: *Bulletin of research in the humanities*. Z881/.N6B8 SUSPENDED.

*Le Bibliophile français.* Paris: Bachelin-Deflorenne, t.1(1868)-t.7(1873). "Gazette illustrée des amateurs de livres, d'estampes et de haute curiosité." 010.5/B5825. SUSPENDED.

*Le Bibliophile illustré.* Londres: Trübner & Co., no.1(1861:Aug.)-no.12(1862:July 15). 010.5/B5826. SUSPENDED. Continued by: *The Book-worm*.

Bibliophile Society (Boston, Mass.) *Annual report of the Bibliophile Society ...* [Boston: The Society], 21st(1922)-28th(1930). Z1008/.B6112 SUSPENDED

*The bibliothek.* Stirling, Scotland : Scottish Group of the University, College, and Research Section of the Library Association, v.1(1956)-. CURRENT.  
Indexes: v.1-10 (1956-1981) Z2054/.B5. Indexes: *Index to selected bibliographical journals, 1933-1970.* London: The Bibliographical Society ; Oxford ; New York: Oxford University Press, 1982. REFERENCE Z1007/.I5 & John Feather. *An index to selected bibliographical journals, 1971-1985.* London [England] : Oxford Bibliographical Society, Bodleian Library, 1991. REFERENCE Z1002 /.F43 1991.

*Bibliothèque raisonnée des ouvrages des savans de l'Europe.* Amsterdam: Wetsteins & Smith, v.1(1728)-v.2(1729), v.4(1730)-v.10(1733), v.12(1734)-v.38(1747), v.40(1748), v.42(1749)-v. 46(1751), v.49(1752)-v.50(1753). Indexes: Vols. 1 (1728)-25 (1741). 1 v.; Vols. 26 (1742)-50 (1753). Z1007 .B61. SUSPENDED.

*BIN.* See *Bibliography newsletter.*

*Blake newsletter.* [Albuquerque, N.M.: s.n.], v.1(1967)-v.10(1977). BLAKE PR4147/.B47. SUSPENDED. Continued by: *Blake.*

*Blake.* Albuquerque, N.M.: University of New Mexico, v.11(1977)-. CURRENT. "An illustrated quarterly." Continues: *Blake newsletter.* Indexes: Vols. 1-25 ( (Includes index to the periodical under its earlier title). BLAKE PR4147/.B47.

*Book collecting world.* Chicago: Celmer and Twente Associates, v.4:no.23(1964)-v.5:no.39(1965). 010.5/B7242. SUSPENDED.

*The Book collector.* London: The Collector Ltd., v.1(1952)-. CURRENT.  
Z990/.B6. Indexes: Vols. 1 (1952)-10 (1961). Other indexes: *Index to selected bibliographical journals, 1933-1970.* London: The Bibliographical Society ; Oxford ; New York: Oxford University Press, 1982. REFERENCE Z1007/.I5 & John Feather. *An index to selected bibliographical journals, 1971-1985.* London [England] : Oxford Bibliographical Society, Bodleian Library, 1991. REFERENCE Z1002 /.F43 1991.

*The Book lover: a magazine of book lore.* San Francisco: book Lover, no.1 (autumn 1899)-no. 5 (autumn 1900). QUARTO Z1007/.B712. SUSPENDED.

*Book reviews.* New York, N.Y.: Macmillan and Co., v.1(1894)-v.9(1901).  
"A monthly journal devoted to new and current publications."  
010.5/B724. SUSPENDED.

*Book sales of... : a record of the most important books sold at auction and the prices realized.* London: P. Cockram, 1895-1897. 018.3/B724. SUSPENDED.

*Book-auction records*. Folkestone, Kent: Dawson, v.1(1902/1903)-v.2(1904/1905), v.6(1908/1909). 018.3/B724a. SUSPENDED.

*The Book-collector's quarterly*. London: Cassell and Co. Ltd., no.1(1930:Dec.)-no.6(1932:June), no.8(1932:Oct./Dec.), no.10(1933:Apr.)-no.12(1933:Dec.). 919.5/B7243. SUSPENDED.

*The Bookman literary year-book: 1898*. Ed. by James MacArthur. New York: Dodd, Mead & co., 1898. Z1001/.B72. SUSPENDED.

*The Bookmart*. Pittsburgh, Pa.: Bookmart Publishing Co., v.1(1883)-v.8(1890). "A monthly magazine of literary and library intelligence, devoted to the individual interest of the public in the purchase, exchange, or sale of books, old, fine, rare, scarce and out-of-the-way, both American and foreign." 010.5/B72. SUSPENDED.

*Book-prices current: a record of prices at which books have been sold at auction*. London: Elliot Stock, v.2(1887/1888)-v.64(1952/1956). STORAGE 018.3/B72. SUSPENDED.

*Books at Iowa*. Iowa City : Friends of the University of Iowa Libraries, nos. 3(1965:Nov.), 7(1967:Nov.), 23(1975:Nov.), 25(1976:Nov.), 29(1978:Nov.), 36(1982:Apr.)-no.65(1994/96). Indexes: nos.41-50 (1984-1989). Z881/.I644 B6. SUSPENDED.

*Bookseller & latest literature*. Chicago: A.C. McClurg, v.10:no.5/6(1905:Sept./Oct.)-v.10:no.7(1905:Nov.), v.11:no.4(1906:July)-v.11:no.8(1906:Nov.), v.13:no.1(1910:Sept.)-v.13:no.4(1910:Dec.). Suspended 1908-Aug. 1910. 010.5/B7245. SUSPENDED.

*Bookseller, devoted to the book and news trade*. Chicago: R.P. Hayes, v.5:no.3(1900:July), v.5:no.5(1900:Nov.), v.6:no.1(1901:Jan.)-v.6:no.2(1901:Feb.), v.6:no.4(1901:Apr.)-v.6:no.10(1901:Oct.), v.6:no.12(1901:Dec.)-v.10:no.4(1905:Aug.). Continued by: *Bookseller & latest literature*. 010.5/B7245. SUSPENDED.

*The Book-worm*. [London : At The Office], v.1(1866)-v.3:no.10(1868:Oct.), v.3:no.12(1868:Dec.)-v.5(1870). "An illustrated literary and bibliographical review" Continues: *Bibliophile illustré*. 010.5/B7247. SUSPENDED. See also *The Bookworm*.

*The Bookworm*. New York: A. C. Armstrong; London: Elliot Stock, v.1(1888)-v.7(1894). Z1007/.B721. SUSPENDED. See also *The Book-worm*.

*Bulletin du bibliophile*. Paris: Techener, ser.1(1834)-ser.13(1857) Indexes: With index to *Bulletin du bibliophile et du bibliothécaire*. 010.5/B93. SUSPENDED. Continued by: *Bulletin du bibliophile et du bibliothécaire*.

*Bulletin du bibliophile et du bibliothécaire*. Paris: J. Techener, ser.13(1858)-ser.16(1865) Continues: *Bulletin du bibliophile*. 010.5/B93 SUSPENDED.



*Bulletin of the John Rylands Library.* Manchester [England] : Manchester University Press, v.1(1903)-v.54(1994). Indexes to: Vols. 1 (1903)-25 (1940), with v. 25; Vols. 26 (1941)-50 (1968), 1 v. Z921/.M18 B8 SUSPENDED Continued by: *Bulletin of the John Rylands University Library of Manchester.*

*Bulletin of the John Rylands University Library of Manchester.* Manchester: The Library, v.55(1972)-. CURRENT. Continues: *Bulletin of the John Rylands Library.* Z921/.M18B. v.81.

*Bulletin of research in the humanities.* [New York : Readex Books, 81(1978)-87(1987). Continues: *Bulletin of the New York Public Library.* Z881.N6 B8. SUSPENDED Continued by: *Biblion.*

*Bulletin of the New York Public Library.* New York: New York Public Library, v.56(1952)-v.80(1977). Indexes: Vols. 51 (1947)-66 (1962), Z881/.N68 B8 SUSPENDED. Continued by: *Bulletin of research in the humanities.*

*Bulletin of the Public Library of the City of Boston* [uniform title]. Boston: The Library, ser.1]:v.1:no.4(1868:Apr.)-[ser.1]:v.14:no.103( 1896), [ser.2]:v.1(1896)-[ser.2]:v.13(1908), ser.3:v.1(1908)-ser.3:v.11(1918), ser.4:v.1(1919)-ser.4:v.5:no.3(1923:July/Sept., [ser.5]:v.1(1924)-[ser.5]:v.2(1925). STORAGE 027.4/B747. SUSPENDED.

*The Bulletin of the Society for Italic Handwriting.* London : Figaro Press, no.1(1954)-no.31(1962). Z43/.A1 S6. SUSPENDED Continued by: *Journal of the Society for Italic Handwriting.*

*Catalogo collettivo della libreria italiana: Associazione tipografico-libreria italiana.* Milano: [s.n.], 1878. 015.45/A84. SUSPENDED.

*Catalogo generale della libreria italiana.* Milano: Associazione Tipografico-Libreria Italiana, 1901. Covers: 1847-1899. QUARTO 105.45/P13. SUSPENDED.

*Catalogue mensuel de la librairie française.* [Paris: D. Jordell, annee 11(1886)-annee 21(1896), annee 23(1898)-annee 47(1922) 015.44/C3. SUSPENDED.

*The Colby Library quarterly.* Waterville, Me.: Colby College Library, ser.1(1943)-ser.2(1950), ser.4(1958)-ser.11(1975), v.12(1976)-v.25(1989). Z881 /.W336. SUSPENDED. Continued by *The Colby Library quarterly.*

*Colby quarterly.* Waterville, Me.: Colby College, v.26(1990)-. CURRENT. Continues: *The Colby Library quarterly.* PR1 .C65.

*The Colophon*. [New York : The Colophon Ltd., pt.1(1930)-pt.20(1934), n.s.:v.1(1935:July)-n.s.:v.3:no.4(1938), new graphic ser.:no.1-4(1939-1940). TRUMBULL PRIME 090/C71. SUSPENDED. See also *The New Colophon*.

*Columbian magazine* (Philadelphia, Pa.). Philadelphia: Printed for T. Seddon, W. Spotswood, C. Cist, & J. Trenchard, v.1 (1787:June)-v.3 (1789). Continues: *Columbian magazine, or, Monthly miscellany*. AP2/.A2 U6. SUSPENDED. Continued by: *Columbian magazine, or, Monthly miscellany* (Philadelphia, Pa. : 1790).

*The Columbian magazine, or, Monthly miscellany*. Philadelphia: Printed for Seddon, Spotswood, Cist, and Trenchard, v.1 (1786-1787:May). AP2/.A2 U6. SUSPENDED. Continued by: *Columbian magazine* (Philadelphia, Pa.)

*Columbian magazine, or, Monthly miscellany* (Philadelphia, Pa.: 1790). Philadelphia : [s.n.], 1790:Jan.-1790:Feb. Continues: *Columbian magazine* (Philadelphia, Pa.). AP2/.A2 U6. SUSPENDED. Continued by: *Universal asylum, and Columbian magazine*.

*The devil's artisan*. Toronto: Devil's Artisan, no. 14(1984)-. CURRENT. Z119/.D48

*The dolphin*. New York: Limited Editions Club, no. 1(1933)- no. 4, pt. 3 (spring 1941). QUARTO 090/D66. SUSPENDED. Index: Jeanne Somers. *Index to The dolphin and The fleuron*. New York: Greenwood Press, 1986. REFERENCE Z119/.S614 1986.

*The English catalogue of books*. London: Published for the Publisher's Circular by Sampson Low, Marston & Co., 1801/1836-1910, v.9(1911/1915)-v.18(1956/1959), 1960-1968." Books issued in the United Kingdom of Great Britain and Ireland." 015.42/E58. SUSPENDED.

[The English catalogue of books.] *Index to the English catalogue of books*. London: S. Low, Marston, v.2(1856/1876)-v.4(1881/1889). 015.42 E58 Index. SUSPENDED.

*The Ephemera journal , compiled by the Ephemera Society of America*. [Schoharie, N.Y.] : The Society, v.1(1987)-v.7(1994), v.9 (2001)-. CURRENT. QUARTO NC1280/.E633.

*The European magazine, and London review*. [London: Philological Society of London], v.1 (1782)-v.39 (1801), v.41 (1802)-v.57 (1810), v.59 (1811)-v.72 (1817), v.74 (1818)-v.79. (1821). Indexes: List of plates for vols. 1-20, in v. 20, 4 p. at end; List of plates for vols. 1-29, in v. 29. AP4 .E8. SUSPENDED.

*Factotum*. London: British Library, Reference Division, no.11(1981:Apr.)-no.40(1995). Indexes: nos.1/40 In no. 40. Z2005/.F4 no.31-40. SUSPENDED.

*Factotum. Occasional papers*. Nos. 3,4,7. QUARTO Z699.4, etc. SUSPENDED.

*Fine print* (San Francisco, Calif.). [San Francisco, Calif.: S. Kirshenbaum], v.1(1975)-16: no.3(1990). QUARTO Z119/.F5 SUSPENDED.

*The Fleuron*. Cambridge, England: University Press ; New York: Doubleday Doran & Co., no. 1(1923)-no. 7(1930). TRUMBULL PRIME 090/F61. SUSPENDED.  
Index: Jeanne Somers. *Index to The dolphin and The fleuron*. New York: Greenwood Press, 1986. REFERENCE Z119/.S614 1986.

*Gazette of the Grolier Club*. [New York]: Grolier Club, v.1(1921)-v.2(1949), n.s.:no.1(1966)-n.s.:no.38(1986), n.s.:no.40/41(1988/1989)-n.s.:no.42(1990), n.s.:no.46(1994)-n.s.:no.48(1997), n.s.:no.50(1999)-. CURRENT. Z1008/.G872.

*Gentleman's magazine*. London: E. Cave, v.6(1736)-v.103(1833), n.s.:v.1(1834)-n.s.:v.33(1850:Jan.). Indexes: v.1/88(1731/1818). Continues: *Gentleman's magazine, or, Monthly intelligencer*. 905/G33. SUSPENDED. Continued by: *Gentleman's magazine and historical review*.

*The Gentleman's magazine, or, Monthly intelligencer*. London: R. Newton [i.e. E. Cave], v.1:no.9(1731:Sept.)-v.5(1735:Dec.). Continues: *Gentleman's magazine, or, Trader's monthly Intelligencer*. 905/G33. SUSPENDED. Continued by: *Gentleman's magazine*.

*The Gentleman's magazine, or, Trader's monthly intelligencer*. London: Printed for the author, and sold by A. Dodd and A. Smith, v.1:no.1(1731:Jan.)-v.1:no.8(1731:Aug.). 905/G33. SUSPENDED. Continued by: *Gentleman's magazine, or, Monthly intelligencer*.

*Graphic design USA: Annual of the American Institute of Graphic Arts*. New York: Watson-Guptill Publications, v.7(1986)-. CURRENT. Continues: *AIGA graphic design USA*. QUARTO NC998.5/.A1 G73.

*Graphis*. Zürich: Amstutz and Herdeg, v.1(1944)-53(1997), 55(1999)-. CURRENT. QUARTO N8/.G73.

*Graphis annual*. Zurich: [s.n.], 1965/1966-1977/1978, 1979/1980-1982/1983. QUARTO NC997/.A1 G73. SUSPENDED.

*The Grolier Club. Officers, committees, constitution and by-laws, members*. New York: The Club, 1887, 1917, 1920, 1931, 1939-1940, 1943-1946, 1948-1956, 1959-1962, 1964-1971, 1973-. CURRENT. Title varies. Z1008/.G886 A19.

The Grolier Club. *Transactions of the Grolier Club*. New York: The Club, pt.1(1884:Jan./1885:July)-pt.4(1894:July/1921:Dec.). 010.6/G87t. SUSPENDED

Grolier Club. See also: *Gazette of the Grolier Club*.

*Harvard Library bulletin*. Cambridge, Mass.: Harvard University Library, v.1(1947)-v.36(1988), n.s. v.1(1990)-10(1999). Indexes to: Vols. 1-10, 11-14. Z881 .H3403. CURRENT.

*Harvard university bulletin in continuation of the Library bulletin*. Cambridge : The Library, v.2:no.1(1880:Jan.1)-v.2:no.10(1882:Oct). 010.5/H33h.

Harvard University. Library. *Bibliographical contributions, Library of Harvard University*. [S.l. : s.n.], 1878-1911, nos.1-2, 4, 6, 8, 10, 14, 17-19, 21-24, 26-60. 010.5 H33. SUSPENDED.

Harvard University. Library. *Bulletin of more important accessions with bibliographical contributions, Library of Harvard University*. Cambridge: The Library, v.1:no.6(1877:Dec.)-v.1:no.13(1879: Sept.24). 010.5 H33h. SUSPENDED. Continued by: Harvard University. Library. *Harvard university bulletin in continuation of the Library bulletin*.

Henry E. Huntington Library and Art Gallery. *Annual report, Henry E. Huntington Library and Art Gallery*. San Marino, Calif.: Henry E. Huntington Library and Art Gallery, 1st(1927/1928)-26th(1952/1953), 28th(1954/1955)-37th(1963/1964), 39th(1965/1966)-44th(1970/1971). Z733 .S24. SUSPENDED. Continued by: Henry E. Huntington Library and Art Gallery. *Annual report, Huntington Library, Art Gallery, Botanical Gardens*.

Henry E. Huntington Library and Art Gallery. *Annual report, Huntington Library, Art Gallery, Botanical Gardens*. San Marino, Calif : [Henry E. Huntington Library and Art Gallery], 46th(1972/1973)-50th(1976/1977), 1977/1978-1978/1979. Continues: Henry E. Huntington Library and Art Gallery. *Annual report, Henry E. Huntington Library and Art Gallery*. Z733 .S24. SUSPENDED.

*Hinrichs' fünfjähriger Bücher-Catalog verzeichniss der in der zweiten Hälfte des neunzehnten Jahrhunderts im deutschen Buchhandel erschienenen Bücher und Landkarten*. Leipzig: J.C. Hinrich, v.4(1866/1870)-v.13(1910/1912). Note: Title changes, but always begins with Hinrichs . 015.43/H66h. SUSPENDED.

*The History of the works of the learned*. London: T. Cooper, v.1(1737)-v.12(1742). Comprises the merger of: Literary magazine (London, England : 1735), and: Present state of the republick of letters. 010.5/H673. SUSPENDED.

*The History of the works of the learned, or, An impartial account of books lately printed in all parts of Europe*. [S.l.: s.n.] (London : Printed for H. Rhodes), v.1:no.1(1699:Jan.)-v.3:no.3(1700:Mar.), v.3:no.5(1700:May)-v.2:no.12(1700:Dec.). 010.5/H67. SUSPENDED.

*Imprint: journal of the American Historical Print Collectors Society*. [New York, N.Y.]: The Society, v.1(1976)- . CURRENT. QUARTO NE505/.I48.

*The Indiana University bookman*. Bloomington, Ind.: Indiana University Library, no.5(1960:Dec.), no.9(1968:Apr.), no.11(1973:Nov.)-no.12(1977:Dec.), no.14(1982:Mar.)-no.16(1987:Sept.). Continues: *Indiana quarterly for bookmen*. Z1007/.I513. SUSPENDED.

International Congress of Bibliophiles (2nd: 1961: Paris). *Actes et communications, Paris 28 septembre-3 octobre 1961*. Paris: 1963 [i.e.1964]. 010.6/I6. SUSPENDED.

*The Journal of the Society for Italic Handwriting*. [London: The Society, no. 32(1962)-no.114(1990), no.117(1993)-122(1998). Z43/.A1 S6. SUSPENDED. Continued by: *Writing matters*.

*Journal of the Printing Historical Society*. London: Printing Historical Society, 1965-2001, no.1- . CURRENT. Z120/.P7. Indexes: *Index to selected bibliographical journals, 1933-1970*. London: The Bibliographical Society ; Oxford ; New York: Oxford University Press, 1982. REFERENCE Z1007/.I5, & John Feather. *An index to selected bibliographical journals, 1971-1985*. London [England] : Oxford Bibliographical Society, Bodleian Library, 1991. REFERENCE Z1002 /.F43 1991.

*The Library*. [London; New York : Oxford University Press, 1920-2000. ser.4:v.1 (1920)-. CURRENT. Z671/.L69. Indexes: Index of authors: New ser., Dec. 1899-Oct.1909, in new ser. v. 10; Ser. 3, Jan. 1910-Oct. 1919, in ser. 3, v.10; General index: Ser. 4, v. 1 (June 1920)-10 (Mar. 1930) *Index to selected bibliographical journals, 1933-1970*. London: The Bibliographical Society ; Oxford ; New York: Oxford University Press, 1982. REFERENCE Z1007/.I5, & John Feather. *An index to selected bibliographical journals, 1971-1985*. London [England]: Oxford Bibliographical Society, Bodleian Library, 1991. REFERENCE Z1002 /.F43 1991.

Library Company of Philadelphia. *The Annual report of the Library Company of Philadelphia*. Philadelphia: Library Company of Philadelphia, 1955-1970, 1972-. CURRENT. Z733/.P551.

*The Literary magazine*. [S.l. : s.n.], 1736-1737 (London : Printed for T. Cooper), v.1(1735)-v.2(1736). 010.5/L77. SUSPENDED. Merged with: *Present state of the republick of letters*, to become: *History of the works of the learned*.

*Literary news*. New York: Publication Office, n.s.:v.5(1884)-n.s.:v.25(1904). "A monthly journal of current literature." 015.73 L77. SUSPENDED.

*Le Livre*. [Paris: A. Quantin, 3.annee(1882)-10.annee(1889). Includes "Bibliographie retrospective": 010.5/L78 and "Bibliographie moderne": 010.5/L78a. SUSPENDED. Continued by: *Livre moderne*.

*Le Livre moderne*. Paris: Maison Quantin, v.1(1890:Jan.)-v.2(1890:Dec.) Continues: *Livre*; 010.5 L788. SUSPENDED. Continued by: *Art et l'idée*.

*The London magazine, and monthly chronologer.* London : Printed by C. Ackers for T. Cox, v.5 (1736), v.9 (1740), v.14:no.12 (1745:Dec.)-v.15:no.4 (1746:Apr.). Continues: *London magazine, or, Gentleman's monthly intelligencer.* AP3/.L7. SUSPENDED. Continued by: *London magazine, or, Gentleman's monthly intelligencer* (1747).

*The London magazine, or, Gentleman's monthly intelligencer.* London: Printed by C. Ackers for J. Wilford, v.1:no.2 (1732:May)-v.4:no.1 (1735:Jan.). Continues: *Monthly chronicle.* AP3/.L7. SUSPENDED. Continued by: *London magazine and monthly chronologer.*

*London magazine, or, Gentleman's monthly intelligencer* (1747). London: Printed for R. Baldwin, v.24 (1755)-v.25 (1756), v.43:no.4 (1774:Apr.). Continues: *London magazine and monthly chronologer.* AP3/.L7. SUSPENDED.

*Matrix: a review for printers and bibliophiles.* Andoversford, Gloucestershire: Whittington Press, v.1(1981)-. CURRENT. Indexes: no.1/5 (1981/1985). QUARTO Z119/.M38.

*Mercurius reformatus, or, The new observator.* London [England]: Printed for D. Newman, v.1:no.1(1689:May 15)-v.5:no.1(1691:Nov.7). "Containing reflexions upon the most remarkable events, falling out from time to time in Europe and more particularly in England." SPECIAL QUARTO AN .M47. SUSPENDED.

*Miscellanea.* Kansas City, Mo.: A. Fowler, v.1:no.1(1922:Oct.)-v.1:no.7(1923:Dec.). "An occasional periodical devoted to books and prints." 010.5 /M67. SUSPENDED.

*Month at Goodspeed's.* Boston, Mass.: Goodspeed's Book Shop, v.2(1930)-v.40(1969). Indexes: Vols. 1 (1929)-30 (1958) (includes index to earlier title). 010.5/B78. SUSPENDED.

*The Month at Goodspeed's Book Shop.* Boston, Mass.: The Shop, v.1:no.1(Oct.1929)-v.1:no.10(1930:July). 010.5/M78. SUSPENDED. Continued by: *Month at Goodspeed's.*

*Monthly review.* London: Printed for R. Griffiths, at the Dunciad in St. Paul's Church-yard, v.1 (1749)-v.2 (1750). AP4/.M88. SUSPENDED. Continued by: *Monthly review, or, New literary journal.*

*The Monthly review, or, Literary journal.* [S.l. : s.n.], 1752-1826 ; (London : Printed for R. Griffiths), v.6 (1752)-v.81 (1789), ser.2:v.1 (1790)-ser.2:v.108 (1825). Indexes: v.1/70 (1749/1784); ser.2:v.1/81 (1790/1816). Continues: *Monthly review, or, New literary journal.* AP4/.M88. SUSPENDED.

*The Monthly review, or, New literary journal.* London: Printed for R. Griffiths, at the Dunciad in St. Paul's Church-yard, v.3 (1750)-v.5 (1751). Continues: *Monthly review*; continued by: *Monthly review, or, Literary journal.* AP4/.M88. SUSPENDED.

*Neuer Anzeiger für Bibliographie und Bibliothekwissenschaft.* Dresden : G. Schönfeld's Buchhandlung (C.A. Werner), v.34(1873)-v.48(1886). 010.5/N48. SUSPENDED.

*The New colophon.* [New York, N.Y.: Duschnes Crawford], 1948-1950, v.1:pt.1(1948)-v.3(1950). TRUMBULL PRIME 090/C71n. SUSPENDED. See also: *The Colophon.*

*New England book and text studies.* Cambridge, MA: Ars Auctoris, v.1(1994)-v.2(1995). QUARTO Z4./N39. SUSPENDED.

*New London magazine.* London: Printed for A. Hogg, v.1 (1785). AP3 .N35. SUSPENDED.

*A New review.* London: Printed for the author, v.1(1782)-v.3(1783:June), v.5(1784:Jan.-June), v.7(1785:Jan.-June). 010.5/N53. SUSPENDED.

*Norton's literary letter.* New York: Charles B. Norton, no.1(1857)-no.4(1859), n.s.:no.1(1860)-n.s.:no.2(1860). "Comprising American papers of interest, and a catalogue of rare and valuable books relative to America." 010.5 N889. SUSPENDED.

*Notes and queries.* London [etc.] Oxford University Press [etc.], v.1(1849)-v.240(1995), v.242(1997), v.244(1999)-v. CURRENT. AG305/.N7.

*Nova acta eruditorum.* Lipsiae: [Apud Jo. Frid. Gleditschii et Jo. Christianum Martini], 1732-1776. Continues: *Acta eruditorum.* STORAGE 505/A18. SUSPENDED.

[*Nova acta eruditorum.*] *Ad nova acta eruditorum quae Lipsiae publicantur, supplementa.* Lipsiae : Apud Jo. Grossii Haeredes, Jo. Frid. Gleditschii et Maurit. Georg. Weidemannum, v.1-8 1735-1757. 505/A18 SUSPENDED.

*The Papers of the Bibliographical Society of America.* Chicago, Ill.: University of Chicago Press, v.7(1912/1913)-. CURRENT. Z1008/.B51 P3. Indexes: *Index to selected bibliographical journals, 1933-1970.* London: The Bibliographical Society; Oxford; New York: Oxford University Press, 1982. REFERENCE Z1007/I5.

*Papers of the Bibliographical Society, University of Virginia.* Charlottesville, Va.: The Society, v.1(1948/9). Z1008 /.V55. SUSPENDED. Continued by: *Studies in bibliography.*

*Penrose.* London: Northwood Publications, v.70(1977/1978)-v.74(1982) Continues: *Penrose annual.* QUARTO TR925 .P4. SUSPENDED.

*The Penrose annual.* [New York : Visual Communication Books, Hastings House], v.55(1961)-v.64(1971). QUARTO TR925/.P4. SUSPENDED.

*The Penrose annual.* London: Northwood Publications Ltd., v. 69 (1976). QUARTO TR925/.P4. SUSPENDED.

*The Penrose graphic arts international annual*. London: Lund Humphries, v.65(1972)-v.68(1975). Continues: *Penrose annual*. Continued by: *Penrose annual* (London, England : 1976). QUARTO TR925/.P4. SUSPENDED.

*The Periodical*. [London]: Oxford University Press, 1896-v.1(1896)-v.26(1946). 010.5 /P44. SUSPENDED.

*Phaedrus*. [Boston: Phaedrus, Inc.], v.1(1973)-v.13(1988). QUARTO Z1037/.A1 P5. SUSPENDED.

*The Philobiblon*. N.Y.: Geo. P. Philes & Co., v.1:no.1(1861:Dec.)-v.2:no.24(1863:Dec.) "Monthly catalogue and literary journal." 010.5 /P56. SUSPENDED.

*Philobiblon; or, the Love of books*. Hamilton, N.Y.: Friends of the Colgate University Library, no.2[?]1961, (1962)no.4-no.10 (1974). 010.5/P56a. SUSPENDED.

Philobiblon Society (Great Britain). *Bibliographical and historical miscellanies*. London: Printed by Charles Whittingham, v.1(1854). 010.6/P56. SUSPENDED. Continued by: Philobiblon Society (Great Britain). *Miscellanies of the Philobiblon Society*.

Philobiblon Society (Great Britain). *Miscellanies of the Philobiblon Society*. London: Printed by Charles Whittingham, : v.2(1855/1856)-v.14(1872/1876). Continues: Philobiblon Society (Great Britain). *Bibliographical and historical miscellanies*. 010.6/P56. SUSPENDED.

*The Present state of the republick of letters*. London: Printed for William and John Innys, v.1(1728)-v.18(1736). Merged with: *Literary magazine* (London, England:1735), to become: *History of the works of the learned*. 010.5/P93. SUSPENDED.

*The Princeton University library chronicle*. [Princeton: Friends of the Princeton University Library, v.13(1951)-v.61(1999/2000), v.63(2001/2002)-. CURRENT. Indexes to: Vols. 1(1939)-25(1964). Z733/.P93 C5.

*Print*. [New York, etc., R.C. Publications, etc.]. v.1(1940)-v.2(1941), v.4(1945), v.6(1948)-. CURRENT. QUARTO Z119/.P8985.

*Printing history*. [New York: American Printing History Association, v.1(1979)-. CURRENT. Z208/P7.

*The Private library*. Pinner, Eng.: Private Libraries Association, ser.3:v.1(1978)-ser.3:v.10(1987)\ ser.4:v.1(1988/1989)-v.10(1997) ser.5:v.1(1998)-. CURRENT. Index: ser. 3: v.1(1978)-v.10(1987). Z990/.P7.

*Private press books*. North Harrow: Private Libraries Association, 1959-1991. Z1028/.P7. SUSPENDED.



*Proceedings of the American Antiquarian Society.* Worcester, Mass., American Antiquarian Society: v.75(1880), n.s.:v.65(1954)-. CURRENT. Index: 1812-1961. Z733/.W898.

*The Publishers' and stationers' weekly trade circular.* New York: Leypoldt, v.1 (1872)-v.2 (1872). "A journal devoted to the interests of the publishing ... trades, and associated branches." Absorbed: *American literary gazette and publishers' circular*. 015.73 P97. SUSPENDED. Continued by: *Publishers' weekly*.

*The Publishers' circular and booksellers' record of British and foreign literature.* [London : Sampson Low, Marston & Co.], v.54:no.1280(1891:Jan.10), v.54:no.1285(1891:Feb. 14), v.59:no.1433(1893:Dec.16)-v.62:no.1488(1895:Jan. 5). Continues: *Publishers' circular and general record of British and foreign literature*. 015.42/P97. SUSPENDED.

*The Publishers' circular and general record of British and foreign literature.* London : [Sampson Low], v.25:no.605(1862:Dec.8), v.28:no.656(1865)-v.53:no.1279(1890). Continued by: *Publishers' circular and booksellers' record of British and foreign literature*. 015.42/P97. SUSPENDED.

*Publishers weekly.* [Riverton, N.J. : R.R. Bowker Co., v.3(1873)-v.21(1882), v.33:no.3(1888:Jan.21), v.42:no.27(1892:Dec.31), v.47(1895)-v.50(1896), v.52(1897), v.60:no.1-17(1901). Continues: *Publishers' and stationers' weekly trade circular*. 015.73/P97. SUSPENDED.

*Publishing history.* Cambridge [England]: Chadwyck-Healey ; Teaneck [N.J.]: Somerset House, no.1(1977)-no.45(1999). "The social, economic and literary history of book, newspaper and magazine publishing." Z284/.P85 SUSPENDED. Indexes: Nos. 1-20. John Feather. *An index to selected bibliographical journals, 1971-1985.* London [England]: Oxford Bibliographical Society, Bodleian Library, 1991. REFERENCE Z1002/.F43 1991.

*The Repository of arts, literature, commerce, manufactures, fashions and politics.* [London]: Printed, for R. Ackermann, by L. Harrison, v.1 (1809)-v.14 (1815). AP4/.R4. SUSPENDED. Continued by: *Repository of arts, literature fashions &c.*

*Repository of arts, literature, fashions &c.* London: Published by R. Ackermann ... Sherwood & Co. and Walker & Co. ... and Simpkin & Marshall ..., ser.2:v.1 (1816)-ser.2:v.14 (1822), ser.3:v.1 (1823)-ser.3:v.12 (1828). AP4/.R4. SUSPENDED.

*The Royal American magazine, or, Universal repository of instruction and amusement.* [S.l. : s.n., 1774-1775] (Boston: Printed by and for I. Thomas), v.1:no.4 (1774:Apr.) AP2/.A2 R6. SUSPENDED.

*Royal magazine.* [London: Printed for J. Coote, v.1 (1759). AP3/.R7. SUSPENDED.

*Scots magazine*. Edinburgh: Printed by Sands, Brymer, Murray and Cochran, [1739-1793], v.1(1739)-v.5(1743), v.8(1746)-v.12(1750), v.14(1752)-v.18(1756), v.22(1760), v.24(1762), v.27(1765)-v.28(1766), v.30(1768), v.33(1771), v.38(1776), v.41(1779), v.45(1783)-v.46(1784), v.52(1790)-v.55(1793). AP3/.S35. SUSPENDED. Continued by: *Scots magazine, or, General repository of literature, history, and politics*.

*The Scots magazine, or, General repository of literature, history, and politics*.  
Edinburgh: Printed by A. Chapman for J. Watson, v.56(1794)-v.57(1795), v.59(1797), v.61(1799). Continues: *Scots magazine*. AP3/.S351. SUSPENDED.

*Serapeum*. Leipzig: T.O. Weigel, v.1(1840)-v.31(1870). "Zeitschrift für Bibliothekwissenschaft, Handschriftenkunde und ältere Litteratur." Indexes: v.1(1840)-v.31(1870); A classified index to the *Serapeum* by R. Proctor was issued separately in London in 1897. 010.5/S48. SUSPENDED.

*Signature*. London: Signature, no.1(1935)-no.15(1940), n.s.:no.1(1946)-n.s.:no.18(1954). "A quadrimestrial of typography and graphic arts." Indexes: No. 1 (1935)-15 (1940), with no. 15; n.s. no. 1 (1946)-15 (1950), with n.s. no. 15. PRIVATE PRESS Z119/.S57 SUSPENDED.

*Studies in bibliography*. Charlottesville, Va.: University Press of Virginia, v.2(1949/1950)-. CURRENT. Z1008/.V55. . Continues: *Papers of the Bibliographical Society, University of Virginia*. Indexed in: *Index to selected bibliographical journals, 1933-1970*. London: The Bibliographical Society; Oxford; New York: Oxford University Press, 1982. REFERENCE Z1007/.I5.

*Transactions of the Bibliographical Society*. London: The Society, v.1(1892/1893)-v.5:pt.1(1898/1900), v.6:pt.2(1900/1902)-v.15(1917/1919). Z1008/.B587. SUSPENDED.

*Transactions of the Cambridge Bibliographical Society*. Cambridge: Bowes & Bowes, v.1(1949)-. CURRENT. Indexes: v.1/11(1949/1999). Z1008/.C2. Indexes: *Index to selected bibliographical journals, 1933-1970*. London: The Bibliographical Society ; Oxford ; New York: Oxford University Press, 1982. REFERENCE Z1007/.I5, & John Feather. *An index to selected bibliographical journals, 1971-1985*. London [England] : Oxford Bibliographical Society, Bodleian Library, 1991. REFERENCE Z1002 /.F43 1991.

*Trübner's American and Oriental literary record*. [London : Trübner & Co.], v.1:no.17(1866:Aug.)-v.2:no.60(1870:Aug.25). "A monthly register of the most important works published in North and South America, in India, China, and the British colonies: with occasional notes on German, Dutch, Danish, French, Italian, Spanish Portuguese, and Russian books." 010.5/T86. SUSPENDED.

*The Universal asylum, and Columbian magazine.* Philadelphia: Printed by W. Young, 1790:Mar.-1790:June, 1790:Sept., 1790:Nov.-1791:Jan., 1791:June-1791:Aug., 1792:Apr.-1792:June, 1792:Aug.-1792:Nov. Continues: *Columbian magazine, or, Monthly miscellany* (Philadelphia, Pa.: 1790). AP2/.A2 U6. SUSPENDED.

*Verzeichnis der neu erschienenen und neu aufgelegten Bücher, Landkarten, Zeitschriften u.* Leipzig : T.C. Hinrichs, 190(1893:pt.1)-191(1893:pt.2), 193(1894:pt.2)-194(1895:pt.1). 015.43/H15. SUSPENDED.

*Visible language.* Detroit, Mich.: Visible language, v.5(1971)-v.26(1992), v.30(1996), v.31, nos. 2-3 (1997), v.32(1998)-. CURRENT. "The journal for research on the visual media of language expression." Z119/.J88.

*Wesleyan library notes.* [Middletown, Conn.: Wesleyan University Library,no.1(1968)-no.19(1990). Z881/.W46 W4.

*Writing matters.* [Birmingham, Eng.?]: Society for Italic Handwriting, issue 1(1999/2000:winter)-. CURRENT. Z43/.A1 S62. Merger of: *The Journal of the Society for Italic Handwriting*; and: *The Newsletter of the Society for Italic Handwriting*.

*The Yale University library gazette.* [New Haven : Yale University Library, v.9:no.1(1934), v.9:no.4(1935). v.12:no.2(1937:Oct.), v.13:no.2(1938), v.13:no.4(1939)-v.16:no.3(1942), v.17:no.1(1942:July), v.24(1949)-. CURRENT. Cumulative indices: v.1(1926)-v.75(2001). Z733./Y17G.

**A SUBJECT CHECKLIST OF WATKINSON LIBRARY  
PUBLICATIONS: BIBLIOGRAPHIES, EXHIBITION CATALOGS,  
AND OTHER WORKS PUBLISHED BY THE LIBRARY THAT  
RELATE TO THE HISTORY OF THE BOOK AND THE  
BOOK ARTS**

**Barnard, Henry--Library**

“The Barnard collection” in *The Trinity College Library Gazette*, v.1, no. 2. Herdman, Donald L. 1955. (Article)

“Early American arithmetic books in the Barnard collection” in *The Trinity College Library Gazette*, v.1, no. 2. Stewart, Robert C. 1955. (Article)

*The Henry Barnard textbook collection*. Greene, Florence (Gledhill). 1966. (Thesis)

*A little learning: school books in America from colonial times to the end of the nineteenth century*. Sax, Margaret F. 1983. (Exhibition Catalog)

**Baskin, Leonard**

*A catalogue of Gehenna Press books and other works by Leonard Baskin*. Trinity College. 1964.

**Bibliography of Bibliographies**

*Bibliographies and rare books: an exhibition*. February-March 1977. Clarke, Marian G. M. 1977. (exhibition catalog)

**Book arts--Bookbinding**

*Book bindings: exhibited in the Trumbull Room October -December 1975*. Watkinson Library. 1975.

*Bookbinding as a fine art : selections from the former Samuel Putnam Avery collection*. Kaimowitz, Jeffrey H. and Sax, Margaret F. 1979. (exhibition catalog)

*Book-bindings in paper: a variety of 19th century American and British examples*. Sax, Margaret F. 1989. (exhibition catalog)

**Book arts--Illustration of books**

*Albrecht Dürer, book illustrator*. Kaimowitz, Jeffrey H. and Kammradt, Doris. 1994. (exhibition catalog)

*Bewick to Beardsley: 19th century English book illustration*. Sax, Margaret F. (exhibition catalog)

*A catalogue of Gehenna Press books and other works by Leonard Baskin.* Trinity College. 1964.

*Herbs to orchids: botanical illustration in the nineteenth century.* Schmidt, Alesandra M. and Jacoby, Trudy B. 1996. (exhibition catalog)

*Land of enchantment: British fantasy illustration in the Golden Age.* Weatherford, Kimberly C. 1997. (exhibition catalog)

### **Book arts--Printing--Renaissance**

*Printing and classical scholarship in the Renaissance.* Kaimowitz, Jeffrey H. 1978. (exhibition catalog)

*The Quattrocento: the zenith of Florentine humanism.* Kaimowitz, Jeffrey H. 1994. (exhibition catalog)

### **Book arts--Printing--United States**

*Examples of Connecticut imprints of the eighteenth century / exhibited by the Connecticut Historical Society and the Watkinson Library.* Connecticut Historical Society. 1935. (exhibition catalog)

*Printing in Colonial America, 1666 to 1776 : a representative selection.* 1976. (exhibition catalog)

### **Book arts--Private and small presses**

*The Allerton C. Hickmott Ashendene Press collection at Trinity College.* Danchak, Caroline R. & Kaimowitz, Jeffrey H. 1979. (bibliography)

*Artists' books by women: from flipbook to photography.* Women's Center, Trinity College. 1990. (exhibition catalog)

*A catalogue of Gehenna Press books and other works by Leonard Baskin.* Trinity College. 1964.

*Few, but roses : classical texts and fine printing in the 20th century.* Schmidt, Alesandra M. 1999. (exhibition catalog)

*Private press books in western New England colleges : a union list of the holdings in the libraries of Amherst, Dartmouth, Middlebury, Smith, Trinity, Wesleyan, Williams.* Western New England College Rare Book Librarians. 1988. (union list)

*Publishers-printers-artists : an exhibition of contemporary small presses in Connecticut.* Hall, Candace Catlin and Kaimowitz, Jeffrey H. 1985. (exhibition catalog)

*A selection of fine press books.* Watkinson Library. 1975. (exhibition catalog)

**Botanical illustration**

*Botanical imprints in the Watkinson Library to 1800.* Kaimowitz, Jeffrey H. 1982. (bibliography)

*Herbs to orchids: botanical illustration in the nineteenth century.* Schmidt, Alesandra M. and Jacoby, Trudy B. 1996. (exhibition catalog)

**Caricatures and Cartoons--Great Britain**

*Spy, ape, and company : eminent British Victorians caricatured in Vanity Fair.* Knapp, Peter J. 1995. (exhibition catalog)

**Children's literature**

*Children's periodicals in the Watkinson Library.* (checklist)

*Creatures great and small: animals in 19th century books for children.* Sax, Margaret F. 1992. (exhibition catalog)

*From A to Z : an exhibition of ABC books selected from the John O.C. McCrillis Collection.* Schmidt, Alesandra M. 1998. (exhibition catalog)

*Land of enchantment: British fantasy illustration in the Golden Age.* Weatherford, Kimberly C. 1997. (exhibition catalog)

*To edify, educate and entertain: American children's books, 1820 -1860.* Sax, Margaret F. (exhibition catalog)

**Classical literature**

*Bentley's world: the Greek and Latin classics and their influence in 18th century Britain.* Kaimowitz, Jeffrey H. 1997. (exhibition catalog)

*Few, but roses : classical texts and fine printing in the 20th century.* Schmidt, Alesandra M. 1999. (exhibition catalog)

*Printing and classical scholarship in the Renaissance.* Kaimowitz, Jeffrey H. 1978. (exhibition catalog)

**Connecticut--Bibliography**

*Examples of Connecticut imprints of the eighteenth century / exhibited by the Connecticut Historical Society and the Watkinson Library.* Connecticut Historical Society. 1935. (exhibition catalog)

*Publications by Connecticut authors / exhibited by the Connecticut Historical and the Watkinson library.* Connecticut Historical Society. 1935. (exhibition catalog)

**Education Books**

"American school atlases and geographies with maps in the Barnard collection in *Meridian*, no. 14 (1998). Kaimowitz, Jeffrey H. 1998.

"The Barnard collection" in *The Trinity College Library Gazette*, v.1, no. 2. Herdman, Donald L. 1955.

"Early American arithmetic books in the Barnard collection" in *The Trinity College Library Gazette*, v.1, no. 2. Stewart, Robert C. 1955.

*Educational periodicals in the Watkinson Library*. Sax, Margaret F. (checklist)

*The Henry Barnard textbook collection*. Greene, Florence (Gledhill). 1966. (Trinity masters thesis)

*A little learning: school books in America from colonial times to the end of the nineteenth century*. Sax, Margaret F. 1983. (exhibition catalog)

*To edify, educate and entertain: American children's books, 1820 -1860*. Sax, Margaret F. 1977. (exhibition catalog)

**Fishing Books**

*Izaak Walton and his Angler*. Powell, Margaret K. 1993. (exhibition catalog)

**Frost, Robert--Bibliography**

*The Robert Frost collection in the Watkinson Library*. Clarke, Marian G. M. 1974. (bibliography)

**Graphic arts—Sheet music covers, American--19th century**

*The art of the American 19th century sheet music cover : a list of some examples in the Watkinson Library*. Sax, Margaret F. 1987. (bibliography)

*Brief composer index of selected subject categories of the loose sheet music collection in the Watkinson Library*. Sax, Margaret F. 1980. (index)

**Graphic arts--Posters, American--20th century**

*Your country needs you!: American posters of World War I. Joseloff Gallery*. 1986. (exhibition catalog)

**Great Britain—Book Illustration**

*Bewick to Beardsley: 19th century English book illustration*. Sax, Margaret F. (exhibition catalog)

*The British Isles observed: a variety of 19th century views.* Sax, Margaret F. 1984. (exhibition catalog)

*Excellent inventive and prudentiall witt: the indomitable and versatile, John Ogilby and his publication[s].* Kaimowitz, Jeffrey H. 1992. (exhibition catalog)

*Life in London, 1800-1840: an illustrated survey.* Sax, Margaret F. 1989. (exhibition catalog)

“A newly identified copy of Mirk's *Liber festivalis* and *Quatuor sermones*” in *The Papers of the Bibliographical Society of America*, v. 76, no. 2, 1982. Kaimowitz, Jeffrey H. 1982.

### **Great Britain--Periodicals**

*A preliminary list of British periodicals published in the 18th and early 19th century to be found in the Watkinson Library, Trinity College.* Sax, Margaret F. 1989.

### **Horology Books**

“Horology” [2 parts] in the *Trinity College Library Newsletter*, v.10, nos. 4-5 (February-March 1976). Cox, John A. 1979. (bibliography).

### **Indians of North America**

*Faire-discoveries and fowle-overthrowes : Indian-European relations in northeastern America before 1800.* Powell, Margaret K. 1992. (exhibition catalog)

### **Literature**

*The age of Horace Walpole and Wilmarth Sheldon Lewis.* Cooper, George B. 1973. (exhibition keepsake)

*Books on Spain and Spanish literature in the Watkinson library.* 1927. (bibliography)

*Edwin Arlington Robinson, a bio-bibliography: the H. Bacon Collamore collection in the Watkinson Library.* Pye, John William. 1969. (bibliography)

*The letters of Sir Walter Scott in the Norton Downs collection: an address given on the occasion of the dedication of the Medieval Studies room.* Bell, A. S. 1979. (exhibition keepsake)

*Mark Twain's Hartford connections: the inaugural exhibition of the Mark Twain Memorial program at Trinity College.* Curling, Marianne & Kaimowitz, Jeffrey H. 1991.

\



*The most modern poetry.* Tcheyan, Nils O. 1976. (exhibition catalog)  
*Publications by Connecticut authors exhibited by the Connecticut Historical and the Watkinson Library.* Connecticut Historical Society. 1935. (exhibition catalog)

*The Robert Frost collection in the Watkinson Library.* Clarke, Marian G. M. 1974. (bibliography)

### **Manuscripts**

*Manuscripts in the Watkinson Library.* 2nd ed. Schmidt, Alesandra M. 1997. (guide)

*Manuscripts of Connecticut interest exhibited by the Connecticut Historical Society and the Watkinson Library.* Connecticut Historical Society. 1935.

### **Maps and atlases**

“American school atlases and geographies with maps in the Barnard collection” in *Meridian*, no. 14 (1998). Kaimowitz, Jeffrey H. 1998.

*Early atlases, 1500-1800: an exhibition.* Kaimowitz, Jeffrey H. 1988.

*Excellent inventive and prudentiall witt: the indomitable and versatile John Ogilby and his publication[s].* Kaimowitz, Jeffrey H. 1992. (exhibition catalog)

### **Medicine**

*Complaints and cures: the search for health in 19th century America.* Sax, Margaret F. 1990. (exhibition catalog)

*Medical periodicals in the Watkinson Library.* Sax, Margaret F. 1986. (checklist)

### **Music**

*The Art of the American 19th century sheet music cover : a list of some examples in the Watkinson Library.* Sax, Margaret F. 1987.

*Billings to Joplin : popular music in 19th century America.* Sax, Margaret F. 1980. (exhibition catalog)

*Brief composer index of selected subject categories of the loose sheet music collection in the Watkinson Library.* Sax, Margaret F. 1980. (index)

*In meeting house, parlor and concert hall: three centuries of music in Hartford.* Sax, Margaret F. 1986. (exhibition catalog)

*Music in the Watkinson Library.* 2nd ed., rev. Sax, Margaret F. 1986. (guide)

*World War I: songs (sheet music), ephemera, posters, periodicals.* (checklist)

**Ogilby, John**

*Excellent inventive and prudential witt: the indomitable and versatile John Ogilby and his publication[s]*. Kaimowitz, Jeffrey H. 1992. (exhibition catalog)

**Ornithological illustration**

*The Abyssinian birds of Louis Agassiz Fuertes*. Clarke, Karen B. 1990. (exhibition catalog)

“American birds: illustrated books in the Watkinson Library, 1555-1869” in *Imprint: Journal of the American Historical Print Collectors Society*, v. 14, no. 1 (Spring 1989). Clarke, Karen B. 1989.

*American birds: woodcuts, engravings and lithographs*. Clarke, Karen B. 1987. (exhibition catalog)

*The Audubon “originals”: engravings and lithographs (1825 - 1865)*. Clarke, Karen B. 1986. (exhibition catalog)

*Bird study and book illustration*. Clarke, Karen B. 1991. (exhibition catalog)

*Birds in Print: a survey of major illustration processes, 1500-1998*. Kaimowitz, Jeffrey H. 1999. (exhibition catalog)

*The birds of the Pacific Slope: the art of Andres Jackson Grayson (1818 - 1869)*. Clarke, Karen B. (exhibition catalog)

*Birds, artists and books: the 20th century: captions for an exhibition*. Clarke, Karen B. 1994.

*John James Audubon: a catalogue of publications in the Watkinson and Trinity College Libraries*. Clarke, Karen B. 1985.

*Ornithology books in the library of Trinity College, Hartford : including the library of Ostrom Enders*. Breit, Viola and Clarke, Karen B. 1983. (full-length bibliography)

\_\_\_\_\_. *Indices*. Miller, Keiko, compiler. Reilly, Maren and Kaimowitz, Jeffrey H., editors. 2000.

\_\_\_\_\_. *Supplement*. Clarke, Karen B. 1991.

*Pigeons and doves: illustrations by the great bird artists, 1700-1900*. Clarke, Karen B. 1985. (exhibition catalog)

*Portraits of parrots in books about birds: 1600-1900*. Clarke, Karen B. 1986. (exhibition catalog)

*A selection of illustrated bird books from the Ostrom Enders Collection.* Clarke, Karen B. 1984. (exhibition catalog)

### **Palestine—Illustrated Travel Books**

*From Dan to Beer-sheba: the Holy Land in 19th century views.* Kaimowitz, Jeffrey H. 1991. (exhibition catalog)

### **Periodicals**

*Children's periodicals in the Watkinson Library.* (checklist)

*Educational periodicals in the Watkinson Library.* Sax, Margaret F. (checklist)

*List of serials in the Watkinson Library.* Gay, Frank Butler. 1929. (checklist)

*Medical periodicals in the Watkinson Library.* Sax, Margaret F. 1986. (checklist)

*A preliminary list of British periodicals published in the 18th and early 19th century to be found in the Watkinson Library, Trinity College.* Sax, Margaret F. 1989. (checklist)

### **Periodicals--Women**

*Designed for the ladies : nineteenth-century American women's magazines: an exhibition.* Schmidt, Alesandra M. 1994. (exhibition catalog)

*Women's studies : a brief guide to resources in the Watkinson Library.* 2nd ed.. Schmidt, Alesandra M. 2000.

### **Religion**

*An annotated bibliography of seventeenth and eighteenth sermons and religious tracts in the Watkinson Library.* Bunnell, William I. 1962. (bibliography)

*Five Centuries of Jewish culture and Christian Hebraica in the Watkinson Library: an exhibition.* Kaimowitz, Jeffrey H. 2000. (exhibition catalog)

### **Robinson, Edwin Arlington**

*Edwin Arlington Robinson, a bio-bibliography; the H. Bacon Collamore collection in the Watkinson Library.* Pye, John William. 1969.

### **Science--Bibliography**

*Landmarks in science.* Sax, Margaret F. 1977. (exhibition catalog)

Also see **Botanical Illustration** and **Ornithological Illustration.**

**Slavery**

“Africa to America: an experience” in the *Trinity College Library Newsletter*, v. 4, nos. 8-10 (April-June 1970). Watkinson Library. 1969. (bibliography)

**Spain**

*Books on Spain and Spanish literature in the Watkinson library*. 1927. (bibliography)

**Spanish America—History**

*Ariel and the eagle: Spanish America and the United States in the nineteenth century*. Kaimowitz, Jeffrey H. 1980. (exhibition catalog)

*Spanish-American wars of independence (1800-1830): a check list*. Kaimowitz, Jeffrey H. 1983.

**United States--History**

“Africa to America: an experience” in the *Trinity College Library Newsletter*, v. 4, nos. 8-10 (April-June 1970). Watkinson Library. 1969. (bibliography)

*Ariel and the eagle: Spanish America and the United States in the nineteenth century*. Kaimowitz, Jeffrey H. 1980. (exhibition catalog)

*Beyond the Mississippi*. Sax, Margaret F. 1976. (exhibition catalog)

*Faire-discoveries and fowle-overthrowes : Indian-European relations in northeastern America before 1800*. Powell, Margaret K. 1992. (exhibition catalog)

*Presidents & politics in the 20th century, the Trinity connection : a selection from the college archives*. Knapp, Peter J. and Knapp, Anne H. 1996. (exhibition catalog)

**United States--History--Civil War**

“Civil War material in the Watkinson Library” in *The Trinity College Library Gazette*, v.1, no. 1. Black, Robert C., III. 1966.

*Civil War resources in the Watkinson Library*. Kaimowitz, Jeffrey H. 1987. (guide)

*The Confederacy : from hope to despair*. Kaimowitz, Jeffrey H. 1987. (exhibition catalog)

*Mary Trumbull Prime collection of Civil War pamphlets*. 2001. (checklist)

### **Watkinson Library**

“David Watkinson's Gift” in *The Trinity Reporter*, v.15, no. 2 (Spring 1985).

Jenckes, Roberta. 1985.

*David Watkinson's library: one hundred years in Hartford, Connecticut, 1866-1966*. Clarke, Marian G. M. 1966. (detailed history of the Watkinson Library)

“Frank Butler Gay – Bibliophile” in *The Trinity College Library Gazette*, v.1, no. 2. Kerr, Ruth A. 1955.

“George Brinley, collector of Americana” in *The Trinity College Library Gazette*, v.1, no. 1. Engley, Donald B. 1966.

*Notable Gifts to the Watkinson Library: 1977-1987*. Kaimowitz, Jeffrey H. 1988. (exhibition catalog)

*One hundred gifts to the Watkinson Library, 1952-1977: a representative selection celebrating its first twenty-five years at Trinity College*. Clarke, Marian G. M. 1977. (exhibition catalog)

“Treasures of the ages” in *The Trinity Reporter*, v. 15, no. 2 (Spring 1985). Jenckes, Roberta. 1985.

“The Trinity College and Watkinson Libraries” in *The Stechert-Hafner Book News*, v.12, no. 2, October 1957. Engley, Donald B. 1957.

*The Watkinson Library centennial celebration: December 1, 1958*. Trinity College. 1958. (keepsake)

### **Women's Studies**

*Artists' books by women: from flipbook to photography*. Women's Center, Trinity College. 1990. (exhibition catalog)

*Designed for the ladies: nineteenth-century American women's magazines: an exhibition*. Schmidt, Alesandra M. 1994. (exhibition catalog)

*Women's studies: a brief guide to resources in the Watkinson Library*. 2nd ed.. Schmidt, Alesandra M. 2000.