LUCY FERRISS / WEDNESDAY, SEPTEMBER 16
Lucy Ferriss is the author of 10 books, mostly fiction. Her most recent novel, *A Sister to Honor*, was chosen as a 2015 Great Group Read by the National Booksellers Association, while her 2012 novel *The Lost Daughter* was a Book-of-the-Month Club pick. She has received awards from the Mid-List First Series, the Faulkner Society, and the National Endowment for the Arts. Her short fiction and essays have appeared in *The New York Times*, *The Missouri Review*, *The American Scholar*, and *Arts & Letters*. She is writer-in-residence here at Trinity and a weekly contributor to *The Chronicle of Higher Education*’s "Lingua Franca" column.

THURSDAY, OCTOBER 1 / DAVID BAKER
David Baker is the author of 11 books of poetry, including *Scavenger Loop* and *Never-Ending Birds*, which was awarded the Theodore Roethke Memorial Poetry Prize. His five books of prose include *Show Me Your Environment: Essays on Poetry, Poets, and Poems* and *Radiant Lyre: Essays on Lyric Poetry*. Among his awards are prizes and grants from the Guggenheim Foundation, the National Endowment for the Arts, the Mellon Foundation, and the Society of Midland Authors. He holds the Thomas B. Fordham Chair of Creative Writing at Denison University in Granville, Ohio, and is poetry editor of *The Kenyon Review*.

JIM SHEPARD ’78 / WEDNESDAY, OCTOBER 21
Jim Shepard is the author of six novels, including *The Book of Aron*, described recently by Joshua Ferris in *The Guardian* as “his best novel yet, a short and moving masterpiece,” and *Project X*, winner of the Library of Congress/Massachusetts Book Award for Fiction. He has also written four short story collections, including *You Think That’s Bad*, which was a finalist for the National Book Award, and *Like You’d Understand, Anyway*. A 1978 graduate of Trinity College, he teaches at Williams College in Massachusetts and lives in Williamstown with his wife, three children, and two beagles.

HEIDI JULAVITS / WEDNESDAY, NOVEMBER 18 / HEIDI JULAVITS
Heidi Julavits is the author of *The Folded Clock: A Diary*, as well as four critically acclaimed novels, including *The Vanishers* and *The Uses of Enchantment*. She is the co-editor, with Sheila Heti and Leanne Shapton, of the *New York Times* bestseller *Women in Clothes*. Her fiction has appeared in *Harper’s Magazine*, *McSweeney’s*, and *The Best American Short Stories*, among other places. A founding editor of *The Believer* magazine and the recipient of a Guggenheim Fellowship, she lives in Manhattan and teaches at Columbia University.

KIMIKO HAHN / THURSDAY, DECEMBER 10
Kimiko Hahn is the author of nine collections of poetry, including *Brain Fever* and *Toxic Flora*. Both of these books were triggered by science as her previous work was triggered by Asian American identity, women’s issues, necrophilia, entomology, premature burial, and black lung disease. Her awards include the Theodore Roethke Memorial Poetry Prize and fellowships from the Guggenheim Foundation and the National Endowment for the Arts. She teaches in the M.F.A. program in creative writing and literary translation at Queens College, City University of New York.

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A RECEPTION AND BOOK SIGNING WILL FOLLOW EACH EVENT.