Publications:


-- “Darwin in the Galapagos.” jubilat, no. 23 (Summer 2013): 83-84.


Digital Repository: http://digitalrepository.trincoll.edu/facpub/84/


Digital Repository: http://digitalrepository.trincoll.edu/facpub/85/


Brandon Lussier, trans. “[All people are pregnant, said Diotima,]” by Hasso Krull. Poetry International Issue 18/19, (Summer 2013): 313.


-- “The Artist’s Signature as a Sign of Inauthenticity.” Source 32 (2013): 5-16.


“The Eye of Sauron is the Modern Surveillance State.” Slate, July 17, 2013.


“Duet in Mud Season.” The Kenyon Review XXV, no. 4 (Fall 2013): 98.


**Conference Papers/Presentations:**


Xiangming Chen. “Steering, Speeding, Scaling: China’s Model of Urban Growth and Its Implications for Cities of the Global South.” Shanghai Forum, Fudan University, Shanghai, May 26, 2013.


Thomas Harrington. “Els catalans i la creació de les institucions de la cultura nacional uruguaiana en el Segle XIX.” Grup d’Estudis d’Historia de la Cultura i dels Intel·lectuals (GEHCI), Universitat de Barcelona, Barcelona, Spain, June 5, 2013.


Isaac Kamola. “Reading Althusser in the Neoliberal University.” American Political Science Association Meeting, Chicago, IL, August 30, 2013.


Katherine Lahti. “Ideofony v tvorchestve Maiakovskogo (Ideophones in Mayakovsky’s Work),” Maiakovskii i ego vremia (Mayakovsky and His Time), Institute of World Literature, Russian Academy of Sciences, Moscow, Russia, September 19, 2013.


-- “A World-Class City Region, a Burning Metropolis: Envisioning the Nairobi of 2030.” University of Connecticut Geography Department Seminar, April 19, 2013.


-- “A World-Class City Region, a Burning Metropolis: Envisioning the Nairobi of 2030.” Cities 2030 Conference, University of Miami, Miami, FL, April 5, 2013.

Beth E. Notar “My Father is Li Gang!: Transgressive Mobility and Playful Corruption in Contemporary Urban China.” Anthropology Department, University of Bergen, Bergen, Norway, May 2, 2013.


Ondrej Bezdicek, Jiri Michalec, Tomas Nikolai, Sarah Raskin, Evzen Ruzicka. “Memory for Intentions Screening Test: Relationship to Other Tests of Executive and Memory Functioning.” Federation of European Societies of Neuropsychology, Berlin, Germany, September 12, 2013.


-- “Is Philo a Consistent Sceptic?” Fourth International Meeting on Skepticism, Curitiba, Brazil, May 24, 2013.

Meredith Safran. “Devised Theater and Metatheater: The 'Actor' as Commentator on Roman Comedy.” Classical Association of the Middle and Western States (CAMWS) Annual Meeting, Iowa City, IA, April 26 2013.


Craig W. Schneider, Gary W. Saunders & Christopher E. Lane. Poster: “A New Species of Meredithia (Kallymeniaceae, Gigartiniales) from Bermuda Based upon Kallymenia limminghei Mont. sensu W.R. Taylor.” 52nd Northeast Algal Symposium, Mystic, CT, April 21, 2013.


Performances/Exhibits:


Eric Galm performed as percussionist with Pete Seeger and Jim Scott, Unitarian Universalist Church, White Plains, NY, April 7, 2013.


-- Pianist, musical director, and arranger, with Phoebe Madden, soprano, and Ritchee Price, trumpeter, Broadway at the Towers, Narragansett, RI, August 13, 2013.

Michael Preston appeared as a featured clown in Circus Flora’s Journey to the Moon, Centene Center for the Arts, St. Louis, MO, June 2013.


Grants/Fellowships:


Eric Galm. “Samba Fest.” Edward C. and Ann T. Roberts Foundation, $3,500; Greater Hartford Arts Council, $2,000; Brazilian Government Ministry of Culture, $10,000; American Federation of Musicians Music Performance Trust Fund, $1,010. Spring 2013.


Honors & Awards:


Pablo Delano. Lifetime Achievement Award honoring a “great trajectory as a graphic documentarian.” Annual Conference of the Association of Photojournalists of Puerto Rico, Metropolitan University, San Juan, PR, August 23, 2013.

Kevin McMahon’s book Nixon’s Court: His Challenge to Judicial Liberalism and Its Political Consequences (University of Chicago Press, 2011) was selected as a 2012 CHOICE Outstanding Academic Title.

Madalene Spezialetti’s film The Saviors was awarded Best Actress and Best of Pittsburgh 48 Hour Film Festival 2013, Pittsburgh, PA, July 27, 2013.

**Other Professional Accomplishments:**

Elise Bouhet was selected to participate in “Exploring the Banlieue” Summer School, Paris, France, July 8-12, 2013.

Janet Chang was selected to participate in the Health Disparities Research and Vulnerable Populations Workshop, Robert Wood Johnson Foundation and the Inter-university Consortium for Political and Social Research, Ann Arbor, MI, August 12-16, 2013.

Thomas Harrington was featured in a special report on the Catalan National TV program Món 3/24, September 10, 2013.

Samuel Kassow was a Visiting Professor at École des Hautes Études en Sciences Sociales, Paris, France, May & June, 2013.

Gerald Moshell was a guest for “Who’s Afraid of Gilbert and Sullivan?.” The Colin McEnroe Show, NPR, September 16, 2013.


Miguel D. Ramirez taught a senior seminar, “Topics in International Economics,” at Yale University, June 3-July 5, 2013.

David Rosen was interviewed for “From Prospero to PRISM: 5 Questions about Surveillance and Literature with David Rosen and Aaron Santesso,” by Deji Olukotun, PEN America, July 12, 2013.

Mark Setterfield was a Visiting Professor at the University of São Paulo, São Paulo, Brazil, July & August 2013.

Homayra Ziad has been accepted as one of the series editors for a forthcoming series for Palgrave Press, Interreligious Studies in Theory and Practice.