**Publications:**


-- “Spooky Action at a Distance.” *Best of the Net* (January 2014).

-- “Reading the Metamorphoses on a Transatlantic Flight.” *Poetry Daily* (December 27, 2013).


Xiangming Chen and John Shemo. “Shifting Fortunes: Hartford’s Global and Regional Economic Dimensions.” In *Confronting Urban Legacy: Rediscovering Hartford and New England’s*


-- “Courbet, Cezanne and the Studio as Stage.” Societe Paul Cezanne online journal, January 2014.


-- “Seeing Hartford from an African Metropolis.” Cityscapes (Summer 2013).


Digital Repository: http://digitalrepository.trincoll.edu/facpub/104

Conference Papers/Presentations:


Stefanie Chambers. “Somali Immigrant Incorporation in Columbus, Ohio.” Challenges and Opportunities of Diversity in New Immigrant Destinations Conference, Hartford, CT, October 12, 2013.


Christopher Hager. “‘If We Ever Expect to Be a Pepple’: the Literary Culture of African American Soldiers.” Modern Language Association Annual Convention, Chicago, IL, January 11, 2014.


Barry Kosmin. “Religious, Spiritual and Secular College Students: Are We Seeing the Emergence of Three Distinctive Worldviews?” Salvatori Center, Claremont McKenna College, Claremont, CA, December 4, 2013.


- “Religious, Spiritual and Secular Young People: Are We seeing the Emergence of Three Distinctive Worldviews?” Department of Religion, University of Alberta, Edmonton, Alberta, Canada, October 29, 2013.


-- “Overview of Cognitive Rehabilitation.” Hartford Hospital, Hartford, CT, February 25, 2014.

-- “Using a Measure of Prospective Memory to Predict Onset of Dementia.” International Neuropsychological Society Annual Conference, Seattle, WA, February 14, 2014.


-- “Currency Risk and Imperfect Knowledge: Cointegrated VAR Analyses with Survey Data.” Bryant University, Smithfield, RI, October 28, 2013.


**Performances/Exhibits:**


Dan Lloyd. “‘Smart Patterns II,’ Video Animation and Sonification of Brain Activity.” Imagine Science Films Festival, New York, NY, March 10, 2014.


-- Pianist, with Elizabeth Lyra Ross, soprano: Solo recital of opera, musical theatre, lieder, spirituals, and popular song. Central Connecticut State University, New Britain, CT, March 12, 2014.

Michael Preston performed as Mr. Marvel in A Christmas Carol, directed by Max Williams and Michael Wilson, Hartford Stage, November 29-December 28, 2013.

Michael Preston performed as Egeus/Peter Quince in A Midsummer Night’s Dream, directed by Darko Tresnjak, co-production of the Hartford Stage and the Hartford Symphony, Bushnell Center for the Performing Arts, January 9-12, 2014.

Dan Román. Passing Puntos, performed by the Trio Tremonti. Faulkner Recital Hall, Dartmouth College, Hanover, NH, January 8, 2014.


Grants/Fellowships:

Brett Barwick, “Point Projection Ultrafast Microscopy: Following Dynamics at the Atomic Scale,” Faculty Seed Research Grant, Connecticut NASA Space Grant Consortium, $6,000, May 2014 through December 2014.


Barry Kosmin, “2014 National Survey of American Jewish Students Project,” Pears Foundation, UK, $25,000; Posen Foundation, Switzerland $25,000; Zachs Foundation, $7,000; Mendelson Foundation, $3,000.

Honors & Awards:

Leslie Desmangles was the recipient of the Temple University Department of Religion Distinguished Alumnus Award, November 2013.

Alden Gordon is James Ackerman Resident Fellow at The American Academy in Rome, spring 2014.

Christopher Hager’s book *Word by Word: Emancipation and the Act of Writing* was named a finalist for the 2014 Gilder Lehrman Lincoln Prize.

Anne Parmenter was the recipient of the Recipient of Judy Sweet Award, NCAA Women Coaches Academy (WCA), 2013.


Mark Silk’s blog, “The Prophetic March on Washington,” was part of a multimedia package by the Religion News Service entitled *The March*, on the 50th anniversary of the Rev. Martin Luther King Jr.’s March on Washington, that won the 2014 Religion Communicators Council (RCC) Wilbur Award, in the “Digital Communications-Multimedia Category.”

Other Professional Accomplishments:

Stefanie Chambers was appointed to the American Political Science Association Committee on the Status of Women in the Profession, 2013-2016.


Janet Chang was lead organizer of the Sociocultural Working Group, Spring 2014 launch at the Center for Multicultural Mental Health Research.


Eric Galm served as a panelist for Southern New England Traditional Arts Apprenticeship Program proposals, Institute for Community Research, Hartford, CT, November 22, 2013.

Sarah Raskin was elected to the Board of Directors of the Brain Injury Alliance of Connecticut.

Sarah Raskin served on the Program Committee of the International Neuropsychological Society mid-year meeting.

David Rosen was an invited participant at “Surveillance: What’s the Harm? An International Convening,” sponsored by PEN-America, the ACLU, and Fordham Law School, New York, NY, November 14, 2013.

Mark Setterfield was appointed editor (with Peter Kriesler, University of New South Wales) of the Routledge *Advances in Heterodox Economics* book series.