Publications:


Dan Lloyd, マインド・クエスト 意識のミステリー, the Japanese translation of *Radiant Cool*, Kodansha Ltd., 2006.


**Conference Papers/Presentations:**

Carol Any, "Can We Still Teach Loose Baggy Monsters? War and Peace versus Point and Click," International Symposium on New Directions in the Humanities, Columbia University, February 26, 2007.

Pablo Delano, "In Trinidad: Photographs from Trinidad, West Indies," Rutgers University, February 2007.


Miguel Ramirez, “Is Foreign Direct Investment Productive in the Latin American Case?” Guanghua School of Management, Peking University, Beijing, China, January 13, 2007.


Mark Setterfield, “The rise, decline and rise of incomes policies in the US during the post-war era,” Dalhousie University, Halifax, NS, Canada, February 2007.


**Performances/Exhibits:**


Judy Dworin choreographed and Lesley Farlow performed in “Time In,” with the Judy Dworin Performance Ensemble, Women of the Cross, and women from the York Correctional Institute, Central Connecticut State University, February 1-2, 2007.

Bob Kirschbaum’s paintings were included in “India: Proximities of Distance,” The William Benton Museum of Art, University of Connecticut, Storrs, October 27 - December 20, 2006.


**Grants/Fellowships:**


Clare Rossini, individual artist fellowship, Connecticut Commission on Culture and Tourism, $2,500 to support the creation of new poems.

**Honors & Awards:**


Lawrence Gluckman, 2006 College Level Coaches Recognition Award, Joy of Sculling Coaches Conference.
Other Professional Accomplishments:

Barry Kosmin, reappointed as a Senior Associate at the Centre for Hebrew and Jewish Studies, Oxford University, 2007-10.

Joan Morrison was elected secretary of the Raptor Research Foundation.