The Academy of Lifelong Learning at Trinity College

An opportunity for adults to pursue new interests, expand intellectual horizons, and enrich their lives
The Academy of Lifelong Learning at Trinity College

Open to adults in the community at large, the Academy of Lifelong Learning presents a series of minicourses on diverse and intellectually stimulating topics. Enrolled students have access to many Trinity College resources, including the Raether Library and Information Technology Center, for research. They also receive discounts at Cinestudio, Austin Arts Center, and Trinity College sporting events.

Courses cover a wide range of interesting subjects taught by distinguished former and current Trinity faculty members. The hallmark of a Trinity education has long been the close interaction between professors and students, and the Academy of Lifelong Learning continues that tradition. Courses are taught in an engaging, collaborative manner, and there are opportunities to meet with fellow students and professors.

Classes are conveniently scheduled for the late afternoon and early evening in classrooms easily reached from the center of the campus. Well illuminated, secure parking is available on campus within walking distance of classrooms. In addition, some classes meet during daytime hours at various attractive locations in the greater Hartford vicinity.

CO-DIRECTORS
Frank Kirkpatrick, Ellsworth Morton Tracy Lecturer and Professor of Religion
Patricia J. Bunker, Head Reference Librarian, Retired

PROGRAM COORDINATOR
Rashana Lord

COURSE FEES
Courses meeting FOR:
- four class sessions $85
- five class sessions $105
- six class sessions $125
- eight-session Memoir Tutorial $300
- Saturday Academy $125

Trinity alumni, faculty, and staff are eligible for a 10 percent discount. If you are an alumna/alumnus, please include your class year, and if you are an employee (current or retired), please include a photocopy of your Trinity ID with your registration.

ENROLLMENT INFORMATION
Academy of Lifelong Learning
Trinity College
300 Summit Street
Hartford, CT 06106
(860) 297-2125
lifelonglearning@trincoll.edu

Gift certificates for The Academy of Lifelong Learning are available and make a special gift for friends and family.

An online campus map of Trinity College can be found at the following website:
http://www.trincoll.edu/SiteCollectionDocuments/CampusMap.pdf
SATURDAY, APRIL 12, 2014

FOOD IN HISTORY AND CULTURE

Coffee: 8:30 a.m. Seabury Hall 215
Classes: 9:00 a.m. to 4:00 p.m.
Lunch: Noon-1:00 p.m. Hamlin Hall
Two morning sessions, lunch, and two afternoon sessions on the Trinity College campus

Quality and Quantity in Italian Food Culture: Dario del Puppo
9:00-10:15 a.m. Seabury Hall 217

Dining and Drinking with the Olympian Gods: Martha Risser
10:30-11:45 a.m. Seabury Hall 217

Tomatoes, Potatoes, Chili Peppers, and Chocolate: Four American Foods and the Long Columbian Exchange
Thomas Wickman Seabury Hall 217
1:15-2:30 p.m.

The Art of the Recipe
Chloe Wheatley
2:45-4:00 p.m. Seabury Hall 217

Special pricing for the daylong Saturday Academy and lunch.........$125
Off-Campus Course

The Arts and the Brain
Recent collaborations between neuroscientists and artists have revealed some remarkable findings about the arts and the brain. In this course we will explore some of these findings. Topics will include the development of musical and artistic ability in the brain, the effect of arts training on brain development, brain processing of art and music in adults, and changes in artistic ability after brain damage. Some specific topics to be covered will be: How arts training influences cognition; effects of music instruction on math and science skills; the relationship between arts education and language; the effect of music training on underprivileged children; neural substrates of musical appreciation and performance; mental illness and creativity; and artistry after brain damage.

Sarah A. Raskin
Four Fridays: April 11, 18; May 2, 9. (Note: No class April 25)
1:30-3:00 p.m.
The McAuley, 275 Steele Road, West Hartford CT, 06117

Evening Campus Classes

Physics in Science Fiction A spaceship accelerates uncontrollably, bringing her crew ever closer to the speed of light and the end of time. A parallel universe with slightly different physical laws offers mankind a limitless source of energy. A teleportation accident creates a duplicate passenger—but is either of them truly the original? A message from space confirms that we are not alone in the universe and instructs us to build a strange, colossal machine. ... These stories instill in us a sense of wonder at the scale of the cosmos and the inner workings of nature as they take us on journeys of discovery and human ingenuity. We will read and discuss these four novels, paying particular attention to the physics they present, and placing them in context within the larger body of science fiction literature.

David Branning
Four Mondays: February 10, 17, 24; March 3
6:30-8:00 p.m.
McCook (MC) 102

Required texts:

*These titles are out of print, but can be purchased at good prices from the following used book Web sites: www.abebooks.com/ and www.alibris.com/. If you prefer to streamline your purchase and buy all four books, used, they will be available as a bundle in the College bookstore.
"It is about a world that may have been more constricting but was in some ways more secure than our own." ~ Julian Fellowes

**Downton Abbey in Context**

Do you love the *Downton Abbey* television program but wish you knew more about the historical background? If you’ve wondered why Lord Grantham hates someone named Lloyd George, or what Branson was doing in Ireland, or how high maternal mortality rates really were in the 1920s, then this course is for you. Over four sessions (each one corresponding to a season of *Downton Abbey*), we will explore British political and social history in the first decades of the 20th century. Topics will include the Irish revolution, the People’s Budget, World War I and demographic change, women’s suffrage, laws regarding marriage and divorce, and the history of medicine.

*Jennifer Regan-Lefebvre*  
Class size limited to 30 students  
Four Wednesdays: February 12, 19, 26; March 5*  
5:30-7:00 p.m.  
Seabury Hall N129

*Just Added!*  
Four Mondays:  
5:00-6:30 p.m.  
Seabury Hall N129

**Holocaust Controversies**

Many controversies have emerged over the years from the tragedy of the Holocaust. This course will examine three of them. First, the Holocaust deniers, who they are, how they are organized, and their influence. Second, the reaction to Daniel Goldhagen’s book, *Hitler’s Willing Executioners*, that began life as a Ph.D. thesis and became a controversial international best-seller. Third, the role of Pope Pius XII during World War II and what he did or did not do as the Nazi regime carried out its program of Jewish extermination.

*Borden Painter*  
Four Thursdays: February 20, 27; March 6, 13  
5:30-7:00 p.m.  
Seabury Hall S201
Prophets or Messiahs: The Rise of Cults and Cultic Practices in the United States

In the past decades, there have been more than 2,000 new cults in the United States. Some are led by prophets who conjure up visions of the imminent cataclysmic destruction of this world, which will usher in the advent of a new dispensation. What are cults, and who are these leaders? Are they prophets or madmen? Why are their messages effective among so many, and who follows these leaders? Topics to be discussed include “programming” and “deprogramming,” spiritual healing, trance possession, and glossolalia (speaking in tongues).

Leslie Desmangles
Five Mondays: February 17, 24; March 3, 10, 24
5:30-7:00 p.m.
Seabury Hall S201

Jewish and Classical Civilization in Cooperation and Conflict: From Judah Maccabee to Rabbi Judah the Prince

In this course, we will trace the history of the Jews in the period following the return from the Babylonian exile. The main focus will be on the Hellenistic and Roman periods from the second century BCE into the second century CE. We will learn about the revolt of the Maccabees against the Greek-speaking Seleucid Empire under King Antiochus IV, the Hasmonean dynasty, King Herod the Great and his family, the Jewish War against the Romans in the first century CE, and the Bar Kokhba revolt against the Romans in the second century CE and its aftermath. We will also look at Jewish religion during this period and become familiar with what can be known about the Jewish Temple in Jerusalem.

Jeffrey Kaimowitz
Six Thursdays: March 13, 27; April 3, 10, 24; May 1
5:30-7:00 p.m.
Seabury Hall S201
(NOTE: No classes March 20–Spring Break and April 17–Passover)
HOMER’S ODYSSEY: An Epic of Ingenuity, Inquisitiveness, Discovery, Homecoming

In Homer resides the soul of the Greek people. In fact, in his two epics are the seeds of Western culture and thought. The fascinating story of Homer’s epic bears a message as moving and powerful today as it was in antiquity. In this course, we will examine the creative way Homer presents the myth of Odysseus and study the themes Homer introduces into the story, such as fantasy, escape, mystery, magic, passion, turmoil (and suspense), and discovery. As an oral composition, The Odyssey also presents some interesting literary critical challenges, but most importantly the focus will be on the ways this epic can still speak to us today.

John C. Williams
Six Mondays: March 24, 31; April 7, 21, 28; May 5 (NOTE: No class April 14-Passover) 5:30-7:00 p.m.
Mathematics Engineering Computer Center (MECC) 220
First Session Assignment: Read Bernard Knox’s introduction (pp.3-64) and Books 1-4 of The Odyssey (pp. 77-151).

A Second Chance—Perhaps?
Four Novels of Prospect

Two of our novels explore the “new” life one is granted by a presumed death and its consequences, both to be desired and to lament. Can there be a second life following upon the first? Jorge Amado’s The Double Death of Quincas Water-Bray and Luigi Pirandello’s The Late Mattia Pascal will be our guides. The other two again involve a duality. In José Saramago’s The Double, a history teacher is suddenly confronted by the appearance of a “double” of himself in every and frightening detail. What follows is a meditation on identity. Then there is the writing of Jane Bowles. Her Two Serious Ladies is often astonishing, never lacking “subtlety, sharpness and surprise” (Sybille Bedford), and which contains in the text a letter that itself alone constitutes a sound reason for reading the novel.

Andrew De Rocco
Five Wednesdays: March 26; April 2, 9, 16, 23 7:00-8:30 p.m.
Raether Library Music and Media Room
Required texts: The novels are listed in the order that they will be read.
The Road to Civil War, 1845-1861
This course will focus on key events leading to the Civil War, including the struggle over slavery in the vast territory obtained from Mexico after the Mexican War, the Compromise of 1850, the Kansas-Nebraska Act and the ensuing strife in Kansas territory, the rise of the Republican Party, John Brown’s raid, and Lincoln’s election. We will also consider the context in which these events played out—especially the growth of southern sectional consciousness and defensiveness about slavery and of northern hostility to slavery and the slaveholding elite (aka “the aggressive slavocracy”). The course will conclude with an examination of the secession crisis and the failed effort to patch together a Union-saving compromise during the winter of 1860-61. There is no required reading, but at the first course meeting, the instructor will distribute a short, selective bibliography for those wishing to explore the topic in greater detail, either during the course or subsequently.

J. Ronald Spencer
Five Wednesdays: March 26; April 2, 9, 16, 23
6:30-8:00 p.m.
Seabur Hall S201

Myth and the Bible
Biblical literature did not evolve in a vacuum. The ancient people, the storytellers, and the writers were constantly interacting with other cultures and worldviews and debating the critical issues of their own life and history among themselves. By focusing upon specific topics such as creation, fertility, and heroes, this course will explore the richness and complexity of that interaction, particularly through mythic material from Egypt, Canaan, and Mesopotamia. In such a survey, the distinctiveness of the biblical voice within the Near Eastern context becomes abundantly audible.

John A. Gettier
Five Tuesdays: April 1, 8, 15, 22, 29
5:30-7:00 p.m.
Seabury Hall N130
Memoir Writing: Tell Your Own Story

It’s the human condition: the desire to get down on paper the most memorable events of your life. That’s why almost every celebrity you can think of—from Diane Keaton to Billy Crystal to Barack Obama—has at some point tried his or her hand at a memoir. That’s also why so many of our most beloved novels—*To Kill a Mockingbird*, *The Catcher in the Rye*—are very largely memoirs in disguise.

We might want to tell our whole life story or just cherished moments (treasured memories of when our grown kids were little; a short, sweet interlude with a special pet; the most magical summer ever), but we all have recollections we want to pass on. Give in to that urge! Sit down at your computer, and start writing about yourself!

Whether your motivation is to have a neatly-packaged memoir to pass down to your children or grandchildren or a keepsake to enjoy for yourself—or to knock Neil Young and Pete Hamill and R.A. Dickey off the best-seller list!—this course will help you do it. You’ll learn how to write easily and naturally in your own voice, about your favorite subject: you.

**Hank Herman**

Eight Wednesdays: March 5, 12, 26; April 2, 9, 16, 23, 30
5:30-7:30 p.m. and 7:45-9:15 p.m.
(Note: No class March 19—Spring Break)

*Course A: Eight Wednesdays, 5:30-7:30 p.m.*
*Seabury Tower Seminar Room 408*

*Course B: Eight Wednesdays, 7:45-9:15 p.m.*
*Seabury Tower Seminar Room 408*

Course A: This course is for students who have taken writing classes at Trinity with Hank Herman before and will be limited to eight students. Due to the tutorial nature, extended length (eight weeks), and slightly longer classes (two hours), the fee for the course will be $300.

Course B: This course is for students who have not taken writing classes at Trinity with Hank Herman before and will be limited to eight students. Due to the tutorial nature and extended length (eight weeks), the fee for the course will be $225.
FACULTY

David Branning is associate professor of physics at Trinity College and teaches introductory mechanics, electromagnetism, optics, and relativity, as well as specialized courses in contemporary optics, modern physics, electrodynamics, and advanced laboratory techniques. He experimentally studies the quantum-mechanical behavior of light, one photon at a time, with his students. He earned his B.A. from Rice University and his Ph.D. from the University of Rochester. Before coming to Trinity in 2005, he worked at several other institutions, including the University of Illinois and the National Institute of Standards and Technology.

Dario Del Puppo is professor of language and culture studies at Trinity College. He received his B.A. and Ph.D. from the University of Connecticut, and he has been on the faculty of Trinity since 1986. Besides teaching all levels of Italian language, he teaches courses on Dante's Divine Comedy, surveys of Italian literature and culture from the Middle Ages to the present, and “Food in Italian History, Society, & Art”. His research deals primarily with popular and material culture in Italy during the 14th-16th centuries. He also has a long-standing research interest in the Romantic poet Giacomo Leopardi.

Andrew De Rocco, former dean of the faculty at Trinity, later served as the president of Denison and as Connecticut's Commissioner of Higher Education. After completing his postdoctoral studies, he returned to Michigan (Ann Arbor) and remained on the faculty until his appointment as Institute Professor of Molecular Physics at the University of Maryland. The authors he has chosen here reflect a confidence that in literature lies our search for self and meaning.


John A. Gettier, professor of religion, emeritus, at Trinity College, retired in 2001 after teaching for 35 years. With degrees from Wesleyan University, Yale University, and Union Theological Seminary in New York, he has taught a range of courses on biblical literature, specializing in apocalypticism, mythology, Hebrew narrative, and Hebrew language.

Hank Herman is an award-winning columnist who writes for the Westport News. He is also the author of a series of sports novels for children. His latest book, Accept My Kid, Please! A Dad's Descent into College Application Hell (Da Capo Press), is a humorous memoir about the college admissions process. He also teaches writing at the University of Pennsylvania's Kelly Writers House and at Norwalk Community College. He is a graduate of the University of Pennsylvania, where he majored in English.

Jeffrey H. Kaimowitz holds a Ph.D. in classics from the University of Cincinnati and taught classics courses at the University of Cincinnati, Miami University (Ohio), and Trinity College. His translation of The Odes of Horace was published by the Johns Hopkins University Press 2008. From 1977 to 2010, he headed the Watkinson Library, the rare book and manuscript department of the Trinity College Library.

Borden Painter, professor of history and president, emeritus, of Trinity College, served on the faculty for 40 years teaching courses European history from the Renaissance and Reformation periods to 20th-century Europe. He served as chairman of the History Department on two occasions, as dean of the faculty for three years, as director of Italian programs for 15 years, and as interim president in 1994-1995 and 2003-2004. He is the author of the book Mussolini's Rome: Rebuilding the Eternal City.

Sarah A. Raskin is a board-certified clinical neuropsychologist and professor of psychology and neuroscience at Trinity College. She graduated from Johns Hopkins with a B.A. in behavioral biology and from the City University of New York Graduate Center with a Ph.D. in neuropsychology. She has published numerous articles investigating cognitive changes in neurological disorders and cognitive rehabilitation of these disorders, including traumatic brain injury. She co-authored the Memory for Intentions Test (MIST) published by Psychological Assessment Resources. She is
co-author with Catherine Mateer of Neuropsychological Management of Mild Traumatic Brain Injury, published by Oxford University Press, and is the editor of Neuroplasticity and Rehabilitation, published by Guilford Press.

Jennifer Regan-Lefebvre, assistant professor of history, teaches British and Irish history at Trinity College. She holds a Ph.D. from Queen’s University Belfast and has taught at the University of Exeter, the American University of Paris, and the University of Cambridge, where she was a fellow, and has been the director of studies in history and the assistant tutor at King’s College. Her published research has focused on the Irish in the British Empire, particularly on connections between nationalists in Ireland and India in the late 19th century. She is currently working on a major research project titled “London: World Capital of Wine,” which examines the history of the London wine trade, c.1800-2000. She is the author of Cosmopolitan Nationalism in the Victorian Empire (2009) and editor of For the Liberty of Ireland, at Home and Abroad (2010).

Martha Risser is associate professor of classics and the Classics Department chair at Trinity College. She teaches courses on ancient art, archaeology, Greek, Latin, and classical civilization. She received her Ph.D. from the University of Pennsylvania, and her scholarly interests focus on classical art and archaeology, especially Greek pottery. She has participated in archaeological projects in Greece, Israel, Turkey, Italy, and the United States, and she currently conducts research at the Corinthian—a controlled sanctuary at the Isthmus. She is the author of Corinth VII, V. Corinthian Conventionalizing Pottery (American School of Classical Studies Publications, Princeton, 2001). Risser also participates in the Akko Archaeology, Heritage and History Project, which includes a field school. Whenever possible, she takes Trinity students with her on her archaeological expeditions.

Ron Spencer, associate academic dean and lecturer in history, emeritus, taught courses on antebellum America, the Civil War, and Reconstruction throughout his 42 years as a member of the Trinity faculty. He is the editor of A Connecticut Yankee in President Lincoln’s Cabinet: Navy Secretary Gideon Welles Chronicles the Civil War, to be published by Wesleyan University Press in 2014.

Chloe Wheatley, associate professor of English, has taught at Trinity since 2001. Her culinary and literary interests tend to intersect. Her recently published book focuses on how Renaissance historians and poets “digested” massive chronicles in order to create palatable abridgements for their busy readers; she is currently conducting research on Ben Jonson, a poet with both a prodigious literary appetite and a “mountain belly.” While her courses generally focus on British literature written between 1500 and 1700, she also teaches a course on how notions of good taste changed from the Middle Ages to the present. She is particularly interested in how the literary representation of food (not to mention the rituals of its preparation, presentation, and consumption) can serve as a highly effective means by which to invoke a culture’s ideals and issues.

Tom Wickman is assistant professor of history and American studies. He received a Ph.D. in history of American civilization from Harvard University. He also earned an A.M. in history and an A.B. in history and literature, both from Harvard. At Trinity, he offers courses in environmental history, food history, Native American history, and colonial American history. He also plans to teach future courses on the history of travel, the comparative history of seasons, and the social and environmental history of the Connecticut River. In all courses, he draws attention to large-scale structures of power and systems of economic production and distribution while also emphasizing the variety of local environments, everyday practices, and personal experiences.

John C. Williams is Hobart Professor of Classical Languages, Emeritus, at Trinity College, where he taught Latin, Greek, and classical civilization for 24 years. He has received awards for outstanding service and teaching from Trinity College, the Classical Association of Connecticut, and the Classical Association of New England. He has also taught at Dartmouth College in special summer programs for teachers of the classics. Many teachers and professors of classics throughout New England and the United States are former students of his. He received his Ph.D. from Yale University.
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SPRING 2014

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