

# Sound Recordings Cataloging Workshop

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## Introduction

- Not comprehensive
- Assumptions
  - AACR2
  - MARC
  - Sound Recordings
- Trying to be practical



## Introduction

- |                               |   |
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| 1. Rules and Basics           | 9. Numbers  |
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| 8. Durations                  |   |



## Rules and Basics

- AACR2 Revised: Integrated catalog
- Recordings usually cataloged as a unit (LCRI 6.1G1)
  - But AACR2 allows separate descriptions for individual works (6.1G)



### No Collective Title: Unit Cataloging

- ▶ 100 1 Martino, Donald, #d 1931- ¶
- ▶ 245 10 Triple concerto #h [sound recording] : #b for clarinet, bass clarinet & contrabass clarinet / #c Donald Martino. Arie da capo : for flute, clarinet & bass clarinet, violin, cello & piano / Milton Babbitt. ¶
- ▶ 260 New York, N.Y. : #b Nonesuch, #c p1980. ¶
- ▶ 300 1 sound disc : #b analog, 33 1/3 rpm, stereo. ; #c 12 in. ¶
- ▶ 700 12 Babbitt, Milton, #d 1916- #t Arie da capo. ¶

### No Collective Title: Separate Descriptions and "With" Notes

- ▶ 100 1 Martino, Donald, #d 1931- ¶
- ▶ 245 10 Triple concerto #h [sound recording] : #b for clarinet, bass clarinet & contrabass clarinet / #c Donald Martino. ¶
- ▶ 260 New York, N.Y. : #b Nonesuch, #c p1980. ¶
- ▶ 300 on 1 side of 1 sound disc (25 min., 46 sec.) : #b analog, 33 1/3 rpm, stereo. ; #c 12 in. ¶
- ▶ 501 With: Arie da capo / Milton Babbitt. ¶
- ▶ 100 1 Babbitt, Milton, #d 1916- ¶
- ▶ 245 10 Arie da capo #h [sound recording] : #b for flute, clarinet & bass clarinet, violin, cello & piano / Milton Babbitt. ¶
- ▶ 260 New York, N.Y. : #b Nonesuch, #c p1980. ¶
- ▶ 300 on 1 side of 1 sound disc (14 min., 34 sec.) : #b analog, 33 1/3 rpm, stereo. ; #c 12 in. ¶
- ▶ 501 With: Triple concerto / #c Donald Martino. ¶



## Rules and Basics

- Covers Sound Recordings in all media
  - Discs (compact discs, vinyl, etc.)
  - Tapes (cassettes, reel-to-reel, cartridge)
  - Rolls (piano, organ, etc.)
  - Sound recordings on film (sound track film)
  - Wires
  - Cylinders



## Rules and Basics

### Type j

- Musical Sound Recordings

### Type i

- Nonmusical Sound Recordings
  - Sound effects
  - Birdcalls and animal sounds
  - Physical exercise recordings (instructions over musical accompaniment)
  - Stories read over incidental music
  - Plays with incidental music



## Nonmusical Sound Recording

```

> Type: i ELvl: Src: d Audn: Ctrl: Lang: eng
ELvl: m Form: Comp: nn AccM: z MRec: Ctry: xx
Desc: a FMus: n LExt: 1 DtSt: s Dates: 1989,
> 1 040 XXX #c XXX
> 2 007 s #b d #d f #e u #f n #g g #h n #i n #j m #k l #l n #m e #n
e
> 3 028 02 9 25851-2 #b Warner Bros.
> 4 092 0 613.71 #b F732j #2 19
> 5 049 OCLC
> 6 100 1 Fonda, Jane, #d 1937-
> 7 245 10 Jane Fonda's complete workout #h [sound recording].
> 8 246 30 Complete workout
> 9 260 [S.l.] : #b Warner Bros., #c p1989.
> 10 300 1 sound disc : #b digital ; #c 4 3/4 in. + #e 1 poster.
> 11 500 "The audio version of Jane Fonda's complete workout is adap
ted from the video program of the same title"--Container insert.
> 12 500 Compact disc.
> 13 505 0 Warm-up -- Upright rows, lateral raises, biceps curls -- Pu
sh-ups -- Aerobics #1 -- Aerobics #2 -- Aerobics #3 -- Aerobics #4 --Aerob
ics #5 -- Standing stretches -- Lunges, quad stretch -- Buttocks extension
s, abductors/adductors -- Abdominals -- Lower body stretches.
> 14 650 0 Exercise.
> 15 650 0 Physical fitness.
> 16 650 0 Aerobic exercises.
    
```



## Rules and Basics

- Filmstrips or slides with accompanying sound
  - Catalog as Projected Graphics (Type "g")
- "Read-along" materials
  - Catalog as nonmusical Sound Recording (Type "i") with accompanying text
- Recorded theses
  - Catalog as Sound Recording (Type as appropriate)



## Rules and Basics

- Serial Sound Recordings
  - Use Sound Recordings format (Type as appropriate)
  - Bibliographic Level (BLvl) "s"
  - *Optional* 006 for serial aspect
  - Nonprint serials *no longer permitted* on Serials format as allowable duplicates



## Serial Sound Recording

```

> Type: i ELvl: Src: d Audn: Ctrl: Lang: eng
BLvl: s Form: Comp: nn AccM: z MRec: Ctry: enk
Desc: a FMus: n LExt: 1 DtSt: c Dates: 1993,9999
> 1 040 XXX #c XXX
> 2 006 [squ p 0 0]
> 3 007 s #b s #d l #e m #f n #g j #h l #i c #n u
> 4 022 1350-9667
> 5 037 #b Audio Medica
> 6 060 00 W1 #b AU201CT
> 7 090 #b
> 8 049 OCLC
> 9 245 00 Audio journal of oncology #h [sound recording].
> 10 260 London : #b Audio Medica, #c 1993-
> 11 300 sound cassettes : #b analog.
> 12 310 Quarterly
> 13 362 0 Vol. 1, no. 1-
> 14 500 Recorded on both sides.
> 15 500 Includes table of contents.
> 16 550 Audio journal of the British Oncological Association.
> 17 650 02 Neoplasms #x periodicals #x audiocassettes.
> 18 710 2 British Oncological Association.
    
```



## Sources of Information

Recording Type	Chief Source
Disc	Disc and label
Tape (reel-to-reel)	Reel and label
Tape cassette	Cassette and label
Tape cartridge	Cartridge and label
Roll	Label
Sound recording on film	Container and label



## Sources of Information

- Two or more chief sources
  - Treat as a single chief source
- Collective title on accompanying textual material or container
  - Treat as chief source
  - Make note indicating source of title
- If information not available on chief source, take from:
  - Accompanying textual material
  - Container (sleeve, box, etc.)
  - Other sources



## Sources of Information

Area	Prescribed Sources of Information
Title and statement of responsibility	Chief source of information
Edition	Chief source of information, accompanying textual material, container
Publication, distribution, etc.	Chief source of information, accompanying textual material, container
Physical description	Any source
Series	Chief source of information, accompanying textual material, container
Note	Any source
Standard number and terms of availability	Any source

**Bracket information taken from outside prescribed sources**



## Sources of Information

- LCRI 6.0B1
 

“For compact discs and cassettes, consider information that can be read through the closed container (including information on the front cover of a booklet inserted in the container) to be on the container.”



## When to Input a New Record

### Differences that *Justify* a New Record

- Different sound recording format, size, speed
  - CD vs. LP
  - 10 inch vs. 12 inch
  - 33 1/3 rpm vs. 78 rpm
- Stereo vs. Mono
- Analytical vs. comprehensive entry
- Specific differences in Music Publisher Number (028)
- Different dates of publication



## When to Input a New Record

### Differences that *Do Not Justify* a New Record

- “Absence or presence of multiple publishers, distributors, etc., as long as one on the item matches one on the record and vice versa.”

***Edit existing record when in doubt***



## When to Input a New Record

### Sound Recording “Label Name”

- AACR2 6.4D2: “If a sound recording bears both the name of the publishing company and the name of a subdivision of that company or a trade name or brand name used by that company, give the name of the subdivision or the trade name or brand name as the name of the publisher.”
- AACR2 6.4D3: “If, however, a trade name appears to be the name of a series rather than of a publishing subdivision, give it as a series title (see 6.6). In case of doubt, treat the name as a series title.”



## Choice of Entry

### Principal Performers

“Those given prominence (by wording or layout) in the chief source of information of the item being cataloged” (21.23A1, footnote 5)

- If two or more named in chief source, consider to be principal performers those given greatest prominence
  - If two or more are given equal prominence, consider *all* to be principal performers
- When only one performer named in chief source, consider it principal performer
- When no performers named in chief source, consider that there are no principal performers



## Choice of Entry

- One Work (21.23A1)
  - Enter recording of one work under heading for that work
  - Added entries for principal performers
- Two or More Works by Same Person or Body (21.23B1)
  - Enter recording of two or more works by the same person(s) or body/bodies under heading for those works
  - Added entries for principal performers



### Choice of Entry: One Work

```
► Type: j      ELvl:      Ssrc:      Audn:      Ctrl:      Lang: eng
Blvl: m      Form:      Comp: op   AccM: defi MRec:      Ctry: enk
Desc: a      FMus: n     LTxt:      DtSt: p     Dates: 1989,1978 ¶
► 1 040      XXX c XXX ¶
► 2 007      s =b d =d f =e s =f n =g g =h n =i n =j m =k l =l n =m e =n
o =
► 3 028 02  NVLCD 108 =b Novello Records ¶
► 4 033 0    19780402 =b 3884 =c N6 ¶
► 5 090      =b ¶
► 6 049      OCLC ¶
► 7 100 1    Musgrave, Thea. ¶
► 8 245 10  Mary, Queen of Scots =h [sound recording] / =c Thea Musgrave
. =c p1989. ¶
► 9 260      [England?] : =b Novello Records : =b Distributed by BMG Ltd.
, =c p1989. ¶
► 10 300     2 sound discs : =b digital ; =c 4 3/4 in. ¶
► 11 500     Libretto by the composer. ¶
► 12 500     Based on: Moray / Amalia Elguera. ¶
► 13 511 0  Ashley Putnam, soprano ; Barry Busse, Jon Garrison, Pietro
Pozzi, tenors ; Jake Gardner, Robert Randolph, Carlos Serrano, baritones ;
Kenneth Bell, bass-baritone ; Francesco Sorianello, bass ; Virginia Opera
Association Orchestra and Chorus ; Peter Mark, conductor. ¶
► 14 500     Ed. recorded: Novello. ¶
► 15 518     Recorded live in Norfolk, Va., Apr. 2, 1978. ¶
► 16 500     "In cooperation with the City of Norfolk and the Norfolk
Department of Parks and Recreation." ¶
► 17 500     Compact discs. ¶
```



### Choice of Entry: One Work

-- continued --

```
► 18 500     Program and biographical notes on the performers, synopsis
and text (91 p.) inserted in container. ¶
► 19 650 0  Operas. ¶
► 20 600 10  Mary, =c Queen of Scots, =d 1542-1587 =x Drama. ¶
► 21 700 1    Putnam, Ashley. =4 prf ¶
► 22 700 1    Busse, Barry. =4 prf ¶
► 23 700 1    Garrison, Jon. =4 prf ¶
► 24 700 1    Pozzo, Pietro. =4 prf ¶
► 25 700 1    Gardner, Jake. =4 prf ¶
► 26 700 1    Randolph, Robert, =c baritone. =4 prf ¶
► 27 700 1    Serrano, Carlos, =c baritone. =4 prf ¶
► 28 700 1    Bell, Kenneth, =d 1942- =4 prf ¶
► 29 700 1    Sorianello, Francesco. =4 prf ¶
► 30 700 1    Mark, Peter. =4 cnd ¶
► 31 700 1    Elguera, Amalia. =t Moray. ¶
► 32 710 2    Virginia Opera Association. =4 prf ¶
```



### Choice of Entry: Two or More Works

```
► Type: j      ELvl:      Ssrc:      Audn:      Ctrl:      Lang: lat
Blvl: m      Form:      Comp: mu   AccM: d     MRec:      Ctry: enk
Desc: a      FMus: n     LTxt:      DtSt: p     Dates: 1991,1990 ¶
► 1 040      XXX c XXX ¶
► 2 007      s =b d =d f =e s =f n =g g =h n =i n =j m =k l =l n =m e
=n u ¶
► 3 024 1    7567911882 ¶
► 4 028 02  VC 7 91188-2 =b Virgin Classics ¶
► 5 033 2    199002--=a 199003--=b 4144 =c M5 ¶
► 6 041 0  =d lat =d eng =e eng =e lat =h lat ¶
► 7 045 2  =b d1891 =b d1925 ¶
► 8 047      ms =a op =a mr ¶
► 9 048      =b va01 =b vc01 =b vd01 =b vf01 =a ca =a oa ¶
► 10 048     =b va01 =a oa ¶
► 11 048     cb03 =a oa ¶
► 12 090     =b ¶
► 13 049     OCLC ¶
► 14 100 1  Smyth, Ethel, =d 1858-1944. ¶
► 15 240 10  Vocal music. =k Selections ¶
► 16 245 00  Mass in D =h [sound recording] ; =b Mrs. Waters' aria : from
The boatswain's mate ; The march of the women / =c Ethel Smyth. ¶
► 17 260     London, England : =b Virgin Classics, =c p1991. ¶
► 18 300     1 sound disc : =b digital, stereo. ; =c 4 3/4 in. ¶
► 19 306     010232 =a 000855 =a 000325 ¶
► 20 500     Libretto of the 2nd work by the composer; text of 3rd work
by Cecily Hamilton. ¶
```



### Choice of Entry: Two or More Works

-- continued --

```
► 21 511 0  Eiddwen Harry, soprano (1st, 2nd works) ; Janis Hardy,
alto, Dan Dressen, tenor, James Bohn, bass (1st work) ; Plymouth Festival
Chorus and Orchestra ; Philip Brunelle, conductor. ¶
► 22 500     Eds. recorded: Novello, Universal, Breitkopf & H"artel,
respectively. ¶
► 23 518     Recorded in Orchestra Hall, Minneapolis, Minn., Feb., Mar.
1990. ¶
► 24 500     Compact disc. ¶
► 25 500     Durations: 62:32; 8:55; 3:25. ¶
► 26 500     Texts, with English translation of 1st work, included in
notes. ¶
► 27 650 0  Masses. ¶
► 28 650 0  Operas =x Excerpts. ¶
► 29 650 0  Choruses, Secular (Women's voices) with orchestra. ¶
► 30 650 0  Suffragists =z Great Britain =x Songs and music. ¶
► 31 700 1  Harry, Eiddwen. =4 prf ¶
► 32 700 1  Hardy, Janis. =4 prf ¶
► 33 700 1  Dressen, Dan. =4 prf ¶
► 34 700 1  Bohn, James. =4 prf ¶
► 35 700 1  Brunelle, Philip, =d 1943- =4 cnd ¶
► 36 700 12  Smyth, Ethel, =d 1858-1944. =t Mass, =r D major. ¶
► 37 700 12  Smyth, Ethel, =d 1858-1944. =t Boatswain's mate. =p Mrs.
Waters' aria. ¶
► 38 700 12  Smyth, Ethel, =d 1858-1944. =t March of the women. ¶
► 39 710 2  Plymouth Music Series (Musical group) =4 prf ¶
► 40 740 02  Mrs. Waters' aria. ¶
► 41 740 02  March of the women. ¶
```



## Choice of Entry

### • Works by Different Persons or Bodies, With Collective Title (21.23C1)

- If there is one principal performer, enter under that person or body
- If there are two or three principal performers, enter under first named
- If there are four or more principal performers, enter under title
- If there is no principal performer, enter under title



### Choice of Entry: Collective Title, One Principal Performer

```

▶ Type: j      ELvl:      Srce:      Audn:      Ctrl:      Lang: zxx
BLvl: m      Form:      Comp: mu   AccM:      MRec:      Ctry: cau
Desc: a      FMus: n    LTxt:      DtSt: p    Dates: 1985,1984
▶ 1 040      XXX #c XXX
▶ 2 007      s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u #n
d
▶ 3 024 1    7559791141
▶ 4 028 00   79114 #b Nonesuch
▶ 5 028 00   9 79114-1 F #b Nonesuch
▶ 6 033 2    19840601 #a 19840605 #b 3804 #c N4
▶ 7 041 0    #g eng
▶ 8 045 1    #b d1918 #b d1944 #b d1941 #b d1971
▶ 9 047      sg #a cz
▶ 10 048     #b wa01 #a ka01
▶ 11 050 1    M240
▶ 12 049     OCLC
▶ 13 100 1    Wincenc, Carol. #4 prf
▶ 14 245 10   Carol Wincenc #h [sound recording].
▶ 15 260      Los Angeles, Calif. : #b Nonesuch, #c p1985.
▶ 16 300      1 sound disc : #b analog, 33 1/3 rpm, stereo. ; #c 12 in.
▶ 17 306     000900 #a 001300 #a 000400 #a 000453 #a 000308 #a 001400
▶ 18 500      Nonesuch 79114 (on container: 9 79114-1 F).
▶ 19 500      The 1st work originally for flute and orchestra; the 2nd
originally for violin and piano; the 4th originally for orchestra.
▶ 20 511 0    Carol Wincenc, flute ; Samuel Sanders (1st, 3rd, 5th-6th
works), Lukas Foss (2nd work), David Del Tredici (4th work), piano.
▶ 21 518     Recorded June 1-5, 1984, at American Academy and Institut
of Arts and Letters, New York City.
▶ 22 500      Digital recording.
    
```



### Choice of Entry: Collective Title, One Principal Performer -- continued --

```

▶ 23 505 0    Poem / Charles Griffes (9:43) -- Three pieces / Lukas Foss
(13:00) -- Two bits / Henry Cowell (4:00) -- Acrostic song / David Del
Tredici (4:53) -- Canzone / Samuel Barber (3:08) -- Duo for flute and piano
/ Aaron Copland (14:00).
▶ 24 650 0    Flute and piano music.
▶ 25 650 0    Flute and piano music, Arranged.
▶ 26 700 1    Sanders, Samuel. #4 prf
▶ 27 700 1    Foss, Lukas, #d 1922- #4 prf
▶ 28 700 1    Del Tredici, David. #4 prf
▶ 29 700 12   Griffes, Charles Tomlinson, #d 1884-1920. #t Poems, #m
flute, orchestra, #n A. 93; #o arr.
▶ 30 700 12   Foss, Lukas, #d 1922- #t Pieces, #m violin, piano; #o arr.
▶ 31 700 12   Cowell, Henry, #d 1897-1965. #t Bits.
▶ 32 700 12   Del Tredici, David. #t Final Alice. #p Acrostic song; #o
arr.
▶ 33 700 12   Barber, Samuel, #d 1910- #t Canzone, #m flute, piano.
▶ 34 700 12   Copland, Aaron, #d 1900- #t Duet, #m flute, piano.
    
```



### Choice of Entry: Collective Title, Two or Three Principal Performers

```

▶ Type: j      ELvl:      Srce:      Audn:      Ctrl:      Lang: zxx
BLvl: m      Form:      Comp: mu   AccM:      MRec:      Ctry: wau
Desc: a      FMus: n    LTxt:      DtSt: s    Dates: 1993,
▶ 1 040      XXX #c XXX
▶ 2 007      s #b d #d f #e s #f n #g g #h n #i n #j m #k l #l n #m e #n
d
▶ 3 028 02    CD 637 #b Crystal
▶ 4 041 0     #g eng
▶ 5 047      sm #a su
▶ 6 049      OCLC
▶ 7 100 1    Schotten, Yizhak. #4 prf
▶ 8 245 10   Viola 1919 #h [sound recording]
▶ 9 260      Sedro-Woolley, WA : #b Crystal, #c p1993.
▶ 10 300     1 sound disc : #b digital ; #c 4 3/4 in.
▶ 11 306     002146 #a 003042 #a 001606
▶ 12 511 0    Yizhak Schotten, viola; Katherine Collier, piano.
▶ 13 500      Compact disc.
▶ 14 500      Program notes by Franco Sciannameo (8 p. : ports.) in
container.
▶ 15 505 0    Sonata for viola and piano / Rebecca Clarke (21:46) -- Suite
for viola and piano / Ernest Bloch (30:42) -- Sonata for viola and piano,
op. 11, no. 4 / Paul Hindemith (16:06).
▶ 16 650 0    Sonatas (Viola and piano) #y 20th century.
▶ 17 650 0    Suites (Viola and piano)
▶ 18 700 1    Collier, Katherine. #4 prf
▶ 19 700 12   Clarke, Rebecca, #d 1886-1979. #t Sonata, #m viola, piano.
▶ 20 700 12   Bloch, Ernest, #d 1880-1959. #t Suites, #m viola, piano.
▶ 21 700 12   Hindemith, Paul, #d 1895-1963. #t Sonatas, #m viola,
piano, #n op. 11, no. 4, #r F.
    
```



### Choice of Entry: Collective Title, Four or More Principal Performers

```

▶ Type: j      ELvl:      Srce:      Audn:      Ctrl:      Lang: eng
BLvl: m      Form:      Comp: sg   AccM:      MRec:      Ctry: nyu
Desc: a      FMus: n    LTxt:      DtSt: p    Dates: 1984,1983
▶ 1 040      XXX #c XXX
▶ 2 007      s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u #n
u
▶ 3 028 02    LPI 120 #b Leonarda
▶ 4 033 1    1983---- #a 1984---- #b 3804 #c N4
▶ 5 041 0    #d eng #d ger #e eng #h eng #i ger #g eng
▶ 6 043      n-us---
▶ 7 048      #b va01 #a ka01
▶ 8 048      #b vf01 #a ka01
▶ 9 048      #b va01 #b vf01 #a ka01
▶ 10 050 1    M1619
▶ 11 049     OCLC
▶ 12 245 00   Songs of American composers #h [sound recording].
▶ 13 260      New York, N.Y. : #b Leonarda, #c p1984.
▶ 14 300      1 sound disc : #b analog, 33 1/3 rpm, stereo. ; #c 12 in.
▶ 15 546     Sung in English and German.
▶ 16 511 0    Kristine Ciesinski, soprano ; John Ostendorf, bass-baritone
; Shirley Seguin, Lee Hoiby, piano.
▶ 17 500     Eds. recorded: Peer-Southern (Hoiby), Merion (Zwillich).
▶ 18 518     Recorded at Merkin Concert Hall (Clarke, Zwillich), 1983 and
the Community Church (Hoiby), 1984, New York City.
▶ 19 500     Biographical and program notes on container; English texts
and translation (2 p.) inserted.
    
```



### Choice of Entry: Collective Title, Four or More Principal Performers -- continued --

```

▶ 20 505 0    Songs. The doe (5:52) ; The serpent (4:17) / Hoiby
(Ciesinski, Hoiby) -- Three dramatic songs. The donkey (2:07) ; Down by the
Salley Gardens (1:33) ; God made a tree (2:03) / Clarke (Ostendorf,
Seguin) -- Songs of the seasons. In the wand of the wind (1:07) ; Autumn
(3:56) ; Winter song (3:18) / Hoiby (Ciesinski, Hoiby) -- Einsame Nacht.
Über die Felder ; Wie sind die Tage schwer ; Schicksal ; Elisabeth ;
Wohl lieb ich die finstre Nacht ; M'uckenschwarm / Zwilich (Ostendorf,
Seguin) (13:30) -- Songs from the mists. June twilight (2:36) ; A dream
(2:17) ; The seal man (5:47) / Clarke (Ciesinski, Ostendorf, Seguin).
▶ 21 650 0    Songs (High voice) with piano.
▶ 22 650 0    Songs (Low voice) with piano.
▶ 23 650 0    Vocal duets with piano.
▶ 24 700 1    Ciesinski, Kristine.
▶ 25 700 1    Ostendorf, John.
▶ 26 700 1    S'equin, Shirley Anne.
▶ 27 700 12   Hoiby, Lee. #t Songs. #k Selections.
▶ 28 700 12   Clarke, Rebecca, #d 1886-1979. #t Songs. #k Selections.
▶ 29 700 12   Zwilich, Ellen Taaffe, #d 1939- #t Einsame Nacht.
    
```



## Choice of Entry

- Works by Different Persons or Bodies, With No Collective Title (21.23D1a)
  - Works where participation of performer goes beyond performance, execution, interpretation (“popular” idiom)
    - One principal performer, enter under it
    - Two or three principal performers, enter under first, with added entries for others
    - Four or more principal performers, enter under heading for first work
    - No principal performer, enter under heading for first work



## Choice of Entry: No Collective Title, “Popular” Idiom

```

▶ Type: j      ELvl: I      Srce:      Audn:      Ctrl:      Lang: eng
  BLvl: m      Form:      Comp:      AccM:      MRec:      Ctry: nyu
  Desc: a      FMus: n      LTxt:      DtSt: s      Dates: 1993, 1
▶ 1 040      XXX ec XXX 1
▶ 2 007      s +b d +d f +e s +f n +g g +h n +i n +j m +k l +l n +m e +n
  d 1
▶ 3 028 00   TBGD-563 +b Tommy Boy 1
▶ 4 090      M1630.18.L458 +b R34 1993 1
▶ 5 049      OCLC 1
▶ 6 100 0    LeShaun. #4 prf 1
▶ 7 245 10   Ready or not #h [sound recording] ; #b Wild thang / #c
  LeShaun. 1
▶ 8 260      New York, NY : #b Tommy Boy, #c p1993. 1
▶ 9 300      1 sound disc : #b digital ; #c 4 3/4 in. 1
▶ 10 511 0   Performed by LeShaun ; featuring other rap artists. 1
▶ 11 505 0   Ready or not (LP version) -- Ready or not (radio mix) --
  Wild thang (LP version) -- Ready or not (instrumental) -- Ready or not
  (less do dis live ad lib mix). 1
▶ 12 650 0   Rap (Music) 1
▶ 13 740 02  Wild thang. 1
  
```



## Choice of Entry

- Works by Different Persons or Bodies, With No Collective Title (21.23D1b)
  - Works where participation of performer *does not* go beyond performance, execution, interpretation (“serious” idiom)
    - Enter under heading for first work, with added entries for remaining works
    - Added entries for principal performers



## Choice of Entry: No Collective Title, “Serious” Idiom

```

▶ Type: j      ELvl:      Srce:      Audn:      Ctrl:      Lang: zxx
  BLvl: m      Form:      Comp: su   AccM: hi   MRec:      Ctry: enk
  Desc: a      FMus: n      LTxt:      DtSt: p      Dates: 1993,1992 1
▶ 2 007      s +b d +d f +e s +f n +g g +h n +i n +j m +k l +l n +m e +n
  u 1
▶ 3 028 02   CHAN 9174 +b Chandos 1
▶ 4 033 1    19920712 +a 19920713 +b 5753 #c S7 1
▶ 5 041 0    #g eng #g fire #g ger #h eng 1
▶ 7 100 1    Barber, Samuel, #d 1910- 1
▶ 8 245 10   Summer music #h [sound recording] : #b op. 31 / #c Samuel
  Barber. Partita / Irving Fine. Suite / Gunther Schuller. Quintet for winds
  / John Harbison. Pastorale / Amy Beach. Quinteto em forma de ch'oros /
  Heitor Villa-Lobos. 1
▶ 9 260      Colchester, Essex, England : #b Chandos, #c p1993. 1
▶ 10 300      1 sound disc : #b digital ; #c 4 3/4 in. 1
▶ 11 306      00112 +a 001414 +a 000521 +a 002105 +a 000329 +a 001007 1
▶ 12 500      For flute, oboe, clarinet, horn, and bassoon. 1
▶ 13 511 0   Reykjavik Wind Quintet. 1
▶ 14 518      Recorded July 12-13, 1992, Snape Maltings Concert Hall,
  Suffolk. 1
▶ 15 500      Compact disc. 1
▶ 16 500 0   Durations: 11:12; 14:14; 5:21; 21:05; 3:29; 10:07. 1
▶ 17 500      Accompanied by program notes by Nancy M. Raabe with French
  and German translations (19 p. : ill.). 1
▶ 18 650 0   Wind quintets (Bassoon, clarinet, flute, horn, oboe) 1
▶ 19 650 0   Suites (Bassoon, clarinet, flute, horn, oboe) 1
▶ 20 650 0   Pastoral music (Secular) 1
  
```



## Choice of Entry: No Collective Title, “Serious” Idiom -- continued --

```

▶ 21 700 12   Fine, Irving, #d 1914-1962. #t Partita, #m wind quintet. 1
▶ 22 700 12   Schuller, Gunther. #t Suites, #m wind quintet. 1
▶ 23 700 12   Harbison, John. #t Quintets, #m winds. 1
▶ 24 700 12   Beach, H. H. A., #c Mrs., #d 1867-1944. #t Pastorale, #m
  wind quintet. 1
▶ 25 700 12   Villa-Lobos, Heitor. #t Quinteto em forma de ch'oros. 1
▶ 26 710 2    Reykjavik Wind Quintet. #4 prf 1
▶ 27 740 02  Quinteto em forma de ch'oros. 1
  
```



## 006 Additional Material Characteristics

- *Optionally*, use for characteristics that cannot be coded in fixed field
- *Optionally*, use for substantial accompanying material
- Mnemonics and codes mostly same as in fixed field
  - 006/00 (subfield \$a) corresponds to Type Code
    - Except “s” for Continuing Resources 006



## 006 Additional Material Characteristics

- Serial aspects of serially-issued sound recordings
- Interactive aspects of some audio CDs
- Sound Recording 006 for recordings as accompanying material



## 006: Additional Material Characteristics

```

> Type: j      ELvl: I      Srce: d      Audn:      Ctrl:      Lang: eng
BLvl: m      Form:      Comp: mp     AccM:      MRec:      Ctry: cau
Desc: a      FMus: n      LTxt:      DtSt: s      Dates: 1995,
> 1 040      XXX =c XXX
> 2 006      [a i ]
> 3 007      s =b d =d f =e s =f n =g g =h n =i n =n d
> 4 028 02   HI-62043-2 =b Illusion Records
> 5 090      M1527.2 =b .N536 1995rb
> 6 090      =b
> 7 049      OCLC
> 8 100 1    Williams, John, =d 1932-
> 9 245 10   Nixon =h [sound recording] : =b original motion picture
soundtrack / =c music composed and conducted by John Williams.
> 10 260     Burbank, CA : =b Illusion Records ; =b Hollywood Records, =c
p1995.
> 11 300     1 sound disc : =b digital ; =c 4 3/4 in.
> 12 306     010813
> 13 500     "Enhanced CD."
> 14 500     Hybrid compact disc containing standard CD audio tracks as
well as an interactive CD-Rom section playable on both PC and Macintosh
platforms.
> 15 500     The interactive section includes film clips, cast and
credits, still photographs, and interviews with John Williams and Oliver
Stone.
> 16 539     System requirements for IBM PC: Windows 3.1, 3.11 or Windows
95; 486sx, 2.5MHz or faster; 256 colors minimum (65,536 recommended); 640
x 480 screen resolution; 3MB hard disk space; 2x CD-Rom drive/Windows
compatible sound card; mouse.
  
```



## 006: Additional Material Characteristics -- continued --

```

> 17 538     System requirements for Macintosh or Power Macintosh: Color
Macintosh (68040 or higher); 256 colors (thousands of colors recommended);
Power Macintosh 8MB RAM; 5MB free RAM; System 7.01 or higher; 3MB available
hard disk space; 2x CD Rom drive or faster.
> 18 505 0   The 1960's : the turbulent years -- Main title ... the White
House gate -- Growing up in Whittier -- The Ellsberg break-in and Watergate
-- Love Field : Dallas, November 1963 -- Losing a brother -- The Battle
hymn of the republic / written by William Steffe and Julia Ward Howe --
Making a comeback -- Tack 2 and the Bay of Pigs -- The Miami Convention,
1968 -- The meeting with Mao -- "I am that sacrifice" -- The farewell
scene.
> 19 630 00  Nixon (Motion picture)
> 20 650 0   Motion picture music.
> 21 730 0   Nixon (Motion picture)
  
```



## Dates

### Different date sources

- sound recording label
- container
- accompanying material

### Different bibliographic "events"

- original capture
- release as a recording
- release in a new recording medium
- copyrights of design or accompanying material



## Dates: Different Sources

```

> Type: i      ELvl:      Srce:      Audn:      Ctrl:      Lang: eng
BLvl: m      Form:      Comp: nn     AccM:      MRec:      Ctry: cau
Desc: a      FMus: n      LTxt: hc     DtSt: s      Dates: 1983,
> 1 040      XXX =c XXX
> 2 007      s =b s =d l =e u =f n =g j =h l =i c =j n =k n =l n =m u =n e
> 3 028 02   BC2081 =b Pacifica Radio Archive
> 4 043      n-us---
> 5 050 1    PN1590.B5
> 6 049      OCLC
> 7 245 00   Blacklisting in Hollywood and New York =h [sound recording].
> 8 260     Los Angeles, Calif. : =b Pacifica Radio Archive, =c 1983.
> 9 300     1 sound cassette (94 min.) : =b analog.
> 10 306     009400
> 11 500     Radio broadcast.
> 12 508     Producer, Eric Bentley.
> 13 500     Date on notes in container: 1974.
> 14 500     Issued also on reel.
> 15 520     Presents a discussion on blacklisting in Hollywood and New Y
ork by a panel of writers, actors, and actresses. They talk about the diff
iculty or impossibility of obtaining work in radio, on Broadway, or in the
theater in the late 1940s and through the 1950s because of suspect politica
l beliefs.
> 16 650 0   Blacklisting of entertainers =z United States.
> 17 650 0   Blacklisting of authors =z United States.
> 18 650 0   Performing arts =x Political aspects =z United States.
> 19 650 0   Entertainers =z United States =x Employment.
> 20 650 0   Authors, American =y 20th century =x Political and social
views.
> 21 700 1    Bentley, Eric, =d 1916-
> 22 710 2    Pacifica Radio Archive.
  
```



## Dates: Different Bibliographic "Events"

```

> Type: j      ELvl:      Srce: d      Audn:      Ctrl:      Lang: zxx
BLvl: m      Form:      Comp: jz     AccM: z      MRec:      Ctry: cau
Desc: a      FMus: n      LTxt:      DtSt: r      Dates: 1989,1983
> 1 040      XXX =c XXX
> 2 007      s =b d =d f =e u =f n =g g =h n =i n =j m =k l =l n =m e =n
e s
> 3 024 1    2521800532
> 4 028 02   OJCCD-053-2 =b Prestige
> 5 028 00   P-7025 =b Prestige
> 6 028 00   LP 7025 =b Prestige
> 7 033 1    19510117 =b 19530219
> 8 041 0    =g eng
> 9 050 14   M1366 =b .D38 1989x
> 10 082 04  781.655 =z 20
> 11 049     OCLC
> 12 100 1    Davis, Miles.
> 13 245 10   Miles Davis and horns =h [sound recording].
> 14 260     Berkeley, CA : =b Prestige, =c p1989.
> 15 300     1 sound disc : =b digital ; =c 4 3/4 in.
> 16 440 0    Original jazz classic
> 17 500     Compositions for the 1953 date written by Alvin Cohn.
> 18 511 0    Miles Davis, trumpet ; Sonny Rollins, tenor sax ; Bennie
Green, trombone ; John Lewis, piano ; Percy Heath, bass ; Roy Haynes,
drums ; Al Cohn, tenor sax ; Zoot Sims, tenor sax ; Sonny Truitt,
trombone ; Leonard Gaskin, bass ; Kenny Clarke, drums.
> 19 518     Recorded on January 17, 1951 and February 19, 1953.
> 20 500     Originally issued as Prestige P-7025 or LP 7025 (1983).
> 21 500     Compact disc.
> 22 500     Analog recording (AAD).
  
```



Dates: Different Bibliographic "Events"  
-- continued --

- ▶ 23 500 Program notes by Ira Gitler ([5] p.) in container. ¶
- ▶ 24 505 0 Tasty pudding (3:20) -- Floppy (5:58) -- Willie the wailer (4:26) -- For adults only (5:33) -- Morpheus (2:21) -- Down (2:51) -- Blue room (3:00) -- Blue room (alternate take) (2:47) -- Whispering (3:03). ¶
- ▶ 25 650 0 Jazz ¶ 1951-1960. ¶
- ▶ 26 700 1 Rollins, Sonny. ¶
- ▶ 27 700 1 Green, Bennie, #d 1923- ¶
- ▶ 28 700 1 Lewis, John, #d 1920- ¶
- ▶ 29 700 1 Heath, Percy, #d 1923- ¶
- ▶ 30 700 1 Haynes, Roy. ¶
- ▶ 31 700 1 Cohn, Al. ¶
- ▶ 32 700 1 Sims, Zoot. ¶
- ▶ 33 700 1 Truitt, Sonny. ¶
- ▶ 34 700 1 Gaskin, Leonard. ¶
- ▶ 35 700 1 Clarke, Kenny, #d 1914- ¶

OCLC

## Dates

Dates from the chief source (recording and label) are generally the most important, but other factors must be considered

- LPs first available in **1948**
- Pre-recorded **reel-to-reel tapes** first available in **1954**
- Pre-recorded audio **cassettes** first available in **1965**
- Audio **compact discs** first available in **1982**

Dates for recordings earlier than those obviously cannot be considered "publication" dates

A later date from a unifying element such as container or accompanying material *may* be more important

Account for other important dates in notes

OCLC

## 007

- Encoded physical characteristics
- When 300 \$b lists multiple configurations of playback channels ("mono., stereo."), use multiple 007 fields

OCLC

### Multiple 007s for Multiple Configurations

```

▶ Type: j   ELvl: 1   Ssrc:      Audn:      Ctrl:      Lang: zxx
BLvl: m   Form:      Comp: jz   AccM: fi   MRec:      Ctry: nyu
Desc: a   FMus: n   Ltxt:      DtSt: r    Dates: 1980,uuuu ¶
▶ 1 040    XXX #c XXX ¶
▶ 2 007    s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u #n
e ¶
▶ 3 007    s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u #n
e ¶
▶ 4 028 02 SD2-7003 #b Atlantic ¶
▶ 5 028 00 1224 #b Atlantic ¶
▶ 6 028 00 1357 #b Atlantic ¶
▶ 7 033 1 1955---- #a 1961---- ¶
▶ 8 041 0 #g eng ¶
▶ 9 043   n-us--- ¶
▶ 10 050 10 M1366 ¶
▶ 11 090   #b ¶
▶ 12 049   OCLC ¶
▶ 13 100 1 Tristano, Lennie. #4 prf ¶
▶ 14 245 10 Requiem #h [sound recording] / #c Lennie Tristano. ¶
▶ 15 260   New York, N.Y. : #b Atlantic, #c p1980. ¶
▶ 16 300   2 sound discs : #b analog, 33 1/3 rpm, mono., stereo. ; #c
12 ln. ¶
▶ 17 500   Jazz. ¶
▶ 18 511 0 Lennie Tristano, piano, with ensemble or alone. ¶
▶ 19 500   Previously released on Atlantic 1224 and 1357. ¶
▶ 20 518   Recorded 1955 and 1961. ¶
▶ 21 500   Program notes by Barry Ulanov on container. ¶

```

OCLC

### Multiple 007s for Multiple Configurations - continued -

- ▶ 22 505 0 Line up (3:31) -- Requiem (4:51) -- Turkish mambo (3:37) -- East Thirty-Second (4:32) -- These foolish things / Strachey (5:43) -- You go to my head / Fred J. Coats (5:19) -- If I had you / Shapiro (6:24) -- I don't stand a ghost of a chance with you / Crosby (6:00) -- All the things you are / Jerome Kern (6:04) -- Becoming (4:31) -- C minor complex (5:47) -- You don't know what love is / Don Raye (3:26) -- Deliberation (4:48) -- Scenes and variations. Carol (2:51) ; Tania (4:29) ; Bud (4:20) -- Love lines (2:18) -- G minor complex (3:49). ¶
- ▶ 23 650 0 Jazz. ¶
- ▶ 24 650 0 Piano music (Jazz) ¶

OCLC

## 007

Subfield \$e for "configuration of playback channels" should be coded based on a clear indication on the item itself

- m Mono
- s Stereo
- q Quad, multichannel, or surround
- u Unknown (LCRI 6.5C7: Use when configuration is not stated explicitly on item)

OCLC

007

Subfield \$m for “special playback characteristics” is used only when special equipment or settings are needed for proper playback

- e Digital recording  
Used for all audio compact discs



007

Subfield \$n refers to the *original* “capture and storage technique”

- First character of SPARS code, when present
  - D for digital corresponds to \$n code d
  - A for analog *usually* corresponds to \$n code e
- “Direct-to-disc” recordings use \$n code b



007: Direct-To-Disc

```

▶ Type: j      ELvl:      Src:      Audn:      Ctrl:      Lang: zxx
BLvl: m      Form:      Comp: mu   AccM: efi   MRec:      Ctry: xxc
Desc: a      FMus: n      LTxt:      DtSt: s     Dates: 1979,
▶ 2 007      s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u #n b #
▶ 3 028 02    ULDD 12 #b UltraFi #
▶ 4 033      #b 3464 #c T7 #
▶ 5 041 0     #g eng #
▶ 6 047      su #a co #
▶ 7 048      wc01 #a wd01 #a bc01 #a bd01 #a pz01 #a sa01 #a sd01 #
▶ 8 048      #b sa01 #a oa #
▶ 9 050 10    M785 #
▶ 11 100 1     Stravinsky, Igor, #d 1882-1971. #
▶ 12 240 10    Histoire du soldat. #p Suite #
▶ 13 245 12    L'histoire du soldat #h [sound recording] : #b concert suite
/ #c Igor Stravinsky, Concerto for contemporary violin / Paul Hoffert. #
▶ 14 250      Special limited ed. #
▶ 15 260      Canada : #b UltraFi ; #a Providence, R.I. : #b Exclusive
U.S. distributor, SQN Productions, #c p1979. #
▶ 16 300      1 sound disc : #b analog, 33 1/3 rpm, stereo. ; #c 12 in. #
▶ 17 306      002100 #a 001900 #
▶ 18 500      The 1st work is for clarinet, bassoon, cornet, trombone,
percussion, violin, and double bass; the 2nd work is for violin, orchestra,
jazz bass, and drums. #
▶ 19 511 0     Steven Staryk, violin (2nd work) ; unnamed instrumentalists
and orchestra ; Paul Hoffert, conductor. #
▶ 20 518      *Recorded direct to disc at Soundstage and JAMP,
Toronto, Canada*--Container. #

```



007: Direct-To-Disc

-- continued --

```

▶ 21 500      Durations: 21:00; 19:00. #
▶ 22 500      Program notes in English by Paul Hoffert and biographies of
the performers on container. #
▶ 23 505 2     L'histoire du soldat. Soldier's march ; Music to scene I :
(at the brook) ; Music to scene II : (pastoral) ; The royal march ; The
little concert ; Three dances : tango, waltz, ragtime ; The Devil's dance ;
Little chorale ; Triumphal march of the Devil. #
▶ 24 650 0     Suites (Bassoon, clarinet, cornet, trombone, percussion,
violin, double bass) #
▶ 25 650 0     Concertos (Violin) #
▶ 26 650 0     Music theater. #
▶ 27 700 1     Staryk, Steven, #d 1932- #4 prf #
▶ 28 700 12    Hoffert, Paul. #t Concerto for contemporary violin. #
▶ 29 740 02    Concerto for contemporary violin. #

```



## Durations

- Give total duration in physical description field (300) *only* when recording contains a single work
  - Composition that is a single unit intended for performance as a whole
- In 300 field, use form “(xx min., xx sec.)”
- Precede duration by “ca.” *only* when the item itself gives approximation
- If no stated durations, do not approximate



Durations: One Work

```

▶ Type: j      ELvl:      Src:      Audn:      Ctrl:      Lang: zxx
BLvl: m      Form:      Comp: uu   AccM: z     MRec:      Ctry: cau
Desc: a      FMus: n      LTxt:      DtSt: s     Dates: 1985,
▶ 2 007      s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u #n d #
▶ 3 024 1     755979151 #
▶ 4 028 00    79115 #b Nonesuch #
▶ 5 028 00    9 79115-1 F #b Nonesuch #
▶ 6 033 0     19850323 #b 4364 #c S5 #
▶ 7 041 0     #g eng #
▶ 8 045 0     #b d1981 #
▶ 9 048      oa #
▶ 10 050 1     M1045 #
▶ 12 100 1     Adams, John, #d 1947- #
▶ 13 245 10    Harmonielehre #h [sound recording] / #c John Adams. #
▶ 14 260      New York, N.Y. : #b Nonesuch, #c p1985. #
▶ 15 300      1 sound disc (40 min.) : #b analog, 33 1/3 rpm, stereo. ; #c
12 in. #
▶ 16 306      004000 #
▶ 17 440 0     Meet the Composer orchestra residency series #
▶ 18 500      Nonesuch: 79115 (on container spine: 9 79115-1 F). #
▶ 19 511 0     San Francisco Symphony ; Edo de Waart, conductor. #
▶ 20 518      Recorded in Davies Symphony Hall, San Francisco, Mar. 23,
1985. #
▶ 21 500      Digital recording. #
▶ 22 500      Interview with the composer by Jonathan Cott on container. #
▶ 23 650 0     Orchestral music. #
▶ 24 700 1     Waart, Edo de. #
▶ 25 710 2     San Francisco Symphony Orchestra. #

```



## Durations

- If individual works in a collection are identified in 245, durations go in 500
- If individual works in a collection are listed in contents note (505), include durations there
- In both cases, separate hours, minutes, seconds with colons (XX:XX:XX)
  - If seconds only, precede by colon (:XX)
  - Use “ca.” only if item itself gives approximation



## Durations in 500 Note

```

> Type: j      ELvl:      Srce:      Audn:      Ctrl:      Lang: ger
BLvl: m      Form:      Comp: mu   AccM:      MRec:      Ctry: gw
Desc: a      FMus: n     LTxt:      DSt: p     Dates: 1984,1983 $
> 1 040      XXX #c XXX $
> 2 007      s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u #n
d $
> 3 028 00   C 30 034/1 #b Capriccio $
> 4 028 00   C 30 034/2 #b Capriccio $
> 5 033 0    1983---- $
> 6 045 1    #b d1856 #b d1880 $
> 7 047      op #a ag $
> 8 048      #b va01 #b vd01 #b vf01 #a ka02 $
> 9 048      #b vd01 #a ka01 $
> 10 050 1   M1500 $
> 11 049     OCLC $
> 12 100 1   Bruch, Max, #d 1838-1920. $
> 13 245 10  Scherz, List und Rache #h [sound recording] : #b komische
Oper nach J.W. v. Goethe ; Lieder und Ges"ange / #c Max Bruch. $
> 14 260     K'onigsdorf : #b Capriccio, #c p1984. $
> 15 300     2 sound discs : #b analog, 33 1/3 rpm, stereo. ; #c 12 in. $
> 16 306     011700 #a 002240 $
> 17 500     Capriccio: C 30 034/1--C 30 034/2. $
> 18 500     Title of the 2nd work on container: Lieder und Ges"ange op.
49. $
> 19 500     Libretto of the 1st work by Ludwig Bischoff. $
> 20 511 0   In the 1st work: Georgine Resick, soprano ; Josef Protschka,
tenor ; Karl F'ath, bass ; J'urgen Glauss, Antony Beaumont, piano. In the
2nd: Josef Protschka, tenor ; Hans Dieter Freyer, piano. $
    
```



## Durations in 500 Note -- continued --

```

> 21 500     "World premiere recordings"--Container. $
> 22 518     Recorded in 1983. $
> 23 500     Digital recording. $
> 24 500     Durations: 1:17:00; 22:40. $
> 25 650 0   Operas. $
> 26 650 0   Songs (High voice) with piano. $
> 27 700 1   Bischoff, Ludwig, #d 1794-1867. #4 lbt $
> 28 700 1   Resick, Georgine. #4 prf $
> 29 700 1   Protschka, Josef, #d 1946-- #4 prf $
> 30 700 1   F'ath, Karl. #4 prf $
> 31 700 1   Glauss, J'urgen. #4 prf $
> 32 700 1   Beaumont, Antony. #4 prf $
> 33 700 1   Freyer, Hans Dieter. #4 prf $
> 34 700 1   Goethe, Johann Wolfgang von, #d 1749-1832. #t Scherz, List
und Rache. $
> 35 700 12  Bruch, Max, #d 1838-1920. #t Lieder und Ges"ange, #n op. 49.
$
    
```



## Durations in Contents Note

```

> Type: j      ELvl:      Srce:      Audn:      Ctrl:      Lang: zxx
BLvl: m      Form:      Comp: su   AccM:      MRec:      Ctry: nyu
Desc: a      FMus: n     LTxt:      DSt: p     Dates: 1984,1983 $
> 1 040      XXX #c XXX $
> 2 007      s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u #n
e $
> 3 028 02   LPI 121 #b Leonarda $
> 4 033 0    1983---- #b 3804 #c N4 $
> 5 041 0    #g eng $
> 6 045 1    #b d1981 #b d1982 #b d1976 #b d1972 $
> 7 048      wa01 $
> 8 048      wa01 #a pz01 $
> 9 048      wa01 #a eb $
> 10 050 1   M5 $
> 11 049     OCLC $
> 12 100 1   Hoover, Katherine. $
> 13 245 10  New music for flute #h [sound recording]. $
> 14 260     New York, N.Y. : #b Leonarda, #c p1984. $
> 15 300     1 sound disc : #b analog, 33 1/3 rpm, stereo. ; #c 12 in. $
> 16 306     001918 #a 000646 #a 000848 #a 001045 $
> 17 500     1st work originally for flute and orchestra, arr. for flute
and piano. $
> 18 500     Ed. recorded: Boosey & Hawkes (3rd work). $
> 19 518     Recorded at Merkin Concert Hall (1st and 2nd works) and St.
Michael's Episcopal Church (3rd and 4th works), New York City, 1983. $
> 20 500     Biographical notes on the composers and performers and
program notes on container. $
    
```



## Durations in Contents Note -- continued --

```

> 21 505 0   The Medieval suite / Katherine Hoover (Katherine Hoover,
flute ; Mary Ann Brown, piano) (19:18) -- Reflections / Katherine Hoover
(Katherine Hoover, flute) (6:46) -- Homage to Keith Jarrett and Gary Burton
/ Barbara Kolb (Katherine Hoover, flute ; William Moersch, vibraphone)
(8:48) -- Transformations : for flute and tape / Elias Tanenbaum
(Katherine Hoover, flute) (10:45). $
> 22 650 0   Suites (Flute and piano), Arranged. $
> 23 650 0   Flute music. $
> 24 650 0   Flute and vibraphone music. $
> 25 650 0   Electronic music. $
> 26 700 1   Brown, Mary Ann. $
> 27 700 1   Moersch, William. $
> 28 700 12  Hoover, Katherine. #t Medieval suite; #o arr. $
> 29 700 12  Hoover, Katherine. #t Reflections. $
> 30 700 12  Kolb, Barbara. #t Homage to Keith Jarrett and Gary Burton. $
> 31 700 12  Tanenbaum, Elias. #t Transformations. $
    
```



## Numbers: 028

- No standards for publisher's numbers
  - Any format
  - Any length
- 028 tries to satisfy two often contradictory roles
  - Indexable access point
  - Note and/or added entry generator
- Notes can be explicitly input
  - Indexing must take precedence



## Numbers: 028

- LCRI 6.7B19 says to transcribe number on recording itself if there are variants
  - In cooperative setting, this leads to more unnecessary duplicates
  - Better to account for variant numbers in 028 and in notes



## 028: Variant Numbers

```

> Type: j      ELvl:      Src: d      Audn:      Ctrl:      Lang: zxx
  BLvl: m      Form:      Comp: mu     AccM:      MRec:      Ctry: cau
  Desc: a      FMus: n      LTxt:      DtSt: s     Dates: 1993, 1
> 1 040      XXK cc XXX 1
> 2 007      s =b d =d f =e s =f n =g g =h n =i n =j m =k l =l n =m e =n
  d 1
> 3 028 00   CDM 7 64898 2 7 *b Angel 1
> 4 028 00   CDM 0777 7 64898 2 7 *b Angel 1
> 5 041 0     #g eng 1
> 6 047      ct =a df =a hy =a mr =a sn =a su =a wz 1
> 8 049      OCLC 1
> 9 245 04   The playtime album #h [sound recording] / *c Parents. 1
> 10 246 3   Parents, the playtime album 1
> 11 260     Hollywood, CA : *b Angel : *b Manufactured by Capitol
  Records, =c p1993. 1
> 12 300     1 sound disc : *b digital, stereo. ; =c 4 3/4 in. 1
> 13 306     000249 =a 000317 =a 000214 =a 000040 =a 000532 =a 000147 =a
  000226 =a 000150 =a 000915 =a 000147 =a 000216 =a 000314 =a 000255 =a 00023
  3 =a 000228 =a 000310 =a 000303 =a 000247 =a 000324 1
> 14 500     Angel: CDM 7 64898 2 7 (on container: CDM 0777 7 64898 2 7).
  1
> 15 500     Original and arr. works for piano, harp, guitar, and
  orchestra. 1
> 16 511 0   Various performers. 1
> 17 500     Compact disc. 1
> 18 500     Digital recording. 1
    
```



## 028: Variant Numbers -- continued --

```

> 19 500     Program notes by David Foil laid in container. 1
> 20 505 0   Berceuse from Dolly suite / Faur'e -- Cortège from Petite
  suite / Debussy -- Etude in A-flat, op. 25, no. 1 / Chopin -- Fr'olicher
  Landmann = (Happy farmer) : no. 10 from Album f'ur die jugend, op. 68 /
  Schumann -- Waltz no. 1 in E-flat, op. 18 : (Grande valse brillante) ;
  Waltz no. 6 in D-flat, op. 64, no. 1 : (Minute waltz) / Chopin -- Aubade
  from Romeo and Juliet / Prokofiev -- March from The ruins of Athens : op.
  113 / Beethoven -- Dance of the hours from La Gioconda / Ponchielli --
  Moment musical in F, op. 94, no. 3 / Schubert -- Les baricades --
  myst'erieuses from Pi'eces de clavecin : (book II) / F. Couperin --
  Gavotte / J.S. Bach -- Bagatelle : (F'ur Elise) / Beethoven -- Hymn of
  Christian joy / Young -- Cattle, from The plow that broke the plains suite
  / Thomson -- Jesu, joy of man's desiring from Cantata no. 147 / J.S. Bach
  -- Allegro from Sonata no. 15 in C, K. 545 / Mozart -- Golliwogg's
  cakewalk from Children's corner / Debussy -- Berceuse from Dolly suite /
  Faur'e. 1
> 21 650 0   Orchestral music. 1
> 22 650 0   Piano music. 1
> 23 650 0   Guitar music. 1
> 24 650 0   Harp music. 1
> 25 730 0   Parents magazine (New York, N.Y. : 1985) 1
    
```



## Numbers: 028

- Don't transcribe numbers for multi-unit items that are truncated versions of complete numbers
- When two or more distinct numbers appear, transcribe each separately
  - Indicate location of additional numbers in notes



## 028: Distinct Numbers

```

> Type: j      ELvl: 7      Src:      Audn:      Ctrl:      Lang: fre
  BLvl: m      Form:      Comp: mo     AccM:      MRec:      Ctry: enk
  Desc: a      FMus: n      LTxt:      DtSt: p     Dates: 1990,1989 1
> 2 007      s =b d =d f =e s =f n =g g =h n =i n =j m =k l =l n =m e =n
  d 1
> 3 024 1     7567910752 1
> 4 028 00   VC 791075-2 *b Virgin Classics 1
> 5 028 00   259 811-231 *b Virgin Classics 1
> 6 033 0     198901-- 1
> 7 041 0     =d fre =d lat =e eng =e fre =e ger =e lat =h fre =h lat 1
> 8 047      ct =a mo 1
> 9 048      vnl6 1
> 11 100 1   Poulenc, Francis, =d 1899-1963. 1
> 12 240 10  Choral music. *k Selections 1
> 13 245 10  Poulenc motets #h [sound recording]. 1
> 14 260     London, England : *b Virgin Classics, =c p1990. 1
> 15 300     1 sound disc : *b digital, stereo. ; =c 4 3/4 in. 1
> 16 306     001956 =a 001436 =a 000816 =a 001128 =a 000732 1
> 17 500     Virgin Classics: VC 791075-2. 1
> 18 500     Virgin Classics: 259 811-231 (on container). 1
> 19 511 0   The Sixteen, mixed chorus; Harry Christophers, conductor. 1
> 20 518     Recorded in The Maltings, Snape, Suffolk, Jan. 1989. 1
> 21 546     French words with English and German translations and Latin
  words with English, French, and German translations in container. 1
> 22 500     The 1st work a cantata for 2 6-part unaccompanied choruses;
  the 3rd and 5th works for unaccompanied men's chorus. 1
> 23 546     Sung in Latin and French. 1
    
```



## 028: Distinct Numbers -- continued --

```

> 24 500     Figure humaine based on poems by Eluard. 1
> 25 500     Durations: 19:56; 14:36; 8:16; 11:28; 7:32. 1
> 26 505 0   Figure humaine -- Quatre motets pour un temps de p'entence
  -- Laudes de saint Antoine de Padoue -- Quatre motets pour le temps de
  No'el -- Quatre petites pri'eres de saint Francois d'Assise. 1
> 27 650 0   Choruses (Mixed voices), Unaccompanied. 1
> 28 650 0   Cantatas, Secular. 1
> 29 600 10  Eluard, Paul, =d 1895-1952 =x Musical settings. 1
> 30 650 0   Motets. 1
> 31 650 0   Christmas music. 1
> 32 700 1   Christophers, Harry. =d cnd 1
> 33 700 12  Poulenc, Francis, =d 1899-1963. =t Figure humaine. 1
> 34 700 12  Poulenc, Francis, =d 1899-1963. =t Motets pour un temps de
  p'entence. 1
> 35 700 12  Poulenc, Francis, =d 1899-1963. =t Laudes de saint Antoine
  de Padoue. 1
> 36 700 12  Poulenc, Francis, =d 1899-1963. =t Motets pour le temps de
  No'el. 1
> 37 700 12  Poulenc, Francis, =d 1899-1963. =t Petites pri'eres de saint
  Francois d'Assise. 1
> 38 710 2   Sixteen (Musical group) =d prf 1
    
```



## Numbers: 028

- When item has set number and numbers for individual items, give only set number unless it doesn't appear on individual items
  - Then, set number followed by item numbers in parentheses
- Use matrix numbers *only* when they are only numbers on item
  - Otherwise, treat similarly to regular numbers



## 028: Set Numbers

```

> Type: j      ELvl:      Src:      Audn:      Ctrl:      Lang: ger
  BLvl: m      Form:      Comp: sy    AccM: di    MRec:      Ctry: gw
  Desc: a      FMus: n      LTxt:      DtSt: p      Dates: 1994,1992 $
> 1 040      XXX #c XXX $
> 2 007      s #b d #d f #e s #f n #g g #h n #i n #j m #k m #l n #m e #n
  d $
> 3 028 00   437 851-2 #b Deutsche Grammophon $
> 4 028 00   437 852-2 #b Deutsche Grammophon $
> 5 028 00   437 853-2 #b Deutsche Grammophon $
> 6 033 0    199205-- #b 5474 #c L7 $
> 7 033 0    199211-- #b 5754 #c L7 $
> 8 041 0    #d ger #e ger #e ger #e ita #f ger #g eng #g fre #g
  ger #g ita $
> 11 100 1   Mahler, Gustav, #d 1860-1911. $
> 12 240 10  Symphonies, #n no. 7 $
> 13 245 00  Symphonie No. 7 #h [sound recording] ; #b Kindertotenlieder
  / #c Gustav Mahler. $
> 14 260      Hamburg ; #b Deutsche Grammophon, #c p1994. $
> 15 300      2 sound discs : #b digital, stereo. ; #c 4 3/4 in. $
> 16 306      012800 #a 0002700 $
> 17 500      Deutsche Grammophon: 437 851-2 (437 852-2--437 853-2). $
> 18 500      The 2nd work is a song cycle on poems by Friedrich Ruckert.
> 19 511 0    Bryn Terfel, baritone (2nd work); Philharmonia Orchestra;
  Giuseppe Sinopoli, conductor. $
> 20 518      Recorded May and Nov. 1992, respectively, All Saints'
  Church, Tooting, London. $
> 21 500      Compact discs. $
  
```



## 028: Set Numbers -- continued --

```

> 22 500      Durations: 1:28:00; 27:00. $
> 23 500      Program notes in English, French, German, and Italian and
  texts with English, French, and Italian translations (25 p. : 2 ports.) in
  container $
> 24 650 0    Symphonies. $
> 25 650 0    Song cycles. $
> 26 650 0    Songs (Medium voice) with orchestra. $
> 27 600 10  Ruckert, Friedrich, #d 1788-1866 #v Musical settings. $
> 28 700 1    Terfel, Bryn. #4 prf $
> 29 700 1    Sinopoli, Giuseppe. #4 cnd $
> 30 700 1    Mahler, Gustav, #d 1860-1911. #t Kindertotenlieder. $
> 31 710 2    Philharmonia Orchestra (London, England) #4 prf $
> 32 740 02  Kindertotenlieder. $
  
```



## 028: Matrix Numbers

```

> Type: j      ELvl:      Src:      Audn:      Ctrl:      Lang: rus
  BLvl: m      Form:      Comp: fm    AccM:      MRec: o      Ctry: ru
  Desc: a      FMus: n      LTxt:      DtSt: p      Dates: 1992,1990 $
> 1 040      XXX #c XXX $
> 2 007      s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u #n e $
  $
> 3 028 10   R20 01169 #b Melodi 'i' a $
> 4 028 10   R20 01170 #b Melodi 'i' a $
> 5 033 0    1990---- $
> 6 043      e-ur-ru $
> 7 049      OCLC $
> 8 245 00  U nas gorenka vysoka #h [sound recording] ; #b narodnye
  pesni i instrumental'nye naigrysthi R 'l' azansko 'i oblasti. $
> 9 246 1    #i Parallel title on container: #a What a light chamber we
  have $
> 10 260      [Moscow] : #b Melodi 'i' a, #c [1992] $
> 11 300      1 sound disc : #b analog, 33 1/3 rpm, stereo. ; #c 12 in. $
> 12 500      Melodi 'i' a: R20 01169 (matrix)--R20 01170 (matrix). $
> 13 546      Sung in Russian. $
> 14 511 0    Various soloists and folk music ensembles. $
> 15 518      Recorded in 1990. $
> 16 505 0    Okh, popila li, 'ekh, mo 'i a bu 'ina 'i a golovushka -- Okh,
  khorosha baryn 'i a -- Za 'i ubranyimi stolami -- O 'i, vse kumushki domo 'i --
  Kak na pole, na pol'ine -- Sidela nasha nar' 'i ushka -- U nas gorenka vysoka
  -- Kak akazali Ivan-to groz'-en -- Golub' sizen'ki 'i -- Dudik, dudik - Uzh ty,
  utushka r 'i 'aba -- Kak ne po lugu, luzhochku, igrova 'i a khorovodna 'i a --
  Sil'ny 'i-to dozhdik -- Pripev s peretr'esom -- Zaigrali veselo -- Kak ne po
  mostu dy mostochku -- Vo sadu svakha posozhena 'i a -- Snezhki bely. $
> 17 650 0    Folk music #z Russia (Federation) #z R 'l' azanska 'i a oblast'
> 18 650 0    Folk songs, Russian #z Russia (Federation) #z
  R 'l' azanska 'i a oblast'. $
  
```



## Numbers: 028

- 028 subfield \$b should contain publisher name
  - Usually corresponds to name in 260 \$b
  - Exception: 028 for original label and number of a reissue



## 028: Reissue

```

> Type: j      ELvl:      Src:      Audn:      Ctrl:      Lang: fre
  BLvl: m      Form:      Comp: uu    AccM:      MRec:      Ctry: fr
  Desc: a      FMus: n      LTxt:      DtSt: p      Dates: 1994,1988 $
> 1 040      XXX #c XXX $
> 2 007      s #b d #d f #e s #f n #g g #h n #i n #j m #k m #l n #m e #n
  d $
> 3 028 02   204232 #b Accord $
> 4 028 00   CD 8803 #b GMS $
> 5 033 0    198809-- #b 6044 #c N5 $
> 6 033 0    198809-- #b 6044 #c G4 $
> 7 045      OCLC $
> 8 100 1    Jarrell, Michael. $
> 9 240 10  Selections $
> 10 245 10  Trei II #h [sound recording] ; #b Modifications ; Eco ;
  Trace-ecart / #c Michael Jarrell. $
> 11 246 3    Trei II ; Modifications ; Eco ; Trace-ecart $
> 12 246 3    Trei deux $
> 13 246 3    Trei 2 $
> 14 260      [France?] : #b Accord, #c p1994. $
> 15 300      1 sound disc : #b digital ; #c 4 3/4 in. $
> 16 306      001707 #a 001458 #a 000904 #a 001534 $
> 17 440 0    Una corda $
> 18 500      First work is for voice and instrumental ensemble; 2nd for
  piano and instrumental ensemble; 3rd for voice and piano; 4th for 2 voices
  and instrumental ensemble. $
> 19 511 0    Charlotte Hoffmann (1st work), Sharon Cooper (3rd-4th
  works), and Rosemary Hardy (4th work), sopranos; Claude Helffer (2nd work)
  and S'ebastien Rislér (3rd work), piano; Ensemble contrechamps;
  Giorgio Bernasconi, conductor. $
  
```



028: Reissue  
-- continued --

▶ 20	518	Works 1-3 recorded at the Temple de Ligni'eres, Neuchatel and work 4 at the Salle Pati'no, Geneva, Sept. 1988. ¶
▶ 21	500	Previously issued by GMS: CD 8803. ¶
▶ 22	500	Compact disc. ¶
▶ 23	500	Durations: 17:07; 14:58; 9:04; 15:34. ¶
▶ 24	650	0 Songs (High voice) with instrumental ensemble. ¶
▶ 25	650	0 Piano with instrumental ensemble. ¶
▶ 26	650	0 Songs (High voice) with piano. ¶
▶ 27	650	0 Vocal duets with instrumental ensemble. ¶
▶ 28	700	1 Hoffmann, Charlotte. #4 prf ¶
▶ 29	700	1 Cooper, Sharon. #c soprano. #4 prf ¶
▶ 30	700	1 Hardy, Rosemary. #4 prf ¶
▶ 31	700	1 Helffer, Claude. #4 prf ¶
▶ 32	700	1 Rislér, S'ebastien. #4 prf ¶
▶ 33	700	1 Bernasconi, Giorgio. #4 cnd ¶
▶ 34	700	1 Jarrell, Michael. #t Trei, #n no. 2. ¶
▶ 35	700	1 Jarrell, Michael. #t Modifications. ¶
▶ 36	700	1 Jarrell, Michael. #t Eco. ¶
▶ 37	700	1 Jarrell, Michael. #t Trace-ecart. ¶
▶ 38	710	2 Ensemble contrechamps. #4 prf ¶

## Numbers: 028

General guidelines on input of 028s

- Avoid inputting same data twice when you can
- Put numbers that belong to identifiably different publishers/distributors in separate notes
- Put a range of numbers or a series of individual numbers in a single note
- Be flexible and clear, presenting information as usefully as possible

## Numbers: 024

International Standard Recording Code

- First indicator **0** for ISRC (12 alphanumeric characters preceded by "ISRC")
  - Omit "ISRC" designation and hyphens

024: ISRC

▶ Type:	j	ELvl:	K	Srcce:	d	Audn:		Ctrl:		Lang:	chi																			
▶ ELvl:	m	Form:		Comp:	sg	AccM:		MRec:		Ctry:	cc																			
▶ Desc:	a	FMus:	n	LTxt:		DtSt:	s	Dates:	1994,		¶																			
▶ 1	040	XXX	#c	XXX	¶																									
▶ 2	007	s	#b	d	#d	f	#e	s	#f	n	#g	g	#h	n	#i	n	#m	e	#n	u	¶									
▶ 3	020	#c	\$16.95	¶																										
▶ 4	024	0	CNA059433100	¶																										
▶ 5	028	02	CA-388	#b	Chung-kuo	kuang	po	ying	hsiang	¶																				
▶ 6	028	00	CDM-9420	#b	Chung-kuo	kuang	po	ying	hsiang	¶																				
▶ 7	043	a	cc	---	¶																									
▶ 8	049	OCLC	¶																											
▶ 9	100	1	Kuo, Sung.	¶																										
▶ 10	240	10	Songs.	#k	Selections	¶																								
▶ 11	245	10	Wu-su-li	ch'uan	ko	#h	[sound	recording]	:	#b	Kuo	Sung	ch'uan	chi	/	#c	Chung	yang	jen	min	kuang	pu	tien	t'ai	y'uan	pan	lu	chih.	¶	
▶ 12	260	T'ien-chin	:	#b	Chung-kuo	kuang	po	ying	hsiang,	#c	1994.	¶																		
▶ 13	300	1	sound	disc	:	#b	digital,	stereo.	;	#c	4	3/4	in.	+	#e	1	folded	leaf.	¶											
▶ 14	500	Additional	number	on	container:	CDM-9420.	¶																							
▶ 15	500	Compact	disc.	¶																										
▶ 16	650	0	Songs,	Unaccompanied.	¶																									
▶ 17	650	0	Songs,	Chinese	#z	China.	¶																							
▶ 18	650	0	Music	#z	China.	¶																								
▶ 19	710	2	Chung	yang	jen	min	kuang	po	tien	t'ai	(Peking,	China)	¶																	

## Numbers: 024

Universal Product Code

- First indicator **1** for UPC (12 digits)
  - Includes as the first digit, "Number System Character," (NSC), which appears outside and to the left of the bar code symbol
  - Includes as the final (twelfth) character, the check digit, which appears at the bottom right outside the bar code symbol

024: UPC

▶ Type:	j	ELvl:		Srcce:	d	Audn:		Ctrl:		Lang:	eng																																				
▶ ELvl:	m	Form:		Comp:	rc	AccM:		MRec:		Ctry:	nyu																																				
▶ Desc:	a	FMus:	n	LTxt:		DtSt:	s	Dates:	1993,		¶																																				
▶ 2	007	s	#b	d	#d	f	#e	u	#f	n	#g	g	#h	n	#i	n	#j	m	#k	m	#l	n	#m	e	#n	d	¶																				
▶ 3	020	#c	\$14.98	¶																																											
▶ 4	024	1	731451415623	¶																																											
▶ 5	028	02	314-514	156-2	#b	Island	¶																																								
▶ 6	033	#b	5784	#c	D9	¶																																									
▶ 7	092	0	781.66	#b	CRA	#2	20	¶																																							
▶ 10	110	2	Cranberries	(Musical	group)	¶																																									
▶ 11	245	10	Everybody	else	is	doing	it,	so	why	can't	we?	#h	[sound	recording]	/	#c	the	Cranberries.	¶																												
▶ 12	260	New	York	:	#b	Island	:	#b	[Distributed	by	PolyGram],	#c	p1993.	¶																																	
▶ 13	300	1	sound	disc	:	#b	digital	;	#c	4	3/4	in.	¶																																		
▶ 14	306	004057	¶																																												
▶ 15	511	0	Cranberries	(Dolores	O'Riordan,	vocals,	acoustic	guitar	;	Noel	Hogan,	guitar,	backing	vocals	;	Mike	Hogan,	bass	guitar	;	Feargal	Lawlor,	drums,	percussion).	¶																						
▶ 16	518	Recorded	at	Windmill	Studios,	Dublin.	¶																																								
▶ 17	500	Compact	disc.	¶																																											
▶ 18	505	0	I	still	do	(3:16)	--	Dreams	(4:32)	--	Sunday	(3:30)	--	Pretty	(2:16)	--	Waltzing	back	(3:37)	--	Not	sorry	(4:20)	--	Linger	(4:34)	--	Wanted	(2:07)	--	Still	can't--	(3:40)	--	I	will	always	(2:42)	--	How	(2:51)	--	Put	me	down	(3:32).	¶
▶ 19	650	0	Rock	music	#y	1991-2000.	¶																																								

## Numbers: 024

### International Article Number

- First indicator **3** for EAN (**13 digits**)
  - Includes left-hand digit, often outside of bar code symbol
- EANs that are not ISBN-13s should continue to be coded in field 024, first indicator “3”
  - ISBN-13s have **978** or **9791 through 9799** as first digits
- Thirteen-digit numbers that begin with **9790** are actually new-style ISMNs
  - Validate as EANs and are currently coded as such



### 024: EAN

```
> Type: j      ELvl: I      Src: d      Audn:      Ctrl:      Lang: fre
BLvl: m      Form:      Comp: mp     AccM: ef    MRec:      Ctry: fr
Desc: a      FMus: n      LTxt:      DtSt: s     Dates: 1991,
> 1 040      XXX *c XXX $
> 2 007      s *b d *d f *e u *f n *g g *h n *i n *m e *n d $
> 3 024 3     3298490046401 $
> 4 028 02   V 4640 *b Valois $
> 5 033 20   199101-- *a 199108-- $
> 6 041 0     *d fre *d lat *g fre *g eng $
> 7 045      u5v2 $
> 8 092      781/.542 $
> 9 090      *b $
> 10 049     OCLC $
> 11 245 00  Tous les matins du monde *h [sound recording] : *b bande
originale du film / *c Marin Marais ... [et al.]. $
> 12 260     France : *b Valois : *b Distribution, Auvidis, *c p1991. $
> 13 300     1 sound disc : *b digital ; *c 4 3/4 in. $
> 14 306     011600 $
> 15 511 0   Jordi Savall, viola da gamba and and musical direction ;
with Concert des Nations (1st selection) ; Montserrat Figueras,
Maria-Cristina Kiehr, sopranos (5th and 9th) ; Rolf Lislevand, theorbo
(5th, 8th-10th, 13th-16th) ; Christophe Coin (7th and 12th), J'er'ome
Hanta'i (14th), viole da gamba ; Pierre Hanta'i, harpsichord (8th-10th,
14th-16th) ; Fabio Biondi, violin (16th). $
> 16 518     Recorded Jan.-Aug. 1991. $
> 17 500     Compact disc. $
> 18 500     Biographical notes on Sainte Colombe, Marais, and Savall, in
French and English (15 p. : col. ill.) inserted in container. $
```



### 024: EAN

-- continued --

```
> 19 505 0   Marche pour la c'er'amonie des Turcs / J.-B. Lully (2:14) --
Improvisation sur les Folies d'Espagne : extraits / M. Marais (1:06) --
Pr'elude pour Mr Vauquelin / J. Savall (1:45) -- Gavotte du tendre / Sainte
Colombe (1:25) -- Une jeune fillette : m'elodie populaire / arrangement, J.
Savall (1:58) -- Les pleurs / Sainte Colombe ; version viole seule de J.
Savall (4:11) -- Concert `a deux violes : Le retour / Sainte Colombe (8:17)
-- 4e livre de pi`eces de viole. La r'eveuse / M. Marais (4:55) --
Troisi`eme le_con de t'en'ebres `a 2 voix / F. Couperin (12:39) -- 4e livre
de pi`eces de viole. L'arabesque / M. Marais (5:57) -- Fantaisie en mi
mineur / anonyme XVIIe si`ecle, J. Savall (2:39) -- Les pleurs / Sainte
Colombe ; version `a 2 violes (2:19) -- 4e livre de pi`eces de viole. Le
badinage / M. Marais (6:52) -- 2e livre de pi`eces de viole. Tombeau pour
Mr de Sainte Colombe / M. Marais (7:06) -- 3e livre de pi`eces de viole.
Muzettes I-II / M. Marais (3:08) -- Sonnerie de Ste Genevi`eve du
Mont-de-Paris / M. Marais (7:52). $
> 20 650 0   Motion picture music. $
> 21 700 1   Marais, Marin, *d 1656-1728. $
> 22 700 1   Savall, Jordi. *4 prf *4 cnd $
> 23 700 1   Figueras, Montserrat. *4 prf $
> 24 700 1   Kiehr, Maria Cristina. *4 prf $
> 25 700 1   Lislevand, Rolf. *4 prf $
> 26 700 1   Coin, Christophe. *4 prf $
> 27 700 1   Hanta'i, J'er'ome. *4 prf $
> 28 700 1   Hanta'i, Pierre, *d 1964-- *4 prf $
> 29 700 1   Biondi, Fabio. *4 prf $
> 30 710 2   Concert des Nations (Musical group) *4 prf $
> 31 730 0   Tous les matins du monde (Motion picture) $
```



## Numbers: 024

- Any supplemental codes are placed in subfield \$d
- All numbers are entered **without hyphens or spaces**
- Field 024 does not print



### 024: Additional Codes

```
> Type: j      ELvl: I      Src: d      Audn:      Ctrl:      Lang: eng
BLvl: m      Form:      Comp: xc     AccM:      MRec:      Ctry: nyu
Desc: a      FMus: n      LTxt:      DtSt: s     Dates: 1988,
> 1 040      XXX *c XXX $
> 2 007      s *b s *d l *e s *f n *g j *h l *i c *m c *n u $
> 3 024 1     074644098549 *d 03 $
> 4 028 00   CT40985 *b Columbia $
> 5 028 00   OCT 40985 *b Columbia $
> 6 092      781.66 *2 20 $
> 7 049     OCLC $
> 8 110 2   New Kids on the Block. $
> 9 245 10  Hangin' tough *h [sound recording] / *c New Kids on the
Block. $
> 10 246 3   Hangin' tough $
> 11 260     New York, NY : *b Columbia, *c p1988. $
> 12 300     1 sound cassette : *b analog, stereo., Dolby processed. $
> 13 306     004042 $
> 14 500     Columbia: CT40985 (on container: OCT 40985). $
> 15 511 0   Performed by the New Kids on the Block. $
> 16 505 0   The Right stuff (4:09) -- Please don't go girl (4:30) --
I'll be loving you (Forever) (4:22) -- Cover girl (4:02) -- I need you
(3:36) -- Hangin' tough (4:16) -- I remember when (4:09) -- What'cha gonna
do (About it) (3:54) -- My favorite girl (5:28) -- Hold on (3:36). $
> 17 650 0   Rock music *y 1981-1990. $
> 18 650 0   Popular music. $
```



## Numbers: 024

### Global Trade Item Numbers (GTIN-14)

- Fourteen-digit standard numbers called Global Trade Item Numbers (GTIN-14)
- These currently often look much like UPCs with two zeros in front
- Code in field 024 with First Indicator “7”
  - Corresponding subfield \$2 coded “gtin”
  - 024 7 00724386447425 \$2 gtin



## Numbers: 020

International Standard Book Number

- ISBNs sometimes appear on sound recordings (mostly spoken word)
  - Sometimes labeled as ISBNs, but not always
- ISBN and ISBN-13
  - Both go in field 020
  - ISBN-13 begins with either **978** or **9791 through 9799**
  - Thirteen-digit numbers that begin with **9790** are actually new-style ISMNs
    - Validate as EANs and are currently coded as such



## 020: ISBN

```
> Type: j      ELvl: I      Srce: d      Audn: j      Ctrl:      Lang: eng
  BLvl: m      Form:      Comp: sg     AccM: d      MRec:      Ctry: nyu
  Desc: a      FMus: n      LTxt:      DtSt: p      Dates: 1993,1984 $
> 1 040      XXX $c XXX $
> 2 007      s $b d $d f $e u $f n $g g $h n $i n $m e $n u $
> 3 020      1567860222 : $c $9.99 $
> 4 024 1     748603002327 $
> 5 028 02   74860-30023-2 $b Jim Henson Records $
> 6 090      $b $
> 7 049      OCLC $
> 8 100 1     Henson, Jim. $
> 9 245 10   Ol' brown ears is back $h [sound recording] / $c Rowlf the
  dog. $
> 10 246 3    Old brown ears is back $
> 11 260      New York, NY : $b Jim Henson Records : $b Distributed by BMG
  Music, $c p1993. $
> 12 300      1 sound disc : $b digital ; $c 4 3/4 in. $
> 13 440 0     Muppet music favorites $
> 14 511 0     Featuring Rowlf the dog ; vocal, Jim Henson ; piano, Derek
  Scott ; arranged and conducted by Chris Boardman. $
> 15 518      Recorded at Capitol Studios, Los Angeles ; piano and vocal
  tracks recorded January, 1984 at CTS Studios, London. $
> 16 500      Compact disc. $
> 17 500      Lyrics on container insert. $
```



## 020: ISBN

```
> 18 505 0   Lydia, the tattooed lady (2:04) -- Eight little notes
  (2:25) -- I never harmed an onion (1:21) -- Halfway down the stairs (2:45)
  -- Memory lane (1:30) -- Cottenston pie (1:36) -- Bein' green (2:19) --
  Carbon paper (1:37) -- Garden song (2:38) -- New York state of mind (2:35)
  -- When (1:21) -- You and I and George (1:32) -- Wishing song (2:01) --
  Old dog Trey (2:12). $
> 19 650 0   Children's songs. $
> 20 650 0   Rowlf, $c the dog. $
> 21 650 1   Songs. $
> 22 700 1   Scott, Derek. $
> 23 700 1   Boardman, Chris. $
> 24 710 2   Muppets. $
```



## Titles

### 246: Varying Form of Title

- Use for uncontrolled variants of the title for the *entire* item
- Also for variants of first title when collective title is lacking
  - First Indicator controls creation of notes and added entries

0	Note, no title added entry
1	Note, title added entry
2	No note, no title added entry
3	No note, title added entry



## 246: Variants of First Title

```
> Type: j      ELvl:      Srce:      Audn:      Ctrl:      Lang: ger
  BLvl: m      Form:      Comp: mu   AccM: d      MRec:      Ctry: gw
  Desc: a      FMus: n      LTxt:      DtSt: p      Dates: 1986,1985 $
> 1 040      XXX $c XXX $
> 2 007      s $b d $d f $e s $f m $g e $h n $i n $j m $k p $l $m u $n d $
> 3 028 02   419 188-1 $b Deutsche Grammophon $
> 4 028 00   419 188-4 $b Deutsche Grammophon $
> 5 028 00   419 188-2 $b Deutsche Grammophon $
> 6 033 0     198511-- $b 6299 $c B3 $
> 7 041 0     $d ger $e ger $e eng $e fre $e ita $h ger $
> 8 045 1     $b d194809 $b d190610 $b d1942 $
> 9 047      $g $a op $
> 10 048      $b va01 $a oa $
> 11 050 10   M3.1 $
> 13 100 1     Strauss, Richard, $d 1864-1949. $
> 14 240 10   Vocal music. $k Selections $
> 15 245 10   Vier letzte Lieder $h [sound recording] ; $b Die heiligen
  drei K'onige aus Morgenland ; op. 56 Nr. 6 ; Capriccio ; op. 85. Mondschein
  musik ; Monolog der Gr'afin. / $c Richard Strauss. $
> 16 246 3    Vier letzte Lieder ; Die heiligen drei K'onige aus
  Morgenland $
> 17 246 3    4 letzte Lieder $
> 18 246 30   Letzte Lieder $
> 19 260      Hamburg : $b Deutsche Grammophon, $c p1986. $
> 20 300      1 sound disc : $b analog, 33 1/3 rpm, stereo. ; $c 12 in. $
> 21 306      00100 $a 000625 $a 000314 $a 001505 $
> 22 500      Second work originally for voice and piano; the last
  work opera excerpts. $
```



## 246: Variants of First Title

-- continued --

```
> 23 511 0   Anna Tomowa-Sintow, soprano ; Berliner Philharmoniker ;
  Herbert von Karajan, conductor. $
> 24 518      Recorded in the Philharmonie, Berlin, Nov. 1985. $
> 25 546      Sung in German. $
> 26 500      Digital recording. $
> 27 500      Durations: 20:00; 6:25; 3:14; 15:05. $
> 28 500      Issued also in cassette (419 188-4) and compact disc (419
  188-2). $
> 29 500      Texts with English, French, and Italian translations (6 p. :
  ports.) inserted. $
> 30 505 2    Vier letzte Lieder. Fr'uhling ; September ; Beim
  Schlafengehen ; Im Abendrot. $
> 31 650 0     Songs (High voice) with orchestra. $
> 32 650 0     Opera $v Excerpts. $
> 33 700 1     Tomowa-Sintow, Anna. $4 prf $
> 34 700 1     Karajan, Herbert von. $4 cnd $
> 35 700 12   Strauss, Richard, $d 1864-1949. $t Letzte Lieder. $
> 36 700 12   Strauss, Richard, $d 1864-1949. $t Lieder, $n op. 56. $p
  Heiligen drei K'onige aus Morgenland; $o arr. $
> 37 700 12   Strauss, Richard, $d 1864-1949. $t Capriccio. $p Wo ist mein
  Bruder. $
> 38 710 2     Berliner Philharmoniker. $4 prf $
> 39 740 02    Heiligen drei K'onige aus Morgenland. $
> 40 740 02    Capriccio. $
> 41 740 02    Mondscheinmusik. $
> 42 740 02    Monolog der Gr'afin. $
```




## Titles

**246: Varying Form of Title**  
– Second Indicator

blank            No information provided

- Use when no information is provided as to the type of title
  - Corrected forms of title
  - "At head of title" data
  - Binder's titles
  - Colophon titles
  - Container titles
  - Titles from sources other than 245
  - Additional title added entries formulated because of the presence of abbreviations, ampersands, numbers, symbols, etc.
- Information may be provided in subfield \$i  
(Display text)




246: Subfield \$i

```

▶ Type: j      ELvl:      Srce: d      Audn:      Ctrl:      Lang: eng
BLvl: m      Form:      Comp: rc     AccM: i     MRec:      Ctry: cau
Desc: a      FMus: n      LTxt:      DSt: p      Dates: 1994,1990 $
▶ 1 040      XXK cc XXX $
▶ 2 007      s #b d #d f #e s #f n #g g #h n #i n #j m #k m #l n #m e #n
d $
▶ 3 028 02   9 45774-2 #b Warner Bros. $
▶ 4 033 2    1990---- #a 1994---- $
▶ 5 092      782.42166 $
▶ 6 049      OCLC $
▶ 7 245 00   Unplugged #h [sound recording]. $
▶ 8 246 1    #i At head of title: #a MTV, Music Television $
▶ 9 246 1    #i Title on container: #a Unplugged collection. #n Volume
one $
▶ 10 246 3   MTV unplugged $
▶ 11 246 3   Music Television unplugged $
▶ 12 260     Burbank, CA : #b Warner Bros. Records, #c p1994. $
▶ 13 300     1 sound disc : #b digital, stereo. ; #c 4 3/4 in. $
▶ 14 511 0   Acoustic performances of rock music by various artists taken
from the television program, Unplugged. $
▶ 15 518     Recorded at various studios, 1990-1994. $
▶ 16 500     Compact disc. $
▶ 17 500     Includes previously released material. $
▶ 18 500     Program notes inserted in container. $

```




246: Subfield \$i  
-- continued --

```

▶ 19 505 0   Pride and joy (Stevie Ray Vaughan) -- Before you accuse
me (Eric Clapton) -- Are you gonna go my way (Lenny Kravitz) -- Somebody
to shove (Soul Asylum) -- Barefoot (k.d. lang) -- Graceland (Paul Simon)
-- Don't let the sun go down on me (Elton John) -- Like a hurricane (Neil
Young) -- Gasoline alley (Rod Stewart) -- Pink houses (John Mellencamp) --
We can work it out (Paul McCartney) -- Deep dark truthful mirror (Elvis
Costello & the Rude 5) -- Come rain or come shine (Don Henley) -- Why
(Annie Lennox) -- Don't talk (10,000 Maniacs) -- Half a world away
(R.E.M.). $
▶ 20 650 0   Rock music #y 1981-1990. $
▶ 21 650 0   Rock music #y 1991-2000. $
▶ 22 730 0   Unplugged (Television program) $

```




## Titles

**246: Varying Form of Title**  
– Second Indicator

0                    Portion of title

- Use for part or section titles (245 subfield \$p)
- Use for alternative titles
- Use for portions of the title proper and other title information for which access is desired
- Use for initialisms or full forms of title (245 subfield \$b) not already the title proper



## Titles

**246: Varying Form of Title**  
– Second Indicator

1                    Parallel title


- Use for titles in another language than that of the title proper

4                    Cover title

- Use for titles from the cover

8                    Spine title

- Use for publisher-supplied titles found on the spine




## Titles

740    Added Entry -- Uncontrolled Related/Analytical Title

Use for uncontrolled analytical titles of independent works contained within the item and for uncontrolled titles of related works external to the item

- First Indicator
  - 0-9                    Nonfiling indicator
- Second Indicator
  - blank                No information provided
    - Use when added entry is not for an analytic or when no information is provided as to the entry's character
  - 2                    Analytical entry
    - Use when the item in hand contains the work represented by the added entry



## Titles

### General Material Designation

- GMD *always* enclosed in brackets
- GMD used *only* in 245 field (subfield \$h)
- GMD follows:
  - Title proper (245 subfields \$a, \$n, \$p)
  - First title when a collective title is lacking
- GMD precedes:
  - Remainder of title (subfield \$b)
  - Subsequent titles when a collective title is lacking (subfield \$b)
  - Statement of responsibility (subfield \$c)



## Titles

### General Material Designation

- 245 10 First title \$h [GMD] ; \$b Second title ; Third title / \$c Statement of responsibility.
- 245 10 Title proper \$h [GMD] = \$b Parallel title / \$c Statement of responsibility.
- 245 10 First title \$h [GMD] / \$c First statement of responsibility. Second title / Second statement of responsibility.
- 245 10 Title proper \$h [GMD] : \$b remainder of title / \$c Statement of responsibility.



## Titles

### General Material Designation

- 245 10 Title proper. \$n Number of part, \$p Title of part \$h [GMD] / \$c Statement of responsibility.
- 245 10 Title proper, or, Alternative title \$h [GMD] / \$c Statement of responsibility.
- 245 10 First title ; \$b and, Second title / \$c Statement of responsibility.



### Titles: GMD with Subfields \$n and/or \$p

```
> Type: j      ELvl:      Srcce:      Audn:      Ctrl:      Lang: ger
BLvl: m      Form:      Comp: op   AcM: z     MRec:      Ctry: it
Desc: a      FMus: n    LTxt:      DSt: p     Dates: 1982,1947 $
> 1 040      XXX #c XXX $
> 2 007      s #b d #d b #e u #f m #g e #h n #i n #j m #k p #l l #m u #n
e $
> 3 028 02   ARK 12 #b Arkadia $
> 4 033 1    19470404 #a 19470405 #b 3804 #c N4 $
> 5 033 0    19470406 #b 3804 #c N4 $
> 6 041 0    #d ger #g eng #q ita $
> 7 048      #b va01 #b vd01 #a oa $
> 8 050 10   M1505 $
> 9 049      OCLC $
> 10 100 1   Wagner, Richard, #d 1813-1883. $
> 11 240 10  Ring des Nibelungen. #p Walk'ure. #n 1. Aufzug. #n 3. Szene$
> 12 245 13  La walkiria. #n Atto primo. #n Scena III #h [sound
recording] / #c Richard Wagner. $
> 13 246 1   #i Title on container: #a Arturo Toscanini prova e dirige La
walkiria (atto primo, scena III) $
> 14 260     [Italy] : #b Arkadia : #b Distribuzione Fonit Cetra, #c
p1982. $
> 15 300     3 sound discs : #b analog, 33 1/3 rpm ; #c 12 in. $
> 16 306     010400 #a 001900 #a 001258 #a 002653 #a 002627 $
> 17 500     Opera excerpt, sung in German, and rehearsals. $
> 18 511 0   Rose Bampton, soprano ; Set Svanholm, tenor ; N.B.C.
Symphony Orchestra ; Arturo Toscanini, conductor. $
```



### Titles: GMD with Subfields \$n and/or \$p -- continued --

```
> 19 518     Recorded Apr. 4-5 (rehearsals) and 6 (performance), 1947,
Carnegie Hall, New York. $
> 20 500     Notes on the rehearsals in English and Italian by Alfredo
Mandelli (7 p. : ill. ; 31 cm.) included. $
> 21 505 0   Prova con orchestra (1:04:00) -- Altra prova con orchestra
(19:00) -- Prova con cantanti (12:58) -- Prova generale (26:53) -- Concerto
pubblico (26:27). $
> 22 650 0   Operas #v Excerpts. $
> 23 650 0   Music rehearsals. $
> 24 700 1   Toscanini, Arturo, #d 1867-1957. #4 cnd $
> 25 700 1   Bampton, Rose. #4 prf $
> 26 700 1   Svanholm, Set. #4 prf $
> 27 710 2   NBC Symphony Orchestra. #4 prf $
```



## Titles

### Collective Titles

- For recording of two works of same type by one composer, with no collective title on label (LCRI 6.0B1)
  - Do not consider as collective title one that consists of the type plus one or more of these elements identifying the two works
    - Serial number
    - Opus number
    - Thematic index number
    - Key





Statements of Responsibility: "Serious" Idiom Performers																									
Type:	j	ELvl:	Srce:	Audn:	Ctrl:	Lang: zxx																			
BLvl:	m	Form:	Comp:	sg	AccM:	MRec: Ctry: nju																			
Desc:	a	FMus:	n	LTxt:	DtSt:	s	Dates: 1987, ¶																		
2	007		s	+b	d	+d	b	+e	s	+f	m	+g	e	+h	n	+i	n	+j	m	+k	p	+l	+m	u	+n
3	028	00	MHS	7558	+b	Musical Heritage Society ¶																			
4	028	00	MHS	7558H	+b	Musical Heritage Society ¶																			
5	028	00	MHC	9558K	+b	Musical Heritage Society ¶																			
6	048		sa01	+a	ka01	¶																			
7	050	1	M219	¶																					
9	100	1	Prokofiev, Sergey, #d	1891-1953.	¶																				
10	240	10	Sonatas, #m	violin, piano, #n	op. 80, #r	F minor ¶																			
11	245	00	Violin sonata no. 1	in F minor, op. 80	#h [sound recording]	¶																			
/ #c Sergey Prokofiev. Violin sonata no. 1 in A major, op. 13 / Gabriel Faur'e. ¶																									
12	260		Ocean, N.J. :	#b	Musical Heritage Society, #c	p1987. ¶																			
13	300		1	sound disc :	#b	analog, 33 1/3 rpm, stereo. ; #c	12 in. ¶																		
14	306		002807	+a	002412	¶																			
15	500		Musical Heritage Society: MHS	7558	(on container: MHS	7558H). ¶																			
16	511	0	Madja Salerno-Sonnenberg, violin ;	Sandra Rivers, piano. ¶																					
17	500		Durations: 28:07; 24:12. ¶																						
18	500		Issued also as cassette: MHC	9558K. ¶																					
19	650	0	Sonatas (Violin and piano) ¶																						
20	700	2	Salerno-Sonnenberg, Madja. #4	prf ¶																					
21	700	1	Rivers, Sandra. #4	prf ¶																					
22	700	12	Faur'e, Gabriel, #d	1845-1924. #t	Sonatas, #m	violin, piano, #n	no. 1, op. 13, #r	A major. ¶																	

Statements of Responsibility, Performers, Contents	
•	Contents note (505) may include statements of responsibility, durations, indications of sequence such as volume numbers
-	Titles sharing same statement of responsibility separated by space-semicolon-space
-	Titles and statements of responsibility separated from others by space-hyphen-hyphen-space
-	Titles alone separated by space-hyphen-hyphen-space
-	For multipart works, separate larger designation (volume number, opera title, etc.) from individual titles with period-space
-	For multivolume items, separate volumes with space-hyphen-hyphen-space

Contents: Shared Statements of Responsibility																						
Type:	j	ELvl:	Srce:	Audn:	Ctrl:	Lang: zxx																
BLvl:	m	Form:	Comp:	uu	AccM:	i	MRec: Ctry: nyu															
Desc:	a	FMus:	n	LTxt:	DtSt:	p	Dates: 1993,1986 ¶															
2	007		s	+b	d	+d	f	+e	s	+f	n	+g	g	+h	n	+i	n	+m	+n	e	¶	
3	024	1	9043806492	¶																		
4	028	02	CD	649	+b	CRI	¶															
5	033	2	1986----	+a	1992----	¶																
6	041	0	#g	eng	¶																	
7	045	1	+b	d1972	+b	d1959	+b	d1960	+b	d1978	+b	d1981	+b	d1992	+b	d1963	¶					
8	048		ka01	¶																		
9	048		sa01	+a	sb01	+a	sc01	¶														
10	048		sa02	+a	sb01	+a	sc01	¶														
11	048		sc02	¶																		
14	245	00	New chamber & solo music	#h [sound recording]. ¶																		
15	246	3	New chamber and solo music ¶																			
16	260		New York, NY :	#b	CRI, #c	p1993. ¶																
17	300		1	sound disc :	#b	digital ; #c	4 3/4 in. ¶															
18	306		000356	+a	000217	+a	000430	+a	000801	+a	000934	+a	001200	+a	001018	+a	000905	+a	000938	+a	000742	¶
19	511	0	Various performers. ¶																			
20	518		Recorded between 1986 and 1992, various places. ¶																			

Contents: Shared Statements of Responsibility						
-- continued --						
21	505 0	Hommage `a Faur'e (3:56) ; Hommage `a Rachmaninoff (2:17) ; Hommage `a Ravel (4:30) / Robert Helps (Robert Helps, piano) -- Trio (members of Spectrum Ensemble Berlin: Per Sporrang, violin, Brett Dean, viola, Frank Dodge, violoncello) (8:01) ; Fantasy pieces (David Del Tredici, piano) (10:00) / David Del Tredici -- String quartet (Tel Aviv String Quartet) (12:00) ; Canto (Arnon Errez, piano) (10:18) ; Five duets (Maya Beriser, Avi Plesser, violoncellos) (10:00) / Jan Radsinsky -- Trio / Tison Street (members of the Spectrum Ensemble Berlin: Per Sporrang, violin, Brett Dean, viola, Frank Dodge, violoncello) (9:38) -- Nocturne / Robert Helps (members of Spectrum Ensemble Berlin: Mi-Fyung Lee, Per Sporrang, violins, Brett Dean, viola, Frank Dodge, violoncello) (7:42). ¶				
22	500	Compact disc. ¶				
23	500	Program notes (7 p.) inserted in container. ¶				
24	650	0	Chamber music. ¶			
25	650	0	Piano music. ¶			
26	700	12	Helps, Robert. #t	Hommages. ¶		
27	700	12	Del Tredici, David. #t	Trio, #m	strings. ¶	
28	700	12	Del Tredici, David. #t	Fantasy pieces. ¶		
29	700	12	Radzynski, Jan. #t	Instrumental music. #k	Selections. ¶	
30	700	12	Street, Tison, #d	1943- #t	Trio, #m	strings. ¶
31	700	12	Helps, Robert. #t	Nocturne, #m	string	quartet. ¶

Contents: Multipart Works																					
Type:	j	ELvl:	7	Srce:	Audn:	Ctrl:	Lang: ger														
BLvl:	m	Form:	Comp:	sg	AccM:	MRec:	Ctry: enk														
Desc:	a	FMus:	n	LTxt:	DtSt:	p	Dates: 1989,1988 ¶														
1	040		XXX	#c	XXX	¶															
2	007		s	+b	d	+d	f	+e	s	+f	n	+g	g	+h	n	+i	n	+m	+n	e	¶
3	028	02	1064	+b	Symposium ¶																
4	041	0	#d	ger	#e	ger	#e	eng	#h	ger	¶										
7	100	2	Hammond-Stroud, Derek, #d	1929- #4	prf ¶																
8	245	10	Lieder recital #h [sound recording]. ¶																		
9	260		East Barnet, Hertfordshire :	#b	Symposium ; #a	[New York?] :															
#b							Dist. by Allegro Imports, #c	p1989. ¶													
10	300		1	sound disc :	#b	digital ; #c	4 3/4 in. ¶														
11	511	0	Derek Hammond-Stroud, baritone ;	Gordon Kirkwood, piano. ¶																	
12	518		Recorded in the Henry Wood Hall, in	1988 and 1989. ¶																	
13	500		Includes texts with English translations. ¶																		
14	505	0	Fischerweise ; Am Bach im Fr'uhling ;	Der Schiffer ; Liebeslauchen ;	Der Atlas ; Geheimes ; Wiederschein ;	Das Lied im Gr'unen ; Der Musensohn ;	Abendstern ; Auf der Bruck ; Der J'ungling	und der Quelle ; Die Taubenpost / Schubert --	Italian Songbook. Heb' auf dein blondes	Haupt ; Geselle, woll'n wir uns in Ruttan	E'ullen ; Nun lass uns Frieden schliessen ;	Wir haben beide ; Was f'ur ein Lied ; Ein	St'andchen euch zu bringen ; Wie viele	Zeit verlor ich ; Wenn du mich mit den	Augen streifst / Hugo Wolf -- M'orike	Songbook. Fussreise ; Auf ein altes	Bild ; Lebe wohl ; Der Tambour ;	Heimweh ; Nimmersatte Liebe ; Gebet ;	Auf einer Wanderung / Hugo Wolf. ¶		

Contents: Multipart Works						
-- continued --						
15	650	0	Songs (Medium voice) with piano. ¶			
16	700	1	Kirkwood, Gordon, #d	1938- #4	prf ¶	
17	700	12	Schubert, Franz, #d	1797-1828. #t	Songs. #k	Selections. ¶
18	700	12	Wolf, Hugo, #d	1860-1903. #t	Italienisches	Liederbuch. #k
19	700	12	Wolf, Hugo, #d	1860-1903. #t	M'orike-Lieder. #k	Selections. ¶

Contents: Multivolume Items							
Type:	j	ELvl:	Srce:	Audn:	Ctrl:	Lang:	
BLvl:	m	Form:	Comp:	sn	AccM:	MRec:	Ctry:
Desc:	a	FMus:	n	LTxt:	DtSt:	p	Dates:
2	007		s	# b d # d f # e s # f n # g g # h n # i n # j m # k m # l n # m e # n			1983
3	028	00	OCD	561	# b	Olympia	
4	028	00	OCD	562	# b	Olympia	
5	033	0	1983	----	# b	7004	# c M7
6	041	0			# g	engfreger	
7	092		786.2	# b	B393p		
9	100	1	Beethoven, Ludwig van, #d	1770-1827.			
10	240	10	Sonatas, #m	piano			
11	245	10	Tatiana Nikolayeva plays the complete Beethoven piano sonatas #h [sound recording].				
12	246	18	Complete piano sonatas				
13	260		London :	# b	Olympia, #c	p1994-	
14	300		<2 >	sound discs :	# b	digital, stereo. ; #c	4 3/4 in. f
15	500		Olympia: OCD 561--XOCD 562				
16	518		Recorded live at the Moscow Conservatory in 1983.				
17	500		Compact disc.				
18	505	1	v. 1. No. 1 in F minor, op. 2, no. 1 ; No. 2 in A major, op. 2, no. 2 ; No. 3 in C major, op. 2, no. 3 -- v. 2. No. 4 in E flat major, op. 7 ; No. 5 in C minor, op. 10, no. 1 ; No. 6 in F major, op. 10, no. 2. f				
19	650	0	Sonatas (Piano)				
20	700	1	Nikolaeva, Tat'iana, #d	1924-			#4 prf f

## Statements of Responsibility, Performers, Contents

- Performers can go in 511 note
  - Prescribed punctuation not required, but may be useful
- Performers can also be incorporated into contents note 505
  - In parentheses following title or statement of responsibility

Statements of Responsibility: Contents Notes							
Type:	j	ELvl:	Srce:	Audn:	Ctrl:	Lang:	
BLvl:	m	Form:	Comp:	uu	AccM:	MRec:	
Desc:	a	FMus:	n	LTxt:	DtSt:	p	
2	007		s	# b d # d b # e s # f m # g e # h n # i n # j m # k p # l 1 # m u # n e # f			
3	028	02	WLP	8838	# b	White Label	
4	033	2	1950	----	# a	1959	----
5	050	1	M1630.18				
8	245	00	Rock-a-billy souvenir #h [sound recording].				
9	260		Rotterdam, Holland :	# b	White Label, #c	[1982?]	
10	300		1 sound disc :	# b	analog, 33 1/3 rpm, stereo. ; #c	12 in. f	
11	500		Songs.				
12	511	0	Various performers.				
13	518		Recorded in the 1950's and previously issued on various small labels.				
14	505	0	Get away / Landon (Bud Landon & the Rhythm Masters) (2:36) -- Six mile climb / Landon (Bud Landon & the Rhythm Masters) (2:29) -- Wicked woman / Rosana (Johnny Gamble) (2:28) -- Hey pretty mama / Castoel (Red Killen) (2:21) -- Baby I won't keep waitin' / D. & B. Blevins (Bill Blevins) (1:53) -- Crazy blues / B. Blevins (Bill Blevins) (2:15) -- Rock & roll boogie / Raper (Raper Brothers) (2:53) -- Rock, hop, hop / Raper (Raper Brothers) (2:18) -- Jorris boogie / Perry, Tennessee (Jorris Tennessee & the Rounduo) (1:49) -- Lonely hearts / Kelly (Sterling Kelly & the Hearts) (2:32) -- The McMinnville rock / Perry (Jorris Tennessee with O.H. Perry and Leonard Rays) (2:12) -- Jorris stop / Tennessee (Jorris Tennessee) (2:48) -- Let me be your man / Moore (Roy E. Moore & the Tennessee Drifters) (1:51) -- Black out / Moore (Roy E. Moore & the Tennessee Drifters) (2:04) -- Little Betty rock / Clark (Ray Clark & the Demons) (2:12).				
15	650	0	Rockabilly music.				

## Statements of Responsibility, Performers, Contents

- Enhanced contents note
  - Optional
  - Designed for greater access to contents information
    - Place each adjacent title in a *separate* subfield \$t
    - Place in the same subfield \$g adjacent miscellaneous information
    - Place in the same subfield \$r adjacent statements of responsibility

Enhanced Contents Note								
Type:	j	ELvl:	I	Srce:	Audn:	Ctrl:		
BLvl:	m	Form:	Comp:	uu	AccM:	MRec:		
Desc:	a	FMus:	n	LTxt:	DtSt:	p		
2	007		s	# b d # d f # e s # f n # g g # h n # i n # m e # n e # f				
3	028	00	CD	138	# b	Opus One		
4	033	0	19880903	# b	4144	# c	S4	
5	033	1	198801--	# a	19880513	# a	19880611	
6	041	0		# g	eng			
7	045	1	# b	d1984	# b	d1987	# b	d1985
9	245	00	New music from Oberlin #h [sound recording].					
10	260		Greenville, Me. :	# b	Opus One, #c	p1989.		
11	300		1 sound disc :	# b	digital, stereo. ; #c	4 3/4 in. f		
12	306		001154 #a 000928 #a 000454 #a 000655 #a 000943 #a 000839 #a 000708 #a 000745 f					
13	500		The 1st work for piano and electronic tape; the 2nd for violin and wind ensemble; the 3rd for clarinet and electronic tape; the 4th-5th for instrumental ensemble; the 6th for 2 bassoons; the 7th for 2 flutes and chamber orchestra; the 8th for synthesizer.					
14	500		Title from container.					
15	511	0	Various performers.					
16	518		Recorded at Minnesota Public Radio, St. Paul, Sept. 3, 1988 (6th work), and at Finney Chapel, Oberlin College, May 13, 1988 (7th work), June 11, 1988 (1st work), and Jan. 1988 (remainder).					
17	500		Eds. recorded: American Composers Editions (Miller) ; New Music from America Publications (Daugherty).					
18	500		Compact disc.					

Enhanced Contents Note						
-- continued --						
19	500		Analog recording.			
20	500		Program and biographical notes ([20] p. : ports.) in container.			
21	505	00	*t Seven sides of a crystal *r (Peter Tak'acs, piano) *g (11:54) ; *t Beyond the wheel *l *r (Gregory Fulkerson, violin ; Oberlin Wind Ensemble ; Larry Rachleff, conductor) *g (9:28) ; *t Going home *c ( Lawrence McDonald, clarinet) *g (4:54) / *r Edward J. Miller -- *t Snap! *r (Oberlin Contemporary Music Ensemble ; Larry Rachleff, conductor) *g (6:55) ; *t Blue like an orange *r (Oberlin Contemporary Music Ensemble ; Rachleff, conductor) *g (9:43) ; *t Bounce I *r (Charles Ullery, Kristin Wolfe, bassoons) *g (8:39) ; *t Mxyrptlk *r (Julia Bogorad, SoYoung Lee, flutes ; Oberlin Chamber Orchestra ; Michel Singher, conductor) *g (7:08) ; *t Celestial hoops IV *r (Michael Daugherty, synthesizer) *g (7:45) / *r Michael Daugherty. f			
22	650	0	Instrumental music.			
23	650	0	Electronic music.			
24	700	1	Tak'acs, Peter. #4 prf f			
25	700	1	Fulkerson, Gregory. #4 prf f			
26	700	1	Rachleff, Larry. #4 cnd f			
27	700	1	McDonald, Lawrence. #4 prf f			
28	700	1	Ullery, Charles. #4 prf f			
29	700	1	Wolfe, Kristin, #d 1967- #4 prf f			
30	700	1	Bogorad, Julia. #4 prf f			
31	700	1	Lee, SoYoung, #d 1968- #4 prf f			
32	700	1	Singher, Michel. #4 cnd f			
33	700	1	Daugherty, Michael, #d 1954- #4 prf f			

Enhanced Contents Note			
-- continued --			
▶	34	700 12	Miller, Edward J. =q (Edward Jay), =d 1930- =t Seven sides of a crystal. ¶
▶	35	700 12	Miller, Edward J. =q (Edward Jay), =d 1930- =t Beyond the wheel. ¶
▶	36	700 12	Miller, Edward J. =q (Edward Jay), =d 1930- =t Going home. ¶
▶	37	700 12	Daugherty, Michael, =d 1954- =t Soap! ¶
▶	38	700 12	Daugherty, Michael, =d 1954- =t Blue like an orange. ¶
▶	39	700 12	Daugherty, Michael, =d 1954- =t Bounce I. ¶
▶	40	700 12	Daugherty, Michael, =d 1954- =t Mxyzptlk. ¶
▶	41	700 12	Daugherty, Michael, =d 1954- =t Celestial hoops, =n no. 4. ¶
▶	42	710 2	Oberlin Chamber Orchestra. =4 prf ¶
▶	43	710 2	Oberlin Contemporary Music Ensemble. =4 prf ¶
▶	44	710 2	Oberlin Wind Ensemble. =4 prf ¶

Subject Headings	
•	“[Instrument] music (Jazz)”
–	Used for solo instrumental jazz
–	Used “to bring out featured instruments in ensembles on recordings, either real (in the recording itself) or advertised (on the record jacket for promotional purposes”
•	“[Instrument] with jazz ensemble” and “Concertos ([Instrument] with jazz ensemble)”
–	Used “where there is a solo instrument accompanied by a jazz ensemble”

Subject Headings: Jazz	
▶	Type: j ELvl: Ssrc: d Audn: Ctrl: Lang: eng
▶	BLvl: m Form: Comp: jz AccM: i MRec: Ctry: cau
▶	Desc: a FMus: n LTxt: DtSt: p Dates: 1995,1991 ¶
▶	2 007 s =b d =d f =e s =f n =g g =h n =i n =j m =k m =l n =m e =n d ¶
▶	3 028 02 TJA-12026 =b Jazz Alliance ¶
▶	4 033 0 19910906----- ¶
▶	5 043 n-us--- ¶
▶	8 100 1 McPartland, Marian. =4 prf ¶
▶	9 245 10 Marian McPartland's Piano jazz with guest Lee Konitz =h [sound recording] : =b conversation & music as heard on National Public Radio. ¶
▶	10 246 30 Piano jazz with guest Lee Konitz ¶
▶	11 260 Concord, CA : =b Jazz Alliance, =c pl1995. ¶
▶	12 300 1 sound disc : =b digital ; =c 4 3/4 in. ¶
▶	13 440 4 The Jazz Alliance/piano jazz series ¶
▶	14 511 0 Marian McPartland, piano ; Lee Konitz, sax, piano (solos and duets). ¶
▶	15 500 Compact disc. ¶
▶	16 518 Recorded Sept. 6, 1991. ¶
▶	17 500 Notes by Barry Ulanov on container insert. ¶
▶	18 505 0 I'm gettin' sentimental over you (3:14) -- All the things you are (2:53) -- Stella by starlight (3:03) -- In your own sweet way (4:02) -- Body and soul (4:42) -- Tactile talk (2:55) -- Little girl blue (3:21) -- Naima (4:34) -- Like someone in love (5:15). ¶

Subject Headings: Jazz	
▶	19 650 0 Jazz =y 1991-2000. ¶
▶	20 650 0 Piano music (Jazz) ¶
▶	21 650 0 Saxophone music (Jazz) ¶
▶	22 700 1 Konitz, Lee. =4 prf ¶
▶	23 710 2 National Public Radio (U.S.) ¶
▶	24 730 0 Piano jazz (Radio program) ¶

Subject Headings: Jazz	
▶	Type: j ELvl: 7 Ssrc: Audn: Ctrl: Lang: eng
▶	BLvl: m Form: Comp: uu AccM: MRec: Ctry: ja
▶	Desc: a FMus: n LTxt: DtSt: s Dates: 1993, ¶
▶	2 007 s =b d =d f =e s =f n =g f =h n =i n =j m =k l =l n =m e =n u ¶
▶	3 028 00 DIW-878 =b DIW Records ¶
▶	5 100 1 Ulmer, James Blood. ¶
▶	6 245 10 Harmolodic guitar with strings =h [sound recording] / =c [all music and lyrics by James Blood Ulmer]. ¶
▶	7 260 Tokyo, Japan : =b DIW Records, =c pl1993. ¶
▶	8 300 1 sound disc : =b digital ; =c 4 3/4 in. ¶
▶	9 511 0 James Blood Ulmer, guitar, vocal ; with Quartette Indigo. ¶
▶	10 505 0 Opening -- Arena. Church ; Seven gates ; Arena ; Lights out ; Church II ; Arena II -- Page one. In the name of-- ; Page one ; Blood and John ; Page one II ; Grand finale -- Maya -- Black sheep. Prologue ; By-pass ; Caretaker ; Lost one ; Black sheep ; Epilogue -- Theme from Captain Black. ¶
▶	11 650 0 Jazz =y 1991-2000. ¶
▶	12 650 0 Guitar with jazz ensemble. ¶
▶	13 710 2 Quartette Indigo. =4 prf ¶

Subject Headings	
•	“Arranged”
–	Qualifies the medium arranged to (the current instrumentation), <i>not</i> the medium arranged from (the original instrumentation)
–	Generally not used to qualify vocal music subject headings
•	Except, can be used for larger vocal forms (Operas, Oratorios, Requiems) in instrumental arrangements

## Subject Headings

- LCSH headings “Compact discs,” “Audiocassettes,” etc.
  - Headings properly used for works *about* discs and cassettes, *not* on records for the recordings themselves
  - Edit record for own use if you choose to apply the heading incorrectly
    - *Do not* add to the master record
    - Remove the heading if upgrading record



## Form/Genre Headings

Field 655 contains terms from standard lists that indicate the genre and/or form of the materials being described

- **Form:** broad category of works characterized by a particular format or purpose
  - Adaptations
  - Outtakes
  - Rehearsals
- **Genre:** narrow category of works characterized by recognizable conventions (in fiction: theme, plot formulas, character-type, icons)
  - Call-in shows
  - Debates
  - Dramas



## Form/Genre Headings

- LC began issuing 155 authority records for moving image genres, 2007 (Subject Cataloging Manual H 1913)
- Next category to be form/genre headings for radio programs, based on “Radio Form/Genre Terms Guide” (RADFG) (<http://www.loc.gov/rr/record/frngen.html>)



## In Analytics

- Use when a separate bibliographic record is considered necessary for a component part physically contained in the host item (AACR2 Chapter 13)
  - Moving down one level
    - Chapter in a book
    - Article in a serial
    - Individual program on a video that contains multiple programs
    - One work on a sound recording that contains multiple works



## In Analytics

Bibliographic record for the component part contains fields describing the component and data to identify its host

- Bibliographic Level: Code for Component part, Monographic (Code: a)
- Country: Code According to 773 \$d (otherwise, Unknown)
- Dates: from 773 \$d or \$g, as appropriate
- 260: Not usually included
  - Include only if it differs from information in 773
- 300: Use construction “on 1 sound disc” in subfield \$a



## In Analytics

- 580: Linking entry complexity note
  - Use only when an intelligible note cannot be generated from 773 (with first indicator set not to print)
- 773: Host item entry -- Describes host item
  - Use of subfield \$7 is optional
    - Codes are position-dependent, so all preceding positions must be coded
  - Subfield \$w contains control number of host record
    - Prefer OCLC Number (prefaced with NUC symbol “OCoLC”) over LCCN (prefaced with NUC symbol “DLC”)



## In Analytics

- If no record exists for host item, it should be input along with “In” Analytics
- Desc (Fixed Field: Descriptive Cataloging Form) values for hosts and components need not match
- Not necessary to analyze a host item completely



## In Analytics: Host Item

```

▶ Type: j      ELvl: 7      Src:      Audn:      Ctrl:      Lang: eng
BLvl: m      Form:      Comp: uu     AccM:      MRec:      Ctry: sw
Desc: a      FMus: n      LTxt:      DtSt: s     Dates: 1993,
$
▶ 2 007      s #b d #d f #e s #f n #g g #h n #i n #m e #n u $
▶ 3 028 00   S-8238 #b Sting Music $
▶ 5 100 1     Lymon, Frankie. #4 prf $
▶ 6 245 14   The lost tapes #h [sound recording]. $
▶ 7 260      Sweden : #b Sting Music, #c p1993. $
▶ 8 300      1 sound disc : #b digital, stereo. ; #c 4 3/4 in. $
▶ 9 511 0     Chiefly Frankie Lymon, vocals, with instrumental acc. $
▶ 10 505 0    Since the beginning of time -- Blessed are they -- Pardon
me please -- I'm not too young to dream -- The joke -- Come be my love --
I'll follow you -- My ideal -- What is there to say -- If you were mine --
The nearness of you -- I never had a chance -- If I should loose you --
I'm yours -- Interview with Frankie Lymon (interviewer, Red Robinson) --
To each his own -- Teacher, teacher -- Sweet and lovely -- Somewhere --
I'm sorry -- Seabreeze -- Interview with Frankie Lymon (interviewer, Bob
Miles) -- Why do fools fall in love -- Never let you go (Lewis Lymon and
the Teen Chords) -- I found out why (Lewis Lymon and the Teen Chords). $
▶ 11 650 0    Rock music #y To 1961. $
▶ 12 650 0    Rock music #y 1961-1970. $

```



## In Analytics: Component Item

```

▶ Type: i      ELvl: I      Src:      Audn:      Ctrl:      Lang: eng
BLvl: a      Form:      Comp: nn     AccM:      MRec:      Ctry: sw
Desc: a      FMus: n      LTxt: t     DtSt: s     Dates: 1993,
$
▶ 2 007      s #b d #d f #e s #f n #g g #h n #i n #m e #n u $
▶ 3 028 00   S-8238 #b Sting Music $
▶ 5 100 1     Lymon, Frankie. #4 prf $
▶ 6 245 10   Interview with Frankie Lymon #h [sound recording] / #c
interviewer, Red Robinson. $
▶ 7 300      on 1 sound disc : #b digital, stereo. ; #c 4 3/4 in. $
▶ 8 520      Former radio broadcaster Red Robinson talks with rock legend
Frankie Lymon about his place in the history of popular music. $
▶ 9 600 10   Lymon, Frankie #x Interviews. $
▶ 10 650 0    Rock music #x Interviews. $
▶ 11 700 1    Robinson, Red. $
▶ 12 773 0    #7 pljm #a Lymon, Frankie. #t Lost tapes. #d Sweden : Sting
Music, p1993. #w (OCoLC)XXXXXXXX $

```



## Collections

Bibliographic Level “c” *may* be useful for groups of associated sound recordings for which some level of control and access is needed but for which individual records cannot be justified

- Especially recordings that are locally made, including lectures, concerts, etc.
- Take a cue from archivists and move up one level
- Collection *must* be arbitrarily formed by cataloging agency, *not* a published collection



## Collections

LCRI 1.4F10 has been incorporated into AACR2 Revised, but the “interpretation” is still useful:

- If an unpublished collection of published items is cataloged as a unit, give in the publication, etc. area only the inclusive dates of publication, etc. of the items in the collection
- Apply this also to unpublished collections containing a mixture of published and unpublished items
- If all the items in the unpublished collection are from the same publisher, distributor, etc.



## Collections

```

▶ Type: j      ELvl: K      Src: d      Audn:      Ctrl:      Lang: eng
BLvl: c      Form:      Comp:      AccM:      MRec:      Ctry: xxu
Desc: a      FMus: n      LTxt:      DtSt: i     Dates: 1995,1995 $
▶ 4 245 00   [Miscellaneous student recitals, Fall Quarter 1995] #h
[sound recording]. $
▶ 5 260      #c [1995] $
▶ 6 300      29 sound cassettes : #b analog. $
▶ 7 351      Arranged chronologically. $
▶ 8 500      Title supplied by cataloger. $
▶ 9 518      Recorded September through December, 1995, in Weigel Hall
Auditorium, Ohio State University. $
▶ 10 506     For research use in the library only; restrictions may
apply. $
▶ 11 555 0    Finding aids available in the library; #c Item level
control. $
▶ 12 650 0    Music. $

```

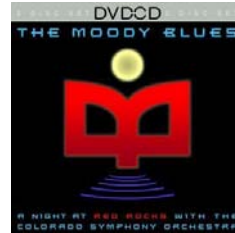


## “New” Recording Formats

- Library of Congress “New Sound Recording Formats” Document
    - LC Practice
    - Various CD formats, DVD formats, and electronic resource formats
      - DualDiscs
      - CD/DVD Combos
      - SACD
      - Shaped Discs
      - MP3 Files
- <http://www.loc.gov/catdir/cpsol/soundrec.pdf>



## CD/DVD Combos



A single container holding two discs, one a CD and the other a DVD. This guideline assumes that the audio disc is considered to be the dominant material.



## CD/DVD Combos

- Type j or i (as appropriate)
- 006 [For DVD video]
- 007 [For standard CD]
- 007 [For DVD video]
- 245 GMD: \$h [sound recording]
- 300 1 sound disc : \$b digital ; \$c 4 3/4 in. + \$e 1 videodisc (DVD)
- 500 Compact disc accompanied by separate DVD.
- 505 [Provide a separate contents note for each disc]



### CD/DVD Combos

```
Type: j      ELvl: I      Src: d      Audn:      Ctrl:      Lang: eng
ELvl: m      Form:      Comp: rd     Accm:      MRec:      Ctry: nyu
Desc: a      FMus: n      LTx: n      DtSt: p    Dates: 2002, 1992

006 g--      v
007 s $b d $d f $e u $f n $g g $h n $i n $j m $k m $l n $m e $n e
007 v $b d $d c $e v $f a $g i $h z $i q
024 10 044006612508
028 02 440 066 1250 $b Polydor
028 02 314 517 977-2 $b Polydor/Threshold
028 42 440 086 761-9 $b Universal Music Enterprises
092 781.66 $b M
110 2 Moody Blues (Musical group)
245 12 A night at Red Rocks with the Colorado Symphony Orchestra $h
[sound recording] / $c The Moody Blues.
260 New York, NY : $b Polydor/Threshold ; $b Universal Music, $c
[2002], p1993.
300 1 sound disc : $b digital ; $c 4 3/4 in. + $e 1 videodisc (DVD)
511 0 Moody Blues (Justin Hayward, John Lodge, Ray Thomas, and Graeme
Edge) ; Colorado Symphony Orchestra ; Larry Baird, arranger,
conductor.
500 "Overture" arranged and conducted by Larry Baird.
500 Compact disc accompanied by separate DVD.
538 DVD; Dolby Digital; region 0.
518 "Recorded live at Red Rocks, September 9, 1992 with the Colorado
Symphony Orchestra."
```



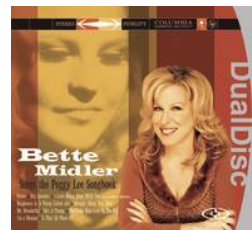
### CD/DVD Combos (continued)

- 505 00 \$g CD: \$t Overture \$g (2:57) -- \$t Late lament \$g (1:33) -- \$t Tuesday afternoon (Forever afternoon) \$g (4:41) -- \$t For my lady \$g (4:09) -- \$t Lean on me (Tonight) \$g (4:37) -- \$t Lovely to see you \$g (4:03) -- \$t I know you're out there somewhere \$g (5:20) -- \$t Voice \$g (5:27) -- \$t Your wildest dreams \$g (4:56) -- \$t Isn't life strange \$g (6:43) -- \$t Other side of life \$g (7:04) -- \$t I'm just a singer (in a rock and roll band) \$g (6:53) -- \$t Nights in white satin \$g (6:30) -- \$t Question \$g (6:21) -- \$t Ride my see-saw \$g (5:27).
- 505 00 \$g DVD: \$t Overture: [Excerpts] Ride my see-saw ; Tuesday afternoon (Forever afternoon) ; Nights in White Satin -- \$t Late Lament -- \$t Tuesday afternoon (Forever afternoon) -- \$t For my lady -- \$t New Horizon -- \$t Lean on me (Tonight) -- \$t Lovely to see you -- \$t Gemini Dream -- \$t know you're out there somewhere -- \$t The Voice -- \$t Say it with love -- \$t The story in your eyes -- \$t Your wildest dreams -- \$t Isn't life strange -- \$t The other side of life -- \$t I'm just a singer (in a rock and roll band) -- \$t Nights in White Satin -- \$t Question -- \$t Ride my see-saw.
- 650 0 Rock music \$y 1991-2000.
- 650 0 Popular music \$y 1991-2000.
- 655 0 Rock music.
- 655 0 Rock videos.
- 655 0 Music videos.
- 710 2 Colorado Symphony Orchestra.
- 700 1 Baird, Larry.
- 710 2 Universal Music (Firm)



## DualDiscs

A single 4 3/4 inch disc with one side that functions as a standard audio compact disc and one side that functions as a standard DVD. The DVD side may contain enhanced audio, images, video, games, etc. This guideline assumes that the sound recording is determined to be the dominant material.



## DualDiscs

- Type j or i (as appropriate)  
 006 [For DVD video]  
 007 [For standard CD]  
 007 [For DVD video or DVD audio]  
 245 GMD: \$h [sound recording]  
 300 1 DualDisc : \$b digital ; \$c 4 ¾ in.  
 500 Hybrid CD/DVD-video disc.  
 [or, Hybrid CD/DVD-audio disc.]  
 538 [Quote system requirements if present;  
 if not present, provide no note]



## CD/DVD Combos (Part 9)

```
Type: j ELvl: I Srce: d Audn: Ctrl: Lang: eng
BLvl: m Form: s Comp: op Accm: MRec: Ctry: nyu
Part: TRAr:
Desc: a FMus: n LTxt: n DtSt: s Dates: 2005,

006 g--- vl
007 s #b d #d f #e s #f n #g q #h n #i n #m e #n u
007 v #b d #d c #e v #f a #g i #h z #i s
024 1 827969775820
028 02 CN 97758 #b Columbia
033 0 #b 4364 #c B9
100 1 Midler, Bette. #4 prf
245 10 Bette Midler sings the Peggy Lee songbook #h [sound recording].
246 30 Peggy Lee songbook
260 New York, NY : #b Columbia, #c p2005.
300 1 DualDisc : #b digital, stereo. ; #c 4 3/4 in.
511 0 Bette Midler, vocals; with additional musicians.
500 Hybrid CD/DVD-video disc.
538 DVD; Region 0.
500 "The audio side of this disc does not conform to CD specifications and
therefore will not play on some CD and DVD players"--Container.
500 DVD side comprises entire album in PCM stereo., 5 songs including
alternate version of Is that all there is?, home movie footage of and archival
TV and film appearances by Peggy Lee, and interviews with Bette Midler, Nicki
Lee Foster, and Holly Foster-Wells.
518 Recorded at O'Henry Recording Studios, Burbank, CA.
505 00 #t Fever -- #t Alright, okay, you win -- #t I love being here with you
#r (duet with Barry Manilow) -- #t Happiness is a thing called Joe -- #t Is
that all there is? -- #t I'm a woman -- #t He's a tramp -- #t The folks who
live on the hill -- #t Big spender -- #t Mr. Wonderful.
650 0 Popular music #y 2001-2010.
650 0 Jazz vocals.
700 1 Lee, Peggy, #d 1920-2002.
700 1 Manilow, Barry. #4 prf
```



## Streaming Audio

- Streaming media - An Internet data transfer technique that allows the user to see and hear audio and video files without lengthy download times. The host or source "streams" small packets of information over the Internet to the user, who can access the content as it is received.
  - RealNetworks "Streaming Media FAQ" ([http://www.realnetworks.com/resources/startingout/get\\_started\\_faq.html](http://www.realnetworks.com/resources/startingout/get_started_faq.html))
  - OLAC/CAPC's Best Practices for Cataloging Streaming Media. Draft, January 2008. <http://ublib.buffalo.edu/libraries/units/cts/olac/capc/streaming.html>



## Streaming Audio

- Form "s" for electronic
  - Sound Recording 008/23
- 006 Computer File 006
  - 006/09 File: "h" for "sound"
- 007 Sound Recording 007
- 007 Computer File 007
- 245 GMD: \$h [electronic resource]
- 300 1 streaming sound file (XX min.) : \$b digital, [type of] file.
- 538 System requirements
  - Streaming audio software player
  - Any other requirements (memory, operating system, modem speed, sound card, video card, browser, etc.)
- 538 Mode of access: World Wide Web.
- 856 URL



## Streaming Audio

```
Type: j ELvl: I Srce: d Audn: Ctrl: Lang: ita
BLvl: m Form: s Comp: op Accm: MRec: Ctry: dcu
Part: TRAr:
Desc: a FMus: n LTxt: n DtSt: s Dates: 2007,

006 m h
007 c #b r #d c #e n #f a
007 s #b z #d z #e z #f n #g n #h n #i n #j n #k z #l n #m e #n d
033 00 200608-- #b 6494 #c S2
033 01 20070504
100 1 Mozart, Wolfgang Amadeus, #d 1756-1791.
240 10 Così fan tutte
245 10 Così fan tutte #h [electronic resource].
260 [Washington, D.C.] : #b NPR, #c 2007.
300 2 streaming sound files (174 min.) : #b digital, WMA and RA
files (96 Kbps).
538 Mode of access: World Wide Web.
538 System requirements: PC or Macintosh; Windows 2000/XP/Vista,
MacOS X, or Linux/Unix; Web browser (Internet Explorer or Mozilla
Firefox 1x or 2x recommended; Windows Media Player 9 or later, or
RealPlayer 10 or later.
546 Sung in Italian.
500 Opera in two acts.
500 Title from home page (viewed May 30, 2007).
511 0 Ana Maria Martinez, Sophie Koch, Stephane Degout, Shawn Mathey,
Thomas Allen, Helen Donath ; Vienna Philharmonic ; Manfred Honeck,
conductor.
```

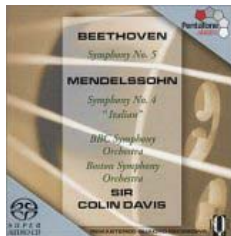


## Streaming Audio

```
500 Libretto by Lorenzo da Ponte.
518 Recording of an August 2006 performance at the
Salzburg Festival.
518 Originally broadcast May 4, 2007, as part of
NPR's World of Opera radio program.
650 0 Operas.
700 1 Da Ponte, Lorenzo, #d 1749-1838.
700 1 Martinez, Ana Maria, #d 1968-
700 1 Koch, Sophie.
700 1 Degout, Stephane.
700 1 Mathey, Shawn, #d 1968-
700 1 Allen, Thomas, #d 1944-
700 1 Donath, Helen.
700 1 Honeck, Manfred, #d 1958-
710 2 Wiener Philharmoniker.
730 0 World of opera (Radio program)
856 40 #u
http://www.npr.org/templates/story/story.php?storyId=997536
6
```



## SACDs



- Super Audio CDs (SACDs)** offer some of the highest-fidelity listening available today
- Most SACDs represent remastered sound files featuring at least five channels of surround sound
  - While some SACDs are hybrids (playable on any standard CD player), the full impact of these hybrid discs requires a proper SACD playback system
  - Note the SACD symbol in the lower left corner



## SACDs

Type j or i (as appropriate)

007 no specific change to boiler-plate (although 007/04 should be "z" if *surround sound* is explicitly stated on item )

245 GMD = \$h [sound recording]

300 \$a 1 sound disc : \$b digital, SACD ; \$c 4 ¾ in.

500 \$a Super audio compact disc.

538 \$a [quote system requirements if present; if not present, provide no note]



## SACDs

Type: j ELvl: I Sroe: d Audn: Ctrl: Lang: zxx  
 BLvl: m Form: Comp: sy Accm: MRec: Ctry: ne  
 Desc: a FMus: n LTxt: DtSt: p Dates: 2002, 1974

007 s #b d #d f #e z #f n #g g #h n #i n #m e #n u  
 028 02 PTC 5186 102 #b PentaTone  
 028 00 5186 102 #b PentaTone  
 041 0 #g eng #g fre #g ger  
 100 1 Beethoven, Ludwig van, #d 1770-1827.  
 240 10 Symphonies, #n no. 5, op. 67, #r C minor  
 245 00 Symphony no. 5 in C minor, op. 67 #h [sound recording] / #c Beethoven, Symphony no. 4 in A, op. 90, "Italian" / Mendelssohn.  
 260 [Netherlands] : #b PentaTone, #c [2002], p1976.  
 300 1 sound disc. : #b digital, SACD ; #c 4 3/4 in.  
 440 0 RQR  
 500 Super audio compact disc.  
 511 0 BBC Symphony Orchestra (1st work) ; Boston Symphony Orchestra (2nd work) ; Sir Colin Davis, conductor.  
 538 System requirements: CD standard stereo, playable on regular CD player; requires SACD player and playback equipment with analog inputs for DSD (Direct Stream Digital) stereo, or 4.0 multichannel surround sound to audition SACD-encoded layers.  
 518 Recorded: London, Walthamstow Town Hall, December 1974 (1st work); Boston, Symphony Hall, January 1976 (2nd work).  
 500 Program notes in English, French, and German inserted in container.  
 650 0 Symphonies.  
 700 1 Davis, Colin, #d 1927- #4 cnd  
 700 12 Mendelssohn-Bartholdy, Felix, #d 1809-1847. #t Symphonies, #n no. 4, op. 90, #r A major.  
 710 2 BBC Symphony Orchestra. #4 prf  
 710 2 Boston Symphony Orchestra. #4 prf  
 740 02 Italian.



## Shaped Discs



CDs that have been cut into decorative shapes. Generally, they have some edges that still measure 4 ¾ inches. The shape does not affect the playability in standard CD players.



## Shaped Discs

Type j or i (as appropriate)

007 no specific change to boiler-plate

245 GMD = \$h [sound recording]

300 \$a 1 sound disc : \$b digital ; \$c 4 ¾ in.

500 \$a Compact disc in a shape of [e.g., piano]



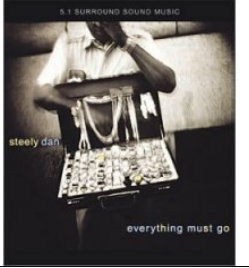
## Shaped Discs

Type: j ELvl: I Sroe: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: rc Accm: MRec: Ctry: gw  
 Desc: a FMus: n LTxt: DtSt: s Dates: 1995,

007 s #b d #d f #e u #f n #g g #h n #i n #m e #n u  
 028 02 74321 31807 2 #b Arista  
 100 1 Bowie, David.  
 245 14 The hearts filthy lesson #h [sound recording] / #c David Bowie.  
 260 Germany : #b Arista, #c p1995.  
 300 1 sound disc : #b digital ; #c 4 3/4 in.  
 511 0 David Bowie.  
 508 Produced by David Bowie and Brian Eno ; co-produced and engineered by David Richards.  
 500 Compact disc in the shape of David Bowie's head.  
 505 0 The hearts filthy lesson (LP version) -- The hearts filthy lesson (Simenon mix) -- The hearts filthy lesson (Alt. mix) -- Nothing to be desired (Bonus track not available on any album)  
 650 0 Rock music.  
 700 1 Eno, Brian, #d 1948.



## DVD-Audio



DVD-Audio (DVD-A) is a Digital Versatile Disc format developed by Panasonic that is specifically designed to hold audio data, and particularly, high-quality sound. The DVD Forum, consisting of 230 leading companies worldwide, released the final DVD-A specification in March 1999. This DVD format is said to provide at least twice the sound quality of standard audio CDs and may contain up to seven times as much information. Various types of DVD-A-compatible DVD players are being manufactured in addition to the DVD-A players specifically developed for the format.



## DVD-Audio

Leader Type "i" or "j" as appropriate  
 007 /03 = "z"  
 245 GMD = \$h [sound recording]  
 300 \$a 1 sound disc : \$b digital, DVD ; \$c 4 3/4 in.  
 538 \$a [quote system requirements if present; if not present, do not provide a note]



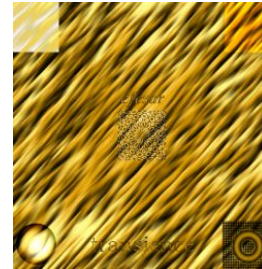
## DVD-Audio

Type: j ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: rc Accm: d MRec: Ctry: cau  
 Part: TrAr: n  
 Desc: a FMus: n LTxt: DtSt: s Dates: 2003,

007 s #b d #d f #e z #f n #g g #h n #i n #m e #n d  
 024 1 093624843597  
 028 02 48435-9 #b Reprise  
 110 2 Steely Dan (Musical group)  
 245 10 Everything must go #h [sound recording] / #c Steely Dan.  
 260 Burbank CA : #b Reprise, #c p2003.  
 300 1 sound disc : #b digital, DVD ; #c 4 3/4 in. + #e 1 lyric sheet.  
 511 0 Steely Dan (Walter Becker, Donald Fagen) ; with additional musicians.  
 508 Produced by Walter Becker and Donald Fagen.  
 538 DVD-Audio; plays on all DVD players, will not play on a CD player.  
 505 00 #t Last mall #g (3:36) -- #t Things I miss the most #g (3:58) -- #t Blues beach #g (4:27) -- #t Godwhacker #g (4:57) -- #t Slang of ages #g (4:14) -- #t Green book #g (5:55) -- #t Pixleen #g (4:00) -- #t Lunch with Gina #g (4:25) -- #t Everything must go #g (6:45).  
 650 0 Rock music #y 2001-2010.  
 700 1 Becker, Walter, #d 1950-  
 700 1 Fagen, Donald, #d 1948-



## MP3s



Electronic resource sound files in MP3 format. These may be stored in any of the standard ER formats: floppy discs, CD-Roms, etc. Playback equipment is as varied as the possible storage format: a computer, a dedicated MP3 player, a multifunction CD player.



## MP3s

Leader Type "i" or "j" as appropriate  
 Form "s" for electronic  
 - Sound Recording 008/23  
 006 Computer File 006  
 - 006/09 File: "h" for "sound"  
 007 [reflects storage media characteristics]  
 245 GMD = \$h [electronic resource]  
 300 \$a [reflects storage media characteristics] : \$b digital, MP3 file ; \$c [reflects storage media characteristics]  
 538 [provide this if playback equipment is specified on container.]



## MP3s

Type: j ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: s Comp: zz Accm: MRec: Ctry: cau  
 Part: n TrAr: n  
 Desc: a FMus: n LTxt: DtSt: s Dates: 2000,

006 m h  
 007 s #b d #d f #e u #f n #g g #h n #i n #j z #k m #l n #m e #n u  
 007 c #b o #d n #e g #f a #h a #k d  
 028 02 126117 #b MP3.com  
 110 2 Efesar (Musical group)  
 245 10 Transience #h [electronic resource] / #c Efesar.  
 260 San Diego, CA : #b MP3.com, #c [2000]  
 300 1 sound disc : #b digital, MP3 files ; #c 4 3/4 in.  
 538 System requirements: CD/MP3 player or PC with MP3-capable software.  
 500 Recordable compact disc.  
 505 0 Discorporate -- Vobishen -- Linear induction -- Girl with the red hair -- The pulse -- Amondelica -- Castaway -- Found it -- Degrees of reconciliation -- Crash -- Daeionatibe whukki -- Obscenity.  
 650 0 Electronic music.  
 650 0 Ambient music.



## Playaways



Playaway: "self-playing digital audio book" containing a pre-loaded audio file in a proprietary format called ACELP.

Playaway devices were developed in 2005 by Findaway World.

The device requires one AAA battery and a set of earphones for playback and listening.

Most are spoken word recordings, but some musical content is available.

These materials include aspects of both sound recordings (AACR2 Chapter 6) and electronic resources (AACR2 Chapter 9).



## Playaways

- Playaway Cataloging Joint Task Force
  - Online Audiovisual Catalogers, Cataloging Policy Committee
  - Music Library Association, Subcommittee on Descriptive Cataloging
- Draft "Guide to Cataloging Playaway Devices Based on AACR2r Chapters 6 and 9" (January 2008)
  - [http://locker.bs.u.edu/users/kmcgrath/world\\_share/d/Playaways%20Cataloging%20Guidelines.doc](http://locker.bs.u.edu/users/kmcgrath/world_share/d/Playaways%20Cataloging%20Guidelines.doc)
  - Currently open for public review



## Playaways

Leader Type "i" or "j" as appropriate  
Form "s" for electronic  
– Sound Recording 008/23  
006 Computer File 006  
– 006/09 File: "h" for "sound"  
007 Electronic Resource  
– c \$b z \$d n \$e z \$f a  
007 Sound Recording  
– s \$b z \$d z \$e u \$f n \$g z \$h n \$i n \$j n \$k z \$l n \$m e \$n d  
245 GMD = \$h [electronic resource]  
300 \$a 1 sound media player : \$b digital ; \$c  
3 3/8 x 2 1/8 in.



## Playaways: Dates

- Playaways first commercially available in 2005
  - **No Playaway can have publication date earlier than 2005**
- Dates coded much like other Sound Recordings (apply DtSt hierarchy):
  - No prior release: DtSt "s"
  - Previously released: DtSt "r"
  - Publication differs from phonogram copyright: DtSt "t"



## Playaways: Notes

500 Title from Playaway label.  
511 Statement of responsibility (narrator)  
500 Edition/History (previous releases)  
500 Accompanying material (ear buds, battery)  
500 Quoted identifying note for Playaway



## Playaways: Access Points

- Name access determined similarly to other monographic publications
  - 100 for author
  - 700s for narrators, performers
  - 710s optional for Playaway, Findaway World
- Subject access determined similarly to other monographic publications
  - Add form/genre headings, if desired



## Playaways

Type: i ELvl: I Srce: d Audn: j Ctrl: Lang: eng  
BLvl: m Form: s Comp: zz Accm: MRec: Ctry: ohu  
Part: n TrAr: n  
Desc: a FMus: n LTxt: f DtSt: r Dates: 2006, 2000

006 m h  
007 c #b z #d n #e z #f a  
007 s #b z #d z #e u #f n #g z #h n #i n #j m #k z #l n #m e #n u  
020 1598957880  
020 9781598957884  
028 00 1274 #b Playaway Digital Audio  
100 1 Paterson, Katherine.  
245 10 Bridge to Terabithia #h [electronic resource] / #c Katherine Paterson.  
250 Unabridged.  
260 [Solon, Ohio] : #b Playaway Digital Audio : #b [manufactured and distributed by] Findaway World LLC. #c 2006.  
300 1 sound media player (4 hr.) : #b digital ; #c 3 3/8 x 2 1/8 in.  
500 Title from Playaway label.  
500 "Playaway, the first pre-loaded digital audio book"--Container.  
511 0 Read by Robert Sean Leonard.  
500 One set of earphones and one AAA battery required for playback.  
500 Previously released by HarperAudio on cassettes in 2000 and on compact discs in 2005.  
520 The life of a ten-year-old boy in rural Virginia expands when he becomes friends with a newcomer who subsequently meets an untimely death trying to reach their hideaway, Terabithia, during a storm.



## Playaways

521 Ages 10 and up.  
586 Newbery Medal, 1978.  
650 0 Friendship #v Juvenile fiction.  
650 0 Death #v Juvenile fiction.  
651 0 Virginia #v Juvenile fiction.  
650 0 Schools #v Juvenile fiction.  
650 1 Friendship #v Fiction.  
650 1 Death #v Fiction.  
651 1 Virginia #v Fiction.  
650 1 Schools #v Fiction.  
655 7 Bildungsromans. #2 gsafd  
655 0 Children's audiobooks.  
700 1 Leonard, Robert Sean, #d 1969-  
710 2 HarperAudio.  
710 2 Playaway Digital Audio.  
710 2 Findaway World LLC.

