


# Videorecordings Cataloging Workshop

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## Introduction

- Not comprehensive
  - ◆ AACR2
  - ◆ MARC
  - ◆ Visual Materials
- Trying to be practical




## Introduction

1. Rules Background	6. Colorized Version, Letterboxed Version
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3. When to Input a New Record	8. Summary Notes
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## Introduction

11. Statements of Responsibility	15. Genre Headings
12. Dates	16. Locally-Made Videos
13. 007	17. In Analytics
14. Numbers <ul style="list-style-type: none"> <li>◆ 028</li> <li>◆ 037</li> <li>◆ 020</li> <li>◆ 024</li> </ul>	18. Collections



## Rules Background 1

- AACR2 Revised: Integrated Catalog
- AACR1: “Enter a motion picture under title”
- Title Main Entry for works of mixed responsibility




## Sources of Information 2

- Title frames
- Container/Labels

*Be alert to differences in titles*



## When to Input a New Record 3 Differences that *Justify* a New Record

- B&W vs. color (including colorized)
- Sound vs. silent
- Significantly different length
- Different machine/videorecording format (VHS vs. Beta vs. DVD, etc.)
- Changes in publication dates (Be careful that dates changes are *not merely for packaging*)
- Dubbed vs. subtitled
- Different language versions



## When to Input a New Record 3 Differences that *Do Not Justify* a New Record

- “Absence or presence of multiple publishers, distributors, etc., as long as one on the item matches one on the record and vice versa.”
- Edit existing record when in doubt



### Multiple Publishers/Distributors 3

```

> 5 245 00 Ozawa #h [videorecording] / #c a film by David Maysles ...
[et al.] $
> 6 260 [S.1.] : #b CAMI Video ; #a N.J. : #b Distributed by Kultur
International Films, #c 1988, c1985. $
> 7 300 1 videocassette (ca. 60 min.) : #b sd., col. ; #c 1/2 in.$
> 8 538 VHS; stereo; hi-fi. $
*****
> 5 245 00 Ozawa #h [videorecording] / #c a film by David Maysles ...
[et al.] ; CAMI Video. $
> 6 260 [Longbranch, N.J.] : #b Kultur, #c 1988, c1985. $
> 7 300 1 videocassette (60 min.) : #b sd., col. ; #c 1/2 in. $
> 8 538 VHS; stereo hi-fi. $
> 9 508 David & Albert Maysles, filming team ; Susan Froemke, prod
ucer ; Deborah Dickson, editor. $
*****
> 6 245 00 Ozawa #h [videorecording] / #c a film by David Maysles ...
[et al.] $
> 7 260 [S.1.] : #b CAMI Video ; #a [New York] : #b Sony Corporati
on of America, #c 1988, c1985. $
> 8 300 1 videocassette (ca. 60 min.) : #b sd., col. ; #c 1/2 in.$
> 9 538 VHS; stereo; hi-fi. $
*****
> 6 245 00 Ozawa #h [videorecording] / #c a film by David Maysles ...
[et al.] $
> 7 260 [S.1.] : #b Sony Corporation of America, #c 1988, c1985. $
> 8 300 1 videocassette (ca. 60 min.) : #b sd., col. ; #c 1/2 in.$
> 9 538 VHS. $
> 10 500 Videocassette of the Cami Video release. $
> 11 508 Producer, Susan Froemke. $

```



## Music Videos: Special Considerations 4

- “Music Videos” in broadest sense of music moving images, regardless of musical genre
- Based on Music Library Association’s Working Group on Bibliographic Control of Music Video Material report from 1996
  - ◆ *Cataloging Musical Moving Image Material*
  - ◆ Many of its recommendations have found their way into LCRIs and/or common practice



## Music Videos: Special Considerations 4

Working Group on Bibliographic Control of Music Video Material emphasized:

- Those doing “technical” functions not considered in choice of entry
- Unstaged performances entered same as sound recordings
- Collections of performances on video entered same as sound recording collections (LCRI 21.23C and 21.23D)
- Added entries correspond to those for sound recordings (LCRI 21.29D)



## Music Videos: Special Considerations

- LCRI 21.1C for “Entry Under Title” added fifth case to the four listed in AACR2 21.1C1
  - ◆ Enter under title proper or uniform title when: “It consists of contributions of more than one kind (textual, graphic, aural, etc.) *and* the statement of responsibility in the chief source includes a word or phrase denoting the particular contribution of each individual named *and* such statements of responsibility, by presentation (e.g., typography and position) in the chief source, diminish the importance of the persons named in relation to the title, so that these persons seem to be receiving technical credit only as opposed to credit for the artistic and intellectual content of the whole item.”



## Music Videos: Special Considerations

### ■ *Cataloging Musical Moving Image Material* distilled the following

“prescription” for moving image works of mixed responsibility:

- ◆ “A moving image work which is deemed to be a work of mixed responsibility and which is shown to be such in its bibliographic description is entered under title, except one which qualifies for entry under a corporate body under AACR2 21.1B2 or a principal performer under LCRI 21.23C (music videos).”



## Music Videos: Special Considerations

### 21.1B2 Category E:

- “[T]hose that result from the collective activity of a performing group as a whole where the responsibility of the group goes beyond that of mere performance, execution, etc. Publications resulting from such activity include sound recordings, films, videorecordings, and written records of performances. (For corporate bodies that function solely as performers on sound recordings, see 21.23.)”

### LCRI 21.B2 Category E:

- “This category emphasizes that the responsibility of a performing group must go beyond ‘mere performance, execution, etc.’ This means that the group must be responsible to a major degree for the artistic content of the work being performed.”



## Music Videos: Special Considerations

4

- Performers are not usually authors for most “story” videos
- Straightforward concert videos *may* qualify for entry under a performing group or individual
  - ◆ Apply rules for “principal performers”



## Music Videos: Special Considerations

### Principal Performers

“Those given prominence (by wording or layout) in the chief source of information of the item being cataloged” (21.23A1, footnote 5)

- ◆ If two or more named in chief source, consider to be principal performers those given greatest prominence
  - If two or more are given equal prominence, consider *all* to be principal performers
- ◆ When only one performer named in chief source, consider it principal performer
- ◆ When no performers named in chief source, consider that there are no principal performers

-- LCRI 21.23C --



## Music Videos: Special Considerations



- Two performers
- One given clear prominence
- Other clearly less prominent



### Individual Principal Performer

```

▶ Type: g   ELvl: I   Ssce: d   Audn:   Ctrl:   Lang: eng
ELvl: m   Form:   GPub:   Time: 082  MRec:   Ctry: nyu
Descr: a   TItax: v   Tech: 1   DRSt: a   Dates: 2001,
007       v #b d #d c #e v #f a #g i #h z #i u
028 40 4205 #b Video Artists International
041 0   eng #a ita #a fr #a spa #e eng #e ita #e fr #e spa
050 4 M1505.L37 #b J46x 2001
100 1   Larmore, Jennifer. #4 voc
245 10 Jennifer Larmore in recital #b [videorecording] / #c Jaffe/Braunstein Films,
Ltd. ; producer/director, Clemente D'Alessio.
246 1 #1 Title on container: #a In performance ; #b Jennifer Larmore
260 Pleasantville, NY : #b Video Artists International, #c 2001.
300 1 videodisc (82 min.) : #b sd., col. ; #c 4 3/4 in. + #e 1 booklet (8 folded
p.).
538 DVD.
546 Sung in English, Italian, French, and Spanish.
511 0 Jennifer Larmore, mezzo-soprano ; Antoine Palloc, piano.
500 Recorded live on January 5, 2001, at the Performing Arts Center, Purchase
College, New York.
500 Booklet includes lyrics in English, Italian, French, and Spanish, with
English translations.
505 0 Where shall I fly (from Hercules) / Handel -- Music for a while (text from
Oedipus Rex) / Purcell -- Hence, Iris, hence away (from Semle) / Handel --
Eccomi alfine in Babilonia . . . (from Semiramide) ; La regata Veneziana.
Anzoleta avanti la regata ; Anzoleta co passa la regata ; Anzoleta dopo la
regata / Rossini -- Habbiera (from Carmen) / Bizet -- Les cloches ; Romance ;
Beau soir / Debussy -- Je ne t'aime pas ; Youkali / Weill -- Solitary hotel /
Barber -- Once upon a universe (from Of Gods and Cats) / Heggie -- Brazil /
Barroso (arr. by Keefe) -- Del cabelo más sutil ; El vito / Obradors --
Sophie's song / Heggie -- Love's philosophy / Quilter -- Art is calling for me
/ Herbert.
650 0 Operas #v Excerpts.
650 0 Songs (High voice) with piano.
700 1 D'Alessio, Clemente. #4 pro #4 drt
700 1 Palloc, Antoine, #d 1969- #4 prf
710 2 Jaffe/Braunstein Films Ltd.
710 2 Video Artists International.
    
```



## Music Videos: Special Considerations

- LCRI 21.23C brings music videos and Sound Recordings into harmony with each other regarding choice of entry
  - ◆ Works by Different Persons or Bodies, With Collective Title (21.23C1)
    - ⊖ If there is one principal performer, enter under that person or body
    - ⊖ If there are two or three principal performers, enter under first named
    - ⊖ If there are four or more principal performers, enter under title
    - ⊖ If there is no principal performer, enter under title



## Music Videos: Special Considerations

- Works by Different Persons or Bodies, With *No* Collective Title (21.23D1a)
  - ◆ Works where participation of performer goes beyond performance, execution, interpretation (“popular” idiom)
    - ⊖ One principal performer, enter under it
    - ⊖ Two or three principal performers, enter under first, with added entries for others
    - ⊖ Four or more principal performers, enter under heading for first work
    - ⊖ No principal performer, enter under heading for first work



## Music Videos: Special Considerations

Works By Different Persons/Bodies, No Collective Title, “Popular” Idiom



- Apparently no collective title on chief source
- Two principal performers: Enter under first with added entry for other



## Music Videos: Special Considerations

Works By Different Persons/Bodies, No Collective Title, “Popular” Idiom

```
Type: g  ELVl: I  SRce: d  Audn:  Ctrl:  Lang: eng
EVLv: n  Form:  CPubl:  Times: 060  MRec:  Ctry: xxx
Desc: a  TMat: v  Tech: l  DTSt: p  Dates: 2001, 1962

007  v  #b d #d b #e v #f a #g i #h z #i q
020  #z 1635163139
028 42 6313 #b Shanachie
050 4 M1366.N46 #b P55 1962
110 2 Phineas Newborn, Jr. Trio.
245 10 Phineas Newborn, Jr. Trio #h [videorecording] ; #b Jimmy Smith Trio / #c Meadowlone Enterprises, Inc. ; produced by Jimmy Baker ; directed by Steve Binder.
260  [S.l.] : #b Shanachie Entertainment Corp., #c 2001.
300  1 videodisc (ca. 60 min.) : #b sd., b&w ; #c 4 3/4 in.
538  DVD ; Dolby digital.
500  "Two complete shows as originally broadcast"--Container.
500  "From the golden age of televised jazz, rare performances by jazz greats transferred from archival film masters"--Container.
508  Art director, Robert Tyler Lee ; jazz consultants, Leonard Feather, John Tynan.
511 0 Host, Oscar Brown, Jr.
511 0 First segment: Phineas Newborn, Jr. Trio: Phineas Newborn, Jr., piano ; Al McKibbon, bass ; Kenny Dennis, drums. Second segment: Jimmy Smith Trio: Jimmy Smith, organ ; Quentin Warren, guitar ; Donald Bailey, drums.
500  Program notes on container by Jack Woker.
518  Both segments performed and broadcast in 1962.
505 0 Phineas Newborn, Jr. Trio: Theme for Basie / Phineas Newborn, Jr. -- Lush life / Billy Strayhorn. -- Blues theme for Left Hand Only / Phineas Newborn, Jr. -- New blues / Phineas Newborn, Jr. -- Oleo / Sonny Rollins.
505 0 Jimmy Smith Trio: Walk on the wild side / Elmer Bernstein. -- Mack the knife / Kurt Weill, Bertolt Brecht & Marc Blitzstein. -- The Champ / Dizzy Gillespie.
520  Two installments of the 1962 television program Jazz Scene USA, featuring intimate live performances by leading jazz artists.
```



## Music Videos: Special Considerations

Works By Different Persons/Bodies, No Collective Title, “Popular” Idiom

```
650 0 African American musicians.
650 0 Jazz #y 1961-1970.
650 0 Piano with jazz ensemble.
650 0 Organ with jazz ensemble.
650 0 Organ music (Jazz)
650 0 Piano music (Jazz)
655 7 Video. #2 mim
700 1 Binder, Steve.
700 1 Baker, Jimmie.
700 1 Brown, Oscar.
700 1 Newborn, Phineas.
700 1 Smith, Jimmy.
710 2 Jimmy Smith Trio.
710 2 Meadowlone Enterprises.
710 2 Shanachie Entertainment Corp.
730 0 Jazz scene USA (Television program)
740 02 Jimmy Smith Trio.
```



## Music Videos: Special Considerations

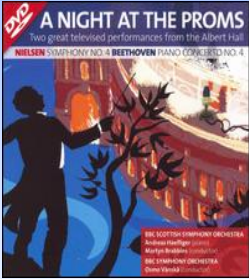
- Works by Different Persons or Bodies, With *No* Collective Title (21.23D1b)
  - ◆ Works where participation of performer *does not* go beyond performance, execution, interpretation (“serious” idiom)
    - ⊖ Enter under heading for first work, with added entries for remaining works
    - ⊖ Added entries for principal performers

*In cases of doubt, prefer title entry*



## Music Videos: Special Considerations

Works By Different Persons/Bodies, No Collective Title, "Serious" Idiom



- Apparently no collective title on chief source
- Apparently no principal performers
- Enter under heading for first work
- Added entries for second work, performers

OCLC

## Works By Different Persons/Bodies, No Collective Title, "Serious" Idiom

```

> Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 070 MRec: Ctry: enk
Desc: a TMat: v Tech: l DtSt: p Dates: 2007, 2004
007 v #b d #d c #e v #f a #g i #h z
028 40 DVD001 #b BBC Music
050 4 M1010.B41 #b Op. 58 2007
100 1 Beethoven, Ludwig van. #d 1770-1827.
240 10 Concertos. #m piano, orchestra. #n no. 4, op. 58, #r G major
245 00 Piano concerto no. 4, G major #h [videorecording] / #c Beethoven. Symphony no. 4 (The
inextinguishable) / Nielsen.
246 1 #i Title on insert: #a Night at the Proms : #b two great televised performances from the Albert Hall
260 England : #b BBC Music, #c c2007.
300 1 videodisc (70 min.) : #b sd., col. ; #c 4 3/4 in. + #e 1 insert (7 p.).
538 DVD.
511 0 Beethoven; BBC Scottish Symphony Orchestra ; Andreas Haefliger, piano ; Martyn Brabbins,
conductor. Nielsen; BBC Symphony Orchestra ; Osmo Vanska, conductor.
518 Recorded live at the BBC Proms in 2004 (Beethoven) and 2005 (Nielsen).
650 0 Concertos (Piano)
650 0 Symphonies.
700 12 Nielsen, Carl. #d 1865-1931. #i Symphonies, #n no. 4, op. 29.
700 1 Haefliger, Andreas.
700 1 Brabbins, Martyn.
700 1 Vanska, Osmo. #d 1953-.
710 2 BBC Scottish Symphony Orchestra.
710 2 BBC Symphony Orchestra.
710 2 BBC Music (Firm)
711 2 BBC Henry Wood Promenade Concerts.
740 02 Inextinguishable.
  
```

OCLC

## Music Videos: Special Considerations

### Operas, Musicals, Ballets

- **MLA Working Group on Bibliographic Control of Music Video Material**
  - ◆ Responsibility for videos of operas, musicals, ballets “typically broad and diverse”
  - ◆ Works of mixed responsibility entered under title
  - ◆ Added entry for original musical or dance work
  - ◆ Usual array of other added entries for responsible parties

OCLC

## Opera Entered under Title

```

4
> Type: g ELvl: I Srce: d Audn: Ctrl: Lang: ita
BLvl: m Form: GPub: Time: 116 MRec: Ctry: nyu
Desc: a TMat: v Tech: l DtSt: s Dates: 1983, ¶
> 1 040 XXX #c XXX ¶
> 2 007 v #b f #d c #e b #f a #g h #i o #j s ¶
> 3 028 40 TVE 2811 #b Thorn EMI/HBO Video ¶
> 4 041 1 ita #b eng #g eng #e ita #e eng #h ita ¶
> 5 090 M1500.P977 #b TS 1983 ¶
> 6 090 #b ¶
> 7 049 OCLC ¶
> 8 245 00 Turandot #h [videorecording] / #c by Giacomo Puccini ;
libretto by Giuseppe Adami and Renato Simoni ; [presented by] Thorn
EMI/HBO Video ; produced by Giuliano Montaldo ; director Brian Lange ;
produced by National Video Corporation, Radiotelevisione Italiana in
association with RTSI. ¶
> 9 260 New York, N.Y. : #b Thorn EMI/HBO Video, #c c1983. ¶
> 10 300 1 videocassette (116 min.) : #b sd., col. ; #c 1/2 in. + #e
1 booklet. ¶
> 11 490 0 Thorn EMI classic performance ¶
> 12 538 VHS, stereo hi-fi. ¶
> 13 500 Opera in 3 acts. ¶
> 14 546 Sung in Italian with English subtitles. ¶
> 15 511 1 Ghena Dimitrova (Turandot), Nicola Martinucci (Calaf),
Cecilia Gasdia (Liu), Ivo Vinco (Timur) ; Orchestra, Chorus and Corps de
Ballet of Arena di Verona ; conductor, Maurizio Arena ; chorus master,
Corrado Mirandola. ¶
> 16 508 Scenery, Ricceri ; costumes, Nan'a Cecchi. ¶
> 17 518 Recorded in 1983 at the Arena di Verona; originally
recorded for telecast. ¶
  
```

OCLC

## Opera Entered under Title

- continued -

```

4
> 18 500 Distributed worldwide by Arts International Limited. ¶
> 19 500 Booklet contains English synopsis and libretto in Italian
with English translation. ¶
> 20 520 A beautiful but icy Chinese princess is won by a handsome
prince travelling the countryside incognito. ¶
> 21 650 0 Operas. ¶
> 22 700 1 Dimitrova, Gena Macheva, #d 1941- ¶
> 23 700 1 Martinucci, Nicola. ¶
> 24 700 1 Gasdia, Cecilia. ¶
> 25 700 1 Vinco, Ivo. ¶
> 26 700 1 Arena, Maurizio, #d 1935- #4 cnd ¶
> 27 700 12 Puccini, Giacomo, #d 1858-1924. #t Turandot. ¶
> 28 700 1 Adami, Giuseppe, #d 1878-1946. ¶
> 29 700 1 Simoni, Renato, #d 1875-1952. ¶
> 30 700 1 Montaldo, Giuliano, #d 1930- ¶
> 31 700 1 Lange, Brian. ¶
> 32 710 2 Arena di Verona. ¶
> 33 710 2 National Video Corporation. ¶
> 34 710 2 Radiotelevisione italiana. ¶
> 35 710 2 Radiotelevisione della Svizzera italiana. ¶
> 36 710 2 Thorn EMI/HBO Video. ¶
> 37 710 2 Arts International. ¶
  
```

OCLC

## “Mixed” and “Shared” Responsibility

- **Mixed responsibility:** Different people doing different tasks (Author, illustrator, editor)

- **Shared responsibility:** 2 or 3 people doing same work - “Rule of 3” applies (If more than three persons or bodies, enter under title)

OCLC

## Physical Description

5

Videorecording system:

VHS, Beta, U-Matic, DVD

### ■ Goes in field 538

- ◆ Provides important information in a unique field
- ◆ Using 538 allows local systems to designate 538 as first field, an advantage over general 500 field
  - ⇒ AACR2 7.7B allows format note to be first: "Give a particular note first when it has been decided that note is of primary importance"



Physical Description: 538

5

```
▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: jpn
ELvl: m Form: OPub: Time: 097 MRce: Ctry: ja
Desc: a TMat: v Tech: l DtSt: t Dates: 1987,1985
▶ 1 040 XXX #c XXX
▶ 2 007 v #b d #d c #e g #f a #g i #h z #i s
▶ 3 041 0 jpn #a eng
▶ 4 049 OCLC
▶ 5 245 00 Kyoto Vivaldi #h [videorecording] : #b The four seasons /
#c written by Rei Nakanishi ; produced by Takao Nagayama, Yasuyuki
Shibuya, Takashi Fujita ; directed by Hisaya Iwasa.
▶ 6 246 30 Four seasons
▶ 7 260 [S.l.] : #b Toshiba-EMI : #b distributed by Image
Entertainment, #c 1987, c1985.
▶ 8 300 1 videodisc (97 min.) : #b sd., col. ; #c 12 in.
▶ 9 538 LaserVision, stereo, extended play.
▶ 10 511 0 Music, Koto New Ensemble.
▶ 11 508 Executive producers, Isao Atsumi, Fuminori Shishido.
▶ 12 520 The music of Vivaldi's baroque masterpiece comes alive
with views of the ancient capital city, Kyoto. Side one is the
traditional orchestral version; side two is the Japanese instrumental
version, including the sounds of the koto, a traditional Japanese
instrument with harpsichord-like clarity.
▶ 13 650 0 Concertos (Violin with string orchestra)
▶ 14 650 0 Concertos (Koto with pletral ensemble), Arranged.
▶ 15 650 0 Seasons #v Songs and music.
▶ 16 651 0 Kyoto (Japan) #x Description #x Views.
```



Physical Description: 538  
- continued -

5

```
▶ 17 700 1 Nakanishi, Rei.
▶ 18 700 1 Nagayama, Takao.
▶ 19 700 1 Shibuya, Yasuyuki.
▶ 20 700 1 Fujita, Takashi, #d 1931-
▶ 21 700 1 Iwasa, Hisaya.
▶ 22 700 12 Vivaldi, Antonio, #d 1678-1741. #t Cimento dell'armonia e
dell'invenzione. #n N. 1-4.
▶ 23 710 2 Toshiba EMI (Firm)
▶ 24 710 2 Image Entertainment (Firm)
▶ 25 710 2 New Koto Ensemble of Tokyo.
```



## Physical Description

5

Durations of videos: Rule 7.5B2 refers to 1.5B4

- If playing time is stated, give as it is stated
- If not stated, but "readily ascertainable," give it
- If not stated and not readily ascertainable, cataloger *may* give estimated time
- Otherwise, do not indicate time
  - ◆ LC does not apply this option of estimating



## Country Code

5

- Traditionally coded for country of production, from Statement of Responsibility (245 \$c) when it could be determined
  - ◆ Leftover from the days when motion picture films dominated and there were a relatively limited number of copies of each film in circulation, and generally not for sale
- MARBI Discussion Paper to bring Visual Materials coding into line with all other formats (Country Code corresponding to 260 \$a)
  - ◆ Policy has not been officially changed, but the sentiment seems to be in the direction of making VIS the same as other formats, especially in light of Format Integration



## Color Systems

- Indicate color system when it isn't your standard or if you have diverse collection
- No standard way to enter in 538 field
  - ◆ Suggest following comma or semicolon
- NTSC (National Television Systems Committee): US, Canada, Mexico, Japan
- PAL (Phase Alternation Line): most of Western Europe; China; India; Australia; New Zealand; parts of Africa, Asia, and South America
- SECAM (Séquential Couleur à Mémoire): France, Russia, Eastern Europe, Francophone Africa, Middle East



Physical Description: 538 5

```

▶ Type: g ELvl: I Src: d Audn: Ctrl: Lang: enk
BLvl: m Form: GPub: Time: 224 MRec: Ctry: eng
Desc: a TMat: v Tech: l DtSt: s Dates: 2003, ¶
▶040 XXX #c XXX ¶
▶007 v #b d #d m #e v #f a #g i #h z #i u
▶028 40 BFIVD566 #b British Film Institute
▶245 04 The early films of Peter Greenaway. #n Disc 2 #h
[videorecording] / #c [written, produced, designed, photographed,
edited, narrated and directed by Peter Greenaway].
▶260 London : #b British Film Institute, #c c2003.
▶300 1 videodisc (224 min.) : #b sd., col. and b&w ; #c 4 3/4 in.
▶440 0 History of the avant-garde
▶538 DVD; PAL.
▶508 Score, Michael Nyman.
▶505 0 Vertical features remake (1978, 44 min.) -- The falls (1980, 187
min.).
▶500 Special features: Gallery of artworks ; gallery of archives ;
filmed introduction to both films by Peter Greenaway ; hidden features.
▶520 Presents two major works by Peter Greenaway. In Vertical
features remakes, a playful parody of avant-garde theorising, academics
argue about the work of Tulse Luper, Greenaway's best-known fictional
character. The Falls is divided into 92 biographies of people who have
all been affected by "VUE," the Violent Unknown Event, a phenomenon in
some way connected with birds and flying.
▶655 0 Experimental films.
▶700 1 Greenaway, Peter.
▶700 1 Nyman, Michael.
▶710 2 British Film Institute.
▶740 02 Vertical features remake.
▶740 02 Falls.

```

## Colorized Version 6

- Add as edition statement (Field 250) if a legitimate one can be found on the item
- Otherwise, indicate colorization in a note
  - ◆ "Colorized version of the motion picture originally issued in black-and-white in 1955" for instance
- In some catalogs, a uniform title for the film with the parenthetical "(Color version)," *might* also be appropriate
  - ◆ Based on AACR2 Rule 25.5B1
- Be sure 007 \$d and 300 \$b reflect "color"

*Be careful about dates for colorized versions*

Colorized Version 6

```

▶ Type: g ELvl: I Src: d Audn: g Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 078 MRec: Ctry: cau
Desc: a TMat: v Tech: l DtSt: p Dates: 1995,1940 ¶
▶ 1 040 XXX #c XXX ¶
▶ 2 007 v #b f #d c #e b #f a #g h #h o #i s ¶
▶ 3 020 0793986648 ¶
▶ 4 024 1 8616286643 ¶
▶ 5 028 40 8664 #b FoxVideo ¶
▶ 6 090 #b ¶
▶ 7 049 OCLC ¶
▶ 8 245 00 Young people #h [videorecording] / #c Twentieth Century
Fox ; screenplay, Edwin Blum, Don Ettlinger ; producer, Harry Joe Brown
; director, Allan Dwan. ¶
▶ 9 250 Colorized version. ¶
▶ 10 260 [Beverly Hills, Calif.] : #b FoxVideo, #c 1995. ¶
▶ 11 300 1 videocassette (78 min.) : #b sd., col. ; #c 1/2 in. ¶
▶ 12 440 4 The Shirley Temple collection ; #v 18 ¶
▶ 13 440 0 Family feature ¶
▶ 14 538 VHS; hi-fi, stereo. ¶
▶ 15 511 1 Shirley Temple, Jack Oakie, Charlotte Greenwood, Arleen
Whelan, George Montgomery, Kathleen Howard. ¶
▶ 16 508 Music & lyrics, Mack Gordon, Harry Warren ; dances staged
by Nicholas Castle, Geneva Sawyer. ¶
▶ 17 500 Originally released as motion picture in 1940. ¶
▶ 18 546 Closed-captioned for the hearing impaired. ¶
▶ 19 521 8 Rated G. ¶
▶ 20 500 ¶ This is a colorized version of a film originally marketed
and distributed to the public in black and white. It has been altered
without the participation of the principal director, screenwriter, and
other creators of the original film. ¶

```

Colorized Version  
- continued - 6

```

▶ 21 520 A show business couple decide to retire in a small town
in order to give their daughter a normal life. The town leaders don't
exactly welcome them with open arms, but when a disaster strikes the
newcomers have the opportunity to show their courage. ¶
▶ 22 650 0 Musical films. ¶
▶ 23 650 0 Video recordings for the hearing impaired. ¶
▶ 24 650 0 Feature films. ¶
▶ 25 700 1 Temple, Shirley, #d 1928- ¶
▶ 26 700 1 Oakie, Jack, #d 1903- ¶
▶ 27 700 1 Greenwood, Charlotte, #d 1890-1978. ¶
▶ 28 700 1 Montgomery, George, #d 1916- ¶
▶ 29 700 1 Howard, Kathleen, #d 1884-1956. ¶
▶ 30 700 1 Whelan, Arleen, #d 1916- ¶
▶ 31 700 1 Blum, Edwin. ¶
▶ 32 700 1 Ettlinger, Don. ¶
▶ 33 700 1 Gordon, Mack, #d 1904-1959. ¶
▶ 34 700 1 Warren, Harry, #d 1893- ¶
▶ 35 700 1 Castle, Nicholas. ¶
▶ 36 700 1 Sawyer, Geneva. ¶
▶ 37 700 1 Brown, Harry Joe, #d 1893-1972. ¶
▶ 38 700 1 Dwan, Allan, #d 1885-1981. ¶
▶ 39 710 2 Twentieth Century-Fox Film Corporation. ¶
▶ 40 710 2 Fox Video (Firm) ¶

```

## Letterboxed Version 6

### Letterboxing

- Video publishing technique to fit the wide rectangle of a motion picture image into the much more square space of a TV screen
  - ◆ Reducing size of video image so that entire horizontal span fits onto the video screen
  - ◆ Leaves black horizontal bands above and below the image
  - ◆ It's ugly but retains the integrity of the image
- Treat letterboxed versions similarly to colorized versions


## Letterboxed Version 6

- Identifying Letterboxed Versions
  - ◆ Also called "Wide screen"
  - ◆ Aspect ratio 1.5:1 and larger (commonly 1.66:1, 1.78:1, 1.85:1)
- Identifying "Standard" Versions
  - ◆ Also called "Pan and Scan," "Full screen"
  - ◆ "Formatted to fit your TV screen"
  - ◆ Aspect ratio smaller than 1.5:1 (commonly 1.33:1, sometimes expressed as 4:3)

Letterboxed Version 6

```


▶ Type: g  ELvl: I  Src: d  Audn: Ctrl: Lang: eng
  ELvl: m  Form: GPub: Time: 191 MRec: Ctry: cau
  Desc: a  TMat: v  Tech: l  DtSt: s  Dates: 2000,
▶ 1 040 XXX #c XXX ¶
▶ 2 007 v #b d #d c #e v #f a #g i #h z #i k ¶
▶ 3 090 PN1997.M25 #b A543 ¶
▶ 4 245 00 Magnolia #h [videorecording] / #c New Line Cinema presents
  a Ghoualdi Film Company production ; written and directed by Paul Thomas
  Anderson ; produced by Joanne Sellar, Paul Thomas Anderson. ¶
▶ 5 250 Widescreen ed. ¶
▶ 6 260 [Los Angeles, CA] : #b New Line Home Video, #c c2000. ¶
▶ 7 300 2 videodiscs (191 min.) : #b sd., col. ; #c 4 3/4 in. ¶
▶ 8 440 0 New Line platinum series ¶
▶ 9 538 DVD. ¶
▶ 10 546 Closed captioned. ¶
▶ 11 511 1 Tom Cruise, Philip Seymour Hoffman, William H. Macy,
  Alfred Molina, Julianne Moore, Jason Robards, Philip Baker Hall, Jeremy
  Blackman, Melinda Dillon, Ricky Jay, John C. Reilly, Melora Walters. ¶
▶ 12 508 Director of photography, Robert Elswit ; editor, Dylan
  Tichenor ; music by Jon Brion. ¶
▶ 13 500 Dolby digital surround stereo. ¶
▶ 14 500 Disc 2 includes Frank T.J. Mackey seminar, Mackey
  infomercial, teaser, theatrical trailer, TV spots, music video for "Save
  me," by Almee Mann. ¶
▶ 15 500 Disc 2 includes documentary (73 min.) : This moment / by
  Mark Rance ; produced by Three Legged Cat Productions, Inc. ; New Line
  Home Video, Inc. ¶
  
```



Letterboxed Version 6  
-continued -


```

▶ 16 520 Magnolia is a mosaic of American Life woven through a
  series of comic and poignant vignettes. Nine people will weave and warp
  through each other's lives on a day that builds to an unforgettable
  climax. ¶
▶ 17 586 Golden Globe : 3 Academy Award nominations : Golden Bear
  Award : Toronto Film Critics Awards : National Board of Review Awards :
  Chicago Film Critics Awards : Florida Film Critics Circle Awards. ¶
▶ 18 650 0 Feature films. ¶
▶ 19 650 0 Video recordings for the hearing impaired. ¶
▶ 20 655 0 Feature films. ¶
▶ 21 700 1 Anderson, Paul Thomas. ¶
▶ 22 700 1 Cruise, Tom, #d 1962- ¶
▶ 23 700 1 Hoffman, Philip Seymour, #d 1967- ¶
▶ 24 700 1 Macy, William H., #d 1950- ¶
▶ 25 700 1 Molina, Alfred, #d 1953- ¶
▶ 26 700 1 Moore, Julianne. ¶
▶ 27 700 1 Robards, Jason. ¶
▶ 28 700 1 Hall, Philip Baker. ¶
▶ 29 700 1 Blackman, Jeremy. ¶
▶ 30 700 1 Dillon, Melinda, #d 1939- ¶
▶ 31 700 1 Jay, Ricky. ¶
▶ 32 700 1 Reilly, John C., #d 1965- ¶
▶ 33 700 1 Walters, Melora. ¶
▶ 34 700 1 Brion, Jon. ¶
▶ 35 710 2 New Line Cinema Corporation. ¶
▶ 36 710 2 Ghoualdi Film Company. ¶
▶ 37 710 2 New Line Home Video (Firm) ¶
  
```




## Closed Captioning Captions Versus Subtitles 7

- Captions traditionally:
  - ◆ Accessible only with special equipment
  - ◆ Intended for those unable to hear audio
  - ◆ Include non-textual data
  - ◆ Tend toward verbatim transcription
- Subtitles traditionally:
  - ◆ Accessible without special equipment
  - ◆ Intended for those who can hear audio
  - ◆ Do not include non-textual data
  - ◆ Tend toward a condensed essence of text




## Closed Captioning 7

- If item is closed captioned, mention in a 546 Language note (LCRI 7.7B2)
  - ◆ Words "Closed Captioned"
  - ◆ "CC" symbol
  - ◆ "Accented TV" symbol
  - ◆ Stylized ear with a diagonal line through it
    - Used by National Film Board of Canada
  - ◆ SDH: "Subtitles for the Deaf and Hard-of-Hearing"
    - Combines features of traditional captions and subtitles



## Closed Captioning 7


- For videotapes, do not usually input new record
  - ◆ Many libraries do not make a note to signify closed captioning
  - ◆ Input new record **only** when **both captioned and** uncaptioned tape versions are known to exist
- For DVDs, err on the side of not inputting a new record when captioning/subtitled arrays are different
  - ◆ Information may differ from container to menu
  - ◆ Many libraries may not include complete data
- Can also be indicated in subject headings
  - ◆ "Video recordings for the hearing impaired"



Closed Captioning 7

```

▶ Type: g  ELvl: I  Src: d  Audn: e  Ctrl: Lang: eng
  ELvl: m  Form: GPub: Time: 090 MRec: Ctry: cau
  Desc: a  TMat: v  Tech: l  DtSt: p  Dates: 1991,1988 ¶
▶ 1 040 XXX #c XXX ¶
▶ 2 007 v #b f #d c #e b #f a #g h #h o #i s ¶
▶ 3 090 #b ¶
▶ 4 049 OCLC ¶
▶ 5 245 04 The decline of western civilization. #n Part II, #p The
  metal years #h [videorecording] / #c New Line Cinema ; producers,
  Jonathan Dayton and Valerie Paris ; director, Penelope Spheeris. ¶
▶ 6 246 30 Metal years ¶
▶ 7 260 Burbank, Calif. : #b RCA/Columbia Pictures Home Video, #c
  [1991] ¶
▶ 8 300 1 videocassette (90 min.) : #b sd., col. ; #c 1/2 in. ¶
▶ 9 538 VHS. ¶
▶ 10 500 Videocassette release of a 1988 production. ¶
▶ 11 546 Closed captioned for the hearing impaired. ¶
▶ 12 508 Director of photography, Jeff Zimmerman. ¶
▶ 13 511 0 Alice Cooper, Ozzy Osbourne, Poison and members of
  Aerosmith, Kiss, Motorhead. Performances by Megadeth, Faster Pussycat,
  Lizzy Borden, London, Odin, Seduce. ¶
▶ 14 520 This is a documentary about Heavy Metal music including
  interviews with performers and examples of their performances. ¶
▶ 15 521 Rated R. ¶
▶ 16 650 0 Feature films. ¶
▶ 17 650 0 Rock films. ¶
▶ 18 650 0 Heavy metal (Music) ¶
▶ 19 650 0 Rock music #z United States. ¶
▶ 20 650 0 Video recordings for the hearing impaired. ¶
  
```



Closed Captioning  
- continued -

7

```

▶ 21 700 1 Spheeris, Penelope. ¶
▶ 22 700 1 Dayton, Jonathan. ¶
▶ 23 700 1 Faris, Valerie. ¶
▶ 24 700 1 Zimmerman, Jeff. ¶
▶ 25 700 1 Cooper, Alice, #d 1948- ¶
▶ 26 700 1 Osbourne, Ozzy, #d 1948- ¶
▶ 27 710 2 New Line Cinema Corporation. ¶
▶ 28 710 2 RCA/Columbia Pictures Home Video (Firm) ¶
▶ 29 710 2 Alice Cooper (Musical group) ¶
▶ 30 710 2 Poison (Musical group) ¶
▶ 31 710 2 Aerosmith (Musical group) ¶
▶ 32 710 2 Kiss (Musical group) ¶
▶ 33 710 2 Motorhead (Musical group) ¶
▶ 34 710 2 Megadeth (Musical group) ¶
▶ 35 710 2 Faster Pussycat (Musical group) ¶
▶ 36 710 2 Lizzy Borden (Musical group) ¶
▶ 37 710 2 London (Musical group) ¶
▶ 38 710 2 Odin (Musical group) ¶
▶ 39 710 2 Seduce (Musical group) ¶

```

## Audio Enhancement

7

- Descriptive Video Services (DVS) videotapes for the visually impaired *do* justify a new record
  - ◆ May be input as an edition statement if it is presented as such on the item
- Treat “audio-enhanced” items and other videos for those with visual or hearing impairments according to whether they are bibliographic entities truly separate from the corresponding “standard” video

Audio Enhancement

7

```

▶ Type: g ELvl: I Sroc: d Auid: g Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 141 MRec: Ctry: cau
Desc: a TMat: v Tech: c DtSt: p Dates: 1993,1964 ¶
▶ 1 040 XXX #c XXX ¶
▶ 2 007 v #b f #d c #e b #f a #g h #h o #i s ¶
▶ 3 028 40 023 #b Walt Disney Home Video ¶
▶ 4 049 OCLC ¶
▶ 5 245 00 Mary Poppins eh [videorecording] / #c screenplay by Bill Walsh, Don DeGradi ; co-producer, Bill Walsh ; directed by Robert Stevenson. ¶
▶ 6 246 1 #i Title on container: #a Walt Disney's Mary Poppins ¶
▶ 7 260 Burbank, CA : #b Walt Disney Home Video ; #a [Boston, MA] : #b DVS Home Video, #c [1993?], c1964. ¶
▶ 8 300 1 Videocassette (141 min.) : #b sd., col. ; #c 1/2 in. ¶
▶ 9 538 VHS format, hi-fi, stereo. ¶
▶ 10 546 Closed captioned and audio-described. ¶
▶ 11 511 1 Julie Andrews, Dick Van Dyke, David Tomlinson, Glynis Johns, Hermione Baddeley, Karen Dotrice, Matthew Garber, Elsa Lanchester, Arthur Treacher, Reginald Owen, Ed Wynn. ¶
▶ 12 511 0 Music arranged and conducted by Irwin Kostal. ¶
▶ 13 508 Director of photography, Edward Colman ; film editor, Cotton Warburton ; music and lyrics, Richard M. Sherman, Robert B. Sherman ; choreography, Marc Breaux, Dee Dee Wood. ¶
▶ 14 500 Based on the "Mary Poppins" books by P.L. Travers. ¶
▶ 15 500 Videocassette version of the motion picture released in 1964 by the Walt Disney Company, with audio description added by DVS. ¶
▶ 16 520 Musical comedy. An irrepressible nanny soars out of the London skies, bringing a carpetbag of magical adventures into the lives of the Banks family on Cherry Tree Lane. Blends live-action and animation. ¶

```

Audio Enhancement  
- continued -

7

```

▶ 17 586 8 Winner of five Academy Awards in 1964: Best actress, Julie Andrews; Best song, Chim Chim Cheree; Best original music; Best film editing; Best visual effects. ¶
▶ 18 650 0 Musical films. ¶
▶ 19 650 0 Children's films. ¶
▶ 20 650 0 Feature films. ¶
▶ 21 650 0 Video recordings for the hearing impaired. ¶
▶ 22 650 0 Video recordings for people with visual disabilities. ¶
▶ 23 700 1 Andrews, Julie. ¶
▶ 24 700 1 Van Dyke, Dick. ¶
▶ 25 700 1 Tomlinson, David, #d 1917- ¶
▶ 26 700 1 Johns, Glynis. ¶
▶ 27 700 1 Baddeley, Hermione, #d 1908- ¶
▶ 28 700 1 Wynn, Ed, #d 1886-1966. ¶
▶ 29 700 1 Dotrice, Karen. ¶
▶ 30 700 1 Garber, Matthew. ¶
▶ 31 700 1 Walsh, Bill. ¶
▶ 32 700 1 DeGradi, Don. ¶
▶ 33 700 1 Sherman, Richard M., #d 1905-1962. ¶
▶ 34 700 1 Sherman, Robert B. ¶
▶ 35 700 1 Kostal, Irwin. ¶
▶ 36 700 1 Stevenson, Robert, #d 1905-1986 ¶
▶ 37 700 1 Travers, P. L. #q (Pamela L.), #d 1906- ¶
▶ 38 710 2 Walt Disney Company. ¶
▶ 39 710 2 Walt Disney Home Video (Firm) ¶
▶ 40 710 2 DVS Home Video (Firm) ¶

```

Subject Headings: Hearing and Visually Impaired

7

```

▶ AUTHORITY RECORD
ARN: 2052734 REC STAT: NEW ENTERED: 19870213
SUBJECT ESTABLISHED HEADING EVALUATED
LC INDIRECT
▶ 1 010 sh 87000886 ¶
▶ 2 040 DLC #c DLC ¶
▶ 3 005 19870406080610.6 ¶
▶ 4 150 0 Video recordings for the hearing impaired ¶
▶ 5 450 0 Closed caption video recordings ¶
▶ 6 450 0 Deaf, Video recordings for the ¶
▶ 7 450 0 Video recordings for the deaf ¶
▶ 8 550 0 Hearing impaired [BROADER TERM] ¶

▶ AUTHORITY RECORD
ARN: 3415583 REC STAT: REVISED ENTERED: 20011016
SUBJECT FULL EVALUATED
LC ESTABLISHED HEADING INDIRECT
▶ 1 010 sh 93003552 ¶
▶ 2 040 DLC #c DLC #d DLC ¶
▶ 3 005 20011117093152.0 ¶
▶ 4 150 Video recordings for people with visual disabilities ¶
▶ 5 450 Video recordings for the visually handicapped [EARLIER ESTABLISHED FORM] ¶
▶ 6 550 People with visual disabilities [BROADER TERM] ¶

```

## Summary Notes

8

- Videos cannot be browsed: Summaries can be useful substitutes
- Titles may or may not be informative
- Summaries can be rich source of “subject” information for keyword indexing in local OPACs and in WorldCat
- Guidelines on “Summary Notes for Catalog Records” from OLAC’s CAPC, final version, August 2002  
(<http://ublib.buffalo.edu/libraries/units/cts/olac/capc/summnotes.html>)

Summary Note 8

▶ Type: g ELvl: I Src: d Audn: Ctrl: Lang: rus  
 ELvl: m Form: CPub: Time: 026 MRec: Ctry: xxr  
 Desc: a TMat: v Tech: l DtSt: p Dates: 197u,1932

▶ 1 040 XXX =c XXX

▶ 2 007 v =b f =d b =e c =f a =g h =h r =i u

▶ 3 041 0 rus =a jpn

▶ 4 043 a-ja--

▶ 5 090 =b

▶ 6 049 OCLC

▶ 7 245 00 Bol'sho'i Tokio =h [videorecording] = =b Dai Tokyo / =c Mezhrabpom-fil'm ; director, Vladimir Shne'iderov.

▶ 8 246 31 Dai Tokyo

▶ 9 260 [U.S.S.R. : =b Mezhrabpom-fil'm?, =c 197-?]

▶ 10 300 1 videocassette (26 min.) : =b sd., b&w ; =c 3/4 in.

▶ 11 538 U-matic.

▶ 12 508 Co-director, I'akov Kuper ; camera, Mark Tro'i'anovski'i ; composer, K'osaku I'Amada ; sound engineer, Leonid Obolenski'i.

▶ 13 511 0 Performers: orchestra, "Mezhrabpom-fil'm."

▶ 14 500 Preliminary cataloging card and internal evidence indicate film was probably made in 1932; Birkos, A.S. Soviet cinema, p. 108 indicates film dates from 1925.

▶ 15 546 Main title appears in Russian and Japanese; beginning credits and intertitles appear in Russian only; end title and credits appear in Japanese only; sound track consists of music and songs in Japanese.

Summary Note 8

- continued -

▶ 16 520 Soviet filmmakers spend a day in Tokyo. The streets are quiet in the morning. The city slowly awakens as its residents leave their homes for work, business and school. We travel through different sections of the city and observe people as they go about their activities. At night, we head for the Ginza and its bright lights, signs and advertisements and nightclubs.

▶ 17 651 0 Tokyo (Japan) =x Description and travel.

▶ 18 651 0 Tokyo (Japan) =x Social life and customs.

▶ 19 651 0 Ginza (Tokyo, Japan)

▶ 20 650 0 Music =z Japan.

▶ 21 655 7 City symphonies. =2 mim

▶ 22 655 7 Shorts. =2 mim

▶ 23 700 1 Shne'iderov, Vladimir, =d b. 1900.

▶ 24 700 1 Kuper, I'akov.

▶ 25 700 1 Tro'i'anovski'i, Mark, =d 1907-1967.

▶ 26 700 1 Yamada, K'osaku, =d 1886-1965.

▶ 27 700 1 Obolenski'i, Leonid.

▶ 28 710 2 Mezhrabpom-fil'm.

## DVDs and Other Videodiscs 9

- CED (Capacitance Electronic Disc)
  - ◆ Grooved, stylus-read, 12 inch
  - ◆ Faded after 1984
- Laser optical disc
  - ◆ Grooveless, laser-read, 12 inch
    - ↳ CAV (constant angular velocity) standard play disc
    - ↳ CLV (constant linear velocity) extended play disc
  - ◆ Flourished 1978-1999
- DVD
  - ◆ Grooveless, laser-read, 4 3/4 inch
  - ◆ Introduced March 1997

## DVDs and Other Videodiscs 9

- 245 GMD: \$h [videorecording]
- 300 SMD: \$a videodisc(s)
- 300 \$c 4 3/4 in.
- 538 DVD [plus any special sound, color, etc. characteristics: AACR2 7.7B10]

## DVDs and Other Videodiscs 9

Language Data

- Be aware of differences in language data
  - ◆ Publishers issue varying versions
  - ◆ Catalogers are more-or-less conscientious
  - ◆ May be contradictory data within the DVD
- Err on the side of editing existing records
- 546 Note for language information
  - ◆ Closed captioning
  - ◆ Subtitles
  - ◆ Dubbing
- 041 Reflecting any additional languages
- OLAC CAPC Video Language Coding Best Practices Task Force Draft Recommendations (<http://ublib.buffalo.edu/libraries/units/cts/olac/capc/langcode.html>)

## DVDs and Other Videodiscs 9

- 007 subfield \$e code "v" defined for DVDs
  - ◆ Be sure other 007 elements reflect DVD
    - ↳ Subfield \$b coded "d" for videodisc (SMD)
    - ↳ Subfield \$g coded "i" for videodisc (Sound)
    - ↳ Subfield \$h coded "z" for other (Dimensions)
- 007 subfield \$e code "g" redefined for "Laserdisc"
  - ◆ Older laser optical (reflective) videorecording system using analog technology called PWM (Pulse Width Modulation).
    - ↳ 12 inch most common; labeled: LD (LASER DISC), LASER VIDEODISC or LaserVision.
    - ↳ 8 and 4 3/4 inch discs uncommon, typically used for music videos or other short video programs; labeled: CDV (CD VIDEO), LD (LASER DISC) or VSD (VIDEO SINGLE DISC).

## DVDs and Other Videodiscs: Dates

- Consider items with *substantial* new or extra material as Type of Date code "s"
  - trailers
  - outtakes
  - documentary material
  - interviews
  - different versions or cuts
- Include note about date of original release
- Use judgment



## DVD

```

Type: g  ELvl: I  Src: d  Audn:      Ctrl:      Lang: eng
BLvl: m  Form:      GPub:      Time: 121  MRec:      Ctry: cau
Desc: a  TMat: v  Tech: 1  DtSt: s  Dates: 2000,
1 040  XXX #c XXX
2 007  v #b d #d c #e v #f a #g i #h z
3 020  0790744805
4 028 40 65091 #b Warner Home Video
5 041 1  eng #b fre #b spa
6 049  OCLC
7 245 00 Network #h [videorecording] / #c Metro-Goldwyn-Mayer ;
director, Sidney Lumet ; producer, Howard Gottfried ; screenplay, Paddy
Chayefsky.
8 260  Santa Monica, CA : #b Warner Home Video, #c c2000.
9 300  1 videodisc : #b sd., col. ; #c 4 3/4 in.
10 538  DVD.
11 546  English, with optional French and Spanish language
subtitles.
12 546  Closed captioned for the hearing impaired.
13 511 1  Faye Dunaway, William Holden, Peter Finch, Robert Duvall,
Wesley Addy, Ned Beatty, Arthur Burghardt, Bill Burrows, John Carpenter,
Jordan Charney.
14 508  Director of photography, Owen Roizman ; editor, Alan Heim
; music, Elliot Lawrence.
15 500  Videodisc release of the 1976 motion picture by Metro-
Goldwyn-Mayer.
16 500  Side A contains the widescreen version (121 min.), side B
contains the standard version (121 min.).
    
```



## DVD - continued -

```

17 500  Special features include interactive quiz game, hidden
menu page, interactive menus, theatrical trailer, trivia and production
notes, scene access.
18 520  A satirical look at the politics and power struggles of
television executives as a network news anchorman turns the tables on
the "ratings".
19 650 0  Feature films.
20 700 1  Chayefsky, Paddy, #d 1923-
21 700 1  Lumet, Sidney, #d 1924-
22 700 1  Gottfried, Howard.

23 700 1  Dunaway, Faye.
24 700 1  Holden, William, #d 1918-
25 700 1  Finch, Peter, #d 1916 Sept. 28-
26 700 1  Duvall, Robert.
27 710 2  Metro-Goldwyn-Mayer.
28 710 2  Warner Home Video (Firm)
    
```



## DVD

```

Type: g  ELvl: 4  Src: c  Audn:      Ctrl:      Lang: eng
BLvl: m  Form:      GPub:      Time: 091  MRec:      Ctry: cau
Desc: a  TMat: v  Tech: c  DtSt: p  Dates: 2000,1950
1 040  XXX #c XXX
2 007  v #b d #d c #e v #f a #g i #h z #i m
3 028 42 8754CODVD #b Image Entertainment
4 050 4  P83515.E288 #b R6 2000
5 049  OCLC
6 245 00 Destination Moon #h [videorecording] / #c George Pal
Productions, Inc. ; written for the screen by Rip Van Ronkel, Robert A.
Heinlein, and James O'Hanlon ; from a novel by Robert A. Heinlein ;
directed by Irving Pichel ; produced by George Pal.
7 246 1  #1 Title on container: #a George Pal's Destination Moon
8 250  50th anniversary ed.
9 260  Chatsworth, CA. : #b Image Entertainment, Inc., #c c2000.
10 300  1 videodisc (91 min.) : #b sd., col. ; #c 4 3/4 in.
11 440 4  The Wade Williams collection
12 538  DVD, Dolby mono.
13 511 1  John Archer, Warner Anderson, Tom Powers, Dick Wesson, Erin
O'Brien-Moore.
14 508  Technical advisor of astronomical art, Chesley Bonestell ;
special effects, Leo Zavitz ; music, Leith Stevens.
15 500  Originally released as a motion picture in 1950.
16 500  Includes the original theatrical trailer.
17 520  An American inventor gets private backing to build a rocket
so that the United States can reach the moon before the Russians.
    
```



## DVD - continued -

```

18 650 0  Feature films.
19 650 0  Science fiction films.
20 650 0  Space flight to the moon #v Drama.
21 700 1  Archer, John, #d 1915-
22 700 1  Anderson, Warner, #d 1911-1976.
23 700 1  Powers, Tom, #d 1890-1955.
24 700 1  Wesson, Dick, #d 1919-1979.
25 700 1  O'Brien-Moore, Erin, #d 1902-1979.
26 700 1  Van Ronkel, Rip, #d 1908-1965.
27 700 1  Heinlein, Robert A. #q (Robert Anson), #d 1907-
28 700 1  O'Hanlon, James.
29 700 1  Pichel, Irving, #d 1891-1954.
30 700 1  Pal, George.
31 710 2  George Pal Productions.
32 710 2  Image Entertainment (Firm)
    
```



## DVDs and Other Videodiscs: Regions

- Regional restrictions indicated by code number superimposed on globe
- Note regional restrictions in field 538

Good sources of information about DVDs:

"DVD Demystified: DVD Frequently Asked Questions (and Answers)"

<http://www.dvddemystified.com/dvdfaq.html>

"Guide to Cataloging DVDs Using AACR2r Chapters 7 and 9" from OLAC's CAPC

<http://ublib.buffalo.edu/libraries/units/cts/olac/capc/dvd/dvdprimer0.html>



## DVDs and Other Videodiscs

- For moving images, give playing time as usual (AACR2 7.5B2)
  - ◆ If disc contains more than one substantial work, stating durations in note may be more useful
- For still images, give playing time, if stated
  - ◆ Optionally, give number of frames, if available

9



## Videodisc

9

```
▶ Type: g ELvl: I Srce: d Audn: g Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 057 MRec: Ctry: cau
Desc: a TMat: v Tech: l DtSt: s Dates: 1986, ¶
▶ 1 040 XXX #c XXX ¶
▶ 2 007 v #b d #d c #e g #f a #g i #h z #i u ¶
▶ 3 028 40 ID5404PA #b Pacific Arts Video ¶
▶ 4 049 OCLC ¶
▶ 5 245 00 Two moon July #h [videorecording] / #c director, Tom
Boves ; produced for The Kitchen by Carlota Schoolman. ¶
▶ 6 246 1 #i At head of title: #a Kitchen presents ¶
▶ 7 246 3 Kitchen presents Two moon July ¶
▶ 8 260 [Beverly Hills, Calif.?] : #b Pacific Arts Video ; #a
[s.l.] : #b Distributed by Image Entertainment, #c c1986. ¶
▶ 9 300 1 videodisc (ca. 57 min.) : #b sd., col. ; #c 12 in. ¶
▶ 10 538 Laser optical (LaserVision CLV) ; digital sound, stereo., CX
noise reduction; also has analog sound tracks. ¶
▶ 11 511 1 Laurie Anderson, David Byrne, Molissa Fenley, Philip Glass,
Bill T. Jones, George Lewis, Evan Lurie, Arto Lindsay, Toni Nogueira. ¶
▶ 12 508 Visual art installations, Jonathan Borofsky, Brian Eno,
Cindy Sherman, Robert Longo ; film, Bruce Conner, Eric Mitchell ; video,
Vito Acconci, Michel Auder, Dara Birnbaum, Kit Fitzgerald, Gregory Miller,
John Sanborn, Bill Viola ; camera, Ed Boves ; editing, Tom Boves, Steve
Giuliano. ¶
▶ 13 520 Impressionistic performance and video collaboration between
contemporary artists, recorded at The Kitchen in New York City. Features
music, dance, video, and visual arts. ¶
```



## Videodisc

- continued -

9

```
▶ 14 505 0 1. Artist warm up -- 2. Difficult listening / Laurie
Anderson -- 3. Reports from L.A. / David Byrne -- 4. Olympic fragments /
Ken Fitzgerald, John Sanborn -- 5. Laurie Anderson -- 6. O superman /
Laurie Anderson -- 7. Damnation of Faust / Dara Birnbaum -- 8. Boating /
John and Evan Lurie -- 9. Inspiration / Bill T. Jones -- 10. Sexual
metaphors -- 11. Stories, myths, ironies / Michel Auder -- 12.
Hatsue-Yume : first dream / Bill Viola -- 13. Pui loaco / Arto Lindsay,
Toni Nogueira -- 14. Red Italy / Eric Mitchell -- 15. The red tapes /
Vito Acconci -- 16. Atlantic / George Lewis, Gregory Miller -- 17.
Hemisphere / Molissa Fenley -- 18. Tour de pijama / Arto Lindsay, Toni
Nogueira -- 19. Ash get off that cigarette / Arto Lindsay, Toni Nogueira
-- 20. Clonetics -- 21. America is waiting / Bruce Conner -- 22. Mad
rush / Philip Glass. ¶
▶ 15 650 0 Arts, American #y 20th century. ¶
▶ 16 650 0 Performance art. ¶
▶ 17 650 0 Music videos. ¶
▶ 18 700 1 Boves, Tom. ¶
▶ 19 700 1 Schoolman, Carlota. ¶
▶ 20 700 1 Anderson, Laurie, #d 1947- ¶
▶ 21 700 1 Byrne, David, #d 1952- ¶
▶ 22 700 1 Fenley, Melissa. ¶
▶ 23 700 1 Glass, Philip. ¶
▶ 24 700 1 Jones, Bill T. ¶
▶ 25 700 1 Lewis, George. ¶
▶ 26 700 1 Lurie, Evan. ¶
▶ 27 700 1 Lindsay, Arto. ¶
▶ 28 700 1 Nogueira, Toni. ¶
▶ 29 700 1 Borofsky, Jonathan, #d 1942- ¶
```



## Videodisc

- continued -

9

```
▶ 30 700 1 Eno, Brian, #d 1948- ¶
▶ 31 700 1 Sherman, Cindy. ¶
▶ 32 700 1 Longo, Robert. ¶
▶ 33 700 1 Conner, Bruce. ¶
▶ 34 700 1 Mitchell, Eric. ¶
▶ 35 700 1 Acconci, Vito, #d 1940- ¶
▶ 36 700 1 Auder, Michel. ¶
▶ 37 700 1 Birnbaum, Dara. ¶
▶ 38 700 1 Fitzgerald, Kit. ¶
▶ 39 700 1 Miller, Gregory. ¶
▶ 40 700 1 Sanborn, John. ¶
▶ 41 700 1 Viola, Bill, #d 1951- ¶
▶ 42 700 1 Boves, Ed. ¶
▶ 43 700 1 Giuliano, Steve. ¶
▶ 44 710 2 Kitchen Center for Video, Music, Dance, Performance,
Film, and Literature (New York, N.Y.) ¶
▶ 45 710 2 Pacific Arts (Firm) ¶
▶ 46 710 2 Image Entertainment (Firm) ¶
```



## Videodisc: Still Frames

9

```
▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 050 MRec: Ctry: nyu
Desc: a TMat: v Tech: z DtSt: s Dates: 1983, ¶
▶ 1 040 XXX #c XXX ¶
▶ 2 007 v #b d #d c #e g #f a #g i #h z #i u ¶
▶ 3 028 40 VPI-NGA-84 #b Videodisc Pub. ¶
▶ 4 043 n-us-dc ¶
▶ 5 090 N856 #b .N27 1983x ¶
▶ 6 090 #b ¶
▶ 7 049 OCLC ¶
▶ 8 245 04 The National Gallery of Art #h [videorecording] / #c
[presented by] Videodisc Publishing, Inc. and Vidmax ; written, directed
and produced by Jerry Whiteley. ¶
▶ 9 260 New York, N.Y. : #b Videodisc Pub., #c c1983. ¶
▶ 10 300 1 videodisc : #b sd., col. ; #c 12 in. + #e 1 index (8 p.
; 31 cm.) ¶
▶ 11 538 Laser optical, standard play CAV format. ¶
▶ 12 511 0 Host, J. Carter Brown. ¶
▶ 13 508 Director of photography, Don Blauvelt ; videotape, Alan
Shulman ; editors, Leah Siegel, Jerome Haggart ; executive producers,
Gene Fairly, James O. McNamee, Eric Nowlin, Robert Robbins ; associate
producer, Leah Siegel. ¶
▶ 14 500 Manufactured by Pioneer Video ; distributed by Ztek Co. ¶
▶ 15 500 "Based on the book by John Walker." ¶
▶ 16 500 Accompanying index lists frame numbers for painters and
their individual works. ¶
▶ 17 505 0 side 1. The history of the National Gallery of Art (22
min., 17 sec.) -- side 2. Chapters 1-16, The videodisc catalogue /
[producer, Anne Marie Garti] (3353 fr.). Chapter 17, A tour of the
National Gallery of Art (27 min., 22 sec.). ¶
```



## Videodisc: Still Frames

- continued -

9

```
▶ 18 520 Outlines the history and collections of the National
Gallery of Art in Washington, D.C. Includes two short films and a
still-image interactive catalogue of 1654 works of art in the gallery's
collection. ¶
▶ 19 610 20 National Gallery of Art (U.S.) #x History. ¶
▶ 20 610 20 National Gallery of Art (U.S.) #v Catalogs and
collections. ¶
▶ 21 650 0 Art #x History. ¶
▶ 22 650 0 Painting #z Washington (D.C.) ¶
▶ 23 650 0 Sculpture #z Washington (D.C.) ¶
▶ 24 650 0 Drawing #z Washington (D.C.) ¶
▶ 25 650 0 Art museums #z Washington (D.C.) ¶
▶ 26 700 1 Whiteley, Jerry. ¶
▶ 27 700 1 Brown, J. Carter #q (John Carter), #d 1934- ¶
▶ 28 700 1 Siegel, Leah. ¶
▶ 29 700 1 Garti, Ann Marie. ¶
▶ 30 700 1 Fairly, Gene. ¶
▶ 31 700 1 Walker, John, #d 1906 Dec. 24- #t National Gallery of
Art, Washington. ¶
▶ 32 710 2 National Gallery of Art (U.S.) ¶
▶ 33 710 2 Videodisc Publishing. ¶
▶ 34 710 2 Vidmax (Firm) ¶
▶ 35 740 02 History of the National Gallery of Art. ¶
▶ 36 740 02 Videodisc catalogue. ¶
▶ 37 740 02 Tour of the National Gallery of Art. ¶
```



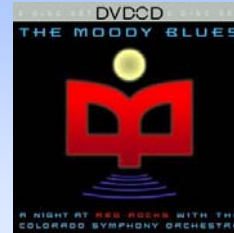
## “New” Recording Formats

### Library of Congress “New Sound Recording Formats” Document

- ◆ LC Practice
- ◆ Various CD formats, DVD formats, and electronic resource formats
  - DualDiscs
  - CD/DVD Combos
- ◆ <http://www.loc.gov/catdir/cpso/soundrec.pdf>



## CD/DVD Combos



A single container holding two discs, one a CD and the other a DVD. This guideline assumes that the audio disc is considered to be the dominant material.



## CD/DVD Combos

Type j or i (as appropriate)

- 006 [For DVD video]
- 007 [For standard CD]
- 007 [For DVD video]
- 245 GMD: \$h [sound recording]
- 300 1 sound disc : \$b digital ; \$c 4 ¾ in. + \$e 1 videodisc (DVD)
- 500 Compact disc accompanied by separate DVD.
- 505 [Provide a separate contents note for each disc]



### CD/DVD Combos

```
Type: j      ELvl: I      Ssrc: d      Audn:      Ctrl:      Lang: eng
ELvl: m      Form:      Comp: rd     Accm:      MRec:      Ctry: nyu
Desc: a      FMus: n      LTxt: n     DtSt: p    Dates: 2002, 1992

006 g--      vl
007 s $b d $d f $e u $f n $g g $h n $i n $j m $k m $l n $m e $n e
007 v $b d $d c $e v $f a $g i $h z $i q
024 10 044006612508
028 02 440 066 1250 $b Polydor
028 02 314 517 977-2 $b Polydor/Threshold
028 42 440 086 761-9 $b Universal Music Enterprises
092 781.66 $b M
110 2 Moody Blues (Musical group)
245 12 A night at Red Rocks with the Colorado Symphony Orchestra $h
[sound recording] / $c The Moody Blues.
260 New York, NY : $b Polydor/Threshold ; $b Universal Music, $c
[2002], p1993.
300 1 sound disc : $b digital ; $c 4 ¾ in. + $e 1 videodisc (DVD)
511 0 Moody Blues (Justin Hayward, John Lodge, Ray Thomas, and Graeme
Edge) ; Colorado Symphony Orchestra ; Larry Baird, arranger,
conductor.
500 "Overture" arranged and conducted by Larry Baird.
500 Compact disc accompanied by separate DVD.
538 DVD; Dolby Digital; region 0.
518 "Recorded live at Red Rocks, September 9, 1992 with the Colorado
Symphony Orchestra."
```

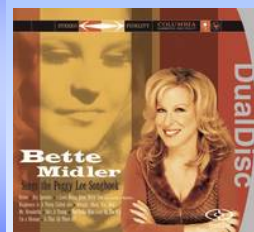


### CD/DVD Combos (continued)

```
505 00 $g CD: $t Overture $g (2:57) -- $t Late lament $g (1:33) -- $t
Tuesday afternoon (Forever afternoon) $g (4:41) -- $t For my lady $g
(4:09) -- $t Lean on me (Tonight) $g (4:37) -- $t Lovely to see you
$g (4:03) -- $t I know you're out there somewhere $g (5:20) -- $t
Voice $g (5:27) -- $t Your wildest dreams $g (4:56) -- $t Isn't life
strange $g (6:43) -- $t Other side of life $g (7:04) -- $t I'm just
a singer (in a rock and roll band) $g (6:53) -- $t Nights in white
satin $g (6:30) -- $t Question $g (6:21) -- $t Ride my see-saw $g
(5:27).
505 00 $g DVD: $t Overture: [Excerpts] Ride my see-saw ; Tuesday
afternoon (Forever afternoon) ; Nights in White Satin -- $t Late
Lament -- $t Tuesday afternoon (Forever afternoon) -- $t For my lady
-- $t New Horizon -- $t Lean on me (Tonight) -- $t Lovely to see you
-- $t Gemini Dream -- $t know you're out there somewhere -- $t The
Voice -- $t Say it with love -- $t The story in your eyes -- $t Your
wildest dreams -- $t Isn't life strange -- $t The other side of life
-- $t I'm just a singer (in a rock and roll band) -- $t Nights in
White Satin -- $t Question -- $t Ride my see-saw.
650 0 Rock music $y 1991-2000.
650 0 Popular music $y 1991-2000.
655 0 Rock music.
655 0 Rock videos.
655 0 Music videos.
710 2 Colorado Symphony Orchestra.
700 1 Baird, Larry.
710 2 Universal Music (Firm)
```



## DualDiscs



A single 4 ¾ inch disc with one side that functions as a standard audio compact disc and one side that functions as a standard DVD. The DVD side may contain enhanced audio, images, video, games, etc. This guideline assumes that the sound recording is determined to be the dominant material.



## DualDiscs

Type j or i (as appropriate)

006 [For DVD video]

007 [For standard CD]

007 [For DVD video or DVD audio]

245 GMD: \$h [sound recording]

300 1 DualDisc : \$b digital ; \$c 4 3/4 in.

500 Hybrid CD/DVD-video disc.

[or, Hybrid CD/DVD-audio disc.]

538 [Quote system requirements if present;  
if not present, provide no note]



## CD/DVD Combos (Part 9)

```
Type: j ELvl: I Srce: d Audn: Ctrl: Lang: eng
ELvl: m Form: s Comp: pp Accm: MRec: Ctry: nyu
Desc: a FMus: n LTxt: n DtSt: s Dates: 2005,
006 g--- vl
007 s #b d #d f #e s #f n #g q #h n #i n #m e #n u
007 v #b d #d c #e v #f a #g i #h z #i s
024 1 827969775820
028 02 CN 97758 #b Columbia
033 0 #b 4364 #c BB
100 1 Midler, Bette. #4 prf
245 10 Bette Midler sings the Peggy Lee songbook #h [sound recording].
246 30 Peggy Lee songbook
260 New York, NY : #b Columbia, #c p2005.
300 1 DualDisc : #b digital, stereo. ; #c 4 3/4 in.
511 0 Bette Midler, vocals; with additional musicians.
500 Hybrid CD/DVD-video disc.
538 DVD; Region 0.
500 "The audio side of this disc does not conform to CD specifications and
therefore will not play on some CD and DVD players"--Container.
500 DVD side comprises entire album in PCM stereo., 5 songs including
alternate version of Is that all there is?, home movie footage of and archival
TV and film appearances by Peggy Lee, and interviews with Bette Midler, Nicki
Lee Foster, and Holly Foster-Wells.
518 Recorded at O'Henry Recording Studios, Burbank, CA.
505 00 #t Fever -- #t Alright, okay, you win -- #t I love being here with you
#r (duet with Barry Manilow) -- #t Happiness is a thing called Joe -- #t Is
that all there is? -- #t I'm a woman -- #t He's a tramp -- #t The folks who
live on the hill -- #t Big spender -- #t Mr. Wonderful.
650 0 Popular music #y 2001-2010.
600 0 Jazz vocals.
700 1 Lee, Peggy, #d 1920-2002.
700 1 Manilow, Barry. #4 prf
```



## Streaming Video

- Streaming media - An Internet data transfer technique that allows the user to see and hear audio and video files without lengthy download times. The host or source "streams" small packets of information over the Internet to the user, who can access the content as it is received.

- RealNetworks "Streaming Media FAQ"  
([http://www.realnetworks.com/resources/startingout/get\\_started\\_faq.html](http://www.realnetworks.com/resources/startingout/get_started_faq.html))
- OLAC/CAPC's Best Practices for Cataloging Streaming Media.  
Draft, January 2008.  
<http://ublib.buffalo.edu/libraries/units/cts/olac/capc/streaming.html>



## Streaming Video

- Form "s" for electronic (Visual Materials 008/29)
- 006 Computer File 006
  - 006/09 File: "c" for "representational"
- 007 Videorecording 007
- 007 Computer File 007
- 245 GMD: \$h [electronic resource]
- 300 1 streaming video file (XX min., XX sec.) : \$b digital, [type of] file, sd., col.
- 538 System requirements
  - Streaming video software player
  - Any other requirements (memory, operating system, modem speed, sound card, video card, browser, etc.)
- 538 Mode of access: World Wide Web.
- 856 URL



## Streaming Video

```
Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
ELvl: m Form: s GPub: Time: 027 MRec: Ctry: cau
Desc: a TMat: v Tech: l DtSt: s Dates: 2000,
040 XXX #c XXX
006 m c
007 c #b r #d c #e n #f a
007 v #b z #d c #e z #f a #g z #h u #i u
090 DP269
092 0 946.081
245 00 For whom the bell tolls #h [electronic resource] : #b the
Spanish Civil War / #c produced by the Hoover Institution and
KTEH/San Jose Public Television ; director, Paul Marca.
246 30 Spanish Civil War
260 Stanford, Calif. : #b Hoover Institution, #c c2000.
300 1 streaming video file (26 min., 52 sec.) : #b digital, ASX
file, sd., col.
490 1 Uncommon knowledge ; #v #426
538 System requirements: Windows Media Player.
538 Mode of access: World Wide Web.
500 Title from transcript page (viewed on Feb. 6, 2002).
511 0 Host, Peter Robinson ; panelists, Christopher Hitchens,
Ronald Radosh.
508 Executive producer, William Free ; associate producer/editor,
Ian Albert.
518 Originally broadcast March 28, 2000, as part of the weekly
public television series Uncommon Knowledge.
530 Available also in RealAudio and RealPlayer formats.
536 "Funding for this program provided by John M. Olin Foundation
and Starr Foundation."
```



## Streaming Video

- continued -


```
520 Panelists Christopher Hitchens and Ronald Radosh discuss the
continuing debate over the moral ambiguity of the Spanish Civil War
(1936-1939).
651 0 Spain #x History #y Civil War, 1936-1939 #x Moral and ethical
aspects.
650 0 Communism #z Spain #x History #y 20th century.
650 0 Fascism #z Spain #x History #y 20th century.
700 1 Marca, Paul.
700 1 Robinson, Peter.
700 1 Hitchens, Christopher.
700 1 Radosh, Ronald.
700 1 Free, William.
700 1 Albert, Ian.
710 2 Hoover Institution on War, Revolution, and Peace.
710 2 KTEH-TV (Television station : San Jose, Calif.)
730 0 Uncommon knowledge (Television program)
830 0 Uncommon knowledge (Hoover Institution on War, Revolution, and
Peace) ; #v no. 426.
856 40 #u http://vodshow.stanford.edu/hoover/tolls.asx
856 41 #3 RealAudio 56K version #u http://www-
hoover.stanford.edu/Main/uncommon/winter00/426\_56.ram
856 41 #3 RealPlayer version #u
http://vodreal.stanford.edu/hoover/tolls.ram
856 42 #3 Transcript #u http://www-
hoover.stanford.edu/Main/uncommon/winter00/426.html
```



## Television Series/Dependent Titles 10

“Series” in the Vernacular sense      “Series” in the AACR2 Sense

- “(a) a daily or weekly program with the same cast and format and a continuing story, as a soap opera, situation comedy, or drama”
- “(b) a number of related programs having the same theme, cast, or format”
- “a group of separate items related to one another by the fact that each item bears, in addition to its own title proper, a collective title applying to the group as a whole.”



## Television Series/Dependent Titles 10


### Is Publisher saying:

- This program was originally presented as part of such-and-such television series on so-and-so network.
- We are repackaging the programs originally presented as part of such-and-such television series on so-and-so network as our own series of videorecordings with the overall title of “Blah-blah-blah,” which may (or may not) resemble the title of that such-and-such television series.

**500**  
**Related Title Note**

**730**  
**Related Title Added Entry**

**4XX/8XX**  
**Series Added Entry**




## Television Series/Dependent Titles 10

**730 Related Title Added Entry**

010 no 97026146  
130 0 **Biography (Television program)**  
430 0 A&E biography (Television program)  
670 The Phantom, c1996: #b container (Biography)  
670 The Dalai Lama [VR] c1999: #b opening frame (A&E Biography)

**4XX/8XX Series Added Entry**


010 no 97030434  
130 0 **Biography (A & E Home Video (Firm))**  
643 New York #b A&E Home Video  
644 f #5 OCL  
645 t #5 OCL  
646 s #5 OCL  
670 Norman Rockwell, c1994: #b label (Biography)



Television Series/Dependent Titles 10


Type: g	ELvl: I	Src: d	Audn:	Ctrl:	Lang: eng
BLvl: m	Form:	GPub:	Time: 050	MRec:	Ctry: xxu
Desc: a	TMat: v	Tech: l	DtSt: p	Dates: 2005, 1998	

007 v #b d #d m #e v #f a #g i #h z #i s  
020 0767083601  
024 1 733961730159  
028 42 AAE-73015 #b A&E Home Video  
043 e-uk-en  
050 14 QH31.D2 #b C43 2005  
082 04 576.8/2/092 #2 22  
130 0 Biography (Television program). #p Charles Darwin, evolution's voice.  
245 10 Biography. #p Charles Darwin, evolution's voice #h [videorecording] / #c written and produced by Noah Morowitz ; a presentation of Hearst Entertainment ; produced by Actuality Productions, Inc. for A & E Network.  
246 30 Charles Darwin, evolution's voice  
246 30 Evolution's voice  
260 [United States?] : #b A & E Television Networks ; #a New York : #b New Video [distributor], #c c2005.  
300 1 videodisc (ca. 50 min.) : #b sd., col. with b&w sequences ; #c 4 3/4 in.  
490 1 Biography  
538 DVD, Dolby Digital stereo.  
511 0 Narrated by Joseph Campanella.  
508 Edited by Warren Peters, Bob Potter ; music by Alan Ett.  
500 Originally broadcast as an episode of Biography on A&E in 1998.



Television Series/Dependent Titles 10  
- continued -

521 8 MPAA rating: Not rated.  
520 Discusses the life, accomplishments, and impact of the great naturalist, Charles Darwin, from his historic voyage on the Beagle to his personal anguish over publicizing his finding.  
600 10 Darwin, Charles, #d 1809-1882.  
650 0 Evolution (Biology) #x History.  
650 0 Naturalists #z England #v Biography.  
650 0 Scientists #z England #v Biography.  
655 0 Documentary videos.  
655 0 Documentary television programs.  
700 1 Morowitz, Noah.  
700 1 Campanella, Joseph.  
710 2 Hearst Entertainment (Firm)  
710 2 Actuality Productions.  
710 2 Arts and Entertainment Network.  
710 2 New Video Group.  
730 0 Biography (Television program)  
830 0 Biography (A & E Home Video (Firm))




## Television Series/Dependent Titles 10

### LCRI 25.5B Appendix I

Uniform titles for motion pictures, television programs, radio programs, and resources related to them

- Intended as “PCC Practice”
- Individual institutions will need to decide whether to follow it
- Deals with the formulation of **both** uniform titles **and** titles proper
- Imposes more consistent structure, but often with different results
- LC uses *Archival Moving Image Materials* for most moving images
  - ◆ AMIM intended for cataloging archival materials, not for commercially available items
- Catalog the published item, not the TV program



## Television Series/Dependent Titles 10

### LCRI 25.5B Appendix I

- Assign uniform title to television program when you need to distinguish it from another resource with the same title
- Use qualifier “(Television program)” for resources that originally aired on television
- Use additional qualifiers when uniform titles of different television programs would otherwise be the same
  - ◆ Year of first telecast
  - ◆ Production company or network
  - ◆ Country of production



## Television Series/Dependent Titles 10

Individual titles that are part of a comprehensive title that is intended to be viewed consecutively

Construct title proper as:

- ◆ Comprehensive title, plus
- ◆ Numeric designation (such as episode, show, or production number), plus
- ◆ Individual title

245 00 Comprehensive title. \$n Numeric designation, \$p Individual title \$h [videorecording].



### Comprehensive Titles/Individual Titles Intended to be Viewed Consecutively 10

```
Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 145 MRec: Ctry: cau
Desc: a TMat: v Tech: l DtSt: p Dates: 2004,1990 $
007 v #b d #d m #c v #f a #g i #h z #i u
130 0 Civil War (Television program). #n Episode 2. #p 1862--a very bloody affair.
245 14 The Civil War. #n Episode 2. #p 1862--a very bloody affair. #h [videorecording] / #c American Documentaries, Inc.; Florentine Films and Time-Life Video presents a film by Ken Burns ; producers, Ken Burns, Ric Burns ; writers, Ken Burns, Ric Burns, Geoffrey C. Ward ; director, Ken Burns.
246 30 Very bloody affair
250 Full screen version.
260 Burbank, Calif. : #b PBS Home Video : #b Distributed by Paramount Home Entertainment, #c [2004], c1990.
300 1 videodisc (ca. 145 min.) : #b sd., col. with b&w sequences ; #c 4 3/4 in.
538 DVD, 5.1 stereo surround sound.
546 Closed-captioned.
500 Originally produced as a television mini series in 1990.
511 1 Narrator: David McCullough ; voices: Hoyt Axton, Colleen Dewhurst, Laurence Fishburne, Morgan Freeman, Jeremy Irons, Derek Jacobi, Jason Robards, Sam Waterston.
508 Cinematographers, Ken Burns, Buddy Squires ; editors, Paul Barnes, Tricia Reidy, Bruce Shaw.
520 The war to preserve the Union becomes a war to free the slaves, and political fights become as fierce as those on the battlefield. The Confederacy struggles for recognition and defeats the Union in several critical battles. New weapons and strategies emerge, and Ulysses S. Grant wins the Battle of Shiloh.
586 Emmy Awards, 1991: Emmy Outstanding Individual Achievement - Informational Programming (Geoffrey C. Ward (writer), Ric Burns (writer), Ken Burns (writer) - For episode #9: "The Better Angels Of Our Nature") ; Outstanding Informational Series (Ken Burns (producer), Ric Burns (producer), Stephen Ives (co-producer), Julie Dunfee (co-producer), Mike Hill (co-producer), Catherine Eisele (coordinating producer) - For episode #5: "The Universe Of Battle").
```



### Comprehensive Titles/Individual Titles Intended to be Viewed Consecutively 10

```
651 0 United States #x History #y Civil War, 1861-1865.
651 0 Confederate States of America #x History, Military.
650 0 Historical television programs.
655 7 Feature films. #2 gsaifd
655 0 Documentary films.
655 0 Video recordings for the hearing impaired.
700 1 Burns, Ken, #d 1953-.
700 1 Burns, Ric.
700 1 Dewhurst, Colleen.
700 1 Fishburne, Larry.
700 1 Freeman, Morgan.
700 1 Irons, Jeremy, #d 1948-.
700 1 Jacobi, Derek.
700 1 Robards, Jason.
700 1 Waterston, Sam.
700 1 Shaw, Bruce.
700 1 Axton, Hoyt.
700 1 Ward, Geoffrey C.
700 1 McCullough, David G.
710 2 American Documentary, Inc.
710 2 Florentine Films.
710 2 Time-Life Video.
710 2 PBS Home Video.
```



## Television Series/Dependent Titles 10

Individual titles that are part of a comprehensive title that is NOT intended to be viewed consecutively

Construct title proper as:

- ◆ Comprehensive title, plus
- ◆ Individual title (when available), or
- ◆ Numeric designation (when individual title not available)

245 00 Comprehensive title. \$p Individual title \$h [videorecording].  
OR

245 00 Comprehensive title. \$n Numeric designation \$h [videorecording].




### Comprehensive Titles/Individual Titles NOT Intended to be Viewed Consecutively 10

```
Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 058 MRec: Ctry: van
Desc: a TMat: v Tech: l DtSt: r Dates: 1989,1988 $
▶ 1 040 XXX #c XXX $
▶ 2 007 v #b f #d m #e b #f a #g h #h o $
▶ 3 020 #z 0559518146 $
▶ 4 028 40 AMEX110K #b PBS Video $
▶ 5 043 n-ubu-- $
▶ 6 090 ML3521 #b .T53 1989 $
▶ 7 130 0 American experience (Television program). #p That rhythm-- those blues.
▶ 8 245 10 American experience. #p That rhythm-- those blues #h [videorecording] / #c a GTN production ; presented by WGBH/Boston, WNET/New York and KCET/Los Angeles ; produced and directed by George T. Nierenberg. $
▶ 9 246 30 That rhythm-- those blues
▶ 10 260 Alexandria, VA : #b PBS Video, #c c1989. $
▶ 11 300 1 videocassette (58 min.) : #b sd., col. with b&w sequences ; #c 1/2 in. $
▶ 12 538 VHS. $
▶ 13 511 0 Host, David McCullough. $
▶ 14 508 Editor, Ken Eluto ; director of photography, Sandi Sissel. $
... [et al.] $
▶ 15 500 Part of The American Experience television series. $
▶ 16 500 Rerelease of 1988 video of same title. $
▶ 17 546 Closed captioned for the hearing impaired. $
▶ 18 520 Deals with rhythm and blues music performed by Black musicians during the 1940s and 1950s in small towns and rural areas of the American South, and their aspirations of performing in the Apollo Theater. $
```



Comprehensive Titles/Individual Titles NOT Intended to be Viewed Consecutively 10  
-continued -


- ▶ 19 650 0 Rhythm and blues music #z Southern States #x History and criticism. \$
- ▶ 20 650 0 African American musicians. \$
- ▶ 21 650 0 Video recordings for the hearing impaired. \$
- ▶ 22 700 1 Nierenberg, George T. \$
- ▶ 23 700 1 McCullough, David G. \$
- ▶ 24 710 2 GEN Productions. \$
- ▶ 25 710 2 PBS Video. \$
- ▶ 26 710 2 WGBH (Television station : Boston, Mass.) \$
- ▶ 27 710 2 WNET (Television station : New York, N.Y.) \$
- ▶ 28 710 2 KCET (Television station : Los Angeles, Calif.) \$
- ▶ 29 730 0 American experience (Television program) \$



Television Series/Dependent Titles 10

Compilations: Selected Portions of TV Series


- Complete Season
  - ◆ Collocate with uniform title followed by "Season" designation
    - 130 0 Sopranos (Television program). \$n Season 1.
    - 245 14 The Sopranos. \$n The complete first season \$h [videorecording].
- Selections from a Particular Season
  - ◆ Collocate with uniform title followed by "Season" designation and "Selections"
    - 130 0 Sopranos (Television program). \$n Season 1. \$k Selections.
    - 245 14 The Sopranos. \$n The complete first season. \$n Disc 2 \$h [videorecording].



Television Series/Dependent Titles 10


Compilations: Selected Portions of TV Series

- Selections from Two or More Seasons
  - ◆ Collocate with uniform title followed by "Selections"
    - 130 0 Simpsons (Television program). \$k Selections.
    - 245 14 The Simpsons \$h [videorecording] : \$b political party.
  - (a compilation of politically themed episodes drawn from several seasons of the program)




Compilation: Complete Season 10

Type: g ELVl: I Sree: d Audn: Ctrl: Lang: eng  
 BLVl: m Form: GPub: Time: 800 MRec: Ctry: nyu  
 Desc: a TMat: v Tech: l DtSt: p Dates: 2003,2002\$  
 007 v #b d #d c #e v #f a #g i #h z #i k  
 020 0783123795  
 024 10 026359908125  
 028 42 99081 #b HBO Video  
 041 1 eng #a fre #a spa #h eng  
 050 14 PVI992.8.54 #b \$67 2003  
 082 04 791.45/75 #2 22  
 130 0 Sopranos (Television program). #n Season 4.  
 245 14 The Sopranos. #n The complete fourth season #h [videorecording] / #c Chase Films ; a Brad Grey Television production in association with HBO Original Programming ; producers, Martin Bruestle ... [et al.] ; writers, David Chase ... [et al.] ; directors, Allen Coulter ... [et al.]  
 250 New York, NY : #b HBO Video, #c [2003], c2002-c2003.  
 300 4 videodiscs (ca. 800 min.) : #b sd., col. ; #c 4 3/4 in.  
 538 DVD, Region 1, Dolby digital 5.1, Dolby surround, stereo.  
 546 English, French, or Spanish dialogue; Closed-captioned.  
 500 Title from container.  
 511 1 James Gandolfini, Lorraine Bracco, Edie Falco, Michael Imperioli, Dominic Chianese, Steven Van Zandt, Tony Sirico, Robert Iler, Jamie-Lynn Sigler, Drea de Matteo, Aida Turturro, Federico Castelluccio, Joe Pantoliano.  
 508 Directors of photography, Phil Abraham ... [et al.] ; editors, Sidney Wolinsky ... [et al.] ; costume designers, Juliet Polcsa ... [et al.] ; production designers, Bob Shaw ... [et al.]  
 500 Originally released as a television program during the 2002-2003 season.




Compilation: Complete Season 10  
-continued -

500 Based on the characters created by David Chase.  
 520 It's tough times in Jersey for Tony Soprano. The sluggish economy hasn't been good for the family business. His wife, Carmela, is angling for more financial security. Some long-time lieutenants aren't happy with Tony's recent decisions. A rival boss wants a bigger piece of the suburban pie. A Soprano is actually heading to trial for the first time in decades. At least one child has lost interest in higher education.  
 505 0 Disc 1. Episode 1: For all debts public and private -- Episode 2: No-show -- Episode 3. Christopher -- Disc 2. Episode 4: The weight -- Episode 5: Pie-O-my -- Episode 6: Everybody hurts -- Episode 7: Watching too much television -- Disc 3. Episode 8: Mergers & acquisitions -- Episode 9: Whoever did this -- Episode 10: The strong, silent type -- Disc 4. Episode 11: Calling all cars -- Episode 12: Eloise -- Episode 13: Whitecaps.  
 500 Bonus features: audio commentary on episode 4 with writer Terence Winter; audio commentary on episode 6 with writer/actor Michael Imperioli; audio commentary on episode 8 with writers Robin Green & Mitchell Burgess; audio commentary on episode 13 with series creator/writer David Chase; Easter eggs; episode previews; episode recaps.  
 650 0 Mafia #z New Jersey #v Drama.  
 650 0 Italian American criminals #v Drama.  
 650 0 Middle-aged men #v Drama.  
 650 0 Italian American families #v Drama.  
 650 0 Family-owned business enterprises #v Drama.  
 650 0 Mafia #z Estados Unidos #v Teatro. #2 bidex  
 655 0 Television serials.  
 655 0 Video recordings for the hearing impaired.



Compilation: Complete Season 10  
-continued -

700 1 Bruestle, Martin.  
 700 1 Chase, David, #d 1945 Aug. 22-  
 700 1 Coulter, Allen.  
 700 1 Gandolfini, James.  
 700 1 Bracco, Lorraine, #d 1955-  
 700 1 Falco, Edie.  
 700 1 Imperioli, Michael, #d 1966-  
 700 1 Chianese, Dominic, #d 1931-  
 700 1 Van Zandt, Steve.  
 700 1 Sirico, Tony.  
 700 1 Iler, Robert, #d 1985-  
 700 1 Sigler, Jamie-Lynn, #d 1981-  
 700 1 De Matteo, Drea.  
 700 1 Turturro, Aida.  
 700 1 Castelluccio, Federico.  
 700 1 Pantoliano, Joe.  
 700 1 Abraham, Phil.  
 710 2 Chase Films.  
 710 2 Brad Grey Television (Firm)  
 710 2 HBO Video (Firm)  
 730 0 Sopranos (Television program)



## Statements of Responsibility 11

Those with “overall responsibility” go in 245 subfield \$c

- producers
- directors
- writers



## Statements of Responsibility 11

Those responsible for only one segment or aspect of the work go in field 508

- photographers, camera people, cinematographers
- animators
- artists, illustrators
- film editors
- narrators/voices
- music
- consultants, advisers



## Statements of Responsibility 11

Don't agonize over making exceptions, especially when the responsibility is important in relation to the content of the work

- For example, name of rock group or performer who stars in a performance video may be given in 245 \$c, despite responsibility being limited to performance



## Statements of Responsibility 11

```
▶ Type: g      ELvl: I  Srce: d  Audn: g  Ctrl:      Lang: eng
BLvl: m      Form:   GPub:   Time: 087 MRec:      Ctry: nyu
Desc: a      TMat: v  Tech: l  DtSt: t  Dates: 1986,1982 $
▶ 1 040      XXX #c XXX $
▶ 2 007      v #b f #d c #e b #f a #g h #h o #i s $
▶ 3 028 40   TVE3397 #b Thorn EMI Video $
▶ 4 043      n-US-- $
▶ 5 049      OCLC $
▶ 6 245 04   The Catherine wheel #h [videorecording] / #c a BBC TV and
Catherine Wheel Inc. co-production in association with WNET/Thirteen and
The National Video Corporation Ltd ; directed and choreographed by Twyla
Tharp ; music produced, composed and performed by David Byrne ; produced
by Alan Yentob. $
▶ 7 260      New York : #b Catherine Wheel, Inc. ; #a New York : #b
Thorn EMI Video [distributor], #c [1986?], c1982. $
▶ 8 300      1 videocassette (87 min.) : #b sd., col. ; #c 1/2 in. +
#e supplement. $
▶ 9 490 0    Thorn EMI/HBO classic performance $
▶ 10 538     VHS; hi-fi, stereo, Dolby. $
▶ 11 500     Modern dance performance. $
▶ 12 500     Title from data sheet. $
▶ 13 511 1   Sara Rudner, Jennifer Way, Tom Rawe, Katie Glasner,
Raymond Kurshals, Shelley Washington, Christine Uchida, John Carrafa,
and other members of the Twyla Tharp Dance Company. $
▶ 14 508     Production designed by Santo Loquasto; lighting for
original production, Jennifer Tipton; computer animation, Rebecca Allen;
originally produced for the theatre by Twyla Tharp Dance Foundation;
executive director, Steve Denin; executive producer, Rhoda Grauer. $
▶ 15 500     With an introduction featuring Twyla Tharp. $
```



## Statements of Responsibility 11

- continued -

```
▶ 16 520     An extraordinary choreographic vision of the modern world
and modern life taking the martyrdom of Saint Catherine on the wheel as
a point of departure. The filmed performance is preceded by an
introductory interview with Tharp and leading members of the troupe. $
▶ 17 650 0   Dance #z United States. $
▶ 18 650 0   Modern dance. $
▶ 19 600 00   Catherine, #c of Alexandria, Saint #v Art. $
▶ 20 700 1   Tharp, Twyla. $
▶ 21 700 1   Byrne, David, #d 1952- $
▶ 22 700 1   Yentob, Alan. $
▶ 23 700 1   Loquasto, Santo. $
▶ 24 700 1   Tipton, Jennifer. $
▶ 25 700 1   Allen, Rebecca. $
▶ 26 700 1   Denin, Steve. $
▶ 27 700 1   Grauer, Rhoda. $
▶ 28 710 2   British Broadcasting Corporation. #b Television
Service. $
▶ 29 710 2   Twyla Tharp Dance Foundation. $
▶ 30 710 2   Catherine Wheel, Inc. $
▶ 31 710 2   WNET (Television station : New York, N.Y.) $
▶ 32 710 2   National Video Corporation. $
▶ 33 710 2   Thorn EMI Video. $
▶ 34 710 2   Twyla Tharp Dance Company. $
```



## Statements of Responsibility 11

### Relation to added entries 11

#### ■ Follow LCRI 21.29D

- ◆ “Make added entries for all openly named persons or corporate bodies who have contributed to the creation of the item” (producers, directors, writers), except:
  - ⇒ Don't make added entries for persons if there is a production company with an added entry, unless person's contributions are significant
  - ⇒ If a person is the main entry, don't trace other persons unless their contributions are known to be significant



## Statements of Responsibility

### Relation to added entries

11

- “Make added entry headings for all corporate bodies named in the publication, distribution, etc. area”
- “Make added entries for all featured players, performers, and narrators,” except:
  - ◆ If main entry is for a performing group, don’t trace individuals in the group unless the name appears in conjunction with, preceding, or following the group name
  - ◆ If there are many players, trace only the most prominent
- Make added entries for interviewers, interviewees, lecturers, etc. who are not the main entry



## Dates

12

### Different date sources

- video image
- container
- cassette label
- accompanying material

### Different bibliographic “events”

- original production
- release as motion picture
- release as video
- copyrights of design or accompanying material



### Dates for Different “Events”

12

```
► Type: g ELvl: I Ssrc: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 146 MRec: Ctry: cau
Desc: a TMat: v Tech: l DtSt: p Dates: 1994,1969 ¶
► 1 040 XXX #c XXX ¶
► 2 007 v #b d #d c #e g #f a #g i #h z #i s ¶
► 3 020 0800136764 : #c $49.95 ¶
► 4 028 40 79236 #b Columbia TriStar Home Video ¶
► 5 090 PH1997 #b .0377 1994 ¶
► 6 090 #b ¶
► 7 049 OCLC ¶
► 8 245 00 Oliver! #h [videorecording] / #c Columbia Pictures
presents a Romulus Production ; music and lyrics by Lionel Bart ;
screenplay by Vernon Harris ; produced by John Wolff ; directed by Carol
Reed. ¶
► 9 260 Burbank, CA : #b Columbia TriStar Home Video, #c c1994. ¶
► 10 300 2 videodiscs (146 min.) : #b sd., col. ; #c 12 in. ¶
► 11 538 Laserdisc, extended play (CLV), letterboxed, CX encoded,
digital stereo. ¶
► 12 521 8 Rated G. ¶
► 13 511 1 Ron Moody, Oliver Reed, Harry Secombe, Shani Wallis. ¶
► 14 508 Photographer, Oswald Morris ; editor, Ralph Kemplen ;
choreographer, Onna Whitte. ¶
► 15 500 Based on the book by Lionel Bart, which in turn was based
on: Oliver Twist / Charles Dickens. ¶
► 16 500 Videodisc release of the 1969 motion picture. ¶
► 17 586 Academy Award for Best Picture, 1968. ¶
► 18 546 Closed-captioned for the hearing impaired. ¶
```



### Dates for Different “Events”

- continued-

12

```
► 19 520 As a young orphan, Oliver is left to fend for himself
until he is befriended by a band of young thieves who quickly train him
in their craft. But, Oliver is not content to be a thief for he knows
that life holds great joys and that true happiness cannot be stolen, but
must be earned. ¶
► 20 650 0 Feature films. ¶
► 21 650 0 Musical films. ¶
► 22 650 0 Video recordings for the hearing impaired. ¶
► 23 700 1 Bart, Lionel. ¶
► 24 700 1 Harris, Vernon. ¶
► 25 700 1 Wolff, John. ¶
► 26 700 1 Reed, Carol, #d 1906- ¶
► 27 700 1 Moody, Ron. ¶
► 28 700 1 Reed, Oliver, #d 1938- ¶
► 29 700 1 Secombe, Harry. ¶
► 30 700 1 Wallis, Shani. ¶
► 31 700 1 Dickens, Charles, #d 1812-1870. #t Oliver Twist. ¶
► 32 710 2 Columbia Pictures. ¶
► 33 710 2 Romulus Productions. ¶
► 34 710 2 Columbia TriStar Home Video (Firm) ¶
```



## Dates

12

Dates from the chief source (video image itself, cassette label) are generally the most important, but other factors must be considered

- Betamax machines first sold in **May 1975**
- VHS machines first sold in **September 1977**
- DVDs first available in **March 1997**
  - ◆ Dates for videos earlier than those obviously cannot be considered “publication” dates
  - ◆ A later date from a unifying element such as container *may* be more important
  - ◆ Account for other important dates in notes



### Different Sources for Dates

12

```
► Type: g ELvl: I Ssrc: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 090 MRec: Ctry: cau
Desc: a TMat: v Tech: l DtSt: s Dates: 1988, ¶
► 1 040 XXX #c XXX ¶
► 2 007 v #b f #d c #e b #f a #g h #i o #i u ¶
► 3 028 40 602 #b Truckee River Studios ¶
► 4 037 #b Truckee River Studios, P.O. Box 1040, Almo, CA 94507;
1-800-824-0977 ¶
► 5 092 0 796.32507 #b N336te #z 20 ¶
► 6 090 #b ¶
► 7 049 OCLC ¶
► 8 245 00 Coaching beginning girls' volleyball. #p [Team tactics]
#h [videorecording] / #c by Ruth Nelson ; [presented by] Truckee River
Studios. ¶
► 9 246 30 Team tactics ¶
► 10 260 Almo, CA : #b The Studios, #c c1988. ¶
► 11 300 1 videocassette (90 min.) : #b sd., col. ; #c 1/2 in. ¶
► 12 440 0 Beginning girls' volleyball ¶
► 13 538 VHS. ¶
► 14 500 Instructional video. ¶
► 15 500 Part title from container label. ¶
► 16 500 Series title on cassette label: Video coaching. ¶
► 17 500 Series title on container: Video sports instruction. ¶
► 18 500 Date on cassette label and container: c1982. ¶
► 19 511 0 Presenter, Ruth Nelson. ¶
► 20 520 Presentation of four categories of basic volleyball game
rules and team tactics: player position, who begins serving, player
restrictions, overlapping. ¶
```




Different Sources for Dates  
- continued -

12

```

▶ 21 650 0 Volleyball for girls. $
▶ 22 650 0 Volleyball *x Training. $
▶ 23 650 0 Sports for women *x Coaching. $
▶ 24 650 0 Coaching (Athletics). $
▶ 25 700 1 Nelson, Ruth. $
▶ 26 710 2 Truckee River Studios. $
▶ 27 830 0 Video coaching. $
▶ 28 830 0 Video sports instruction. $

```




## Dates

12

### Coding Date Type

- Release of a work with identical content in a different medium (for instance a film released on video) is *not* considered a “re-release”
  - ◆ Use Date Type “p” rather than “r”



## 007

13


### Code 007 subfield \$e for video format

- ◆ a Beta
- ◆ b VHS
- ◆ c U-matic
- ◆ g Laserdisc (analog, pre-DVD)
- ◆ v DVD

Also state video format explicitly in 538

### Code 007 subfield \$h for size/width

- ◆ o Beta, VHS (1/2 in.)
- ◆ r U-matic (3/4 in.)
- ◆ z DVDs and other videodiscs (other)




## 007

13

### Subfield \$i for “configuration of playback channels” should be coded based on a clear indication on the item itself

- ◆ m Mono
- ◆ s Stereo
- ◆ q Quad, multichannel, or surround
- ◆ u Unknown (not stated)

Explicit statement of playback configuration belongs in a 538 note, *not* the 300 field (AACR2 7.7B10a)




## Numbers: 028

### Videorecording numbers

14

- First indicator 4 new with Format Integration
- 028 field is already familiar to those who catalog Scores and Sound Recordings
- Second indicator structure remains the same for generating notes and/or added entries
- Video 028 will print as last note (after 5XXs but before 020 and 022/222), if so coded
  - ◆ Subfield \$b does not print
- Videorecording numbers are indexed like everything else in 028 index




## Numbers (020, 024/UPC, 028)

14

```

▶ Type: g ELvl: I Ssrc: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 030 MRec: Ctry: cau
Descr: a TMat: v Tech: l DtSt: s Dates: 1987, $
▶ 1 040 XXX *c XXX $
▶ 2 007 v *b f *d c *e b *f a *g h *h o *i s $
▶ 3 020 1557590060 $
▶ 4 024 1 017447804139 $
▶ 5 028 40 TT8041 *b Twin Tower Enterprises $
▶ 6 092 0 784.218 *b CAR #2 20 $
▶ 7 090 *b $
▶ 8 049 OCLC $
▶ 9 245 00 Carnival of the animals *h [videorecording] / *c produced for the Church of Jesus Christ of Latter-day Saints by Bonneville Productions ; produced and directed by Stanley P. Ferguson ; written by Stanley P. Ferguson. $
▶ 10 260 Tarzana, CA : *b Twin Tower Enterprises, *c c1987. $
▶ 11 300 1 videocassette (30 min.) : *b sd., col. ; *c 1/2 in. $
▶ 12 538 VHS; stereo. $
▶ 13 511 0 Starring Gary Burghoff ; featuring Kathryn Roos ; music performed by the Mormon Youth Symphony ; musical director and conductor, Robert C. Bowden ; guest pianists, Barlow Bradford, Kay Bradford. $
▶ 14 508 Director of photography, Art Wilder ; animation, Kinney-Vallas Productions ; editor, Stephen L. Johnson ; executive producers, John G. Kinnear, Stephen B. Allen. $
▶ 15 518 Filmed on location at the San Diego Zoo and Sea World. $
▶ 16 521 Primary grades through junior high school. $
▶ 17 520 Presents a lighthearted romp through the zoo where children enjoy the animals, the music of Saint-Sa'ens, and the humorous poetry of Ogden Nash. $


```



Numbers (020, 024/UPC, 028)  
- continued -

14

▶ 18	650	0	Suites (Pianos (2) with instrumental ensemble) ¶
▶ 19	650	0	Animals #v Songs and music #v Juvenile films. ¶
▶ 20	650	0	Zoo animals. ¶
▶ 21	700	1	Ferguson, Stan. ¶
▶ 22	700	1	Kinnear, John G. ¶
▶ 23	700	1	Allen, Stephen B. ¶
▶ 24	700	1	Burghoff, Gary. ¶
▶ 25	700	1	Roos, Kathryn. ¶
▶ 26	700	1	Bowden, Robert C. ¶
▶ 27	700	1	Saint-Saëns, Camille, #d 1835-1921. #t Carnaval des animaux. ¶
▶ 28	700	1	Nash, Ogden, #d 1902-1971. #t Poems. *k Selections. ¶
▶ 29	710	2	Bonneville Media Communications. ¶
▶ 30	710	2	Church of Jesus Christ of Latter-Day Saints. ¶
▶ 31	710	2	Mormon Youth Symphony. ¶
▶ 32	710	2	Twin Tower Enterprises. ¶




## Numbers: 037

Source of Acquisition

14


- Prior to Format Integration, videorecording numbers were placed in 037
- Now use field 037 only for numbers such as distributor's stock numbers



## Numbers: 020 and 024

International Standard Book Number,  
ISBN-13, and EAN

- ISBNs are regularly applied to videos
  - ◆ Often labeled as ISBNs, but not always
- ISBN and ISBN-13
  - ◆ Both go in field 020
  - ◆ ISBN-13 begins with either **978** or **9791 through 9799**
  - ◆ Thirteen-digit numbers that begin with **9790** are actually new-style ISMNs
    - Validate as EANs and are currently coded as such




## Numbers: 020 and 024

International Standard Book Number,  
ISBN-13, and EAN

14

Number	Field	1st Indicator	2nd Indicator	Subfield
EAN	024	3	any	¶a
10-digit ISBN	020	blank	blank	¶a
13-digit ISBN	020	blank	blank	¶a




## Numbers: 024

Universal Product Code

14

- First indicator **1** for UPC (**12 digits**)
  - ◆ Includes as the first digit, "Number System Character," (NSC), which appears outside and to the left of the bar code symbol
  - ◆ Includes as the final (twelfth) character, the check digit, which appears at the bottom right outside the bar code symbol




## Numbers: 024

International Article Number (EAN)

14

- First indicator **3** for EAN (**13 digits**)
- Includes left-hand digit, often outside of bar code symbol
- EANs that are not ISBN-13s should continue to be coded in field 024, first indicator "3"
  - ◆ ISBN-13s have **978** or **9791 through 9799** as first digits
- Thirteen-digit numbers that begin with **9790** are actually new-style ISMNs
  - ◆ Validate as EANs and are currently coded as such



## Numbers: 024

14

- Any supplemental codes are placed in subfield \$d
- All numbers are entered **without hyphens or spaces**
- Field 024 does not print



Numbers (020 and 024)

14

```
▶ Type: g ELvl: I Srce: d Audn: e Ctrl: Lang: eng
ELvl: m Form: CPubs Time: 057 MRec: Ctry: cau
Descr: a TMat: v Tech: l DtSt: t Dates: 1992,1991 $
▶ 1 040 XXX #c XXX $
▶ 2 007 v #b f #d m #e b #f a #g h #h o $
▶ 3 020 1880993015 $
▶ 4 020 9781880993019 $
▶ 5 024 3 9771519836145 #d 52995 $
▶ 6 041 1 eng #a dak $
▶ 7 043 n-usp-- #a n-us-sd $
▶ 8 090 E99.D1 #b W57 1992 $
▶ 9 049 OCLC $
▶ 10 245 00 Wiping the tears of seven generations #h [videorecording]
/ #c a Kifaru production in association with Eagle Heart Productions ;
directed by Gary Rhine & Fidel Moreno ; produced by Gary Rhine ;
writers, Gary Rhine & Phil Cousineau. $
▶ 11 260 San Francisco, CA : #b Kifaru Productions, #c [1992],
c1991. $
▶ 12 300 1 videocassette (57 min.) : #b sd., col. with b&w
sequences ; #c 1/2 in. $
▶ 13 440 2 A native American relations video $
▶ 14 538 VHS. $
▶ 15 546 English and Lakota with English subtitles. $
▶ 16 508 Editor, Laurie Schmidt ; narrator, Hanna Left Hand Bull
Fixico ; historical consultants, Robert La Batte, et al. $
▶ 17 500 Date in credits: c1991; date on cassette and container:
c1992. $
```



Numbers (024/EAN)  
- continued -

14

```
▶ 18 520 In December of 1990, 300 Lakota Sioux horseback riders
rode 250 miles, in two weeks, through bitter sub-zero winter weather, to
commemorate the lives lost at the Wounded Knee Massacre of 1890. This
program relates the story of how the Lakota Nation mourned the loss of
their loved ones for 100 years. They also mourned the loss of some of
their people's sacred knowledge which died with the elders that day.
Then, inspired by dreams and visions of unity and spiritual awakening, a
group of Lakota decided to bring their people out of mourning through a
traditional Lakota ceremony which they call Washigila: Wiping the tears.
The Bigfoot Memorial Ride was that ceremony. $
▶ 19 586 American Indian Film Festival, "Best Video" $
▶ 20 586 National Educational Film Festival, "Gold Apple" $
▶ 21 650 0 Dakota Indians *x History. $
▶ 22 650 0 Wounded Knee Massacre, S.D., 1890. $
▶ 23 650 0 Big Foot Memorial Ride, S.D., 1990. $
▶ 24 700 1 Rhine, Gary. $
▶ 25 700 1 Moreno, Fidel D., #d 1960- $
▶ 26 700 1 Cousineau, Phil. $
▶ 27 700 1 Fixico, Hanna Left Hand Bull. $
▶ 28 710 2 Kifaru Productions. $
▶ 29 710 2 Eagle Heart Productions. $
```



## Numbers: 024

Global Trade Item Numbers (GTIN-14)

- Fourteen-digit standard numbers called Global Trade Item Numbers (GTIN-14)
- These currently often look much like UPCs with two zeros in front
- Code in field 024 with First Indicator "7"
  - ◆ Corresponding subfield \$2 coded "gtin"
  - ◆ 024 7 00724386447425 \$2 gtin



## Genre Headings

15

Field 655 contains terms from standard lists that indicate the genre and/or form of the materials being described

- **Form:** broad category of works characterized by a particular format or purpose
  - ◆ Made-for-TV movies  
= sh2007025512
  - ◆ Documentary films  
= sh2007025014
  - ◆ Musical films  
= sh2007025016
- **Genre:** narrow category of fictional works characterized by recognizable conventions (theme, plot formulas, character-type, icons)
  - ◆ Film noir  
= sh2007025234
  - ◆ Disaster films  
= sh2007025223
  - ◆ Science fiction films  
= sh2007025515



## Genre Headings

15

- LC's Moving Image Materials: Genre Terms by Martha M. Yee (1988)
  - ◆ Standard print list for film and video materials
- Superseded by LC's Moving Image Genre-Form Guide (1998)
  - ◆ Web document address:  
<http://www.loc.gov/tr/mopic/migintro.html>
- LC began issuing 155 authority records for moving image genres, 2007
  - ◆ Moving Image Genre/Form Headings, Subject Cataloging manual H 1913



## Genre Headings

010 sh2007025013  
 040 DLC #+ eng #c DLC  
 155 Concert films  
 455 In-concert films  
 455 Live concert films  
 455 Live-in-concert films  
 555 Nonfiction films #w g  
 555 Musical films  
 670 Lopez, D. Films by genre. c1993: #b subgenre listed under Musical: Rock Concert Films (Concert Film, Rock-Concert Documentary, Rock Doc. They fall under the category of documentaries and are a permanent record of the actual performance or happening in which folk or rock music is played to its audience, either in the open air or in enclosed locales. See also Rock Film)  
 670 Konigsberg, I. The complete film disc. 1998: #b concert film (A film that records a live musical performance before a public audience. In commercial cinema, the form has largely been relegated to such rock documentaries as Michael Wadleigh's Woodstock (1970) ... and Jonathan Demme's Stop Making Sense (1984), a purer record of a concert by the Talking Heads; rock documentary: A type of concert film that presents a performance of rock music, frequently employing filmic technique to create for the audience the experience of attending such a performance while also seeming to make some kind of social statement about the music and the culture which produces it)  
 670 Internet movie database, Aug. 28, 2006 #\* (Concert Film. Examples listed include: Richard Pryor: Live in Concert; Margaret Cho: Assassin; Judy Garland in Concert; B.B. King: Live in Africa; Emerson, Lake & Palmer in Concert; Concert for Kampuchea; The Police: Synchronicity Concert; Bill Cosby: Himself; An Irish Evening; Live at the Grand Opera House, Belfast)  
 680 #i Here are entered films of musical concert performances recorded in front of a live audience.



## Genre Headings

15

- In 655, 2nd indicator 7 indicates source of heading is specified in **subfield \$2**
  - ◆ Code for Moving Image Materials is **mim**
  - ◆ Code for Moving Image Genre-Form Guide is **migfg**
- Thesauri with 2nd indicators defined in other 6XX fields can use those codes
  - ◆ 0 LCSH
  - ◆ 1 LC Children's Subject Headings
  - ◆ 2 MeSH



## Genre Headings

15

```

> Type: g ELvl: I Ssrc: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 030 MRec: Ctry: cau
Desc: a TMat: v Tech: l DtSt: s Dates: 1995, ¶
> 1 040 XXX #c XXX ¶
> 2 007 v #b d #d c #e g #f a #g i #h z #i q ¶
> 3 028 40 IVD9513 #b Warner Reprise Video ¶
> 4 090 ML3534 #b .N455 1995 ¶
> 5 090 #b ¶
> 6 049 OCLC ¶
> 7 245 00 Neil Young and Crazy Horse #h [videorecording] : #b the
complex sessions / #c Clinica Estetico ; directed by Jonathan Demme ;
produced by David Briggs, Neil Young. ¶
> 8 246 18 Neil Young : #b the complex sessions ¶
> 9 246 30 Complex sessions ¶
> 10 260 Burbank, CA : #b Warner Reprise Video, #c [1995] ¶
> 11 300 1 videodisc (30 min.) : #b sd., col. ; #c 12 in. ¶
> 12 538 Laser disc (CAV), digital sound, Dolby surround, CX
encoded. ¶
> 13 511 0 Neil Young, guitar, vocals ; Crazy Horse (Ralph Molina,
drums, vocals ; Billy Talbot, bass, vibes, vocals ; Frank "Poncho"
Sampedro, guitar, bass, marimba, vocals). ¶
> 14 508 Producer, Gary Goetzman ; director of photography, Tak
Fujimoto ; editors, Andy Keir, Rebel Edit. ¶
> 15 500 Songs written by Neil Young. ¶
> 16 520 This session was arranged to film a series of music
videos. ¶
> 17 505 0 My heart -- Prime of life -- Change your mind -- Piece of
crap. ¶
  
```



## Genre Headings

- continued -

15

```

> 18 650 0 Rock music #y 1991-2000. ¶
> 19 655 0 Rock videos. ¶
> 20 600 10 Young, Neil. ¶
> 21 610 20 Crazy Horse (Musical group) ¶
> 22 655 7 Music videos. #2 mim ¶
> 23 700 1 Young, Neil. ¶
> 24 700 1 Demme, Jonathan, #d 1944- ¶
> 25 700 1 Briggs, David. ¶
> 26 700 1 Goetzman, Gary. ¶
> 27 700 1 Fujimoto, Takumi. ¶
> 28 710 2 Crazy Horse (Musical group) ¶
> 29 710 2 Clinica Estetico, Ltd. ¶
> 30 710 2 Warner Reprise Video. ¶
  
```



## Locally Produced Videorecordings

Lectures, local events, theses/dissertations 16

- Unique copy or multiple copies for local/limited distribution
- Treat as unpublished materials
- Often must supply title (according to AACR2 7.1B2)
- Field 260 will contain only date of recording, if not already in 245



## Locally Produced Videorecording

16

```

> Type: g ELvl: I Ssrc: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 028 MRec: Ctry: nyu
Desc: a TMat: v Tech: l DtSt: s Dates: 1993, ¶
> 1 040 XXX #c XXX ¶
> 2 007 v #b f #d c #e c #f a #g h #h r #i s ¶
> 3 049 OCLC ¶
> 4 245 00 Bugaku. #p [Wide shot] #h [videorecording] / #c
[presented by] New York City Ballet ; choreography by George Balanchine
; music, Toshiro Mayuzumi. ¶
> 5 257 U.S. ¶
> 6 260 #c c1993. ¶
> 7 300 1 videocassette (28 min.) : #b sd., col. ; #c 3/4 in. ¶
> 8 538 U-matic. ¶
> 9 540 Copyright: Bugaku choreography by George Balanchine (c)
The George Balanchine Trust. ¶
> 10 518 Videotaped in performance at New York State Theater, New
York, on May 27, 1993, during New York City Ballet's Balanchine
Celebration, by Jay Millard. ¶
> 11 508 Scenery, David Hays ; costumes, Karinska ; original
lighting, Ronald Bates ; lighting, Mark Stanley. ¶
> 12 511 0 Performed by New York City Ballet: Heather Watts and Jock
Soto, with Jennifer Fuchs, Isabel Kimmel, Jenifer Ringer, Jennifer
Tinsley, Espen Giljane, Russell Kaiser, Bruce Padgett, and Jian Wang. ¶
> 13 511 0 Conductor: Gordon Boelzner. ¶
> 14 500 Recording made possible by the cooperation of New York
City Ballet, The George Balanchine Trust, and the Jerome Robbins Archive
of the Recorded Moving Image of the Dance Collection of the New York
Public Library. ¶
  
```



Locally Produced Videorecording  
- continued -

16

▶ 15 536 Recorded with the assistance of grants from New York State Council on the Arts, the National Endowment for the Arts, and the Charles E. Culpeper Foundation. ¶

▶ 16 650 0 Ballets. ¶

▶ 17 630 00 Bugaku (Choreographic work : Balanchine) ¶

▶ 18 655 7 Dance. #2 mim ¶

▶ 19 655 7 Video. #2 mim ¶

▶ 20 700 1 Balanchine, George. ¶

▶ 21 700 1 Mayuzumi, Toshir'o, #d 1929- ¶

▶ 22 700 1 Millard, Jay. ¶

▶ 23 700 1 Hays, David, #d 1930- ¶

▶ 24 700 1 Karinska, Barbara. ¶

▶ 25 700 1 Bates, Ronald. ¶

▶ 26 700 1 Stanley, Mark. ¶

▶ 27 700 1 Watts, Heather ¶

▶ 28 700 1 Soto, Jock. ¶

▶ 29 700 1 Boelzner, Gordon. ¶


▶ 30 710 2 New York City Ballet. ¶

▶ 31 710 2 George Balanchine Trust. ¶

▶ 32 711 2 Balanchine Celebration #d (1993 : #c New York, N.Y.) ¶

▶ 33 710 2 New York Public Library for the Performing Arts. #b Dance Collection. ¶

▶ 34 730 0 Bugaku (Choreographic work : Balanchine) ¶



## Locally Reproduced Videorecordings

Copies of films, videos, etc. made with permission  
(for purposes of preservation, circulation)

16

- May use existing record or input new record
  - ◆ New record *only* if one for a locally made copy in the same physical format (VHS, Beta) does not already exist, regardless of date
- Retain 260 information for original
- Code field 300 for the copy
- Add notes for original format, reproduction date, and permission.
- Code 007 for reproduction



Locally Reproduced Videorecording

16

▶ Type: g ELvl: I Src: d Audn: e Ctrl: Lang: eng  
BLvl: m Form: GPub: Time: 045 MRec: Ctry: xxu  
Desc: a TMat: v Tech: l DtSt: p Dates: 1996,1988 ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 v #b f #d c #e b #f a #g h #h o ¶

▶ 3 043 f-gh--- ¶

▶ 4 090 GV1786 ¶

▶ 5 092 1 793.3 #2 11 ¶

▶ 6 049 OCLC ¶

▶ 7 245 00 Dance like a river #h [videorecording] : #b Odadaa! drumming and dancing in the U.S. / #c Oboade Institute of African Culture ; producers, Barry Dornfeld, Tom Rankin. ¶

▶ 8 246 30 Odadaa! drumming and dancing in the U.S. ¶

▶ 9 246 30 Drumming and dancing in the U.S. ¶

▶ 10 260 **Bloomington, IN : #b Indiana University Audio-Visual Center, #c 1988.** ¶

▶ 11 300 1 videocassette (45 min.) : #b sd., col. ; #c 1/2 in. ¶

▶ 12 538 VHS. ¶


▶ 13 500 **Originally issued as a 16 mm. motion picture.** ¶

▶ 14 518 **Made in 1985.** ¶

▶ 15 521 High school through adults. ¶

▶ 16 520 Shows the dance styles and several performances of Odadaa!, a Ga dance company from Ghana, West Africa. Includes interviews with several members of the company and discusses efforts to preserve the cultural heritage of Ghana. ¶

▶ 17 500 **Recorded with the producer's permission, June 1996.** ¶



Locally Reproduced Videorecording  
- continued -

16

▶ 18 610 2 Odadaa! (Dance company) ¶

▶ 19 650 0 Dancers #z Ghana #v Interviews. ¶

▶ 20 650 0 Folk dancing #z Ghana. ¶

▶ 21 650 0 G'a (African people) #v Music. ¶


▶ 22 700 1 Dornfeld, Barry. ¶

▶ 23 700 1 Rankin, Tom. ¶

▶ 24 710 2 Odadaa! (Dance company) ¶

▶ 25 710 2 Oboade Institute of African Culture. ¶

▶ 26 710 2 Indiana University, Bloomington. #b Audio-Visual Center. ¶



## Off-Air Videorecordings

Licensed copies of TV broadcasts

16

- May use existing record for commercially available version or input new record
  - ◆ New record *only* if none exists for off-air copy in same video format, regardless of date or broadcast station
- Treat as unpublished materials
- Field 260 has only date of off-air recording
- Code field 300 for the copy
- Add notes for off-air license and broadcast station
- Code 007 for reproduction



Off-air Recording

16

▶ Type: g ELvl: I Src: d Audn: e Ctrl: Lang: eng  
BLvl: m Form: GPub: Time: 120 MRec: Ctry: xxu  
Desc: a TMat: v Tech: l DtSt: s Dates: 1978, ¶

▶ 2 007 v #b f #d c #e b #f a #g h #h o ¶

▶ 4 245 00 Live from Lincoln Center. #p Solo recital by Luciano Pavarotti from the Metropolitan Opera House #h [videorecording] / #c Lincoln Center in cooperation with WNET Thirteen ; director, Kirk Browning. ¶

▶ 5 246 30 Solo recital by Luciano Pavarotti from the Metropolitan Opera House

▶ 6 260 #c 1978. ¶

▶ 7 300 2 videocassettes (120 min.) : #b sd., col. ; #c 1/2 in. ¶

▶ 8 538 VHS. ¶

▶ 9 508 Executive producer, John Goberman. ¶

▶ 10 518 **Broadcast as an episode of the program Live from Lincoln Center on the PBS Network; taped off-air from WOSU-TV, Columbus, Ohio, on February 12, 1978.** ¶

▶ 11 500 **Off-air licensing rights through the Television Licensing Center.** ¶

▶ 12 586 8 An entry in the 1978 Peabody Awards competition for television, no. 78068 ENT. ¶

▶ 13 650 0 Operas #v Excerpts. ¶

▶ 14 650 0 Television programs #z New York (State) #z New York. ¶

▶ 15 700 1 Pavarotti, Luciano. ¶

▶ 16 700 1 Browning, Kirk, #d 1921- ¶

▶ 17 700 1 Goberman, John. ¶


▶ 18 710 2 Lincoln Center for the Performing Arts. ¶

▶ 19 710 2 WNET (Television station : New York, N.Y.) ¶

▶ 20 710 2 WOSU-TV (Television station : Columbus, Ohio) ¶

▶ 21 710 2 Public Broadcasting Service (U.S.) ¶

▶ 22 730 0 Live from Lincoln Center (Television program) ¶



## In Analytics

17

- Use when a separate bibliographic record is considered necessary for a component part physically contained in the host item (AACR2 Chapter 13)
  - ◆ Moving down one level
    - ⊖ Chapter in a book
    - ⊖ Article in a serial
    - ⊖ Individual program on a video that contains multiple programs
    - ⊖ One work on a sound recording that contains multiple works



## In Analytics

17

- Bibliographic record for the component part contains fields describing the component and data to identify its host
- Bibliographic Level: Code for Component part, Monographic (Code: a)
  - Country: Code According to 773 \$d (otherwise, Unknown)
  - Dates: from 773 \$d or \$g, as appropriate
  - 260: Not usually included
    - ◆ Include only if it differs from information in 773
  - 300: Use construction “on 1 videocassette” in subfield \$a



## In Analytics

17

- 580: Linking entry complexity note
  - ◆ Use only when an intelligible note cannot be generated from 773 (with first indicator set not to print)
- 773: Host item entry -- Describes host item
  - ◆ Use of subfield \$7 is optional
    - ⊖ Codes are position-dependent, so all preceding positions must be coded
  - ◆ Subfield \$w contains control number of host record
    - ⊖ Prefer OCLC Number (prefaced with NUC symbol “OCoLC”) over LCCN (prefaced with NUC symbol “DLC”)



## 773 Host Item Entry

### First indicator

- 0 Print a note
- 1 Do not print a note. Use to indicate that an intelligible note could not be printed.

### Subfields

\$a	Main entry heading
\$b	Edition
\$d	Place, publisher, and date of publication
\$g	Relationship information
\$h	Physical description
\$k	Series data for related item
\$m	Material-specific details
\$n	Note
\$p	Abbreviated title
\$r	Report number
\$s	Uniform title
\$t	Title
\$u	Standard Technical Report Number
\$w	Record control number
\$x	International Standard Serial Number
\$y	CODEN designation
\$z	International Standard Book Number
\$3	Materials specified
\$7	Control subfield



## \$7 Control Subfield

Use as the first subfield. Use for codes that indicate the nature of the information in subfield \$a. Use up to four, one-character codes. If you enter a code in positions 2, 3, and/or 4, you must enter a code (usually n for Not applicable) in the preceding positions. Subfield \$7 is optional.

### Position 1. The type of entry in subfield \$a.

p	Personal name
c	Corporate name
m	Meeting name
u	Uniform title
n	Not applicable

### Position 2. The form of the name in subfield \$a.

If position 1 is p, use one of the following:

0	Forename only
1	Single surname
2	Multiple surname
3	Name of family

If position 1 is c or m, use one of the following:

0	Surname (inverted)
1	Place or place and name
2	Name (direct order)

If position 1 is u or n, use code n in position 2.

Position 3. Use a Type code.

Position 4. Use a Bib lvl



## In Analytics

17

- If no record exists for host item, it should be input along with “In” Analytics
- Desc (Fixed Field: Descriptive Cataloging Form) values for hosts and components need not match
- Not necessary to analyze a host item completely



In Analytics: Host Item							17		
Type:	g	ELvl:	I	Srce:	d	Audn:	Ctrl:	Lang:	eng
BLvl:	m	Form:		GPub:		Time:	032	MRec:	
Desc:	a	TMat:	v	Tech:	l	DtSt:	s	Dates:	1993, ¶
1	040								XXX ¶c XXX ¶
2	007			v	#b f #d c #e b #f a #g h #h o #i s ¶				
3	020								1566051452 ¶
4	028	40		R3	2159 #b Rhino Home Video ¶				
5	090								#b ¶
6	049								OCLC ¶
7	100	1							Rundgren, Todd. ¶
8	245	14							<b>The desktop collection</b> #h [videorecording] / #c Todd Rundgren. ¶
9	260								Santa Monica, Calif. : #b Rhino Home Video, #c c1993. ¶
10	300								1 videocassette (ca. 32 min.) : #b sd., col. ; #c 1/2 in. ¶
11	538								VHS; hi-fi, stereo. ¶
12	511	0							Todd Rundgren. ¶
13	505	0							<b>Change myself</b> -- Theology -- Fascist Christ -- Property -- Our friend the brain -- Want of a nail -- Todd Rundgren interview. ¶
14	650	0							Rock videos. ¶
15	650	0							Computer animation. ¶
16	600	10							Rundgren, Todd. ¶
17	650	0							Rock music #y 1991-2000. ¶
18	650	0							Rock musicians #v Interviews. ¶
19	710	2							Rhino Home Video (Firm) ¶

In Analytics: Component Item							17		
Type:	g	ELvl:	I	Srce:	d	Audn:	Ctrl:	Lang:	eng
BLvl:	a	Form:		GPub:		Time:	---	MRec:	
Desc:	a	TMat:	v	Tech:	c	DtSt:	s	Dates:	1993, ¶
1	040								XXX ¶c XXX ¶
2	007			v	#b f #d c #e b #f a #g h #h o #i s ¶				
3	020								1566051452 ¶
4	028	40		R3	2159 #b Rhino Home Video ¶				
5	049								OCLC ¶
6	100	1							Rundgren, Todd. ¶
7	245	10							<b>Change myself</b> #h [videorecording] / #c Todd Rundgren. ¶
8	300								on 1 videocassette : #b sd., col. ; #c 1/2 in. ¶
9	538								VHS; hi-fi, stereo. ¶
10	511	0							Todd Rundgren. ¶
11	520								Synthesist Todd Rundgren's innovative graphics, created using an Amiga computer and his own "Video Toaster," are featured on his rock video "Change myself." ¶
12	650	0							Rock videos. ¶
13	650	0							Computer animation. ¶
14	650	0							Rock music #y 1991-2000. ¶
15	710	2							Rhino Home Video (Firm) ¶
16	773	0							*7 plgm #a Rundgren, Todd. *t Desktop collection. #d Santa Monica, Calif. : Rhino Home Video, c1993. *w (OCoLC)XXXXXXXX ¶

## Collections

18

Bibliographic Level "c" *may* be useful for groups of associated videorecordings for which some level of control and access is needed but for which individual records cannot be justified

- ◆ Especially videos that are locally made, including lectures, plays, concerts, etc.
- Take a cue from archivists and move up one level
- Collection *must* be arbitrarily formed by cataloging agency, *not* a published collection

## Collections

18

LCRI 1.4F10 has been incorporated into AACR2 Revised, but the "interpretation" is still useful:

- If an unpublished collection of published items is cataloged as a unit, give in the publication, etc. area only the inclusive dates of publication, etc., of the items in the collection
- Apply this also to unpublished collections containing a mixture of published and unpublished items
- If all the items in the unpublished collection are from the same publisher, distributor, etc., give the place and publisher in a note

Collection							18			
Type:	g	ELvl:	I	Srce:	d	Audn:	Ctrl:	a	Lang:	eng
BLvl:	c	Form:		GPub:		Time:	---	MRec:		
Desc:	a	TMat:	v	Tech:	l	DtSt:	i	Dates:	1980,1989 ¶	
1	040								XXX ¶c XXX ¶	
2	049								OCLC ¶	
3	245	00							[Miscellaneous rehearsal videos for Twyla Tharp and Dancers and Twyla Tharp Dance Foundation] #h [videorecording]. ¶	
4	260								#c [1980-1989] ¶	
5	300								229 videocassettes : #b col., sd. ; #c 1/2 in. ¶	
6	538								VHS. ¶	
7	500								Title supplied by cataloger. ¶	
8	520								Contains videos of rehearsals for performances, benefit galas, residencies, domestic and international tours, including: 18e Festival international de danse de Paris, 1980; AT&T Dance Tour, 1984; Berliner Festwochen, 1984; Switzerland tour, 1986; The Catherine Wheel, 1987; Dancing for Life project, 1987. ¶	
9	506								For research use in the library only; restrictions may apply. ¶	
10	555	0							Finding aids available in the library; #c Item level control. ¶	
11	500								The materials in the Twyla Tharp Archive were arranged, inventoried, preserved and cataloged as part of a National Endowment for the Humanities grant for the Dance Heritage Coalition Access Project, 1994-1995. ¶	
12	600	10							Tharp, Twyla. ¶	
13	610	20							Twyla Tharp Dance Foundation. ¶	
14	610	20							Twyla Tharp and Dancers. ¶	

Collection							18		
- continued -									
15	650	0							Choreography #z United States #x History #y 20th century #v Sources. ¶
16	650	0							Dance #z United States #x History #y 20th century #v Sources. ¶
17	650	0							Modern dance #z United States #x History #y 20th century #v Sources. ¶
18	655	7							Dance #2 mim ¶
19	700	1							Tharp, Twyla. ¶
20	710	2							Twyla Tharp Dance Foundation. ¶
21	710	2							Twyla Tharp and Dancers. ¶