

# Sound Recordings Cataloging Workshop

## Examples

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Newport, Rhode Island

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1: Nonmusical Sound Recording

▶ Type: i ELvl: Srce: d Audn: Ctrl: Lang: eng  
BLvl: m Form: Comp: nn AccM: MRec: Ctry: xx  
Desc: a FMus: n LTxt: DtSt: s Dates: 1989, ¶

- ▶ 1 040 XXX #c XXX ¶
- ▶ 2 007 s #b d #d f #e u #f n #g g #h n #i n #j m #k l #l n #m e  
#n e ¶
- ▶ 3 028 02 9 25851-2 #b Warner Bros.
- ▶ 4 092 0 613.71 #b F732j #2 19 ¶
- ▶ 6 100 1 Fonda, Jane, #d 1937- ¶
- ▶ 7 245 10 Jane Fonda's complete workout #h [sound recording]. ¶
- ▶ 8 246 30 Complete workout ¶
- ▶ 9 260 [S.l.] : #b Warner Bros., #c p1989. ¶
- ▶ 10 300 1 sound disc : #b digital ; #c 4 3/4 in. + #e 1 poster.  
¶
- ▶ 11 500 "The audio version of Jane Fonda's complete workout is  
adapted from the video program of the same title"--Container insert. ¶
- ▶ 12 500 Compact disc. ¶
- ▶ 13 505 0 Warm-up -- Upright rows, lateral raises, biceps curls --  
Push-ups -- Aerobics #1 -- Aerobics #2 -- Aerobics #3 -- Aerobics #4 --  
-Aerobics #5 -- Standing stretches -- Lunges, quad stretch -- Buttocks  
extensions, abductors/adductors -- Abdominals -- Lower body stretches.  
¶
- ▶ 14 650 0 Exercise. ¶
- ▶ 15 650 0 Physical fitness. ¶
- ▶ 16 650 0 Aerobic exercises. ¶

## 2: Serial Sound Recording

▶ Type: i ELvl: Srce: d Audn: Ctrl: Lang: eng  
BLvl: s Form: Comp: nn AccM: z MRec: Ctry: enk  
Desc: a FMus: n LTxt: l DtSt: c Dates: 1993,9999 ¶

▶ 1 040 XXX #c XXX ¶  
▶ 2 006 [squ p 0 0] ¶  
▶ 3 007 s #b s #d l #e m #f n #g j #h l #i c #n u ¶  
▶ 4 022 1350-9667 ¶  
▶ 5 037 #b Audio Medica ¶  
▶ 6 060 00 W1 #b AU201CT ¶  
▶ 9 245 00 Audio journal of oncology #h [sound recording]. ¶  
▶ 10 260 London : #b Audio Medica, #c 1993- ¶  
▶ 11 300 sound cassettes : #b analog. ¶  
▶ 12 310 Quarterly ¶  
▶ 13 362 0 Vol. 1, no. 1- ¶  
▶ 14 500 Recorded on both sides. ¶  
▶ 15 500 Includes table of contents. ¶  
▶ 16 550 Audio journal of the British Oncological Association. ¶  
▶ 17 650 02 Neoplasms #x periodicals #x audiocassettes. ¶  
▶ 18 710 2 British Oncological Association. ¶

3: Choice of Entry: One Work

▶ Type: j ELvl: Srce: Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: op AccM: defi MRec: Ctry: enk  
 Desc: a FMus:n LTxt: DtSt: p Dates: 1989,1978 ¶

▶ 1 040 XXX #c XXX ¶  
 ▶ 2 007 s #b d #d f #e s #f n #g g #h n #i n #j m #k l #l n #m e  
 #n e ¶  
 ▶ 3 028 02 NVLCD 108 #b Novello Records ¶  
 ▶ 4 033 0 19780402 #b 3884 #c N6 ¶  
 ▶ 7 100 1 Musgrave, Thea. ¶  
 ▶ 8 245 10 Mary, Queen of Scots #h [sound recording] / #c Thea  
 Musgrave. ¶  
 ▶ 9 260 [England?] : #b Novello Records : #b Distributed by BMG  
 Ltd., #c p1989. ¶  
 ▶ 10 300 2 sound discs : #b digital ; #c 4 3/4 in. ¶  
 ▶ 11 500 Libretto by the composer. ¶  
 ▶ 12 500 Based on: Moray / Amalia Elguera. ¶  
 ▶ 13 511 0 Ashley Putnam, soprano ; Barry Busse, Jon Garrison,  
 Pietro Pozzi, tenors ; Jake Gardner, Robert Randolph, Carlos Serrano,  
 baritones ; Kenneth Bell, bass-baritone ; Francesco Sorianello, bass ;  
 Virginia Opera Association Orchestra and Chorus ; Peter Mark,  
 conductor. ¶  
 ▶ 14 500 Ed. recorded: Novello. ¶  
 ▶ 15 518 Recorded live in Norfolk, Va., Apr. 2, 1978. ¶  
 ▶ 16 500 "In cooperation with the City of Norfolk and the Norfolk  
 Department of Parks and Recreation." ¶  
 ▶ 17 500 Compact discs. ¶  
 ▶ 18 500 Program and biographical notes on the performers,  
 synopsis and text (91 p.) inserted in container. ¶  
 ▶ 19 650 0 Operas. ¶  
 ▶ 20 600 10 Mary, #c Queen of Scots, #d 1542-1587 #x Drama. ¶  
 ▶ 21 700 1 Putnam, Ashley. #4 prf ¶  
 ▶ 22 700 1 Busse, Barry. #4 prf ¶  
 ▶ 23 700 1 Garrison, Jon. #4 prf ¶  
 ▶ 24 700 1 Pozzo, Pietro. #4 prf ¶  
 ▶ 25 700 1 Gardner, Jake. #4 prf ¶  
 ▶ 26 700 1 Randolph, Robert, #c baritone. #4 prf ¶  
 ▶ 27 700 1 Serrano, Carlos, #c baritone. #4 prf ¶  
 ▶ 28 700 1 Bell, Kenneth, #d 1942- #4 prf ¶  
 ▶ 29 700 1 Sorianello, Francesco. #4 prf ¶  
 ▶ 30 700 1 Mark, Peter. #4 cnd ¶  
 ▶ 31 700 1 Elguera, Amalia. #t Moray. ¶  
 ▶ 32 710 2 Virginia Opera Association. #4 prf ¶

4: Choice of Entry: Two or More Works

▶ Type: j ELvl: Srce: Audn: Ctrl: Lang: lat  
 BLvl: m Form: Comp: mu AccM: d MRec: Ctry: enk  
 Desc: a FMus: n LTxt: DtSt: p Dates: 1991,1990 ¶

▶ 2 007 s #b d #d f #e s #f n #g g #h n #i n #m e #n u ¶  
 ▶ 3 024 1 7567911882 ¶  
 ▶ 4 028 02 VC 7 91188-2 #b Virgin Classics ¶  
 ▶ 5 033 2 199002-- #a 199003-- #b 4144 #c M5 ¶  
 ▶ 6 041 0 #d lat #d eng #e eng #e lat #h lat ¶  
 ▶ 7 045 2 #b d1891 #b d1925 ¶  
 ▶ 8 047 ms #a op #a mr ¶  
 ▶ 9 048 #b va01 #b vc01 #b vd01 #b vf01 #a ca #a oa ¶  
 ▶ 10 048 #b va01 #a oa ¶  
 ▶ 11 048 cb03 #a oa ¶  
 ▶ 14 100 1 Smyth, Ethel, #d 1858-1944. ¶  
 ▶ 15 240 10 Vocal music. #k Selections ¶  
 ▶ 16 245 00 Mass in D #h [sound recording] ; #b Mrs. Waters' aria :  
 from The boatswain's mate ; The march of the women / #c Ethel Smyth. ¶  
 ▶ 17 260 London, England : #b Virgin Classics, #c p1991. ¶  
 ▶ 18 300 1 sound disc : #b digital, stereo. ; #c 4 3/4 in. ¶  
 ▶ 19 306 010232 #a 000855 #a 000325 ¶  
 ▶ 20 500 Libretto of the 2nd work by the composer; text of 3rd  
 work by Cecily Hamilton. ¶  
 ▶ 21 511 0 Eiddwen Harrhy, soprano (1st, 2nd works) ; Janis Hardy,  
 alto, Dan Dressen, tenor, James Bohn, bass (1st work) ; Plymouth  
 Festival Chorus and Orchestra ; Philip Brunelle, conductor. ¶  
 ▶ 22 500 Eds. recorded: Novello, Universal, Breitkopf & H"artel,  
 respectively. ¶  
 ▶ 23 518 Recorded in Orchestra Hall, Minneapolis, Minn., Feb.,  
 Mar. 1990. ¶  
 ▶ 24 500 Compact disc. ¶  
 ▶ 25 500 Durations: 62:32; 8:55; 3:25. ¶  
 ▶ 26 500 Texts, with English translation of 1st work, included in  
 notes. ¶  
 ▶ 27 650 0 Masses. ¶  
 ▶ 28 650 0 Operas #x Excerpts. ¶  
 ▶ 29 650 0 Choruses, Secular (Women's voices) with orchestra. ¶  
 ▶ 30 650 0 Suffragists #z Great Britain #x Songs and music. ¶  
 ▶ 31 700 1 Harrhy, Eiddwen. #4 prf ¶  
 ▶ 32 700 1 Hardy, Janis. #4 prf ¶  
 ▶ 33 700 1 Dressen, Dan. #4 prf ¶  
 ▶ 34 700 1 Bohn, James. #4 prf ¶  
 ▶ 35 700 1 Brunelle, Philip, #d 1943- #4 cnd ¶  
 ▶ 36 700 12 Smyth, Ethel, #d 1858-1944. #t Mass, #r D major. ¶  
 ▶ 37 700 12 Smyth, Ethel, #d 1858-1944. #t Boatswain's mate. #p Mrs.  
 Waters' aria. ¶  
 ▶ 38 700 12 Smyth, Ethel, #d 1858-1944. #t March of the women. ¶  
 ▶ 39 710 2 Plymouth Music Series (Musical group) #4 prf ¶  
 ▶ 40 740 02 Mrs. Waters' aria. ¶  
 ▶ 41 740 02 March of the women. ¶

5: Choice of Entry: Collective Title, One Principal Performer

▶ Type: j ELvl: Srce: Audn: Ctrl: Lang: zxx  
 BLvl: m Form: Comp: mu AccM: MRec: Ctry: cau  
 Desc: a FMus: n LTxt: DtSt: p Dates: 1985,1984 ¶

▶ 2 007 s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u  
 #n d ¶

▶ 3 024 1 7559791141 ¶

▶ 4 028 00 79114 #b Nonesuch ¶

▶ 5 028 00 9 79114-1 F #b Nonesuch ¶

▶ 6 033 2 19840601 #a 19840605 #b 3804 #c N4 ¶

▶ 7 041 0 #g eng ¶

▶ 8 045 1 #b d1918 #b d1944 #b d1941 #b d1971 ¶

▶ 9 047 sg #a cz ¶

▶ 10 048 #b wa01 #a ka01 ¶

▶ 11 050 1 M240 ¶

▶ 13 100 1 Wincenc, Carol. #4 prf ¶

▶ 14 245 10 Carol Wincenc #h [sound recording]. ¶

▶ 15 260 Los Angeles, Calif. : #b Nonesuch, #c p1985. ¶

▶ 16 300 1 sound disc : #b analog, 33 1/3 rpm, stereo. ; #c 12  
 in. ¶

▶ 17 306 000900 #a 001300 #a 000400 #a 000453 #a 000308 #a 001400  
 ▶ 18 500 Nonesuch 79114 (on container: 9 79114-1 F). ¶

▶ 19 500 The 1st work originally for flute and orchestra; the 2nd  
 originally for violin and piano; the 4th originally for orchestra. ¶

▶ 20 511 0 Carol Wincenc, flute ; Samuel Sanders (1st, 3rd, 5th-6th  
 works), Lukas Foss (2nd work), David Del Tredici (4th work), piano. ¶

▶ 21 518 Recorded June 1-5, 1984, at American Academy and  
 Institute of Arts and Letters, New York City. ¶

▶ 22 500 Digital recording. ¶

▶ 23 505 0 Poem / Charles Griffes (9:43) -- Three pieces / Lukas  
 Foss (13:00) -- Two bits / Henry Cowell (4:00) -- Acrostic song / David  
 Del Tredici (4:53) -- Canzone / Samuel Barber (3:08) -- Duo for flute  
 and piano / Aaron Copland (14:00). ¶

▶ 24 650 0 Flute and piano music. ¶

▶ 25 650 0 Flute and piano music, Arranged. ¶

▶ 26 700 1 Sanders, Samuel. #4 prf ¶

▶ 27 700 1 Foss, Lukas, #d 1922- #4 prf ¶

▶ 28 700 1 Del Tredici, David. #4 prf ¶

▶ 29 700 12 Griffes, Charles Tomlinson, #d 1884-1920. #t Poems, #m  
 flute, orchestra, #n A. 93; #o arr. ¶

▶ 30 700 12 Foss, Lukas, #d 1922- #t Pieces, #m violin, piano; #o  
 arr. ¶

▶ 31 700 12 Cowell, Henry, #d 1897-1965. #t Bits. ¶

▶ 32 700 12 Del Tredici, David. #t Final Alice. #p Acrostic song; #o  
 arr. ¶

▶ 33 700 12 Barber, Samuel, #d 1910- #t Canzone, #m flute, piano. ¶

▶ 34 700 12 Copland, Aaron, #d 1900- #t Duet, #m flute, piano. ¶

6: Choice of Entry: Collective Title, Two or Three Principal Performers

▶ Type: j ELvl: Srce: Audn: Ctrl: Lang: zxx  
 BLvl: m Form: Comp: mu AccM: MRec: Ctry: wau  
 Desc: a FMus: n LTxt: DtSt: s Dates: 1993, ¶

▶ 2 007 s #b d #d f #e s #f n #g g #h n #i n #j m #k l #l n #m e  
 #n d ¶

▶ 3 028 02 CD 637 #b Crystal ¶

▶ 4 041 0 #g eng ¶

▶ 5 047 sn #a su ¶

▶ 7 100 1 Schotten, Yizhak. #4 prf ¶

▶ 8 245 10 Viola 1919 #h [sound recording] ¶

▶ 9 260 Sedro-Woolley, WA : #b Crystal, #c p1993. ¶

▶ 10 300 1 sound disc : #b digital ; #c 4 3/4 in. ¶

▶ 11 306 002146 #a 003042 #a 001606 ¶

▶ 12 511 0 Yizhak Schotten, viola; Katherine Collier, piano. ¶

▶ 13 500 Compact disc. ¶

▶ 14 500 Program notes by Franco Sciannameo (8 p. : ports.) in  
 container. ¶

▶ 15 505 0 Sonata for viola and piano / Rebecca Clarke (21:46) --  
 Suite for viola and piano / Ernest Bloch (30:42) -- Sonata for viola  
 and piano, op. 11, no. 4 / Paul Hindemith (16:06). ¶

▶ 16 650 0 Sonatas (Viola and piano) #y 20th century. ¶

▶ 17 650 0 Suites (Viola and piano) ¶

▶ 18 700 1 Collier, Katherine. #4 prf ¶

▶ 19 700 12 Clarke, Rebecca, #d 1886-1979. #t Sonata, #m viola,  
 piano. ¶

▶ 20 700 12 Bloch, Ernest, #d 1880-1959. #t Suites, #m viola, piano.

▶ 21 700 12 Hindemith, Paul, #d 1895-1963. #t Sonatas, #m viola,  
 piano, #n op. 11, no. 4, #r F. ¶

7: Choice of Entry: Collective Title, Four or More Principal Performers

▶ Type: j ELvl: Srce: Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: sg AccM: dei MRec: Ctry: nyu  
 Desc: a FMus: n LTxt: DtSt: p Dates: 1984,1983 ¶

▶ 2 007 s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u  
 #n u ¶

▶ 3 028 02 LPI 120 #b Leonarda ¶

▶ 4 033 1 1983----- #a 1984----- #b 3804 #c N4 ¶

▶ 5 041 0 #d eng #d ger #e eng #h eng #h ger #g eng ¶

▶ 6 043 n-us--- ¶

▶ 7 048 #b va01 #a ka01 ¶

▶ 8 048 #b vf01 #a ka01 ¶

▶ 9 048 #b va01 #b vf01 #a ka01 ¶

▶ 10 050 1 M1619 ¶

▶ 11 049 OCLC ¶

▶ 12 245 00 Songs of American composers #h [sound recording]. ¶

▶ 13 260 New York, N.Y. : #b Leonarda, #c p1984. ¶

▶ 14 300 1 sound disc : #b analog, 33 1/3 rpm, stereo. ; #c 12  
 in. ¶

▶ 15 546 Sung in English and German. ¶

▶ 16 511 0 Kristine Ciesinski, soprano ; John Ostendorf,  
 bass-baritone ; Shirley Seguin, Lee Hoiby, piano. ¶

▶ 17 500 Eds. recorded: Peer-Southern (Hoiby), Merion (Zwilich).

▶ 18 518 Recorded at Merkin Concert Hall (Clarke, Zwilich), 1983  
 and the Community Church (Hoiby), 1984, New York City. ¶

▶ 19 500 Biographical and program notes on container; English  
 texts and translation (2 p.) inserted. ¶

▶ 20 505 0 Songs. The doe (:52) ; The serpent (4:17) / Hoiby  
 (Ciesinski, Hoiby) -- Three dramatic songs. The donkey (2:07) ; Down by  
 the Salley Gardens (1:33) ; God made a tree (2:03) / Clarke  
 (Ostendorf, Seguin) -- Songs of the seasons. In the wand of the wind  
 (1:07) ; Autumn (3:56) ; Winter song (3:18) / Hoiby (Ciesinski, Hoiby)  
 -- Einsame Nacht. "Uber die Felder ; Wie sind die Tage schwer ;  
 Schicksal ; Elisabeth ; Wohl lieb ich die finstre Nacht ;  
 M"uckenschwarm / Zwilich (Ostendorf, Seguin) (13:30) -- Songs from the  
 mists. June twilight (2:36) ; A dream (2:17) ; The seal man (5:47) /  
 Clarke (Ciesinski, Ostendorf, Seguin). ¶

▶ 21 650 0 Songs (High voice) with piano. ¶

▶ 22 650 0 Songs (Low voice) with piano. ¶

▶ 23 650 0 Vocal duets with piano. ¶

▶ 24 700 1 Ciesinski, Kristine. ¶

▶ 25 700 1 Ostendorf, John. ¶

▶ 26 700 1 S´eguin, Shirley Anne. ¶

▶ 27 700 12 Hoiby, Lee. #t Songs. #k Selections. ¶

▶ 28 700 12 Clarke, Rebecca, #d 1886-1979. #t Songs. #k Selections.

▶ 29 700 12 Zwilich, Ellen Taaffe, #d 1939- #t Einsame Nacht. ¶

8: Choice of Entry: No Collective Title, "Popular" Idiom

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▶ Type:  j      ELvl:  I      Srce:      Audn:      Ctrl:      Lang:  eng
  BLvl:  m      Form:      Comp:      AccM:      MRec:      Ctry:  nyu
  Desc:  a      FMus:  n      LTxt:      DtSt:  s      Dates: 1993,  ¶

▶ 1 040      XXX #c XXX ¶
▶ 2 007      s #b d #d f #e s #f n #g g #h n #i n #j m #k l #l n #m e
#n d ¶
▶ 3 028 00  TBCD-563 #b Tommy Boy ¶
▶ 4 090      M1630.18.L458 #b R34 1993 ¶
▶ 5 049      OCLC ¶
▶ 6 100 0    LeShaun. #4 prf ¶
▶ 7 245 10  Ready or not #h [sound recording] ; #b Wild thang / #c
LeShaun. ¶
▶ 8 260      New York, NY : #b Tommy Boy, #c p1993. ¶
▶ 9 300      1 sound disc : #b digital ; #c 4 3/4 in. ¶
▶ 10 511 0   Performed by LeShaun ; featuring other rap artists. ¶
▶ 11 505 0   Ready or not (LP version) -- Ready or not (radio mix) --
Wild thang (LP version) -- Ready or not (instrumental) -- Ready or not
(less do dis live ad lib mix). ¶
▶ 12 650 0   Rap (Music) ¶
▶ 13 740 02  Wild thang. ¶

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9: Choice of Entry: No Collective Title, "Serious" Idiom

▶ Type: j ELvl: Srce: Audn: Ctrl: Lang: zxx  
 BLvl: m Form: Comp: su AccM: hi MRec: Ctry: enk  
 Desc: a FMus: n LTxt: DtSt: p Dates: 1993,1992 ¶

▶ 2 007 s #b d #d f #e s #f n #g g #h n #i n #j m #k l #l n #m e  
 #n u ¶

▶ 3 028 02 CHAN 9174 #b Chandos ¶

▶ 4 033 1 19920712 #a 19920713 #b 5753 #c S7 ¶

▶ 5 041 0 #g eng #g fre #g ger #h eng ¶

▶ 7 100 1 Barber, Samuel, #d 1910- ¶

▶ 8 245 10 Summer music #h [sound recording] : #b op. 31 / #c  
 Samuel Barber. Partita / Irving Fine. Suite / Gunther Schuller. Quintet  
 for winds / John Harbison. Pastorale / Amy Beach. Quinteto em forma  
 de ch^oros / Heitor Villa-Lobos. ¶

▶ 9 260 Colchester, Essex, England : #b Chandos, #c p1993. ¶

▶ 10 300 1 sound disc : #b digital ; #c 4 3/4 in. ¶

▶ 11 306 001112 #a 001414 #a 000521 #a 002105 #a 000329 #a 001007

▶ 12 500 For flute, oboe, clarinet, horn, and bassoon. ¶

▶ 13 511 0 Reykjavik Wind Quintet. ¶

▶ 14 518 Recorded July 12-13, 1992, Snape Maltings Concert Hall,  
 Suffolk. ¶

▶ 15 500 Compact disc. ¶

▶ 16 500 Durations: 11:12; 14:14; 5:21; 21:05; 3:29; 10:07. ¶

▶ 17 500 Accompanied by program notes by Nancy M. Raabe with  
 French and German translations (19 p. : ill.). ¶

▶ 18 650 0 Wind quintets (Bassoon, clarinet, flute, horn, oboe) ¶

▶ 19 650 0 Suites (Bassoon, clarinet, flute, horn, oboe) ¶

▶ 20 650 0 Pastoral music (Secular) ¶

▶ 21 700 12 Fine, Irving, #d 1914-1962. #t Partita, #m wind quintet.

▶ 22 700 12 Schuller, Gunther. #t Suites, #m wind quintet. ¶

▶ 23 700 12 Harbison, John. #t Quintets, #m winds. ¶

▶ 24 700 12 Beach, H. H. A., #c Mrs., #d 1867-1944. #t Pastorale, #m  
 wind quintet. ¶

▶ 25 700 12 Villa-Lobos, Heitor. #t Quinteto em forma de ch^oros. ¶

▶ 26 710 2 Reykjavik Wind Quintet. #4 prf ¶

▶ 27 740 02 Quinteto em forma de ch^oros. ¶

10: 006: Additional Material Characteristics

▶ Type: j ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: mp AccM: MRec: Ctry: cau  
 Desc: a FMus: n LTxt: DtSt: s Dates: 1995, ¶

▶ 2 006 [m i ] ¶  
 ▶ 3 007 s #b d #d f #e s #f n #g g #h n #i n #n d ¶  
 ▶ 4 028 02 HI-62043-2 #b Illusion Records ¶  
 ▶ 5 090 M1527.2 #b .N536 1995rb ¶  
 ▶ 8 100 1 Williams, John, #d 1932- ¶  
 ▶ 9 245 10 Nixon #h [sound recording] : #b original motion picture  
 soundtrack / #c music composed and conducted by John Williams. ¶  
 ▶ 10 260 Burbank, CA : #b Illusion Records ; #b Hollywood  
 Records, #c p1995. ¶  
 ▶ 11 300 1 sound disc : #b digital ; #c 4 3/4 in. ¶  
 ▶ 12 306 010813 ¶  
 ▶ 13 500 "Enhanced CD." ¶  
 ▶ 14 500 Hybrid compact disc containing standard CD audio tracks  
 as well as an interactive CD-Rom section playable on both PC and  
 Mackintosh platforms. ¶  
 ▶ 15 500 The interactive section includes film clips, cast and  
 credits, still photographs, and interviews with John Williams and  
 Oliver Stone. ¶  
 ▶ 16 538 System requirements for IBM PC: Windows 3.1, 3.11 or  
 Windows 95; 486sx, 2.5MHz or faster; 256 colors minimum (65,536  
 recommended); 640 x 480 screen resolution; 3MB hard disk space; 2x  
 CD-Rom drive/Windows compatible sound card; mouse. ¶  
 ▶ 17 538 System requirements for Macintosh or Power Macintosh:  
 Color Macintosh (68040 or higher); 256 colors (thousands of colors  
 recommended); Power Macintosh 8MB RAM; 5MB free RAM; System 7.01 or  
 higher; 3MB available hard disk space; 2x CD Rom drive or faster. ¶  
 ▶ 18 505 0 The 1960's : the turbulent years -- Main title ... the  
 White House gate -- Growing up in Whittier -- The Ellsberg break-in and  
 Watergate -- Love Field : Dallas, November 1963 -- Losing a brother --  
 The Battle hymn of the republic / written by William Steffe and Julia  
 Ward Howe -- Making a comeback -- Tack 2 and the Bay of Pigs -- The  
 Miami Convention, 1968 -- The meeting with Mao -- "I am that sacrifice"  
 -- The farewell scene. ¶  
 ▶ 19 630 00 Nixon (Motion picture) ¶  
 ▶ 20 650 0 Motion picture music. ¶  
 ▶ 21 730 0 Nixon (Motion picture) ¶

11: Dates: Different Sources

▶ Type: i ELvl: Srce: Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: nn AccM: MRec: Ctry: cau  
 Desc: a FMus: n LTxt: hc DtSt: s Dates: 1983, ¶

▶ 2 007 s #b s #d l #e u #f n #g j #h l #i c #j n #k n #l n #m u  
 #n e ¶

▶ 3 028 02 BC2081 #b Pacifica Radio Archive ¶

▶ 4 043 n-us--- ¶

▶ 5 050 1 PN1590.B5 ¶

▶ 7 245 00 Blacklisting in Hollywood and New York #h [sound  
 recording].¶

▶ 8 260 Los Angeles, Calif. : #b Pacifica Radio Archive, #c  
 1983.

▶ 9 300 1 sound cassette (94 min.) : #b analog. ¶

▶ 10 306 009400 ¶

▶ 11 500 Radio broadcast. ¶

▶ 12 508 Producer, Eric Bentley. ¶

▶ 13 500 Date on notes in container: 1974. ¶

▶ 14 500 Issued also on reel. ¶

▶ 15 520 Presents a discussion on blacklisting in Hollywood and  
 New York by a panel of writers, actors, and actresses. They talk about  
 the difficulty or impossibility of obtaining work in radio, on  
 Broadway, or in the theater in the late 1940s and through the 1950s  
 because of suspect political beliefs. ¶

▶ 16 650 0 Blacklisting of entertainers #z United States. ¶

▶ 17 650 0 Blacklisting of authors #z United States. ¶

▶ 18 650 0 Performing arts #x Political aspects #z United States. ¶

▶ 19 650 0 Entertainers #z United States #x Employment. ¶

▶ 20 650 0 Authors, American #y 20th century #x Political and  
 social views. ¶

▶ 21 700 1 Bentley, Eric, #d 1916- ¶

▶ 22 710 2 Pacifica Radio Archive. ¶

12: Dates: Different Bibliographic "Events"

▶ Type: j ELvl: Srce: d Audn: Ctrl: Lang: zxx  
 BLvl: m Form: Comp: jz AccM: z MRec: Ctry: cau  
 Desc: a FMus: n LTxt: DtSt: r Dates: 1989,1983 ¶

- ▶ 2 007 s #b d #d f #e u #f n #g g #h n #i n #j m #k l #l n #m e #n e ¶
- ▶ 3 024 1 2521800532 ¶
- ▶ 4 028 02 OJCCD-053-2 #b Prestige ¶
- ▶ 5 028 00 P-7025 #b Prestige ¶
- ▶ 6 028 00 LP 7025 #b Prestige ¶
- ▶ 7 033 1 19510117 #a 19530219 ¶
- ▶ 8 041 0 #g eng ¶
- ▶ 9 050 14 M1366 #b .D38 1989x ¶
- ▶ 10 082 04 781.655 #2 20 ¶
- ▶ 12 100 1 Davis, Miles. ¶
- ▶ 13 245 10 Miles Davis and horns #h [sound recording]. ¶
- ▶ 14 260 Berkeley, CA : #b Prestige, #c p1989. ¶
- ▶ 15 300 1 sound disc : #b digital ; #c 4 3/4 in. ¶
- ▶ 16 440 0 Original jazz classics ¶
- ▶ 17 500 Compositions for the 1953 date written by Alvin Cohn. ¶
- ▶ 18 511 0 Miles Davis, trumpet ; Sonny Rollins, tenor sax ; Bennie Green, trombone ; John Lewis, piano ; Percy Heath, bass ; Roy Haynes, drums ; Al Cohn, tenor sax ; Zoot Sims, tenor sax ; Sonny Truitt, trombone ; Leonard Gaskin, bass ; Kenny Clarke, drums. ¶
- ▶ 19 518 Recorded on January 17, 1951 and February 19, 1953. ¶
- ▶ 20 500 Originally issued as Prestige P-7025 or LP 7025 (1983). ¶
- ▶ 21 500 Compact disc. ¶
- ▶ 22 500 Analog recording (AAD). ¶
- ▶ 23 500 Program notes by Ira Gitler ([5] p.) in container. ¶
- ▶ 24 505 0 Tasty pudding (3:20) -- Floppy (5:58) -- Willie the wailer (4:26) -- For adults only (5:33) -- Morpheus (2:21) -- Down (2:51) -- Blue room (3:00) -- Blue room (alternate take) (2:47) -- Whispering (3:03). ¶
- ▶ 25 650 0 Jazz #y 1951-1960. ¶
- ▶ 26 700 1 Rollins, Sonny. ¶
- ▶ 27 700 1 Green, Bennie, #d 1923- ¶
- ▶ 28 700 1 Lewis, John, #d 1920- ¶
- ▶ 29 700 1 Heath, Percy, #d 1923- ¶
- ▶ 30 700 1 Haynes, Roy. ¶
- ▶ 31 700 1 Cohn, Al. ¶
- ▶ 32 700 1 Sims, Zoot. ¶
- ▶ 33 700 1 Truitt, Sonny. ¶
- ▶ 34 700 1 Gaskin, Leonard. ¶
- ▶ 35 700 1 Clarke, Kenny, #d 1914- ¶

13: Multiple 007s for Multiple Configurations

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▶ Type:  j   ELvl:  1   Srce:           Audn:           Ctrl:           Lang:  zxx
   BLvl:  m   Form:           Comp:  jz   AccM:  fi   MRec:           Ctry:  nyu
   Desc:  a   FMus:  n   LTxt:           DtSt:  r   Dates: 1980,uuuu ¶

▶ 2 007      s #b d #d b #e m #f m #g e #h n #i n #j m #k p #l l #m u
   #n e ¶
▶ 3 007      s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u
   #n e ¶
▶ 4 028 02   SD2-7003 #b Atlantic ¶
▶ 5 028 00   1224 #b Atlantic ¶
▶ 6 028 00   1357 #b Atlantic ¶
▶ 7 033 1    1955----- #a 1961----- ¶
▶ 8 041 0    #g eng ¶
▶ 9 043      n-us--- ¶
▶ 10 050 10  M1366 ¶
▶ 13 100 1    Tristano, Lennie. #4 prf ¶
▶ 14 245 10  Requiem #h [sound recording] / #c Lennie Tristano. ¶
▶ 15 260     New York, N.Y. : #b Atlantic, #c p1980. ¶
▶ 16 300     2 sound discs : #b analog, 33 1/3 rpm, mono., stereo. ;
#c 12 in. ¶
▶ 17 500     Jazz. ¶
▶ 18 511 0   Lennie Tristano, piano, with ensemble or alone. ¶
▶ 19 500     Previously released on Atlantic 1224 and 1357. ¶
▶ 20 518     Recorded 1955 and 1961. ¶
▶ 21 500     Program notes by Barry Ulanov on container. ¶
▶ 22 505 0   Line up (3:31) -- Requiem (4:51) -- Turkish mambo (3:37)
-- East Thirty-Second (4:32) -- These foolish things / Strachey (5:43)
-- You go to my head / Fred J. Coots (5:19) -- If I had you / Shapiro
(6:24) -- I don't stand a ghost of a chance with you / Crosby (6:00) --
All the things you are / Jerome Kern (6:04) -- Becoming (4:31) -- C
minor complex (5:47) -- You don't know what love is / Don Raye (3:26)
-- Deliberation (4:48) -- Scene and variations. Carol (2:51) ; Tania
(4:29) ; Bud (4:20) -- Love lines (2:18) -- G minor complex (3:49). ¶
▶ 23 650 0   Jazz. ¶
▶ 24 650 0   Piano music (Jazz) ¶

```

14: 007: Direct-To-Disc

▶ Type: j ELvl: Srce: Audn: Ctrl: Lang: zxx  
 BLvl: m Form: Comp: mu AccM: efi MRec: Ctry: xxc  
 Desc: a FMus: n LTxt: DtSt: s Dates: 1979, ¶

▶ 2 007 s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u  
 #n b ¶

▶ 3 028 02 ULDD 12 #b UltraFi ¶

▶ 4 033 #b 3464 #c T7 ¶

▶ 5 041 0 #g eng ¶

▶ 6 047 su #a co ¶

▶ 7 048 wc01 #a wd01 #a bc01 #a bd01 #a pz01 #a sa01 #a sd01 ¶

▶ 8 048 #b sa01 #a oa ¶

▶ 9 050 10 M785 ¶

▶ 11 100 1 Stravinsky, Igor, #d 1882-1971. ¶

▶ 12 240 10 Histoire du soldat. #p Suite ¶

▶ 13 245 12 L'histoire du soldat #h [sound recording] : #b concert  
 suite / #c Igor Stravinsky. Concerto for contemporary violin / Paul  
 Hoffert. ¶

▶ 14 250 Special limited ed. ¶

▶ 15 260 Canada : #b UltraFi ; #a Providence, R.I. : #b Exclusive  
 U.S. distributor, SQN Productions, #c p1979. ¶

▶ 16 300 1 sound disc : #b analog, 33 1/3 rpm, stereo. ; #c 12  
 in. ¶

▶ 17 306 002100 #a 001900 ¶

▶ 18 500 The 1st work is for clarinet, bassoon, cornet, trombone,  
 percussion, violin, and double bass; the 2nd work is for violin,  
 orchestra, jazz bass, and drums. ¶

▶ 19 511 0 Steven Staryk, violin (2nd work) ; unnamed  
 instrumentalists and orchestra ; Paul Hoffert, conductor. ¶

▶ 20 518 "Recorded direct to disc at Soundstage and JAMF,  
 Toronto, Canada"--Container. ¶

▶ 21 500 Durations: 21:00; 19:00. ¶

▶ 22 500 Program notes in English by Paul Hoffert and biographies  
 of the performers on container. ¶

▶ 23 505 2 L'histoire du soldat. Soldier's march ; Music to scene  
 I : (at the brook) ; Music to scene II : (pastoral) ; The royal march ;  
 The little concert ; Three dances : tango, waltz, ragtime ; The  
 Devil's dance ; Little chorale ; Triumphal march of the Devil. ¶

▶ 24 650 0 Suites (Bassoon, clarinet, cornet, trombone, percussion,  
 violin, double bass) ¶

▶ 25 650 0 Concertos (Violin) ¶

▶ 26 650 0 Music theater. ¶

▶ 27 700 1 Staryk, Steven, #d 1932- #4 prf ¶

▶ 28 700 12 Hoffert, Paul. #t Concerto for contemporary violin. ¶

▶ 29 740 02 Concerto for contemporary violin. ¶

15: Durations: One Work

▶ Type: j ELvl: Srce: Audn: Ctrl: Lang: zxx  
 BLvl: m Form: Comp: uu AccM: z MRec: Ctry: cau  
 Desc: a FMus: n LTxt: DtSt: s Dates: 1985, ¶

- ▶ 2 007 s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u  
 #n d ¶
- ▶ 3 024 1 7559791151 ¶
- ▶ 4 028 00 79115 #b Nonesuch ¶
- ▶ 5 028 00 9 79115-1 F #b Nonesuch ¶
- ▶ 6 033 0 19850323 #b 4364 #c S5 ¶
- ▶ 7 041 0 #g eng ¶
- ▶ 8 045 0 #b d1981 ¶
- ▶ 9 048 oa ¶
- ▶ 10 050 1 M1045 ¶
- ▶ 12 100 1 Adams, John, #d 1947- ¶
- ▶ 13 245 10 Harmonielehre #h [sound recording] / #c John Adams. ¶
- ▶ 14 260 New York, N.Y. : #b Nonesuch, #c p1985. ¶
- ▶ 15 300 1 sound disc (40 min.) : #b analog, 33 1/3 rpm, stereo.  
 ; #c 12 in. ¶
- ▶ 16 306 004000 ¶
- ▶ 17 440 0 Meet the Composer orchestra residency series ¶
- ▶ 18 500 Nonesuch: 79115 (on container spine: 9 79115-1 F). ¶
- ▶ 19 511 0 San Francisco Symphony ; Edo de Waart, conductor. ¶
- ▶ 20 518 Recorded in Davies Symphony Hall, San Francisco, Mar.  
 23, 1985. ¶
- ▶ 21 500 Digital recording. ¶
- ▶ 22 500 Interview with the composer by Jonathan Cott on  
 container. ¶
- ▶ 23 650 0 Orchestral music. ¶
- ▶ 24 700 1 Waart, Edo de. ¶
- ▶ 25 710 2 San Francisco Symphony Orchestra. ¶

16: Durations in 500 Note

▶ Type: j      ELvl:            Srce:            Audn:            Ctrl:            Lang: ger  
          BLvl: m      Form:            Comp: mu      AccM:            MRec:            Ctry: gw  
          Desc: a      FMus: n      LTxt:            DtSt: p      Dates: 1984,1983 ¶

▶ 2 007            s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u  
   #n d ¶

▶ 3 028 00      C 30 034/1 #b Capriccio ¶

▶ 4 028 00      C 30 034/2 #b Capriccio ¶

▶ 5 033 0        1983---- ¶

▶ 6 045 1        #b d1856 #b d1880 ¶

▶ 7 047            op #a sg ¶

▶ 8 048            #b va01 #b vd01 #b vf01 #a ka02 ¶

▶ 9 048            #b vd01 #a ka01 ¶

▶ 10 050 1        M1500 ¶

▶ 11 049            OCLC ¶

▶ 12 100 1        Bruch, Max, #d 1838-1920. ¶

▶ 13 245 10      Scherz, List und Rache #h [sound recording] : #b  
 komische Oper nach J.W. v. Goethe ; Lieder und Gesänge / #c Max Bruch.

▶ 14 260            Königsdorf : #b Capriccio, #c p1984. ¶

▶ 15 300            2 sound discs : #b analog, 33 1/3 rpm, stereo. ; #c 12  
 in. ¶

▶ 16 306            011700 #a 002240 ¶

▶ 17 500            Capriccio: C 30 034/1--C 30 034/2. ¶

▶ 18 500            Title of the 2nd work on container: Lieder und Gesänge  
 op. 49. ¶

▶ 19 500            Libretto of the 1st work by Ludwig Bischoff. ¶

▶ 20 511 0        In the 1st work: Georgine Resick, soprano ; Josef  
 Protschka, tenor ; Karl Fath, bass ; Jürgen Glauss, Antony Beaumont,  
 piano. In the 2nd: Josef Protschka, tenor ; Hans Dieter Freyer, piano.

▶ 21 500            "World premiere recordings"--Container. ¶

▶ 22 518            Recorded in 1983. ¶

▶ 23 500            Digital recording. ¶

▶ 24 500            Durations: 1:17:00; 22:40. ¶

▶ 25 650 0        Operas. ¶

▶ 26 650 0        Songs (High voice) with piano. ¶

▶ 27 700 1        Bischoff, Ludwig, #d 1794-1867. #4 lbt ¶

▶ 28 700 1        Resick, Georgine. #4 prf ¶

▶ 29 700 1        Protschka, Josef, #d 1946- #4 prf ¶

▶ 30 700 1        Fath, Karl. #4 prf ¶

▶ 31 700 1        Glauss, Jürgen. #4 prf ¶

▶ 32 700 1        Beaumont, Antony. #4 prf ¶

▶ 33 700 1        Freyer, Hans Dieter. #4 prf ¶

▶ 34 700 1        Goethe, Johann Wolfgang von, #d 1749-1832. #t Scherz,  
 List und Rache. ¶

▶ 35 700 12      Bruch, Max, #d 1838-1920. #t Lieder und Gesänge, #n op.  
 49. ¶

17: Durations in Contents Note

▶ Type: j      ELvl:            Srce:            Audn:            Ctrl:            Lang: zxx  
 BLvl: m      Form:            Comp: su      AccM: efi      MRec:            Ctry: nyu  
 Desc: a      FMus: n      LTxt:            DtSt: p      Dates: 1984,1983 ¶

▶ 2 007            s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u  
 #n e ¶

▶ 3 028 02      LPI 121 #b Leonarda ¶

▶ 4 033 0      1983---- #b 3804 #c N4 ¶

▶ 5 041 0      #g eng ¶

▶ 6 045 1      #b d1981 #b d1982 #b d1976 #b d1972 ¶

▶ 7 048            wa01 ¶

▶ 8 048            wa01 #a pz01 ¶

▶ 9 048            wa01 #a eb ¶

▶ 10 050 1      M5 ¶

▶ 12 100 1      Hoover, Katherine. ¶

▶ 13 245 10      New music for flute #h [sound recording]. ¶

▶ 14 260            New York, N.Y. : #b Leonarda, #c p1984. ¶

▶ 15 300            1 sound disc : #b analog, 33 1/3 rpm, stereo. ; #c 12  
 in. ¶

▶ 16 306            001918 #a 000646 #a 000848 #a 001045 ¶

▶ 17 500            1st work originally for flute and orchestra, arr. for  
 flute and piano. ¶

▶ 18 500            Ed. recorded: Boosey & Hawkes (3rd work). ¶

▶ 19 518            Recorded at Merkin Concert Hall (1st and 2nd works) and  
 St. Michael's Episcopal Church (3rd and 4th works), New York City,  
 1983. ¶

▶ 20 500            Biographical notes on the composers and performers and  
 program notes on container. ¶

▶ 21 505 0      The Medieval suite / Katherine Hoover (Katherine Hoover,  
 flute ; Mary Ann Brown, piano) (19:18) -- Reflections / Katherine  
 Hoover (Katherine Hoover, flute) (6:46) -- Homage to Keith Jarrett and  
 Gary Burton / Barbara Kolb (Katherine Hoover, flute ; William Moersch,  
 vibraphone) (8:48) -- Transformations : for flute and tape / Elias  
 Tanenbaum (Katherine Hoover, flute) (10:45). ¶

▶ 22 650 0      Suites (Flute and piano), Arranged. ¶

▶ 23 650 0      Flute music. ¶

▶ 24 650 0      Flute and vibraphone music. ¶

▶ 25 650 0      Electronic music. ¶

▶ 26 700 1      Brown, Mary Ann. ¶

▶ 27 700 1      Moersch, William. ¶

▶ 28 700 12      Hoover, Katherine. #t Medieval suite; #o arr. ¶

▶ 29 700 12      Hoover, Katherine. #t Reflections. ¶

▶ 30 700 12      Kolb, Barbara. #t Homage to Keith Jarrett and Gary  
 Burton. ¶

▶ 31 700 12      Tanenbaum, Elias. #t Transformations. ¶

18: 028: Variant Numbers

▶ Type: j ELvl: Srce: d Audn: Ctrl: Lang: zxx  
 BLvl: m Form: Comp: mu AccM: MRec: Ctry: cau  
 Desc: a FMus: n LTxt: DtSt: s Dates: 1993, ¶

▶ 2 007 s #b d #d f #e s #f n #g g #h n #i n #j m #k l #l n #m e  
 #n d ¶

▶ 3 028 00 CDM 7 64898 2 7 #b Angel ¶

▶ 4 028 00 CDM 0777 7 64898 2 7 #b Angel ¶

▶ 5 041 0 #g eng ¶

▶ 6 047 ct #a df #a hy #a mr #a sn #a su #a wz ¶

▶ 9 245 04 The playtime album #h [sound recording] / #c Parents. ¶

▶ 10 246 3 Parents, the playtime album ¶

▶ 11 260 Hollywood, CA : #b Angel : #b Manufactured by Capitol  
 Records, #c p1993. ¶

▶ 12 300 1 sound disc : #b digital, stereo. ; #c 4 3/4 in. ¶

▶ 13 306 000249 #a 000317 #a 000214 #a 000040 #a 000532 #a 000147  
 #a 000226 #a 000150 #a 000915 #a 000147 #a 000216 #a 000314 #a 000255  
 #a 000233 #a 000228 #a 000310 #a 000303 #a 000247 #a 000324 ¶

▶ 14 500 Angel: CDM 7 64898 2 7 (on container: CDM 0777 7 64898  
 2 7).

▶ 15 500 Original and arr. works for piano, harp, guitar, and  
 orchestra. ¶

▶ 16 511 0 Various performers. ¶

▶ 17 500 Compact disc. ¶

▶ 18 500 Digital recording. ¶

▶ 19 500 Program notes by David Foil laid in container. ¶

▶ 20 505 0 Berceuse from Dolly suite / Faur´e -- Cortege from  
 Petite suite / Debussy -- Etude in A-flat, op. 25, no. 1 / Chopin --  
 Frölicher Landmann = (Happy farmer) : no. 10 from Album für die  
 jugend, op. 68 / Schumann -- Waltz no. 1 in E-flat, op. 18 : (Grande  
 valse brillante) ; Waltz no. 6 in D-flat, op. 64, no. 1 : (Minute  
 waltz) / Chopin -- Aubade from Romeo and Juliet / Prokofiev -- March  
 from The ruins of Athens : op. 113 / Beethoven -- Dance of the hours  
 from La Gioconda / Ponchielli -- Moment musical in F, op. 94, no. 3 /  
 Schubert -- Les baricades myst´erieuses from Pi`eces de clavecin :  
 (book II) / F. Couperin -- Gavotte / J.S. Bach -- Bagatelle : (Für  
 Elise) / Beethoven -- Hymn of Christian joy / Young -- Cattle, from  
 The plow that broke the plains suite / Thomson -- Jesu, joy of man's  
 desiring from Cantata no. 147 / J.S. Bach -- Allegro from Sonata no. 15  
 in C, K. 545 / Mozart -- Golliwogg's cakewalk from Children's corner /  
 Debussy -- Berceuse from Dolly suite / Faur´e. ¶

▶ 21 650 0 Orchestral music. ¶

▶ 22 650 0 Piano music. ¶

▶ 23 650 0 Guitar music. ¶

▶ 24 650 0 Harp music. ¶

▶ 25 730 0 Parents magazine (New York, N.Y. : 1985) ¶

19: 028: Distinct Numbers

▶ Type: j ELvl: 7 Srce: Audn: Ctrl: Lang: fre  
 BLvl: m Form: Comp: mo AccM: MRec: Ctry: enk  
 Desc: a FMus: n LTxt: DtSt: p Dates: 1990,1989 ¶

▶ 2 007 s #b d #d f #e s #f n #g g #h n #i n #j m #k l #l n #m e  
 #n d ¶

▶ 3 024 1 7567910752 ¶

▶ 4 028 00 VC 791075-2 #b Virgin Classics ¶

▶ 5 028 00 259 811-231 #b Virgin Classics ¶

▶ 6 033 0 198901-- ¶

▶ 7 041 0 #d fre #d lat #e eng #e fre #e ger #e lat #h fre #h lat¶

▶ 8 047 ct #a mo ¶

▶ 9 048 vn16 ¶

▶ 11 100 1 Poulenc, Francis, #d 1899-1963. ¶

▶ 12 240 10 Choral music. #k Selections ¶

▶ 13 245 10 Poulenc motets #h [sound recording]. ¶

▶ 14 260 London, England : #b Virgin Classics, #c p1990. ¶

▶ 15 300 1 sound disc : #b digital, stereo. ; #c 4 3/4 in. ¶

▶ 16 306 001956 #a 001436 #a 000816 #a 001128 #a 000732 ¶

▶ 17 500 Virgin Classics: VC 791075-2. ¶

▶ 18 500 Virgin Classics: 259 811-231 (on container). ¶

▶ 19 511 0 The Sixteen, mixed chorus; Harry Christophers,  
 conductor. ¶

▶ 20 518 Recorded in The Maltings, Snape, Suffolk, Jan. 1989. ¶

▶ 21 546 French words with English and German translations and  
 Latin words with English, French, and German translations in container.

▶ 22 500 The 1st work a cantata for 2 6-part unaccompanied  
 choruses; the 3rd and 5th works for unaccompanied men's chorus. ¶

▶ 23 546 Sung in Latin and French. ¶

▶ 24 500 Figure humaine based on poems by Eluard. ¶

▶ 25 500 Durations: 19:56; 14:36; 8:16; 11:28; 7:32. ¶

▶ 26 505 0 Figure humaine -- Quatre motets pour un temps de  
 p´enitence -- Laudes de saint Antoine de Padoue -- Quatre motets pour  
 le temps de No`el -- Quatre petites pri`eres de saint Fran,cois  
 d'Assise. ¶

▶ 27 650 0 Choruses (Mixed voices), Unaccompanied. ¶

▶ 28 650 0 Cantatas, Secular. ¶

▶ 29 600 10 Eluard, Paul, #d 1895-1952 #x Musical settings. ¶

▶ 30 650 0 Motets. ¶

▶ 31 650 0 Christmas music. ¶

▶ 32 700 1 Christophers, Harry. #4 cnd ¶

▶ 33 700 12 Poulenc, Francis, #d 1899-1963. #t Figure humaine. ¶

▶ 34 700 12 Poulenc, Francis, #d 1899-1963. #t Motets pour un temps  
 de p´enitence. ¶

▶ 35 700 12 Poulenc, Francis, #d 1899-1963. #t Laudes de saint  
 Antoine de Padoue. ¶

▶ 36 700 12 Poulenc, Francis, #d 1899-1963. #t Motets pour le temps  
 de No`el. ¶

▶ 37 700 12 Poulenc, Francis, #d 1899-1963. #t Petites pri`eres de  
 saint Fran,cois d'Assise. ¶

▶ 38 710 2 Sixteen (Musical group) #4 prf ¶

20: 028: Set Numbers

▶ Type: j ELvl: Srce: Audn: Ctrl: Lang: ger  
 BLvl: m Form: Comp: sy AccM: di MRec: Ctry: gw  
 Desc: a FMus: n LTxt: DtSt: p Dates: 1994,1992 ¶

▶ 2 007 s #b d #d f #e s #f n #g g #h n #i n #j m #k m #l n #m e  
 #n d ¶

▶ 3 028 00 437 851-2 #b Deutsche Grammophon ¶

▶ 4 028 00 437 852-2 #b Deutsche Grammophon ¶

▶ 5 028 00 437 853-2 #b Deutsche Grammophon ¶

▶ 6 033 0 199205-- #b 5474 #c L7 ¶

▶ 7 033 0 199211-- #b 5754 #c L7 ¶

▶ 8 041 0 #d ger #e ger #e eng #e fre #e ita #f ger #g eng #g fre  
 #g ger #g ita ¶

▶ 11 100 1 Mahler, Gustav, #d 1860-1911. ¶

▶ 12 240 10 Symphonies, #n no. 7 ¶

▶ 13 245 00 Symphonie No. 7 #h [sound recording] ; #b  
 Kindertotenlieder / #c Gustav Mahler. ¶

▶ 14 260 Hamburg : #b Deutsche Grammophon, #c p1994. ¶

▶ 15 300 2 sound discs : #b digital, stereo. ; #c 4 3/4 in. ¶

▶ 16 306 012800 #a 0002700 ¶

▶ 17 500 Deutsche Grammophon: 437 851-2 (437 852-2--437 853-2). ¶

▶ 18 500 The 2nd work is a song cycle on poems by Friedrich  
 R"uckert.

▶ 19 511 0 Bryn Terfel, baritone (2nd work); Philharmonia  
 Orchestra; Giuseppe Sinopoli, conductor. ¶

▶ 20 518 Recorded May and Nov. 1992, respectively, All Saints'  
 Church, Tooting, London. ¶

▶ 21 500 Compact discs. ¶

▶ 22 500 Durations: 1:28:00; 27:00. ¶

▶ 23 500 Program notes in English, French, German, and Italian an  
 d texts with English, French, and Italian translations (25 p. : 2  
 ports.) in container ¶

▶ 24 650 0 Symphonies. ¶

▶ 25 650 0 Song cycles. ¶

▶ 26 650 0 Songs (Medium voice) with orchestra. ¶

▶ 27 600 10 R"uckert, Friedrich, #d 1788-1866 #v Musical settings. ¶

▶ 28 700 1 Terfel, Bryn. #4 prf ¶

▶ 29 700 1 Sinopoli, Giuseppe. #4 cnd ¶

▶ 30 700 1 Mahler, Gustav, #d 1860-1911. #t Kindertotenlieder. ¶

▶ 31 710 2 Philharmonia Orchestra (London, England) #4 prf ¶

▶ 32 740 02 Kindertotenlieder. ¶

21: 028: Matrix Numbers

▶ Type: j ELvl: Srce: Audn: Ctrl: Lang: rus  
 BLvl: m Form: Comp: fm AccM: MRec: o Ctry: ru  
 Desc: a FMus: n LTxt: DtSt: p Dates: 1992,1990 ¶

▶ 2 007 s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u  
 #n e ¶

▶ 3 028 10 R20 01169 #b Melodi´i`a ¶

▶ 4 028 10 R20 01170 #b Melodi´i`a ¶

▶ 5 033 0 1990---- ¶

▶ 6 043 e-ur-ru ¶

▶ 8 245 00 U nas gorenka vysoka #h [sound recording] : #b narodnye  
 pesni i instrumental'nye naigryshi R´i`azansko`i oblasti. ¶

▶ 9 246 1 #i Parallel title on container: #a What a light chamber  
 we have ¶

▶ 10 260 [Moscow] : #b Melodi´i`a, #c [1992] ¶

▶ 11 300 1 sound disc : #b analog, 33 1/3 rpm, stereo. ; #c 12  
 in. ¶

▶ 12 500 Melodi´i`a: R20 01169 (matrix)--R20 01170 (matrix). ¶

▶ 13 546 Sung in Russian. ¶

▶ 14 511 0 Various soloists and folk music ensembles. ¶

▶ 15 518 Recorded in 1990. ¶

▶ 16 505 0 Okh, popila li, ´ekh, mo´i`a bu`ina´i`a golovushka --  
 Okh, khorosha baryn´i`a -- Za´i`ubranymi stolami -- O`i, vse kumushki  
 domo`i -- Kak na pole, na pol´i`ane -- Sidela nasha Mar´´i`ushka -- U  
 nas gorenka vysoka -- Kak skazali Ivan-to groz`en -- Golub´ sizen´ki`i  
 -- Dudik, dudik - Uzh ty, utushka r´i`aba -- Kak ne po lugu, luzhochku,  
 igrova´i`a khorovodna´i`a -- Sil´ny`i-to dozhdik -- Pripev s  
 peretr`esom -- Zaigrali veselo -- Kak ne po mostu dy mostochku -- Vo  
 sadu svakha posozhena´i`a -- Snezhki bely. ¶

▶ 17 650 0 Folk music #z Russia (Federation) #z R´i`azanska´i`a  
 oblast'. ¶

▶ 18 650 0 Folk songs, Russian #z Russia (Federation) #z  
 R´i`azanska´i`a oblast'. ¶

22: 028: Reissue

▶ Type: j ELvl: Srce: Audn: Ctrl: Lang: fre  
BLvl: m Form: Comp: uu AccM: MRec: Ctry: fr  
Desc: a FMus: n LTxt: DtSt: p Dates: 1994,1988 ¶

▶ 2 007 s #b d #d f #e s #f n #g g #h n #i n #j m #k m #l n #m e  
#n d ¶  
▶ 3 028 02 204232 #b Accord ¶  
▶ 4 028 00 CD 8803 #b GMS ¶  
▶ 5 033 0 198809-- #b 6044 #c N5 ¶  
▶ 6 033 0 198809-- #b 6044 #c G4 ¶  
▶ 8 100 1 Jarrell, Michael. ¶  
▶ 9 240 10 Selections ¶  
▶ 10 245 10 Trei II #h [sound recording] ; #b Modifications ; Eco ;  
Trace-´ecart / #c Michael Jarrell. ¶  
▶ 11 246 3 Trei II ; Modificaions ; Eco ; Trace-´ecart ¶  
▶ 12 246 3 Trei deux ¶  
▶ 13 246 3 Trei 2 ¶  
▶ 14 260 [France?] : #b Accord, #c p1994. ¶  
▶ 15 300 1 sound disc : #b digital ; #c 4 3/4 in. ¶  
▶ 16 306 001707 #a 001458 #a 000904 #a 001534 ¶  
▶ 17 440 0 Una corda ¶  
▶ 18 500 First work is for voice and instrumental ensemble; 2nd  
for piano and instrumental ensemble; 3rd for voice and piano; 4th for 2  
voices and instrumental ensemble. ¶  
▶ 19 511 0 Charlotte Hoffmann (1st work), Sharon Cooper (3rd-4th  
works), and Rosemary Hardy (4th work), sopranos; Claude Helffer (2nd  
work) and S´ebastien Risler (3rd work), piano; Ensemble contrechamps;  
Giorgio Bernasconi, conductor. ¶  
▶ 20 518 Works 1-3 recorded at the Temple de Ligni`eres,  
Neuchatel and work 4 at the Salle Pati~no, Geneva, Sept. 1988. ¶  
▶ 21 500 Previously issued by GMS: CD 8803. ¶  
▶ 22 500 Compact disc. ¶  
▶ 23 500 Durations: 17:07; 14:58; 9:04; 15:34. ¶  
▶ 24 650 0 Songs (High voice) with instrumental ensemble. ¶  
▶ 25 650 0 Piano with instrumental ensemble. ¶  
▶ 26 650 0 Songs (High voice) with piano. ¶  
▶ 27 650 0 Vocal duets with instrumental ensemble. ¶  
▶ 28 700 1 Hoffmann, Charlotte. #4 prf ¶  
▶ 29 700 1 Cooper, Sharon, #c soprano. #4 prf ¶  
▶ 30 700 1 Hardy, Rosemary. #4 prf ¶  
▶ 31 700 1 Helffer, Claude. #4 prf ¶  
▶ 32 700 1 Risler, S´ebastien. #4 prf ¶  
▶ 33 700 1 Bernasconi, Giorgio. #4 cnd ¶  
▶ 34 700 1 Jarrell, Michael. #t Trei, #n no. 2. ¶  
▶ 35 700 1 Jarrell, Michael. #t Modifications. ¶  
▶ 36 700 1 Jarrell, Michael. #t Eco. ¶  
▶ 37 700 1 Jarrell, Michael. #t Trace-´ecart. ¶  
▶ 38 710 2 Ensemble contrechamps. #4 prf ¶

23: 024: ISRC

▶ Type: j      ELvl: K      Srce: d      Audn:      Ctrl:      Lang: chi  
 BLvl: m      Form:      Comp: sg      AccM:      MRec:      Ctry: cc  
 Desc: a      FMus: n      LTxt:      DtSt: s      Dates: 1994,      ¶

▶ 1 040      XXX #c XXX ¶  
 ▶ 2 007      s #b d #d f #e s #f n #g g #h n #i n #m e #n u ¶  
 ▶ 3 020      #c \$16.95 ¶  
 ▶ 4 024 0      CNA059433100 ¶  
 ▶ 5 028 02      CA-388 #b Chung-kuo kuang po ying hsiang ¶  
 ▶ 6 028 00      CDM-9420 #b Chung-kuo kuang po ying hsiang ¶  
 ▶ 7 043      a-cc--- ¶  
 ▶ 9 100 1      Kuo, Sung. ¶  
 ▶ 10 240 10      Songs. #k Selections ¶  
 ▶ 11 245 10      Wu-su-li ch<sup>ˊ</sup>uan ko #h [sound recording] : #b Kuo Sung  
 ch<sup>ˊ</sup>uan chi / #c Chung yang jen min kuang pu tien t<sup>ˊ</sup>ai y<sup>ˊ</sup>uan pan lu  
 chih.  
 ▶ 12 260      T<sup>ˊ</sup>ien-chin : #b Chung-kuo kuang po ying hsiang, #c 1994.  
 ▶ 13 300      1 sound disc : #b digital, stereo. ; #c 4 3/4 in. + #e 1  
 folded leaf. ¶  
 ▶ 14 500      Additional number on container: CDM-9420. ¶  
 ▶ 15 500      Compact disc. ¶  
 ▶ 16 650 0      Songs, Unaccompanied. ¶  
 ▶ 17 650 0      Songs, Chinese #z China. ¶  
 ▶ 18 650 0      Music #z China. ¶  
 ▶ 19 710 2      Chung yang jen min kuang po tien t<sup>ˊ</sup>ai (Peking, China) ¶

24: 024: UPC

▶ Type: j ELvl: Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: rc AccM: MRec: Ctry: nyu  
 Desc: a FMus: n LTxt: DtSt: s Dates: 1993, ¶

▶ 2 007 s #b d #d f #e u #f n #g g #h n #i n #j m #k m #l n #m e  
 #n d ¶

▶ 3 020 #c \$14.98 ¶

▶ 4 024 1 731451415623 ¶

▶ 5 028 02 314-514 156-2 #b Island ¶

▶ 6 033 #b 5784 #c D9 ¶

▶ 7 092 0 781.66 #b CRA #2 20 ¶

▶ 10 110 2 Cranberries (Musical group) ¶

▶ 11 245 10 Everybody else is doing it, so why can't we? #h [sound  
 recording] / #c the Cranberries. ¶

▶ 12 260 New York : #b Island : #b [Distributed by PolyGram], #c  
 p1993. ¶

▶ 13 300 1 sound disc : #b digital ; #c 4 3/4 in. ¶

▶ 14 306 004057 ¶

▶ 15 511 0 Cranberries (Dolores O'Riordan, vocals, acoustic guitar  
 ; Noel Hogan, guitar, backing vocals ; Mike Hogan, bass guitar ;  
 Feargal Lawlor, drums, percussion). ¶

▶ 16 518 Recorded at Windmill Studios, Dublin. ¶

▶ 17 500 Compact disc. ¶

▶ 18 505 0 I still do (3:16) -- Dreams (4:32) -- Sunday (3:30) --  
 Pretty (2:16) -- Waltzing back (3:37) -- Not sorry (4:20) -- Linger  
 (4:34) -- Wanted (2:07) -- Still can't-- (3:40) -- I will always (2:42)  
 -- How (2:51) -- Put me down (3:32). ¶

▶ 19 650 0 Rock music #y 1991-2000. ¶

▶ Type: j ELvl: I Srce: d Audn: Ctrl: Lang: fre  
 BLvl: m Form: Comp: mp AccM: ef MRec: Ctry: fr  
 Desc: a FMus: n LTxt: DtSt: s Dates: 1991, ¶

▶ 2 007 s #b d #d f #e u #f n #g g #h n #i n #m e #n d ¶

▶ 3 024 3 3298490046401 ¶

▶ 4 028 02 V 4640 #b Valois ¶

▶ 5 033 20 199101-- #a 199108-- ¶

▶ 6 041 0 #d fre #d lat #g fre #g eng ¶

▶ 8 092 781/.542 ¶

▶ 11 245 00 Tous les matins du monde #h [sound recording] : #b bande  
 originale du film / #c Marin Marais ... [et al.]. ¶

▶ 12 260 France : #b Valois : #b Distribution, Auvidis, #c p1991.

▶ 13 300 1 sound disc : #b digital ; #c 4 3/4 in. ¶

▶ 15 511 0 Jordi Savall, viola da gamba and and musical direction ;  
 with Concert des Nations (1st selection) ; Montserrat Figueras,  
 Maria-Cristina Kiehr, sopranos (5th and 9th) ; Rolf Lislevand, theorbo  
 (5th, 8th-10th, 13th-16th) ; Christophe Coin (7th and 12th), J´erˆome  
 Hanta`i (14th), viole da gamba ; Pierre Hanta`i, harpsichord (8th-10th,  
 14th-16th) ; Fabio Biondi, violin (16th). ¶

▶ 16 518 Recorded Jan.-Aug. 1991. ¶

▶ 17 500 Compact disc. ¶

▶ 18 500 Biographical notes on Sainte Colombe, Marais, and  
 Savall, in French and English (15 p. : ill.) inserted in container. ¶

▶ 19 505 0 Marche pour la c´er´emonie des Turcs / J.-B. Lully  
 (2:14) -- Improvisation sur les Folies d'Espagne : extraits / M. Marais  
 (1:06) -- Pr´elude pour Mr Vauquelin / J. Savall (1:45) -- Gavotte du  
 tendre / Sainte Colombe (1:25) -- Une jeune fillette : m´elodie  
 populaire / arrangement, J. Savall (1:58) -- Les pleurs / Sainte  
 Colombe ; version viole seule de J. Savall (4:11) -- Concert `a deux  
 violes : Le retour / Sainte Colombe (8:17) -- 4e livre de pi`eces de  
 viole. La rˆeveuse / M. Marais (4:55) -- Troisi`eme le,con de  
 t´en`ebres `a 2 voix / F. Couperin (12:39) -- 4e livre de pi`eces de  
 viole. L'arabesque / M. Marais (5:57) -- Fantaisie en mi mineur /  
 anonyme XVIIe si`ecle, J. Savall (2:39) -- Les pleurs / Sainte Colombe  
 ; version `a 2 violes (2:19) -- 4e livre de pi`eces de viole. Le  
 badinage / M. Marais (6:52) -- 2e livre de pi`eces de viole. Tombeau  
 pour Mr de Sainte Colombe / M. Marais (7:06) -- 3e livre de pi`eces de  
 viole. Muzettes I-II / M. Marais (3:08) -- Sonnerie de Ste Genevi`eve  
 du Mont-de-Paris / M. Marais (7:52). ¶

▶ 20 650 0 Motion picture music. ¶

▶ 21 700 1 Marais, Marin, #d 1656-1728. ¶

▶ 22 700 1 Savall, Jordi. #4 prf #4 cnd ¶

▶ 23 700 1 Figueras, Montserrat. #4 prf ¶

▶ 24 700 1 Kiehr, Maria Cristina. #4 prf ¶

▶ 25 700 1 Lislevand, Rolf. #4 prf ¶

▶ 26 700 1 Coin, Christophe. #4 prf ¶

▶ 27 700 1 Hanta`i, J´erˆome. #4 prf ¶

▶ 28 700 1 Hanta`i, Pierre, #d 1964- #4 prf ¶

▶ 29 700 1 Biondi, Fabio. #4 prf ¶

▶ 30 710 2 Concert des Nations (Musical group) #4 prf ¶

▶ 31 730 0 Tous les matins du monde (Motion picture) ¶

26: 024: Additional Codes

```

▶ Type:  j      ELvl:  I      Srce:  d      Audn:           Ctrl:           Lang:  eng
  BLvl:  m      Form:           Comp:  rc     AccM:           MRec:           Ctry:  nyu
  Desc:  a      FMus:  n      LTxt:           DtSt:  s      Dates: 1988,  ¶

▶ 1 040      XXX #c XXX ¶
▶ 2 007      s #b s #d l #e s #f n #g j #h l #i c #m c #n u ¶
▶ 3 024 1    074644098549 #d 03 ¶
▶ 4 028 00   CT40985 #b Columbia ¶
▶ 5 028 00   OCT 40985 #b Columbia ¶
▶ 6 092      781.66 #2 20 ¶
▶ 7 049      OCLC ¶
▶ 8 110 2    New Kids on the Block. ¶
▶ 9 245 10   Hangin' tough #h [sound recording] / #c New Kids on the
Block. ¶
▶ 10 246 3   Hanging tough ¶
▶ 11 260     New York, NY : #b Columbia, #c p1988. ¶
▶ 12 300     1 sound cassette : #b analog, stereo., Dolby processed.
▶ 13 306     004042 ¶
▶ 14 500     Columbia: CT40985 (on container: OCT 40985). ¶
▶ 15 511 0   Performed by the New Kids on the Block. ¶
▶ 16 505 0   The Right stuff (4:09) -- Please don't go girl (4:30) --
I'll be loving you (Forever) (4:22) -- Cover girl (4:02) -- I need you
(3:36) -- Hangin' tough (4:16) -- I remember when (4:09) -- What'cha go
nna do (About it) (3:54) -- My favorite girl (5:28) -- Hold on (3:36).
▶ 17 650 0   Rock music #y 1981-1990. ¶
▶ 18 650 0   Popular music. ¶

```

27: 020: ISBN

▶ Type: j ELvl: I Srce: d Audn: j Ctrl: Lang: eng  
 BLvl: m Form: Comp: sg AccM: d MRec: Ctry: nyu  
 Desc: a FMus: n LTxt: DtSt: p Dates: 1993,1984 ¶

▶ 1 040 XXX #c XXX ¶

▶ 2 007 s #b d #d f #e u #f n #g g #h n #i n #m e #n u ¶

▶ 3 020 1567860222 : #c \$9.99 ¶

▶ 4 024 1 748603002327 ¶

▶ 5 028 02 74860-30023-2 #b Jim Henson Records ¶

▶ 8 100 1 Henson, Jim. ¶

▶ 9 245 10 Ol' brown ears is back #h [sound recording] / #c Rowlf  
 the dog. ¶

▶ 10 246 3 Old brown ears is back ¶

▶ 11 260 New York, NY : #b Jim Henson Records : #b Distributed by  
 BMG Music, #c p1993. ¶

▶ 12 300 1 sound disc : #b digital ; #c 4 3/4 in. ¶

▶ 13 440 0 Muppet music favorites ¶

▶ 14 511 0 Featuring Rowlf the Dog ; vocal, Jim Henson ; piano,  
 Derek Scott ; arranged and conducted by Chris Boardman. ¶

▶ 15 518 Recorded at Capitol Studios, Los Angeles ; piano and  
 vocal tracks recorded January, 1984 at CTS Studios, London. ¶

▶ 16 500 Compact disc. ¶

▶ 17 500 Lyrics on container insert. ¶

▶ 18 505 0 Lydia, the tattooed lady (2:04) -- Eight little notes  
 (2:25) -- I never harmed an onion (1:21) -- Halfway down the stairs  
 (2:45) -- Memory lane (1:30) -- Cottleston pie (1:36) -- Bein' green  
 (2:19) -- Carbon paper (1:37) -- Garden song (2:38) -- New York state  
 of mind (2:35) -- When (1:21) -- You and I and George (1:32) -- Wishing  
 song (2:01) -- Old dog Trey (2:12). ¶

▶ 19 650 0 Children's songs. ¶

▶ 20 650 0 Rowlf, #c the dog. ¶

▶ 21 650 1 Songs. ¶

▶ 22 700 1 Scott, Derek. ¶

▶ 23 700 1 Boardman, Chris. ¶

▶ 24 710 2 Muppets. ¶

28: 246: Variants of First Title

▶ Type: j ELvl: Srce: Audn: Ctrl: Lang: ger  
 BLvl: m Form: Comp: mu AccM: d MRec: Ctry: gw  
 Desc: a FMus: n LTxt: DtSt: p Dates: 1986,1985 ¶

▶ 2 007 s #b d #d b #e s #f m #g e #h n #i n #m u #n d ¶

▶ 3 028 02 419 188-1 #b Deutsche Grammophon ¶

▶ 4 028 00 419 188-4 #b Deutsche Grammophon ¶

▶ 5 028 00 419 188-2 #b Deutsche Grammophon ¶

▶ 6 033 0 198511-- #b 6299 #c B3 ¶

▶ 7 041 0 #d ger #e ger #e eng #e fre #e ita #h ger ¶

▶ 8 045 1 #b d194809 #b d190610 #b d1942 ¶

▶ 9 047 sg #a op ¶

▶ 10 048 #b va01 #a oa ¶

▶ 11 050 10 M3.1 ¶

▶ 13 100 1 Strauss, Richard, #d 1864-1949. ¶

▶ 14 240 10 Vocal music. #k Selections ¶

▶ 15 245 10 Vier letzte Lieder #h [sound recording] ; #b Die  
 heiligen drei K`onige aus Morgenland : op. 56 Nr. 6 ; Capriccio : op.  
 85. Mondscheinmusik ; Monolog der Gr`afin / #c Richard Strauss. ¶

▶ 17 246 3 4 letzte Lieder ¶

▶ 18 246 30 Letzte Lieder ¶

▶ 19 260 Hamburg : #b Deutsche Grammophon, #c p1986. ¶

▶ 20 300 1 sound disc : #b analog, 33 1/3 rpm, stereo. ; #c 12  
 in. ¶

▶ 22 500 Second work originally for voice and piano; the last  
 work opera excerpts. ¶

▶ 23 511 0 Anna Tomowa-Sintow, soprano ; Berliner Philharmoniker ;  
 Herbert von Karajan, conductor. ¶

▶ 24 518 Recorded in the Philharmonie, Berlin, Nov. 1985. ¶

▶ 25 546 Sung in German. ¶

▶ 26 500 Digital recording. ¶

▶ 27 500 Durations: 20:00; 6:25; 3:14; 15:05. ¶

▶ 28 500 Issued also in cassette (419 188-4) and compact disc  
 (419 188-2). ¶

▶ 29 500 Texts with English, French, and Italian translations  
 (6 p. : ports.) inserted. ¶

▶ 30 505 2 Vier letzte Lieder. Fr`uhling ; September ; Beim  
 Schlafengehen ; Im Abendrot. ¶

▶ 31 650 0 Songs (High voice) with orchestra. ¶

▶ 32 650 0 Operas #v Excerpts. ¶

▶ 33 700 1 Tomowa-Sintow, Anna. #4 prf ¶

▶ 34 700 1 Karajan, Herbert von. #4 cnd ¶

▶ 35 700 12 Strauss, Richard, #d 1864-1949. #t Letzte Lieder. ¶

▶ 36 700 12 Strauss, Richard, #d 1864-1949. #t Lieder, #n op. 56. #p  
 Heiligen drei K`onige aus Morgenland; #o arr. ¶

▶ 37 700 12 Strauss, Richard, #d 1864-1949. #t Capriccio. #p Wo ist  
 mein Bruder. ¶

▶ 38 710 2 Berliner Philharmoniker. #4 prf ¶

▶ 39 740 02 Heiligen drei K`onige aus Morgenland. ¶

▶ 40 740 02 Capriccio. ¶

▶ 41 740 02 Mondscheinmusik. ¶

▶ 42 740 02 Monolog der Gr`afin. ¶

29: 246: Subfield \$i

▶ Type: j ELvl: Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: rc AccM: i MRec: Ctry: cau  
 Desc: a FMus: n LTxt: DtSt: p Dates: 1994,1990 ¶

▶ 2 007 s #b d #d f #e s #f n #g g #h n #i n #j m #k m #l n #m e  
 #n d ¶

▶ 3 028 02 9 45774-2 #b Warner Bros. ¶

▶ 4 033 2 1990----- #a 1994----- ¶

▶ 5 092 782.42166 ¶

▶ 7 245 00 Unplugged #h [sound recording]. ¶

▶ 8 246 1 #i At head of title: #a MTV, Music Television ¶

▶ 9 246 1 #i Title on container: #a Unplugged collection. #n

Volume one ¶

▶ 10 246 3 MTV unplugged ¶

▶ 11 246 3 Music Television unplugged ¶

▶ 12 260 Burbank, CA : #b Warner Bros. Records, #c p1994. ¶

▶ 13 300 1 sound disc : #b digital, stereo. ; #c 4 3/4 in. ¶

▶ 14 511 0 Acoustic performances of rock music by various artists  
 taken from the television program, Unplugged. ¶

▶ 15 518 Recorded at various studios, 1990-1994. ¶

▶ 16 500 Compact disc. ¶

▶ 17 500 Includes previously released material. ¶

▶ 18 500 Program notes inserted in container. ¶

▶ 19 505 0 Pride and joy (Stevie Ray Vaughan) -- Before you accuse  
 me (Eric Clapton) -- Are you gonna go my way (Lenny Kravitz) --  
 Somebody to shove (Soul Asylum) -- Barefoot (k.d. lang) -- Graceland  
 (Paul Simon) -- Don't let the sun go down on me (Elton John) -- Like a  
 hurricane (Neil Young) -- Gasoline alley (Rod Stewart) -- Pink houses  
 (John Mellencamp) -- We can work it out (Paul McCartney) -- Deep dark  
 truthful mirror (Elvis Costello & the Rude 5) -- Come rain or come  
 shine (Don Henley) -- Why (Annie Lennox) -- Don't talk (10,000 Maniacs)  
 -- Half a world away (R.E.M.). ¶

▶ 20 650 0 Rock music #y 1981-1990. ¶

▶ 21 650 0 Rock music #y 1991-2000. ¶

▶ 22 730 0 Unplugged (Television program) ¶

30: Titles: GMD with Subfields \$n and/or \$p

▶ Type: j      ELvl:            Srce:            Audn:            Ctrl:            Lang: ger  
 BLvl: m      Form:            Comp: op      AccM: z      MRec:            Ctry: it  
 Desc: a      FMus: n      LTxt:            DtSt: p      Dates: 1982,1947 ¶

▶ 2 007            s #b d #d b #e u #f m #g e #h n #i n #j m #k p #l l #m u  
 #n e ¶

▶ 3 028 02      ARK 12 #b Arkadia ¶

▶ 4 033 1      19470404 #a 19470405 #b 3804 #c N4 ¶

▶ 5 033 0      19470406 #b 3804 #c N4 ¶

▶ 6 041 0      #d ger #g eng #g ita ¶

▶ 7 048            #b va01 #b vd01 #a oa ¶

▶ 8 050 10      M1505 ¶

▶ 10 100 1      Wagner, Richard, #d 1813-1883. ¶

▶ 11 240 10      Ring des Nibelungen. #p Walküre. #n 1. Aufzug. #n 3.  
 Szene¶

▶ 12 245 13      La walkiria. #n Atto primo. #n Scena III #h [sound  
 recording] / #c Richard Wagner. ¶

▶ 13 246 1      #i Title on container: #a Arturo Toscanini prova e  
 dirige La walkiria (atto prima, scena III) ¶

▶ 14 260            [Italy] : #b Arkadia : #b Distribuzione Fonit Cetra, #c  
 p1982. ¶

▶ 15 300            3 sound discs : #b analog, 33 1/3 rpm ; #c 12 in. ¶

▶ 16 306            010400 #a 001900 #a 001258 #a 002653 #a 002627 ¶

▶ 17 500            Opera excerpt, sung in German, and rehearsals. ¶

▶ 18 511 0      Rose Bampton, soprano ; Set Svanholm, tenor ; N.B.C.  
 Symphony Orchestra ; Arturo Toscanini, conductor. ¶

▶ 19 518            Recorded Apr. 4-5 (rehearsals) and 6 (performance),  
 1947, Carnegie Hall, New York. ¶

▶ 20 500            Notes on the rehearsals in English and Italian by  
 Alfredo Mandelli (7 p. : ill. ; 31 cm.) included. ¶

▶ 21 505 0      Prova con orchestra (1:04:00) -- Altra prova con  
 orchestra (19:00) -- Prova con cantanti (12:58) -- Prova generale  
 (26:53) -- Concerto pubblico (26:27). ¶

▶ 22 650 0      Operas #v Excerpts. ¶

▶ 23 650 0      Music rehearsals. ¶

▶ 24 700 1      Toscanini, Arturo, #d 1867-1957. #4 cnd ¶

▶ 25 700 1      Bampton, Rose. #4 prf ¶

▶ 26 700 1      Svanholm, Set. #4 prf ¶

▶ 27 710 2      NBC Symphony Orchestra. #4 prf ¶

31: Titles: No Collective Title

▶ Type: j ELvl: I Srce: d Audn: Ctrl: Lang: zxx  
 BLvl: m Form: Comp: co AccM: fhi MRec: Ctry: hu  
 Desc: a FMus: n LTxt: DtSt: s Dates: 1979, ¶

▶ 2 007 s #b d #d b #e s #f m #g e #h n #i n #m n #n e ¶

▶ 3 028 02 SLPX 11974 #b Hungaroton ¶

▶ 4 041 0 #g hun #g eng #g ger #g rus #h hun ¶

▶ 6 100 1 Mozart, Wolfgang Amadeus, #d 1756-1791. ¶

▶ 7 240 10 Concertos, #m flute, orchestra, #n K. 313, #r G major ¶

▶ 8 245 00 G-d´ur fuvolaverseny, K. 313 #h [sound recording] ; #b D-d´ur fuvolaverseny, K. 314 / #c Wolfgang Amadeus Mozart. ¶

▶ 9 260 Hungary : #b Hungaroton, #c p1979. ¶

▶ 10 300 1 sound disc : #b analog, 33 1/3 rpm, stereo. ; #c 12 in. ¶

▶ 11 306 002554 #a 001931 ¶

▶ 12 500 The 2nd work originally for oboe and orchestra, arr. by the composer. ¶

▶ 13 511 0 L´or´ant Kov´acs, flute ; Magyar ´Allami Hangversenyzenekar ; Ervin Luk´acs, conductor. ¶

▶ 14 500 Cadenzas by L´or´ant Kov´acs. ¶

▶ 15 500 Durations: 25:54; 19:31. ¶

▶ 16 500 Program notes by Istv´an Homolya in Hungarian with English, German, and Russian translations on container. ¶

▶ 17 650 0 Concertos (Flute) ¶

▶ 18 650 0 Concertos (Flute), Arranged. ¶

▶ 19 700 1 Kov´acs, L´or´ant. #4 prf ¶

▶ 20 700 1 Luk´acs, Ervin. #4 cnd ¶

▶ 21 700 12 Mozart, Wolfgang Amadeus, #d 1756-1791. #t Concertos, #m oboe, orchestra, #n K. 314, #r C major; #o arr. ¶

▶ 22 710 2 Magyar ´Allami Hangversenyzenekar. ¶

32: Titles: Proper Names

▶ Type: j ELvl: Srce: Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: pp AccM: i MRec: Ctry: cau  
 Desc: a FMus: n LTxt: DtSt: r Dates: 1985,uuuu ¶

▶ 2 007 s #b d #d b #e m #f m #g e #h n #i n #j m #k p #l l #m u  
 #n e ¶

▶ 3 028 02 SLGD-02 #b Capitol Records ¶

▶ 4 048 #b vn01 #a oe ¶

▶ 5 050 10 M1630.18 ¶

▶ 8 100 1 Sinatra, Frank, #d 1915- #4 prf ¶

▶ 9 245 10 Frank Sinatra #h [sound recording]. ¶

▶ 10 260 Hollywood, Calif. : #b Capitol Records, #c [1985]. ¶

▶ 11 300 2 sound discs : #b analog, 33 1/3 rpm, mono. ; #c 12 in.

▶ 12 440 0 Legendary singers ¶

▶ 13 490 0 Time-Life Music series ¶

▶ 14 511 0 Frank Sinatra, vocals ; various orchestras ; Nelson  
 Riddle, Billy May, conductors. ¶

▶ 15 518 Compiled from previously issued Capitol recordings. ¶

▶ 16 500 Original dates, places, and issue no. of recordings,  
 durations, and personnel on container; program notes (2 p. : ports.)  
 laid in. ¶

▶ 17 505 0 (Love is) The tender trap / music by Jimmy van Heusen ;  
 lyrics by Sammy Cahn (2:56) -- My funny Valentine / music by Richard  
 Rodgers ; lyrics by Lorenz Hart (3:30) -- I get a kick out of you /  
 music and lyrics by Cole Porter (2:52) -- Dancing on the ceiling /  
 music by Richard Rodgers ; lyrics by Lorenz Hart (2:55) -- Day in, day  
 out / music by Rube Bloom ; lyrics by Johnny Mercer (3:04) -- I've got  
 the world on a string / music by Harold Arlen ; lyrics by Ted Koehler  
 (2:08) -- When your lover has gone / music and lyrics by Einar Swan  
 (3:08) -- Learnin' the blues / music and lyrics by Dolores Vicki Silvers  
 (2:59) -- Don't worry 'bout me / music by Rube Bloom ; lyrics by Ted  
 Koehler (3:05) -- I've got you under my skin / music and lyrics by Cole  
 Porter (3:46) -- Swingin' down the lane / music by Isham Jones ; lyrics  
 by Gus Kahn (2:51) -- The lady is a tramp / music by Richard Rodgers ;  
 lyrics by Lorenz Hart (3:13) -- With every breath I take / music and  
 lyrics by Ralph Rainger and Leo Robin (3:35) -- Night and day / music  
 and lyrics by Cole Porter (3:55) -- Autumn in New York / music and  
 lyrics by Vernon Duke (4:33) -- I won't dance / music by Jerome Kern ;  
 lyrics by Otto Harbach ... [et al.] (3:20) -- Chicago / music and  
 lyrics by Fred Fisher (2:10) -- Willow weep for me / music and lyrics  
 by Ann Ronell (4:44) -- The song is you / music by Jerome Kern ; lyrics  
 by Oscar Hammerstein II (2:41) -- Witchcraft / music by Cy Coleman ;  
 lyrics by Carolyn Leigh (2:50) -- Angel eyes / music by Matt Dennis ;  
 lyrics by Earl Brent (3:41) -- One for my baby / music by Harold Arlen  
 ; lyrics by Johnny Mercer (4:20). ¶

▶ 18 650 0 Popular music. ¶

▶ 19 700 1 Riddle, Nelson. #4 cnd ¶

▶ 20 700 1 May, Billy. #4 cnd ¶

33: Statements of Responsibility: "Popular" Idiom Performers

▶ Type: j ELvl: I Srce: d Audn: Ctrl: Lang: spa  
 BLvl: m Form: Comp: fm AccM: MRec: Ctry: mx  
 Desc: a FMus: n LTxt: DtSt: s Dates: 1995, ¶

▶ 2 007 s #b d #d f #e u #f n #g g #h n #i n #j m #k l #l n #m e  
 #n u ¶

▶ 3 028 02 CORA124 #b Corason ¶

▶ 4 041 0 #d spa #e spa #e eng #h spa #g spa #g eng ¶

▶ 5 043 n-mx--- ¶

▶ 6 092 0 789.26872 #2 20 ¶

▶ 9 110 2 Camperos de Valles (Musical group) ¶

▶ 10 245 14 The muse #h [sound recording] / #c Los Camperos de  
 Valles. ¶

▶ 11 260 Mexico, [D.F.] : #b Corason ; #a Cambridge, Mass. : #b  
 distributed by Rounder Records, #c p1995. ¶

▶ 12 300 1 sound disc : #b digital ; #c 4 3/4 in. ¶

▶ 13 511 0 Songs to lyrics by Serapio "El Güero" Nieto, performed  
 by Los Camperos de Valles. ¶

▶ 14 546 Sung in Spanish. ¶

▶ 15 500 Title from container. ¶

▶ 16 500 Program notes and lyrics in Spanish and English  
 inserted. ¶

▶ 17 500 Compact disc. ¶

▶ 18 505 0 La petenera -- La viuda -- El borracho -- El sombrero  
 -- El sacamand'u -- La presumida -- La pasi'on -- La huasanga -- El  
 aguanieve -- El gustito -- El perdiguero -- El taconcito -- El gusto. ¶

▶ 19 650 0 Huastec Indians #v Music. ¶

▶ 20 650 0 Folk music #z Mexico. ¶

▶ 21 650 0 Popular music #z Huasteca Region (Mexico) #y 1991-2000.

▶ 22 700 1 Nieto, Serapio. ¶

34: Statements of Responsibility: "Serious" Idiom Performers

▶ Type: j ELvl: Srce: Audn: Ctrl: Lang: zxx  
 BLvl: m Form: Comp: sn AccM: MRec: Ctry: nju  
 Desc: a FMus: n LTxt: DtSt: s Dates: 1987, ¶

▶ 2 007 s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u  
 #n u ¶

▶ 3 028 00 MHS 7558 #b Musical Heritage Society ¶

▶ 4 028 00 MHS 7558H #b Musical Heritage Society ¶

▶ 5 028 00 MHC 9558K #b Musical Heritage Society ¶

▶ 6 048 sa01 #a ka01 ¶

▶ 7 050 1 M219 ¶

▶ 9 100 1 Prokofiev, Sergey, #d 1891-1953. ¶

▶ 10 240 10 Sonatas, #m violin, piano, #n op. 80, #r F minor ¶

▶ 11 245 00 Violin sonata no. 1 in F minor, op. 80 #h [sound recordi  
 ng] / #c Sergey Prokofiev. Violin sonata no. 1 in A major, op. 13 /  
 Gabriel Faur´e. ¶

▶ 12 260 Ocean, N.J. : #b Musical Heritage Society, #c p1987. ¶

▶ 13 300 1 sound disc : #b analog, 33 1/3 rpm, stereo. ; #c 12  
 in. ¶

▶ 14 306 002807 #a 002412 ¶

▶ 15 500 Musical Heritage Society: MHS 7558 (on container: MHS  
 7558H). ¶

▶ 16 511 0 Nadja Salerno-Sonnenberg, violin ; Sandra Rivers, piano.

▶ 17 500 Durations: 28:07; 24:12. ¶

▶ 18 500 Issued also as cassette: MHC 9558K. ¶

▶ 19 650 0 Sonatas (Violin and piano) ¶

▶ 20 700 2 Salerno-Sonnenberg, Nadja. #4 prf ¶

▶ 21 700 1 Rivers, Sandra. #4 prf ¶

▶ 22 700 12 Faur´e, Gabriel, #d 1845-1924. #t Sonatas, #m violin,  
 piano, #n no. 1, op. 13, #r A major. ¶

35: Contents: Shared Statements of Responsibility

▶ Type: j      ELvl:            Srce:            Audn:            Ctrl:            Lang: zxx  
 BLvl: m      Form:            Comp: uu        AccM: i        MRec:            Ctry: nyu  
 Desc: a      FMus: n        LTxt:            DtSt: p        Dates: 1993,1986 ¶

▶ 2 007        s #b d #d f #e s #f n #g g #h n #i n #m e #n e ¶  
 ▶ 3 024 1      9043806492 ¶  
 ▶ 4 028 02    CD 649 #b CRI ¶  
 ▶ 5 033 2      1986----- #a 1992----- ¶  
 ▶ 6 041 0      #g eng ¶  
 ▶ 7 045 1      #b d1972 #b d1959 #b d1960 #b d1978 #b d1981 #b d1992 #b  
 d1963 ¶  
 ▶ 8 048        ka01 ¶  
 ▶ 9 048        sa01 #a sb01 #a sc01 ¶  
 ▶ 10 048       sa02 #a sb01 #a sc01 ¶  
 ▶ 11 048        sc02 ¶  
 ▶ 14 245 00    New chamber & solo music #h [sound recording]. ¶  
 ▶ 15 246 3      New chamber and solo music ¶  
 ▶ 16 260        New York, NY : #b CRI, #c p1993. ¶  
 ▶ 17 300        1 sound disc : #b digital ; #c 4 3/4 in. ¶  
 ▶ 18 306        000356 #a 000217 #a 000430 #a 000801 #a 000934 #a 001200  
 #a 001018 #a 000905 #a 000938 #a 000742 ¶  
 ▶ 19 511 0      Various performers. ¶  
 ▶ 20 518        Recorded between 1986 and 1992, various places. ¶  
 ▶ 21 505 0      Hommage `a Faur´e (3:56) ; Hommage `a Rachmaninoff  
 (2:17) ; Hommage `a Ravel (4:30) / Robert Helps (Robert Helps, piano)  
 -- Trio (members of Spectrum Ensemble Berlin: Per Sporrong, violin,  
 Brett Dean, viola, Frank Dodge, violoncello) (8:01) ; Fantasy pieces  
 (David Del Tredici, piano) (10:00) / David Del Tredici -- String  
 quartet (Tel Aviv String Quartet) (12:00) ; Canto (Arnon Erez, piano)  
 (10:18) ; Five duets (Maya Beriser, Avi Plesser, violoncellos) (10:00)  
 / Jan Radzinsky -- Trio / Tison Street (members of the Spectrum  
 Ensemble Berlin: Per Sporrong, violin, Brett Dean, viola, Frank Dodge,  
 violoncello) (9:38) -- Nocturne / Robert Helps (members of Spectrum  
 Ensemble Berlin: Mi-Kyung Lee, Per Sporrong, violins, Brett Dean,  
 viola, Frank Dodge, violoncello) (7:42). ¶  
 ▶ 22 500        Compact disc. ¶  
 ▶ 23 500        Program notes (7 p.) inserted in container. ¶  
 ▶ 24 650 0      Chamber music. ¶  
 ▶ 25 650 0      Piano music. ¶  
 ▶ 26 700 12    Helps, Robert. #t Hommages. ¶  
 ▶ 27 700 12    Del Tredici, David. #t Trio, #m strings. ¶  
 ▶ 28 700 12    Del Tredici, David. #t Fantasy pieces. ¶  
 ▶ 29 700 12    Radzynski, Jan. #t Instrumental music. #k Selections. ¶  
 ▶ 30 700 12    Street, Tison, #d 1943- #t Trio, #m strings. ¶  
 ▶ 31 700 12    Helps, Robert. #t Nocturne, #m string quartet. ¶

36: Contents: Multipart Works

▶ Type: j ELvl: 7 Srce: Audn: Ctrl: Lang: ger  
 BLvl: m Form: Comp: sg AccM: MRec: Ctry: enk  
 Desc: a FMus: n LTxt: DtSt: p Dates: 1989,1988 ¶

▶ 2 007 s #b d #d f #e s #f n #g g #h n #i n #m e #n e ¶

▶ 3 028 02 1064 #b Symposium ¶

▶ 4 041 0 #d ger #e ger #e eng #h ger ¶

▶ 7 100 2 Hammond-Stroud, Derek, #d 1929- #4 prf ¶

▶ 8 245 10 Lieder recital #h [sound recording]. ¶

▶ 9 260 East Barnet, Hertfordshire : #b Symposium ; #a [New York?] : #b Dist. by Allegro Imports, #c p1989. ¶

▶ 10 300 1 sound disc : #b digital ; #c 4 3/4 in. ¶

▶ 11 511 0 Derek Hammond-Stroud, baritone ; Gordon Kirkwood, piano.  
 ▶ 12 518 Recorded in the Henry Wood Hall, in 1988 and 1989. ¶

▶ 13 500 Includes texts with English translations. ¶

▶ 14 505 0 Fischerweise ; Am Bach im Fr"uhling ; Der Schiffer ;  
 Liebeslauchen ; Der Atlas ; Geheimes ; Wiederschein ; Das Lied im  
 Gr"unen ; Der Musensohn ; Abendstern ; Auf der Bruck ; Der J"ungling  
 and der Quelle ; Die Taubenpost / Schubert -- Italian Songbook.  
 Heb' auf dein blondes Haupt ; Geselle, woll'n wir uns in Kutten H"ullen  
 ; Nun lass uns Frieden schliessen ; Wir haben beide ; Was f"ur ein Lied  
 ; Ein St"andchen euch zu bringen ; Wie viele Zeit verlor ich ; Wenn du  
 mich mit den Augen streifst / Hugo Wolf -- M"orike Songbook. Fussreise  
 ; Auf ein altes Bild ; Lebe wohl ; Der Tambour ; Heimweh ; Nimmersatte  
 Liebe ; Gebet ; Auf einer Wanderung / Hugo Wolf. ¶

▶ 15 650 0 Songs (Medium voice) with piano. ¶

▶ 16 700 1 Kirkwood, Gordon, #d 1938- #4 prf ¶

▶ 17 700 12 Schubert, Franz, #d 1797-1828. #t Songs. #k Selections.  
 ▶ 18 700 12 Wolf, Hugo, #d 1860-1903. #t Italienisches Liederbuch.  
 #k Selections. ¶

▶ 19 700 12 Wolf, Hugo, #d 1860-1903. #t M"orike-Lieder. #k  
 Selections. ¶

37: Contents: Multivolume Items

▶ Type: j      ELvl:            Srce:            Audn:            Ctrl:            Lang: zxx  
 BLvl: m      Form:            Comp: sn      AccM:            MRec:            Ctry: enk  
 Desc: a      FMus: n      LTxt:            DtSt: p      Dates: 1994,1983 ¶

▶ 2 007      s #b d #d f #e s #f n #g g #h n #i n #j m #k m #l n #m e  
 #n e ¶

▶ 3 028 00    OCD 561 #b Olympia ¶

▶ 4 028 00    OCD 562 #b Olympia ¶

▶ 5 033 0      1983---- #b 7004 #c M7 ¶

▶ 6 041 0      #g engfreger ¶

▶ 7 092        786.2 #b B393p ¶

▶ 9 100 1      Beethoven, Ludwig van, #d 1770-1827. ¶

▶ 10 240 10    Sonatas, #m piano ¶

▶ 11 245 10    Tatiana Nikolayeva plays the complete Beethoven piano  
 sonatas #h [sound recording]. ¶

▶ 12 246 18    Complete piano sonatas ¶

▶ 13 260        London : #b Olympia, #c p1994- ¶

▶ 14 300        <2 > sound discs : #b digital, stereo. ; #c 4 3/4 in.

▶ 15 500        Olympia: OCD 561--<OCD 562 > ¶

▶ 16 518        Recorded live at the Moscow Conservatory in 1983. ¶

▶ 17 500        Compact disc. ¶

▶ 18 505 1      v. 1. No. 1 in F minor, op. 2, no. 1 ; No. 2 in A major,  
 op. 2, no. 2 ; No. 3 in C major, op. 2, no. 3 -- v. 2. No. 4 in E flat  
 major, op. 7 ; No. 5 in C minor, op. 10, no. 1 ; No. 6 in F major, op.  
 10, no. 2.¶

▶ 19 650 0      Sonatas (Piano) ¶

▶ 20 700 1      Nikolaeva, Tat' `i` ana, #d 1924- #4 prf ¶

38: Statements of Responsibility: Contents Notes

▶ Type: j ELvl: Srce: Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: uu AccM: MRec: Ctry: ne  
 Desc: a FMus: n LTxt: DtSt: p Dates: 1982,1950 ¶

▶ 2 007 s #b d #d b #e s #f m #g e #h n #i n #j m #k p #l l #m u  
 #n e ¶

▶ 3 028 02 WLP 8838 #b White Label ¶

▶ 4 033 2 1950----- #a 1959----- ¶

▶ 5 050 1 M1630.18 ¶

▶ 8 245 00 Rock-a-billy souvenir #h [sound recording]. ¶

▶ 9 260 Rotterdam, Holland : #b White Label, #c [1982?] ¶

▶ 10 300 1 sound disc : #b analog, 33 1/3 rpm, stereo. ; #c 12  
 in. ¶

▶ 11 500 Songs. ¶

▶ 12 511 0 Various performers. ¶

▶ 13 518 Recorded in the 1950's and previously issued on various  
 small labels. ¶

▶ 14 505 0 Get away / Landon (Bud Landon & the Rhythm Masters)  
 (2:38) -- Six mile climb / Landon (Bud Landon & the Rhythm Masters)  
 (2:29) -- Wicked woman / Rosana (Johnny Gamble) (2:28) -- Hey pretty  
 mama / Casteel (Ked Killen) (2:21) -- Baby I won't keep waitin' / D. &  
 B. Blevins (Bill Blevins) (1:53) -- Crazy blues / B. Blevins (Bill  
 Blevins) (2:15) -- Rock & roll boogie / Raper (Raper Brothers) (2:53)  
 -- Rock, hop, hop / Raper (Raper Brothers) (2:18) -- Jorris boogie /  
 Perry, Hennessee (Jorris Hennessee & the Rounduo) (1:49) -- Lonely  
 hearts / Kelly (Sterling Kelly & the Hearts) (2:32) -- The McMinnville  
 rock / Perry (Jorris Hennessee with O.H. Perry and Leonard Hays) (2:12)  
 -- Jorris stomp / Hennessee (Jorris Hennessee) (2:48) -- Let me be your  
 man / Moore (Roy E. Moore & the Tennessee Drifters) (1:51) -- Black out  
 / Moore (Roy E. Moore & the Tennessee Drifters) (2:04) -- Little Betty  
 rock / Clarck (Ray Clarck & the Demons) (2:12). ¶

▶ 15 650 0 Rockabilly music. ¶

39: Enhanced Contents Note

▶ Type: j ELvl: I Srce: Audn: Ctrl: Lang: zxx  
 BLvl: m Form: Comp: uu AccM: MRec: Ctry: meu  
 Desc: a FMus: n LTxt: DtSt: p Dates: 1989,1988 ¶

- ¶▶ 2 007 s #b d #d f #e s #f n #g g #h n #i n #m e #n e ¶
- ▶ 3 028 00 CD 138 #b Opus One ¶
- ▶ 4 033 0 19880903 #b 4144 #c S4 ¶
- ▶ 5 033 1 198801-- #a 19880513 #a 19880611 #b 4084 #c O4 ¶
- ▶ 6 041 0 #g eng ¶
- ▶ 7 045 1 #b d1984 #b d1987 #b d1985 #b d1988 ¶
- ▶ 9 245 00 New music from Oberlin #h [sound recording]. ¶
- ▶ 10 260 Greenville, Me. : #b Opus One, #c p1989. ¶
- ▶ 11 300 1 sound disc : #b digital, stereo. ; #c 4 3/4 in. ¶
- ▶ 12 306 001154 #a 000928 #a 000454 #a 000655 #a 000943 #a 000839 #a 000708 #a 000745 ¶
- ▶ 13 500 The 1st work for piano and electronic tape; the 2nd for violin and wind ensemble; the 3rd for clarinet and electronic tape; the 4th-5th for instrumental ensemble; the 6th for 2 bassoons; the 7th for 2 flutes and chamber orchestra; the 8th for synthesizer. ¶
- ▶ 14 500 Title from container. ¶
- ▶ 15 511 0 Various performers. ¶
- ▶ 16 518 Recorded at Minnesota Public Radio, St. Paul, Sept. 3, 1988 (6th work), and at Finney Chapel, Oberlin College, May 13, 1988 (7th work), June 11, 1988 (1st work), and Jan. 1988 (remainder). ¶
- ▶ 17 500 Eds. recorded: American Composers Editions (Miller) ; New Music from America Publications (Daugherty). ¶
- ▶ 18 500 Compact disc. ¶
- ▶ 19 500 Analog recording. ¶
- ▶ 20 500 Program and biographical notes ([20] p. : ports.) in container. ¶
- ▶ 21 505 00 #t Seven sides of a crystal #r (Peter Takács, piano) #g (11:54) ; #t Beyond the wheel #r (Gregory Fulkerson, violin ; Oberlin Wind Ensemble ; Larry Rachleff, conductor) #g (9:28) ; #t Going home #r (Lawrence McDonald, clarinet) #g (4:54) / #r Edward J. Miller -- #t Snap! #r (Oberlin Contemporary Music Ensemble ; Larry Rachleff, conductor) #g (6:55) ; #t Blue like an orange #r (Oberlin Contemporary Music Ensemble ; Rachleff, conductor) #g (9:43) ; #t Bounce I #r (Charles Ullery, Kristin Wolfe, bassoons) #g (8:39) ; #t Mxyzptlk #r (Julia Bogorad, SoYoung Lee, flutes ; Oberlin Chamber Orchestra ; Michel Singher, conductor) #g (7:08) ; #t Celestial hoops IV #r (Michael Daugherty, synthesizer) #g (7:45) / #r Michael Daugherty. ¶
- ▶ 22 650 0 Instrumental music. ¶
- ▶ 23 650 0 Electronic music. ¶
- ▶ 24 700 1 Takács, Peter. #4 prf ¶
- ▶ 25 700 1 Fulkerson, Gregory. #4 prf ¶
- ▶ 26 700 1 Rachleff, Larry. #4 cnd ¶
- ▶ 27 700 1 McDonald, Lawrence. #4 prf ¶
- ▶ 28 700 1 Ullery, Charles. #4 prf ¶
- ▶ 29 700 1 Wolfe, Kristin, #d 1967- #4 prf ¶
- ▶ 30 700 1 Bogorad, Julia. #4 prf ¶
- ▶ 31 700 1 Lee, SoYoung, #d 1968- #4 prf ¶
- ▶ 32 700 1 Singher, Michel. #4 cnd ¶
- ▶ 33 700 1 Daugherty, Michael, #d 1954- #4 prf ¶
- ▶ 34 700 12 Miller, Edward J. #q (Edward Jay), #d 1930- #t Seven sides of a crystal. ¶
- ▶ 35 700 12 Miller, Edward J. #q (Edward Jay), #d 1930- #t Beyond the wheel. ¶
- ▶ 36 700 12 Miller, Edward J. #q (Edward Jay), #d 1930- #t Going home. ¶
- ▶ 37 700 12 Daugherty, Michael, #d 1954- #t Snap! ¶
- ▶ 38 700 12 Daugherty, Michael, #d 1954- #t Blue like an orange. ¶
- ▶ 39 700 12 Daugherty, Michael, #d 1954- #t Bounce I. ¶
- ▶ 40 700 12 Daugherty, Michael, #d 1954- #t Mxyzptlk. ¶
- ▶ 41 700 12 Daugherty, Michael, #d 1954- #t Celestial hoops, #n no. 4. ¶
- ▶ 42 710 2 Oberlin Chamber Orchestra. #4 prf ¶
- ▶ 43 710 2 Oberlin Contemporary Music Ensemble. #4 prf ¶
- ▶ 44 710 2 Oberlin Wind Ensemble. #4 prf ¶

40: Subject Headings: Jazz

▶ Type: j ELvl: Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: jz AccM: i MRec: Ctry: cau  
 Desc: a FMus: n LTxt: DtSt: p Dates: 1995,1991 ¶

▶ 2 007 s #b d #d f #e s #f n #g g #h n #i n #j m #k m #l n #m e  
 #n d ¶

▶ 3 028 02 TJA-12026 #b Jazz Alliance ¶

▶ 4 033 0 19910906----- ¶

▶ 5 043 n-us--- ¶

▶ 8 100 1 McPartland, Marian. #4 prf ¶

▶ 9 245 10 Marian McPartland's Piano jazz with guest Lee Konitz #h  
 [sound recording] : #b conversation & music as heard on National Public  
 Radio. ¶

▶ 10 246 30 Piano jazz with guest Lee Konitz ¶

▶ 11 260 Concord, CA : #b Jazz Alliance, #c p1995. ¶

▶ 12 300 1 sound disc : #b digital ; #c 4 3/4 in. ¶

▶ 13 440 4 The Jazz Alliance/piano jazz series ¶

▶ 14 511 0 Marian McPartland, piano ; Lee Konitz, sax, piano (solos  
 and duets). ¶

▶ 15 500 Compact disc. ¶

▶ 16 518 Recorded Sept. 6, 1991. ¶

▶ 17 500 Notes by Barry Ulanov on container insert. ¶

▶ 18 505 0 I'm gettin' sentimental over you (3:14) -- All the  
 things you are (2:53) -- Stella by starlight (3:03) -- In your own  
 sweet way (4:02) -- Body and soul (4:42) -- Tactile talk (2:55) --  
 Little girl blue (3:21) -- Naima (4:34) -- Like someone in love (5:15).  
 ¶

▶ 19 650 0 Jazz #y 1991-2000. ¶

▶ 20 650 0 Piano music (Jazz) ¶

▶ 21 650 0 Saxophone music (Jazz) ¶

▶ 22 700 1 Konitz, Lee. #4 prf ¶

▶ 23 710 2 National Public Radio (U.S.) ¶  
 ▶ 24 730 0 Piano jazz (Radio program) ¶

41: Subject Headings: Jazz

▶ Type: j ELvl: 7 Srce: Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: uu AccM: MRec: Ctry: ja  
 Desc: a FMus: n LTxt: DtSt: s Dates: 1993, ¶

¶

- ▶ 2 007 s #b d #d f #e s #f n #g f #h n #i n #m e #n u ¶
- ▶ 3 028 00 DIW-878 #b DIW Records ¶
- ▶ 5 100 1 Ulmer, James Blood. ¶
- ▶ 6 245 10 Harmolodic guitar with strings #h [sound recording] / #c [all music and lyrics by James Blood Ulmer]. ¶
- ▶ 7 260 Tokyo, Japan : #b DIW Records, #c p1993. ¶
- ▶ 8 300 1 sound disc : #b digital ; #c 4 3/4 in. ¶
- ▶ 9 511 0 James Blood Ulmer, guitar, vocal ; with Quartette Indigo. ¶
- ▶ 10 505 0 Opening -- Arena. Church ; Seven gates ; Arena ; Lights out ; Church II ; Arena II -- Page one. In the name of-- ; Page one ; Blood and John ; Page one II ; Grand finale -- Maya -- Black sheep. Prologue ; By-pass ; Caretaker ; Lost one ; Black sheep ; Epilogue -- Theme from Captain Black. ¶
- ▶ 11 650 0 Jazz #y 1991-2000. ¶
- ▶ 12 650 0 Guitar with jazz ensemble. ¶
- ▶ 13 710 2 Quartette Indigo. #4 prf ¶

42: In Analytics: Host Item

▶ Type: j ELvl: 7 Srce: Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: uu AccM: MRec: Ctry: sw  
 Desc: a FMus: n LTxt: DtSt: s Dates: 1993, ¶

- ¶
- ▶ 2 007 s #b d #d f #e s #f n #g g #h n #i n #m e #n u ¶
  - ▶ 3 028 00 S-8238 #b Sting Music ¶
  - ▶ 5 100 1 Lymon, Frankie. #4 prf ¶
  - ▶ 6 245 14 The lost tapes #h [sound recording]. ¶
  - ▶ 7 260 Sweden : #b Sting Music, #c p1993. ¶
  - ▶ 8 300 1 sound disc : #b digital, stereo. ; #c 4 3/4 in. ¶
  - ▶ 9 511 0 Chiefly Frankie Lymon, vocals, with instrumental acc. ¶
  - ▶ 10 505 0 Since the beginning of time -- Blessed are they --  
 Pardon me please -- I'm not too young to dream -- The joke -- Come be  
 my love -- I'll follow you -- My ideal -- What is there to say -- If  
 you were mine -- The nearness of you -- I never had a chance -- If I  
 should loose you -- I'm yours -- Interview with Frankie Lymon  
 (interviewer, Red Robinson) -- To each his own -- Teacher, teacher --  
 Sweet and lovely -- Somewhere -- I'm sorry -- Seabreeze -- Interview  
 with Frankie Lymon (interviewer, Bob Miles) -- Why do fools fall in  
 love -- Never let you go (Lewis Lymon and the Teen Chords) -- I found  
 out why (Lewis Lymon and the Teen Chords). ¶
  - ▶ 11 650 0 Rock music #y To 1961. ¶
  - ▶ 12 650 0 Rock music #y 1961-1970. ¶

43: In Analytics: Component Item

▶ Type: i ELvl: I Srce: Audn: Ctrl: Lang: eng  
 BLvl: a Form: Comp: nn AccM: MRec: Ctry: sw  
 Desc: a FMus: n LTxt: t DtSt: s Dates: 1993, ¶

¶

- ▶ 2 007 s #b d #d f #e s #f n #g g #h n #i n #m e #n u ¶
- ▶ 3 028 00 S-8238 #b Sting Music ¶
- ▶ 5 100 1 Lymon, Frankie. #4 prf ¶
- ▶ 6 245 10 Interview with Frankie Lymon #h [sound recording] / #c interviewer, Red Robinson. ¶
- ▶ 7 300 on 1 sound disc : #b digital, stereo. ; #c 4 3/4 in. ¶
- ▶ 8 520 Former radio broadcaster Red Robinson talks with rock legend Frankie Lymon about his place in the history of popular music. ¶
- ▶ 9 600 10 Lymon, Frankie #x Interviews. ¶
- ▶ 10 650 0 Rock music #x Interviews. ¶
- ▶ 11 700 1 Robinson, Red. ¶
- ▶ 12 773 0 #7 pljm #a Lymon, Frankie. #t Lost tapes. #d Sweden : Sting Music, p1993. #w (OCoLC)XXXXXXXXX ¶

44: Collections

▶ Type: j      ELvl: K      Srce: d      Audn:      Ctrl:      Lang: eng  
BLvl: c      Form:      Comp:      AccM:      MRec:      Ctry: xxu  
Desc: a      FMus: n      LTxt:      DtSt: i      Dates: 1995,1995 ¶

▶ 4 245 00 [Miscellaneous student recitals, Fall Quarter 1995] #h  
[sound recording]. ¶

▶ 5 260      #c [1995] ¶

▶ 6 300      29 sound cassettes : #b analog. ¶

▶ 7 351      Arranged chronologically. ¶

▶ 8 500      Title supplied by cataloger. ¶

▶ 9 518      Recorded September through December, 1995, in Weigel  
Hall Auditorium, Ohio State University. ¶

▶ 10 506      For research use in the library only; restrictions may  
apply. ¶

▶ 11 555 0      Finding aids available in the library; #c Item level  
control. ¶

▶ 12 650 0      Music. ¶

45: CD/DVD Combos

Type: j ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: rc Accm: MRec: Ctry: nyu  
 Part: TrAr:  
 Desc: a FMus: n LTxt: n DtSt: p Dates: 2002, 1992

006 g--- vl  
 007 s #b d #d f #e u #f n #g g #h n #i n #j m #k m #l n #m e #n e  
 007 v #b d #d c #e v #f a #g i #h z #i q  
 024 10 044006612508  
 028 02 440 066 1250 #b Polydor  
 028 02 314 517 977-2 #b Polydor/Threshold  
 028 42 440 086 761-9 #b Universal Music Enterprises  
 092 781.66 #b M  
 110 2 Moody Blues (Musical group)  
 245 12 A night at Red Rocks with the Colorado Symphony Orchestra #h [sound  
 recording] / #c The Moody Blues.  
 260 New York, NY : #b Polydor/Threshold ; #b Universal Music, #c [2002],  
 p1993.  
 300 1 sound disc : #b digital ; #c 4 3/4 in. + #e 1 videodisc (DVD)  
 511 0 Moody Blues (Justin Hayward, John Lodge, Ray Thomas, and Graeme Edge) ;  
 Colorado Symphony Orchestra ; Larry Baird, arranger, conductor.  
 500 "Overture" arranged and conducted by Larry Baird.  
 500 Compact disc accompanied by separate DVD.  
 538 DVD; Dolby Digital; region 0.  
 518 "Recorded live at Red Rocks, September 9, 1992 with the Colorado  
 Symphony Orchestra."  
 505 00 #g CD: #t Overture #g (2:57) -- #t Late lament #g (1:33) -- #t Tuesday  
 afternoon (Forever afternoon) #g (4:41) -- #t For my lady #g (4:09) -- #t Lean  
 on me (Tonight) #g (4:37) -- #t Lovely to see you #g (4:03) -- #t I know you're  
 out there somewhere #g (5:20) -- #t Voice #g (5:27) -- #t Your wildest dreams  
 #g (4:56) -- #t Isn't life strange #g (6:43) -- #t Other side of life #g (7:04)  
 -- #t I'm just a singer (in a rock and roll band) #g (6:53) -- #t Nights in  
 white satin #g (6:30) -- #t Question #g (6:21) -- #t Ride my see-saw #g (5:27).  
 505 00 #g DVD: #t Overture: [Excerpts] Ride my see-saw ; Tuesday afternoon  
 (Forever afternoon) ; Nights in White Satin -- #t Late Lament -- #t Tuesday  
 afternoon (Forever afternoon) -- #t For my lady -- #t New Horizon -- #t Lean on  
 me (Tonight) -- #t Lovely to see you -- #t Gemini Dream -- #t I know you're out  
 there somewhere -- #t The Voice -- #t Say it with love -- #t The story in your  
 eyes -- #t Your wildest dreams -- #t Isn't life strange -- #t The other side of  
 life -- #t I'm just a singer (In a rock and roll band) -- #t Nights in White  
 Satin -- #t Question -- #t Ride my see-saw.  
 650 0 Rock music #y 1991-2000.  
 650 0 Popular music #y 1991-2000.  
 655 0 Rock music.  
 655 0 Rock videos.  
 655 0 Music videos.  
 710 2 Colorado Symphony Orchestra.  
 700 1 Baird, Larry.  
 710 2 Universal Music (Firm)

**"New Sound Recording Formats: Library of Congress Practice"**  
<http://www.loc.gov/catdir/cpsol/soundrec.pdf>

46: CD/DVD Combos

Type: j ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: pp Accm: MRec: Ctry: nyu  
 Part: TrAr:  
 Desc: a FMus: n LTxt: n DtSt: s Dates: 2005,

006 g--- vl  
 007 s #b d #d f #e s #f n #g g #h n #i n #m e #n u  
 007 v #b d #d c #e v #f a #g i #h z #i s  
 024 1 827969775820  
 028 02 CN 97758 #b Columbia  
 033 0 #b 4364 #c B9  
 100 1 Midler, Bette. #4 prf  
 245 10 Bette Midler sings the Peggy Lee songbook #h [sound recording].  
 246 30 Peggy Lee songbook  
 260 New York, NY : #b Columbia, #c p2005.  
 300 1 DualDisc : #b digital, stereo. ; #c 4 3/4 in.  
 511 0 Bette Midler, vocals; with additional musicians.  
 500 Hybrid CD/DVD-video disc.  
 538 DVD; Region 0.  
 500 "The audio side of this disc does not conform to CD specifications and therefore will not play on some CD and DVD players"--Container.  
 500 DVD side comprises entire album in PCM stereo., 5 songs including alternate version of Is that all there is?, home movie footage of and archival TV and film appearances by Peggy Lee, and interviews with Bette Midler, Nicki Lee Foster, and Holly Foster-Wells.  
 518 Recorded at O'Henry Recording Studios, Burbank, CA.  
 505 00 #t Fever -- #t Alright, okay, you win -- #t I love being here with you #r (duet with Barry Manilow) -- #t Happiness is a thing called Joe -- #t Is that all there is? -- #t I'm a woman -- #t He's a tramp -- #t The folks who live on the hill -- #t Big spender -- #t Mr. Wonderful.  
 650 0 Popular music #y 2001-2010.  
 650 0 Jazz vocals.  
 700 1 Lee, Peggy, #d 1920-2002.  
 700 1 Manilow, Barry. #4 prf

## 47: Streaming Audio

Type: j ELvl: I Srce: d Audn: Ctrl: Lang: ita  
BLvl: m Form: s Comp: op Accm: MRec: Ctry: dcu  
Part: TrAr:  
Desc: a FMus: n LTxt: n DtSt: s Dates: 2007,

006 m h  
007 c #b r #d c #e n #f a  
007 s #b z #d z #e z #f n #g n #h n #i n #j n #k z #l n #m e #n d  
033 00 200608-- #b 6494 #c S2  
033 01 20070504  
100 1 Mozart, Wolfgang Amadeus, #d 1756-1791.  
240 10 Cosi fan tutte  
245 10 Cosi fan tutte #h [electronic resource].  
260 [Washington, D.C.] : #b NPR, #c 2007.  
300 2 streaming sound files (174 min.) : #b digital, WMA and RA files (96 Kbps).  
538 Mode of access: World Wide Web.  
538 System requirements: PC or Macintosh; Windows 2000/XP/Vista, MacOS X, or Linux/Unix; Web browser (Internet Explorer or Mozilla Firefox 1x or 2x recommended; Windows Media Player 9 or later, or RealPlayer 10 or later.  
546 Sung in Italian.  
500 Opera in two acts.  
500 Title from home page (viewed May 30, 2007).  
511 0 Ana Maria Martinez, Sophie Koch, Stephane Degout, Shawn Mathey, Thomas Allen, Helen Donath ; Vienna Philharmonic ; Manfred Honeck, conductor.  
500 Libretto by Lorenzo da Ponte.  
518 Recording of an August 2006 performance at the Salzburg Festival.  
518 Originally broadcast May 4, 2007, as part of NPR's World of Opera radio program.  
650 0 Operas.  
700 1 Da Ponte, Lorenzo, #d 1749-1838.  
700 1 Martinez, Ana Maria, #d 1968-  
700 1 Koch, Sophie.  
700 1 Degout, Stephane.  
700 1 Mathey, Shawn, #d 1968-  
700 1 Allen, Thomas, #d 1944-  
700 1 Donath, Helen.  
700 1 Honeck, Manfred, #d 1958-  
710 2 Wiener Philharmoniker.  
730 0 World of opera (Radio program)  
856 40 #u <http://www.npr.org/templates/story/story.php?storyId=9975366>

### RealNetworks "Streaming Media FAQ"

[http://www.realnetworks.com/resources/startingout/get\\_started\\_faq.html](http://www.realnetworks.com/resources/startingout/get_started_faq.html)

OLAC/CAPC's *Best Practices for Cataloging Streaming Media*. Draft, January 2008.

<http://ublib.buffalo.edu/libraries/units/cts/olac/capc/streaming.html>

48: SACD

Type: j ELvl: I Srce: d Audn: Ctrl: Lang: zxx  
 BLvl: m Form: Comp: sy Accm: MRec: Ctry: ne  
 Part: TrAr:  
 Desc: a FMus: n LTxt: DtSt: p Dates: 2002, 1974

007 s #b d #d f #e z #f n #g g #h n #i n #m e #n e  
 028 02 PTC 5186 102 #b PentaTone  
 028 00 5186 102 #b PentaTone  
 041 0 #g eng #g fre #g ger  
 100 1 Beethoven, Ludwig van, #d 1770-1827.  
 240 10 Symphonies, #n no. 5, op. 67, #r C minor  
 245 00 Symphony no. 5 in C minor, op. 67 #h [sound recording] / #c  
 Beethoven. Symphony no. 4 in A, op. 90, "Italian" / Mendelssohn.  
 260 [Netherlands] : #b PentaTone, #c [2002], p1976.  
 300 1 sound disc : #b digital, SACD ; #c 4 3/4 in.  
 440 0 RQR  
 500 Super audio compact disc.  
 511 0 BBC Symphony Orchestra (1st work) ; Boston Symphony Orchestra  
 (2nd work) ; Sir Colin Davis, conductor.  
 538 System requirements: CD standard stereo. playable on regular CD  
 player; requires SACD player and playback equipment with analog inputs  
 for DSD (Direct Stream Digital) stereo. or 4.0 multichannel surround  
 sound to audition SACD-encoded layers.  
 518 Recorded: London, Walthamstow Town Hall, December 1974 (1st  
 work); Boston, Symphony Hall, January 1976 (2nd work).  
 500 Program notes in English, French, and German inserted in  
 container.  
 650 0 Symphonies.  
 700 1 Davis, Colin, #d 1927- #4 cnd  
 700 12 Mendelssohn-Bartholdy, Felix, #d 1809-1847. #t Symphonies, #n  
 no. 4, op. 90, #r A major.  
 710 2 BBC Symphony Orchestra. #4 prf  
 710 2 Boston Symphony Orchestra. #4 prf  
 740 02 Italian.

49: Shaped Discs

Type: j ELvl: I Srce: d Audn: Ctrl: Lang: eng  
 BLvl: m Form: Comp: rc Accm: MRec: Ctry: gw  
 Part: TrAr:  
 Desc: a FMus: n LTxt: DtSt: s Dates: 1995,

007 s #b d #d f #e u #f n #g g #h n #i n #m e #n u

028 02 74321 31807 2 #b Arista

100 1 Bowie, David.

245 14 The hearts filthy lesson #h [sound recording] / #c David Bowie.

260 Germany : #b Arista, #c p1995.

300 1 sound disc : #b digital ; #c 4 3/4 in.

511 0 David Bowie.

508 Produced by David Bowie and Brian Eno ; co-produced and engineered by David Richards.

500 Compact disc in the shape of David Bowie's head.

505 0 The hearts filthy lesson (LP version) -- The hearts filthy lesson (Simenon mix) --  
 The hearts filthy lesson (Alt. mix) -- Nothing to be desired (Bonus track not available on  
 any album)

650 0 Rock music.

700 1 Eno, Brian, #d 1948-

50: DVD-Audio

Type: j ELvl: I Srce: d Audn: Ctrl: Lang: eng  
BLvl: m Form: Comp: rc Accm: d MRec: Ctry: cau  
Part: TrAr:  
Desc: a FMus: n LTxt: DtSt: s Dates: 2003,

007 s #b d #d f #e z #f n #g g #h n #i n #m e #n d

024 1 093624843597

028 02 48435-9 #b Reprise

110 2 Steely Dan (Musical group)

245 10 Everything must go #h [sound recording] / #c Steely Dan.

260 Burbank CA : #b Reprise, #c p2003.

300 1 sound disc : #b digital, DVD ; #c 4 3/4 in. + #e 1 lyric sheet.

511 0 Steely Dan (Walter Becker, Donald Fagen) ; with additional musicians.

508 Produced by Walter Becker and Donald Fagen.

538 DVD-Audio; plays on all DVD players, will not play on a CD player.

505 00 #t Last mall #g (3:36) -- #t Things I miss the most #g (3:58) -- #t Blues beach  
#g (4:27) -- #t Godwhacker #g (4:57) -- #t Slang of ages #g (4:14) -- #t Green book #g  
(5:55) -- #t Pixeleen #g (4:00) -- #t Lunch with Gina #g (4:25) -- #t Everything must go  
#g (6:45).

650 0 Rock music #y 2001-2010.

700 1 Becker, Walter, #d 1950-

700 1 Fagen, Donald, #d 1948-

51: MP3s

Type: j ELvl: I Srce: d Audn: Ctrl: Lang: eng  
BLvl: m Form: s Comp: zz Accm: MRec: Ctry: cau  
Part: n TrAr: n  
Desc: a FMus: n LTxt: DtSt: s Dates: 2000,

006 m h

007 s #b d #d f #e u #f n #g g #h n #i n #j z #k m #l n #m e #n u

007 c #b o #d n #e g #f a #h a #k d

028 02 126117 #b MP3.com

110 2 Efesar (Musical group)

245 10 Transience #h [electronic resource] / #c Efesar.

260 San Diego, CA : #b MP3.com, #c [2000]

300 1 sound disc : #b digital, MP3 files ; #c 4 3/4 in.

538 System requirements: CD/MP3 player or PC with MP3-capable software.

500 Recordable compact disc.

505 0 Discorporate -- Vobishen -- Linear induction -- Girl with the red hair -- The pulse  
-- Amondeica -- Castaway -- Found it -- Degrees of reconciliation -- Crash --  
Daeionatribe vhukki -- Obscenity.

650 0 Electronic music.

650 0 Ambient music.

52: Playaways

Type: i ELvl: I Srce: d Audn: j Ctrl: Lang: eng  
 BLvl: m Form: s Comp: zz Accm: MRec: Ctry: ohu  
 Part: n TrAr: n  
 Desc: a FMus: n LTxt: f DtSt: r Dates: 2006, 2000

006 m h

007 c #b z #d n #e z #f a

007 s #b z #d z #e u #f n #g z #h n #i n #j m #k z #l n #m e #n u

020 1598957880

020 9781598957884

028 00 1274 #b Playaway Digital Audio

100 1 Paterson, Katherine.

245 10 Bridge to Terabithia #h [electronic resource] / #c Katherine Paterson.

250 Unabridged.

260 [Solon, Ohio] : #b Playaway Digital Audio : #b [manufactured and distributed by]

Findaway World LLC, #c 2006.

300 1 sound media player (4 hr.) : #b digital ; #c 3 3/8 x 2 1/8 in.

500 Title from Playaway label.

500 "Playaway, the first pre-loaded digital audio book"--Container.

511 0 Read by Robert Sean Leonard.

500 One set of earphones and one AAA battery required for playback.

500 Previously released by HarperAudio on cassettes in 2000 and on compact discs in 2005.

520 The life of a ten-year-old boy in rural Virginia expands when he becomes friends with a newcomer who subsequently meets an untimely death trying to reach their hideaway, Terabithia, during a storm.

521 Ages 10 and up.

586 Newbery Medal, 1978.

650 0 Friendship #v Juvenile fiction.

650 0 Death #v Juvenile fiction.

651 0 Virginia #v Juvenile fiction.

650 0 Schools #v Juvenile fiction.

650 1 Friendship #v Fiction.

650 1 Death #v Fiction.

651 1 Virginia #v Fiction.

650 1 Schools #v Fiction.

655 7 Bildungsromans. #2 gsafd

655 0 Children's audiobooks.

700 1 Leonard, Robert Sean, #d 1969-

710 2 HarperAudio.

710 2 Playaway Digital Audio.

710 2 Findaway World LLC.

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