

*19th-Century American Music  
Periodicals: A Recent Assessment*

*Mary Wallace Davidson  
Indiana University (Emerita)  
MLA Newport, Feb. 22, 2008*



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- are musicological in nature; or popular in nature with a valuable musical component
- are recognized as informative in the scholarly literature [i.e. cited by scholars]
- tend to be written for an educated audience, but not to the exclusion of more popular magazines that offer relevant information
- publish the writings of critics of recognized importance

*... and that:*

- are long running, indicating, at least, that they merit appraisal for possible value; or ephemeral if of particular value
- are regularly cited in the press reviews of foreign journals

*Notice that periodicals devoted entirely to musical works and supplements containing only music are beyond the scope of RISM. RISM does, however, index all titles of music within a periodical it has chosen to treat.*

*From the Musical Visitor (Boston), Dec 31, 1844, p. 384*

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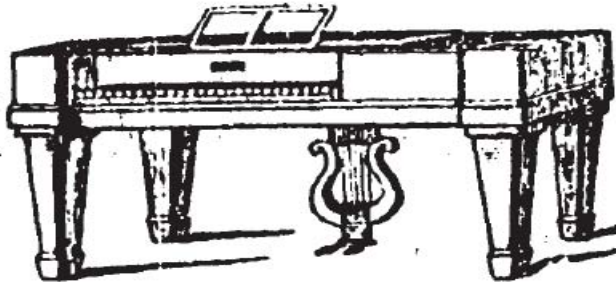
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# From The Musical Visitor (Cincinnati) December, 1897, ii

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*From The Musical Visitor (Cincinnati), January, 1894, p. ii*

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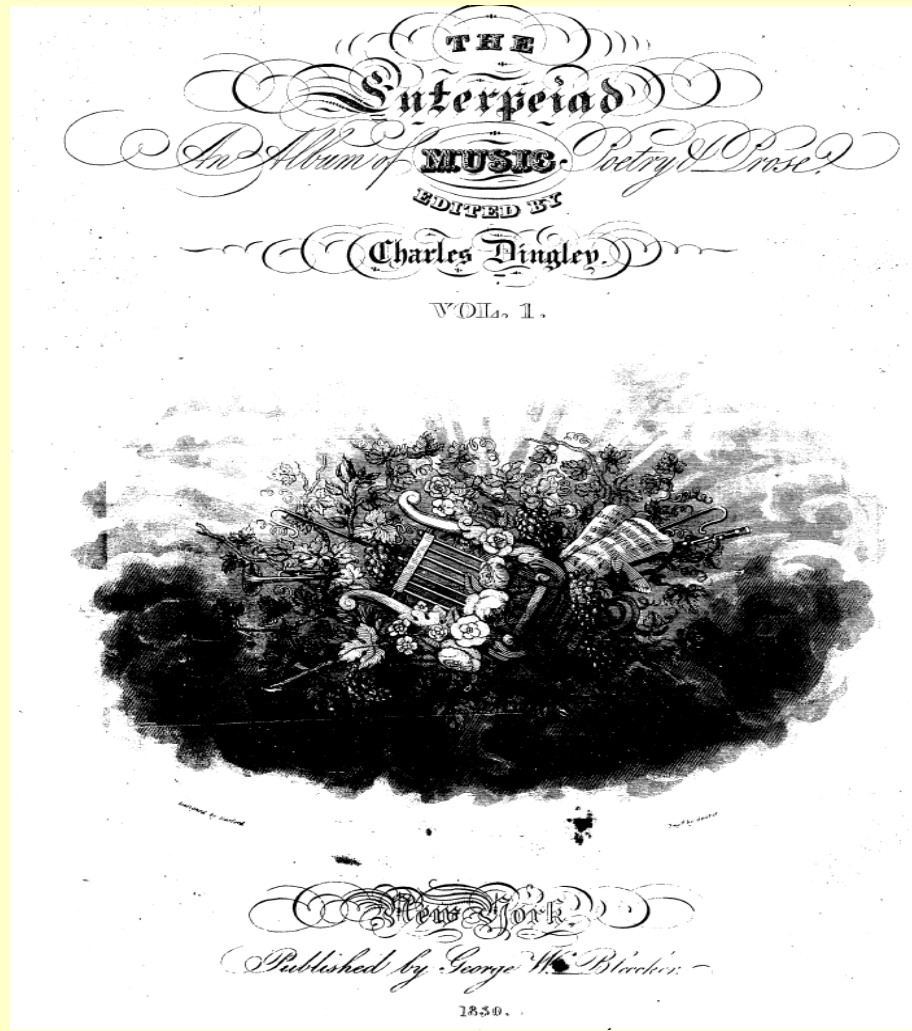
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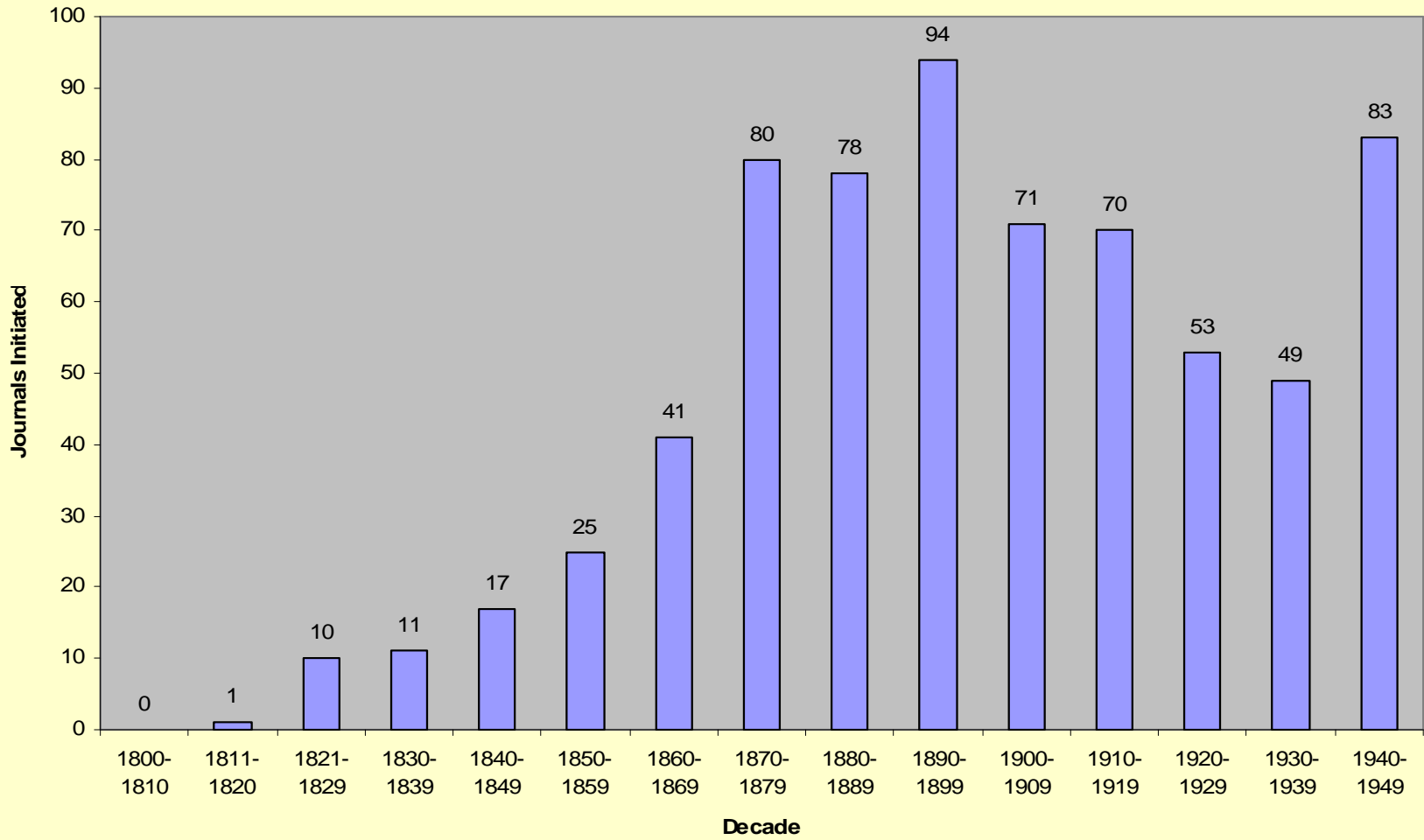
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Cover of the first issue of *The Euterpiad* (New York)



### New Journals by Decade



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Times New Roman 9 B I U

ID	19	BOSTON MUSICAL GAZETTE	
Title		Location of exemplars	CtHT-W, CtY, DLC, Ppi [all o
Related titles	The Boston Musical Gazette: Devoted to the	Condition of paper	
Dates	1838 - 1839	Surrogate(s) (published)	APS, 408; filmed with Opus 24
Frequency	BiW	Surrogate(s) (unpublished)	Wunderlich
Place(s) of publication	Boston	Use by scholars	RIPM proposed; Grimes (14), Stc
Publisher(s)	Otis, Broaders & Co.	Remarks	Vols. 1-2:2 (May 2, 1838-May 15, 1839. Contributors: Thomas Comer, John Sullivan Dwight, Lowell Mason, N. Mitchell, John Rowe Parker, T. Power, George James Webb. Index to v. 1-2:2:2 (1838-1839).
Editor(s)	Bartholomew Brown		
Literature numbers	Grove 10; Wunderlich 32		

ID 212  
Title MUSICAL COURIER, THE

Location of exemplars MB (\*4040.227); PPI (5-164)

Condition of paper

Related titles Musical and Sewing  
Machine Gazette (F 7-14)

Surrogate(s) (published) Opus 149 (Reel 3-105, 6 (1883

Dates 1880 - 1962 (Musical Courier f

Surrogate(s) (unpublished) Sibley (complete, filmed by t

Frequency W (to 1937)

Use by scholars RIPM proposed; TAWA, STOPI

Place(s) of publication New York

Publisher(s) Howard Lockwood (1880-1882);  
Marr. A. Blumhertz & Otto

Remarks 1-164:9 (Feb 7, 1880-Oct. 1962).  
Widely held. For "obit." of Musical and  
Dramatic Courier, see Music and Drama  
(ID 231) 4:13 (Dec. 30, 1882): 19--no  
mention of contin.; not on Opus film.

Editor(s) William E. Nickerson (F 7, 1880-  
O 12, 1882); Marr. A

Literature numbers Grove 158; Davison 138; Fland



	Title	Rel	Dates	Frequ	Place(s) of publ	Publisher(s)	Editor(s)	Literature ▲
	SEVEN SOUNDS, THE: A MUSICAL M		1865	Q.	Chicago	Merrill and Bren	H. T. Merril	Grove 56
	NEW YORK WEEKLY REVIEW OF MU	ID	1865 - 1866	W	New York	Mason	C. B. Seymour	Grove 29
	MUSIC-CLASS JOURNAL AND ORGAN	The	1865 - 1866	M	Dubuque, IA	A. W. Jones (Ju	A. W. Jones (Ju	Grove 52
	MUSICAL VISITOR, THE	ID	1865 - 1867	M	Indianapolis, IN	J. A. Butterfield	J. A. Butterfield	Grove 54
	NEW YORKER MUSIK-ZEITUNG, A WE	Ne	1865 - 1879	S (18	New York	Henry Beyer (Ja	Theodore Hager	Grove 53
	ORPHEUS, THE: A REPOSITORY OF M	Sul	1865 - 1880	M	New York and E	William A. Ponc	Not stated [ ] (J	Grove 55
	AMERICAN ART JOURNAL	ID	1866 - 1867	W	New York	Henry C. Watsc	Henry C. Watsc	Grove 50
	HIGGINS' MUSICAL REVIEW	Chi	1866 - 1867	M	Chicago	H. M. Higgins	Not stated [ ]	Grove 57
	CONCORDIA, THE		1866 - 1867	M	Chicago	H. R. Palmer	Horatio Richmo	Grove 59
	VERMONT MUSICAL JOURNAL, THE	Arr	1866 - 1868	M	Burlington, VT [	H. L. Story	H. L. Story	Grove 61
	NEUE NEW YORKER MUSIK-ZEITUNG	Ne	1866 - 1871	W	New York	Theodor Hagen	Theodor Hagen	Grove 58
	NEW YORK MUSICAL GAZETTE, THE		1866 - 1874	M	New York	Mason Brothers	Theodore F. Sev	Grove 60
	WESTERN MUSICAL REVIEW	ID	1866 - 1879	M	Indianapolis	H. L. Benham (	Frank N. Scott (	Grove 62
	MUSICAL JOURNAL, THE		1867	M	Philadelphia	Septimus Winn	Alice Hawthorne	Grove 68
	ALBANY MUSICAL BULLETIN		1867 - 1868	M	Albany, NY	Harris and Tracy	Charles W. Har	Grove 63
	COMPTON'S ST. LOUIS MUSICAL JOU		1867 - 1868	M	St. Louis, MO	R. I. Compton; (	Not stated [ ]	Grove 64
	PACIFIC MUSICAL GAZETTE, THE		1867 - 1868	M	San Francisco,	Kohler, Chase &		Grove 69
	SOUTHERN JOURNAL OF MUSIC, THE		1867 - 1868	S; lat	Louisville, KY	William McCarr	William McCarr	Grove 70
▶	WALTER S. PIERCE'S MUSICAL CIRC		1867 - 1868	F	San Francisco,			Grove 72
	UNITED STATES MUSICAL REVIEW	ID	1867 - 1868	m	New York	J. L. Peters	J. L. Peters	Grove 71
	MOORE'S MUSICAL RECORD: A MAG		1867 - 1870	M	Manchester, NH	John W. Moore	John Weeks Mc	Grove 66
	MUSICAL BULLETIN, THE	Mu	1867 - 1872	M	Troy, NY (Jan	Charles W. Har	Charles W. Har	Grove 67

(\* 51 *Western* (from Jan 1869 *Brainard's Musical World*, running title *The Musical World* (Cleveland, 1864–78; Chicago, 1879–95/Rm) 32 vols., M; music [numeration irregularities; incorp. into 186] House organ of S. Brainard's Sons. Davison 20; Flandorf 33. **Tawa, Preston. Epstein 2 YES for RIPM (high priority)**). Distinguished co-editor/editor, Karl Merz, from beginning until his death in 1890—see Mathews and files. Regular articles on American composers and musicians. mwd examined Opus reel 2 (reel 1 lacking or unpublished), 6, and 11.

Holdings	Surrogates
DLC (1); C[Los Angeles Pub.] (2); PPI (1-25)	Opus 299 (11 reels), filmed from various sources, and incomplete. Mwd examined reels 2 (reel 1 lacking or unpublished), 6, and 11 [lacks 24:277 (Jan.), 24:281-282 (May, June)]; ends with v. 25, not 32.
(Many holdings in OCLC, none complete)	<i>Brainard's</i> filmed by NN (incomplete)

ID  WESTERN MUSICAL WORLD

Title

Location of exemplars Condition of paper Related titles Surrogate(s) (published) Dates Surrogate(s) (unpublished) Frequency Use by scholars Place(s) of publication Publisher(s) 

Remarks

Editor(s) Literature numbers

ID 82

BRAINARD'S MUSICAL  
WORLD

Title

Location of exemplars [See OCLC; none complete] PF

Condition of paper

Related titles

ID 81; Musical World  
[running title]: ID 249

Surrogate(s) (published)

Opus 299 (16-25 only, 1879-1895)

Dates

1869 - 1895

Surrogate(s) (unpublished)

Frequency

M

Use by scholars

Tawa, Preston ("Very important")

Place(s) of publication

Cleveland (1869-1878); Chicago  
(1879-1895)

Publisher(s)

S. Brainard and Sons (November,  
1865.-Sept. 1876; S. Brainard's

Remarks

5-32 (Jan. 1869-Oct. 1895). Continues,  
Western Musical World. Merged into,  
Etude, Nov. 1895. House Organ of S.  
Brainard & Sons.

Editor(s)

Charles S. Brainard and Karl  
Merz (Jan. 1869-Dec. 1871)

Literature numbers

Grove 51; Davison 20; Flandor

*American titles now treated by RIPM:*

*The Euterpeiad, or Musical Intelligencer* (Boston, 1820-1823)

*The Message Bird* (New York, 1849-1852)

*The New York Musical World* (New York, 1852-1860)

*Dwight's Journal of Music* (Boston, 1852-1881)

*The Musical Gazette* (New York, 1854-1855)

*The Musical World* (Boston, 1901-1904)

*The Negro Music Journal* (Washington, D.C., 1902-1903)

*Harvard Musical Review* (Cambridge, 1912-1916)

*Pro-Musica Quarterly* (New York, 1923-1929)

*Modern Music* (New York, 1924-1946)

*Musical Mercury* (New York, 1934-1939)

*The Juilliard Review* (New York, 1954-1962)

*And these have been announced as forthcoming:*

*Musical Reporter* (Boston, 1841)

*The Boston Musical Review* (Boston, 1845)

*Saroni's Musical Times* (New York, 1849-1852)

*The Metronome: A Monthly Review of Music* (Boston, 1871-1874)

*Church's Musical Visitor* (Cincinnati, 1871-1897)

*Musical Review* (New York, 1879-1881)

*Music: A Monthly Magazine* (Chicago, 1891-1902)

*The New Music Review and Church Music Review* (NY, 1901-1935)

*Musical Advance* (New York, 1913-1948)

*Christensen's Ragtime Review* (Chicago, 1914-1918)

*The Baton* (New York, 1922-1932)

*Journal of Musicology* (Greenfield, Ohio, 1939-1948)

*Thanks for coming, and for your attention!*

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