

Classical Music Practice Search

Pretend that your patron is doing a project on a certain piece of classical music. They want information about the composition, they want a particular type of score for it and a CD. You're searching for all this in WorldCat. Write down your initial search strategy to find each.

For example, for Beethoven's Symphony No. 5, Op. 67, to find the CD:

Keywords = symphon?, 67, 5, Beethoven and keyword "compact disc" OR material type = CD.

Pick one of the following:

Gershwin's opera Porgy and Bess
Piano vocal score, CD, subject search

Johann Sebastian Bach's Brandenburg Concerto no. 2
Mini score, CD, subject search

Mozart's violin concerto K. 234 E major, arranged for piano and violin
Score and part, CD of original (orchestra and violin), subject search

Mozart's opera Don Giovanni
Piano vocal score, DVD, subject search

Mozart's string quartet in C major, K. 157
Score and parts, CD, subject search

Mozart's horn concerto K. 417, E flat major, arranged for piano and horn
Score and part, CD of original (orchestra and horn), subject search

Mozart's Requiem, K.626
Study score, CD, subject search

Mozart's opera Magic Flute
Piano vocal score, DVD, subject search

Mozart's string quartet in F major, K. 168
Score and parts, CD, subject search

Beethoven's Moonlight Sonata for piano
Score, CD, subject search

Dvorak's New World Symphony
Full Score, CD, subject search

Haydn's Surprise Symphony
Study score, CD, subject search

Mozart's Violin Sonata Opus 1, no. 3, in C major
Score and part, CD, subject search

Mozart's Missa Breve in C major, K.259
Study score, CD, subject search

Corigliano's opera Ghosts of Versailles
Piano vocal score, DVD, subject search

Examples of Print Music Formats
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Pop p/v with guitar tab & chords
“Can’t Buy Me Love” from anthology *Beatlemania 1963-1966*

Fake book
“Can’t Buy Me Love” from anthology *Ultimate Pop/Rock Fake Book*

Transcription or fullscore equivalent for pop music
“Can’t Buy Me Love” from anthology *The Beatles Complete Scores...full transcriptions from the original recordings*

Lead sheet/chord chart
“Bitches Brew” from anthology *Miles Davis Real Book*

Jazz transcription
“Bitches Brew” solo from *Miles Davis: a step-by-step breakdown of the trumpet...*

Differences in various editions/oral tradition
“Swing Low, Sweet Chariot” from *Story of the Jubilee Singers, with their songs...1881*
“Swing Low, Sweet Chariot” from *Book of the American Negro Spirituals...1925*
“Swing Low, Sweet Chariot” from *American Favorite Ballads...as sung by Pete Seeger...1961.*

Fullscore in miniature/study score size
“No. 4 Aria Madamina” from Mozart’s *Don Giovanni* as published in mini score of entire opera

Fullscore in “large” size, sometimes called conductor’s score
“No. 4 Aria Madamina” from Mozart’s *Don Giovanni* as published in score of entire opera

Piano-vocal score
“No. 4 Aria Madamina” from Mozart’s *Don Giovanni* as published in p-v score of entire opera

Piano-vocal score
“Madamina! Il catalogo e questo” from Mozart’s *Don Giovanni* as published in anthology of Mozart arias.

Libretto/script
Page showing words to “Madamina” as published in libretto of entire opera

Arrangement in fullscore

“Don Giovanni Ouverture” arranged for 2 oboes, 2 clarinets, 2 horns and 2 bassoons by Josef Triebensee

Part

Oboe II part for “Don Giovanni Ouverture” as arranged by Josef Triebensee

Manuscript/facsimile

Page from facsimile of Mozart’s autograph manuscript of *Don Giovanni*

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Music Reference Basic Collection

Important note! Do, of course, prioritize selection by the most frequent types of questions your resources don't adequately cover. I'll be happy to advise – feel free to contact me at jcasey@library.wisc.edu.

American song: the complete musical theatre companion 1877-1995 / Ken Bloom.
New York: Schirmer Books, c1996-2001. 2nd ed.
4 volumes. Vols. 3 and 4 are titled *American song: the complete companion to Tin Pan Alley song. (1891-2000)* Includes index by year – but restricted to Tin Pan Alley type songs. Available as two sets, each of two volumes, each set \$320.00. See publisher's information <http://gale.cengage.com>

Baker's biographical dictionary of musicians / Nicolas Slonimsky, ed. emeritus.
New York: Schirmer Books, c2001. Centennial ed.
6 volumes. \$865.
Indexes by genre, nationality, women. Also available as E-book, see publisher's information <http://gale.cengage.com>

Billboard Hot 100 Annual 1955-2005 / Joel Whitburn.
Menomonee Falls, WI: Record Research, 2006. 7th ed. \$59.95
Sample pages at <https://www.recordresearch.com/>, in pop category.

Book of world-famous music: classical, popular, and folk / James J. Fuld.
New York: Dover Publications, 2000. 5th ed., rev. and enl. \$23.00
History and facts on famous pieces of music, entries one paragraph to one page.

Career opportunities in the music industry / Shelly Field.
New York: Ferguson, c2004. 5th ed. \$30.00
Outlines job responsibilities, with salary ranges, education and training required.

Contemporary Musicians: Profiles of the People in Music.
Detroit, Mich: Gale Research, c1989 - \$135.00 annually.
Also available online through Gale's Biography Resource Center.

Continuum Encyclopedia of Popular Music of the World, Part 2, Locations / ed. John Shepherd.
London; New York: Continuum, 2003-2005. \$900.00
Part 2 consists of 5 volumes: Caribbean and Latin America, North America, Asia and Oceania, Africa and the Middle East, Europe. Scholarly, readable, discography & bibliography. Publisher's information at <http://www.continuumpopmusic.com/>

Encyclopedia of Popular Music / ed. Colin Larkin.
New York: Oxford University Press, 2006. 4th ed.
10 volumes. \$1,295.00

Biographical information only. Newly available online - <http://www.oup.com/online/epm/> - or as part of *Oxford Music Online*, which includes *Grove Music Online*. See <http://www.oup.com/online/omo/>

Garland encyclopedia of world music / advisory editors, Bruno Nettl and Ruth M. Stone.

New York: Garland Pub., 1998-2002.

10 volumes and 9 compact discs. \$4,300.00 for the set or individual volumes @ \$450.00. Newly available online, see <http://alexanderstreet.com/products/glnd.htm>

Great song thesaurus / Roger Lax.

New York: Oxford University Press, c1989. 2nd ed., updated and expanded.

Including year-by-year list of significant songs 1558 to 1986. Out of print, but several copies on Advanced Book Exchange.

Greenwood encyclopedia of rock history.

Westport, Conn.: Greenwood Press, 2006.

6 volumes. \$500.

v. 1. 1951-1959. -- v. 2. 1960-1966 -- v. 3. 1967-1973 -- v. 4. 1974-1980 -- v. 5. 1981-1990 -- v. 6. 1991-2005.

Each volume includes timeline, history, A-Z of artists and events, resources.

Publisher's information at <http://www.greenwood.com/catalog/GR2937.aspx>

Grove Music Online

Includes the full text *New Grove Dictionary of Music and Musicians* (2nd edition), the *New Grove Dictionary of Opera*, and *New Grove Dictionary of Jazz* (2nd edition). See <http://www.oup.com/online/grovemusic/>

OR

New Grove Dictionary of Music and Musicians / ed. Stanley Sadie.

New York: Oxford University Press, c2001. 2nd ed.

29 volumes with index. \$1,000 - \$1,500.00.

Harvard dictionary of music / ed. Don Michael Randel.

Cambridge, Mass: Belknap Press of Harvard University Press, 2003. 4th ed.

Everything except biographical information. Clear, concise, authoritative, good definitions of styles/genres, including popular and folk. \$45.00

Lissauer's encyclopedia of popular music in America : 1888 to the present / Robert Lissauer.

New York : Facts On File, c1996.

3 volumes. Through 1993. Many types of popular music represented, alphabetical by song title. Chronological index.

Out of print – a few copies on Advanced Book Exchange.

Music business handbook and career guide / David Baskerville.
Thousand Oaks, Calif.: Sage Publications, c2006. 8th ed. \$75.95

OR

This business of music: the definitive guide to the music industry / M. William Krasilovsky and Sidney Shemel.
New York: Billboard, 2003. 9th ed. \$80.00

Specialized Interest:

American musical traditions / ed., Jeff Todd Titon, Bob Carlin.
New York: Schirmer Reference, c2002.

5 volumes. \$570.00

Contents: v. 1. Native American music -- v. 2. African American music -- v. 3. British Isles music -- v. 4. European American music -- v. 5 Latino and Asian American music.
See publisher's information at <http://gale.cengage.com>

Encyclopedia of the blues / ed. Edward Komara.

New York: Routledge, 2006.

Two volumes. \$325.00

International dictionary of black composers / ed. Samuel A. Floyd Jr.

Chicago; London : Fitzroy Dearborn, 1999.

2 volumes. \$330.00

Also available online through African American Music Reference.

Musical instruments of the world: an illustrated encyclopedia with More Than 4000 Original Drawings / by the Diagram Group.

New York: Bantam Books, 1978, c1976.

Excellent drawings of instruments from around the world. Out of print – many copies on Advanced Book Exchange.

Musician's business and legal guide / ed. Mark Halloran; a presentation of the Beverly Hills Bar Association, Committee for the Arts.

Upper Saddle River, NJ: Pearson Prentice Hall, c2008. 4th ed. \$43.00

Aimed at musicians and songwriters, non-legalese explanations of contracts and copyright.

Song index of the Enoch Pratt Free Library / Ellen Luchinsky.

New York: Garland Publishing, 1998.

2 volumes. \$370.00

Over 150,000 citations that lead users to 2,100+ song books spanning more than a century, from the 1880s to the 1990s.

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Audio Formats

Audiocassette or cassette

Popular in US from 1964 to 1990s, still produced in other countries.

Audiocassette player required; readily available.

Worldcat search: material type = cassette or keyword cassette.

CD or compact disc

Introduced in 1982, still the dominant audio format. Will play in CD players, media players and computers with disc drives. Variants on the standard CD:

DualDisc – CD on one side, DVD on the other.

ECD or Enhanced CDs – includes limited multimedia content.

SACD or super audio CD – higher sampling rate, spatial sound capability.

The audio on all of these CDs will play in regular CD players; media players or media capable computers are needed for visual material.

Worldcat search: material type = CD or keyword phrase “compact disc.”

DAT or Digital Audio Tape

Marketed as the cassette version of the CD, this format never took off. Used in the recording industry 1980s to 2000, DAT players ceased production in 2005.

DVD-Audio

High fidelity audio, requires media player.

LP or Long-playing records

Also known as vinyl recordings, phonographs or 33 1/3rds. Popular from 1955 through early 1990s, with a few still being produced for the audiophile market.

Player with 33 1/3 rotations per minute/speed required; new and used available.

Worldcat search: material type = LP, keyword 33.

78rpm or 78s

Popular from 1910 – 1950s. Playback requires 78 rotations per minute/speed. A few modern record players with adjustable speeds of 78rpm, 45rpm and 33 1/3 rpm are available. Worldcat search: material type = 78s

For information on past and present formats and their players, see *Audio and Video Equipment Basics for Libraries* / Jim Farrington. (Music Library Association Basic Manual Series, No. 5.) Lanham, MD: Scarecrow Press, 2006. Illustrations, bibliography, sources for equipment reviews, glossary. \$45.00

For a good introduction to streaming audio, see *Digital Audio in the Library* / Richard Griscom. June 2006, version 1.1 Available online at http://repository.upenn.edu/cgi/viewcontent.cgi?article=1004&context=library_papers

Print Formats

Full score

A score in which all the parts for voices and instruments are given. Each part has its own line of music and all the lines are in vertical alignment, so that the parts may be read simultaneously.

Miniature or study score

A full score, but much smaller in size. For study, not performance.

Part

The music notation for just one instrument or voice. Search keyword part/parts.

Score and Parts

The complete set of full score and individual parts for every instrument/voice.

Piano-vocal score

Vocal line on top, with piano lines underneath. Piano part is an arrangement of the original orchestral/instrumental parts. Frequently used by singers to learn or rehearse songs from operas and musicals. Search keyword "vocal score."

Popular Sheet Music/folio

Vocal line on top, with piano lines underneath. Often includes guitar chords above the vocal line. A folio is an anthology of popular sheet music.

Fake Book

Melody line with chords, partial or no lyrics. A kind of musical shorthand.

Music Reference Free Web Resources

Biographical Index

Music Sack - <http://musicsack.com/searchthemusicsack.cfm>

"The purpose of the Music Sack is to index what others have written." Over one million names from 816,448 articles and 111 bibliographies, and growing.

Charts

Billboard - <http://www.billboard.com/>

Chronology - what songs were popular in a given year

Greatest Hits, 1820 -1860, Variety Music Cavalcade

<http://memory.loc.gov/ammem/sm2html/sm2great.html>

Includes printed music online for some songs.

Pop Culture Madness – Pop Music Charts & Reviews

<http://www.popculturemadness.com/Music/>

"...a true list of songs that have outlasted the rest from their era...subject to change..." Songs by year 1920 – 2008.

Copyright – see Music Business Handout.

Digital Collections – Selected to show the variety of collections available. See also Popular & World Music Handouts.

Bodleian Library Broadside Ballads

<http://www.bodley.ox.ac.uk/ballads/ballads.htm>

British Library Online Gallery - <http://www.bl.uk/onlinegallery/homepage.html>

Cyber Hymnal - <http://www.cyberhymnal.org/>

Julliard Manuscript Collection - <http://www.juilliardmanuscriptcollection.org/>

Medieval Music & Arts Foundation - <http://www.medieval.org/emfaq/>

Performing Arts in America 1875 -1923 - New York Public Library

http://digital.nypl.org/lpa/nypl/about/about_index.cfm

Searchable collection of 16,000 digital objects.

Lyrics

Google search: hymns +index +denomination

Lied and Art Song Texts Page - <http://www.recmusic.org/lieder/>

Mudcat Café - <http://www.mudcat.org/>

Yahoo! Music Lyrics - <http://music.yahoo.com/lyrics>

Music Business – see separate handout.

Popular Music – see separate handout.

Portals or Meta-Sites

Music Library Links of Interest - Stanford University

<http://hcl.harvard.edu/research/guides/music/resources/meta.html>

Music Selection Resources on the WWW – <http://www.halcyon.com/aseaberg/>
Useful for reference as well, courtesy of Anna Seaberg, King County Library System.

Online Resources for Music Scholars – Harvard University

<http://hcl.harvard.edu/research/guides/music/resources/index.html>

World Music – see separate handout.

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Music Business Links

Auditions/Job listings – United States & Europe

Chronicle of Higher Education (U.S.) <http://chronicle.com/jobs/>
Classical Music (London) <http://www.rhinegold.co.uk/general/online-jobs.cfm>
Classical Singer (U.S.) <http://www.classicalsinger.com/>
Musical America online <http://musicalamerica.com/>
Opera America Newslines (U.S.) <http://www.operaamerica.org/>

Competitions and Festivals

Musical America online <http://musicalamerica.com/>
World Federation of International Music Competitions <http://www.wfimc.org/>

Copyright

Center for the Study of the Public Domain – Tales from the Public Domain
<http://www.law.duke.edu/cspd/comics/>

Copyright & Fair Use in Documentary Film
http://www.centerforsocialmedia.org/resources/fair_use/

Copyright Crash Course – University of Texas, Austin
<http://www.utsystem.edu/ogc/IntellectualProperty/cprtindx.htm>

Copyright for Music Librarians <http://www.lib.jmu.edu/org/mla/>

Copyright Term and the Public Domain in the US, by Peter Hirtle
http://www.copyright.cornell.edu/training/Hirtle_Public_Domain.htm

U.S. Copyright Office <http://www.loc.gov/copyright/>

Copyright Registration for Musical Compositions – Circular 50

<http://www.copyright.gov/circs/circ50.html>

Copyright Registration for Sound Recordings – Circular 56

<http://www.copyright.gov/circs/circ56.html>

Search Copyright Records

<http://www.copyright.gov/records/>

How to Acquire Music for Films <http://www.ascap.com/filmtv/faq.html>

When Works Pass into the Public Domain <http://www.unc.edu/~unclng/public-d.htm>

Trade Organizations

American Federation of Musicians <http://www.afm.org/>

American Society of Composers, Authors and Publishers <http://www.ascap.com/>

Billboard <http://www.billboard.com/>

Broadcast Music Inc. <http://www.bmi.com/>

Music Publishers' Association <http://www.mpa.org/>

NARAS <http://www.grammy.com/>

Pollstar <http://www.pollstar.com/>

Recording Industry Association of America <http://www.riaa.com/>

SESAC <http://www.sesac.com/>

Texas Music Office Business Guide <http://www.governor.state.tx.us/divisions/music>

Music Reference Workshop
2/2008, J. Casey

Music Copyright Quiz

Patron A says their church choir is putting on a concert to raise money for a new church organ. They're going to use the library's score to perform the brand-new piece by John Rutter. Is this OK?

Patron B says he's producing a documentary and needs help with the soundtrack. Says he's found some great recordings of music by Mozart. The recordings are on 78rpm & are definitely pre-1978. Is this OK? What if this was a student project?

Your library has some cool recordings of a local chamber group performing everything from Bach to the Beatles. If you digitize the recordings could you stream them on your website?

Leader of a bluegrass group says that he's arranged some pieces of traditional folk music from scores he found at the library and will be playing them at a bluegrass festival. Is this OK?

Your library has some great LPs, but hardly any of your patrons still have an LP player. Could you reformat some of them to digital audio files, download them to an iPod and let patrons check it out?

A student says that she has a fabulous collection of clarinet recordings downloaded on her computer. It really helps with her practicing. She wants to download some additional recordings from your Library and then share with other student clarinetists. Is this OK?

By the end of the Music Reference Training Session, the student will be able to:

1. Name the questions to ask in a music reference interview.

(What format do you want? What musical style is the song?, Who wrote it?, etc.)

2. Identify the most common formats for music materials.

(Sound recordings: CDs, LPs, etc., Printed music: full scores, vocal scores, etc.
Visual materials: VHS, DVD, etc.)

3. Recognize the Difficulties in finding songs and instrumental music, and how to overcome them, Part 1.

(The problems in finding POPULAR SONGS (as well as other musical styles) include being part of a larger work, located in an anthology, in different languages, not cataloged adequately, etc.)

4. Describe components that are used in a CLASSICAL MUSIC title (AKA Difficulties in finding songs and instrumental music, Part 2)

(Talk about additional difficulties in finding classical music by discussing the idea of uniform title, such as original language, music subject headings use plural form, etc. The student will learn more terms to use in a keyword search, such as opus number, key, etc.)

5. Recognize the difficulties in finding WORLD MUSIC (AKA Difficulties in finding songs and instrumental music, Part 3)

(Search terms can vary in a catalog (ex. Senegal or Africa), traditional vs. popular music, etc.)

6. Name free internet sites (and paid electronic resources like WorldCat) to use in answering music reference questions

(Allmusic.com, Music Selection Resources on the WWW, etc.)

7. List basic music reference materials their library may want to purchase (Grove, Ken Bloom "American Song," "Song index of the Enoch Pratt Free Library," etc.)

Stuff on draft outcomes, not on final version:

A uniform title introduction is a way to give the student more terms for KEYWORD searching. It gets them thinking about other ways to find things, including opus numbers, musical forms, different languages, etc. Libraries have different levels of cataloging, and some strip uniform titles out of their catalog records. As long as we get the student thinking creatively, and expand their search vocabulary, the uniform title discussion can be helpful

Libraries using Dewey may have difficulty browsing for musical (or other) materials because of the many different editions of Dewey

#2 Types of format to include sheet music, lead sheets (fake/real books)

#6 Popular Music Databases

Billboard.com <http://www.billboard.com/bbcom/index.jsp> charts
Pollstar.com <http://www.pollstar.com/> concert & tour schedules (searchable by concert/show, artist, city, venue)
Sheet Music Consortium <http://digital.library.ucla.edu/sheetmusic/>
IBDB (Internet Broadway Database) <http://www.ibdb.com/default.asp>
Berklee Library Lead Sheet Search <http://library.berklee.edu/leadSheet>
The Fake Book Index <http://www.seventhstring.co.uk/fbindex.html>
Michael Taft's Blues Lyrics <http://www.dylan61.se/taft.htm>
Lyricsworld.com <http://www.lyricsworld.com/>
Yahoo! Music Lyrics <http://music.yahoo.com/lyrics>
Sheet Music Plus <http://www.sheetmusicplus.com/>

Copyright

MLA Copyright for Music Librarians <http://www.lib.jmu.edu/org/mla/>
When Works Pass into the Public Domain, by Lolly Gasaway
<http://www.unc.edu/%7Eunclng/public-d.htm>
Copyright Term and the Public Domain in the US, by Peter Hirtle
http://www.copyright.cornell.edu/training/Hirtle_Public_Domain.htm
Copyright Search Databases
U.S. Copyright Office - Search Copyright Records
<http://www.copyright.gov/records/>
Music Publisher's Association <http://www.mpa.org/>
BMI Repertoire Search <http://repertoire.bmi.com/startpage.asp>
ASCAP ACE Title Search Database <http://www.ascap.com/ace/>
SESAC Repertory http://www.sesac.com/repertory/repertory_main.asp

#7 "Contemporary Musicians: Profiles of the People in Music." Thompson Gale, ISSN 1044-2197.

"Encyclopedia of Popular Music" Oxford University Press. Online edition scheduled for release Nov. 2007.

Goodfellow. "Where's that tune? : an index to songs in fakebooks." Scarecrow Press, 1990.

Muze for Music -- this took the place of PhonoLog. CD-ROM subscription (~\$300 per year). Update disc issued monthly. Published by Muze Inc.

This one's out of print, I believe:

Robert Lissauer. "Lissauer's Encyclopedia of Popular Music in America: 1888 to the Present."

Popular Music Handout

To verify a popular song title

Allmusic song search <http://www.allmusic.com/>

ACE title search <http://www.ascap.com/ace/>

BMI repertoire search <http://repertoire.bmi.com/>

Google search "song words" +lyrics

Lyrics search on *Yahoo* <http://music.yahoo.com/lyrics>

Printed indexes to songs – see Music Reference Basic Collection handout.

Remember to keep track of the composer and any larger work that included the song – such as the name of the movie, musical comedy, album and performer!

To find a recording or printed music of a popular song

Worldcat search: keyword phrase "song title," plus format

Worldcat search: keyword performer, keyword phrase "album title," plus format

To find recorded or printed examples of types of popular music

Library of Congress Subject heading = Type of music

Blues (Music)

Jazz -- Illinois -- Chicago.

Library of Congress Subject heading subdivision = Songs and Music

United States -- History -- Civil War, 1861-1865 -- Songs and music.

Railroads -- United States -- Songs and music.

To find popular music scores online

There are many online collections of American sheet music, with material up to 1923. See collection descriptions and links at Duke University's *Sheet Music Collections* <http://library.duke.edu/music/sheetmusic/collections.html>

To find material about popular music

Library of Congress Subject heading = Type of music – History and criticism

Popular Music – History and Criticism

Jazz -- Illinois -- Chicago -- History and criticism.

Allmusic style search, (under Advanced Search), gather multiple terms

Search under multiple terms in general encyclopedias and article indexes.

For recommended popular music encyclopedias and dictionaries, see Music Reference Basic Collection handout.

Uniform Titles, Form Headings and Subject Headings

Uniform titles bring together all the manifestations of the same work.

Form headings bring together the same type of works.

Subject headings bring together material about the work(s).

Generic titles

Symphonie Nr. 5 in c-moll

Symphony no. 5 in C minor, op. 67

Fünfte Symphonie, Opus 67

Uniform title = Symphonies, no. 5, op. 67, C minor

LC form heading = Symphonies

LC SH = Beethoven, Ludwig van, 1770-1827. Symphonies

LC SH = Beethoven, Ludwig van, 1770-1827. Symphonies--Criticism and interpretation.

LC SH = Beethoven, Ludwig van, 1770-1827. Symphonies, no. 5, op. 67, C minor

Multiple languages

Firebird

Zhar-ptitsa

L'Oiseau de feu

Uniform title = Zhar-ptitsa

LC form heading = Ballets -- Scores

LC form heading = Orchestral music

LC SH = Stravinsky, Igor, 1882-1971. Zhar-ptitsa

LC SH = Stravinsky, Igor, 1882-1971. Ballets

Larger works

Figaro, Figaro, Figaro! From Rossini's Barber of Seville

Uniform title = Barbiere di Siviglia. Largo al factotum

Alleluia by Mozart, score for piano and voice

Uniform title = Exsultate, jubilate. Alleluja, arr.

LC form heading = Solo cantatas, Sacred (High voice) --Vocal scores with piano.

LC form heading = Motets.

Arrangements

Violin-Konzert für Violine und Pianoforte by Mozart

Uniform title = Concertos, violin, orchestra, K. 207, B \flat major; arr.

LC form heading = Concertos (Violin) --Solo with piano.

The Entertainer by Scott Joplin arranged for bassoon quartet

Uniform title = Entertainer; arr.

LC form heading = Woodwind quartets (Bassoons (4)), Arranged -- Scores and parts.

LC form heading = Ragtime music.

LC SH = Ragtime music--History and criticism.

Figaro, Figaro, Figaro! From Rossini's Barber of Seville, arranged for brass.

Uniform title = Barbiere di Siviglia. Largo al factotum; arr.

LC form heading = Brass quintets (Horn, trombone, trumpets (2), tuba), Arranged.

Many music libraries have guides on uniform titles:

College of St. Catherine - http://library.stkate.edu/guides/music_ut.html

Indiana University - <http://library.music.indiana.edu/collections/uniform/uniform.html>

University of Washington - <http://www.lib.washington.edu/music/unifititl.html>

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World Music

Finding examples of world music

LC form headings

Songs, Yoruba.

Yoruba (African people) -- Cuba -- Havana -- Music.

Chutney (Music)

Field recordings -- Cuba -- Havana.

A field recording documents a particular culture, music or people. Made in the “field”, i.e. the performer’s environment.

Finding information about world music

LC subject headings

Folk songs, English -- England -- History and criticism.

Folk music -- England -- History and criticism.

Blacks -- Caribbean Area -- Music -- History and criticism.

Music -- Social aspects -- South Africa

Album notes can be a good source of information, most will not have a subject heading, look under form headings. Don’t forget that a type of music or performer may be considered folk in one source and popular in another!

Finding geographic area, country, peoples, languages

Free sites

CIA’s World FactBook

<https://www.cia.gov/library/publications/the-world-factbook/index.html>

Lists peoples and countries, can search.

Art and Life in Africa Project - The University of Iowa

<http://www.uiowa.edu/~africart>

Peoples of Africa section lists tribes, with links to map. African Countries section gives countries to tribes. Incomplete; no longer updated.

Subscription sites

Encyclopedia Britannica Online – good indexing & term definitions, has some maps of peoples, such as South America's Indigenous Peoples and Western Africa: peoples of the western Sudan and historic states.

Grove Music Online – surprisingly strong in world music. Be sure to click on illustrations & related articles.

Smithsonian Global Sound – can search by Country, Genre, Cultural Group, Language. Country search can help broaden geographic category such as South East Asia, as well as narrowing.

Digital collections

There's an amazing amount of stuff on the web – but not always easy to find or evaluate. This is a selection.

Africa Focus: Image and Audio Collection

<http://digital.library.wisc.edu/1711.dl/AfricaFocus>

American Folklife Center Online Presentations at the Library of Congress

<http://www.loc.gov/folklife/onlinecollections.html>

American Memory Collections at the Library of Congress – fabulous!

<http://memory.loc.gov/>

Cylinder Preservation and Digitization Project – includes ethnic cylinders

<http://cylinders.library.ucsb.edu/browse.php>

Concertina.Net

<http://www.concertina.com/>

Digital Himalaya - ethnographic materials from the Himalayan region.

<http://www.digitalhimalaya.com/overview.php>

Ethnomusicology Musical Instrument Archive

<http://content.lib.washington.edu/ethnomusicweb/index.html>

MacEdward Leach and the Songs of Atlantic Canada

<http://www.mun.ca/folklore/leach/>

Music in the Afghan North, 1967-1972 by Mark Slobin.

<http://afghanistan.wesleyan.edu/intro/index.htm>

Fieldwork in Afghanistan, including text, images, sound and video files.

Thai Music - SEAsite Thailand

<http://www.seasite.niu.edu:85/thai/music/default.htm>

Virtual Gramophone: Canadian Historical Sound Recordings – includes ethnic cylinders

<http://www.collectionscanada.gc.ca/gramophone/index-e.html>

Music Reference Workshop

2/2008, J. Casey

Practice questions for music formats

Have everyone pair off. Pass out one of the questions below to each participant and have them keep it secret! First one person will be the patron and the other person the reference interviewer; patron asks for the music on their slip and the interviewer has to ask questions until they've identified the format(s) on the slip. Then the two switch roles.

The point is to practice finding out precisely which format is wanted – NOT to ask questions about the song or type of music requested. Remind everyone that the patron may want the CD and the printed music! Or the printed music AND listen to it in the library!

You're the patron! Start by saying you want the music to Gershwin's Rhapsody in Blue. What you really want is a study score.

You're the patron! Start by saying you want the music to Hannah Montana's first album. What you really want is a CD.

You're the patron! Start by saying you want the music to Teardrops on my Guitar. What you really want is printed music, piano/voice/guitar chords.

You're the patron! Start by saying you want the music to the Magic Flute. What you really want is a DVD.

You're the patron! Start by saying you want the music to the Star Spangled Banner. What you really want is printed music, voice and piano AND a CD.

You're the patron! Start by saying you want the music to the Friends theme song. What you really want is printed music, voice and piano.

You're the patron! Start by saying you want the music to Tell my why – song from summer camp. What you really want is printed music, voice and piano.

You're the patron! Start by saying you want the music to Mozart string quartet No. 2 in D major, K. 155. What you really want are the four parts.

You're the patron! Start by saying you want the music to Dvorak Piano Trio in F. What you really want is the three parts AND CD.

You're the patron! Start by saying you want the music to Schumann's *Dichterliebe Opus 48*. What you really want is to listen to it in the library.

You're the patron! Start by saying you want the music to Amazing Grace. What you really want is a CD AND piano-vocal score.

You're the patron! Start by saying you want the music to Ratatouille. What you really want is a CD.

You're the patron! Start by saying you want the music to Elgar's Pomp & Circumstance. What you really want is a CD.

You're the patron! Start by saying you want the music from Wicked. What you really want is the piano vocal score.

You're the patron! Start by saying you want the music from the Producers. What you really want is a piano vocal score.

You're the patron! Start by saying you want the music to Beethoven's Symphony No. 5 in C minor, Op. 67. What you really want is a miniature score.

You're the patron! Start by saying you want the music to Tchaikovsky's Nutcracker. What you really want is a DVD.

You're the patron! Start by saying you want the music to anything by the Wiggles. What you really want is to listen to it in the library.

You're the patron! Start by saying you want the music to Vince Gill's These Days. What you really want is a CD.

You're the patron! Start by saying you want the music to Cherubini's Missa Solemnis in E. What you really want is a full score – doesn't matter what size.

You're the patron! Start by saying you want the music to Brahms' German Requiem. What you really want is a mini score & to listen to it at home.

You're the patron! Start by saying you want some reggae music. What you really want is to listen to it at home.

You're the patron! Start by saying you want the music to spirituals. What you really want is to listen to it at home.

You're the patron! Start by saying you want the music to Mozart Sonata for violin & piano No. 18 in G major, K. 301 (K. 293a). What you really want is the parts.

You're the patron! Start by saying you want the music to Mozart Sonata for violin & piano No. 35 in A major, K. 526. What you really want is the parts.