



# Monkey Biz-ness Down in Tennessee

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Best of Chapters  
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by

Grover Baker, Librarian  
The Center for Popular Music  
Middle Tennessee State University

<http://popmusic.mtsu.edu/>

<http://www.volunteervoices.org/>

The following are good resources for copyright information.

- **Copyright Holders:** These websites are helpful when trying to find information on the holders or administrators of the copyright for a musical work.
  - **Music Publishers' Association of the United States** (<http://www.mpa.org/directories/>): Searchable directories of music publishers and their imprints.
  - **WATCH File** (<http://tyler.hrc.utexas.edu/>): Database of copyright contacts for writers, artists, and prominent figures in other creative fields, including music.
  - **ASCAP's ACE Title Search** (<http://www.ascap.com/ace/>): Database of song titles licensed by ASCAP in the United States containing information on all compositions in the ASCAP repertoire which have appeared in any of ASCAP's domestic surveys.
  - **BMI Repertoire Search** (<http://www.bmi.com/search/>): Search BMI's repertoire of more than 6.5 million registered works.
  - **SESAC Repertory** ([http://www.sesac.com/repertory/repertory\\_main.asp](http://www.sesac.com/repertory/repertory_main.asp)): Search the SESAC repertory database.
  - **HFA's Songfile Public Search** (<https://www.harryfox.com/public/songfile.jsp>): The Harry Fox Agency's database containing "information on titles, songwriters, and publishers for songs that have been registered with HFA."
- **Copyright Renewals:** Resources helpful when searching to determine whether the copyright of a work has been renewed.
  - **U.S. Copyright Office** (<http://www.copyright.gov/records/>): Search registrations and renewals since 1978.
  - **U.S. Copyright Renewals 1950 – 1977** (<http://www.gutenberg.org/dirs/1/1/8/0/11800/11800-8.zip>): Caution! This catalog does not include renewals for musical works.
  - **Catalog of Copyright Entries: Music, 1891-1977:** Other than paying the Copyright Office \$150.00 per hour to do the research for you, this set of catalogs (on 150 reels of microfilm) is the best source to use when searching for renewals of musical works. It may be purchased from LC Photoduplication Services at \$24 per reel domestic and \$27 per reel foreign purchase (music shelf number 2724).

- **General Information**
  - **How to Investigate the Copyright Status of a Work** (<http://www.copyright.gov/circs/circ22.pdf>): A very informative work published by the U.S. Copyright Office.
  - **When U.S. Works Pass into the Public Domain** (<http://www.unc.edu/~unclng/public-d.htm>): An extremely useful table created by Lolly Gasaway.
  - **Extension of Copyright Terms** (<http://www.copyright.gov/circs/circ15t.pdf>): The Copyright Office's explanation of copyright extensions.
  - **Duration of Copyright** (<http://www.copyright.gov/circs/circ15a.pdf>): "A general summary of the statutory provisions dealing with duration of copyright."
  
- **Orphan Works**
  - **U.S. Copyright Office Report on Orphan Works** (<http://www.copyright.gov/orphan/>): Background information and links to documents pertaining to the Copyright Office's study of orphan works, including the final report submitted to the Senate Judiciary Committee.
  - **Orphan Works Act of 2006 (H. R. 5439)** ([http://frwebgate.access.gpo.gov/cgi-bin/getdoc.cgi?dbname=109\\_cong\\_bills&docid=f:h5439ih.txt.pdf](http://frwebgate.access.gpo.gov/cgi-bin/getdoc.cgi?dbname=109_cong_bills&docid=f:h5439ih.txt.pdf)): Text of the bill.
  - McBride, Jerry, "The Effect of Orphan Works on Music Libraries: the 2005 U.S. Copyright Office Roundtables." *Notes*, v. 63, no. 1 (September 2006), p. 67-78.
  
- **Pseudonyms:** The name under which a work was registered/renewed is an important piece of information.
  - Drone, Jeanette Marie, *Musical AKAs: Assumed Names and Sobriquets of Composers, Songwriters, Librettists, Lyricists, Hymnists, and Writers on Music*. Scarecrow Press, 2007.

