

Music Library Association
 77th Annual Meeting
 February 18–24, 2008
 Newport, Rhode Island

PROGRAM

Monday, February 18, 2008	
1:00–6:00 PM Jamestown	Finance Committee <i>business</i>
Tuesday, February 19, 2008	
9:00 AM–10:00 PM Newport	MLA Board of Directors <i>business</i>
9:00 AM–1:00 PM Jamestown	MOUG Board <i>business</i>
2:00–8:30 PM Ballroom Foyer	MOUG Registration
2:00–3:00 PM Vanderbilt	MOUG Enhance <i>working session</i>
3:00–4:00 PM Ballroom B	MOUG Reference Services Committee <i>business</i>
3:00–4:00 PM Vanderbilt	MOUG NACO-Music Project <i>working session</i>

4:00–5:30 PM Ballroom A	MOUG PLENARY SESSION Vendor Bibliographic Record Quality in OCLC <ul style="list-style-type: none"> • Glenn Patton (Director, WorldCat Quality Management, OCLC) • Paul Cauthen (University of Cincinnati)
7:00–9:00 PM Ballroom Foyer	MLA Registration
7:30–8:30 PM Ballroom A	Ask MOUG for Public and Technical Services Jay Weitz (OCLC)
Wednesday, February 20, 2008	
PRECONFERENCE	
Music Librarianship: Just the Basics	
8:00–8:30 AM Ballroom Foyer	Preconference Registration
8:00–8:45 AM Ballroom C/D	Opening Session
8:45 AM–4:30 PM Locations TBA	Other Preconference Sessions
8:00–9:15 AM Ballroom Foyer	MOUG Registration
8:00–9:00 AM TBA	MOUG Complimentary Full Breakfast
8:30 AM–12:30 PM Newport	MLA Board of Directors <i>business</i>
9:00–10:00 AM Ballroom A	MOUG PLENARY SESSION WorldCat Local <ul style="list-style-type: none"> • Cathy Gerhart (University of Washington)

9:30–10:30 AM Jamestown	2008 MLA Program Committee Chair, 2008 MLA Local Arrangements Committee Chair, and MLA Convention Managers <i>business</i>
10:15–11:15 AM Ballroom A	MOUG Business Meeting
12:00–8:00 PM Ballroom Foyer	MLA Registration
12:00–4:30 PM	Organ Crawl
1:00–5:00 PM	Tours
2:00–3:30 PM Jamestown	Development Committee <i>business</i>
2:30–4:00 PM Ballroom Foyer	Placement Service Sign-Up Desk
4:30–6:30 PM Rose Island I	New Members Forum and Buffet All MLA first-time attendees and new members are welcome for a buffet supper and an orientation to MLA and to their conference experience.
7:00–10:00 PM Brenton & Ballroom Foyer	MLA Opening Reception
7:00–10:00 PM Brenton & Ballroom Foyer	Exhibits, Silent Auction, and MLA Shop Open
7:00 PM– Rose Island II	MLA Big Band Rehearsal

Thursday, February 21, 2008

7:00–8:30 AM Liberty Suite	A-R/MLA Book Series Editors Breakfast <i>invitation</i>
7:30–8:30 AM Jamestown	MOUG Executive Board Breakfast Meeting <i>business</i>
8:00 AM–5:00 PM Ballroom Foyer	MLA Registration
8:00 AM–3:30 PM Morgan	Interview Room
8:00–9:00 AM Ballroom Foyer	Placement Service Sign-Up Desk
8:00–8:30 AM Ballroom Foyer	Résumé Review Service Sign-Up Desk
8:30–9:00 AM Ballroom A/B	Welcome to the 77th MLA Annual Meeting
9:00–10:30 AM Ballroom A/B	<p>PLENARY SESSION</p> <p>Newport Jazz Festival: Perspectives on Its History, Present, and Future</p> <p>Sponsors: Black Music Collections Roundtable, Jazz and Popular Music Roundtable</p> <p>Chair: Andrew Leach (Center for Black Music Research)</p> <ul style="list-style-type: none"> • Anthony Agostinelli (Jazz researcher and author of <i>The Newport Jazz Festival, Rhode Island, 1954-1971</i>) • George Avakian (Record producer and writer) • Nate Chinen (Journalist and co-author of <i>Myself Among Others</i>, the autobiography of Newport Jazz Festival founder George Wein) • Dan Morgenstern (Director, Institute of Jazz Studies, Rutgers University)

10:30 AM–5:00 PM Brenton & Ballroom Foyer	Exhibits, MLA Shop, and Silent Auction Open
10:30–11:00 AM Brenton & Ballroom Foyer	Coffee Break in Exhibits
10:30 AM–3:30 PM Ballroom Foyer	Placement Service Sign-Up Desk
10:30 AM–12:00 PM Ballroom Foyer	Résumé Review Service Sign-Up Desk
11:00 AM–12:30 PM Ballroom A/B	Music Librarianship Online, Part 1: Digital Audio Projects Chair: Richard Griscom (University of Pennsylvania) <ul style="list-style-type: none"> • “To Stream the Impossible Stream,” Christopher Starcher and Jason Thomale (Texas Tech University) • “Sound Directions: Digital Preservation and Access for Global Audio Heritage,” Virginia Danielson and David Ackerman (Harvard University)
11:00 AM–12:30 PM Ballroom C/D	Licensing Music Sponsor: Legislation Committee Chair: Wendy Sistrunk (University of Missouri-Kansas City) <ul style="list-style-type: none"> • “Licenses, Libraries, and Limitations: Contracting around Copyright Law and the Implications Therein,” Elizabeth Winston (Catholic University of America) • “The Legal and Practical Intricacies of Licensing Music Materials,” Philip Ponella (Indiana University) • “Performing Ensemble Librarianship 101, or You Need a License to do That?,” Jane Cross (U.S. Marine Band), Laurie Lake (Indiana University)
11:00 AM–12:00 PM Vanderbilt	Women in Music Roundtable
11:00 AM–12:30 PM Newport	Bibliographic Control Committee <i>business</i>

11:00 AM–12:30 PM Aquidneck	Education Committee <i>business</i>
12:30–2:00 PM Vanderbilt	Music Vocabularies and Subject Access Sponsor: Subject Access Subcommittee Beth Flood (Harvard University), Geraldine Ostrove (Library of Congress), Stacy Allison-Cassin (York University), Jenn Riley (Indiana University)
12:30–2:00 PM Newport	<i>Basic Music Library</i> Editors and Contributors <i>business</i>
12:30–2:00 PM Astor	Outreach Subcommittee <i>business</i>
1:00–2:00 PM Ballroom C/D	A Conversation with George Wein, Founder of the Newport Jazz Festival Sponsor: Black Music Collections Roundtable
1:00–2:30 PM Ballroom A/B	Reference Refresher: Training and Assessment Sponsor: Reference and Public Services Committee Chair: Keith Chapman (Rice University) Kathy Abromeit (Oberlin Conservatory), Members of Wisconsin-Ohio Reference Evaluation Project (WOREP) Working Group: Beth Christensen (St. Olaf College), Alan Green (Ohio State University), Amanda Maple (Penn State University), Alisa Rata (Southern Methodist University)
2:00–3:30 PM Aquidneck	Marketing Subcommittee <i>business</i>
2:00–3:30 PM Ballroom Foyer	Résumé Review Service Sign-Up Desk
2:00–3:30 PM Newport	Subject Access Subcommittee <i>business</i>

2:30–3:30 PM Vanderbilt	Jazz Research in the United States Sponsor: Jazz and Popular Music Roundtable Anthony Agostinelli (Jazz researcher), Michael Fitzgerald (Creator of jazzdiscography.com), Ed Komara (SUNY Potsdam), Dan Morgenstern (Institute of Jazz Studies, Rutgers University), Vincent Pelote (Institute of Jazz Studies, Rutgers University)
2:30–3:30 PM Ballroom A/B	Teaching Music Bibliography Chair: Paul Cary (Baldwin Wallace College) Keith Cochran (Indiana University), Alec McLane (Wesleyan University), Daniel Zager (Eastman School of Music)
2:30–3:30 PM Ballroom C/D	Sheet Music Roundtable
3:00–4:00 PM Brenton & Ballroom Foyer	Coffee Break in Exhibits
3:00–4:30 PM Astor	Library School Liaison Subcommittee <i>business</i>
3:30–4:30 PM Morgan	Investments Subcommittee Open Meeting
3:30–4:30 PM Ballroom A	Technical Services Roundtable
3:30–5:00 PM Narragansett	Basic Manual Series Editorial Board <i>business</i>
3:30–5:00 PM Newport	Information Sharing Subcommittee <i>business</i>
3:30–5:00 PM Jamestown	Personnel Subcommittee <i>business</i>

3:30–5:00 PM Aquidneck	Preservation Committee <i>business</i>
7:00–8:00 PM Aquidneck Jamestown Vanderbilt Newport Astor Narragansett Morgan	MLA Chapter Meetings Atlantic Greater New York Midwest Northeast Southeast Southern California Texas
7:00 PM– Rose Island II	MLA Big Band Rehearsal
8:00 PM– Ballroom B/C/D	Local Arrangements Concert Rum-Soaked Crooks and Friends
9:00 PM– Newport	New Lost Chicken Ramblers – Folk Music Jam
Friday, February 22, 2008	
7:30–8:45 AM Narragansett	Roundtable Coordinators Breakfast <i>invitation</i>
7:30–8:45 AM Aquidneck	Chapter Chairs, Newsletter Editors, and Web Editors Breakfast <i>invitation</i>
7:30–10:00 AM Rose Island II	Alexander Street Press Breakfast <i>invitation</i>
8:00–11:00 AM Ballroom Foyer	MLA Registration

8:00 AM–12:00 PM Ballroom Foyer	Silent Auction Open
8:00 AM–5:00 PM Brenton & Ballroom Foyer	Exhibits and MLA Shop Open
8:00 AM–5:00 PM Morgan	Interview Room
9:00–10:30 AM Ballroom A/B	<p>PLENARY SESSION</p> <p>MLA Full Circle: Mentoring Each Other</p> <p>Sponsors: Personnel Subcommittee, Membership Committee, Education Committee, Placement Service</p> <p>Jeanette Casey (University of Wisconsin–Madison), Beth Christensen (St. Olaf College), Susannah Cleveland (Bowling Green State University), Abigail Cross (Tufts University), Catherine Dixon (Library of Congress), Joseph Hafner (McGill University), Laura L. Moody (San Francisco State University), Holling Smith-Borne (Vanderbilt University), Sheridan Stormes (Butler University)</p>
10:30–11:00 AM Brenton & Ballroom Foyer	Coffee Break in Exhibits
10:30–11:00 AM Ballroom Foyer	Résumé Review Service Sign-Up Desk
10:30–12:00 PM Ballroom Foyer	Placement Service Sign-Up Desk
11:00 AM–12:00 PM Ballroom A/B	<p>Music Librarianship Online, Part 2: Research Tools</p> <p>Chair: Jennifer Oates (Queens College, CUNY)</p> <ul style="list-style-type: none"> • “Finding Music Information in Social Science Databases,” Darwin F. Scott (Brandeis University) • “Improving Access through the Web: The Library of Congress Performing Arts Encyclopedia,” Karen Lund (Library of Congress)

<p>11:00 AM-12:00 PM Ballroom D</p>	<p>American Music Periodicals Chair: John Shepard (Rutgers University)</p> <ul style="list-style-type: none"> • “19th-Century American Music Periodicals: A Recent Assessment,” Mary Wallace Davidson (Indiana University, emerita) • “<i>Etude</i> Articles Index: A New Music Library Resource,” Pamela R. Dennis (Lambuth University)
<p>11:00 AM–12:00 PM Vanderbilt</p>	<p>Music Programming for Adults in Public Libraries Sponsor: Public Libraries Committee Michael Dalby (Cleveland Public Library), Blair Whittington (Brand Library and Arts Center)</p>
<p>11:00 AM–12:00 PM Astor</p>	<p>Web Advisory Committee <i>business</i></p>
<p>11:00 AM–12:30 PM Narragansett</p>	<p>Notes Editors Luncheon and Business Meeting <i>invitation</i></p>

<p>11:30 AM–2:00 PM Rose Island Foyer</p>	<p>Poster Sessions</p> <ul style="list-style-type: none"> • “Music for Almost Everybody: The Barney Childs Collection,” Verletta Kern, Allison Fox • “Metadata Infrastructure for Sound Recordings,” Brian McMillian, Jenn Riley, Joseph Hafner • “Violin Parlor Music Pedagogy through Study of the Method Books of Local Professor L. E. Hersey,” Christine Kubiak, Stephanie Hewson • “Underground Architects of Modern Pop Music: A Core Collection,” Thomas Bell • “Variations3 Digital Music Library Update,” Philip Ponella, Mark Notess • “So Easy . . . A(ny) Library Can Do It,” Jim Farrington, Alice Carli • “Online College of Music Recordings at the University of North Texas,” Mark McKnight, Andrew Justice • “Using Clickers in the Classroom: Adding an Interactive Element,” Nobue Matsuoka-Motley • “Marketing Music Library Services through Video Infomercial and Resource Guides,” Nathalie Hristoy, Alan Wallace • “Using Flowcharts for Training Reference Assistants in Known-Item Reference Transactions,” Stephen Henry • “The Music Library Goes Global: Collaborating, Collecting, and Communicating Traditional Music in Vanderbilt University’s Digital Collection of East African Recordings, the First Component of Its Global Music Archive,” Steven Nordstrom • “Similar Steps for Differing Formats: Digitizing Rare Media in the University of Tennessee Libraries,” Chris Durman and Mark Puente
<p>12:00–1:00 PM Ballroom A/B</p>	<p>Contemporary Music Roundtable</p>
<p>12:00–1:30 PM Aquidneck</p>	<p>Small Academic Music Libraries Roundtable</p>

12:30–1:30 PM Vanderbilt	The Many Facets of American Song Sponsor: Bibliography Roundtable & Sheet Music Roundtable Rosemary Cullen (Brown University), Marlene Wong (Smith College)
12:30–2:00 PM Newport	Authorities Subcommittee <i>business</i>
12:30–2:00 PM Astor	Electronic Reference Services Subcommittee <i>business</i>
12:30–2:00 PM Ballroom C	Membership Committee <i>business</i>
1:00–2:00 PM Ballroom D	Film Music Roundtable
1:00–2:00 PM Jamestown	IAML-US Board Meeting <i>business</i>
2:00–3:00 PM Vanderbilt	An Information Literacy Assessment Tool for Undergraduates Sponsor: Instruction Subcommittee Chair: Laurie Sampsel (University of Colorado at Boulder)
2:00–3:30 PM Ballroom A/B	Music Librarianship Online, Part 3: The New MLA Website Chair: John Anderies (Haverford College) <ul style="list-style-type: none"> • “MLA Website: Shifting Into Web 2.0,” Susannah Cleveland (Bowling Green State University), Amy Dankowski (Cleveland Orchestra), Jon Haupt (Iowa State University) • “To Preserve and Protect: Unveiling MLA’s New Preservation Website,” Lisa Lazar (Historical Society of Western Pennsylvania), Mark Puente (University of Illinois)
2:00–3:30 PM Narragansett	Conservatory Libraries Roundtable

2:00–3:30 PM Ballroom C	IAML-US Annual Meeting
2:00–3:30 PM Aquidneck	Educational Outreach Program Instructor Meeting <i>business</i>
2:00–3:30 PM Newport	MARC Formats Subcommittee <i>business</i>
2:00–3:30 PM Ballroom D	Aleph System User Group
3:00–4:00 PM Brenton & Ballroom Foyer	Coffee Break in Exhibits
3:30–4:30 PM Vanderbilt	Music Industry and Arts Administration Roundtable
3:30–4:30 PM Jamestown	Administration Committee <i>business</i>
3:30–5:00 PM Ballroom Foyer	Placement Service Sign-Up Desk
3:30–5:00 PM Ballroom Foyer	Résumé Review Service Sign-Up Desk
3:30–5:00 PM Astor	Public Libraries Committee <i>business</i>
3:30–5:00 PM Aquidneck	Publications Committee <i>business</i>
3:30–5:00 PM Narragansett	Reference Performance Subcommittee <i>business</i>

3:30–5:00 PM Newport	MLA/RBMS Committee on Early Printed Music <i>business</i>
3:30–5:00 PM Ballroom A/B	Innovative System User Group
3:30–5:00 PM Ballroom C	Dynix/Sirsi System User Group
3:30–5:00 PM Ballroom D	Voyager System User Group
8:00 PM– St. John the Evangelist Church	Local Arrangements Concert Jerry O'Sullivan and members of the Newport Baroque Orchestra
7:00 PM– Rose Island II	MLA Big Band Rehearsal
Saturday, February 23, 2008	
7:30–8:45 AM Ballroom A/B	Presidential Q & A on MLA Committee Structure (Continental Breakfast) Philip Vandermeer, MLA President (University of North Carolina, Chapel Hill)
TBA–TBA Aquidneck	Oxford University Press Breakfast <i>invitation</i>
8:00–10:00 AM Ballroom Foyer	MLA Registration
8:00 AM–12:00 PM Brenton & Ballroom Foyer	Exhibits and MLA Shop Open
8:00 AM–12:00 PM Morgan	Interview Room

<p>9:00–10:00 AM Vanderbilt</p>	<p>BCC News Hour: Breaking News and Reports in Music Cataloging Sponsor: Bibliographic Control Committee Chair: Nancy Lorimer (Stanford University)</p>
<p>9:00–10:30 AM Ballroom A/B</p>	<p>Collecting World Musics from North Africa, the Middle East, and Asia</p> <ul style="list-style-type: none"> • “Back to Basics: Organizing World Musics in <i>A Basic Music Library</i>, 4th edition,” Liza Vick (Harvard University) • “Jewish Musics from the Middle East,” Judy Pinnolis (Brandeis University) • “Arab World Music from Bedouin to Rap,” Virginia Danielson (Harvard University) • “Collecting Music from Asia, with a Focus on China, India, and Indonesia,” Alec MacLane (Wesleyan University) • “World Music in the ARChive of Contemporary Music,” Bob George (ARChive of Contemporary Music)
<p>9:00–10:30 AM Ballroom C/D</p>	<p>Information Sharing 2.0: Cutting-Edge Interfaces for Music Sponsor: Information Sharing Subcommittee Paul Friedman (New York Public Library for the Performing Arts), Jon Haupt (Iowa State University), Thomas Pease (Library of Congress), Alisa Rata (Southern Methodist University), Tim Sestrick (Gettysburgh College), Misti Shaw (DePauw University), Gerry Szymanski (Eastman School of Music)</p>
<p>10:00–11:00 AM Brenton & Ballroom Foyer</p>	<p>Coffee Break in Exhibits</p>
<p>10:15–11:45 AM Vanderbilt</p>	<p>RDA: Update, Discussion, and Implementation Plans Sponsor: Bibliographic Control Committee Chair: Nancy Lorimer (Stanford University)</p>
<p>10:30–11:30 AM Aquidneck</p>	<p>American Music Roundtable</p>

10:30 AM–12:00 PM Newport	Archives Roundtable
10:30 AM–12:00 PM Ballroom C/D	Video Roundtable & Performing Arts Roundtable
10:30 AM–12:00 PM Ballroom Foyer	Placement Service Sign-Up Desk
10:30 AM–12:00 PM Ballroom Foyer	Résumé Review Service Sign-Up Desk
10:30 AM–12:00 PM Astor	Instruction Subcommittee <i>business</i>
11:00 AM–12:30 PM Ballroom A/B	Best of Chapters Chair: Suzanne Eggleston Lovejoy (Yale University) <ul style="list-style-type: none"> • “Monkey Biz-ness (Down in Tennessee),” Grover Baker (Middle Tennessee State University) • “What Are They Citing? A Citation Analysis of Music Students,” Verletta Kern (University of Redlands)
11:30 AM–1:00 PM Ballroom C/D	Music Traditions from India, Albania, and China Sponsor: World Music Roundtable <ul style="list-style-type: none"> • “Sound and Music in the Practice of Yoga,” Stephanie Bonjack (University of Southern California) • “Albanian Traditional Music: Toske Music,” Spiro J. Shetuni (Winthrop University) • “Visiting Conservatory Libraries in Beijing and Shanghai,” Alex McLane (Wesleyan University)
12:00 PM	Exhibits and MLA Shop Closed

12:00–1:00 PM Vanderbilt	<p>American Jewish Contributions in Musical Theater</p> <p>Sponsor: Jewish Music Roundtable</p> <ul style="list-style-type: none"> • “Sylvia Regan and Abraham Ellstein: American Jewish Life Set to Music for the Broadway Stage,” Gina Genova (Milken Archive of American Jewish Music) • “Jewish Musicians in New Orleans in the 19th Century,” John Baron (Tulane University) • “The Transformation of Jewish Popular Music in America,” Hankus Netsky (New England Conservatory)
12:00–1:30 PM Narragansett	Descriptive Cataloging Subcommittee <i>business</i>
12:00–1:30 PM Jamestown	Legislation Committee <i>business</i>
1:00–2:30 PM Ballroom C/D	<p>Hot Topics in Music Librarianship</p> <p>Moderator: Ruthann McTyre (University of Iowa)</p>
1:30–2:30 PM Vanderbilt	Naxos Music Library Users Forum
2:00–4:00 PM Newport	Bibliographic Control Committee <i>business</i>
2:30–3:30 PM Morgan	Social Responsibilities Roundtable
2:30–4:00 PM Astor	Reference and Public Service Committee <i>business</i>
2:30–4:00 PM Narragansett	Resource Sharing and Collection Development Committee <i>business</i>
2:30–4:00 PM Jamestown	University of California/Stanford Music Librarians <i>business</i>

4:00–6:00 PM Ballroom A/B	MLA Business Meeting
7:00–8:00 PM Brenton/Ballroom Foyer	Cocktail Hour
8:00–11:00 PM Ballroom A-D	Banquet
Sunday, February 24, 2008	
8:00 AM–2:00 PM Newport	Sheet Music Consortium Planning Meeting
8:30–10:30 AM Jamestown	Conference Planning Group: 2008 & 2009 Program Committee Chairs, 2008 & 2009 Local Arrangements Committee Chairs, Convention Managers, and MLA Business Office Staff <i>business</i>
9:00 AM–12:00 PM Aquidneck	MLA Board of Directors <i>business</i>

Meetings are open unless indicated otherwise. Underlined = Program session (B) = Business meeting (I) = By invitation

Meeting or Session	Day	Time.....	Place
-A-			
A-R/MLA Book Series Editors Breakfast (I)	Thurs.	7:00–8:30 AM	Liberty Suite
Administration Committee (B)	Fri.	3:30–4:30 PM	Jamestown
Aleph System User Group	Fri.	2:00–3:30 PM	Ballroom D
Alexander Street Press Breakfast (I)	Fri.	7:30–10:00 AM	Rose Island II
<u>American Jewish Contributions in Musical Theater (Jewish Music Roundtable)</u>	Sat.	12:00–1:00 PM	Vanderbilt
<u>American Music Periodicals</u>	Fri.	11:00 AM–12:00 PM	Ballroom D
American Music Roundtable	Sat.	10:30–11:30 AM	Aquidneck
Archives Roundtable	Sat.	10:30 AM–12:00 PM	Newport
Ask MOUG for Public and Technical Services	Tues.	7:30–8:30 PM	Ballroom A
Atlantic Chapter	Thurs.	7:00–8:00 PM	Aquidneck
Authorities Subcommittee (B)	Fri.	12:30–2:00 PM	Newport
-B-			
Banquet	Sat.	8:00–11:00 PM	Ballroom A-D
Basic Manual Series Editorial Board (B)	Thurs.	3:30–5:00 PM	Narragansett
<i>Basic Music Library</i> Editors and Contributors (B)	Thurs.	12:30–2:00 PM	Newport
<u>BCC News Hour: Breaking News and Reports in Music Cataloging</u> (Bibliographic Control Committee)	Sat.	9:00–10:00 AM	Vanderbilt
<u>Best of Chapters</u>	Sat.	11:00 AM–12:30 PM	Ballroom A/B
Bibliographic Control Committee	Sat.	9:00–10:00 AM	Vanderbilt
Bibliographic Control Committee	Sat.	10:15–11:45 AM	Vanderbilt
Bibliographic Control Committee (B)	Thurs.	11:00 AM–12:30 PM	Newport
Bibliographic Control Committee (B)	Sat.	2:00–4:00 PM	Newport
Bibliography Roundtable	Fri.	12:30–1:30 PM	Vanderbilt
Big Band Rehearsal	Wed.	7:00 PM	Rose Island II
Big Band Rehearsal	Thurs.	7:00 PM	Rose Island II
Big Band Rehearsal	Fri.	7:00 PM	Rose Island II
Black Music Collections Roundtable	Thurs.	1:00–2:00 PM	Ballroom C/D
Black Music Collections Roundtable	Thurs.	9:00–10:30 AM	Ballroom A/B

(Plenary sponsor)			
Board of Directors (B)	Tues.	9:00 AM–10:00 PM	Newport
Board of Directors (B)	Wed.	8:30 AM–12:30 PM	Newport
Board of Directors (B)	Sun.	9:00 AM–12:00 PM	Aquidneck
Business Meeting	Sat.	4:00–6:00 PM	Ballroom A/B

-C-

Chapter Chairs, Newsletter Editors, and Web Editors Breakfast (I)	Fri.	7:30–8:45 AM	Aquidneck
Chapter Meetings	Thurs.	7:00–8:00 PM	<i>See specific chapters</i>
Cocktail Hour	Sat.	7:00–8:00 PM	Brenton/Ballroom Foyer
Coffee Break	Thurs.	10:30–11:00 AM	Brenton/Ballroom Foyer
Coffee Break	Thurs.	3:00–4:00 PM	Brenton/Ballroom Foyer
Coffee Break	Fri.	10:30–11:00 AM	Brenton/Ballroom Foyer
Coffee Break	Fri.	3:00–4:00 PM	Brenton/Ballroom Foyer
Coffee Break	Sat.	10:00–11:00 AM	Brenton/Ballroom Foyer
<u>Collecting World Musics from North Africa, the Middle East, and Asia</u>	Sat.	9:00–10:30 AM	Ballroom A/B
Conference Planning Group (B)	Sun.	8:30–10:30 AM	Jamestown
Conservatory Libraries Roundtable	Fri.	2:00–3:30 PM	Narragansett
Contemporary Music Roundtable	Fri.	12:00–1:00 PM	Ballroom A/B
<u>Conversation with George Wein, Founder of the Newport Jazz Festival (Black Music Collections Roundtable)</u>	Thurs.	1:00–2:00 PM	Ballroom C/D

-D-

Descriptive Cataloging Subcommittee (B)	Sat.	12:00–1:30 PM	Narragansett
Development Committee (B)	Wed.	2:00–3:30 PM	Jamestown
Dynix System User Group	Fri.	3:30–5:00 PM	Ballroom C

-E-

Education Committee (B)	Thurs.	11:00 AM–12:30 PM	Aquidneck
Education Committee (Plenary sponsor)	Fri.	9:00–10:30 AM	Ballroom A/B
Educational Outreach Program Instructor Meeting (B)	Fri.	2:00–3:30 PM	Aquidneck
Electronic Reference Services Subcommittee (B)	Fri.	12:30–2:00 PM	Astor
Exhibits Open	Wed.	7:00–10:00 PM	Brenton

Exhibits Open	Thurs.	10:30 AM–5:00 PM	Brenton
Exhibits Open	Fri.	8:00 AM–5:00 PM	Brenton
Exhibits Open	Sat.	8:00 AM–12:00 PM	Brenton
-F-			
Film Music Roundtable	Fri.	1:00–2:00 PM	Ballroom D
Finance Committee (B)	Mon.	1:00–6:00 PM	Jamestown
-G-			
Greater New York Chapter	Thurs.	7:00–8:00 PM	Jamestown
-H-			
<u>Hot Topics in Music Librarianship</u>	Sat.	1:00–2:30 PM	Ballroom C/D
-I-			
IAML-US Annual Meeting	Fri.	2:00–3:30 PM	Ballroom C
IAML-US Board Meeting (B)	Fri.	1:00–2:00 PM	Jamestown
<u>Information Literacy Assessment</u>	Fri.	2:00–3:00 PM	Vanderbilt
<u>Tool for Undergraduates</u> (Instruction Subcommittee)			
<u>Information Sharing 2.0: Cutting-Edge Interfaces for Music</u> (Information Sharing Subcommittee)	Sat.	9:00–10:30 AM	Ballroom C/D
Information Sharing Subcommittee	Sat.	9:00–10:30 AM	Ballroom C/D
Information Sharing Subcommittee (B)	Thurs.	3:30–5:00 PM	Newport
Innovative System User Group	Fri.	3:30–5:00 PM	Ballroom A/B
Instruction Subcommittee	Fri.	2:00–3:00 PM	Vanderbilt
Instruction Subcommittee (B)	Sat.	10:30 AM–12:00 PM	Astor
Integrated System User Groups		<i>See specific systems</i>	
Interview Room	Thurs.	8:00 AM–3:30 PM	Morgan
Interview Room	Fri.	8:00 AM–5:00 PM	Morgan
Interview Room	Sat.	8:00 AM–12:00 PM	Morgan
Investments Subcommittee Open Meeting	Thurs.	3:30–4:30 PM	Morgan
-J-			
Jazz and Popular Music Roundtable	Thurs.	2:30–3:30 PM	Vanderbilt
Jazz and Popular Music Roundtable (Plenary sponsor)	Thurs.	9:00–10:30 AM	Ballroom A/B
<u>Jazz Research in the United States</u>	Thurs.	2:30–3:30 PM	Vanderbilt

(Jazz and Popular Music Roundtable)

Jewish Music Roundtable Sat. 12:00–1:00 PM Vanderbilt

-L-

Legislation Committee Thurs. 11:00 AM–12:30 PM Ballroom C/D

Legislation Committee (B) Sat. 12:00–1:30 PM Jamestown

Library School Liaison Subcommittee Thurs. 3:00–4:30 PM Astor
(B)

Licensing Music (Legislation Committee) Thurs. 11:00 AM–12:30 PM Ballroom C/D

Local Arrangements Concert - Rum- Thurs. 8:00 PM– Ballroom B/C/D
Soaked Crooks and Friends

Local Arrangements Concert - Jerry Fri. 8:00 PM– St. John the Evangelist
O'Sullivan and members of the Church
Newport Baroque Orchestra

-M-

Many Facets of American Song Fri. 12:30–1:30 PM Vanderbilt
(Bibliography and Sheet Music
Roundtables)

MARC Formats Subcommittee (B) Fri. 2:00–3:30 PM Newport

Marketing Subcommittee (B) Thurs. 2:00–3:30 PM Aquidneck

Membership Committee (B) Fri. 12:30–2:00 PM Ballroom C

Membership Committee (Plenary Fri. 9:00–10:30 AM Ballroom A/B
sponsor)

Midwest Chapter Thurs. 7:00–8:00 PM Vanderbilt

MLA/RBMS Committee on Early Fri. 3:30–5:00 PM Newport
Printed Music (B)

MLA Shop Open Wed. 7:00–10:00 PM Ballroom Foyer

MLA Shop Open Thurs. 10:30 AM–5:00 PM Ballroom Foyer

MLA Shop Open Fri. 8:00 AM–5:00 PM Ballroom Foyer

MLA Shop Open Sat. 8:00 AM–12:00 PM Ballroom Foyer

MOUG Board (B) Tues. 9:00 AM–1:00 PM Jamestown

MOUG Board Breakfast Meeting (B) Thurs. 7:30–8:30 AM Jamestown

MOUG Breakfast Wed. 8:00–9:00 AM TBA

MOUG Business Meeting Wed. 10:15–11:15 AM Ballroom A

MOUG Enhance (working session) Tues. 2:00–3:00 PM Vanderbilt

MOUG NACO-Music Project (working Tues. 3:00–4:00 PM Vanderbilt
Session)

MOUG Plenary Session – Vendor Tues. 4:00–5:30 PM Ballroom A
Bibliographic Record Quality in OCLC

MOUG Plenary Session – WorldCat Local	Wed.	9:00–10:00 AM	Ballroom A
MOUG Reference Services Committee (B)	Tues.	3:00–4:00 PM	Ballroom B
MOUG Registration	Tues.	2:00–8:30 PM	Ballroom Foyer
MOUG Registration	Wed.	8:00–9:15 AM	Ballroom Foyer
Music Industry and Arts Administration Roundtable	Fri.	3:30–4:30 PM	Vanderbilt
<u>Music Librarianship Online, Part 1:</u> <u>Digital Audio Projects</u>	Thurs.	11:00 AM–12:30 PM	Ballroom A/B
<u>Music Librarianship Online, Part 2:</u> <u>Research Tools</u>	Fri.	11:00 AM–12:00 PM	Ballroom A/B
<u>Music Librarianship Online, Part 3:</u> <u>The New MLA Website</u>	Fri.	2:00–3:30 PM	Ballroom A/B
<u>Music Programming for Adults in</u> <u>Public Libraries</u> (Public Libraries Committee)	Fri.	11:00 AM–12:00 PM	Vanderbilt
<u>Music Traditions from India, Albania,</u> <u>and China</u> (World Music Roundtable)	Sat.	11:30–1:00 PM	Ballroom C/D
<u>Music Vocabularies and Subject Access</u> (Subject Access Subcommittee)	Thurs.	12:30–2:00 PM	Vanderbilt

-N-

Naxos Music Library Users Forum	Sat.	1:30–2:30 PM	Vanderbilt
New Lost Chicken Ramblers	Thurs.	9:00 PM–	Newport
New Members Forum and Buffet	Wed.	4:30–6:30 PM	Rose Island I
Northeast Chapter	Thurs.	7:00–8:00 PM	Newport
<i>Notes</i> Editors Luncheon and Business Meeting (I)	Fri.	11:00 AM–12:30 PM	Narragansett

-O-

Opening Reception	Wed.	7:00–10:00 PM	Brenton/Ballroom Foyer
Organ Crawl	Wed.	12:00–4:30 PM	
Outreach Subcommittee (B)	Thurs.	12:30–2:00 PM	Astor
Oxford University Press Breakfast (I)	Sat.	TBA–TBA	Aquidneck

-P-

Performing Arts Roundtable	Sat.	10:30 AM–12:00 PM	Ballroom C/D
Personnel Subcommittee (B)	Thurs.	3:30–5:00 PM	Jamestown
Personnel Subcommittee (Plenary)	Fri.	9:00–10:30 AM	Ballroom A/B

sponsor)			
Placement Service Sign-Up Desk	Wed.	2:30–4:00 PM	Ballroom Foyer
Placement Service Sign-Up Desk	Thurs.	8:00–9:00 AM	Ballroom Foyer
Placement Service Sign-Up Desk	Thurs.	10:30 AM–3:30 PM	Ballroom Foyer
Placement Service Sign-Up Desk	Fri.	10:30–12:00 PM	Ballroom Foyer
Placement Service Sign-Up Desk	Fri.	3:30–5:00 PM	Ballroom Foyer
Placement Service Sign-Up Desk	Sat.	10:30 AM–12:00 PM	Ballroom Foyer
Placement Service (Plenary sponsor)	Fri.	9:00–10:30 AM	Ballroom A/B
<u>Plenary Session 1 – Newport Jazz</u>	Thurs.	9:00–10:30 AM	Ballroom A/B
<u>Festival: Perspectives on Its History, Present, and Future</u>			
<u>Plenary Session 2 – MLA Full Circle:</u>	Fri.	9:00–10:30 AM	Ballroom A/B
<u>Mentoring Each Other</u>			
<u>Poster Sessions</u>	Fri.	11:30 AM–2:00 PM	Rose Island Foyer
Preconference Registration	Wed.	8:00–8:30 AM	Ballroom Foyer
Preconference Opening Session	Wed.	8:00–8:45 AM	Ballroom C/D
Preservation Committee (B)	Thurs.	3:30–5:00 PM	Aquidneck
<u>Presidential Q & A on MLA Committee</u>	Sat.	7:30–8:45 AM	Ballroom A/B
<u>Structure</u> (Continental breakfast)			
Program and Local Arrangements Committee Chairs (2008) and Convention Managers (B)	Wed.	9:30–10:30 AM	Jamestown
Public Libraries Committee	Fri.	11:00 AM–12:00 PM	Vanderbilt
Public Libraries Committee (B)	Fri.	3:30–5:00 PM	Astor
Publications Committee (B)	Fri.	3:30–5:00 PM	Aquidneck
-R-			
<u>RDA: Update, Discussion, and Implementation Plans</u> (Bibliographic Control Committee)	Sat.	10:15–11:45	Vanderbilt
Reference and Public Services Committee	Thurs.	1:00–2:30 PM	Ballroom A/B
Reference and Public Services Committee (B)	Sat.	2:30–4:00 PM	Astor
Reference Performance Subcommittee (B)	Fri.	3:30–5:00 PM	Narragansett
<u>Reference Refresher: Training and Assessment</u> (Reference and Public Services Committee)	Thurs.	1:00–2:30 PM	Ballroom A/B
Registration	Tues.	7:00–9:00 PM	Ballroom Foyer

Registration	Wed.	12:00–8:00 PM	Ballroom Foyer
Registration	Thurs.	8:00 AM–5:00 PM	Ballroom Foyer
Registration	Fri.	8:00–11:00 AM	Ballroom Foyer
Registration	Sat.	8:00–10:00 AM	Ballroom Foyer
Resource Sharing and Collection Development Committee (B)	Sat.	2:30–4:00 PM	Narragansett
Résumé Review Service Sign-Up Desk	Thurs.	8:00–8:30 AM	Ballroom Foyer
Résumé Review Service Sign-Up Desk	Thurs.	10:30 AM–12:00 PM	Ballroom Foyer
Résumé Review Service Sign-Up Desk	Thurs.	2:00–3:30 PM	Ballroom Foyer
Résumé Review Service Sign-Up Desk	Fri.	10:30–11:00 AM	Ballroom Foyer
Résumé Review Service Sign-Up Desk	Fri.	3:30–5:00 PM	Ballroom Foyer
Résumé Review Service Sign-Up Desk	Sat.	10:30 AM–12:00 PM	Ballroom Foyer
Roundtable Coordinators Breakfast (I)	Fri.	7:30–8:45 AM	Narragansett

-S-

Sheet Music Consortium Planning Meeting	Sun.	8:00 AM–2:00 PM	Newport
Sheet Music Roundtable	Thurs.	2:30–3:30 PM	Ballroom C/D
Sheet Music Roundtable	Fri.	12:30–1:30 PM	Vanderbilt
Silent Auction Open	Wed.	7:00–10:00 PM	Ballroom Foyer
Silent Auction Open	Thurs.	10:30 AM–5:00 PM	Ballroom Foyer
Silent Auction Open	Fri.	8:00 AM–12:00 PM	Ballroom Foyer
Sirsi System User Group	Fri.	3:30–5:00 PM	Ballroom C
Small Academic Libraries Roundtable	Fri.	12:00–1:30 PM	Aquidneck
Social Responsibilities Roundtable	Sat.	2:30–3:30 PM	Morgan
Southeast Chapter	Thurs.	7:00–8:00 PM	Astor
Southern California Chapter	Thurs.	7:00–8:00 PM	Narragansett
Subject Access Subcommittee	Thurs.	12:30–2:00 PM	Vanderbilt
Subject Access Subcommittee (B)	Thurs.	2:00–3:30 PM	Newport

-T-

<u>Teaching Music Bibliography</u>	Thurs.	2:30–3:30 PM	Ballroom A/B
Technical Services Roundtable	Thurs.	3:30–4:30 PM	Ballroom A
Texas Chapter	Thurs.	7:00–8:00 PM	Morgan
Tours	Wed.	1:00–5:00 PM	

-U-

University of California/Stanford Music Librarians (B)	Sat.	2:30–4:00 PM	Jamestown
---	------	--------------	-----------

-V-

Video Roundtable	Sat.	10:30 AM–12:00 PM	Ballroom C/D
Voyager System User Group	Fri.	3:30–5:00 PM	Ballroom D

-W-

Web Advisory Committee (B)	Fri.	11:00 AM–12:00 PM	Astor
<u>Welcome to the 77th MLA Annual Meeting</u>	Thurs.	8:30–9:00 AM	Ballroom A/B
Women in Music Roundtable	Thurs.	11:00 AM–12:00 PM	Vanderbilt
World Music Roundtable	Sat.	11:30–1:00 PM	Ballroom C/D