TRINITY COLLEGE STUDY AWAY

TRINITY / LA MAMA
FALL SEMESTER PROGRAM

Application information

Eligibility requirements:
• Trinity/La MaMa is open to any U.S. undergraduate student in good academic and social standing at his/her home institution.
• A minimum 2.5 GPA is required.
• Students should have a strong interest in the arts
• Visiting students (non-Trinity) are welcomed on the program and are encouraged to apply.

Deadlines:
Applications open for the fall semester program on December 1. Admissions is rolling, but with a final deadline of March 1. Because the program has a maximum enrollment of 14 students, early submissions are highly encouraged.

*Note that Trinity College students must submit a Request to Study Away by December 22, 2015, and have it approved before applying for the fall 2016 program. Visiting students do NOT need to submit a Request to Study Away.

How to apply:
All students must submit the following materials to be considered:
• The completed online application available at www.trinitylamama.org
• Phone interview with program director
• One letter of academic reference from a faculty member
• Application questionnaire explaining your interest in applying to the program
• Official college transcript

In addition to the above items, visiting students (non-Trinity) must submit:
• Study-abroad advisor recommendation

For academic questions, application requests, or further information, contact:
Professor Michael Burke
Program Director
47 Great Jones Street, 4th Floor
New York, NY 10012
Phone: (212) 598-3058
michael.burke@trincoll.edu
www.trinitylamama.org

For general questions contact:
Office of Study Away
66 Vernon Street
Hartford, CT 06106
Phone: (860) 297-2005
Fax: (860) 297-5218
studyaway@trincoll.edu

Trinity/La MaMa
Performing Arts Program in New York City
47 Great Jones Street, 4th Floor
New York, NY 10012
(212) 598-3058
www.trinitylamama.org

Fall 2015
The Trinity/La MaMa Performing Arts Program in New York City

What is La MaMa?
La MaMa Experimental Theater Club is a world-renowned venue that has presented more than 2,500 performances since its founding, the late Ellen Stewart, in the early 1960s. La MaMa has passionately pursued its mission to present artists from all over the world and to allow these artists the freedom to take risks and to explore new terrain. The face of theater as we know it, on Broadway and beyond, was influenced by and infused with the spirit of the artists who began at La MaMa, including Sam Shepard, Harold Pinter, Lanford Wilson, Eugène Ionesco, Philip Glass, and Jerzy Grotowski, among others. La MaMa has presented more than 2,500 shows in its three theaters and received more than 30 Obies, Drama Desk Awards, and Bessie Awards. Ellen Stewart, a MacArthur fellowship recipient, was dedicated to presenting culturally relevant work by established and emerging artists from multiple disciplines, and her legacy lives on today.

COURSES

TLMM401. Performance Workshop
A participatory workshop in which students interested in performance can work on expanding their expressive vocabulary and develop physical, vocal, and psychophysical skills. This course culminates in a presentation of a final ensemble performance project previewing at Trinity and then performed at La MaMa. Two course credits - Burke & staff

TLMM405. The Nonprofit Arts Organization
Students work at field-study placements selected by the students with the director for a minimum of 20 hours each week. Additionally, there are weekly discussions with the director of the program about on-site work as well as lectures, readings, and research projects. One course credit - Burke

TLMM441. Performance Analysis
In this course, students investigate ways to evaluate and discuss performance. They attend at least three performances each week and a two-hour biweekly seminar. The seminar focuses on exploring ways to articulate and write about the performances they see. Two course credits - Burke

Housing and meals
All students in the program reside at the de Koven residence at the 50th Street Y. The facility is located in one of Manhattan's best neighborhoods and is just a short subway ride to the East Village. The 50th Street Y is one of NYC's finest cultural centers, with weekly concerts, lectures, and diverse arts programming. Trinity/La MaMa does NOT provide a meal plan. However, there are kitchens on each floor of the residence and at the program studio/office facility.

Expenses
Please contact the Office of Study Away for the updated program fee. The fee covers housing, tuition, tickets for all performances, and expenses for semester activities. The fee does NOT include travel to and from NYC or costs for public transportation during the semester.

WHO’S who on-site
Program Director: Michael Burke is an award-winning NYC-based performance artist/dancer/educator. He has been a member of Trinity College’s Theater and Dance Department since 2001. His acclaimed solo performance works have been presented nationally and throughout NYC at prestigious venues including Dixon Place, La MaMa, Performance Mix/The Joyce Soho, Highways Performance Space in Los Angeles, and the National Gay and Lesbian Theatre Festival, among others. Burke has appeared in works by influential performance artists, including Holly Hughes and Penny Arcade, along with downtown theater companies including Peculiar Works Project. Dance credits include the Judy Dworin Performance Ensemble, Catherine Hourihan, Tilt Performance, and Shizu Homma. Burke is a member of New Dance Alliance’s Artist Advisory Panel and a performance artist for the Danspace Project.

Abbey Holmes Trinity/La MaMa Alumna Program Manager Danspace Project

“I feel like a success story for the program because my internship turned into a rewarding full-time job with an organization that I love, Danspace Project. I still enjoy an active artistic life as a performer for the very talented choreographer Ursula Eagly. Trinity/La MaMa helped make my dreams of living as an artist in New York a reality.”

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Trinity/La MaMa Performance Arts Program in New York City

The Trinity/La MaMa Performing Arts Program in New York City provides full immersion in the NYC theater, dance, and performance communities with the goal of fostering artistic, academic, and personal growth. New York City is the “laboratory” for our studies and artistic explorations. Each week is dedicated to a specific theme that connects all of the ideas and artistic approaches included. The semester culminates with an original student-generated ensemble performance event presented by La MaMa at one of its renowned theaters.

The Trinity/La MaMa Program includes these exciting features:
- Diverse and challenging practice classes in dance, acting, and performance
- An arts internship at carefully selected venues throughout the city
- Attendance at multiple performances throughout the city each week
- Group and individual arts explorations of NYS as a field-study site
- Master classes with an array of cutting-edge artists
- Guest speakers discussing contemporary performance trends
- A comprehensive integrating seminar on contemporary performance
- An opportunity to develop an ensemble performance piece that is performed at La MaMa

The Trinity/ La MaMa facilities are located in La MaMa’s studio/ rehearsal studio building. This building is within a one-block radius of the other two buildings that house La MaMa’s three theaters.

Please visit www.trinitylamama.org for a complete listing of all teaching artists, internship sponsors, and staff with bios.

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