Valeria Luiselli
TUESDAY, FEBRUARY 3
Rittenberg Lounge, Mather Hall, 4:30 p.m.

Valeria Luiselli is a Mexican novelist and nonfiction writer. She is the author of the essay collection Sidewalks and the internationally acclaimed novel Faces in the Crowd. Her work has been translated into several languages, and in 2014, she was the recipient of the National Book Foundation’s 5 Under 35 award. Her second novel, The Story of My Teeth, will be published next fall by Coffee House Press.

Leslie Jamison
TUESDAY, FEBRUARY 24
Reese Room, Smith House, 4:30 p.m.


David Wojahn, 2015 Hugh Ogden Poet-In-Residence
TUESDAY, MARCH 10
Reese Room, Smith House, 7:00 p.m.

David Wojahn is the author of eight collections of poetry, including Interrogation Palace: New and Selected Poems, which was named a finalist for the Pulitzer Prize, and World Tree, which was awarded the Academy of American Poets’ Lenore Marshall Prize. He teaches at Virginia Commonwealth University and in the M.F.A. Program at Vermont College of Fine Arts.

Daniel Alarcón
TUESDAY, MARCH 31
Reese Room, Smith House, 4:30 p.m.

Daniel Alarcón is the author of War by Candlelight, a finalist for the 2005 PEN/Hemingway Award, and Lost City Radio, named a Best Novel of the Year by The Washington Post. He is executive producer of Radio Ambulante, a Spanish language journalism podcast. In 2010, The New Yorker named him one of the 20 Under 40 best writers, and his most recent novel, At Night We Walk in Circles, was a finalist for the 2014 PEN/Faulkner Award.

Sinéad Morrissey
TUESDAY, APRIL 28
Reese Room, Smith House, 4:30 p.m.

Sinéad Morrissey is the first poet laureate of Belfast in Northern Ireland. Her five collections of poetry include The State of the Prisons, Through the Square Window, and Parallax, winner of the T.S. Eliot Prize and Poetry Now Prize. She has lived in Germany, Japan, and New Zealand and now lectures in creative writing at the Seamus Heaney Centre for Poetry at Queen’s University Belfast.

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A RECEPTION AND BOOK SIGNING WILL FOLLOW EACH EVENT.