SLOANE CROSLEY / WEDNESDAY, FEBRUARY 10 / 4:30 P.M.
Sloane Crosley is the author of The New York Times bestselling essay collections I Was Told There’d Be Cake and How Did You Get This Number, as well as the e-book Up the Down Volcano. She has served as editor of The Best American Travel Writing series and has contributed to a variety of anthologies, including The 50 Funniest American Writers: An Anthology of Humor from Mark Twain to The Onion and The Best American Nonrequired Reading. Her debut novel is The Clasp.

TOM SLEIGH / THURSDAY, MARCH 24 / 4:30 P.M.
Tom Sleigh’s books include Station Zed; Army Cats, winner of the John Updike Award; and Space Walk, winner of the Kingsley Tufts Award. His work has appeared in The New Yorker and Poetry, as well as The Best of the Best American Poetry and The Best American Travel Writing. He has received awards from the Poetry Society of America, the American Academy in Berlin, the Guggenheim Foundation, and the National Endowment for the Arts. He teaches at Hunter College and works as a journalist in the Middle East and Africa.

KIRAN DESAI / TUESDAY, APRIL 12 / 7:00 P.M.
Kiran Desai’s second novel, The Inheritance of Loss, won the Man Booker Prize and the fiction award from the National Book Critics Circle. She is the daughter of novelist Anita Desai and grew up in India, England, and the United States. Her debut novel, Hullabaloo in the Guava Orchard, was published in 1998 and received the top prize in the Betty Trask Awards. In 2013, she was awarded a Berlin Prize Fellowship at the American Academy in Berlin.

Amitava Kumar is the author of several works of non-fiction including A Foreigner Carrying in the Crook of His Arm a Tiny Bomb and Lunch With a Bigot, and a novel, Nobody Does the Right Thing. He teaches English at Vassar College in upstate New York.

Uzma Aslam Khan is the author of four novels, including Trespassing, The Geometry of God, and Thinner Than Skin. She teaches at Hampshire College in Massachusetts.

Samrat Upadhyay is the author of the short story collections Arresting God in Kathmandu and The Royal Ghosts, and the novels Buddha’s Orphans and The City Son. He is Martha C. Kraft Professor of Humanities at Indiana University.

SOUTH ASIAN WRITERS’ PANEL
THURSDAY, APRIL 14 / 4:30 P.M.

ALL READINGS ARE FREE AND OPEN TO THE PUBLIC.
A RECEPTION AND BOOK SIGNING WILL FOLLOW EACH EVENT.