



TRINITY COLLEGE ELDERHOSTEL ITALY

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Venetian Grandeur: Padua and Venice

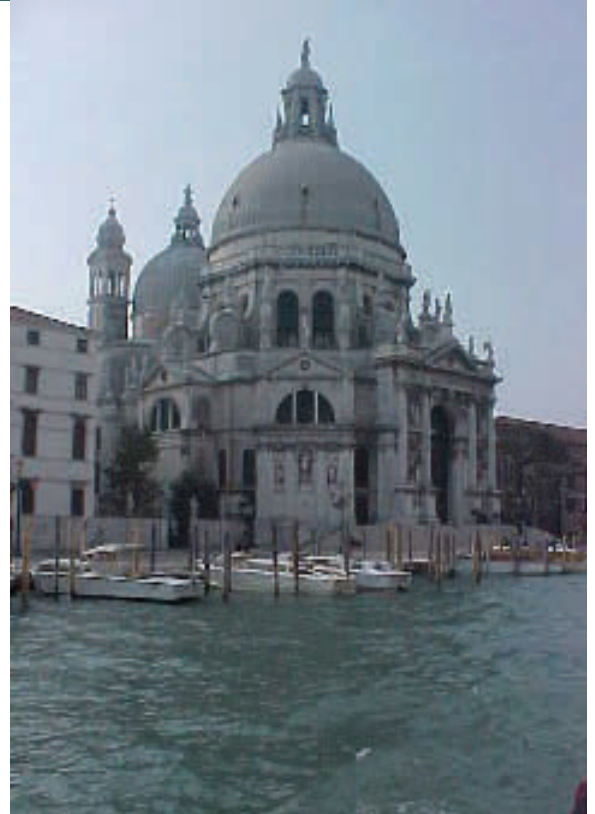
HIGHLIGHTS

- 7 nights Padua
7 nights Venice
- Lectures on Venetian Art, Architecture, and Giotto
- Palladian villas
- Lunch in the hill town Asolo
- Botanical Gardens of Padua
- Ravenna's splendid Byzantine mosaics
- St. Mark's Square, Rialto District and Accademia
- Torcello and Burano Islands
- Gondola ride



At the dawn of the second millennium, Venice became master of the Adriatic, forming a republic that would last a thousand years. Her cities became magnets for Byzantine and Renaissance masters who created palaces, squares, and churches famous for their alluring

blend of east and west. Later the Venetian influence spread to its land possessions, called the Veneto, where even more cultural expression blossomed and thrived. Galileo taught at Padua's university which we visit as a group during the first half of the program. Our base for the second week is Venice.





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VENETIAN GRANDEUR: PADUA AND VENICE



Please note schedule is subject to change. Finalized schedule will be available at the program site.

- Day 1 Departure from points in North America.
- Day 2 Arrive Venice Airport. Coach to Padua. Late afternoon Welcome Reception and Neighborhood Walk.
- Day 3 Morning orientation session introduces the lectures, excursions and field trips on the program schedule. A lecture on Padua's university, one of Europe's oldest institutions followed by a walk to the site of the University in the center of town.
- Day 4 Morning lecture on Venetian Architecture. In the afternoon guided visit of the Basilica dedicated to St. Anthony and the Botanical Gardens. An informal session assists you with the basics of communicating in Italian.
- Day 5 A day in the heart and the hills of the Veneto with a visit to the charming town of Asolo and Villa Emo, designed by Antonio Palladio. After lunch at a local restaurant, a visit to another Paladian manor, the Villa Barbaro in the town of Maser.
- Day 6 A lecture on *Giotto and His Followers* followed by a visit to the Arena Chapel to view the cycle of frescoes by the master Giotto. An afternoon lecture on Mosaics. Dinner on your own.
- Day 7 A full-day excursion to Ravenna, to visit the splendid Byzantine mosaics of Sant'Apollinare in Classe, San Vitale, Sant'Apollinare Nuovo and the Tomb of Galla Placidia. Lunch in a local restaurant.
- Day 8 A lecture surveys the Venetian school of painting which produced masters such as Titian, Bellini, Giorgione, Veronesi, Tintoretto, Lotto, Canaletto and Tiepolo. A late afternoon lecture on the musical tradition of the Veneto.
- Day 9 Transfer to Venice by coach and boat. A brief orientation session on the logistics of navigating Venice, followed by a walk in the neighborhood of the hotel.
- Day 10 Visit the School of San Rocco to admire the Tintoretto paintings that adorn the meeting hall. In the Frari church observe masterpieces of Titian and Bellini. Afternoon visit to St. Mark's square and the magnificent Basilica.
- Day 11 Guided visit of the Rialto District where the landmark bridge spans the Grand Canal. Experience a unique view of the city with a relaxing gondola ride. Free afternoon to explore Venice.
- Day 12 Discover the Ghetto, neighborhood in Venice established in the 16th century. In the afternoon, a guided visit to the vast art collection of the Academy Gallery.
- Day 13 A free morning to explore Venice at your own pace. Lunch on your own. Evening private concert at Ca' Zenobio, a frescoed 17th century palace.
- Day 14 Group walk complements the musical traditions talk. Guided visit to the Doges Palace in St. Mark's Square.
- Day 15 A water-borne excursion to Torcello and Burano, two of the outer islands of the lagoon. Farewell dinner.
- Day 16 Boat and coach transfer to Venice Airport. Departures.

● 14 Buffet breakfasts at the hotels

● 10 lunches at the hotel restaurants; 1 independent lunch in Venice; 2 lunches at a local restaurants

● 13 dinners at the hotel restaurant; 1 independent dinner in Padua