

Summer 2009

03/23/2009

Class #	Course ID	Course Title/X-Listing	Credits	Type	Instructor(s)	Meeting Days:Time	Perm	Dist/Qtr
Department: American Studies								
7594	AMST-276-01	(Long) Civil Rights Movement	1.00	LEC	Stuckey,Melissa N.	MW:06:30PM-09:30PM		/ Q1
		In recent years, historians have begun to reconsider the traditional 1950s-1960s civil rights movement timeline. Exciting new scholarship has begun to explore both the early roots of the modern civil rights movement and its many offshoots. This course will cover the depth and breadth of the civil rights movement from early twentieth century civil rights activism through the high point of the civil rights era to the social justice activism of our contemporary moment.						
7580	AMST-857-01	Museums & Electronic Technolog	1.00	SEM	Rozgonyi,Jay L.	TR:06:30PM-09:30PM		/ Q2
		Enrollment limited to 15. This class takes an expansive view of the current state of technology in museums, both from the inside (the use of technology to manage and administer daily operations) and from the outside (the use of technology to educate, market to, and develop one's audiences). By carefully considering both the latest scholarship and a wealth of real-world examples, students will begin to confront the issue of how technology mediates and changes the way in which the public interacts with a museum and its physical objects. Drawing on established concepts of technology in education, the course will offer a critical perspective on specific computer-based technologies in museums, and will also supply students with an attractive set of computing skills - still rare in many museums - that will help them in their professional endeavors.						
7575	AMST-865-01	Amer Pop Music 1920s-1950s	1.00	SEM	Woldu,Gail H.	TR:06:30PM-09:30PM		/ Q1
		Enrollment limited to 15. This course explores the music of the blues singers of 1920s through the jazz singers of the 1950s. Along the way we will consider the blues of Ma Rainey and Bessie Smith; the protest music of Woody Guthrie; the jazz of Billie Holiday; and the new paths forged by Elvis Presley. By concentrating on these performers and stylistic periods, we will be able to focus on the important social and political events that shaped the music. Students will write a final paper that examines the music of one of the musical decades discussed during the course.						
7428	AMST-940-55	Independent Study	1.00	IND	Fitzgerald,Ann	TBA	Y	/ REG
7414	AMST-953-01	Research Project	1.00	IND	Staff	TBA	Y	/ REG
7454	AMST-953-70	Research Project	1.00	IND	Gac,Scott	TBA	Y	/ REG
7430	AMST-954-55	Thesis Part I	2.00	IND	Staff	TBA	Y	/ REG
7526	HIST-841-01	Maritime History Seminar	1.00	LEC	Staff	TBA		/ REG
		This course will investigate an array of important considerations in maritime history, employing a variety of contrasting approaches to the field. We will examine many different sources during our investigation including primary documents and classic works of literature. Discussion and workshops will consider seaborne empires, naval warfare, maritime technology, sea voyaging, race, gender, and community.						
7524	HIST-878-01	Ind Res Maritime Studies	1.00	IND	Staff	TBA		/ REG
		Prerequisite: History 831, American Goes to Sea or equivalent, and prior agreement with director on research topic. Independent Research involves the preparation of a major research paper of your choice under the direction of the Institute's faculty, making use of resources in the Mystic Seaport Museum collection and the G. W. Blunt White Library collection of 65,000 books and 700,000 manuscript pieces, supplemented as needed by other collections. Participants must be qualified to do original research at the graduate level, using manuscripts and other primary sources.						

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Department: American Studies								
7602	PBPL-380-01	Curr Controv Law Sci & Pub Pol XList: PBPL-853-01 Enrollment limited to 25. Over the past decade Americans have engaged in vigorous debate about a variety of important issues that require us to think clearly about the relationship between science, law, and public policy. Recently, issues like climate change, Gardasil vaccine, and stem cell research have captured the headlines and generated considerable controversy among politicians who often disagree about the veracity of scientific evidence. We will explore the debates surrounding the role of science in the making of public policy and consider the way in which the Obama administration is likely to adopt an approach toward these vexing and often divisive issues that differs significantly from the one implemented by President George W. Bush.	1.00	SEM	Fulco,Adrienne	TR:06:30PM-09:30PM	Y	/ Q1
7605	POLS-102-01	American Natl Govt Enrollment limited to 35. An examination of the institutions, processes, values, and problems of American government and democracy. Included are constitutional foundations, federalism, political parties, Congress, the presidency, the judiciary, national administration, and basic issues of American government and democracy.	1.00	LEC	Dell'Aera,Anthony D.	TR:06:30PM-09:30PM		SOC / Q1
7606	POLS-102-02	American Natl Govt Enrollment limited to 35. An examination of the institutions, processes, values, and problems of American government and democracy. Included are constitutional foundations, federalism, political parties, Congress, the presidency, the judiciary, national administration, and basic issues of American government and democracy.	1.00	LEC	Dell'Aera,Anthony D.	MW:06:30PM-09:30PM		SOC / Q2
7012	POLS-326-01	Women and Politics Prerequisite: C- or better in Political Science 102 or permission of instructor. NOTE: Course will meet Saturdays, July 18-August 21. This course explores the role of women in American politics across the 20th century. We will examine the collective efforts made by American women to gain political rights, secure public policies favorable to women, and achieve an equal role for women in the political realm and society more broadly. We will try to understand how and why women's political views, voting behavior and the rates of participation have changed over the 20th century and why they remain distinctive from men's. We will also explore the deep ideological divisions among American women, exploring the strikingly different ways that feminists and conservative women define what is in the best interest of women. Finally we end the course by studying women as politicians. We will assess the obstacles women face in getting elected or appointed to political positions, whether or not they act differently from their male counterparts and the significance of their input.	1.00	LEC	Chambers,Stefanie	S:09:00AM-01:00PM		SOC / Q2
7582	SOCL-214-01	Race & Ethnicity Enrollment limited to 40. A cross-national comparison of racial and ethnic differences as sources of conflict and inequality within and between societies. We will also consider the role of race and ethnicity as a basis for group and national solidarity. Topics will include the persistence of ethnic and racial loyalties in regard to language, marital choice, and politics; a comparison of social mobility patterns among various ethnic and racial groups; ethnicity and race as reactionary or revolutionary ideologies; the issues and facts regarding assimilation and pluralism in different societies.	1.00	LEC	Williams,Johnny Eric	TR:06:30PM-09:30PM		SOC / Q1

Department: Anthropology

Class #	Course ID	Course Title/X-Listing	Credits	Type	Instructor(s)	Meeting Days:Time	Perm	Dist/Qtr
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Department: Anthropology

7408	RELG-238-01	Journeys to Heaven and Hell	1.00	LEC	Sanders,Seth L.	TR:06:30PM-09:30PM		/ Q1
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Enrollment limited to 50.

From prehistory to today, people have taken journeys out of this world. These have served as the basis for the most important possible claims: about the afterlife, the end of the world, and the existence of God, in narratives ranging from those of Isaiah's induction in the Hebrew Bible and Muhammad's Mi;raj in the Qur'an and Hdith to Dante's inferno and the decidedly less reputable genre of UFO abduction memoir. Beginning with the empirical fact tht people have written about these experiences for at least 4,000 years, this class will lay the foundation fo rthe empirical investigation of otherworldly journeys. We will examine Mesopotamian, Biblical, Jewish and Iranian text and ethnographic accounts from places with practicing shamans. Are otherworldly journeys everywhere and always the same? What do the different accounts have in common, and how do politics and culture redefine them?

Department: Classics

Classical Civilization

7600	CLCV-306-01	Ancient Epic	1.00	LEC	Mordine,Michael J.	TR:06:30PM-09:30PM		HUM / Q1
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NOTE: This course has no prerequisites.

A close study of Homeric epic and the various types of epic derived from and influenced by Homer from the Mycenaean age to the Hellenistic period, from the Roman Republic to the Empire; the nature of oral epic and of oral composition, development of form and theme, the changing role of the hero, and the influence on subsequent European literature.

Department: Department of Language and Culture Studies

LITERATURE IN TRANSLATION

The following courses are foreign literature courses in English. Knowledge of a foreign language is NOT A PREREQUISITE. See the current Bulletin for course descriptions. Students wishing to count any of these courses toward a major in languages should enroll under the corresponding language course.

Hispanic Studies

7591	HISP-101-01	Intens Elem Spanish I	1.50	LEC	Lage-Otero,Eduardo	TWR:06:00PM-09:00PM		HUM / Q1
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Enrollment limited to 20.

NOTE: Course will start on June 1 and end July 10.

Designed to develop a basic ability to read, write, understand, and speak Spanish. Since all linguistic skills cannot be fully developed in 101 alone, stress will be placed on the acquisition of basic structures, which it will be the function of 102 to develop and reinforce. Students who wish to acquire significant proficiency should therefore plan to take both 101 and 102 in sequence. Four hours of class work, plus one required drill hour. Placement by exam if previous Spanish experience. (Also offered under the Latin American and Caribbean Studies concentration of the International Studies Program.)

Department: Economics

7224	ECON-101-01	Basic Economic Principles	1.00	LEC	Ramirez,Miguel D.	TR:06:30PM-09:30PM	Y	SOC / Q1
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XList: ECON-801-01

Enrollment limited to 15.

An introduction to modern economic analysis. A study of the principles of production and exchange, the distribution of income, money and banking, and national income analysis. Required of all majors in economics and recommended for all students planning business, legal, or public service careers.

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Class #	Course ID	Course Title/X-Listing	Credits	Type	Instructor(s)	Meeting Days:Time	Perm	Dist/Qtr
Department: Economics								
7583	ECON-248-01	Curr Issues in the Global Econ	1.00	LEC	Hastorun,Sinan	TR:06:30PM-09:30PM		/ Q1
<p>Enrollment limited to 30. Prerequisite: C- or better in Economics 101.</p> <p>This course examines the multiple dimensions of economic globalization that are bringing about the ever-closer integration of national economies into one global world economy, and the accompanying fissures and conflicts that globalization has given rise to. Guided by modern economic theory, it will introduce students to multiple perspectives on the most prominent debates in the contemporary global and domestic economic arenas. We will analyze the dynamics of the world of global finance, the sources and consequences of the current financial crisis, the controversy surrounding free trade and labor rights, outsourcing, and finally, international migration. Within this context, we will pay special attention to key actors such as hedge funds, institutional investors, multinational corporations, and labor unions, and to the ways in which the dynamics of the global economy affect developed countries vs. emerging markets.</p>								
7596	ECON-317-01	Development Economics	1.00	LEC	Wen,James G.	TR:06:30PM-09:30PM	Y	GLB5 / Q2
<p>XList: ECON-850-01 Enrollment limited to 10. Prerequisite: C- or better in Economics 101 and an Economics 200-level course or another social science course dealing with developing nations. Economics 301 and 302 are strongly recommended. Various hypotheses on the persistence of underdevelopment observed in most developing economies will be examined. Then the successes of some developing economies in their modernization will be discussed. Attention will also be given to such important issues as industrialization, demographic change and urbanization, growth in income and its distribution, international trade and finance, development strategies, the government role in promoting development, and the impact of foreign aid.</p>								
7426	ECON-399-19	Independent Study	1.00-2.00	IND	Wen,James G.	TBA	Y	/ REG
<p>Prerequisite: C- or better in Economics 301 or Economics 302, as appropriate.</p>								
7226	ECON-801-01	Basic Economic Principles	1.00	LEC	Ramirez,Miguel D.	TR:06:30PM-09:30PM		SOC / Q1
<p>XList: ECON-101-01 Enrollment limited to 15. The study of basic economic principles pertains to the operation of the pricing system, income distribution, national income analysis, and monetary and fiscal policy. This course may be taken in fulfillment of the requirements for the master's degree in economics, but will not tally in the calculation of credits earned. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. The study of economics presupposes knowledge of mathematics at an intermediate level of algebra and geometry. To help students in reviewing, a mathematics clinic is available. The clinic is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized. Required of all majors in economics and recommended for all students planning business, legal, or public service careers.</p>								
7589	ECON-833-01	Law & Economics	1.00	SEM	Lockard,Alan	MW:06:30PM-09:30PM		/ Q1
<p>Enrollment limited to 15. Prerequisite: C- or better in Economics 803 and Public Policy 820 or 832. In this course, students will learn the techniques developed by the branch of economics known as law and economics. The efficiency of the law on torts, contracts, property and criminal behavior will be evaluated using economic analysis. Topics will include but are not limited to the following: use of the negligence standard, products liability, efficient breach, limitations on the rights of contract, pollution control, intellectual property rights, government takings, victimless crime, capital punishment and the necessity of criminal law.</p>								

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Department: Economics								
7590	ECON-834-01	Public Choice Economics Enrollment limited to 15. The tools of analysis typically used to study private markets are extended to analyze political markets. Voters, politicians and bureaucrats are assumed to be rational and self-interested. Sources of political market failure are examined. Note: Prerequisite ECON 801, or permission of the instructor.	1.00	LEC	Lockard,Alan	TR:06:30PM-09:30PM		/ Q2
7597	ECON-850-01	Development Economics XList: ECON-317-01 Enrollment limited to 20. Various hypotheses on the persistence of underdevelopment observed in most developing economies will be examined. Then the successes of some developing economies in their modernization will be discussed. Attention will also be given to such important issues as industrialization, demographic change and urbanization, growth in income and its distribution, international trade and finance, development strategies, the government role in promoting development, and the impact of foreign aid.	1.00	LEC	Wen,James G.	TR:06:30PM-09:30PM		GLB5 / Q2
7456	ECON-940-39	Independent Study	1.00-2.00	IND	McMillen,Stanley	TBA	Y	/ REG
7010	MATH-107-01	Elements of Statistics Enrollment limited to 30. A course designed primarily for students in the social and natural sciences. Topics include graphical methods, measures of central tendency and dispersion, basic probability, random variables, sampling, confidence intervals, and hypothesis testing. Students having a mathematical background which includes Mathematics 231 should consider the Mathematics 305, 306 sequence for work in probability and statistics.	1.00	LEC	Wyshinski,Nancy J.	TR:06:30PM-09:30PM		NUM / Q1
7568	MATH-107-02	Elements of Statistics Enrollment limited to 30.	1.00	LEC	Mauro,David	MW:06:30PM-09:30PM		NUM / Q2

Department: Educational Studies

7582	SOCL-214-01	Race & Ethnicity Enrollment limited to 40. A cross-national comparison of racial and ethnic differences as sources of conflict and inequality within and between societies. We will also consider the role of race and ethnicity as a basis for group and national solidarity. Topics will include the persistence of ethnic and racial loyalties in regard to language, marital choice, and politics; a comparison of social mobility patterns among various ethnic and racial groups; ethnicity and race as reactionary or revolutionary ideologies; the issues and facts regarding assimilation and pluralism in different societies.	1.00	LEC	Williams,Johnny Eric	TR:06:30PM-09:30PM		SOC / Q1
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Department: English

7577	ENGL-208-01	Argument & Research Writing Enrollment limited to 15. A writing workshop emphasizing the development of argumentation and research skills. Students learn how to read and evaluate logical arguments, formulate research questions, explore print and electronic resources, and frame persuasive arguments in papers of substantial length. Frequent practice in writing and revising.	1.00	LEC	Peltier,Robert F.	MW:06:30PM-09:30PM		HUM / Q1
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Class #	Course ID	Course Title/X-Listing	Credits	Type	Instructor(s)	Meeting Days:Time	Perm	Dist/Qtr
Department: English								
7578	ENGL-334-01	Adv Cr Writing:Fiction Prerequisite: English 270 or English 110 Students will write and rewrite fiction. The class is run as a workshop, and discussions are devoted to analysis of student work and that of professional writers. One requirement of this class is attendance at a minimum of two readings offered on campus by visiting writers. This course satisfies the requirement of a 300-level workshop for creative writing majors.	1.00	LEC	Ndibe,Okey	TR:06:30PM-09:30PM		ART / Q1
7586	ENGL-404-01	Theory & Practice of Rhetoric XList: ENGL-802-01 Enrollment limited to 15. Aristotle defined Rhetoric over 2,000 years ago as "the art of discovering, in any given case, the available means of persuasion." This course is designed to introduce students to the theoretical traditions of this art of persuasion and its transmission from classical to contemporary times. We will test theory against practice as we examine multiple modes of expression in oral, print, and electronic cultures. Emphasis will be placed on exploring the effects of rhetorical action and interaction on the lives of communities, along with analyzing the dynamics of evolving social and structural concepts of author, audience, purpose, and genre—ranging from classical orations to personal essays to hypertext webs. Students will have an opportunity to experiment with as well as study genres of interest to them. This course is required of English master's students in the new concentration: writing, rhetoric, and media arts.	1.00	SEM	Wall,Mary Beverly C.	TR:06:30PM-09:30PM		/ Q1
7588	ENGL-411-01	Electric English XList: ENGL-811-01 Enrollment limited to 15. In Gulliver's Travels, Jonathan Swift satirizes attempts to invent a machine that would enable anyone to write books using an enormous wooden frame filled with wires and random words on movable bits of paper. While our contemporary machines are made of plastic, not wood, and seem so much more sophisticated and powerful than Swift's imaginary device, the rhetorical and literary questions raised by his satire are more relevant than ever in the digital age. This seminar will explore what happens when writers and readers go online. How do the new media arts affect the way we read and understand literature? What changes when literary protagonists become avatars of story? What do we make of hypertext novels and poetry machines on the Web? We will seek to establish whether there is a distinctively new phenomenon that can be called "digital literature." If so, how do we define and evaluate it, and how do we place it in relation to a history of literature and literary aesthetic? We will ground our conversations in a small sampling of traditional works of fiction and poetry from print culture, comparing these texts with a range of rhetorical and literary experiments taking place online. NOTE: For the graduate program, this course counts as a core course for the Writing, Rhetoric, and Media Arts track; it counts as an elective for the Literary Studies track. Open to undergraduates with permission of instructor. For undergraduate Writing, Rhetoric, and Media Arts minors, it counts as a core course.	1.00	SEM	Wall,Mary Beverly C.	TR:06:30PM-09:30PM	Y	/ Q2

Class #	Course ID	Course Title/X-Listing	Credits	Type	Instructor(s)	Meeting Days:Time	Perm	Dist/Qtr
Department:		English						
7569	ENGL-439-10	Spec Top Film:More Than Noir	1.00	LEC	Riggio,Milla C.	MW:06:30PM-09:30PM	HUM	/ Q2
<p>XList: ENGL-839-07</p> <p>Enrollment limited to 15.</p> <p>In this course, we will examine a selection of American films that are sometimes called Neo-Noir, that is films that build on the characteristics of the Noir film style, expanding and developing those in different directions. Some of the films to be studied include the first recognized color Noir “masterpiece” Vertigo (1958, Hitchcock) juxtaposed with Hitchcock’s Psycho (1960); Klute (1971, Alan Pakula), Chinatown (1974, Roman Polanski), Blood Simple (1984), Fargo (1996), and either No country for Old Men (2007) or Burn After Reading (2008; all Joel and Ethan Coen), Blade Runner (1982, Ridley Scott), Pulp Fiction (1994, Quentin Tarantino), and Mulholland Drive (2001, David Lynch). Students taking this course will be asked to view Citizen Kane (1942, Orson Welles), The Maltese Falcon (1941, John Huston), The Third Man (1949, Carol Reed), and A Touch of Evil (1958, Orson Welles) before the course begins or on their own at the beginning of the course. These films will help to establish an initial set of characteristics and features we will associate fundamentally with the Noir style/genre as we view the later films. Satisfies the requirements of a core course for the Graduate English M.A. Writing, Rhetoric, or Media Arts track or an elective for the Literary Studies track. Satisfies the requirements of a course featuring literature after 1800 or a literary theory course for undergraduate English majors.</p>								
7572	ENGL-457-01	Novels Into Film	1.00	SEM	Riggio,Milla C.	MW:06:30PM-09:30PM		/ Q1
<p>XList: ENGL-857-01</p> <p>Enrollment limited to 15.</p> <p>In this course we will study selected adaptations of novels into film, examining some of the basic theoretical and practical issues involved in adapting a text from one medium to another, using as case studies selected novels and films. Text to be studied may include Nathaniel Hawthorne, The Scarlet Letter (comparing the 1926 version to the 1996 version), Edith Wharton, The Age of Innocence (Scorsese film), John McDonald, The Executioners with two films: Cape Fear, (1962, J. Lee Thompson) and (1991, Martin Scorsese); Mario Puzo, The Godfather (1972, Coppola film); Daphne duMaurier, Rebecca (1940, Hitchcock). Other films and novels may be chosen, but the focus of the course will be the nature of the individual adaptation in relationship to the issues generically involved in adapting prose fiction to the medium of film. We will read the films as texts in their own right. This course counts as a core course for the Writing, Rhetoric, and Media Arts track of the English M.A. or an elective in the Literary Studies track; for undergraduate English majors, it counts as a course emphasizing literature after 1800 or a literary theory course.</p>								
7585	ENGL-802-01	Theory & Practice of Rhetoric	1.00	SEM	Wall,Mary Beverly C.	TR:06:30PM-09:30PM		/ Q1
<p>XList: ENGL-404-01</p> <p>Enrollment limited to 15.</p> <p>Aristotle defined Rhetoric over 2,000 years ago as “the art of discovering, in any given case, the available means of persuasion.” This course is designed to introduce students to the theoretical traditions of this art of persuasion and its transmission from classical to contemporary times. We will test theory against practice as we examine multiple modes of expression in oral, print, and electronic cultures. Emphasis will be placed on exploring the effects of rhetorical action and interaction on the lives of communities, along with analyzing the dynamics of evolving social and structural concepts of author, audience, purpose, and genre—ranging from classical orations to personal essays to hypertext webs. Students will have an opportunity to experiment with as well as study genres of interest to them. This course is required of English master's students in the new concentration: writing, rhetoric, and media arts.</p>								

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Department: English								
7587	ENGL-811-01	Electric English XList: ENGL-411-01 Enrollment limited to 15. In Gulliver's Travels, Jonathan Swift satirizes attempts to invent a machine that would enable anyone to write books using an enormous wooden frame filled with wires and random words on movable bits of paper. While our contemporary machines are made of plastic, not wood, and seem so much more sophisticated and powerful than Swift's imaginary device, the rhetorical and literary questions raised by his satire are more relevant than ever in the digital age. This seminar will explore what happens when writers and readers go online. How do the new media arts affect the way we read and understand literature? What changes when literary protagonists become avatars of story? What do we make of hypertext novels and poetry machines on the Web? We will seek to establish whether there is a distinctively new phenomenon that can be called "digital literature." If so, how do we define and evaluate it, and how do we place it in relation to a history of literature and literary aesthetic? We will ground our conversations in a small sampling of traditional works of fiction and poetry from print culture, comparing these texts with a range of rhetorical and literary experiments taking place online. NOTE: For the graduate program, this course counts as a core course for the Writing, Rhetoric, and Media Arts track; it counts as an elective for the Literary Studies track. Open to undergraduates with permission of instructor. For undergraduate Writing, Rhetoric, and Media Arts minors, it counts as a core course.	1.00	SEM	Wall,Mary Beverly C.	TR:06:30PM-09:30PM		/ Q2
7570	ENGL-839-07	Spec Top Film:More Than Noir XList: ENGL-439-10 Enrollment limited to 15. In this course, we will examine a selection of American films that are sometimes called Neo-Noir, that is films that build on the characteristics of the Noir film style, expanding and developing those in different directions. Some of the films to be studied include the first recognized color Noir "masterpiece" Vertigo (1958, Hitchcock) juxtaposed with Hitchcock's Psycho (1960); Klute (1971, Alan Pakula), Chinatown (1974, Roman Polanski), Blood Simple (1984), Fargo (1996), and either No country for Old Men (2007) or Burn After Reading (2008; all Joel and Ethan Coen), Blade Runner (1982, Ridley Scott), Pulp Fiction (1994, Quentin Tarantino), and Mulholland Drive (2001, David Lynch). Students taking this course will be asked to view Citizen Kane (1942, Orson Welles), The Maltese Falcon (1941, John Huston), The Third Man (1949, Carol Reed), and A Touch of Evil (1958, Orson Welles) before the course begins or on their own at the beginning of the course. These films will help to establish an initial set of characteristics and features we will associate fundamentally with the Noir style/genre as we view the later films. Satisfies the requirements of a core course for the Graduate English M.A. Writing, Rhetoric, or Media Arts track or an elective for the Literary Studies track. Satisfies the requirements of a course featuring literature after 1800 or a literary theory course for undergraduate English majors.	1.00	LEC	Riggio,Milla C.	MW:06:30PM-09:30PM		HUM / Q2
7571	ENGL-857-01	Novels Into Film XList: ENGL-457-01 Enrollment limited to 15. In this course we will study selected adaptations of novels into film, examining some of the basic theoretical and practical issues involved in adapting a text from one medium to another, using as case studies selected novels and films. Text to be studied may include Nathaniel Hawthorne, The Scarlet Letter (comparing the 1926 version to the 1996 version), Edith Wharton, The Age of Innocence (Scorsese film), John McDonald, The Executioners with two films: Cape Fear, (1962, J. Lee Thompson) and (1991, Martin Scorsese); Mario Puzo, The Godfather (1972, Coppola film); Daphne duMaurier, Rebecca (1940, Hitchcock). Other films and novels may be chosen, but the focus of the course will be the nature of the individual adaptation in relationship to the issues generically involved in adapting prose fiction to the medium of film. We will read the films as texts in their own right. This course counts as a core course for the Writing, Rhetoric, and Media Arts track of the English M.A. or an elective in the Literary Studies track; for undergraduate English majors, it counts as a course emphasizing literature after 1800 or a literary theory course.	1.00	SEM	Riggio,Milla C.	MW:06:30PM-09:30PM		/ Q1
7514	ENGL-940-65	Independent Study	1.00	IND	Ferriss,Lucy	TBA	Y	/ Q2

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Department:		English						
7448	ENGL-953-100	Research Project	1.00	IND	Walsh,Andrew H.	TBA	Y	/ REG
7512	ENGL-953-18	Research Project	1.00	IND	Wall,Mary Beverly C.	TBA	Y	/ Q2
7400	ENGL-954-01	Thesis Colloquium	2.00	SEM	Wheatley,Chloe	TR:06:30PM-09:30PM	Y	/ Q1
7446	ENGL-955-51	Thesis Part II	2.00	IND	Papoulis,Irene	TBA	Y	/ REG
7458	ENGL-955-76	Thesis Part II	2.00	IND	Wheatley,Chloe	TBA	Y	/ REG

Department: **Fine Arts**

Studio Arts

7574	STAR-121-01	Drawing I	1.00	STU	Margalit,Nathan	TR:06:30PM-09:30PM		ART / Q1
		Enrollment limited to 12. Study of line and mass as a means to articulate and explore formal and spatial concepts.						

Department: **History**

7601	HIST-267-01	Identity/Hegemony in Americas	1.00	LEC	Meyer,Manuella	MW:06:30PM-09:30PM		/ Q1
		This interdisciplinary course examines United States-Latin American relations, from state-to-state interactions at the level of diplomacy and military intervention, to questions of culture and perception by everyday actors. As the eras characterized by the Monroe Doctrine, the Big Stick and Dollar Diplomacy, the Good Neighbor policy, the Alliance for Progress, human rights concerns, the Reagan Doctrine of counterinsurgency, and debates over neoliberal economic policy are examined, critical attention will be paid to consistencies and changes over time. The roles of ideology, national security, economic interests, and cultural factors will be weighed in the creation and outcomes of policy and interpersonal negotiations. This course will evaluate influences at work on officials in Washington, and will consider Latin American initiatives and responses. Issues ranging from attempts by nationalist regimes in Argentina, Chile, Cuba, Guatemala, Nicaragua, and Venezuela to find an alternative to the traditional model of dependence on the United States, to critiques by intellectuals such as Jose Marti and Jose Enrique Rodo at the turn of the century and Eduardo Galeano and Subcomandante Marcos today will be discussed.?						
7526	HIST-841-01	Maritime History Seminar	1.00	LEC	Staff	TBA		/ REG
		This course will investigate an array of important considerations in maritime history, employing a variety of contrasting approaches to the field. We will examine many different sources during our investigation including primary documents and classic works of literature. Discussion and workshops will consider seaborne empires, naval warfare, maritime technology, sea voyaging, race, gender, and community.						
7524	HIST-878-01	Ind Res Maritime Studies	1.00	IND	Staff	TBA		/ REG
		Prerequisite: History 831, American Goes to Sea or equivalent, and prior agreement with director on research topic. Independent Research involves the preparation of a major research paper of your choice under the direction of the Institute's faculty, making use of resources in the Mystic Seaport Museum collection and the G. W. Blunt White Library collection of 65,000 books and 700,000 manuscript pieces, supplemented as needed by other collections. Participants must be qualified to do original research at the graduate level, using manuscripts and other primary sources.						
7510	HIST-940-08	Independent Study	1.00	IND	Leach,Eugene E.	TBA	Y	/ Q2

Department: **Human Rights Studies**

Summer 2009

03/23/2009

Class #	Course ID	Course Title/X-Listing	Credits	Type	Instructor(s)	Meeting Days:Time	Perm	Dist/Qtr
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Department: Human Rights Studies

7573	PHIL-246-01	Hum Rgts: Phil Foundations	1.00	LEC	Nenadic,Natalie	MW:06:30PM-09:30PM		GLB1 / Q2
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Enrollment limited to 30.

This course will survey and critically assess arguments in favor of the existence of human rights, arguments about the legitimate scope of such rights (who has human rights and against whom such rights can legitimately be claimed), and arguments about which rights ought to be included in any complete account of human rights. Specific topics will include (but not necessarily be limited to) the philosophical history of human rights discourse, cultural relativist attacks on the universality of human rights, debates concerning the rights of cultural minorities to self-determination, and controversies concerning whether human rights should include economic and social rights.

7582	SOCL-214-01	Race & Ethnicity	1.00	LEC	Williams,Johnny Eric	TR:06:30PM-09:30PM		SOC / Q1
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Enrollment limited to 40.

A cross-national comparison of racial and ethnic differences as sources of conflict and inequality within and between societies. We will also consider the role of race and ethnicity as a basis for group and national solidarity. Topics will include the persistence of ethnic and racial loyalties in regard to language, marital choice, and politics; a comparison of social mobility patterns among various ethnic and racial groups; ethnicity and race as reactionary or revolutionary ideologies; the issues and facts regarding assimilation and pluralism in different societies.

Department: International Studies

7440	INTS-399-97	Independent Study	1.00-2.00	IND	Musil,Emily	TBA	Y	/ REG
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7488	INTS-497-97	Senior Exercise	1.00	IND	Musil,Emily	TBA	Y	/ REG
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7579	POLS-104-01	Intro Intl Relations	1.00	LEC	Wurtz,Kelly P.	MW:06:30PM-09:30PM		SOC / Q1
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Enrollment limited to 35.

This course traces the evolution of the modern state system from 1648 to the present. It examines issues and concepts such as the balance of power, collective security, the nature of warfare, the role of international organizations and international law, globalization, human rights, overpopulation, global environmental devastation, etc.

African Studies

7581	MUSC-113-01	Introduction to World Music	1.00	LEC	Galm,Eric A.	MW:06:30PM-09:30PM		GLB1 / Q1
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Enrollment limited to 40.

A comprehensive survey of global traditions, including village and urban music and dance of Africa, Latin America, and the Caribbean, classical and contemporary musics of India, the Far East, Asia, and indigenous traditions of the Americas. This course is designed to highlight the central role of musical expression in human life, exploring musical sound and movement in sacred, secular, ritual, and non-ritual contexts. No previous musical knowledge is required. Students are expected to learn basic listening skills and identify musical styles. The course culminates in a final research project about a world music tradition, ensemble, performer, or other related topic. Also listed in international studies-African studies, international studies-Asian studies, and international studies-Latin American and Caribbean studies.

Asian Studies

Summer 2009

03/23/2009

Class #	Course ID	Course Title/X-Listing	Credits	Type	Instructor(s)	Meeting Days:Time	Perm	Dist/Qtr
Department: International Studies								
Asian Studies								
7581	MUSC-113-01	Introduction to World Music Enrollment limited to 40. A comprehensive survey of global traditions, including village and urban music and dance of Africa, Latin America, and the Caribbean, classical and contemporary musics of India, the Far East, Asia, and indigenous traditions of the Americas. This course is designed to highlight the central role of musical expression in human life, exploring musical sound and movement in sacred, secular, ritual, and non-ritual contexts. No previous musical knowledge is required. Students are expected to learn basic listening skills and identify musical styles. The course culminates in a final research project about a world music tradition, ensemble, performer, or other related topic. Also listed in international studies-African studies, international studies-Asian studies, and international studies-Latin American and Caribbean studies.	1.00	LEC	Galm, Eric A.	MW:06:30PM-09:30PM		GLB1 / Q1
Global Studies								
7596	ECON-317-01	Development Economics XList: ECON-850-01 Enrollment limited to 10. Prerequisite: C- or better in Economics 101 and an Economics 200-level course or another social science course dealing with developing nations. Economics 301 and 302 are strongly recommended. Various hypotheses on the persistence of underdevelopment observed in most developing economies will be examined. Then the successes of some developing economies in their modernization will be discussed. Attention will also be given to such important issues as industrialization, demographic change and urbanization, growth in income and its distribution, international trade and finance, development strategies, the government role in promoting development, and the impact of foreign aid.	1.00	LEC	Wen, James G.	TR:06:30PM-09:30PM	Y	GLB5 / Q2
7579	POLS-104-01	Intro Intl Relations Enrollment limited to 35. This course traces the evolution of the modern state system from 1648 to the present. It examines issues and concepts such as the balance of power, collective security, the nature of warfare, the role of international organizations and international law, globalization, human rights, overpopulation, global environmental devastation, etc.	1.00	LEC	Wurtz, Kelly P.	MW:06:30PM-09:30PM		SOC / Q1
7582	SOCL-214-01	Race & Ethnicity Enrollment limited to 40. A cross-national comparison of racial and ethnic differences as sources of conflict and inequality within and between societies. We will also consider the role of race and ethnicity as a basis for group and national solidarity. Topics will include the persistence of ethnic and racial loyalties in regard to language, marital choice, and politics; a comparison of social mobility patterns among various ethnic and racial groups; ethnicity and race as reactionary or revolutionary ideologies; the issues and facts regarding assimilation and pluralism in different societies.	1.00	LEC	Williams, Johnny Eric	TR:06:30PM-09:30PM		SOC / Q1
Latin American & Caribbean Studies								
7596	ECON-317-01	Development Economics XList: ECON-850-01 Enrollment limited to 10. Prerequisite: C- or better in Economics 101 and an Economics 200-level course or another social science course dealing with developing nations. Economics 301 and 302 are strongly recommended. Various hypotheses on the persistence of underdevelopment observed in most developing economies will be examined. Then the successes of some developing economies in their modernization will be discussed. Attention will also be given to such important issues as industrialization, demographic change and urbanization, growth in income and its distribution, international trade and finance, development strategies, the government role in promoting development, and the impact of foreign aid.	1.00	LEC	Wen, James G.	TR:06:30PM-09:30PM	Y	GLB5 / Q2

Summer 2009

03/23/2009

Class #	Course ID	Course Title/X-Listing	Credits	Type	Instructor(s)	Meeting Days:Time	Perm	Dist/Qtr
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**Department: International Studies
Latin American & Caribbean Studies**

7591	HISP-101-01	Intens Elem Spanish I	1.50	LEC	Lage-Otero,Eduardo	TWR:06:00PM-09:00PM	HUM	/ Q1
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Enrollment limited to 20.

NOTE: Course will start on June 1 and end July 10.

Designed to develop a basic ability to read, write, understand, and speak Spanish. Since all linguistic skills cannot be fully developed in 101 alone, stress will be placed on the acquisition of basic structures, which it will be the function of 102 to develop and reinforce. Students who wish to acquire significant proficiency should therefore plan to take both 101 and 102 in sequence. Four hours of class work, plus one required drill hour. Placement by exam if previous Spanish experience. (Also offered under the Latin American and Caribbean Studies concentration of the International Studies Program.)

7581	MUSC-113-01	Introduction to World Music	1.00	LEC	Galm,Eric A.	MW:06:30PM-09:30PM	GLB1	/ Q1
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Enrollment limited to 40.

A comprehensive survey of global traditions, including village and urban music and dance of Africa, Latin America, and the Caribbean, classical and contemporary musics of India, the Far East, Asia, and indigenous traditions of the Americas. This course is designed to highlight the central role of musical expression in human life, exploring musical sound and movement in sacred, secular, ritual, and non-ritual contexts. No previous musical knowledge is required. Students are expected to learn basic listening skills and identify musical styles. The course culminates in a final research project about a world music tradition, ensemble, performer, or other related topic. Also listed in international studies-African studies, international studies-Asian studies, and international studies-Latin American and Caribbean studies.

Department: Mathematics

7010	MATH-107-01	Elements of Statistics	1.00	LEC	Wyshinski,Nancy J.	TR:06:30PM-09:30PM	NUM	/ Q1
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Enrollment limited to 30.

A course designed primarily for students in the social and natural sciences. Topics include graphical methods, measures of central tendency and dispersion, basic probability, random variables, sampling, confidence intervals, and hypothesis testing. Students having a mathematical background which includes Mathematics 231 should consider the Mathematics 305, 306 sequence for work in probability and statistics.

7568	MATH-107-02	Elements of Statistics	1.00	LEC	Mauro,David	MW:06:30PM-09:30PM	NUM	/ Q2
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Enrollment limited to 30.

Department: Music

7581	MUSC-113-01	Introduction to World Music	1.00	LEC	Galm,Eric A.	MW:06:30PM-09:30PM	GLB1	/ Q1
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Enrollment limited to 40.

A comprehensive survey of global traditions, including village and urban music and dance of Africa, Latin America, and the Caribbean, classical and contemporary musics of India, the Far East, Asia, and indigenous traditions of the Americas. This course is designed to highlight the central role of musical expression in human life, exploring musical sound and movement in sacred, secular, ritual, and non-ritual contexts. No previous musical knowledge is required. Students are expected to learn basic listening skills and identify musical styles. The course culminates in a final research project about a world music tradition, ensemble, performer, or other related topic. Also listed in international studies-African studies, international studies-Asian studies, and international studies-Latin American and Caribbean studies.

Department: Philosophy

Summer 2009

03/23/2009

Class #	Course ID	Course Title/X-Listing	Credits	Type	Instructor(s)	Meeting Days:Time	Perm	Dist/Qtr
Department: <u>Philosophy</u>								
7573	PHIL-246-01	Hum Rgts: Phil Foundations	1.00	LEC	Nenadic,Natalie	MW:06:30PM-09:30PM		GLB1 / Q2
<p>Enrollment limited to 30.</p> <p>This course will survey and critically assess arguments in favor of the existence of human rights, arguments about the legitimate scope of such rights (who has human rights and against whom such rights can legitimately be claimed), and arguments about which rights ought to be included in any complete account of human rights. Specific topics will include (but not necessarily be limited to) the philosophical history of human rights discourse, cultural relativist attacks on the universality of human rights, debates concerning the rights of cultural minorities to self-determination, and controversies concerning whether human rights should include economic and social rights.</p>								
Department: <u>Political Science</u>								
7224	ECON-101-01	Basic Economic Principles	1.00	LEC	Ramirez,Miguel D.	TR:06:30PM-09:30PM	Y	SOC / Q1
<p>XList: ECON-801-01</p> <p>Enrollment limited to 15.</p> <p>An introduction to modern economic analysis. A study of the principles of production and exchange, the distribution of income, money and banking, and national income analysis. Required of all majors in economics and recommended for all students planning business, legal, or public service careers.</p>								
7602	PBPL-380-01	Curr Controv Law Sci & Pub Pol	1.00	SEM	Fulco,Adrienne	TR:06:30PM-09:30PM	Y	/ Q1
<p>XList: PBPL-853-01</p> <p>Enrollment limited to 25.</p> <p>Over the past decade Americans have engaged in vigorous debate about a variety of important issues that require us to think clearly about the relationship between science, law, and public policy. Recently, issues like climate change, Gardasil vaccine, and stem cell research have captured the headlines and generated considerable controversy among politicians who often disagree about the veracity of scientific evidence. We will explore the debates surrounding the role of science in the making of public policy and consider the way in which the Obama administration is likely to adopt an approach toward these vexing and often divisive issues that differs significantly from the one implemented by President George W. Bush.</p>								
7605	POLS-102-01	American Natl Govt	1.00	LEC	Dell'Aera,Anthony D.	TR:06:30PM-09:30PM		SOC / Q1
<p>Enrollment limited to 35.</p> <p>An examination of the institutions, processes, values, and problems of American government and democracy. Included are constitutional foundations, federalism, political parties, Congress, the presidency, the judiciary, national administration, and basic issues of American government and democracy.</p>								
7606	POLS-102-02	American Natl Govt	1.00	LEC	Dell'Aera,Anthony D.	MW:06:30PM-09:30PM		SOC / Q2
<p>Enrollment limited to 35.</p> <p>An examination of the institutions, processes, values, and problems of American government and democracy. Included are constitutional foundations, federalism, political parties, Congress, the presidency, the judiciary, national administration, and basic issues of American government and democracy.</p>								
7579	POLS-104-01	Intro Intl Relations	1.00	LEC	Wurtz,Kelly P.	MW:06:30PM-09:30PM		SOC / Q1
<p>Enrollment limited to 35.</p> <p>This course traces the evolution of the modern state system from 1648 to the present. It examines issues and concepts such as the balance of power, collective security, the nature of warfare, the role of international organizations and international law, globalization, human rights, overpopulation, global environmental devastation, etc.</p>								

Summer 2009

03/23/2009

Class #	Course ID	Course Title/X-Listing	Credits	Type	Instructor(s)	Meeting Days:Time	Perm	Dist/Qtr
Department: Political Science								
7604	POLS-212-01	Am State & Local Govt In this course, students will be exposed to the several layers of government specific to the United States, from small villages and municipalities, to counties, legislative districts, and states. Case studies in local government management will be read, as will studies of local government as a microcosm of social and political organization in America; Federalism as a desirable concept will be discussed, as will issues of routine public budgeting at all levels of government, concentrating on contemporary examples of partisan negotiations of statewide budgets in modern America.	1.00	LEC	Kirsch,Daniel T.	TR:06:30PM-07:45PM		SOC / Q2
7228	POLS-215-01	Politics and Film Enrollment limited to 30. This course will utilize the medium of film to explore topics central to political science, such as the nature of power, freedom, authority, and human nature. the films chosen for this course will span the period from the 1930's to the present, and represent numerous cinematic styles. The course aims not only to investigate core themes of politics and political thought but also to develop critical thinking skills in both written and oral form.	1.00	LEC	Sims,Kimberly K.	TR:06:30PM-09:30PM		/ Q1
7420	POLS-215-02	Politics and Film Enrollment limited to 30.	1.00	LEC	Sims,Kimberly K.	MW:06:30PM-09:30PM		/ Q2
7012	POLS-326-01	Women and Politics Prerequisite: C- or better in Political Science 102 or permission of instructor. NOTE: Course will meet Saturdays, July 18-August 21. This course explores the role of women in American politics across the 20th century. We will examine the collective efforts made by American women to gain political rights, secure public policies favorable to women, and achieve an equal role for women in the political realm and society more broadly. We will try to understand how and why women's political views, voting behavior and the rates of participation have changed over the 20th century and why they remain distinctive from men's. We will also explore the deep ideological divisions among American women, exploring the strikingly different ways that feminists and conservative women define what is in the best interest of women. Finally we end the course by studying women as politicians. We will assess the obstacles women face in getting elected or appointed to political positions, whether or not they act differently from their male counterparts and the significance of their input.	1.00	LEC	Chambers,Stefanie	S:09:00AM-01:00PM		SOC / Q2
7603	POLS-328-01	North and South Prerequisite: C- or better in Political Science 102. American Sectionalism: Northern and Southern Regional Identity in Politics This course seeks to compare and contrast the political dynamics of the several regions of the United States, with a primary focus on the partisan evolution of the Northeastern states and the Deep South, and the cleavages that result from the respective regional attitudes on Race, Gender, Class, and Religion. Students will read from a wide selection of works in political science that deal principally with the political behavior of voters in the two regions, and will be asked to think critically about questions of whether cultural differences from the Civil War to the Civil Rights Movement persist in modern American political conflict.	1.00	LEC	Kirsch,Daniel T.	MW:06:30PM-09:30PM		/ Q1
7494	POLS-466-37	Teaching Assistant	0.50-1.00	IND	Sims,Kimberly K.	TBA	Y	/ Q1
7500	POLS-466-37	Teaching Assistant	0.50-1.00	IND	Sims,Kimberly K.	TBA	Y	/ Q2

Department: Psychology

Summer 2009

03/23/2009

Class #	Course ID	Course Title/X-Listing	Credits	Type	Instructor(s)	Meeting Days:Time	Perm	Dist/Qtr
Department:		Psychology						
7222	PSYC-237-01	Health Psychology	1.00	LEC	McGrath,Daniel R.	TR:06:30PM-09:30PM		SOC / Q1
<p>This course examines the psychological aspects of stress, pain, and treatment as related to human wellness. The physiological underpinnings of stress and stress-related disorders are explored as well as the perspectives from personality and social psychology. The problem of pain leads to an exploration of the nature of symptoms in general, which involves an understanding of the attribution process and labeling. Finally, the psychological aspects of "becoming a patient" are considered.</p>								
Department:		Public Policy & Law						
7602	PBPL-380-01	Curr Controv Law Sci & Pub Pol	1.00	SEM	Fulco,Adrienne	TR:06:30PM-09:30PM	Y	/ Q1
<p>XList: PBPL-853-01 Enrollment limited to 25. Over the past decade Americans have engaged in vigorous debate about a variety of important issues that require us to think clearly about the relationship between science, law, and public policy. Recently, issues like climate change, Gardasil vaccine, and stem cell research have captured the headlines and generated considerable controversy among politicians who often disagree about the veracity of scientific evidence. We will explore the debates surrounding the role of science in the making of public policy and consider the way in which the Obama administration is likely to adopt an approach toward these vexing and often divisive issues that differs significantly from the one implemented by President George W. Bush.</p>								
7450	PBPL-399-08	Independent Study	1.00-2.00	IND	Fulco,Adrienne	TBA	Y	/ REG
7599	PBPL-853-01	Curr Controv Law Sci & Pub Pol	1.00	SEM	Fulco,Adrienne	TR:06:30PM-09:30PM		/ Q1
<p>XList: PBPL-380-01 Enrollment limited to 20. Over the past decade Americans have engaged in vigorous debate about a variety of important issues that require us to think clearly about the relationship between science, law, and public policy. Recently, issues like climate change, Gardasil vaccine, and stem cell research have captured the headlines and generated considerable controversy among politicians who often disagree about the veracity of scientific evidence. We will explore the debates surrounding the role of science in the making of public policy and consider the way in which the Obama administration is likely to adopt an approach toward these vexing and often divisive issues that differs significantly from the one implemented by President George W. Bush.</p>								
7593	PBPL-868-01	Obama in Afghanistan	1.00	SEM	Hoyle,III,Royce A.	MW:06:30PM-09:30PM		/ Q2
<p>Enrollment limited to 20. Once a graveyard for British and Soviet armed forces, Afghanistan is now a strategic epicenter of terrorism and a 21st-century prize for the United States. This course will examine the policy options facing the Obama administration in its determination to bolster the Afghan government, defeat the resurgent Taliban, and deny al Qaeda terrorists a safe haven. What are the views of the U.S. military command, the Pentagon, the National Security Council, and the State Department? How should the United States and its allies assist Afghans to stabilize the country, arrest the rise of Taliban extremists and destroy al Qaeda sanctuaries in the northeast provinces and tribal agencies of Pakistan? We will assess the blend of special operations, counterinsurgency, economic development and governance plans and regional diplomacy on the table for this delicate political and military mission. The stakes are high: the emerging regional strategy will define future U.S. policy toward Iraq, Iran, and Pakistan--and American international prestige for years to come.</p>								
7486	PBPL-940-49	Independent Study	1.00-2.00	IND	Chambers,Stefanie	TBA	Y	/ REG

Summer 2009

03/23/2009

Class #	Course ID	Course Title/X-Listing	Credits	Type	Instructor(s)	Meeting Days:Time	Perm	Dist/Qtr
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Department: Public Policy & Law

7573	PHIL-246-01	Hum Rgts: Phil Foundations	1.00	LEC	Nenadic,Natalie	MW:06:30PM-09:30PM		GLB1 / Q2
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Enrollment limited to 30.

This course will survey and critically assess arguments in favor of the existence of human rights, arguments about the legitimate scope of such rights (who has human rights and against whom such rights can legitimately be claimed), and arguments about which rights ought to be included in any complete account of human rights. Specific topics will include (but not necessarily be limited to) the philosophical history of human rights discourse, cultural relativist attacks on the universality of human rights, debates concerning the rights of cultural minorities to self-determination, and controversies concerning whether human rights should include economic and social rights.

7012	POLS-326-01	Women and Politics	1.00	LEC	Chambers,Stefanie	S:09:00AM-01:00PM		SOC / Q2
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Prerequisite: C- or better in Political Science 102 or permission of instructor.

NOTE: Course will meet Saturdays, July 18-August 21.

This course explores the role of women in American politics across the 20th century. We will examine the collective efforts made by American women to gain political rights, secure public policies favorable to women, and achieve an equal role for women in the political realm and society more broadly. We will try to understand how and why women's political views, voting behavior and the rates of participation have changed over the 20th century and why they remain distinctive from men's. We will also explore the deep ideological divisions among American women, exploring the strikingly different ways that feminists and conservative women define what is in the best interest of women. Finally we end the course by studying women as politicians. We will assess the obstacles women face in getting elected or appointed to political positions, whether or not they act differently from their male counterparts and the significance of their input.

Department: Religion

7408	RELG-238-01	Journeys to Heaven and Hell	1.00	LEC	Sanders,Seth L.	TR:06:30PM-09:30PM		/ Q1
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Enrollment limited to 50.

From prehistory to today, people have taken journeys out of this world. These have served as the basis for the most important possible claims: about the afterlife, the end of the world, and the existence of God, in narratives ranging from those of Isaiah's induction in the Hebrew Bible and Muhammad's Mi'raj in the Qur'an and Hith to Dante's inferno and the decidedly less reputable genre of UFO abduction memoir. Beginning with the empirical fact tht people have written about these experiences for at least 4,000 years, this class will lay the foundation fo rthe empirical investigation of otherwordly journeys. We will examine Mesopotamian, Biblical, Jewish and Iranian text and ethnographic accounts from places with practicing shamans. Are otherworldly journeys everywhere and always the same? What do the different accounts have in common, and how do politics and culture redefine them?

7576	RELG-318-01	Women in the Hebrew Bible	1.00	LEC	Sanders,Seth L.	MW:06:30PM-09:30PM		HUM / Q1
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The Hebrew Bible commands laws and tells stories about women as war leaders, lovers, prophetesses and prostitutes, as well as ordinary daughters, mothers, and goddesses (possibly including God's wife!). Formed in an ancient Near Eastern society, these laws and stories are still drawn on today to make religious rules, social roles, and art. We will read these texts as works of art and factors in history: Who wrote them? What did these stories and laws say and do? What roles do their images carve out and what realities do they reflect and create? The texts will be read in English translation, drawing on cultural anthropology, feminist theory, linguistics, and archaeology to provide critical perspectives on ancient patriarchy and the state as well as modern secular-liberal notions of freedom and self.

Department: Sociology

Summer 2009

03/23/2009

Class #	Course ID	Course Title/X-Listing	Credits	Type	Instructor(s)	Meeting Days:Time	Perm	Dist/Qtr
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Department: Sociology

7582	SOCL-214-01	Race & Ethnicity	1.00	LEC	Williams,Johnny Eric	TR:06:30PM-09:30PM	SOC	/ Q1
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Enrollment limited to 40.

A cross-national comparison of racial and ethnic differences as sources of conflict and inequality within and between societies. We will also consider the role of race and ethnicity as a basis for group and national solidarity. Topics will include the persistence of ethnic and racial loyalties in regard to language, marital choice, and politics; a comparison of social mobility patterns among various ethnic and racial groups; ethnicity and race as reactionary or revolutionary ideologies; the issues and facts regarding assimilation and pluralism in different societies.

Department: Women, Gender, and Sexuality

7012	POLS-326-01	Women and Politics	1.00	LEC	Chambers,Stefanie	S:09:00AM-01:00PM	SOC	/ Q2
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Prerequisite: C- or better in Political Science 102 or permission of instructor.

NOTE: Course will meet Saturdays, July 18-August 21.

This course explores the role of women in American politics across the 20th century. We will examine the collective efforts made by American women to gain political rights, secure public policies favorable to women, and achieve an equal role for women in the political realm and society more broadly. We will try to understand how and why women's political views, voting behavior and the rates of participation have changed over the 20th century and why they remain distinctive from men's. We will also explore the deep ideological divisions among American women, exploring the strikingly different ways that feminists and conservative women define what is in the best interest of women. Finally we end the course by studying women as politicians. We will assess the obstacles women face in getting elected or appointed to political positions, whether or not they act differently from their male counterparts and the significance of their input.

7576	RELG-318-01	Women in the Hebrew Bible	1.00	LEC	Sanders,Seth L.	MW:06:30PM-09:30PM	HUM	/ Q1
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The Hebrew Bible commands laws and tells stories about women as war leaders, lovers, prophetesses and prostitutes, as well as ordinary daughters, mothers, and goddesses (possibly including God's wife!). Formed in an ancient Near Eastern society, these laws and stories are still drawn on today to make religious rules, social roles, and art. We will read these texts as works of art and factors in history: Who wrote them? What did these stories and laws say and do? What roles do their images carve out and what realities do they reflect and create? The texts will be read in English translation, drawing on cultural anthropology, feminist theory, linguistics, and archaeology to provide critical perspectives on ancient patriarchy and the state as well as modern secular-liberal notions of freedom and self.