

WORLD CITIES

TRINITY FACULTY PUBLIC LECTURE SERIES FALL 2009



TUESDAY, OCTOBER 20, 4:20 PM

**"THERE GOES THE NEIGHBORHOOD: DISASTER AND PROSPERITY IN THE MAKING
AND REMAKING OF TOKYO"**

BY JEFF BAYLISS
ASSISTANT PROFESSOR, DEPARTMENT OF HISTORY

Jeff Bayliss came to Trinity in 2004, after completing a postdoctoral fellowship at the Reischauer Institute of Japanese Studies, and a PhD in History from Harvard University. He also earned a Master's degree in Education from Miyagi University of Education in Japan, where he has lived and worked for over ten years. Jeff's research focuses on minority groups and issues of minority identity in modern Japan, examining how similarly disadvantaged groups, facing similar kinds of discrimination at the hands of majority society, relate to one another, and how they cooperate – or fail to cooperate – in their respective struggles for social equality. In his courses at Trinity, Jeff challenges his students to question common assumptions about Japanese culture and history, as well as the meanings of common ideas such as "premodern," "modern," "Asian," and "Western." Recently, Jeff spent a year living in Tokyo during the 2007-2008 academic term, pursuing research on a variety of projects involving minorities and minority identity in Japan.

TUESDAY, NOVEMBER 3, 4:20 PM

"JAKARTA: PROSPECTS FOR A SOUTHEAST ASIAN MEGACITY IN THE 21ST CENTURY

BY SARAH MOSER
RAETHER VISITING POST-DOCTORAL FELLOW, CENTER FOR URBAN AND GLOBAL STUDIES

Sarah Moser is currently the Paul E. Raether Post-Doctoral Fellow and Visiting Assistant Professor of Comparative Urban Studies at the Center for Urban and Global Studies at Trinity College where she is teaching a course on 'Religion and the City' and 'Globalization in Urban Southeast Asia'. Sarah has a Ph.D. in cultural geography from the National University of Singapore and in 2008-09 held a post-doctoral fellowship in the Aga Khan Program for Islamic Architecture at the Massachusetts Institute of Technology. Sarah's current research broadly investigates how political and religious ideology influences urban form in Southeast Asia and the Muslim world. She is presently working on an edited collection called *New Cities in the Muslim World* which investigates a variety of cities with Muslim-majority populations that have been recently built or are under construction in Africa, Central Asia, Europe, the Middle East, and Southeast Asia. Sarah has studied, worked and traveled extensively throughout Southeast Asia, the Middle East, South Asia, and East Asia, and has conducted research in Indonesia and Malaysia.

TUESDAY, NOVEMBER 17, 4:20 PM

"A MUSICAL PERSPECTIVE ON RIO DE JANEIRO'S CULTURAL LANDSCAPE"

BY ERIC GALM,
ASSISTANT PROFESSOR, DEPARTMENT OF MUSIC

Eric Galm is Assistant Professor of Music and Ethnomusicology at Trinity, where he directs the Trinity Samba Ensemble, a student Brazilian drumming and singing group. He is also the coordinator for the music track of the Trinity in Trinidad Global Learning Site. In April 2006, he was elected president of the Society for Ethnomusicology's Northeast Chapter. He has lived, studied and traveled extensively throughout Brazil, and conducted research in Cuba and Trinidad. Galm holds degrees in ethnomusicology from Wesleyan and Tufts Universities, Percussion Performance from the University of Michigan, and performance certificates from the Escola Brasileira de Música and the Universidade Federal do Rio de Janeiro in Brazil, respectively. He defines music-making processes within a broader socio-cultural context.

**A RECEPTION IMMEDIATELY FOLLOWS EACH LECTURE / HOSTED BY:
THE CENTER FOR URBAN AND GLOBAL STUDIES AT TRINITY COLLEGE
70 VERNON STREET – NORTH CAMPUS.**

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