
**Alaska.**

**Anderson, Arthur D.**
National Wild Turkey Federation. 1990 Wild turkey stamp and print of the image "Spring Blossoms" signed by the artist, no. 875 of 1,000, both framed together. 43 x 45 cm. Gift of John William Pye, '70.

**Arnott, Graeme.**
Coll.: C. White, N.W. Prov. Zambia. 4 5 44. 33 x 23 cm. Watercolor on paper.


Cape robin-Chat (Cossypha caffra). 30 x 21 cm. Pencil drawing.


**Audubon, John James, 1785-1851.**


Havell, Jr. printed and colored by R. Havell, Sr. or 2) engraved, printed and colored by R. Havell (Jr.) Ostrom Enders Fund.

**Barlow, Francis (1626?-1702).**

**Baskin, Leonard.**
Untitled etching of a raptor, along with the original etched plate (cancelled). Signed: "Baskin" and numbered "7/60." Plate size: 23 x 32 cm. Sheet size: 35 x 51 cm. Ostrom Enders Fund.

**Brasher, Rex, 1869-1960.**
Uncolored plates from *Birds and Trees of North America . . . Done in Chickadee Valley Near Kent, Connecticut . . .* [Kent, Connecticut: R. Brasher, c.1929-c.1932]. Collection includes 63 items as follows: 57 complete sets with text and uncolored illustration; 1 illustration without text; 5 texts without illustration. Also a much larger run of 800 uncolored plates (incomplete.) Gift of William R. Bronson, M.D.

**Brasher, Rex, 1869-1960.**
Whistling Swans (=tundra Swans, *Cygnus columbianus*). 54.2 x 77.8 cm. Watercolor on paper. Framed. Gift of Dr. Joseph Russo.

**Brooks, Allan Cyril, 1869-1946.**


**Catesby, Mark, 1683-1749.**

The Largest White-bill woodpecker and the Willow Oak. Facsimile of a watercolor used to illustrate the artist's *Natural History of Carolina, Florida and the Bahama Islands* ... (London: the Author, 1731-1743.) Original in the Queen of England's collection. 37.5 x 26.9 cm. Colored ink on paper. Ostrom Enders Fund.

**Cayley, Neville William, 1887-1950.**
Superb Parrot (*Polytelis swainsonii*) & Regent Parrot (*Polytelis anthropeplus*). 52.5 x 36 cm. Watercolor on paper. Framed. Illustrated in: J. H. Prince's *Neville Cayley, His Royal


Cook Islands.

a. Aitutaki: First day cover for stamps of John James Audubon’s [Birds of America]: White-winged Crossbill; Summer Tanager; Bohemian Waxwing; Gray Kingbird; Cardinal. 22 March 1985.

b. Penrhyn (Northern Cook Islands): First day cover stamps for the bicentennial of the birth of John James Audubon: Solitary Sandpiper; Sage Grouse; Harlequin Duck; Red-Backed Sapruper. 9 April 1985.

c. Rarotonga: First day cover for stamps of John James Audubon’s [Birds of America]: Dickissel; Yellow-Throated Warbler; Downy Woodpecker; Chestnut-Sided Warbler; Black-Throate Blue Warbler. 23 April 1985. Gift of John W. William Pye, ’70.

Cooper, William T., 1934-


Elliot, Daniel Giraud, 1835-1915.

The Fulvous-bellied Tree-Duck (Dendrocygna fulva). Original pencil drawing used to illustrate the artist’s The Wild Fowl of the United States and British Possessions . . . (New York: Francis P. Harper, 1898). 39.1 x 29.5 cm. Pencil on paper.

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The Sprig-tail Duck. (Dafila acuta) [(=Northern Pintail (Anas acuta)]. Original pencil drawing used to illustrate the artist’s The Wild Fowl of the United States and British Possessions . . . (New York: Francis P. Harper, 1898). 39.8 x 29.6 cm. Pencil on paper. Ostrom Enders Fund.

Frohawk, Frederick William, 1861-1946.

21 original watercolors used to illustrate: Edward Bartlett. A Monograph of the Weaver-birds, Ploceidae, and Arboreal and Terrestrial Finches, Fringillidae ... (Maidstone: The Author, 1888-[89]. Ostrom Enders Fund.
**Fuertes, Louis Agassiz, 1874-1923.**


[Cooper's Hawk]. 31 x 36 cm. Graphite sketch on paper. Stamped on back: "I certify this is an original sketch by Louis A. Fuertes, 1927." Signed: "Margaret S. Fuertes." In art flat file. Ostrom Enders Fund.

**Gould, John, 1804-1881 & Henry Constantine Richter, 1821-1902.**
Arctic Loon. (*Colymbus arcticus [= Gavia arctica]*). 34.5 x 47 cm. Hand-colored lithograph on paper; framed.


**Hines, Bob.**


**Horsfall, Robert Bruce, 1868-1948.**

**Hullmandel & Walton, Lithographers.**
Spotted Piculet. *Picumnus pygmaeus* (Licht.) Lafr. Above: Picumninae. 36.6 cm. 36.6 cm. x 24.7+. Hand-colored olored lithograph on paper. Evidence of burning on right side, and this note in ink: "A relic from the flames which destroyed the Congressional Library on the 25 Dec. 1851. To Mrs. C. Ingersoll with kindly regards of Ann L. Beye[...]"

**Jaques, Francis Lee, 1887-1969.**
The Larger Woodpeckers. Original watercolor illustration for Arthur H. Howell's *Florida Bird Life* (Tallahassee, FL: Florida Department of Game and Fresh Water Fish, 1932), pl. 46. 38.1 x 30.3 cm. Watercolor on paper. Framed. Ostrom Enders Fund.

**Keulemans, John Gerrard, 1842-1912.**

Magenta Petrel (*Oesrelata magentae*= *Pterodroma magentae*). 33.3 x 25.5 cm. Hand-colored lithograph: "M & H Hanhart imp."

Defilippe's Petrel/Masatierra Petrel (*"Oestrelata defilippiana"*= *Pterodroma defilippiana*). 33.3 x 25.4 cm. Hand-colored lithograph: "M & H Hanhart imp."


**Knight, Charles R., 1874-1953.**

Bald Eagle (*Haliaeetus leucocephalus*). 43.5 x 35.7 cm. (image); 47.5 x 40.2 cm. (board). Lithograph, watercolor, and gouache on paper. Probably used for World War II fundraising or propaganda (large "V" below eagle). Published in: Charles R. Knight. *Animal Drawing ,,*, (New York: Dover, c1947, c1959), p. 97. Ostrom Enders Fund.

**Malick, Donald L. 1929-1989.**


**Manetti, Saverio, 1723-1785.**

[Parrot with moth]. 34 x 31 cm. Watercolor on paper. The image was originally intended for Manetti's *Ornithologia methodice* but was not engraved or included in the publication. Ostrom Enders Fund.

**Marshall Islands.**

Birds of the Atolls and Reefs. July 16, 1991. 7 contiguous, attached stamps in a rectangular design, illustrating the Red-Footed Booby; White Tern; Great Frigatebird on two stamps; Brown Booby; Black Noddy; and White-Tailed Tropicbird. Gift of John William Pye, '70.

**Martinet, François Nicolas, b. 1731.**


**Massachusetts.**
Massachusetts Waterfowl Stamps: 1980 (Canvas and slat Oldsquaw by Lothrop Homes); 1981: (Red-Breasted Merganser by an unknown artist); 1983: (Redhead by H. Keyes Chadwick); 1985 (Ruddy Duck by Joe Lincoln). Gift of John William Pye, '70.

**Medland, Lilian, 1880-1955.**

**Coal-Tit (Periparus ater).** 28.8 x 23.1 cm. Gouache on Whatman's board. Ostrom Enders Fund.

**Mongolia.**

**Morris, Frank Thomson.**
Black Banded [Pigeon = Banded Fruit Dove, *Ptilinopus cinctus*]

Purple-Crowned Pigeon [=Superb Fruit Dove, *Ptilinopus superbus*]

Brown Falcon in Flight [= *Falco berigora*]

[Black Swans in Flight, *Cygnus atratus*]

**Peterson, Roger Tory, 1908-1996.**
[American Greater Flamingos. *Phoenicopterus ruber ruber.*]

**Reece, Maynard.**
Retrievers Save Game. Image: 16.5 x 23 cm. on larger sheet. Lithograph. 1949. Picture of a Labrador retriever holding a shot mallard duck in its mouth. For the 1959 U.S. Duck hunting
Sawyer, Edmund J., b. 1880.  
[American Grackles.] 43.2 x 30.7 cm. Gouache on paper. Ostrom Enders Fund.

American Game Birds: Woodcock. Ensemble consisting of the original drawing (22.9 x 17.9 cm.), steel plate (28.8 x 20.6 cm.), an uncolored engraving, and a colored engraving. Total ensemble: 73.5 x 56.3 cm. Framed. See John T. Ordeman. William J. Schaldach: Artist, Author, Sportsman (St. Petersburg, Fla. : J.T. Ordeman ; Baltimore, Md. : Press of Schneidereith & Sons, 1988), p. 34, 36, & 107. Ostrom Enders Fund.

Schouten, Peter.  
[Bee Humimingbird, Calypte helenae.]  

[Black Mamo, Drepanis funerea]  

[Greater Amakihi, Hemignathus sagittirostris]  

[Huia, Heterolocha acutirostris]  


Sutton, George Miksch, 1898-1982.  
Female and Male Belted Kingfishers (Ceryle alcyon) & Female and Male Green Kingfishers (Ceryle torquata). 34.1 x 23 cm. Watercolor. Published in Bird-lore, v.32, no. 6 (Nov.-Dec. 1930). Ostrom Enders Fund.

Swainson, William, 1789-1855.

**Teyler, Johannes, b. 1648.**
[Peacock with two flies and flowers.] 41 x 29 cm. Color etching. Workshop of Johann Teyler, 1690. Two prints, each produced by a single pull of the plate inked with multiple colors. The second print, adhered to the lower half of the larger print, is inked with variant colors and colored by hand; trimmed to 16 x 26 cm. The larger print plate mark measures 26 x 26 cm. Ostrom Enders Fund.

**Turnbull, William P, 1830-1871.**

**Tuttle, H. E.**
Chicken Chasing an insect. 36.8 x 28.7 cm. Etching. Stored with: *Limited Edition Prints by Barry Van Dusen.* Ostrom Enders Fund.

Rooster. 35.8 x 30.7 cm. Etching. Stored with: *Limited Edition Prints by Barry Van Dusen.* Ostrom Enders fund.

**United States. Department of Agriculture.**

**United States. Department of the Interior.**
a. Migratory Bird Hunting Stamps: void after June 30, 1940; void after June 30, 1945; Void after June 30, 1948; void after June 30, 1954 (Blue -Winged Teal); void after June 30, 1958 (American Eider); void after June 30, 1966 (Canvasbacks) with license; void after June 30, 1968 (Old Squaws) with license & a second stamp; void after June 30, 1970, "White-Winged Scoters"; void after June 30, 1971 (Ross' Geese) with license.

**Van Dusen, Barry.**

Willughby, Francis, 1635-1672.

Wood, Paul.

**Unidentified artist:**
Hawks. 2 woodcuts; 25 x 19 cm. Signed. Ostrom Enders fund.

Kingfisher. 27.8 x 20 cm. Colored etching. Framed. Gift of H. Palmore Harrison.

Bound collection of watercolors, dating to ca. 1800 with 43 illustrations of birds. Ostrom Enders Collection.

Bound collection of watercolors, dating to ca. 1857 (watermark) with 13 illustrations, most of them birds. Ostrom Enders Collection.

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