LUCKY 13!

STUDENT EXHIBITIONS IN THE WATKINSON LIBRARY
DECEMBER 11, 2013 | MARCH 31, 2014

Thirteen stories told by Trinity students with nearly 200 items selected from the collection and shown in a blended exhibition—on display both in the Watkinson and online (www.watkinsonlibrary.org).

OPENING EVENT, DECEMBER 11, 2013, 4:30-6:30 P.M.

Emblazoned Gems: New England’s Heraldic Roots
JENNY L. BARNETT, graduate student

Ansel Adams in the Age of Mechanical Reproduction
ALEXANDRA BEATTY, graduate student

Native American Education: A Shift from One Life to Another
CICILY COLLAZO, graduate student

The Golden Age of the Hartford Retreat, 1824-1872: The Surprising Reality of Life in an Early Victorian Asylum
ELIZABETH CONNELL, graduate student

Learning from Beatrix
PARRISH DUNCAN ’14

Un Paraíso: A Paradise
Artists’ Books as Social Commentary
ISABELLA ELIZALDE, graduate student

The Art of Capturing the Spirit: Rediscovering German Poetry through English Translations and Visual Art
LEVIN FREUDENFELD ’14

Colonial & Revolutionary American Flags
GRACE GALHOTRA ’16

Cinestudio: Community Theater and Its Patrons
JOHN MICHAEL MASON, graduate student

Romantic America: Traveling toward a National Identity
LAURA MCCARTHY, graduate student

The Surface of an Infinite Process
JOSEF PEREZ ’16

Oriental Depictions of the Middle East
POOJA SAVANSUKHA ’15

World War I ‘Neath the Elms: Trinity and the War
MOLLIE SCHEERER ’14