

John Piper, 1903-1992. 2 boxes.

British artist.

Articles about Piper:

1. *Time, Weather and Sculpture*. Photographs by Piper and a short essay regarding Piper's article "Pleasing Decay," *Architectural review*, Sept., 1947. In: *Architectural review*, Dec., 1947, p. 206-207.\*
2. *John Piper as a topographical illustrator* / [by] S. John Woods. In: *Image*, a quarterly of the visual arts, no. 2, autumn 1949, p. 3-18.
3. *A talk with John Piper* / by Stephen Spender. In: *Encounter*, v. 20, no. 5, May 1963, p. 59-61.

Articles by Piper:

4. *Fully licensed*. In: *Architectural review*, v. 87, no. 520, March, 1940, p. 87-100.\*
5. *Religion inspires a modern artist*. In: *Picture post*, v. 33, no. 12, December 21, 1946, p. 13-15. 2 copies.
6. *Pleasing decay*. In: *Architectural review*, v. 102, no. 609, September, 1947, p. 85-94.\*

Short pieces by Piper:

7. *Vanessa Bell*. In: *The Nation and Athenaeum*, v. 46, no. 20, Saturday, Feb. 15<sup>th</sup>, 1930, p. 672.
8. *Exeter replanned*. In: *The new statesman and nation, the week-end review*, Saturday, v. 31, no. 791, April 20, 1946, p. 288-289.
9. *Billy Bud on the stage: an early discussion between producer and designer* / by Basil Coleman and John Piper. In: *New Phineas*, spring number, 1952, p. 29-32.
10. *Predicament* [interview with 10 other British artists]. In: *The London magazine*, July, 1961, p. 75-83.

Illustrations by Piper:

11. Cover illustration. *Quarto*, no. 25, January/February, 1982.\*
12. Cover illustration and photo p. 60. In: *About the house, the magazine of the Friends of Covent Garden*, Spring, 1984.
13. Cover illustration. *Fortune*, May, 1950.\*
14. Illustrations for *The seeing eye, or how to like everything* / by John Betjeman. In: *Architectural review*, v. 86, no. 516, November, 1939.\*
15. -1 illustration of a painting in "Transition" (no. 26, 1937)

\*In box 2 [oversize]

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16. Ephemera:

-4 postcards

-3 brochures from Berkeley Square Gallery (New Acquisitions—Part 2, opening 1993; 20<sup>th</sup> c. British painting and drawings, 1995; John Piper, quality and experiment, an exhibition [opening] 1996)

-Prospectus for “Quality and Experiment, the prints of John Piper ... a catalogue raisonné,” April 1996.

-1 brochure from Imperial War Museum (2000) 3 copies

-1 brochure from Buckinghamshire County Museum (2002)

-1 brochure from Calderdale museums, art galleries & Piece Hall (2002)

-2 images of a tile coffee table