



## The Watkinson Library Creative Fellowships for Undergraduates

### Application

The purpose of the fellowship program is to support the production of creative projects based on or inspired by materials held in the Watkinson Library. Only students who will be enrolled full-time as 2<sup>nd</sup>-semester first-years, sophomores, juniors, seniors or IDP during the award period may apply. **The deadlines are December 1 for spring semester and August 1 for Fall semester, but we encourage you to apply early.** A fellowship is for one semester (applicants may state a preference for fall or spring), and comes with a stipend of \$1,000 (paid on delivery of the project). All Watkinson Fellows will meet with the Head Curator or one of the Associate Curators to deliver progress reports at least once a week during their award semester, and may also be asked to give presentations on their projects.

The product of the fellowship must be something created by the student, that s/he can exhibit, present, or otherwise deliver. There are no restrictions—a student may produce a poster project, a web-based project, a book, a sculpture, a painting, a recorded performance, composed music, poetry, fiction, an illustrated essay, etc., etc. Cost of materials and use of facilities is entirely the responsibility of the student—no extra funding is available, although we will try to accommodate reasonable requests for assistance. Students are expected to spend a few hours each week in the Watkinson, especially during the first half of their fellowship. In their weekly meetings with the Curator(s) Fellows will report progress and discuss their processes of exploration, discovery, and production. The Watkinson staff will be available to advise students on the collections and protocols of use.

A committee of at least 3 library staff will review student applications, and grant the awards based on the feasibility, relevance, and significance of the project. The

proposals must demonstrate that the project can be accomplished in one semester and that it is clearly based on or inspired by an item or items in the Watkinson.

NAME: \_\_\_\_\_

CLASS / MAJOR: \_\_\_\_\_

CAMPUS ADDRESS: \_\_\_\_\_

PERMANENT ADDRESS: \_\_\_\_\_

\_\_\_\_\_

EMAIL(S): \_\_\_\_\_

PHONE(S): \_\_\_\_\_

FACULTY REFERENCE W/CONTACT INFO:

\_\_\_\_\_

\_\_\_\_\_

### PROJECT DESCRIPTION

- Please attach an executive summary, which is a paragraph or two describing both the overall concept of your project, and the form/format in which it will be delivered.
- Also attach a work plan. You are asked to structure a set of goals over the course of the semester; these goals may be weekly or bi-weekly, depending on the nature of the project and your process. If, for example, you wish to build in a week or two of exploration and development, to hone the nature of your project, this would be expressed in your work plan.

### CHECKLIST OF REQUIREMENTS

- ✓ Completed **application** submitted by **August 1 or December 1**.
- ✓ Completed **project**, due by the last day of classes of the award semester.
- ✓ **Presentation** of projects (date to be determined).

NOTE TO APPLICANTS:

**The quality of your application is very important to us, and the Watkinson staff is committed to helping you envision your project. Please contact us with questions about the collections and how to best structure a project around them!**

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